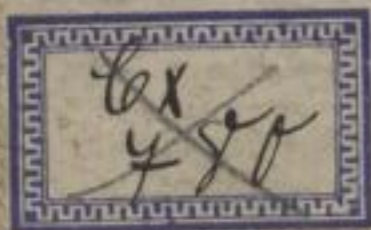
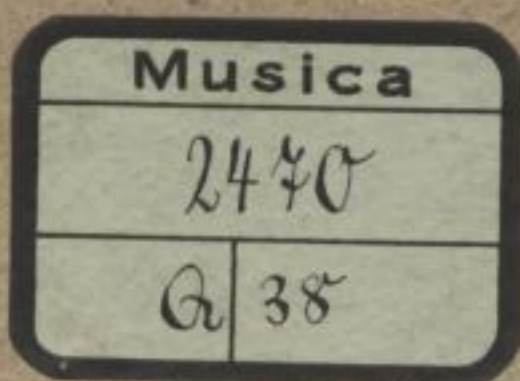


Schraner No. II.
21. Fach 22. Lage.

No. 10.) *TRIO.*

Flaut. Ob. e Basso. 3. St.

Del Sig. Quantz.



URFILM 40/1976 № 661

Sächsische Landesbibliothek in Dresden

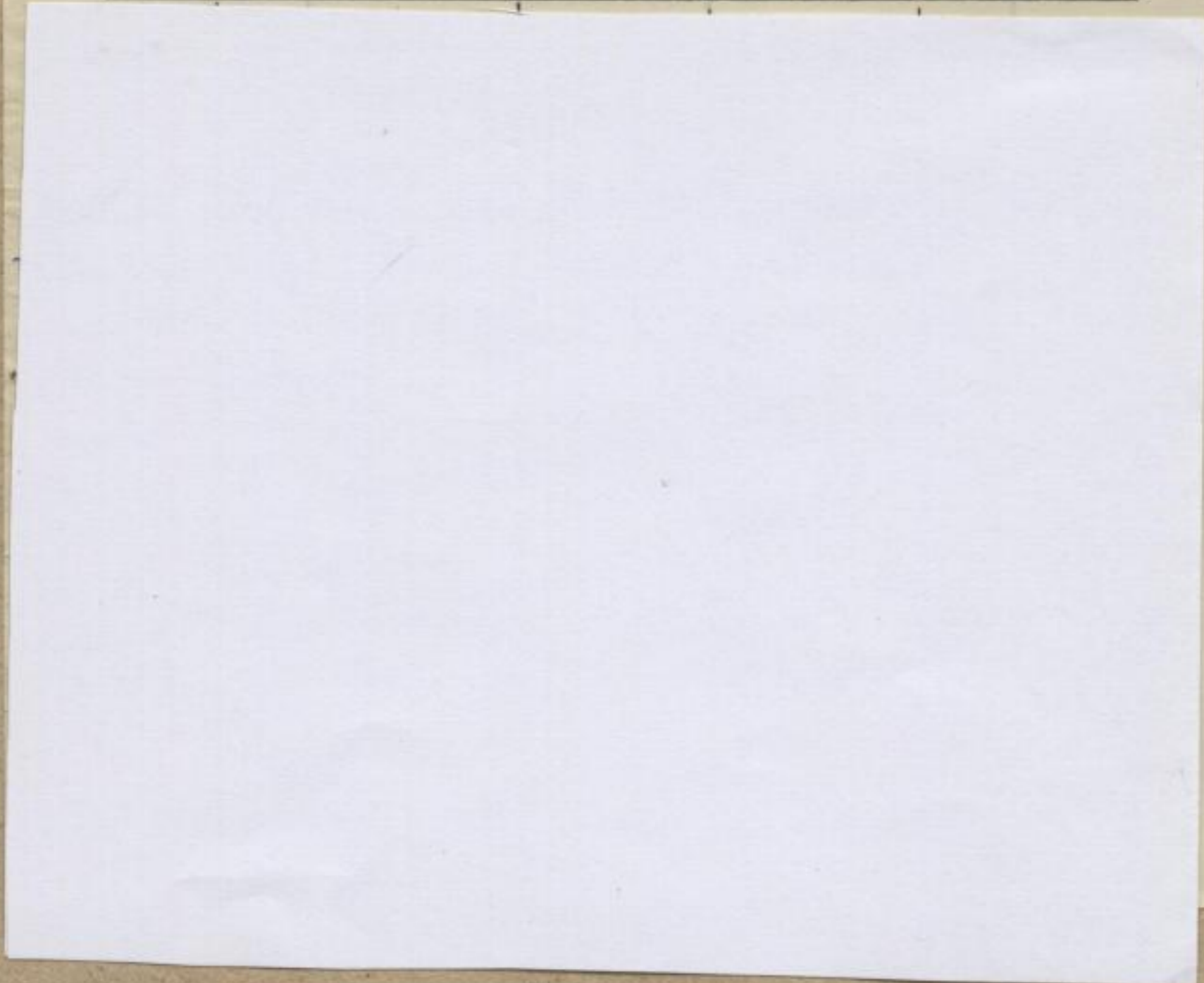
Handschrift Nr. Ms. 2470
a/38

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abge- schrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	---



Sonata Flauto Traversiero.

Andante

Moderato

Mus. 2470-Q-38



36

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument. It features a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, with many beamed eighth and sixteenth notes, creating a rhythmic and melodic line. A measure in the fourth staff is marked with a circled '8.'. The piece concludes with a double bar line and a fermata over the final note.

Volltate

Larghetto 11.

Vivace 16.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are several dynamic markings: 'piano' is written in the eighth staff, and 'forte' is written in the ninth staff. There are also some numerical markings: '4.' in the fifth staff, '3' in the sixth staff, and '1' in the seventh staff. The paper shows signs of age, including foxing and some staining.

Sonata

Oboe.

Andante

Moderato

13.

Mus. 2470-Q-38



5

Handwritten notes:
 69. 488 (i-1-6) a

2

1

7.

3.

piano.

forte.

Voltate?

2₃

6

Larghetto 3/4

Vivace 3/8

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *forte* (written as 'f') appears on the first, second, fourth, sixth, eighth, and tenth staves. *piano* (written as 'p') appears on the eighth staff. There are also several first and second endings marked with '1.' and '2.' respectively. The music concludes with a double bar line and a decorative flourish on the tenth staff. The paper shows signs of age, including foxing and some staining.

Sonata *Basfo.*
Andante
Moderato

The first section of the sonata, marked 'Andante' and 'Moderato', spans ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like 'f' and 'p'. The key signature is one flat (B-flat major or D minor). The music features a mix of melodic lines and accompaniment.

The second section of the sonata, marked 'Allegro', spans six staves. The tempo is significantly faster than the first section. The notation includes more complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature remains one flat. The music is more rhythmic and energetic.

Mus. 2470-Q-38



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "piano." is written on the eighth staff. The manuscript shows signs of age with some ink bleed-through and paper discoloration.

Vollate.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 6, 7, 4, 5, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and musical symbols (e.g., 6, 7, 4, 5, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is dense and complex, with many notes beamed together. The paper shows signs of age, including foxing and some staining. The bottom of the page is mostly blank, with a few empty staves and a large scribble in the lower right corner.

72