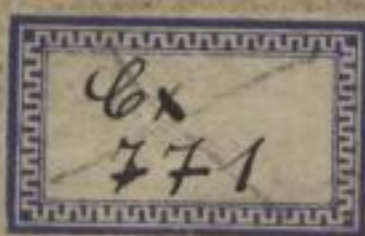
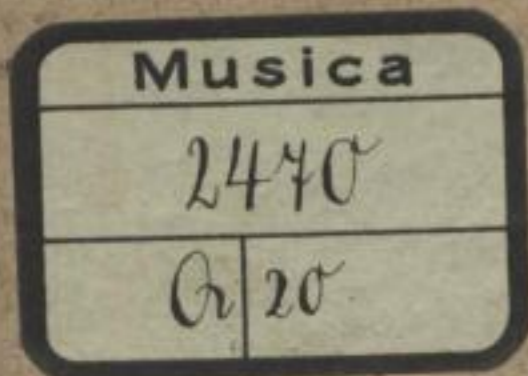


Schranck No: II.
21. Stuck 43. Seite.

No: 1.) FIO.

Flauti e Basso. 3. St.
Del Sig: Quarta.



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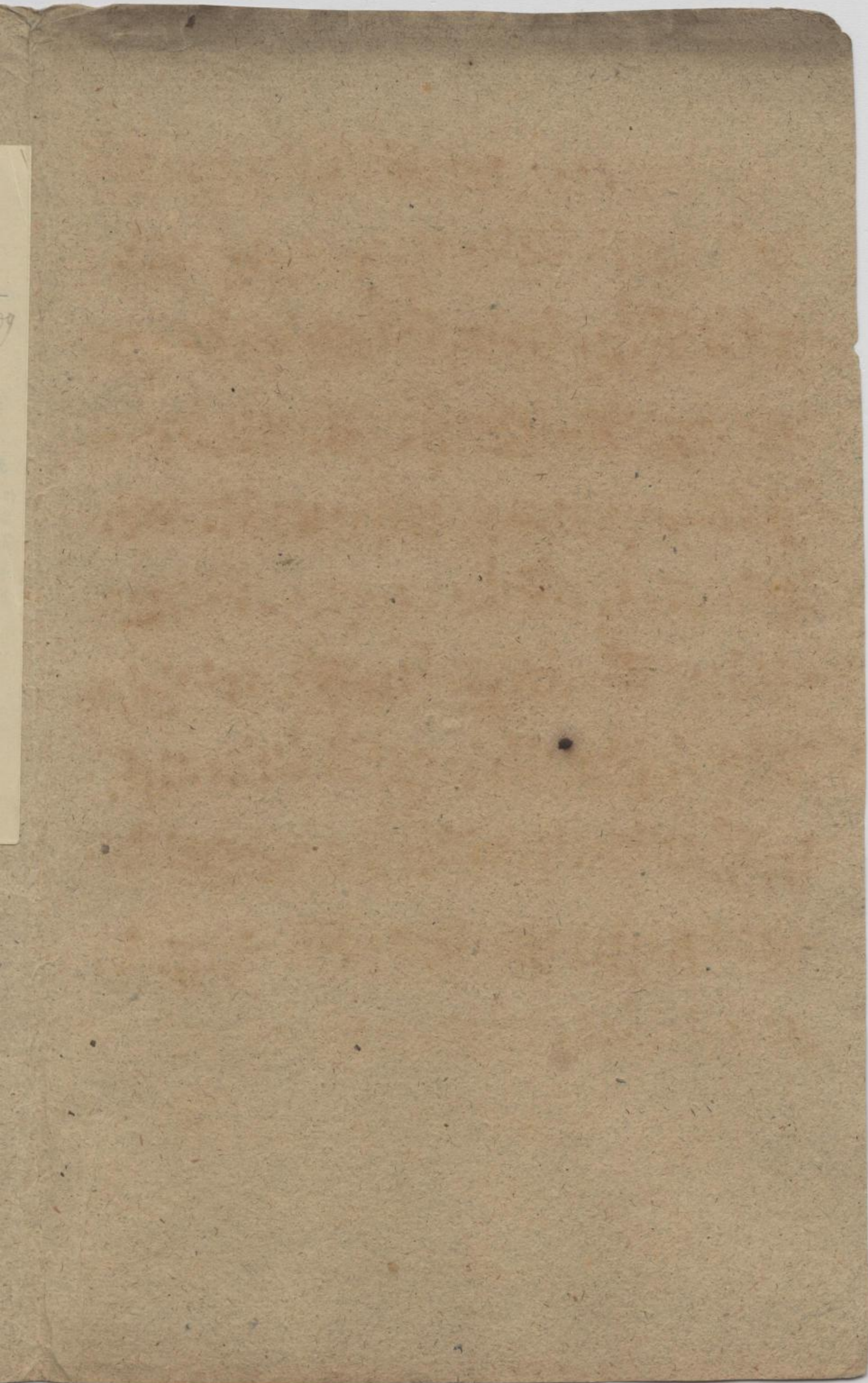
Handschrift Nr. *Mus. 2470*
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Sonata Flauto Traverso: Primo.

Affettuoso

piano *pianissimo* *forte*

Volti

Mus. 2470-Q-20



2

1

Presto

9.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

4.

2

Grave

Volti *L.*

2

4

3

Vivace

4

5

Sonata Flauto Traverso Secondo.

Affettuoso

1.
3.
piano
pianissimo
forte

Volti

Mus. 2479-B-20

Log. 777

SLUB
Dresden

6 3

5

Presto

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a cursive hand. The first staff begins with the tempo marking "Presto" in a decorative script. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "h" and "f". There are also some numerical markings like "1.", "2.", "3.", and "4." interspersed within the staves. The paper shows signs of age, including foxing and some staining.

6

7

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a few notes and rests. The third staff is marked "Grave" in a large, decorative script. The subsequent staves contain dense musical notation, including various note values, rests, and accidentals. The notation is written in dark ink and shows signs of age, with some fading and staining. The piece concludes with a double bar line and a fermata on the final note of the 14th staff.

Volti,

4

8

7

Virace

8

29

Donata Passo

Affettuoso

pian. *piu piano.* *forte*

Volti

Mus. 2470-Q-20

Handwritten scribbles

SLUB
Dresden

5
10

9

Presto

Handwritten musical score for a piece titled "Presto". The score consists of 14 staves of music, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. Above several staves, there are handwritten numbers and symbols, possibly indicating fingerings or specific musical instructions. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat and the tempo marking "Grave". The fourth staff is a treble clef with a key signature of two flats (B-flat, E-flat). The fifth staff is a bass clef with a key signature of two flats. The sixth staff is a treble clef with a key signature of two flats. The seventh staff is a bass clef with a key signature of two flats. The eighth staff is a treble clef with a key signature of two flats. The ninth staff is a bass clef with a key signature of two flats. The tenth staff is a treble clef with a key signature of two flats. The eleventh staff is a bass clef with a key signature of two flats. The twelfth staff is a treble clef with a key signature of two flats. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many notes and rests. There are numerous handwritten annotations, including numbers and symbols, interspersed throughout the score, particularly in the lower staves, which appear to be guitar tablature. The paper shows signs of age, including foxing and staining.

Volti

Vivace