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Wir übergeben hiermit ein Werk der Öffentlichkeit, das vor mehr als 100 Jahren entstanden ist.

Im Original liegt dasselbe als Quintett für Flöte, 2 Violinen, Violetta und bezifferten Bass vor. Wenn wir bei der Herausgabe von der streng philologisch-historischen Wiedergabe abgewichen sind, so waren es Gründe der Praxis, die uns dazu veranlasst haben.

Es bedarf wohl unsererseits nicht erst der Versicherung, dass wir den Geist der Composition treu bewahrt haben.

Als bekannt darf man voraussetzen, denn alle Flötencompositionen damaliger Zeit beweisen es, dass im vorigen Jahrhundert der Umfang der Flöte, namentlich in der dreigestrichenen Octave, weit geringer war als heute. Deshalb haben wir einige Stellen der Solostimme, wo nach unserer Ansicht die Wirkung der Composition dadurch gesteigert wurde, eine Octave höher gelegt.

Leipzig, im November 1884. **Die Herausgeber.**

16645

CONCERT

für Flöte,
zwei Violinen, Violetta und bezifferten Bass
von

JOH. JOACHIM QUANTZ.

Für Orchester
frei bearbeitet von
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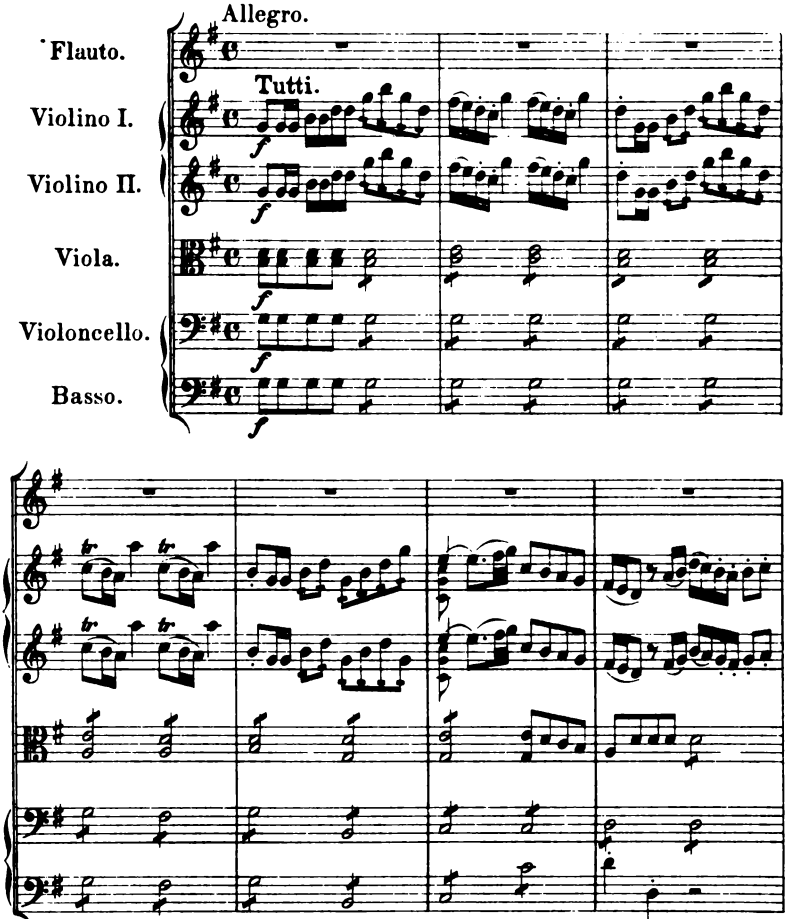

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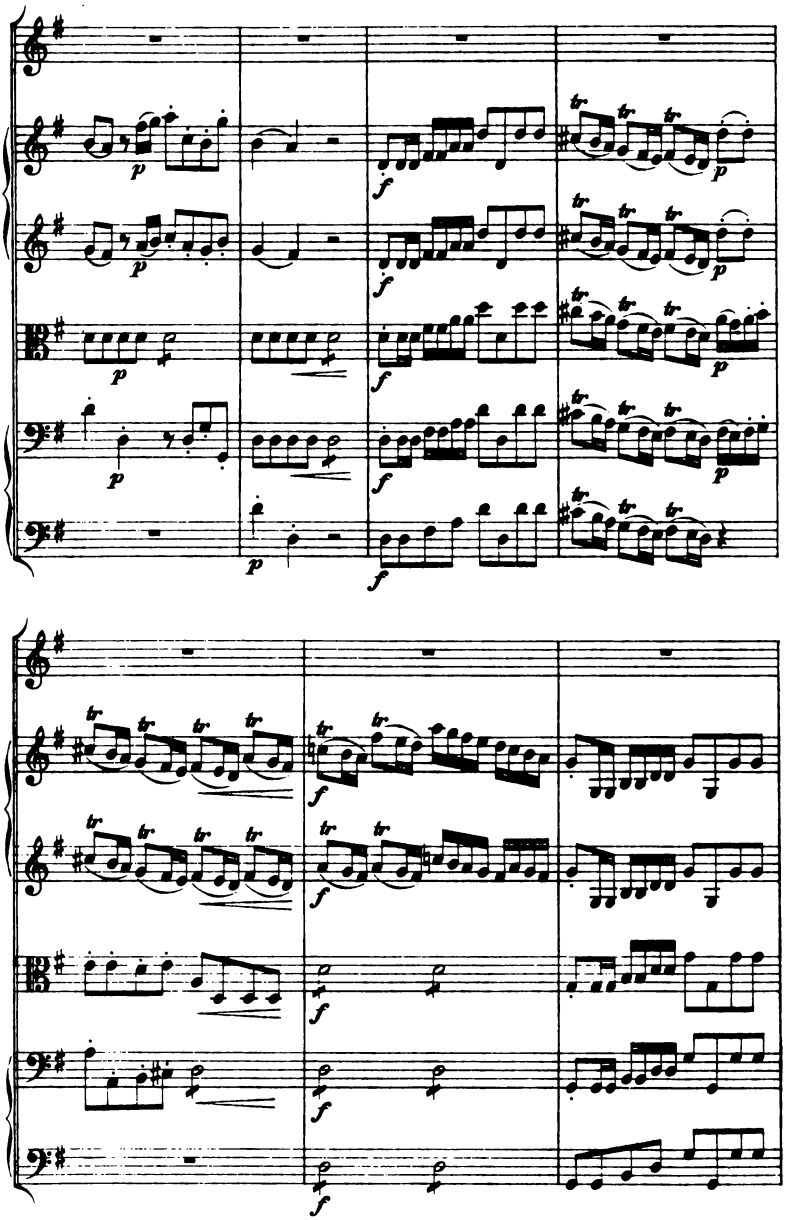

