

Schraner No. II.  
21. Fach 30. Lage.

No. 18.) TRIO

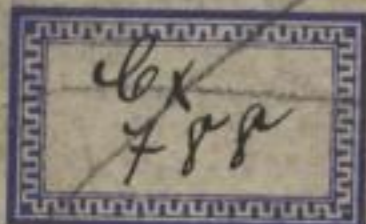
Flaut. V<sup>no</sup> e Basso. 3. St.  
Del Sig. Quantz.



Musica

2440

Q 24



URFILM 40/1976 Nr 647

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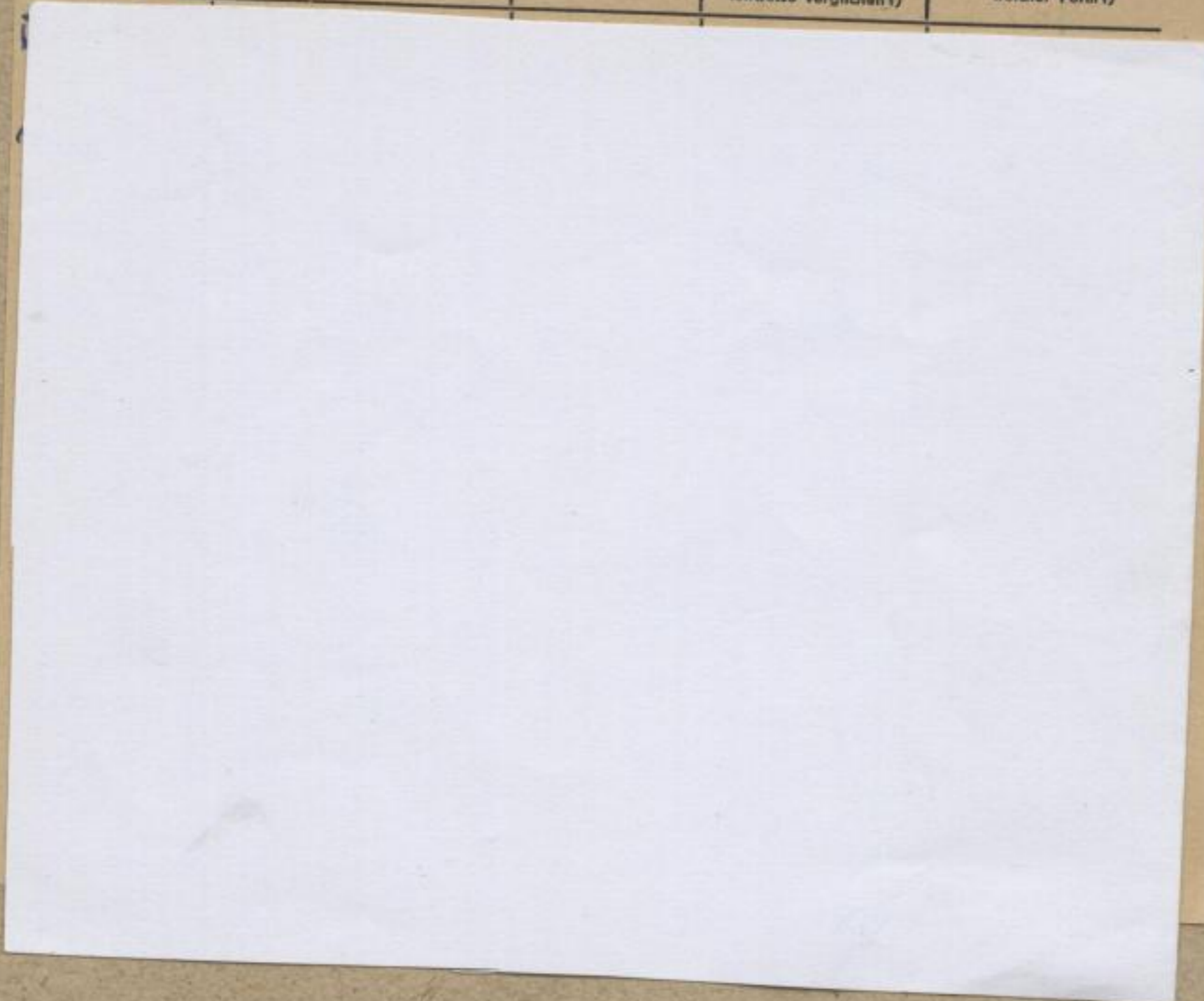
Q 124

