

Schranck No. II.  
21. Fach 4. 2. Lage

No. 30. STIO.

Staub: Violino e Basso. 3. St.

Del Sig. Quantz.



Musica	
2440	
A	31



1

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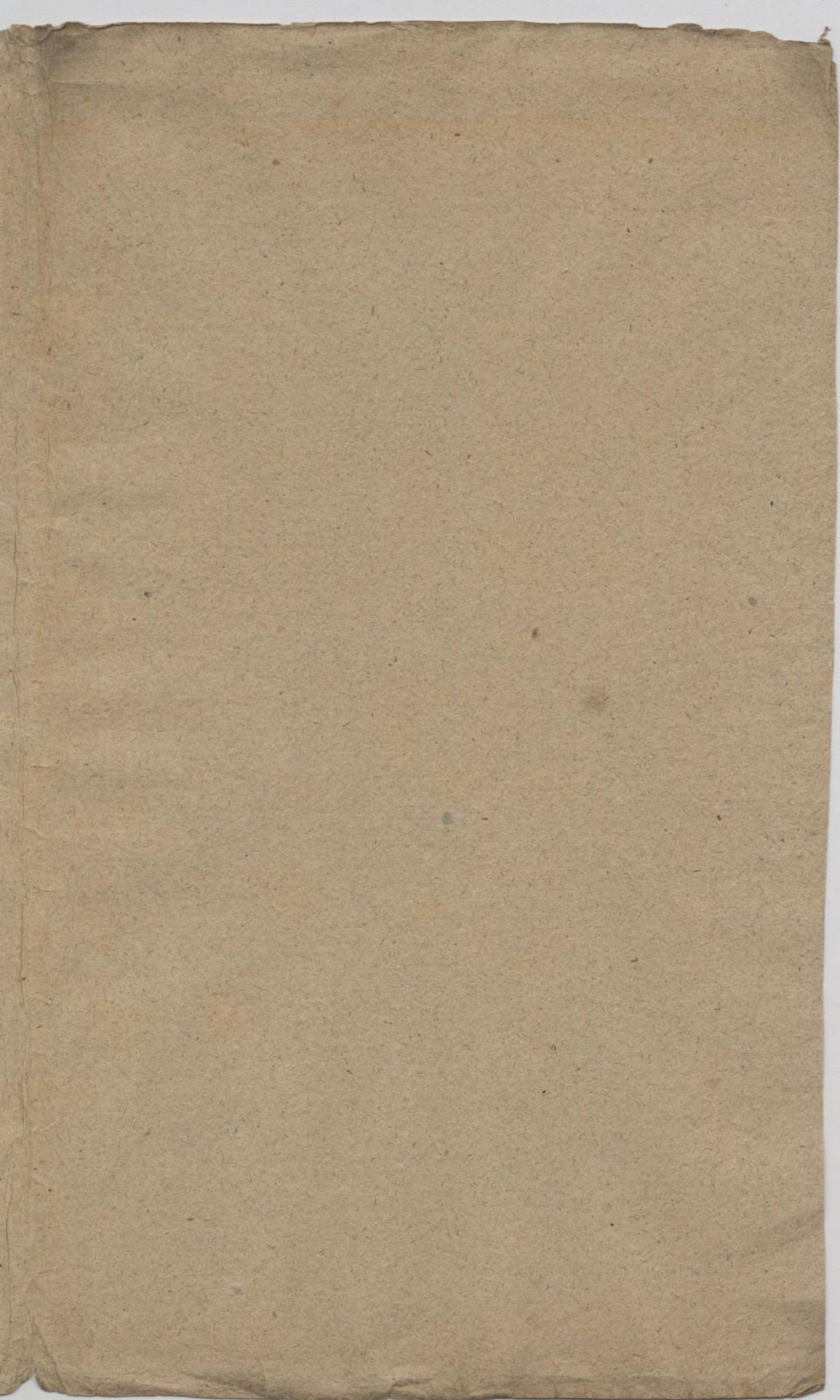
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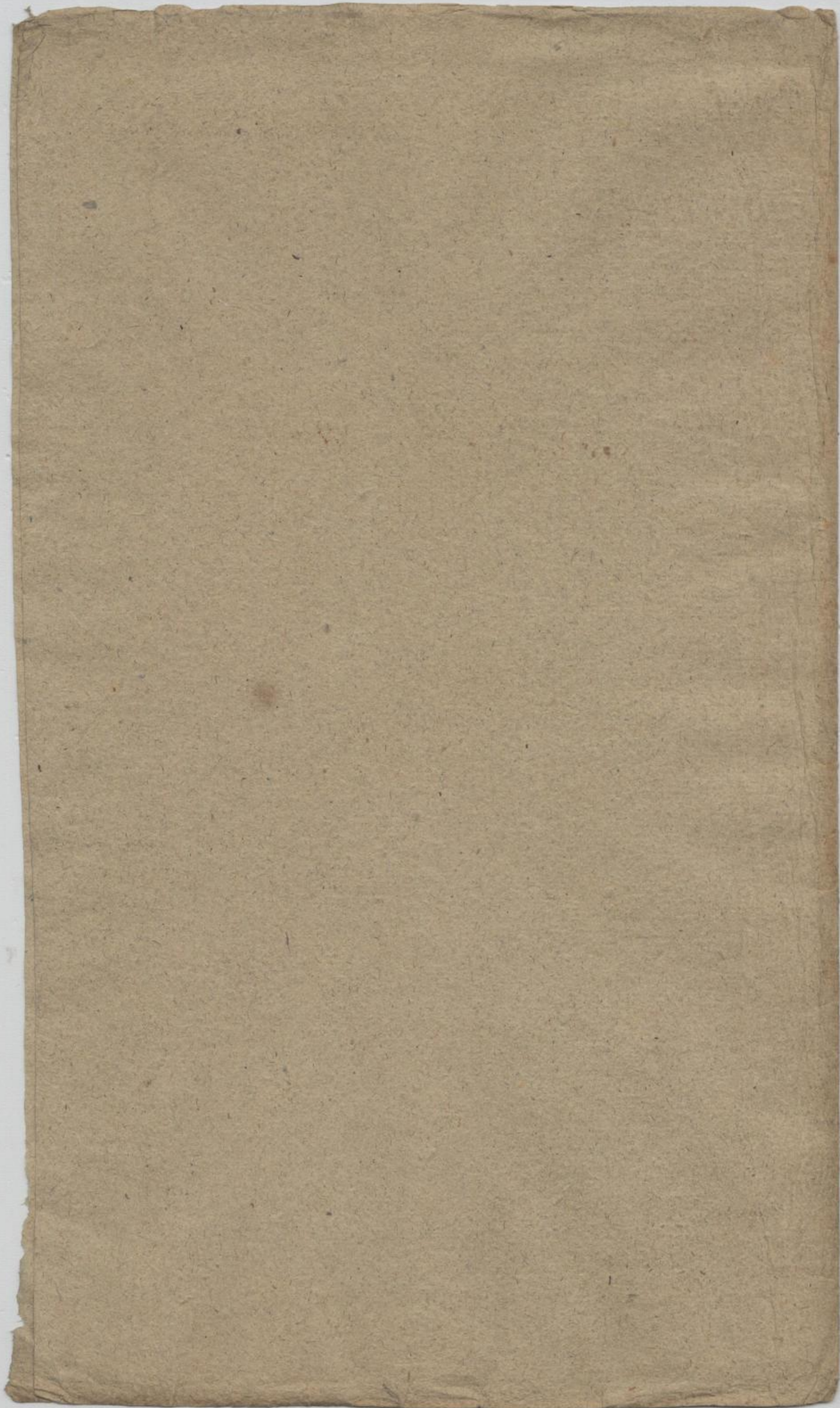
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# Sonata Flauto Traversiero Primo

