

Schranex No: II.
21. Fach 17. Lage.

No: 5. STIO.

Flauti e Basso. 3. St.

Del Sig. Quantz.



Musica
2440
G 1

68
775



1

URFILM 40/1976 № 625

Sächsische Landesbibliothek in Dresden

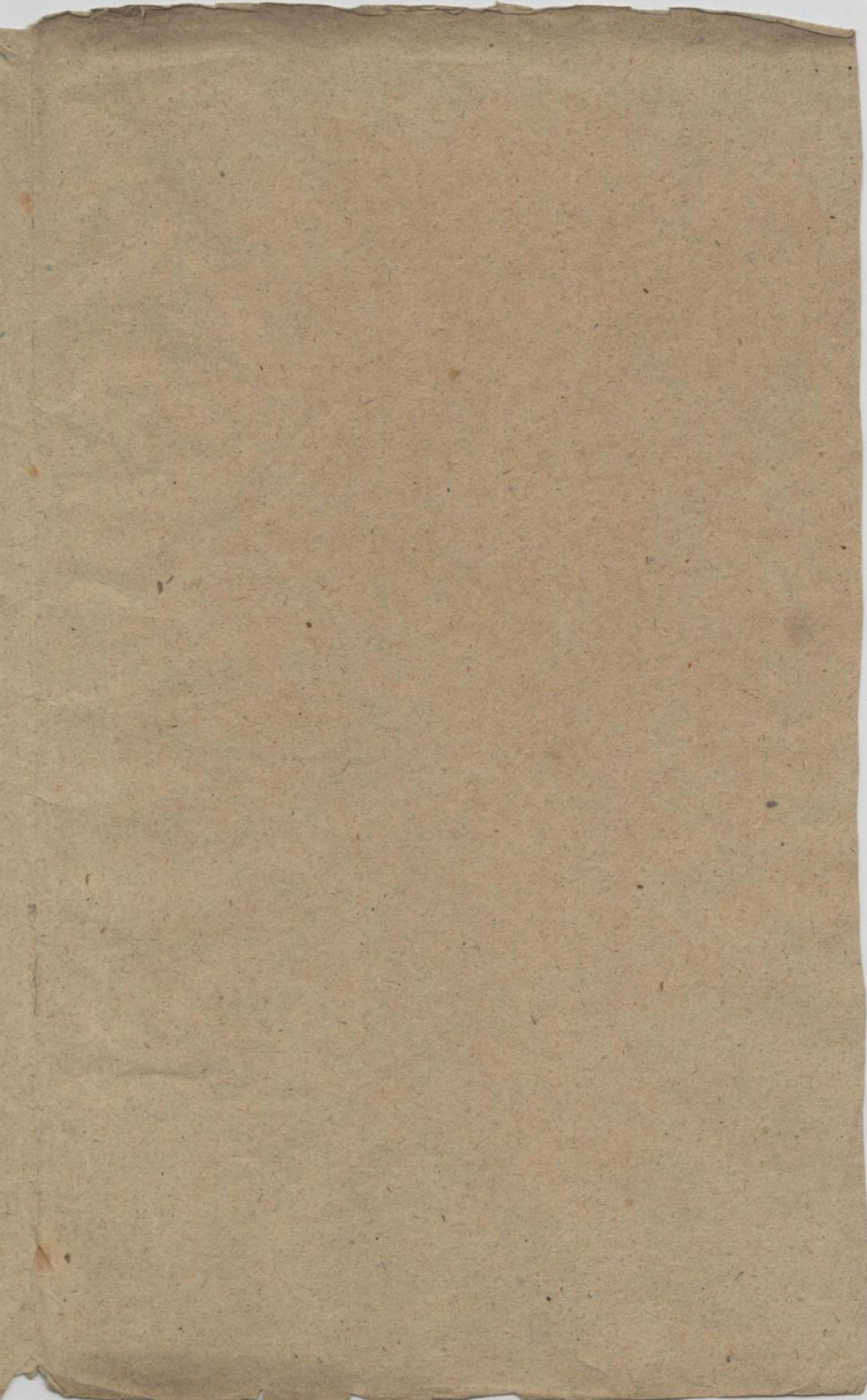
Handschrift Nr. *Mss. 2470*
Q.11

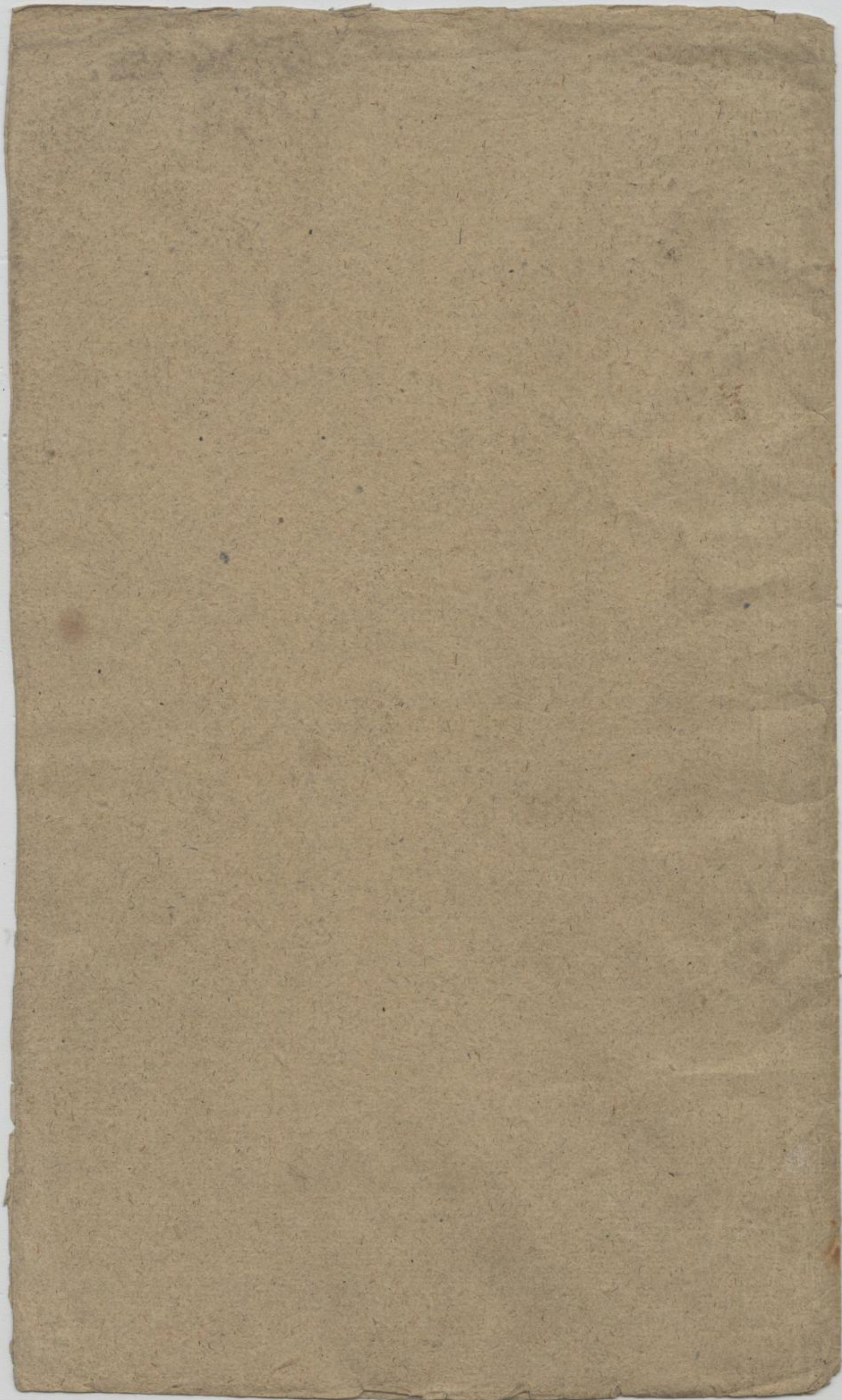
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, dass der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überlässt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? , ganz od. teilw. abgeschrieben? , ganz od. teilw. verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	---	---





Plauto Traueryo Vmo



Mus. 2470-Q-1

~~65 1175~~ (1-6i)



1

2

Sonata Flauto. Travers. Primo.