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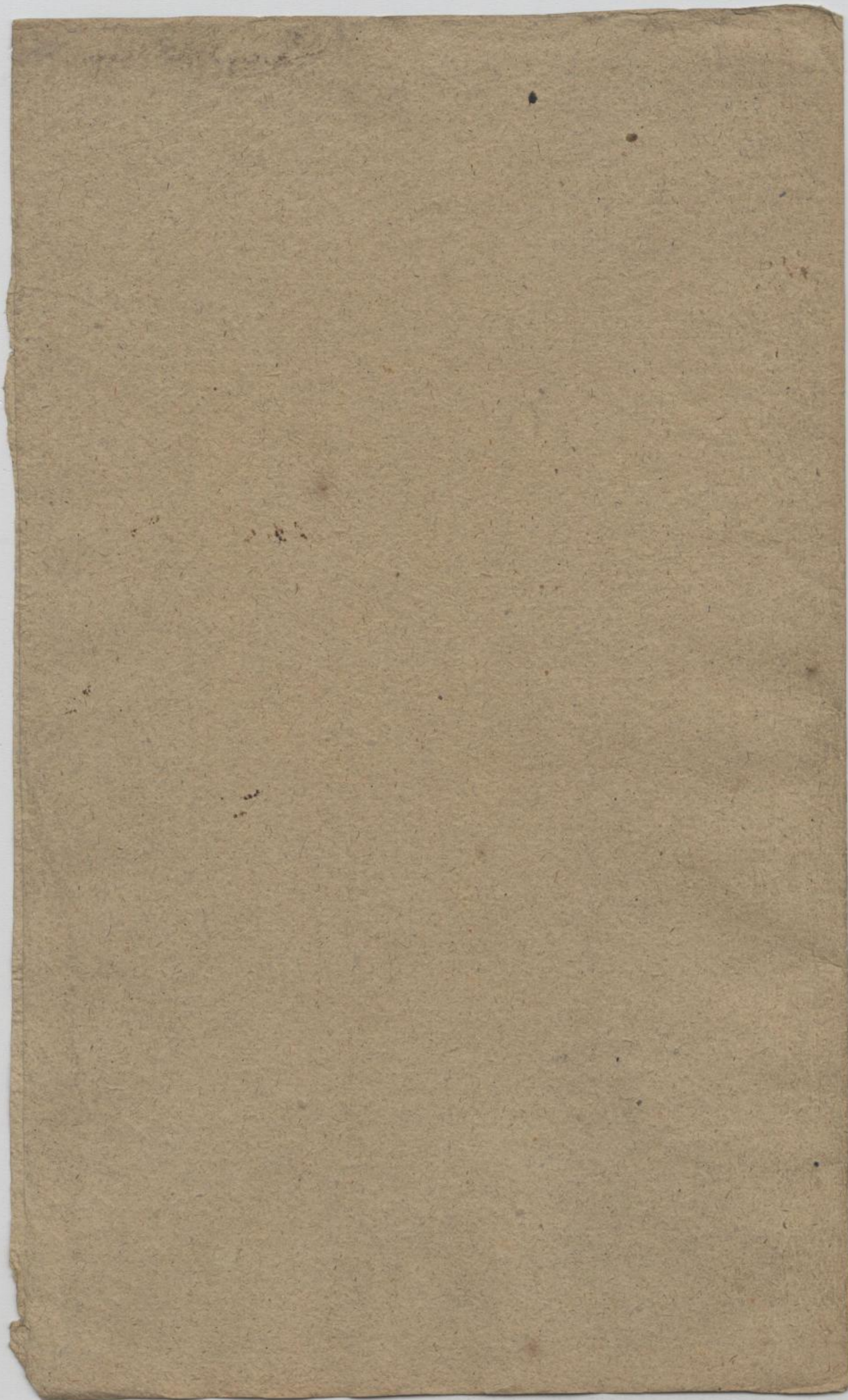
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Sonata Flauto Traversiero