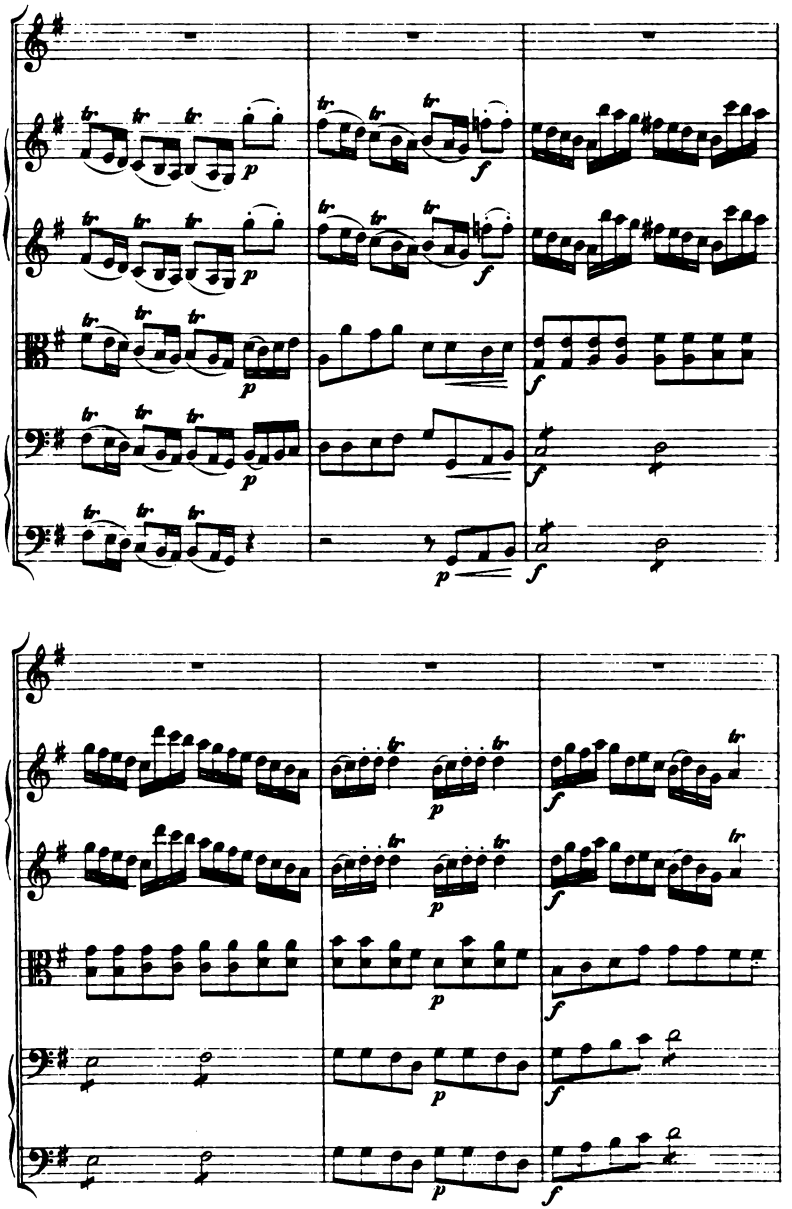

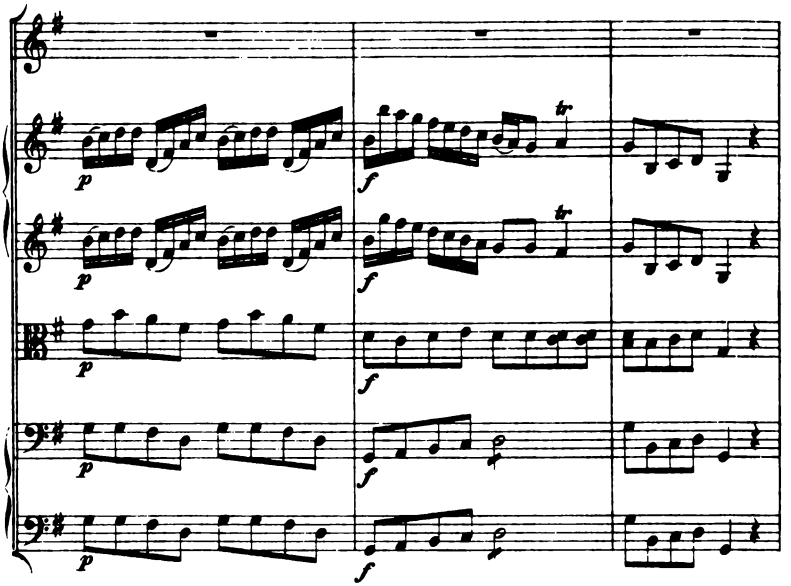
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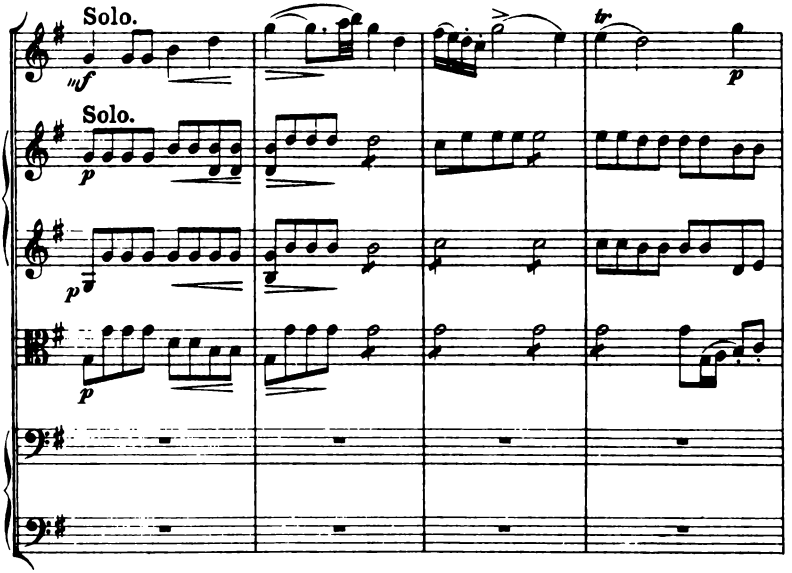
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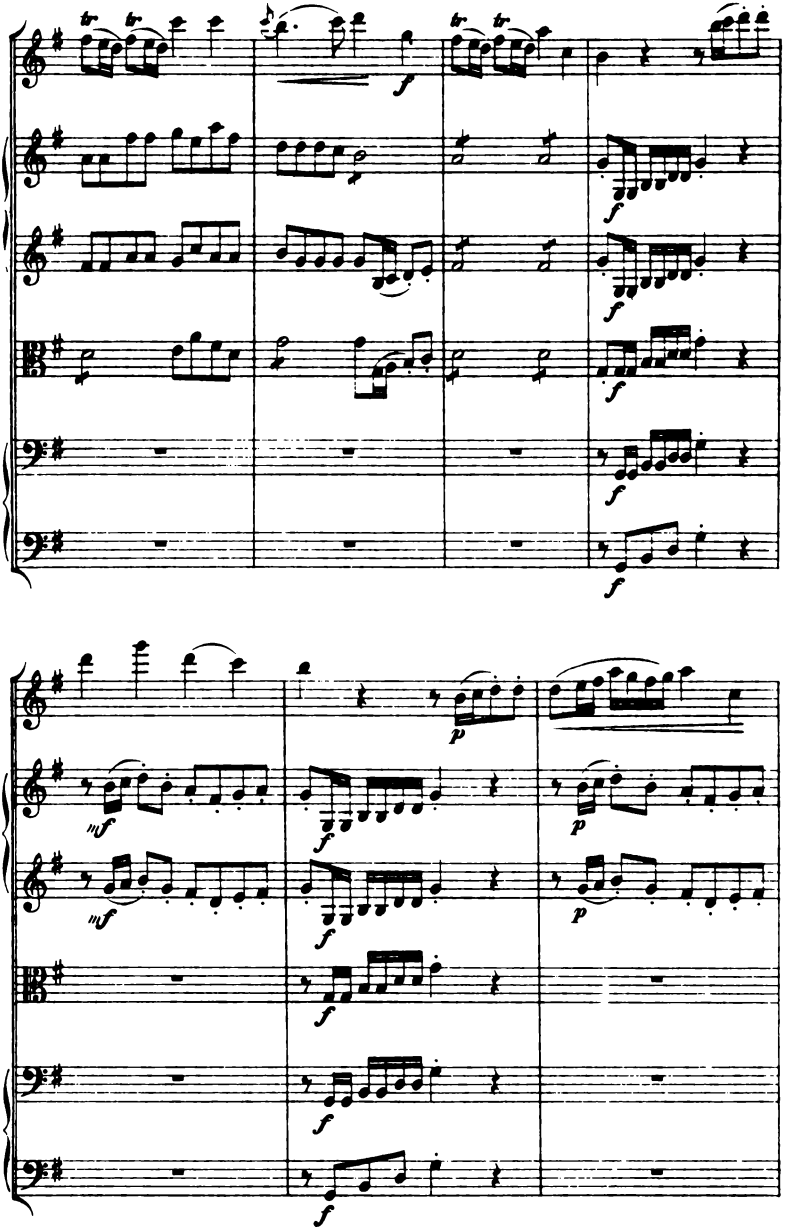
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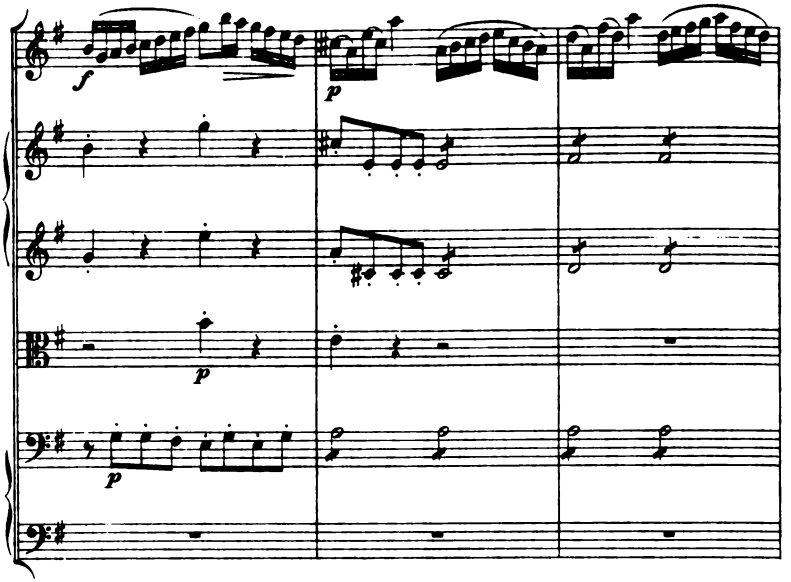
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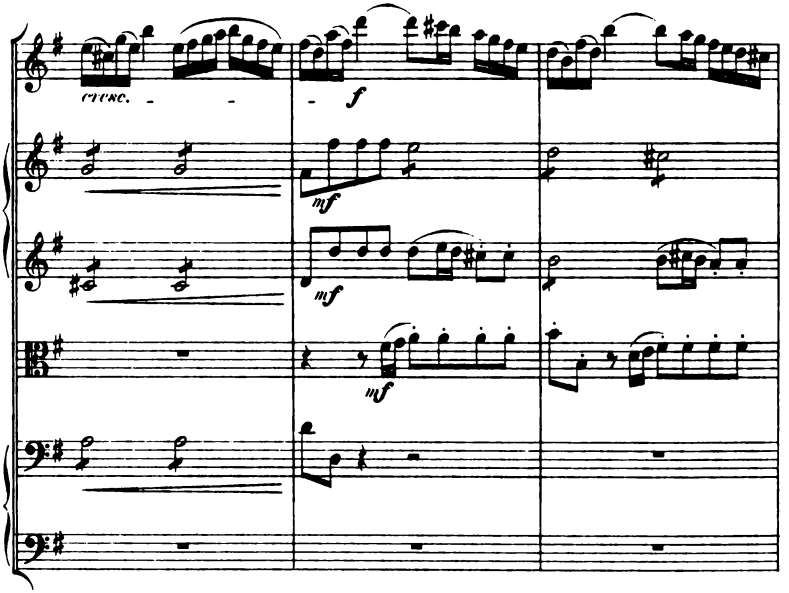
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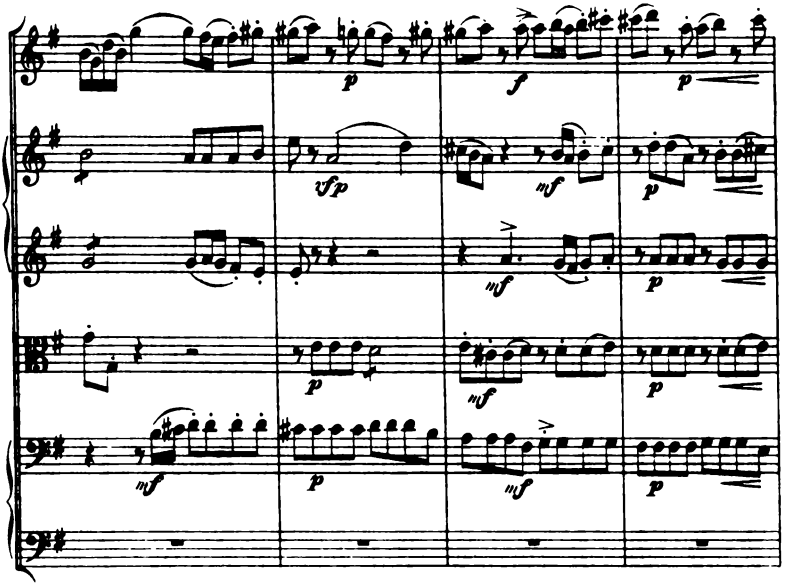
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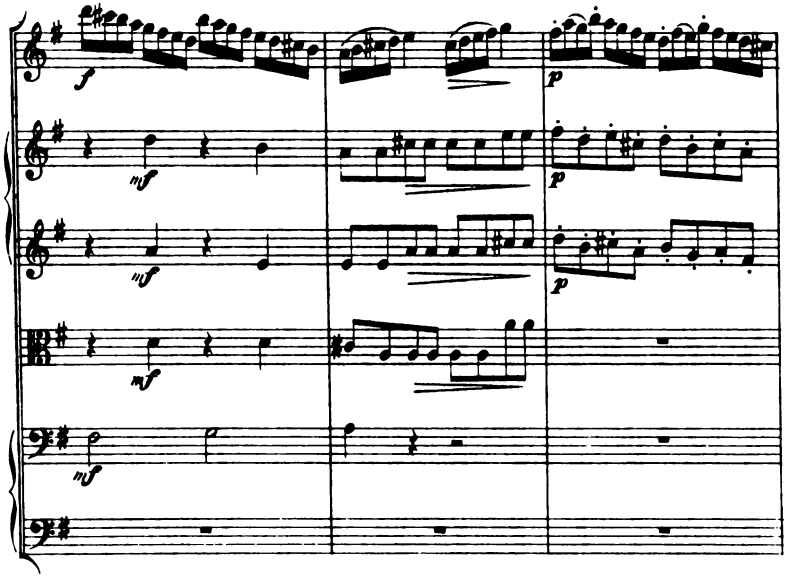
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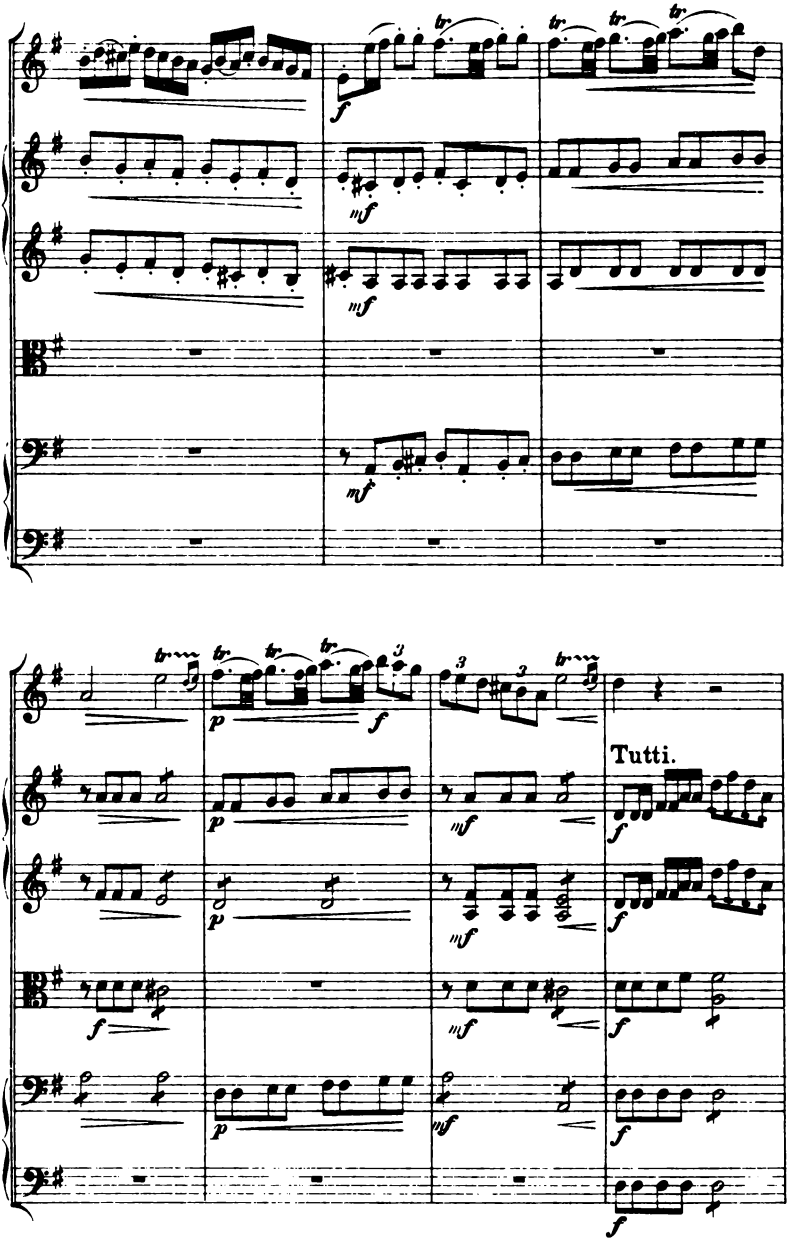
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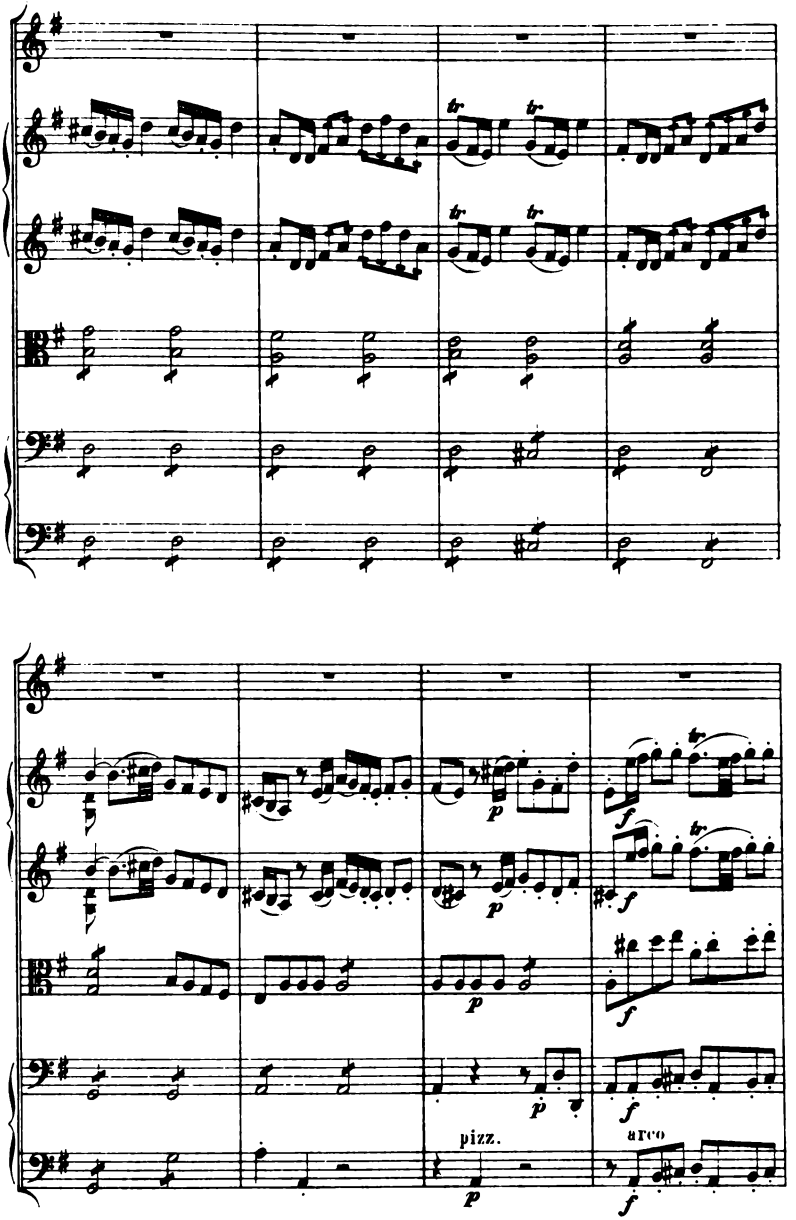
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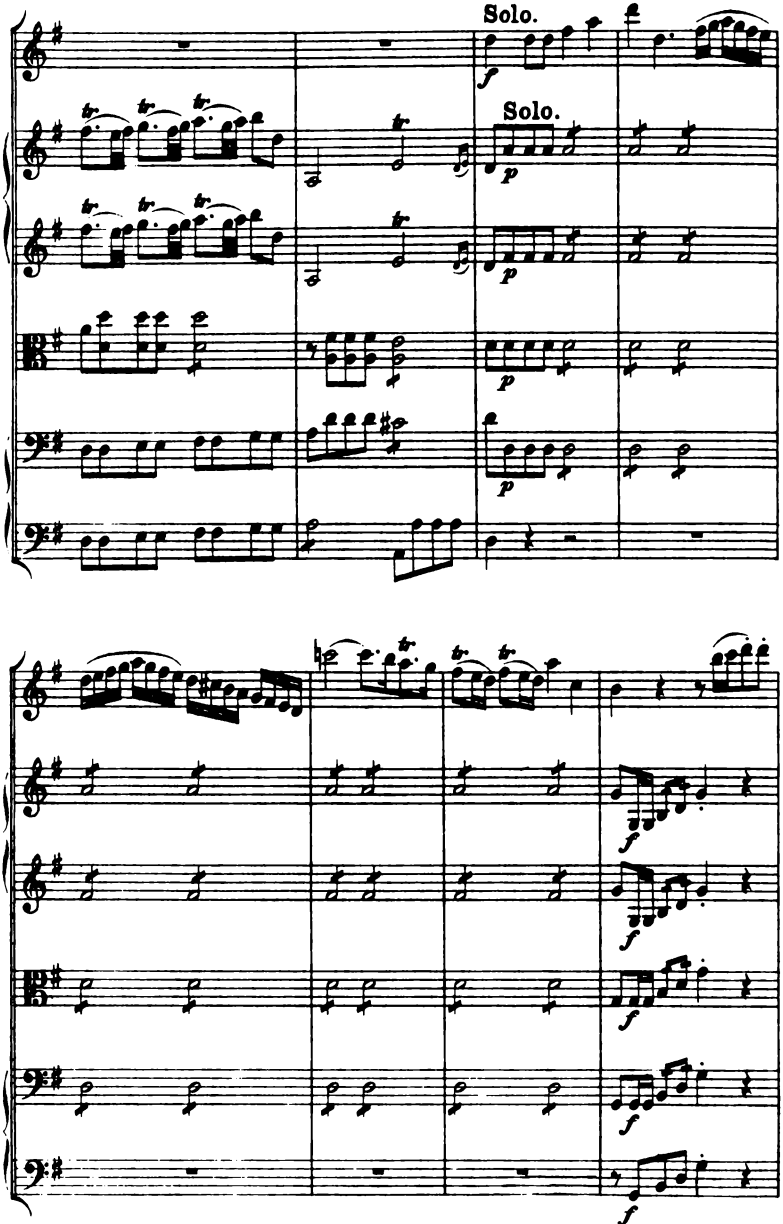
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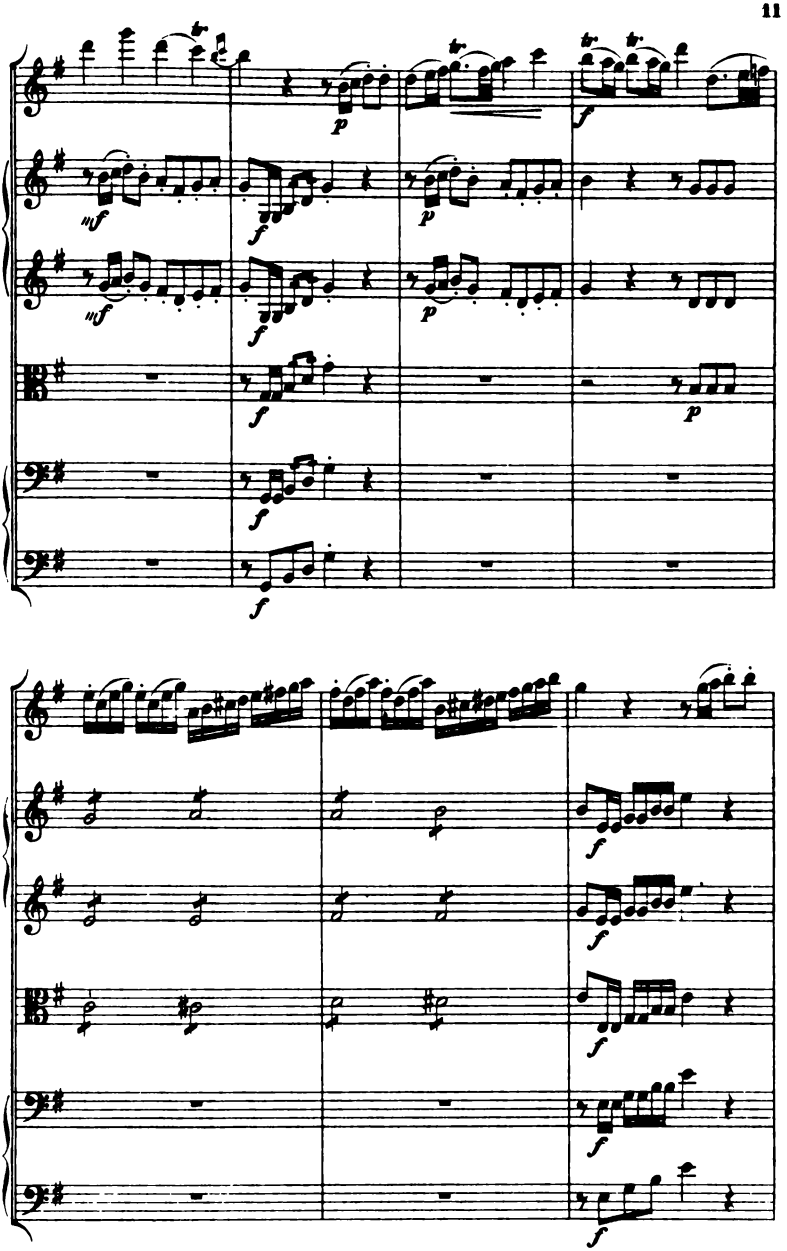

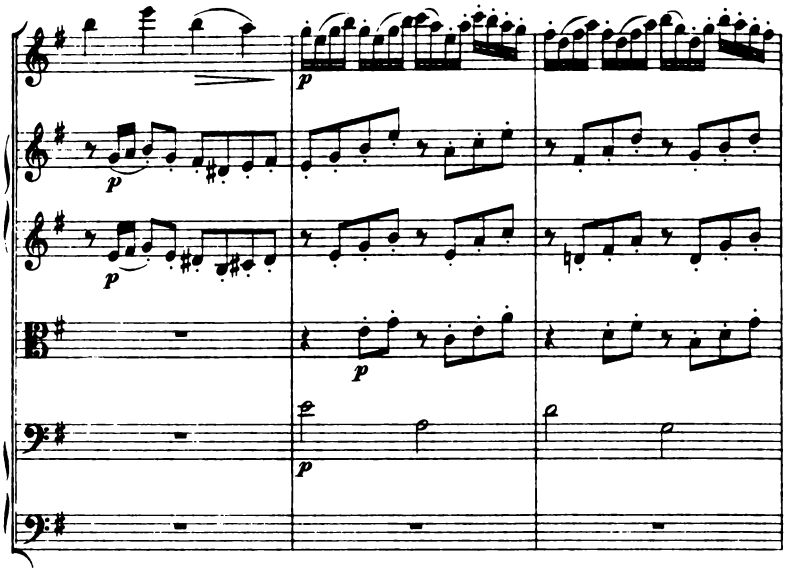
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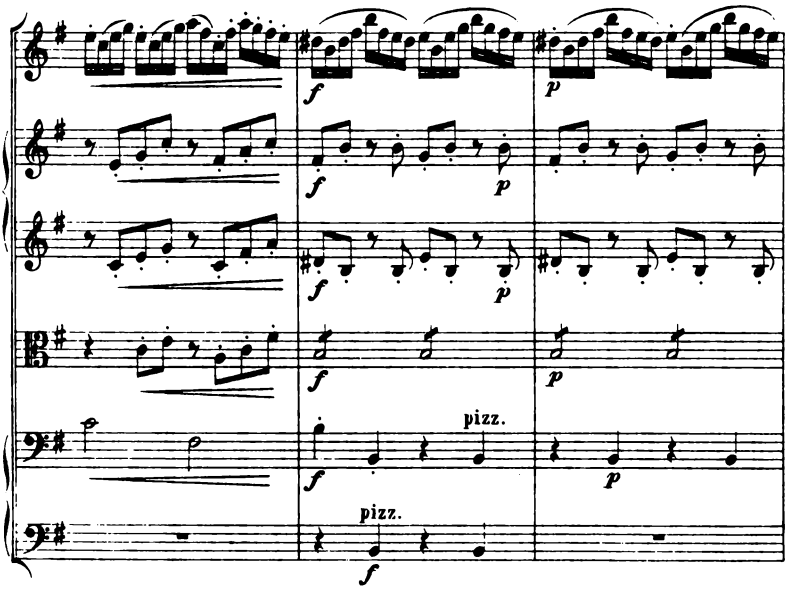
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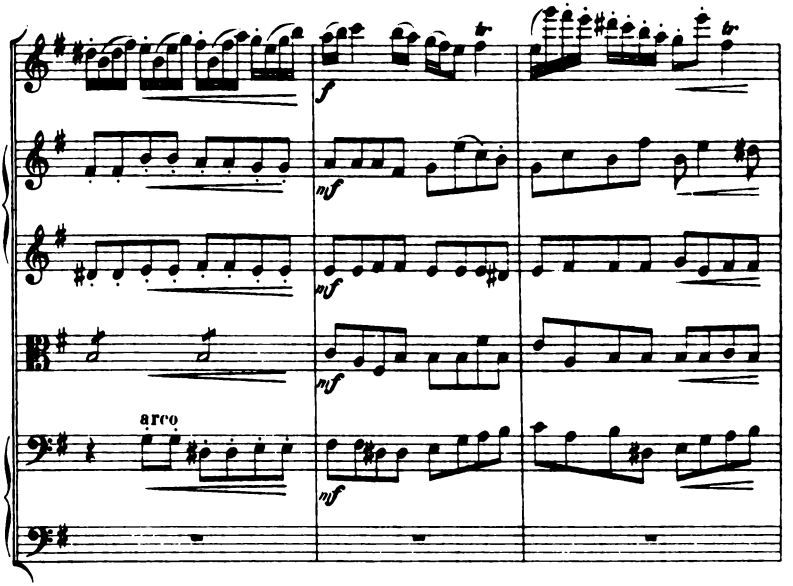
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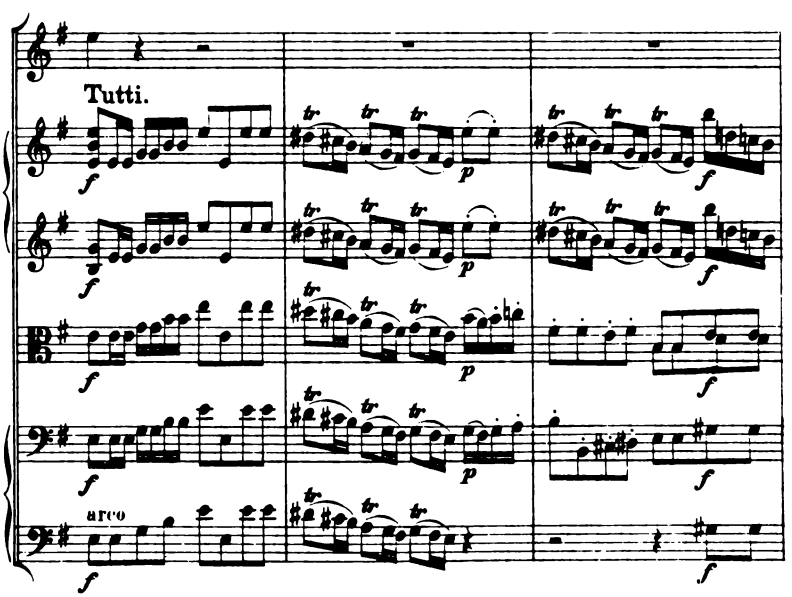
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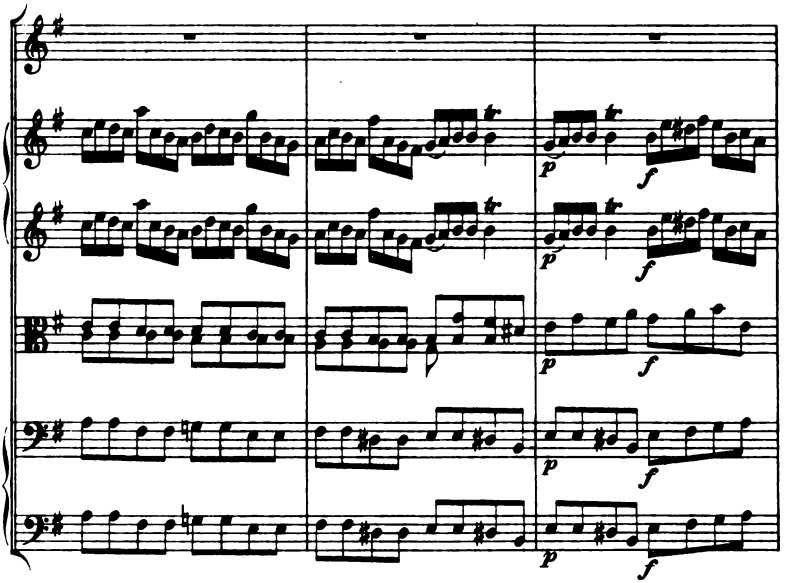