Andante 















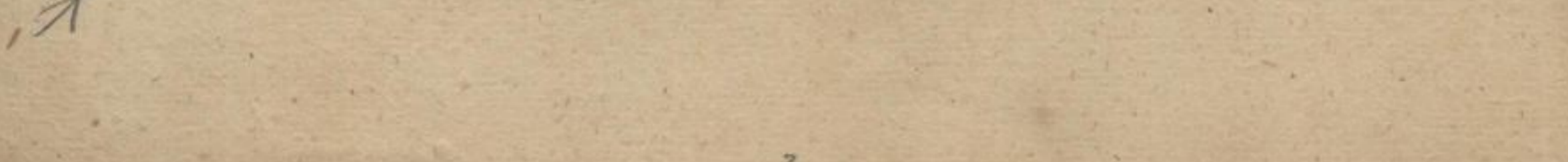












Allegro 



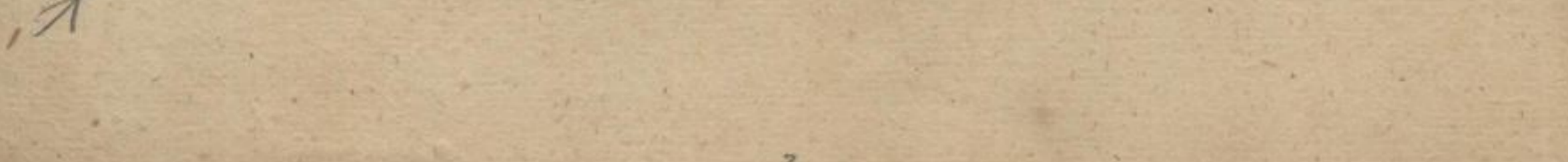












adagio.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first nine staves are in a common time signature (C) and feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The tenth staff begins with the tempo marking "Larghetto" and a 3/4 time signature. The music continues with a more relaxed, melodic line. The paper shows signs of age, including foxing and some staining.

Volti

2

2

4

Vivace 3/4

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on 15 staves in a single system. The tempo is marked 'Vivace' and the time signature is 3/4. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings: 'piano.' appears on the third staff, 'forte' on the fifth staff, and 'Forte' on the thirteenth staff. There are also several slurs and accents throughout the piece. The paper shows signs of age, including some staining and a large, dark scribble at the end of the final staff.

3

5

Hauto Trauers. v. J. J.

Mus. 2470-Q-1

~~10.5.1715~~



8
6

Sonata Flauto. Traverso. Secondo.

Andante C

Allegro $\frac{2}{4}$

4

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score includes several measures with trills (tr) and slurs. A section of the music is marked "Larghetto" in a 3/4 time signature, with a tempo marking of 8. The piece concludes with a double bar line and a signature.

Volti

Vivace

piano.

forte

pianissimo.

forte.

6

9

Basle.

Mus. 2470-Q-1

SLUB
Dresden

5
10

Sonata Basfo.

Andante

Allegro

Adagio

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is written in a cursive, historical style. The first system contains five staves of music. The second system begins with the tempo marking "Larghetto." followed by five staves of music. The paper shows signs of age, including foxing and irregular edges.

Volti

Vivace 4/4

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The first staff begins with the tempo marking "Vivace" and a 4/4 time signature. The music is written in a single system with a treble clef. The notation includes various note values, rests, and accidentals (sharps and naturals). There are several dynamic markings: "piano" appears on the second and eighth staves, and "forte" appears on the fifth and thirteenth staves. The paper shows signs of age, with some staining and irregular edges. At the bottom left, there is a small handwritten number "9".

9