Adagio



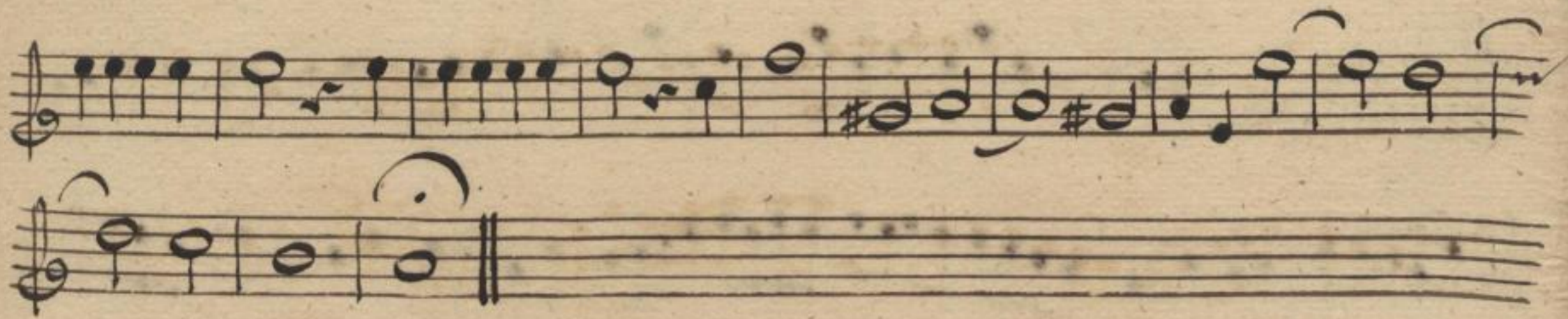
Volti

60788 (1-6)

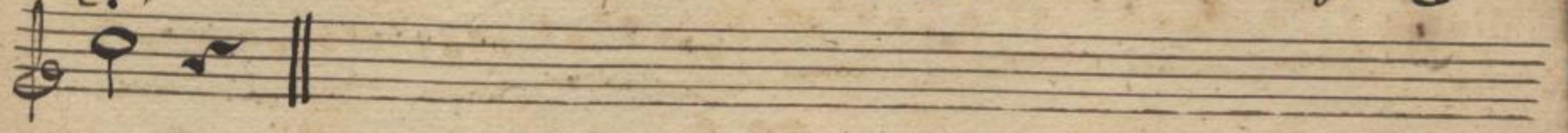
SLUB  
Dresden

*Presto*

Handwritten musical score on aged paper, featuring 15 staves of music in a single system. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The key signature is one sharp (F#). The score includes first and second endings, marked with '1.' and '2.'. The paper shows signs of age, including foxing and irregular edges.



*Carghetto*



*Volti*

*Allegro  
assai:*

Handwritten musical score on aged paper, featuring ten staves of music in a single system. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes, often beamed together. The music is written in a key with one sharp (F#). The paper shows signs of age, including foxing and some staining. The score concludes with a double bar line and a large scribble on the final staff.