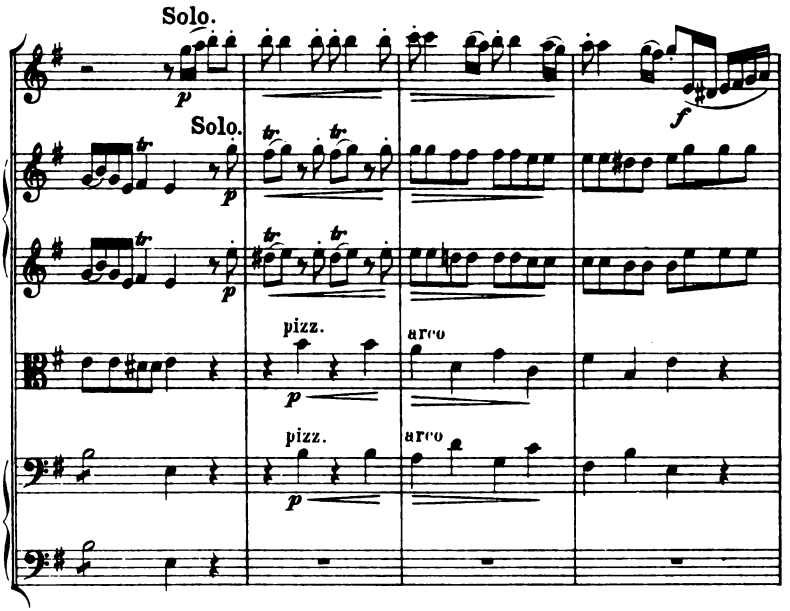
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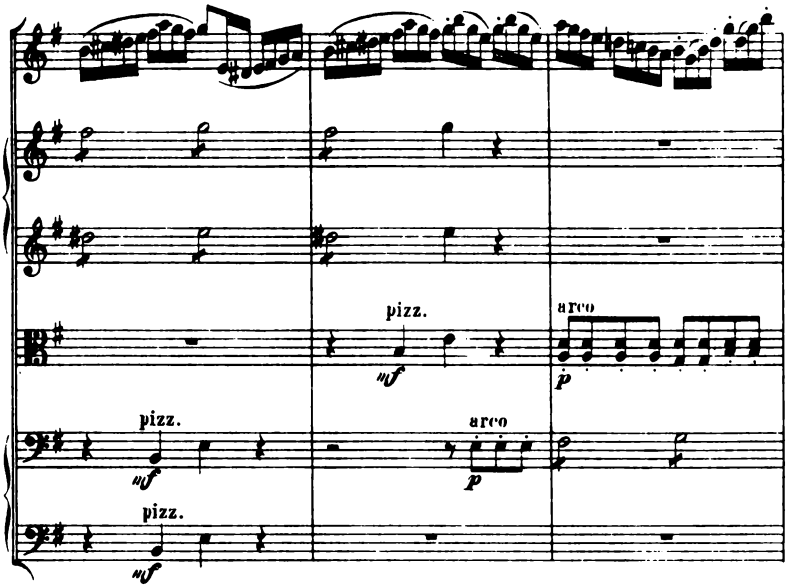
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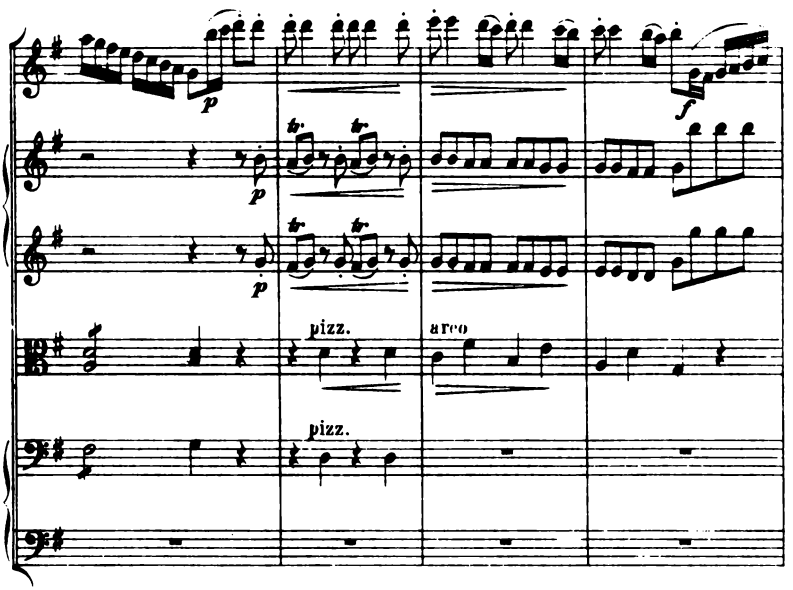
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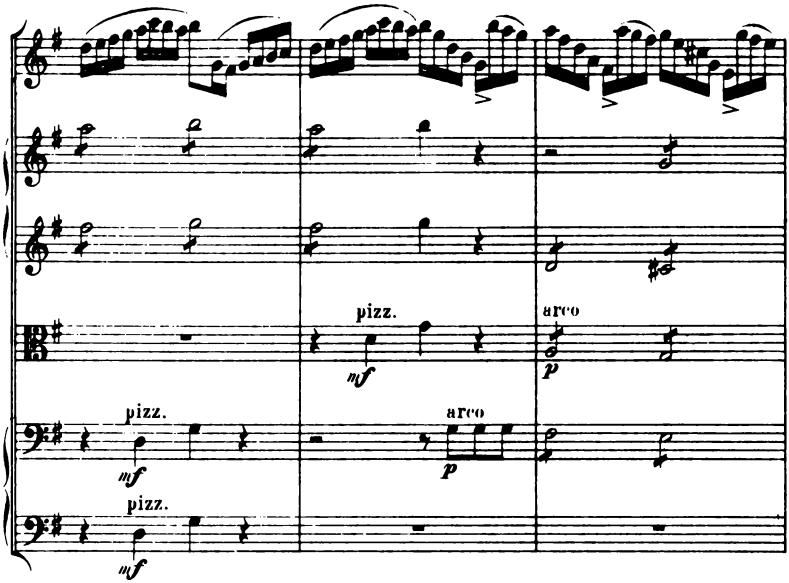
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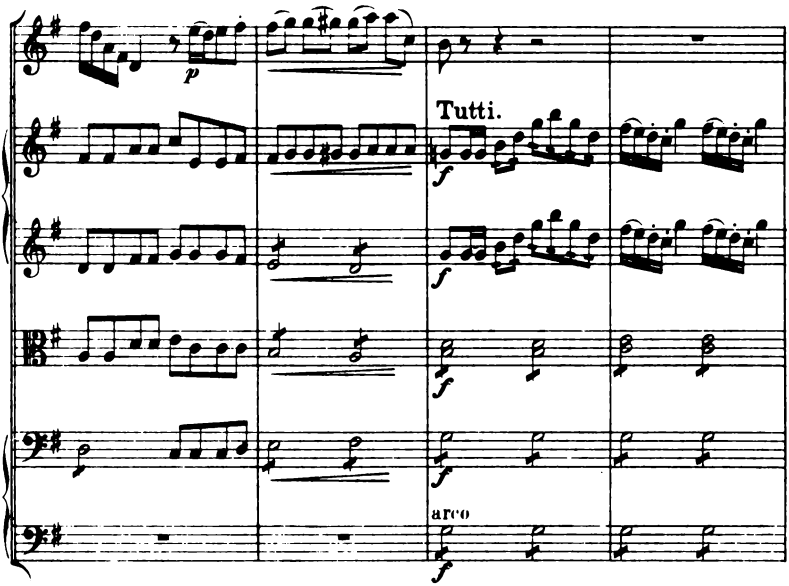
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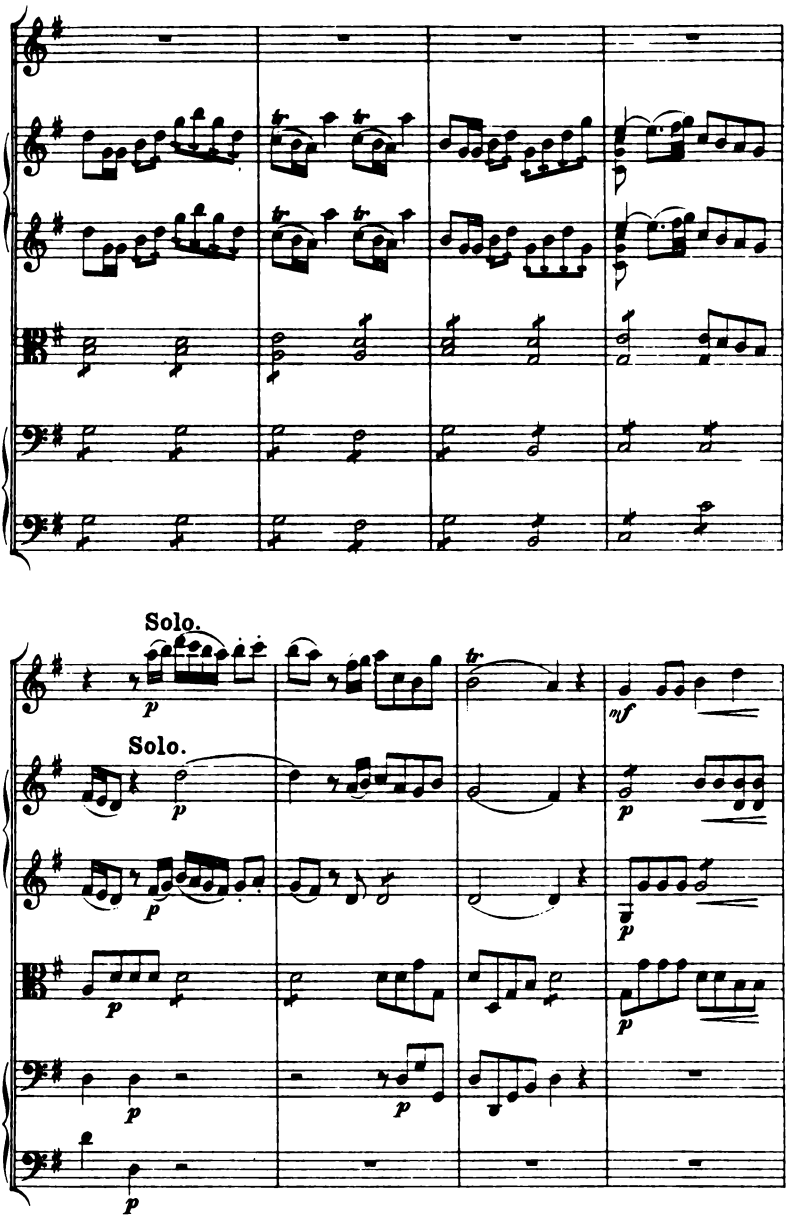
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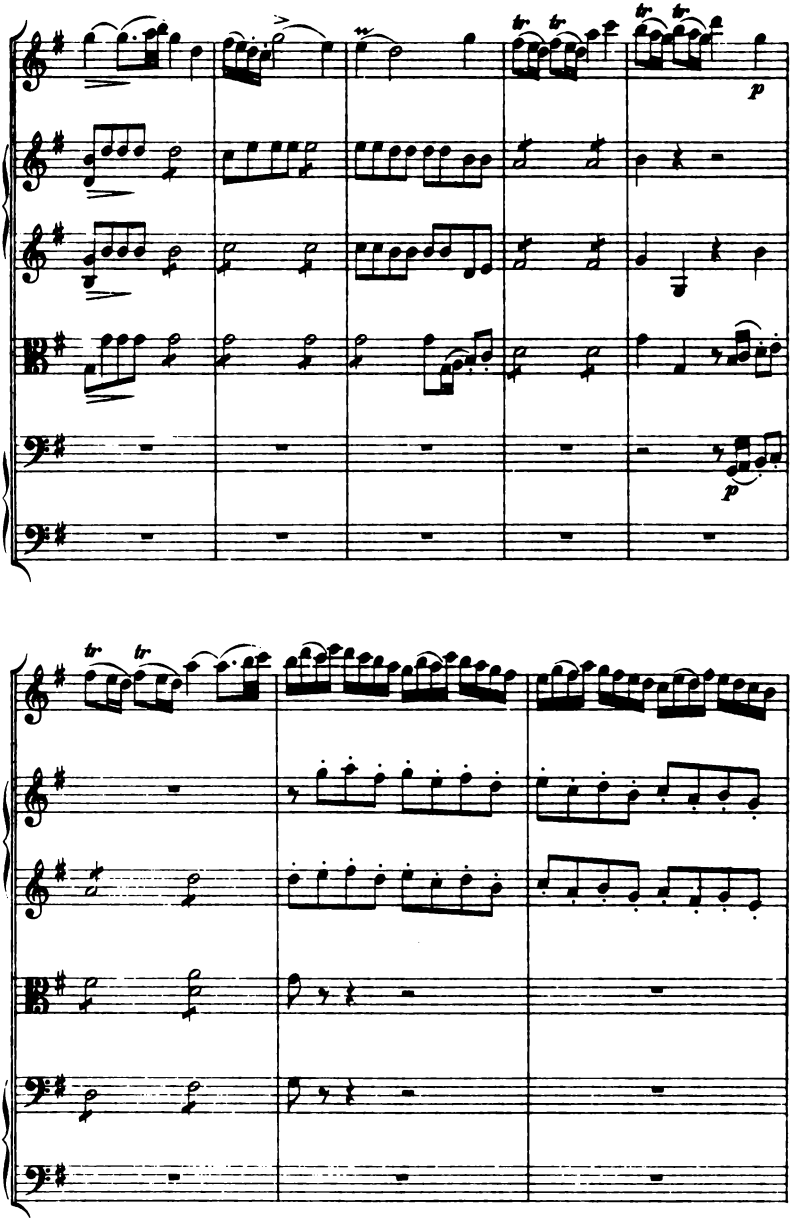
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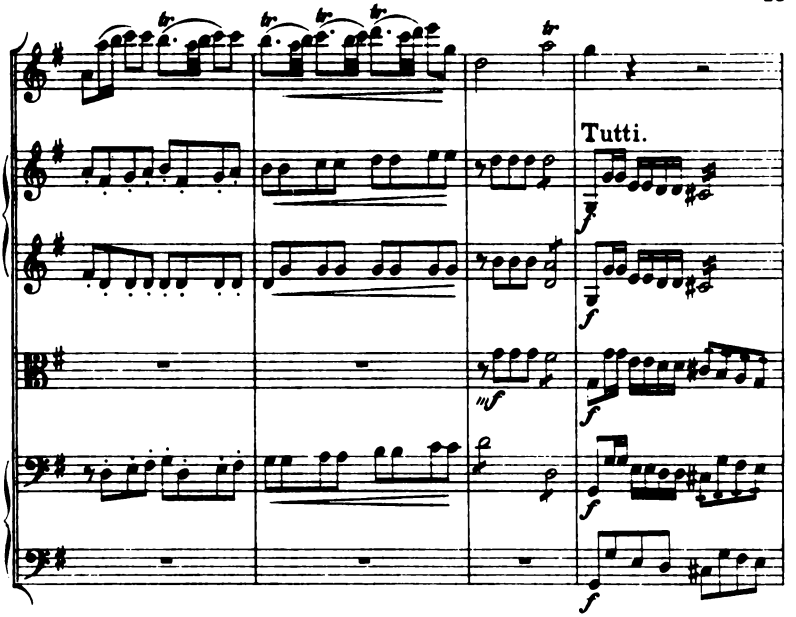
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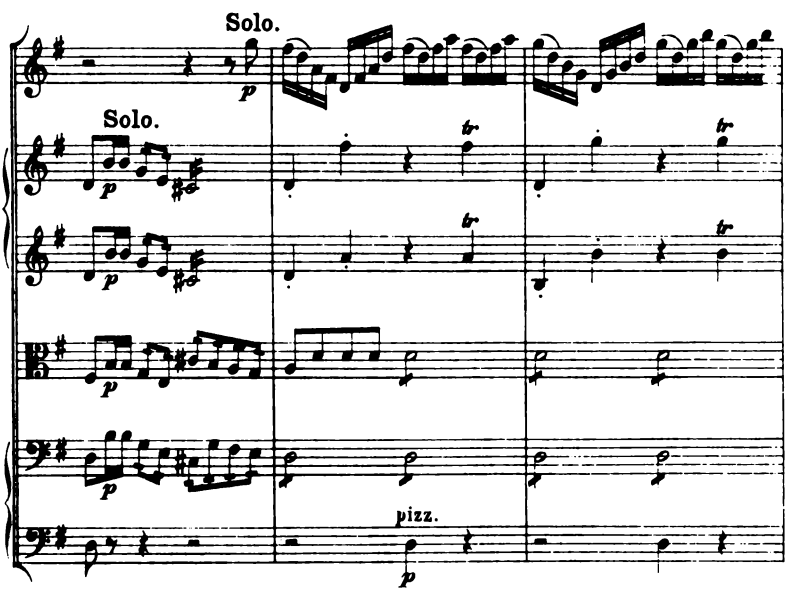
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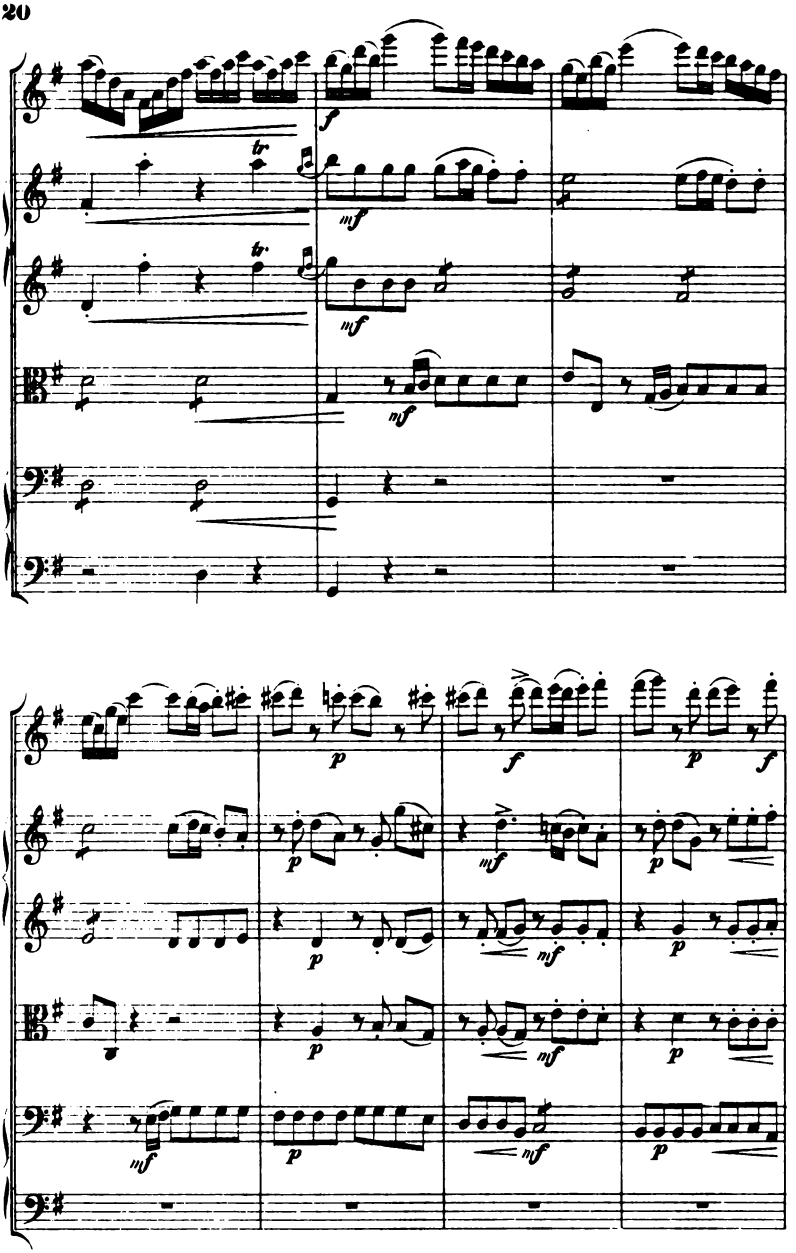
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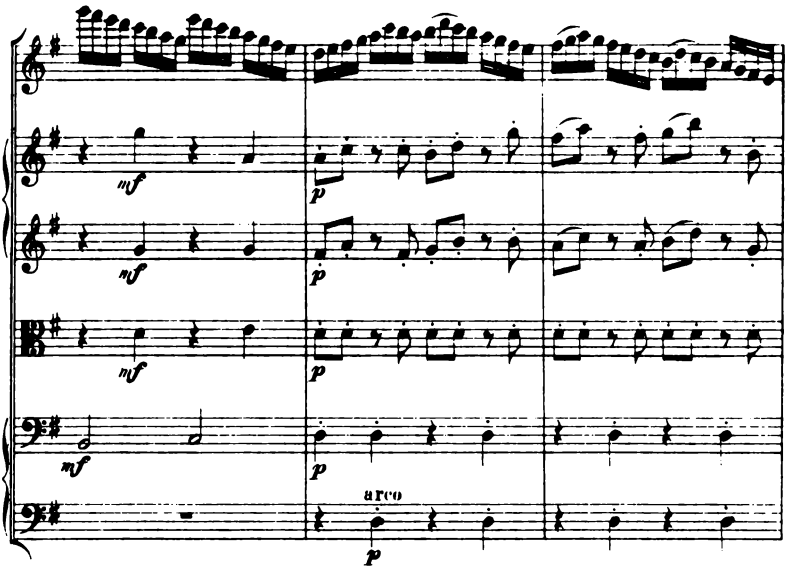
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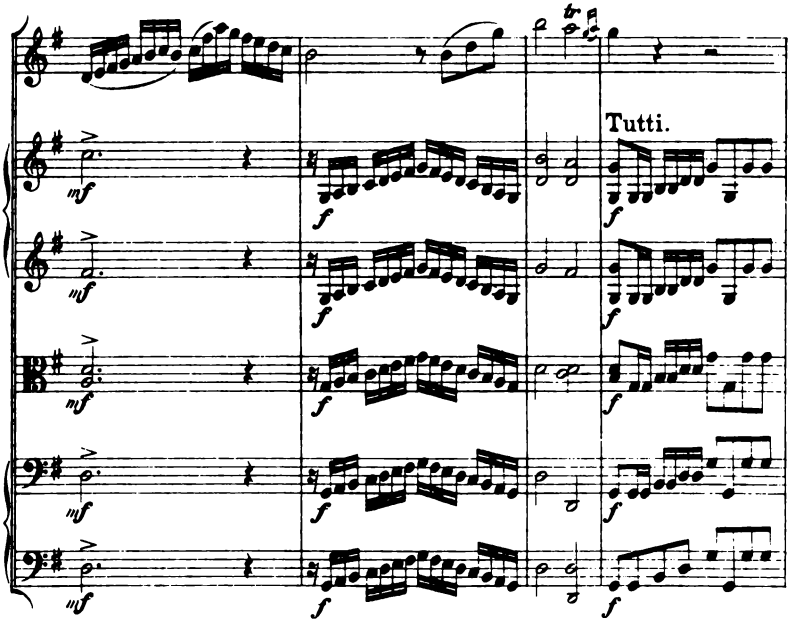
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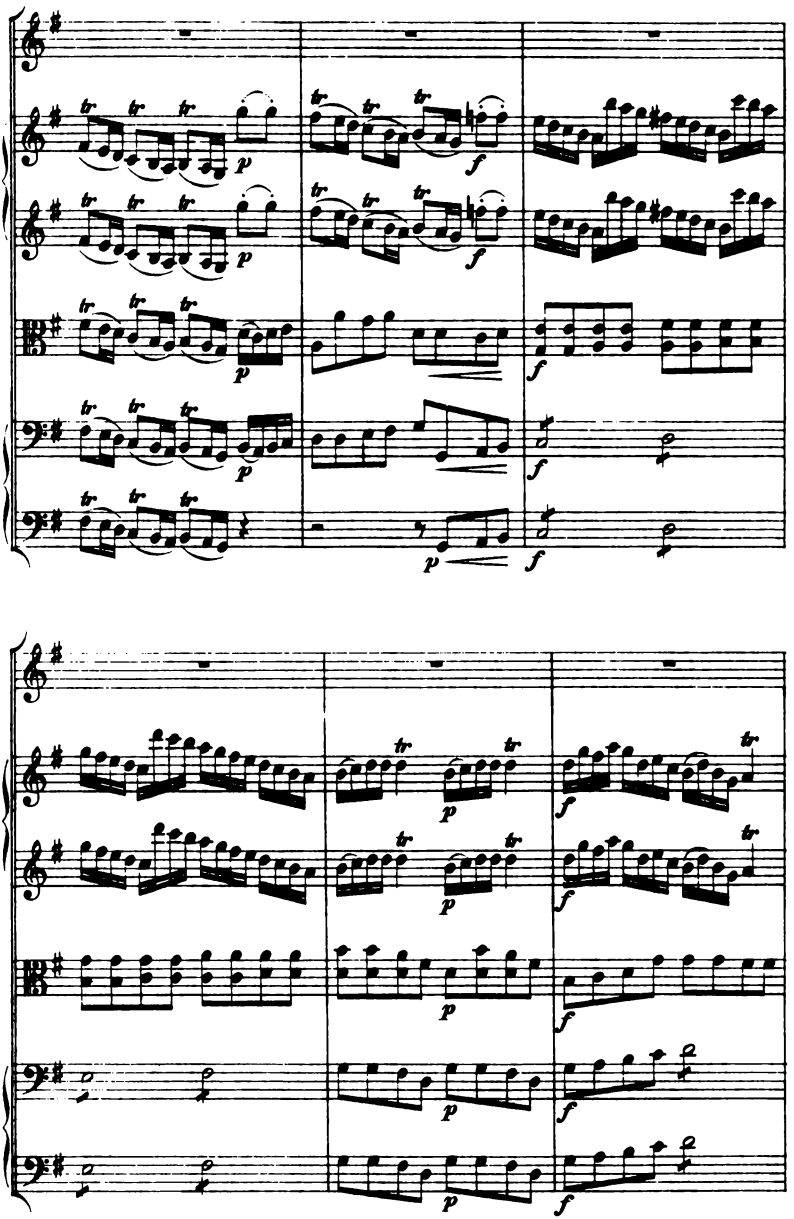