Grave

Presto

Mus. 2470-Q-31



Voltate.

Longhi

5

3

2

*Grave*  $\text{G}\sharp\text{C}$   $\frac{3}{4}$  1.

*Vivace*  $\text{G}\sharp\text{C}$   $\frac{3}{8}$  3.

2.

3

4

6  
5

4



Sonata Violino o Flauto Travers: 2.

Grave

Presto

5  
Mus. 2470-Q-31



6

1.

2.

3.

piano


Volltate

4

7

6

Handwritten musical score on aged paper, featuring two sections: *Grave* and *Vivace*. The score is written on ten staves, with the first section (*Grave*) occupying the first seven staves and the second section (*Vivace*) occupying the last three staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and a torn edge at the bottom.



7

2

5 1 8

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The score includes first and second endings, marked with '1.' and '2.'. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

9-2800

3  
9

8

# Sonata Basso.

*Grave*

*Presto*

9  
Mus. 2470 - Q - 31



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Above the staves, there are handwritten numbers and symbols, possibly indicating fingerings or ornaments. The paper is aged and shows some staining.

Voltate.

*Grave*

*Vivace*

Handwritten musical score on aged paper, featuring two sections: *Grave* and *Vivace*. The *Grave* section consists of six systems of staves, each with a treble and bass staff. The *Vivace* section consists of four systems of staves, also with treble and bass staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including foxing and irregular edges.

*Capriccio (1-6)* 12 1

44

Handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The music is written in a system with a common key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The bottom staff contains a circled section of notes followed by a heavily scribbled-out area.

2

13

12