

Schranck No: II.
21. Fach 36. Lage.

No: 24.) *TRIO.*

Flaut. Violino e Basso 3. St.
Del Sig. Quantz.



Musica
2440
Q 16

Ex
744

URFILM 40/1976 Nr 639

Sächsische Landesbibliothek in Dresden

Handschrift Nr *Mus. 2470*
8/16

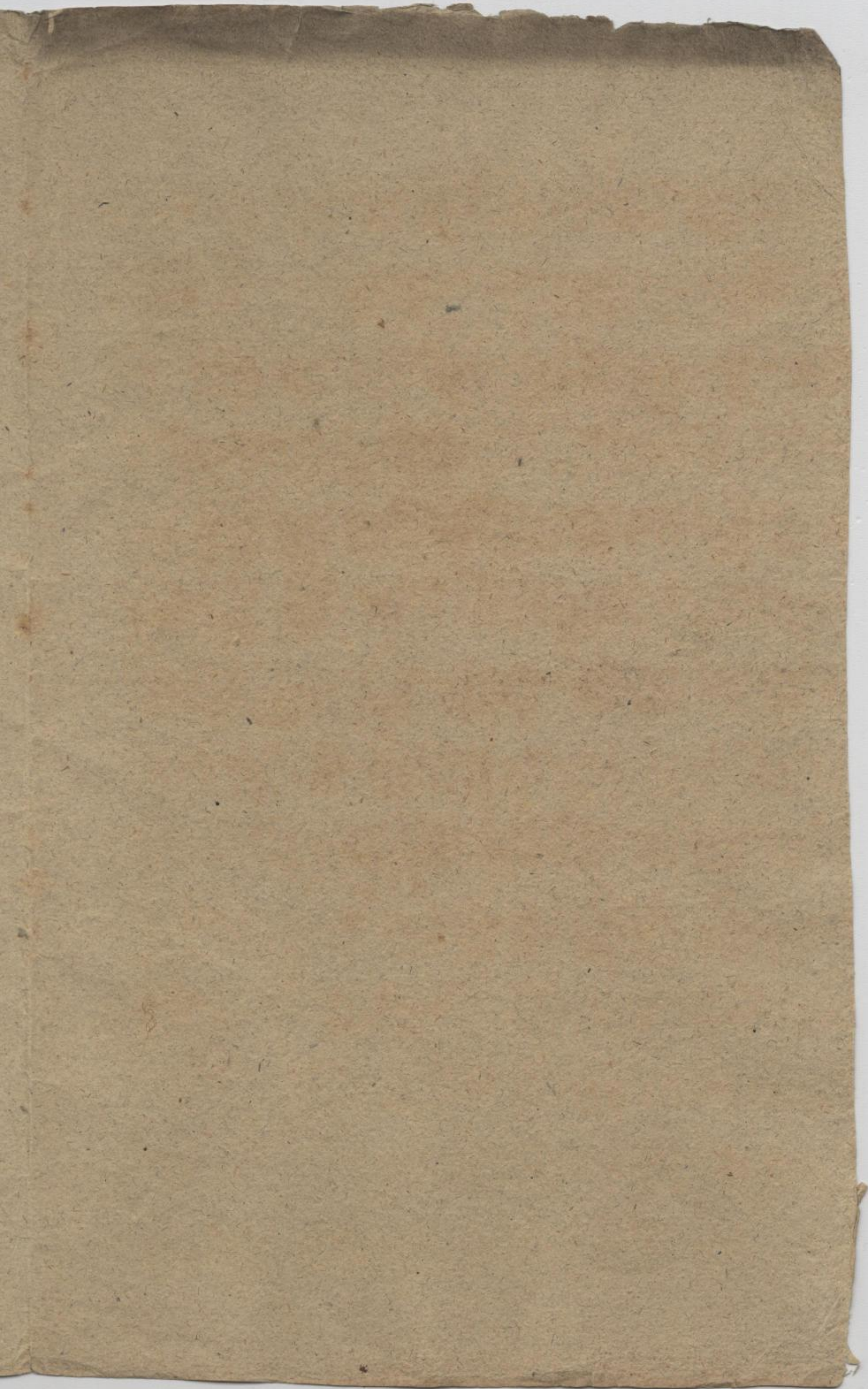
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Sonata

Violino



Handwritten signature

Mus. 2470-Q-16

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3

A handwritten musical score on ten staves. The notation is in a single system, likely for a single instrument or voice. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The notation is dense, with many beamed notes and slurs. The piece concludes with a double bar line on the tenth staff.

Voltate

Q. 16

4

6

7

Affettuoso

piano

Fresto

7

8

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and slurs. There are several instances of the number '3.' written above the notes, indicating triplets. The word 'forte' is written below the first staff of the lower section, and 'piano' is written below the final staff. The page ends with a large, decorative flourish and a diagonal hatching mark.

Sonata

Flauto Traversiero

Soave

Allegro

Mus. 2470-Q-16

Handwritten signature

SLUB
Dresden

5

Handwritten musical notation on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are also some rests and longer note values interspersed throughout the piece.

Four empty musical staves. A large diagonal line is drawn across them from the bottom left towards the top right.

Voltate

2430

0-16

6

3

2

Affettuoso

piano

Presto 4.

4.

3.

4.

forte

piano

Sonata

Cembalo

Adagio

Allegro

9
Mus. 2490-Q-16
(17-6)

SLUB
Dresden

10

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, likely for a single melodic instrument. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one sharp (F#). The tempo/mood marking "Affettuoso" is written in a large, cursive hand on the sixth staff. The dynamic marking "piano" is written in a smaller hand on the eighth staff. The paper shows signs of wear, including creases and some staining.

Volltak

L
M

70

Presto

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of 14 staves. The first staff begins with the tempo marking "Presto" in a large, flowing script. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations above the staves, possibly indicating fingerings or performance instructions. The paper shows signs of age, with some staining and irregular edges.

11

Handwritten musical notation on two staves. The top staff contains a melodic line with notes, rests, and dynamic markings "piano" and "forte". The bottom staff contains a bass line with notes and rests, ending with a double bar line and a scribbled-out section.