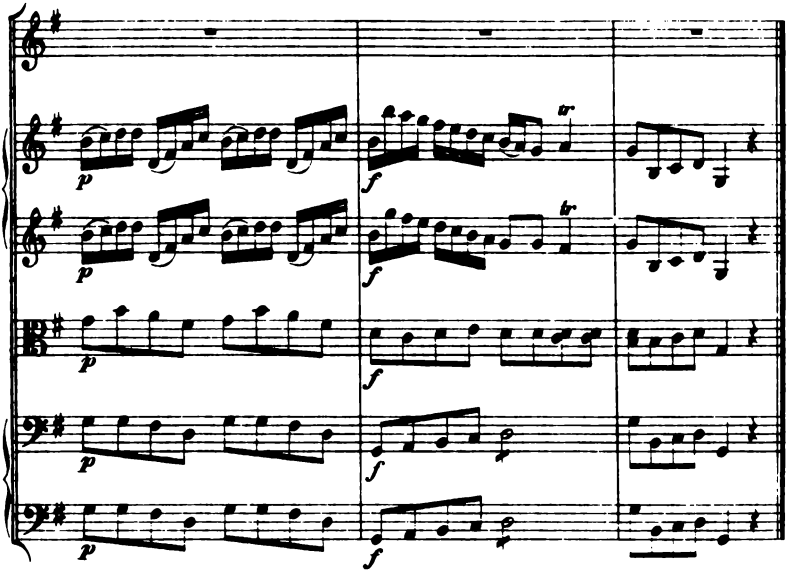

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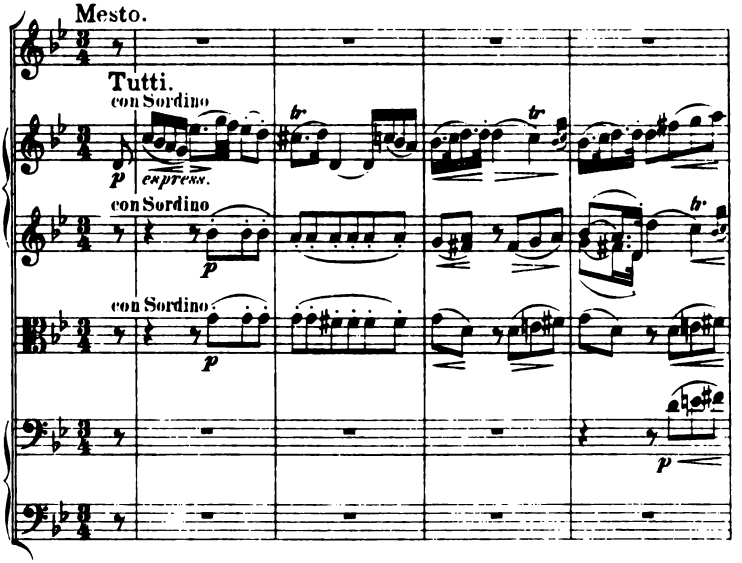

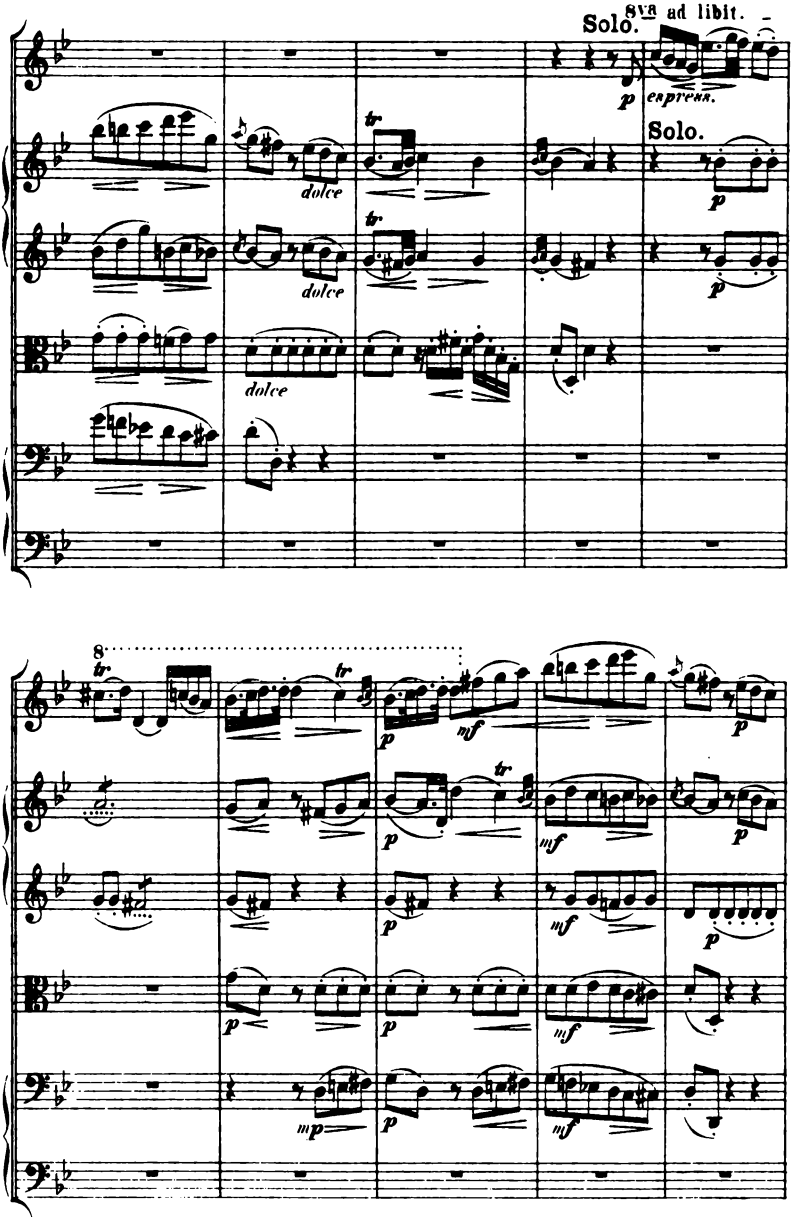
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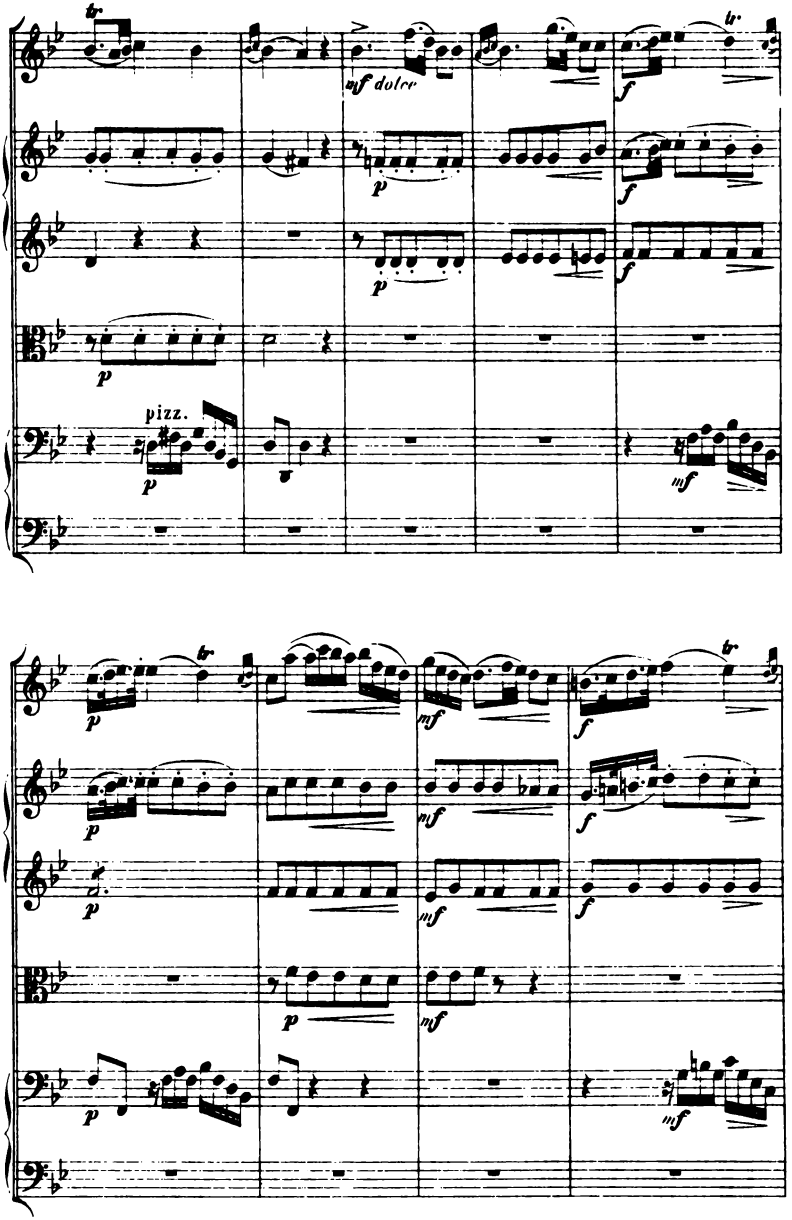
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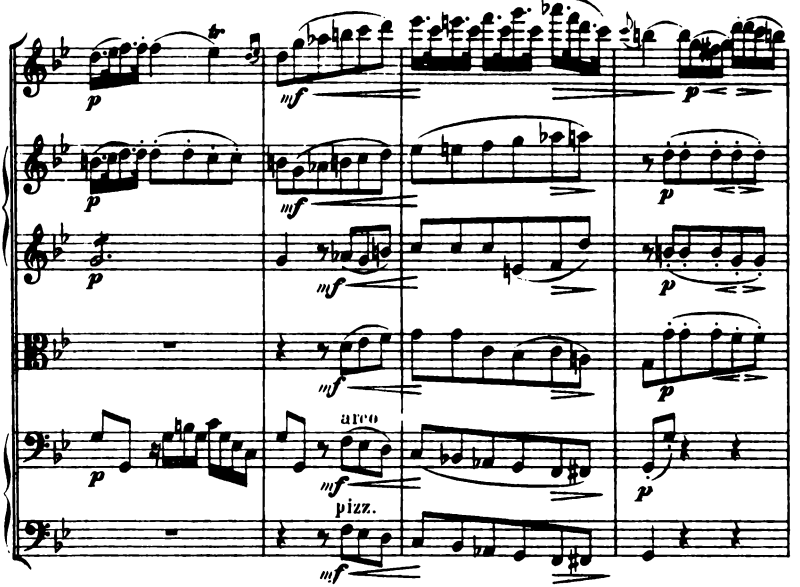
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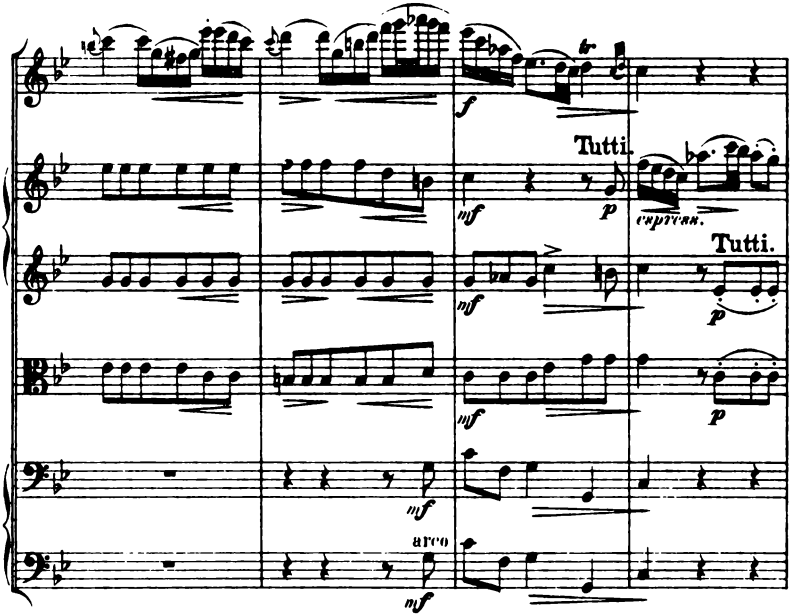
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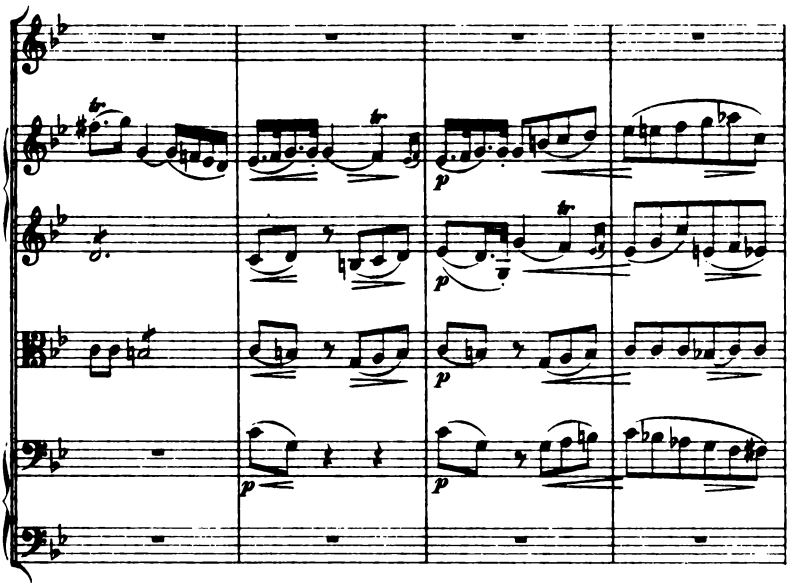
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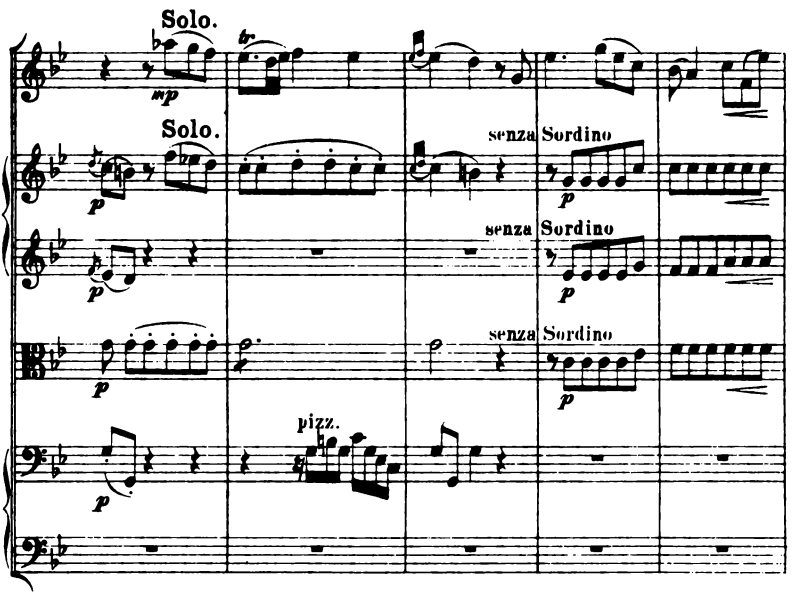
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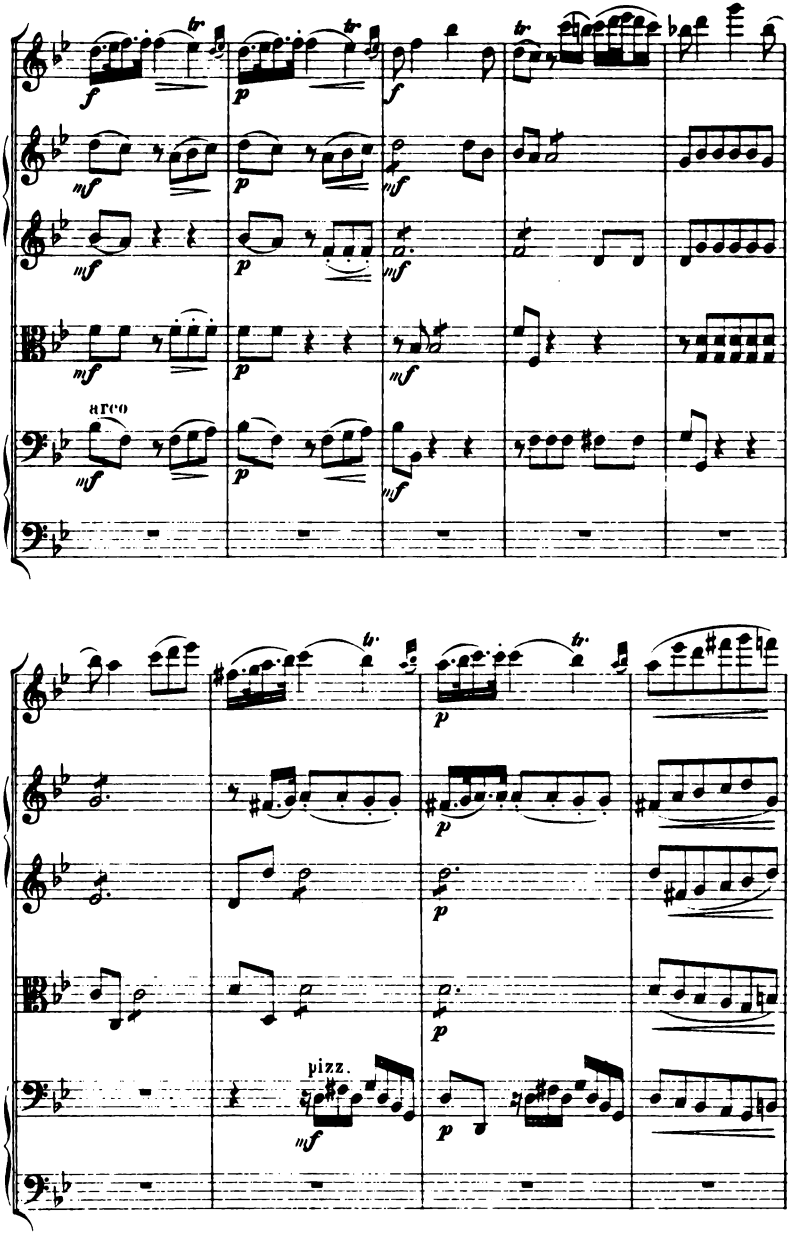
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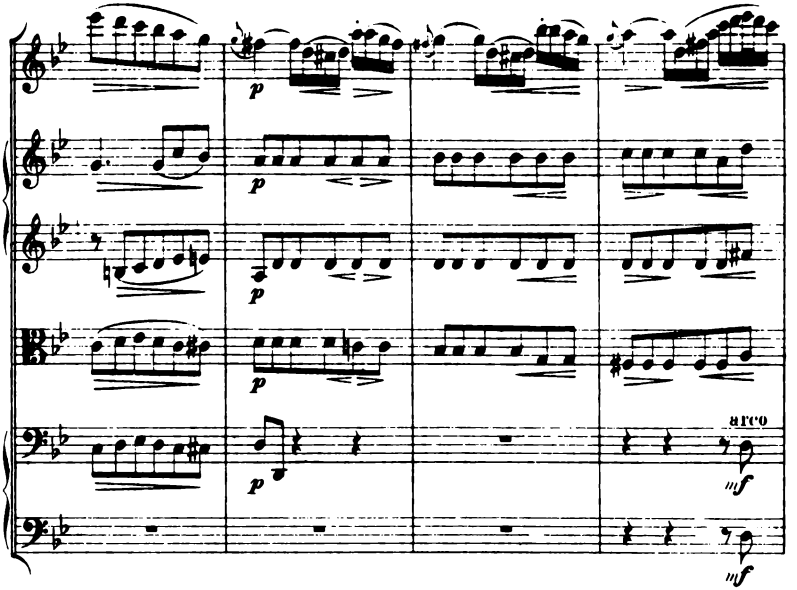
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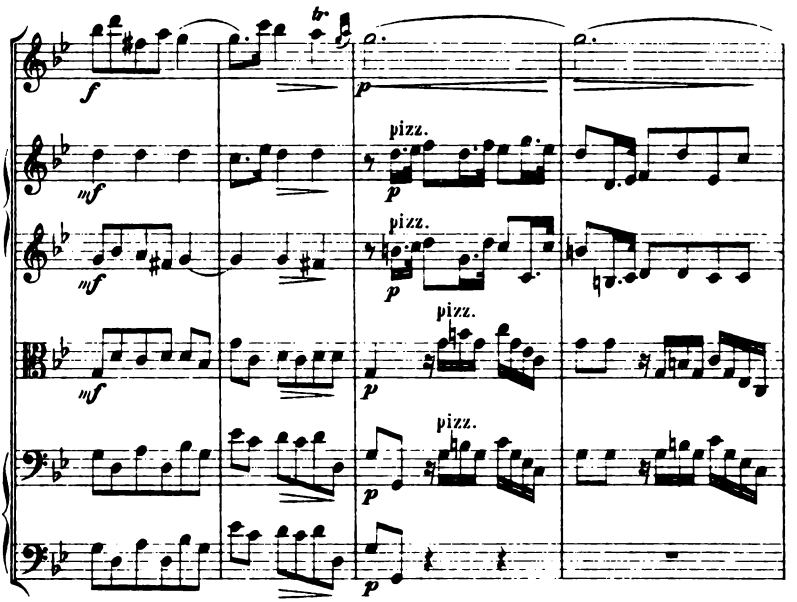
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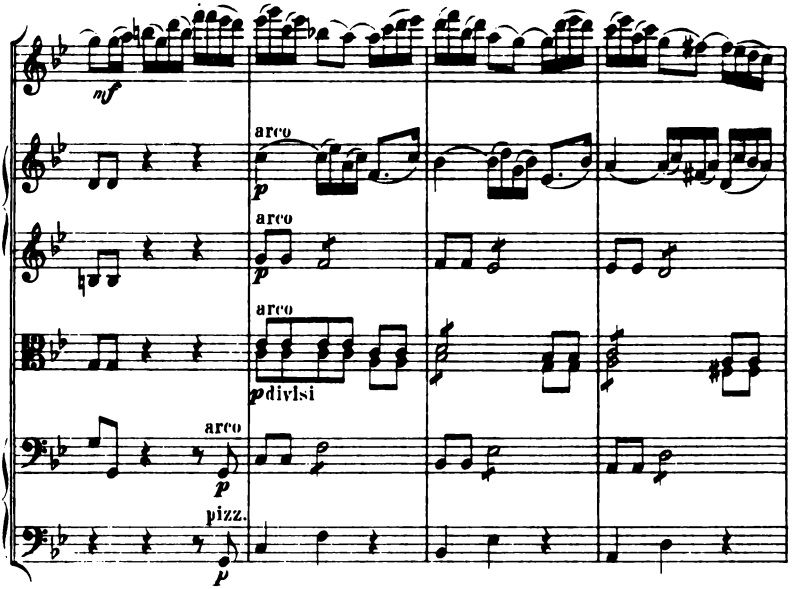
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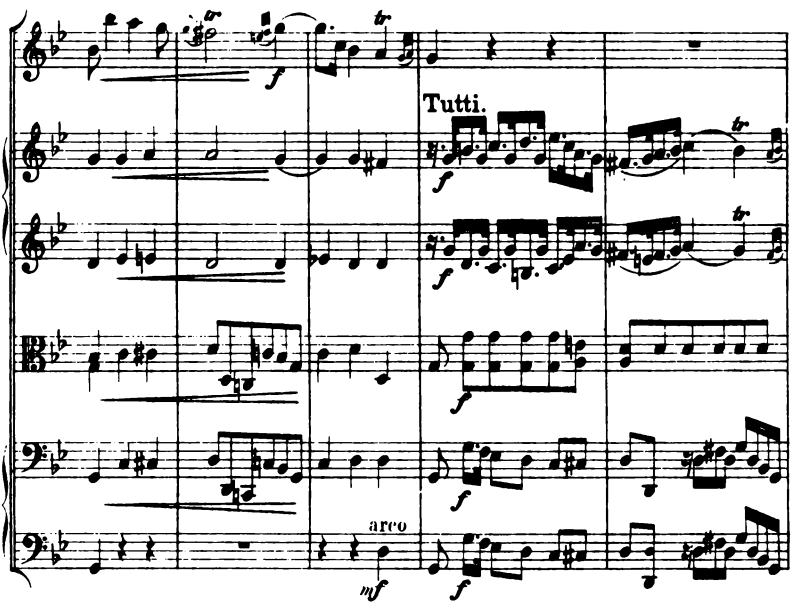
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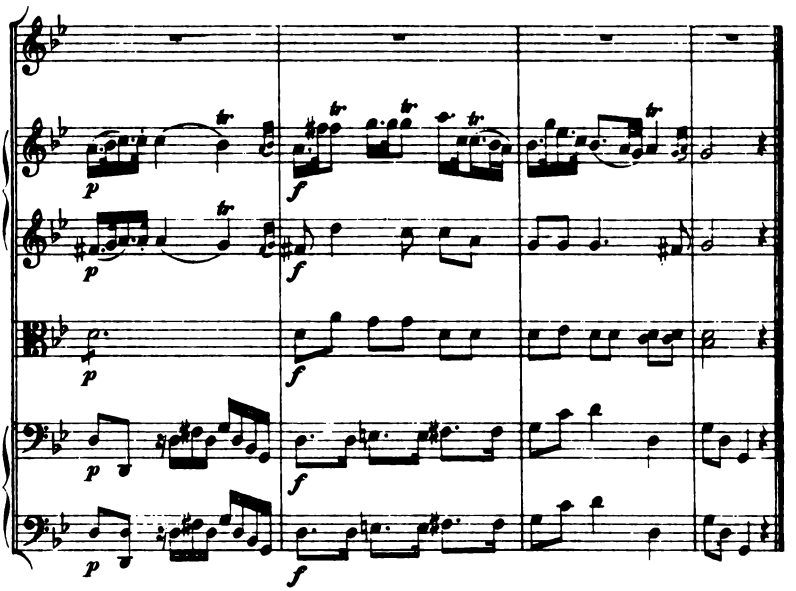