Sonata Violino. o Flauto Secondo

Adagio

Volti

*C. Bach*

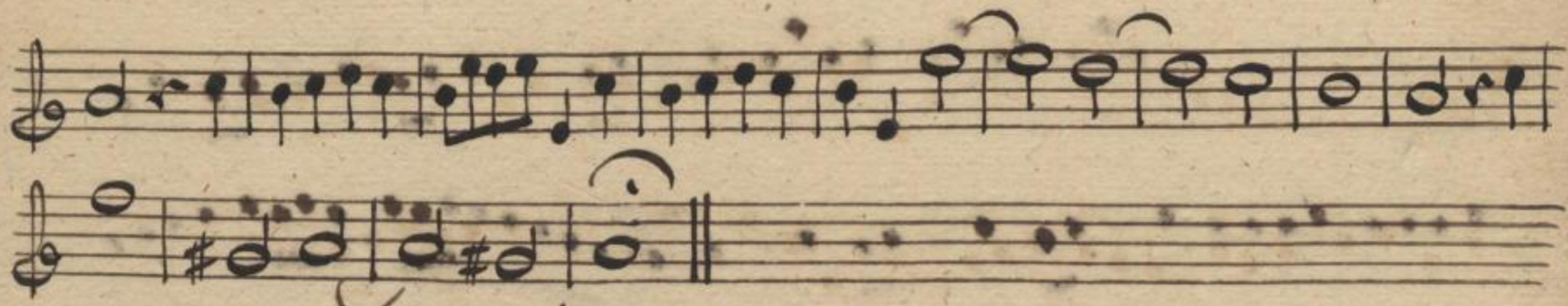
SLUB  
Dresden

3  
6

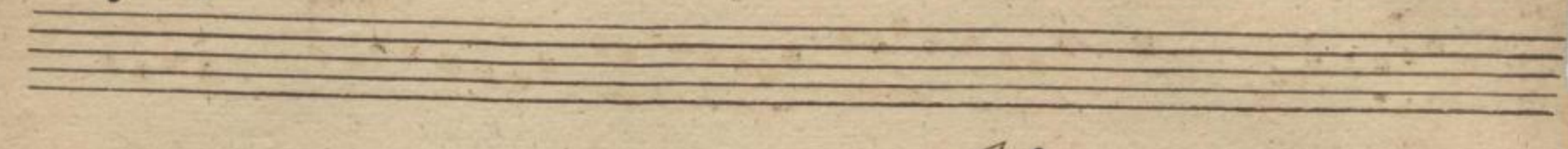
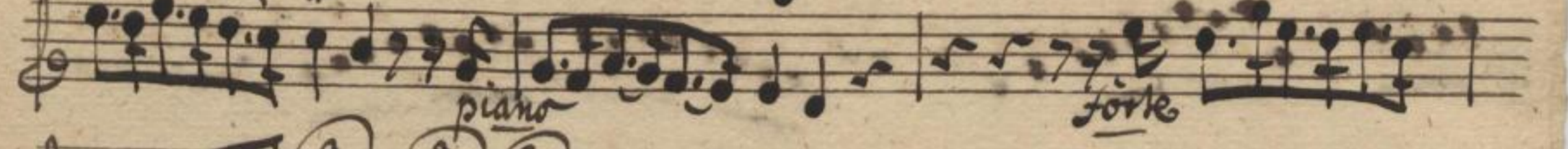
9.

Presto

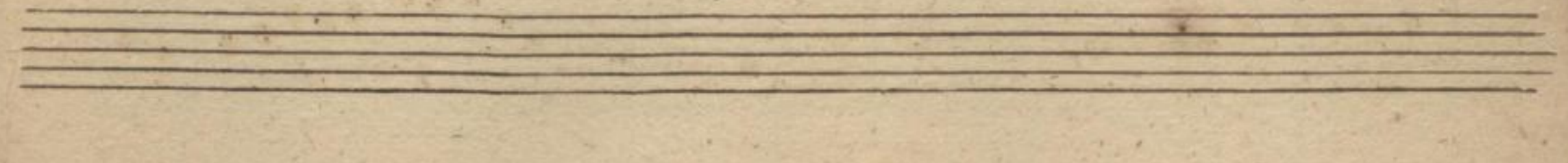
A handwritten musical score on aged paper, consisting of 14 staves of music. The piece is marked 'Presto' and begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, as well as rests and accidentals (sharps). There are several instances of first and second endings, indicated by '1.' and '2.' above the notes. The paper shows signs of age, including some staining and foxing.



*Larghetto*  $\frac{6}{4}$  1.



*Volti*



Allegro  
assai:

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, written in a single system. The notation is in a treble clef with a common time signature (C). The music is characterized by a fast tempo, indicated by the markings 'Allegro' and 'assai'. The notation includes various note values, rests, and accidentals (sharps). There are several first and second endings marked with '1.' and '2.' respectively. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including foxing and some staining.

24  
9

# Sonata Basfo.

Adagio  $\text{C}$

The musical score consists of seven staves. The first staff contains the title 'Sonata Basfo.'. The second staff begins with 'Adagio' and a common time signature 'C'. The music is written in C major and 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line on the seventh staff.

Volti

*C. G. 1788*

SLUB  
Dresden

5  
10

*Presto*

Handwritten musical score for a piece titled "Presto". The score consists of 14 staves of music, likely for a piano. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), accidentals (sharps and naturals), and fingerings. The music is written in a single system across the page. The paper is aged and shows some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *piano* and *forte*. The word *Larghetto* is written in a large, decorative script at the beginning of the second staff. The score is annotated with various fingerings (e.g., 9, 6, #, 6, 5, #) and articulation marks (e.g., accents, slurs). The music concludes with a double bar line and a fermata.

Volti

6

11

*Allegro*  $\text{D}:$   
*asfai:*

2470  
Q 24