

No. 36 ZD 1536<sup>2</sup>

**CONCERTO.**

*Allievo.*

Flauto Traverso Concertato.  
 Violino Primo.  
 Violino Secondo.  
 Violetta.

Zanfo Cembalo. [6 pezzi]

con  
 Zanfo Ripieno.

Национальний музей  
 Консерваторія  
 БУСАКІВКА  
 ІНВЕНТАРЬ № 2936

Del Sig<sup>ro</sup> Quantz.

Державний комітет архівів України  
 Центральний державний архів-  
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 01025, м. Київ, вул. Володимирська, 22-а



10. 20. 30. 40. 50. 60. 70. 80. 90. 100.

100. 200. 300. 400. 500. 600. 700. 800. 900. 1000.



Concerto  
Allegro.

Flauto Trav. Concertato.



25 1956

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Коллекция ордена Ленина  
Госконсерватория  
БИБЛИОТЕКА  
ИНВЕНТ. № 2236



A page of handwritten musical notation consisting of ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, historical style. Performance markings are scattered throughout, including *tu*, *Solo*, *tutti*, and *Solo*. The staves are numbered 1 through 10 at the beginning of each line. The paper shows signs of age, with some staining and discoloration.



Handwritten musical score for a vocal piece, consisting of 17 numbered staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tu* and *Solo*. The piece concludes with a signature and the number 17.

*Volti Cantabile*

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*Cantabile.*

This page contains a handwritten musical score for a piece titled "Cantabile." The score is written on ten systems of staves, each consisting of a treble and bass staff. The music is characterized by flowing, melodic lines with frequent slurs and grace notes. Performance markings include dynamics such as *p.* (piano) and *f.* (forte), and articulation marks like *tu* and *ritto*. The piece concludes with a *Solo.* marking. The handwriting is elegant and typical of 18th or 19th-century manuscript notation.



The first system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with a series of eighth notes and rests.

The second system continues the musical piece. The upper staff features a melodic line with a *tu* marking above a note. The lower staff has a bass line with a few notes and rests.

The third system shows a more complex melodic line in the upper staff, including a *Solo* marking above a note. The lower staff continues with a bass line.

The fourth system features a highly rhythmic and dense melodic line in the upper staff, while the lower staff has a simpler bass line.

The fifth system continues with a melodic line in the upper staff marked with *tu* and a bass line in the lower staff.

The sixth system shows a melodic line in the upper staff with two *tu* markings above notes, and a bass line in the lower staff.

The seventh system features a melodic line in the upper staff with a *tu* marking, and a bass line in the lower staff.

The eighth system is the final system on the page. It includes a melodic line in the upper staff with a *tu* marking. The lower staff ends with a double bar line and a *rit.* marking. To the right of the staves, there are two vertical lines with the number 8. written next to them.



*Vivace.*

This is a handwritten musical score for a piece titled "Vivace." The score is written on 14 staves. The time signature is 2/4. The music is characterized by a fast tempo and includes various musical notations such as notes, rests, and dynamic markings. Key markings include "tu" (trill), "p." (piano), "f." (forte), and "Bla." (Blaas). The score is written in a cursive, handwritten style.



*tu* *Solo.*

2.

2.

2.

*tu* *Sutti.*

*Sutti.* *Nothi Solo.*

Detailed description: This is a page of handwritten musical notation, likely for a keyboard instrument. It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'tu' appears at the beginning of the first staff and above a measure in the eighth staff; 'Solo.' is written above the first staff and below the eighth staff; '2.' is used as a first ending or repeat sign in the second, third, and fourth staves; 'Sutti.' (likely 'Sutti' or 'Sutti') is written below the eighth and ninth staves; and 'Nothi Solo.' is written at the end of the tenth staff. The paper shows signs of age, with some staining and a slightly uneven texture.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *Solo.*, *tu*, and *Celti*. The score concludes with a double bar line and a fermata.

*Fin*