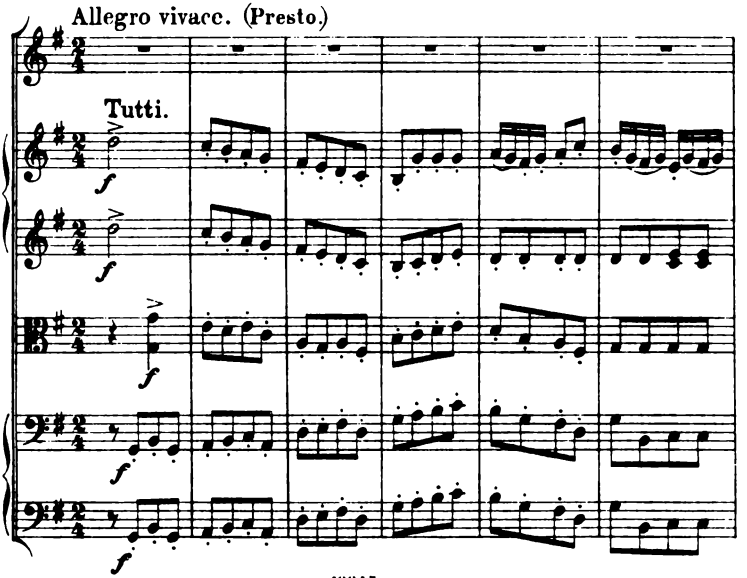
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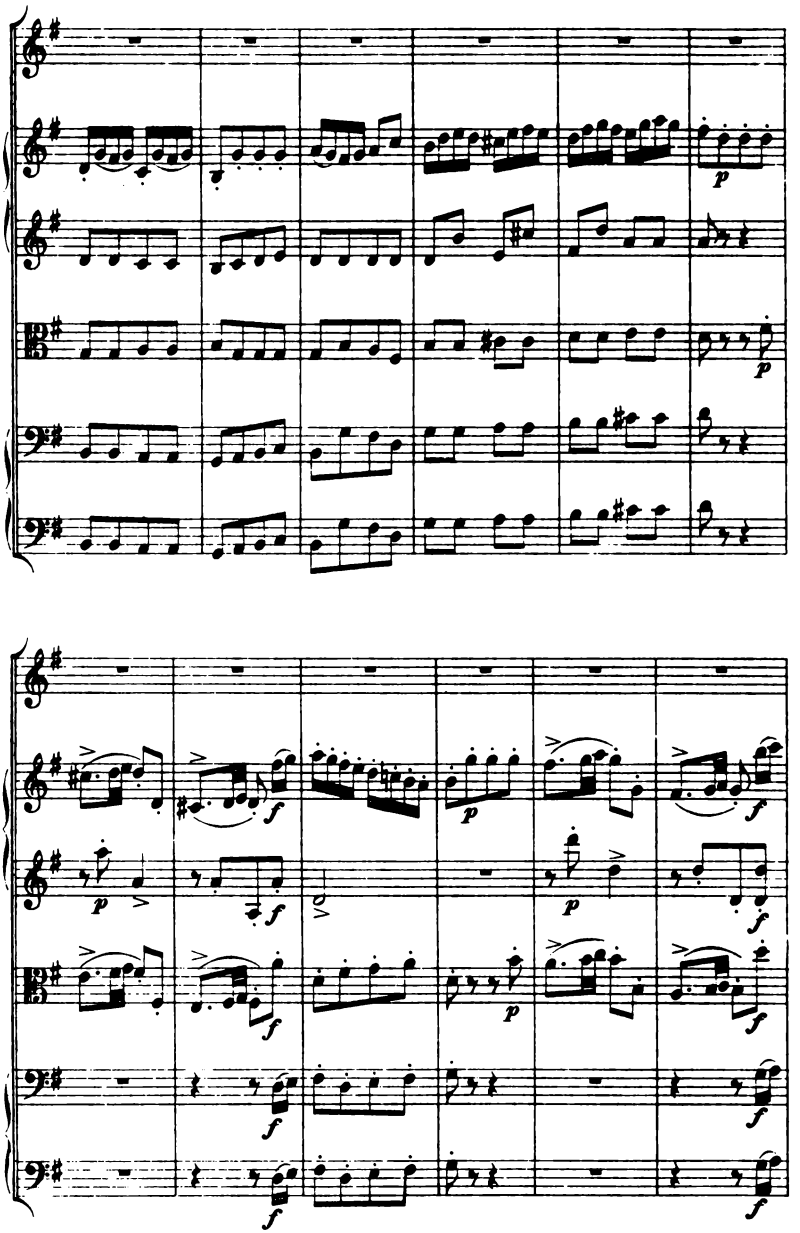

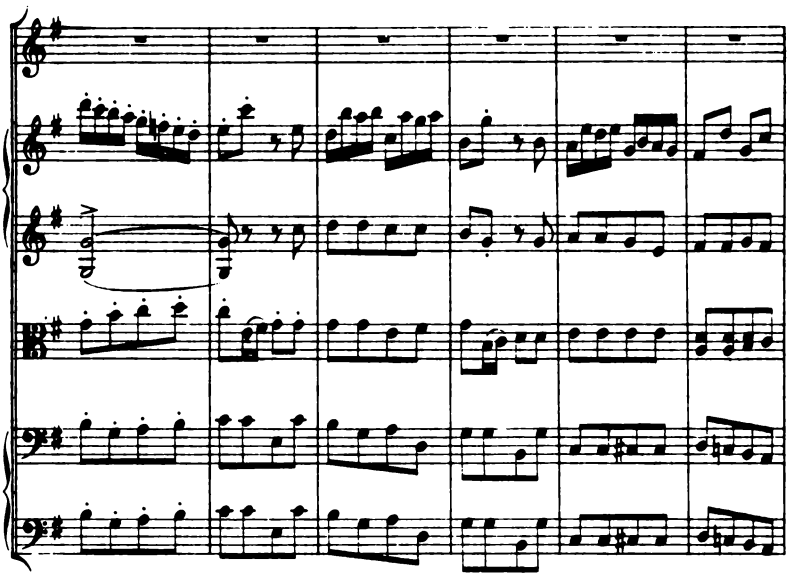

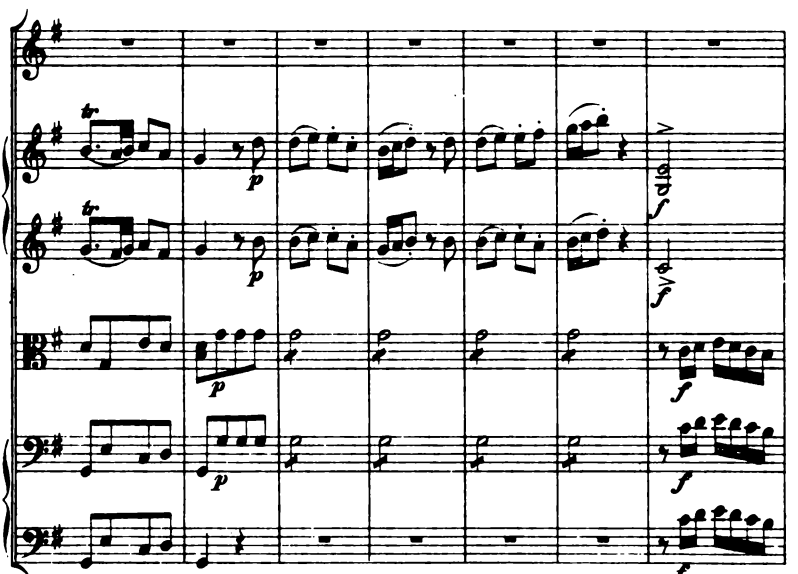

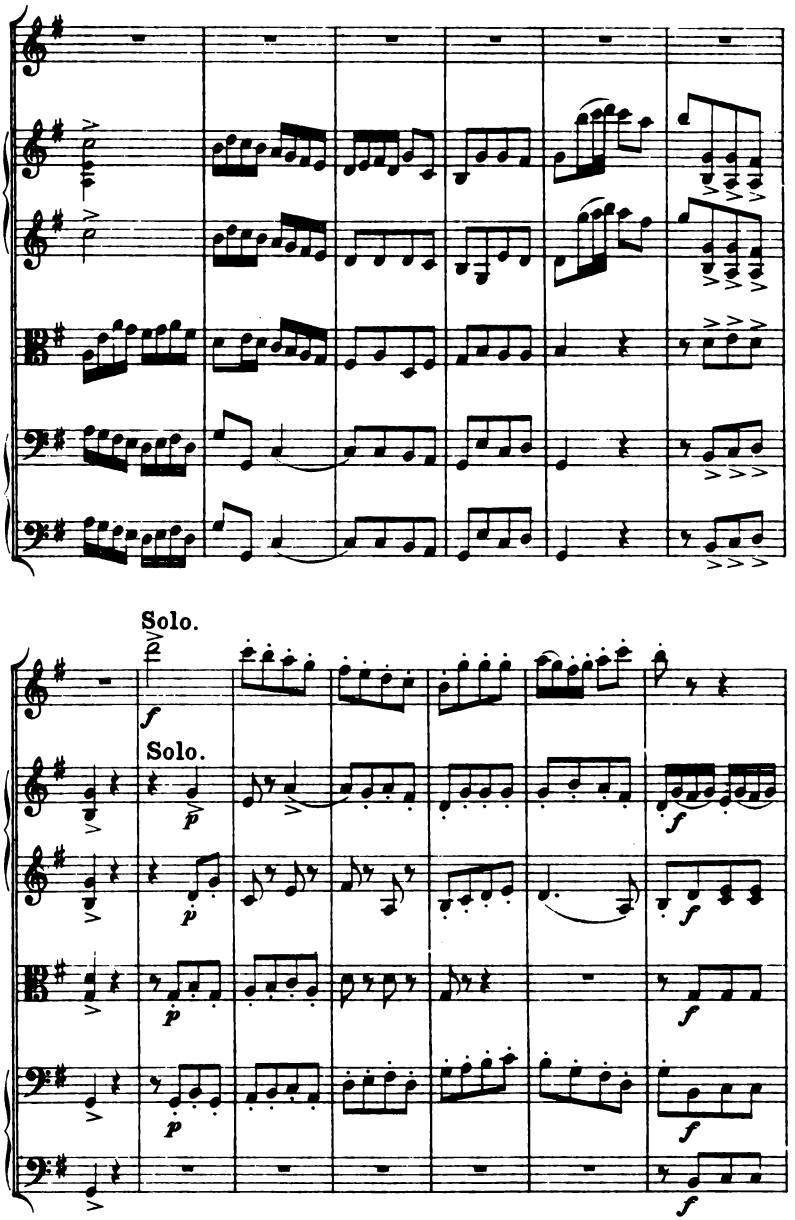
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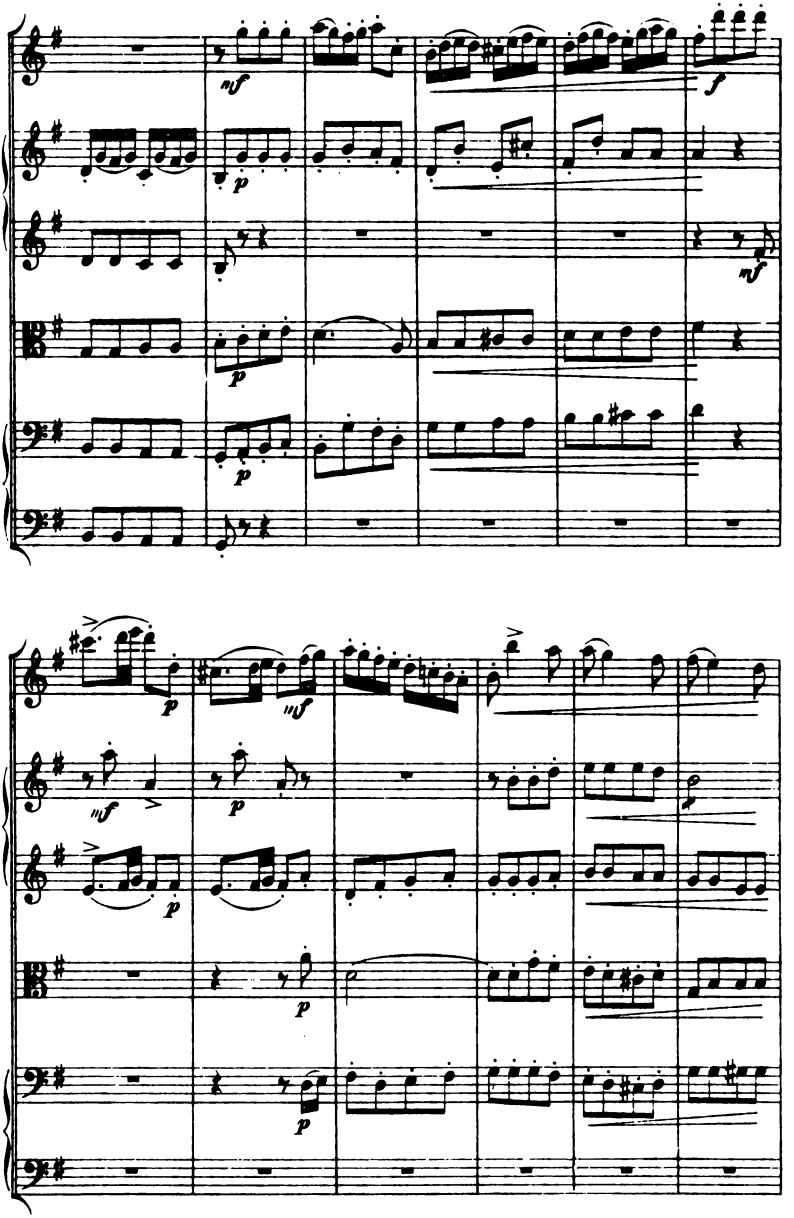

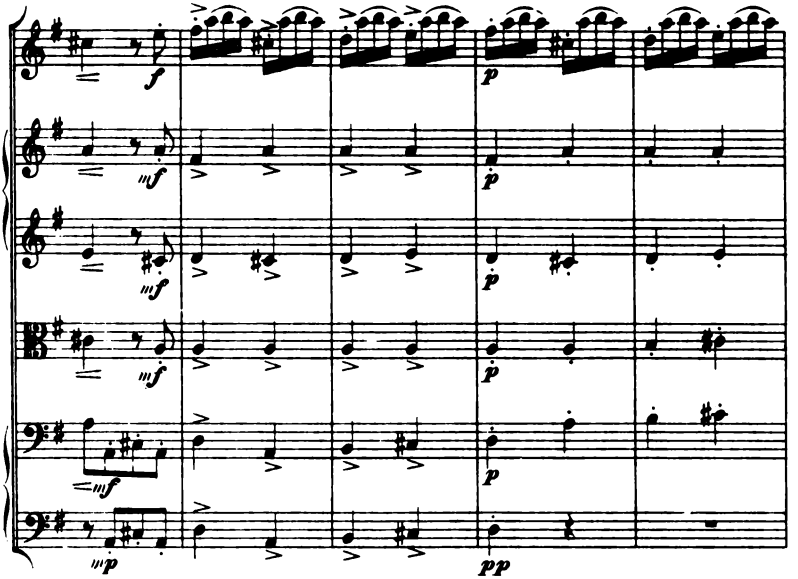
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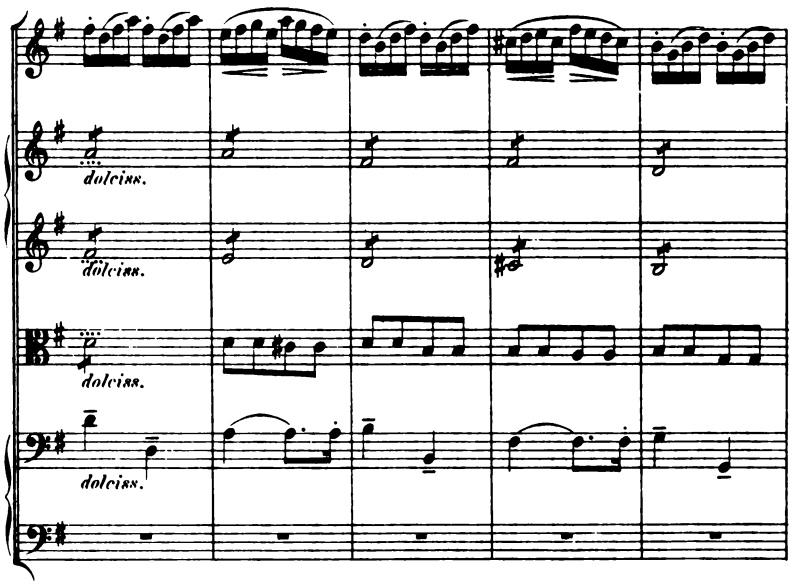
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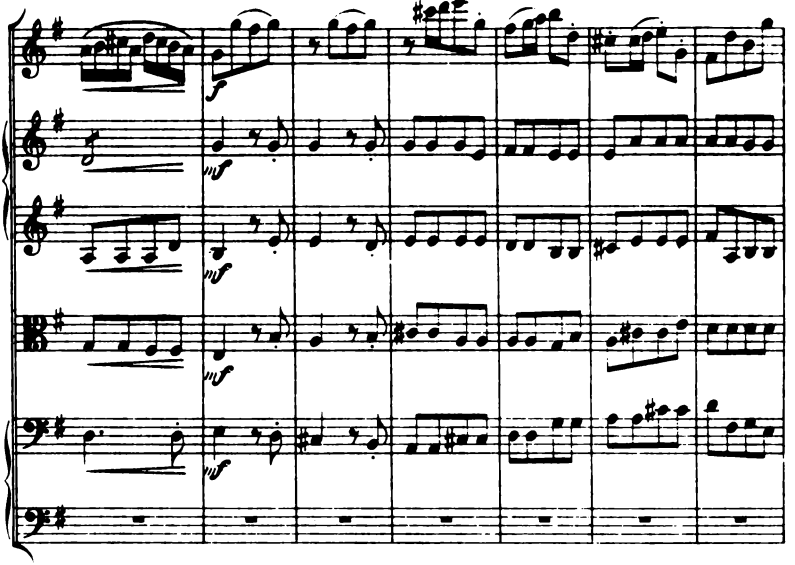

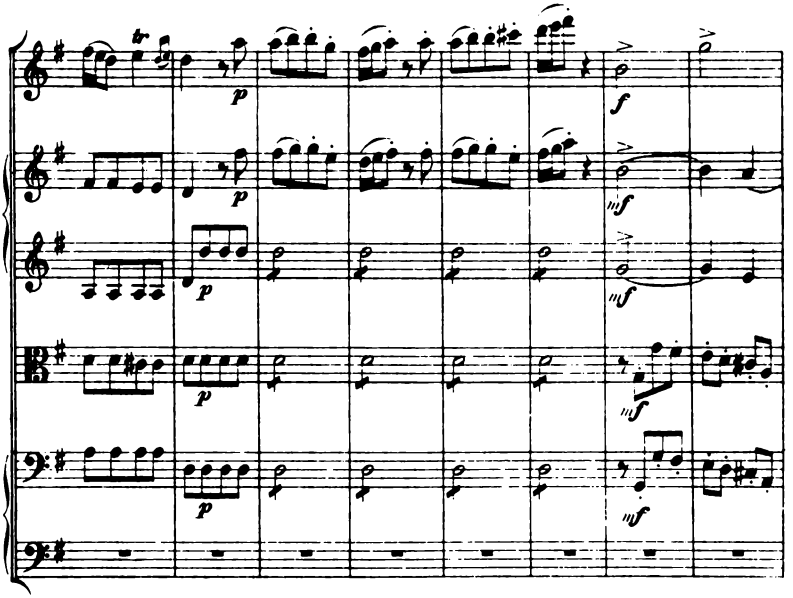

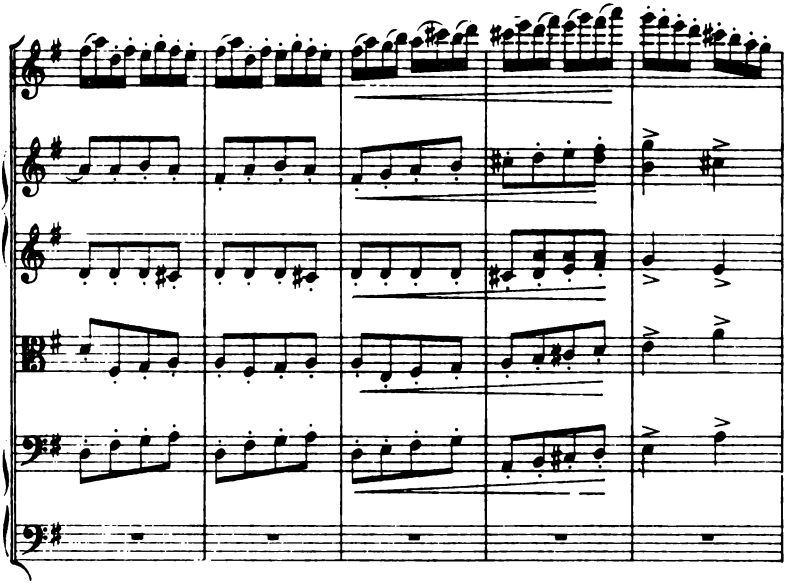

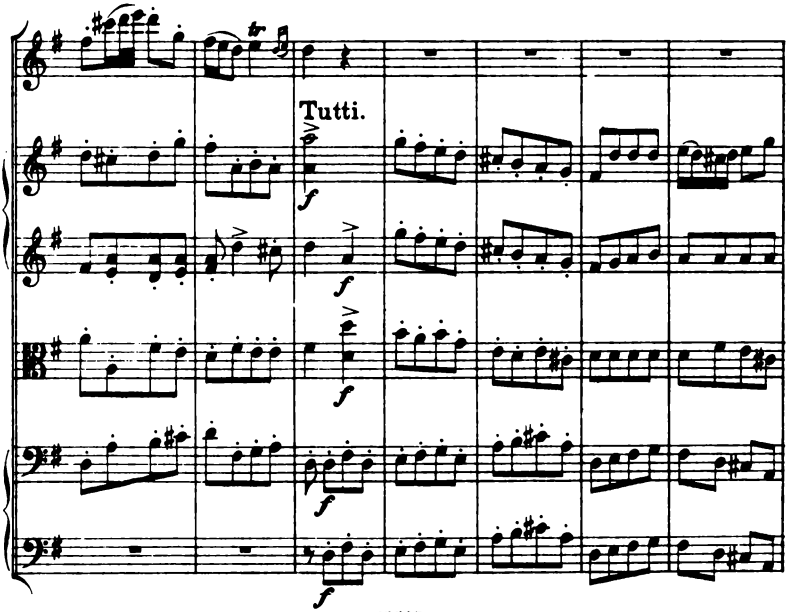
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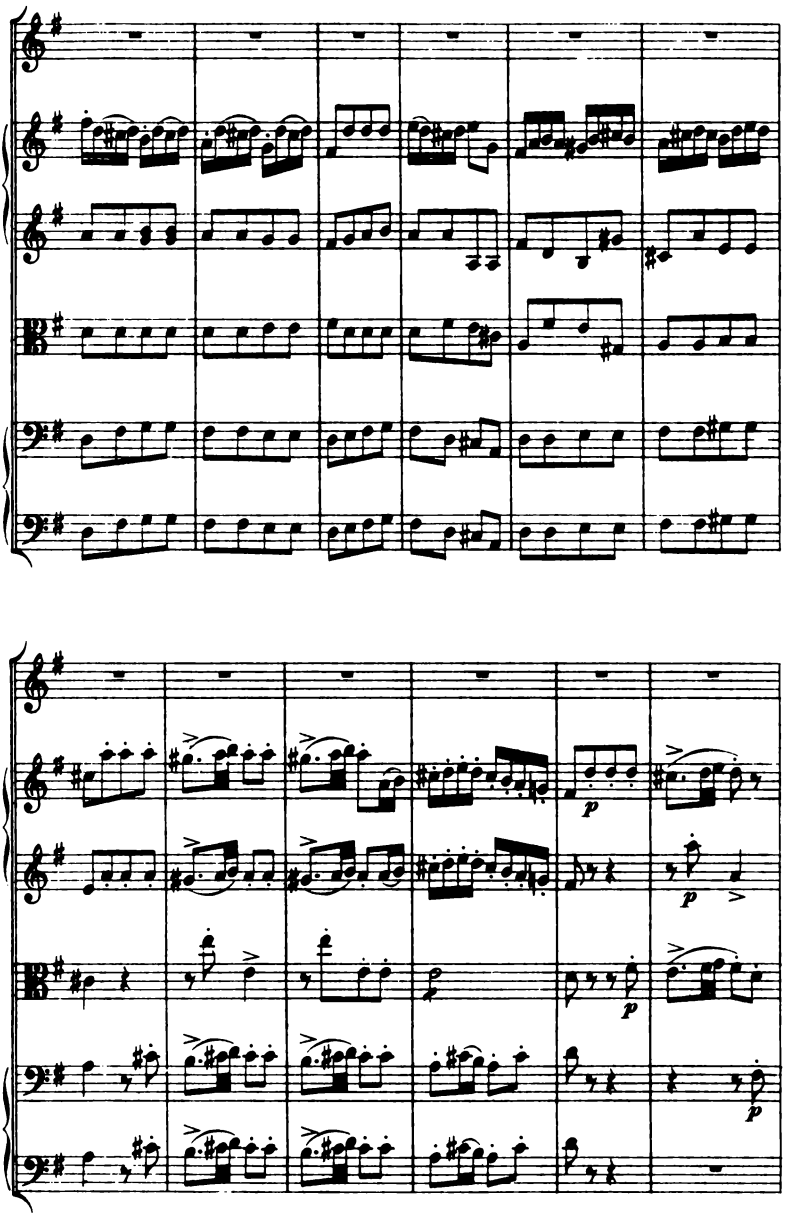

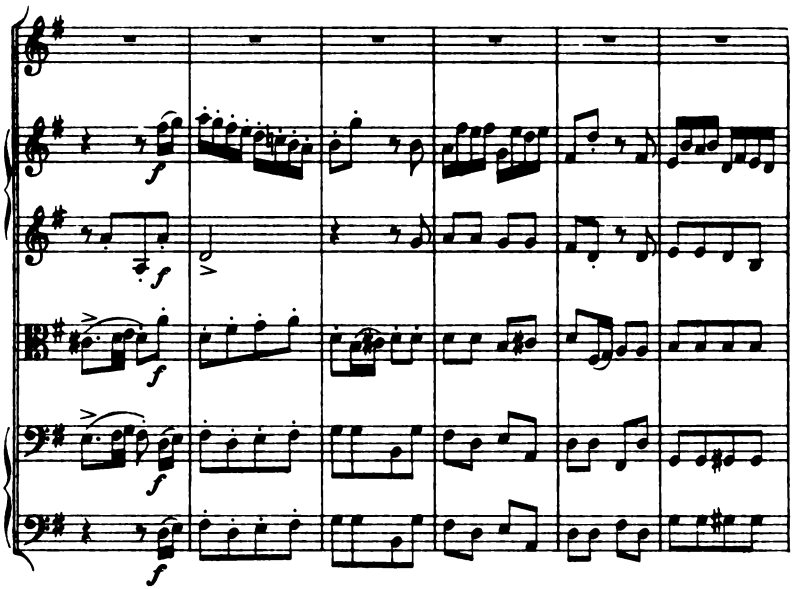

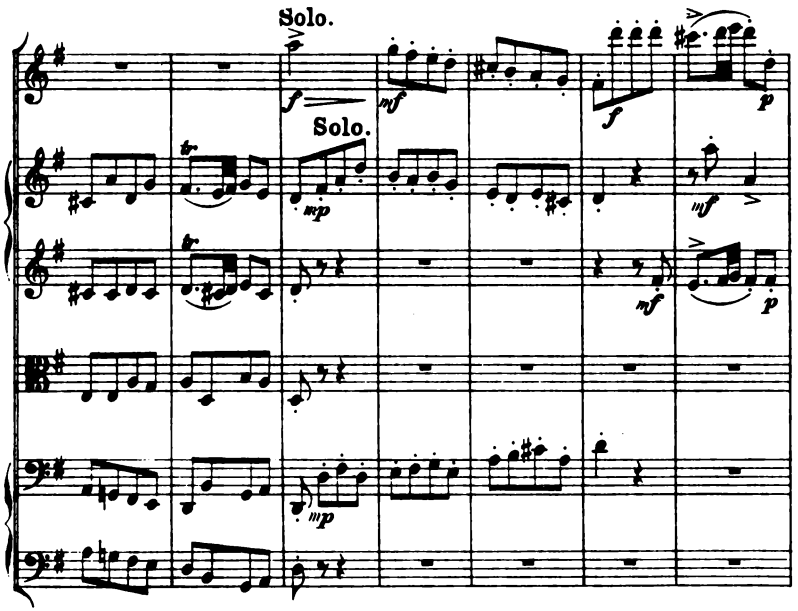
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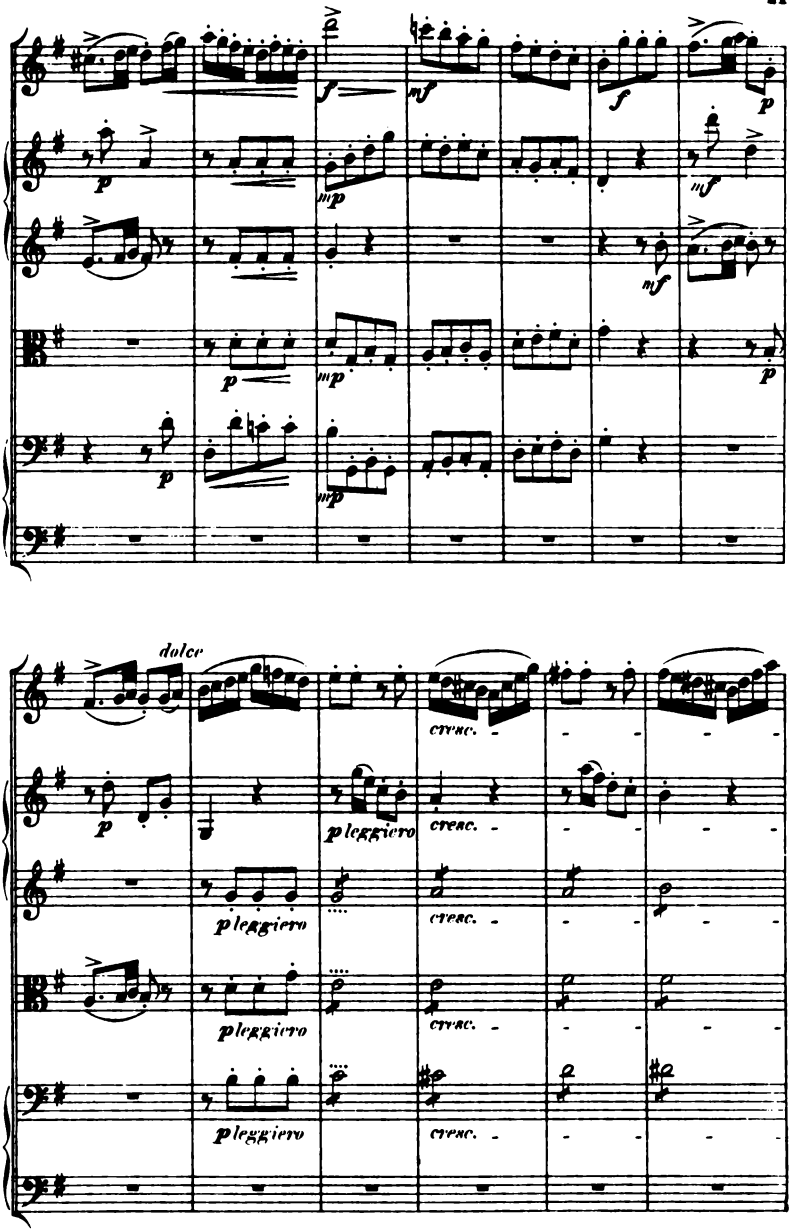
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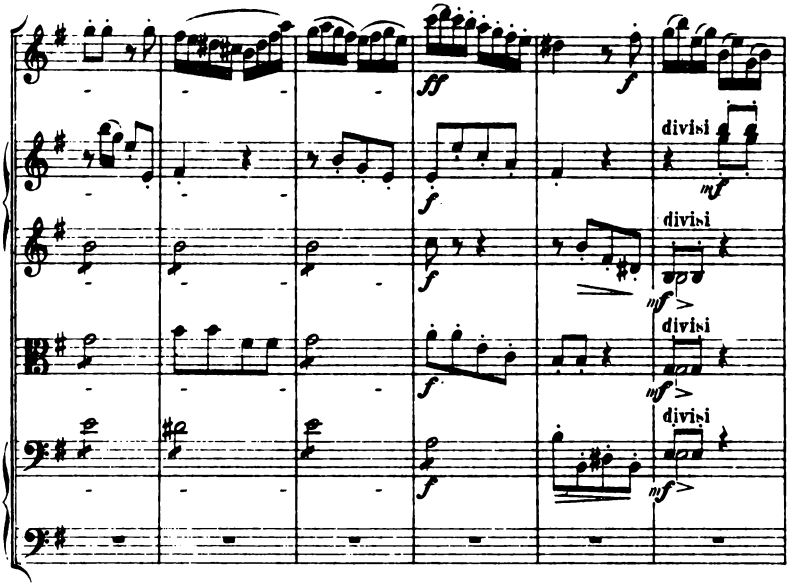
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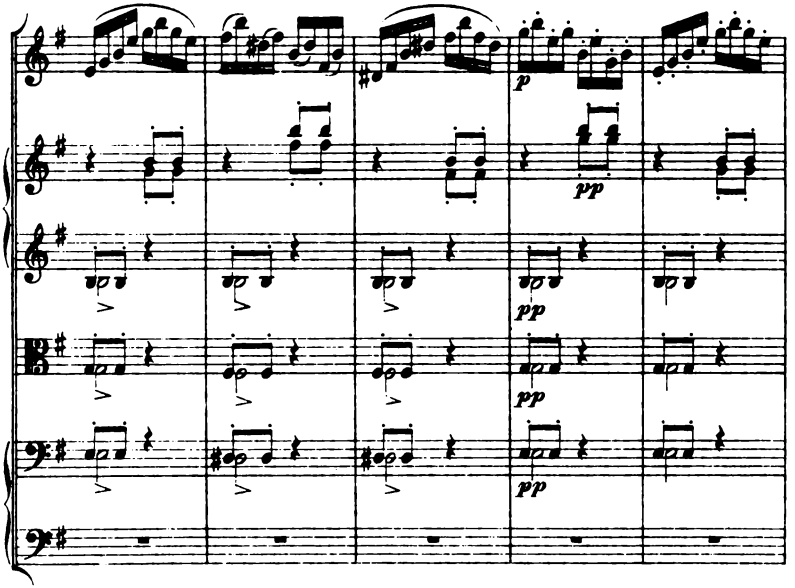
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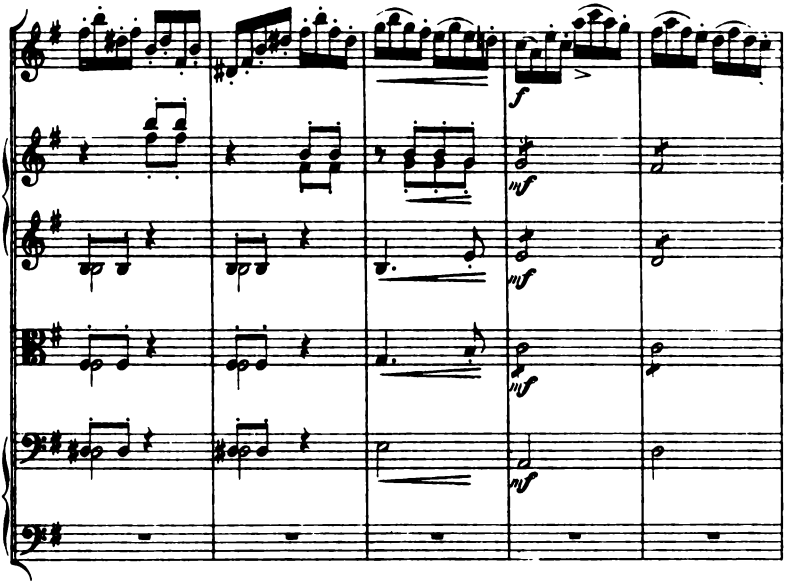
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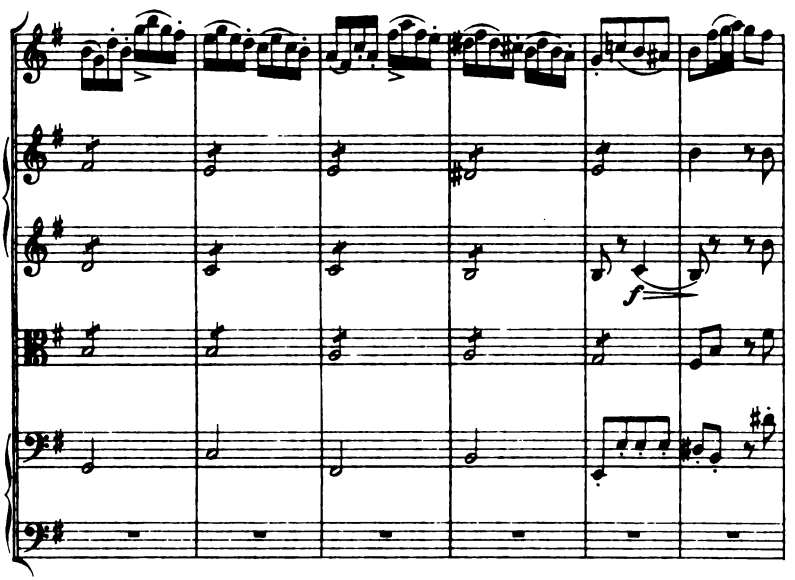
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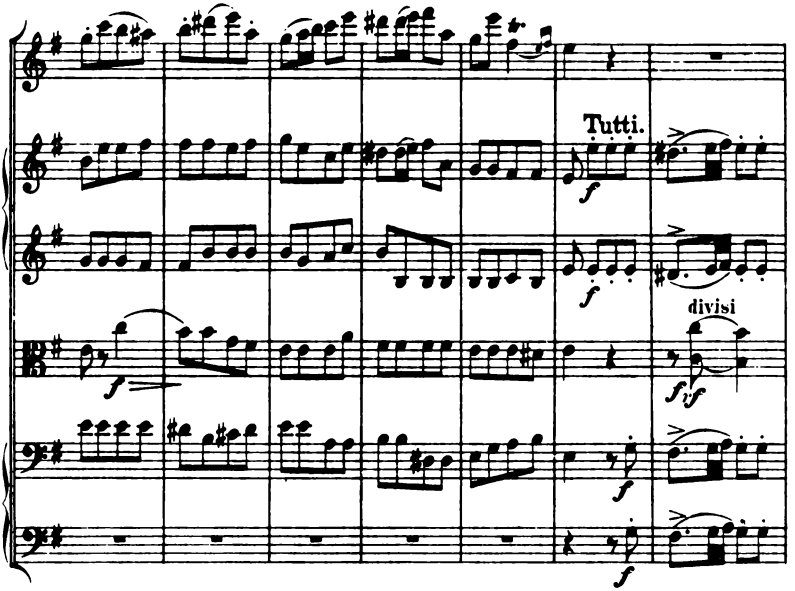
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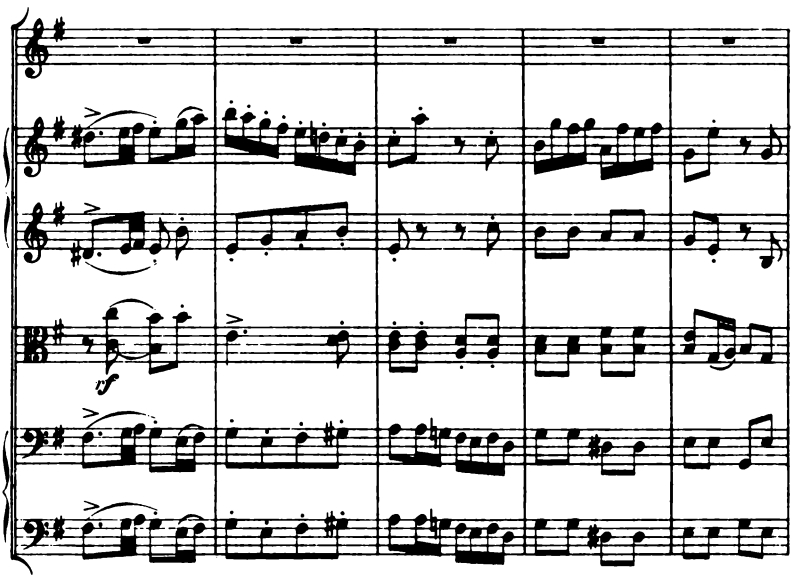

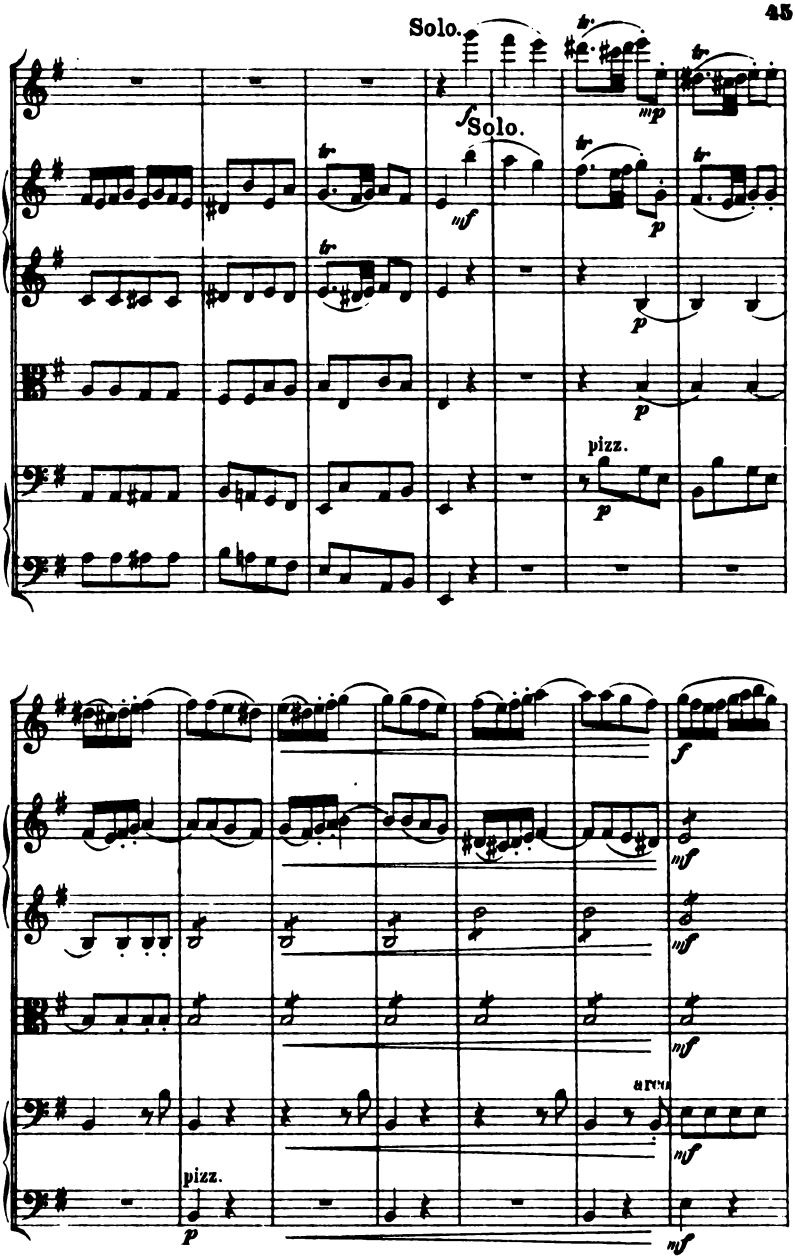
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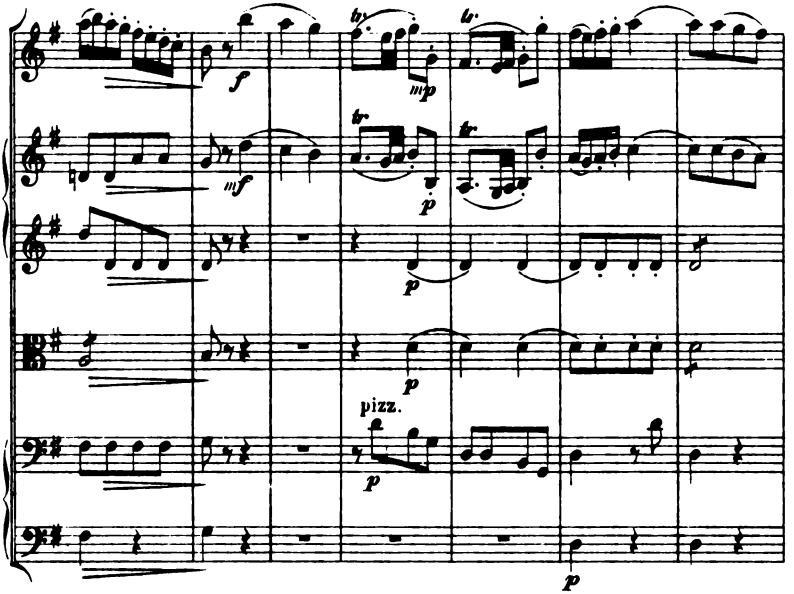
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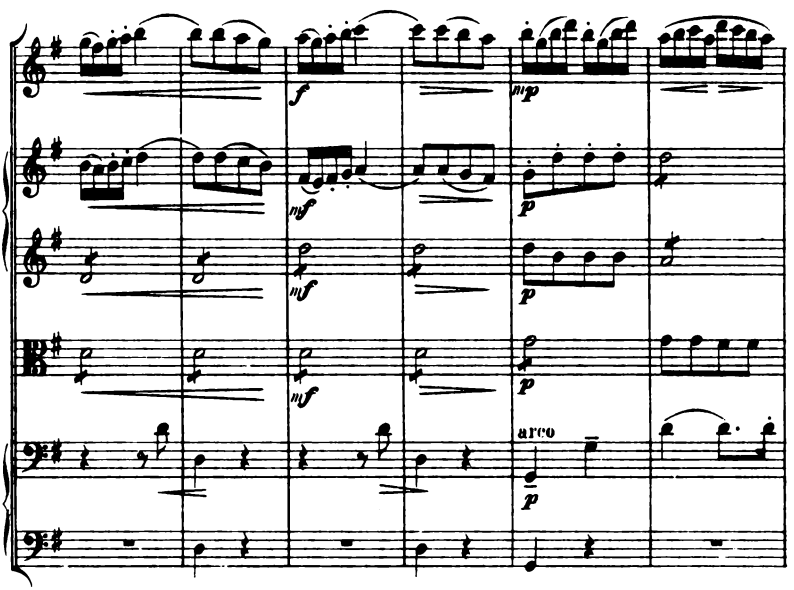
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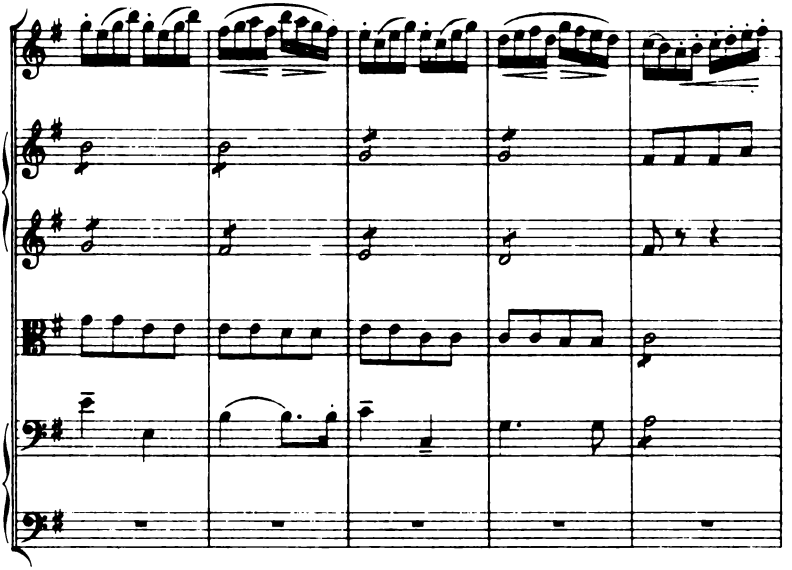

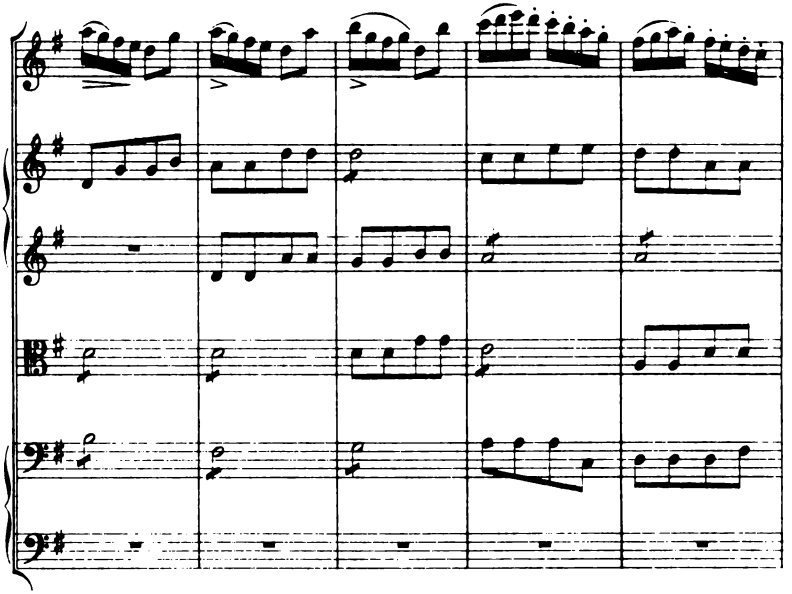

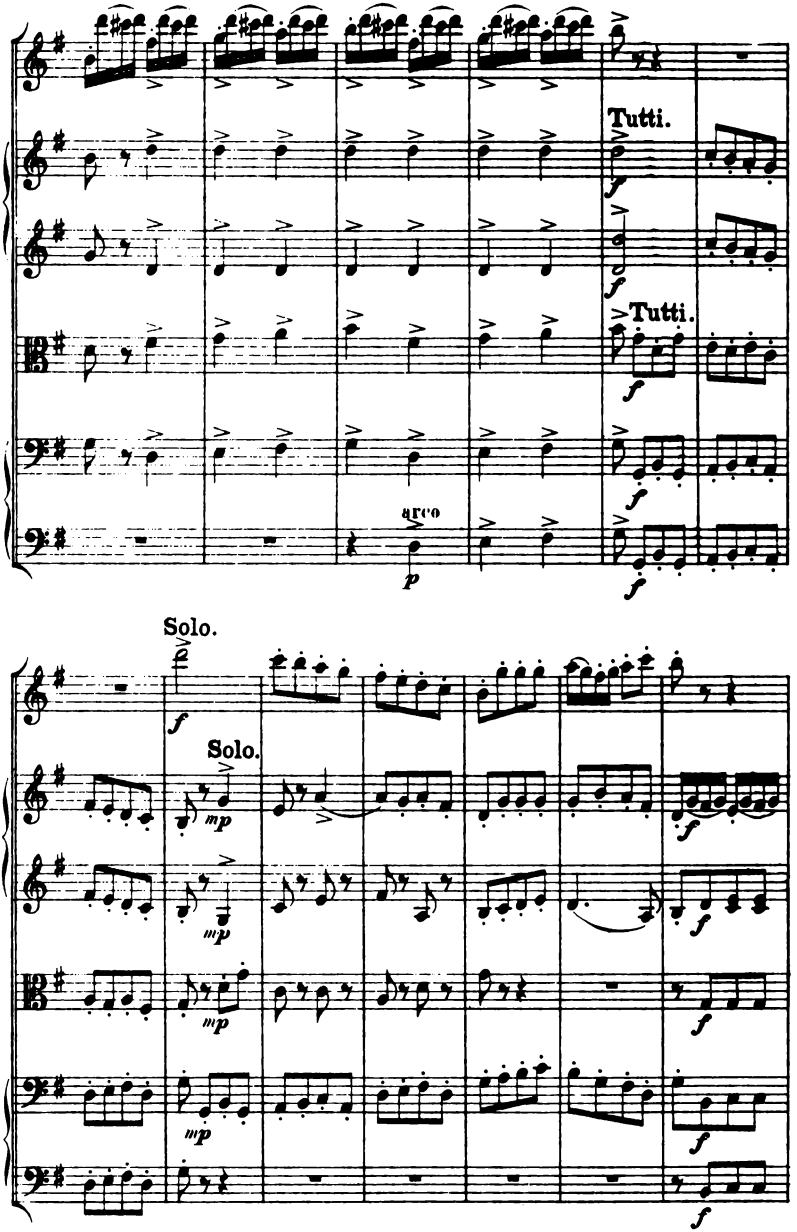
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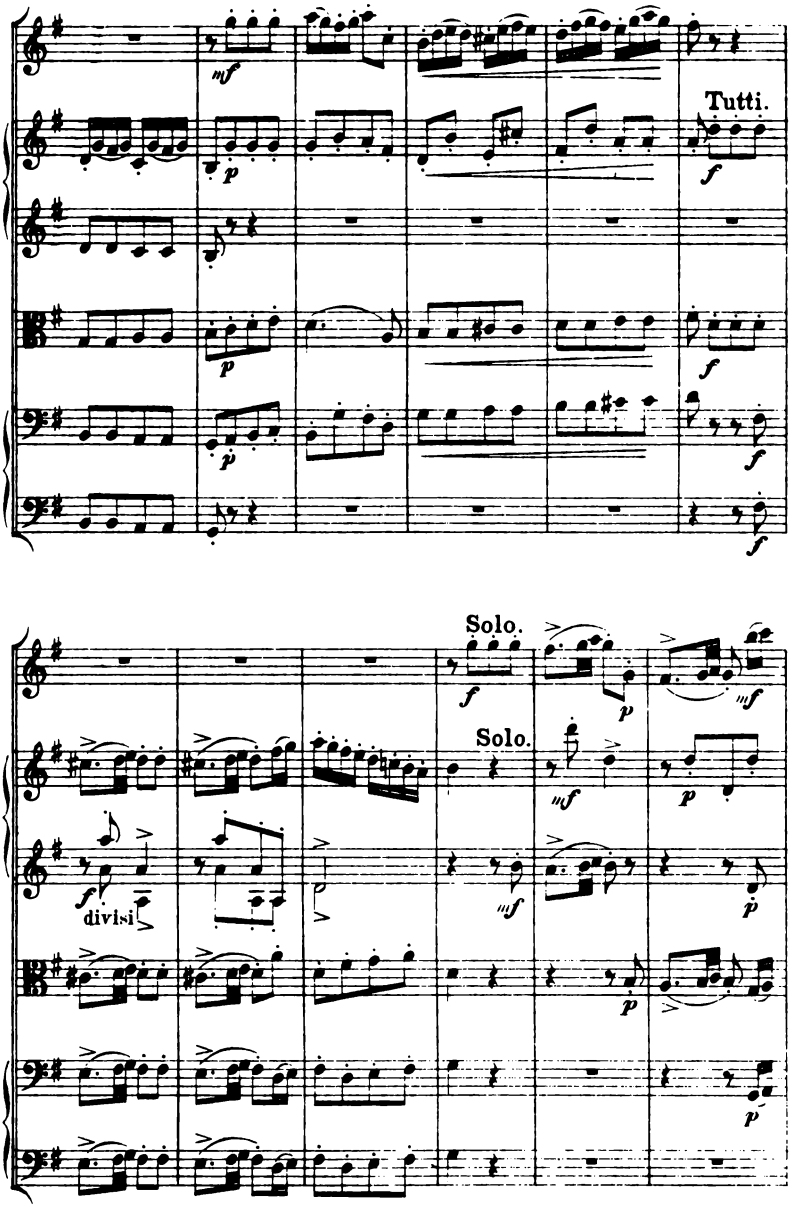
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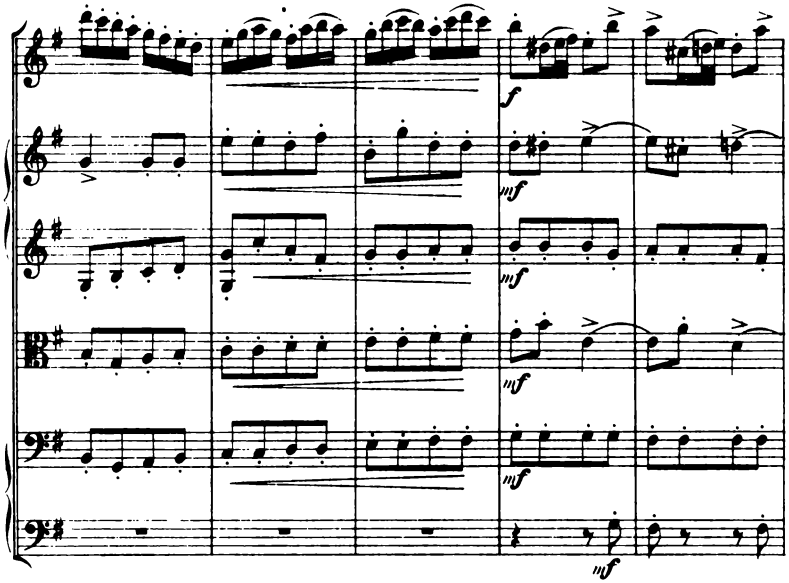
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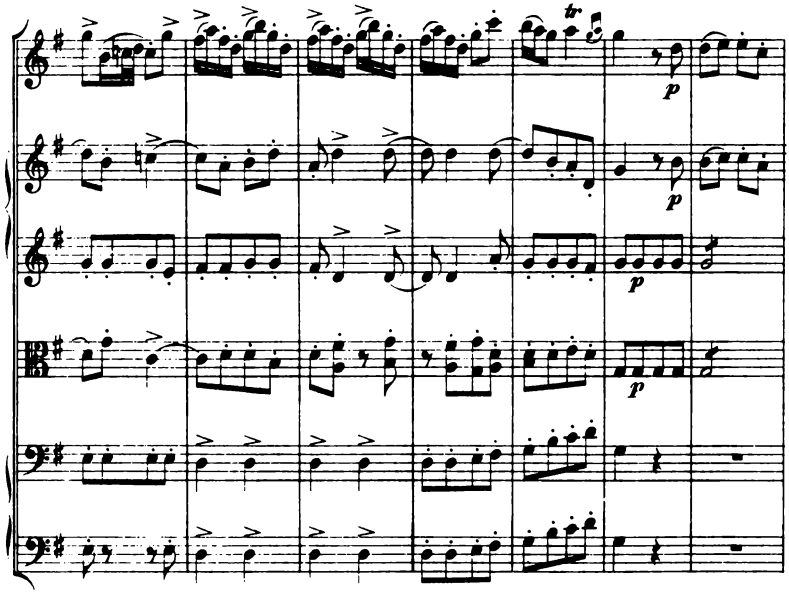
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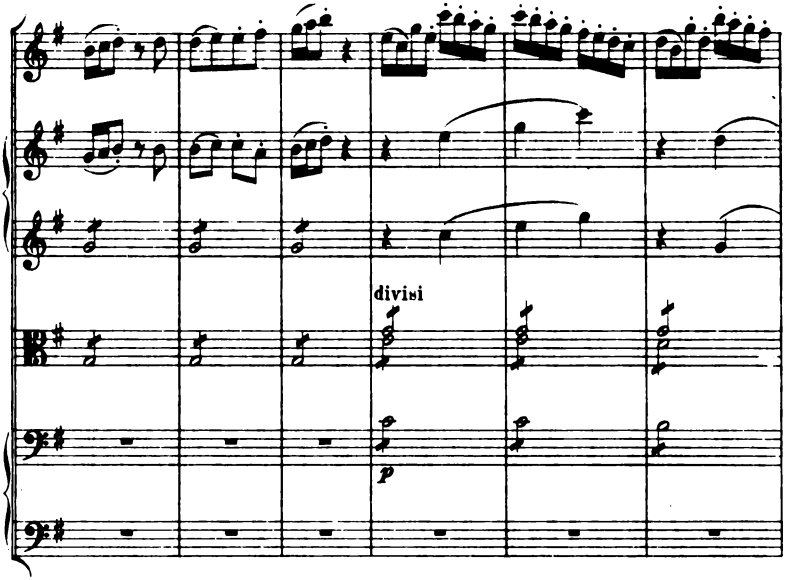
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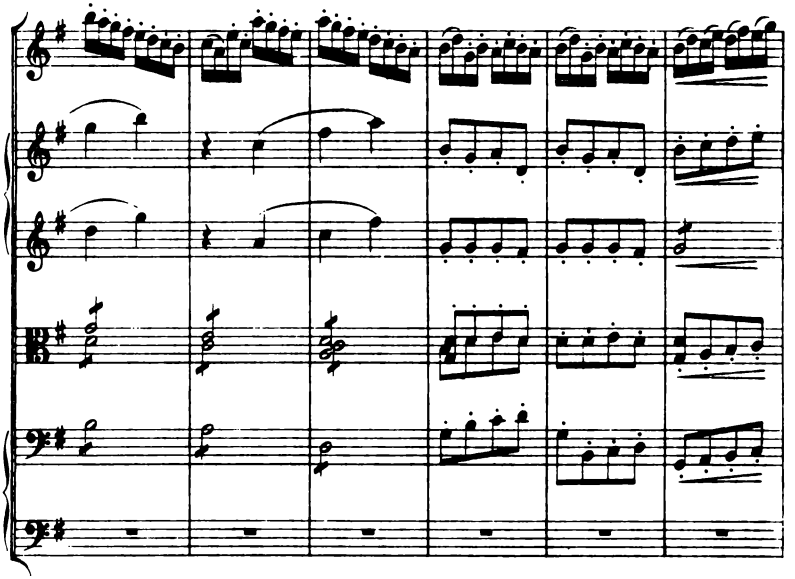

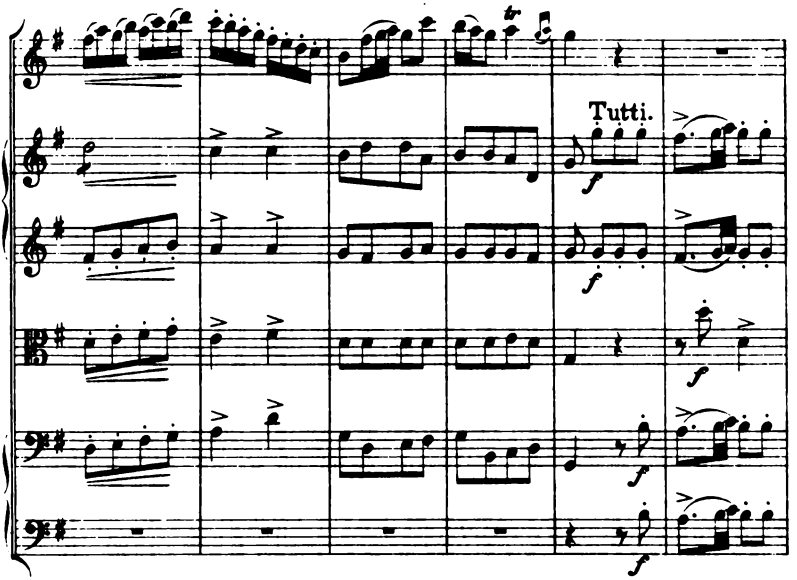
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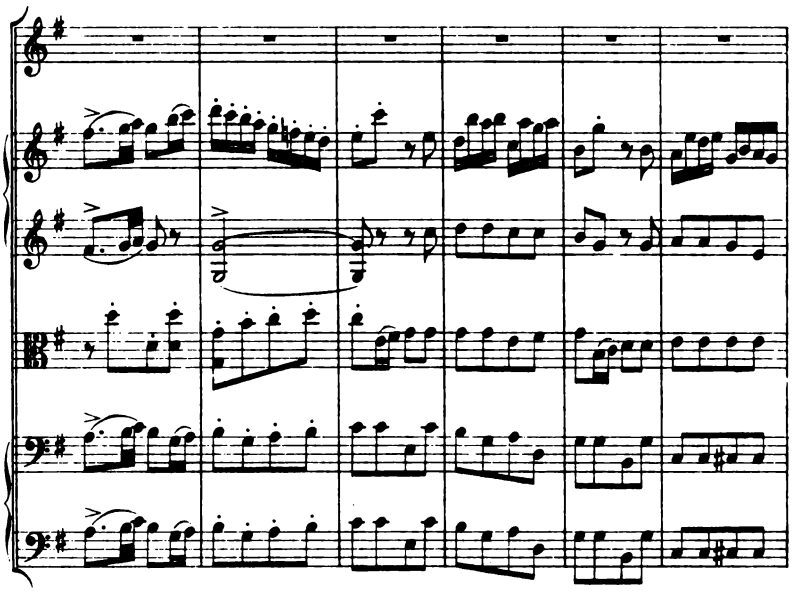

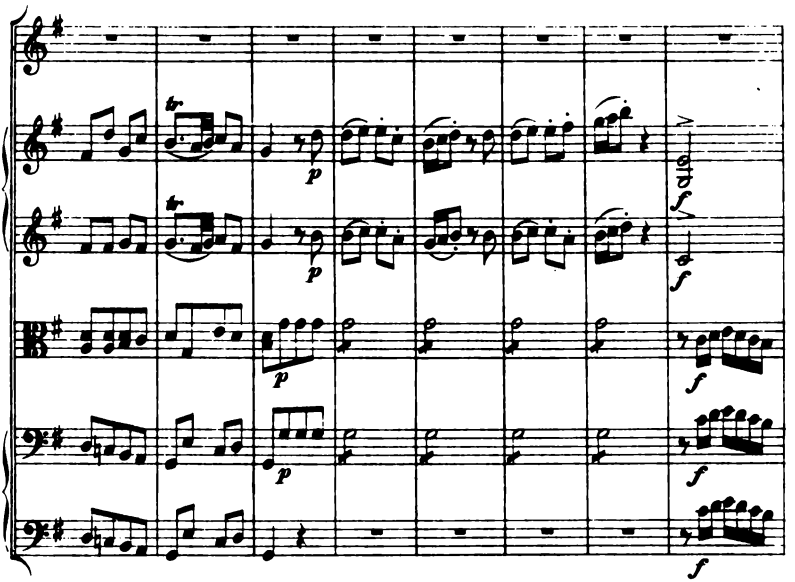
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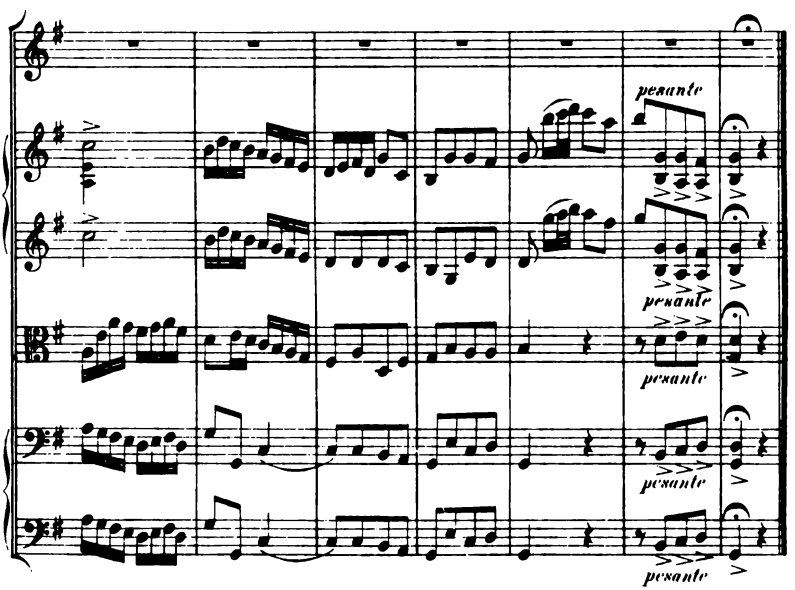
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Zu billigen Stufenpreisen. **Breitkopf & Härtels Partitur-Bibliothek.** Zu billigen Stufenpreisen.

I. Symphonien. II. Ouverturen. III. Tänze, Märsche. IV. Streichmusik. | V. Harmoniemusik. VI. Piano u. Orchester. VII. Violine u. Orchest. VIII. Cello u. Orchester. | IX. Blasinstrumente u. Orchester. XII. Geistliche Gesangwerke. XIII. Messen. XIV. Oratorien. | XV. Konzert-, Gesang- u. Dramat. Werke. XVI. Arien und Lieder mit Orchester.

Format, wenn nicht anders angegeben, 4°. — Zahlen in [ ] bei Mozart Werk-Nr. nach Köchel.

Gruppe I.

Symphonien, Entr'Actes, Phantasien u. dgl.

Bach, Ph. E., Symphonie. *D dur.* 8°.

Bargiel, Symphonie, *C dur.* Op. 30. 8°.

Beethoven, Die Geschöpfe des Prometheus. Ballet. Op. 43.

— Musik zu Goethe's Egmont. Op. 84.

— Symphonie Nr. 1, *C dur.* Op. 21.

— Symphonie Nr. 2, *D dur.* Op. 36.

— Symphonie Nr. 3, *Es dur.* Op. 55.

— Symphonie Nr. 4, *B dur.* Op. 60.

— Symphonie Nr. 5, *C moll.* Op. 67.

— Symphonie Nr. 6, *F dur.* Op. 68.

— Symphonie Nr. 7, *A dur.* Op. 92.

— Symphonie Nr. 8, *F dur.* Op. 93.

— Symphonie Nr. 9, *D moll.* Op. 125.

— Wellingtons Sieg o. d. Schlacht b. Vittoria. Op. 91.

Bronsart, Frühlings-Phantasie. Op. 11.

Gade, Holbergiana. Suite. Op. 61.

— Sommertag a. d. Lande. 5 Stücke. Op. 55. 8°.

— Symphonie Nr. 2, *B dur.* Op. 10. 8°.

— Symphonie Nr. 3, *A moll.* Op. 15. 8°.

— Symphonie Nr. 5, *D moll.* Op. 25. 8°.

— Symphonie Nr. 7, *F dur.* Op. 45. 8°.

Goldschmidt, Eine symphonische Dichtung.

Hamerik, Jüdische Trilogie. Op. 19. 8°.

— Nordische Suite, *C dur.* Op. 22. 8°.

— Vierte nordische Suite. *D dur.* Op. 25. 8°.

Haydn, Symphonie Nr. 1, *Es dur.* (Paukenwirbel). 8°.

— Symphonie Nr. 2, *D dur.* 8°.

— Symphonie Nr. 3, *Es dur.* 8°.

— Symphonie Nr. 4, *D dur.* 8°.

— Symphonie Nr. 5, *D dur.* (Glockensymph.) 8°.

— Symphonie Nr. 6, *G dur.* (Paukenschlag). 8°.

— Symphonie Nr. 7, *C dur.* 8°.

— Symphonie Nr. 8, *B dur.* 8°.

— Symphonie Nr. 9, *C moll.* 8°.

— Symphonie Nr. 10, *D dur.* 8°.

— Symphonie Nr. 11, *G dur.* (Militär-Symph.). 8°.

— Symphonie Nr. 12, *B dur.* 8°.

— Symphonie Nr. 13, *G dur.* 8°.

— Symphonie Nr. 14, *D dur.* 8°.

Hofmann, H., Im Schlosshof. Suite. Op. 78.

Jadassohn, Serenade Nr. 3, *A dur.* Op. 47. 8°.

Knorr, J., Variationen üb. ein ukrainisches Volkslied. Op. 7.

Koch, F. E., Von der Nordsee. Symph., *D moll.* Op. 4.

— Symphonische Fuge, *C moll.* Op. 8.

Liszt, Symphonie zu Dante's Divina Commedia. 8°.

— Symphonische Dichtungen Nr. 1. Ce qu'on entend sur la montagne. 8°.

— Symph. Dichtungen Nr. 2. Tasso. 8°.

— Symph. Dichtungen Nr. 3. Les Préludes. 8°.

— Symph. Dichtungen Nr. 4. Orpheus. 8°.

— Symph. Dichtungen Nr. 5. Prometheus. 8°.

— Symph. Dichtungen Nr. 6. Mazeppa. 8°.

— Symph. Dichtungen Nr. 7. Festklänge. 8°.

— Symph. Dichtungen Nr. 8. Héroïde funèbre. 8°.

— Symph. Dichtungen Nr. 9. Hungaria. 8°.

— Symph. Dichtungen Nr. 10. Hamlet. 8°.

— Symph. Dichtungen Nr. 11. Hunnen-Schlacht. 8°.

— Symph. Dichtungen Nr. 12. Die Ideale. 8°.

— Le triomphe funèbre du Tasse. 8°.

Mendelssohn, Symphonie Nr. 1, *C moll.* Op. 11.

— Symph. Nr. 2, *B dur.* Op. 52. (Lobgesang).

— Symph. Nr. 3, *A m.* Op. 56. 4° u. 8°.

— Symph. Nr. 4, *A d.* Op. 90. 4° u. 8°.

— Fünfte (Reformat.)-Symph., *D moll.* Op. 107.

Mihalovich, Eine Faust-Phantasie.

— Symphonie, *D moll.*

Mozart, Cassation Nr. 1, *G dur.* [Werk 63].

— Cassation Nr. 2, *B dur.* [99].

— Divertimento Nr. 1, *Es dur.* [113].

— Divertimento Nr. 2, *D dur.* [131].

— Divertimento Nr. 7, *D dur.* [205].

— Divertimento Nr. 10, *F dur.* [247].

— Divertimento Nr. 11, *D dur.* [251].

— Divertimento Nr. 15, *B dur.* [287].

— Divertimento Nr. 17, *D dur.* [334].

— Serenade Nr. 1, *D dur.* [100].

— Serenade Nr. 2, *F dur.* [101].

— Serenade Nr. 3, *D dur.* [185].

— Serenade Nr. 4, *D dur.* 203].

— Serenade Nr. 5, *D dur.* 204].

— Serenade Nr. 6, *D dur.* [239].

— Serenade Nr. 7 (Haffner-), *D dur.* [250].

Mozart, Serenade Nr. 8, Notturno. *D dur.* [286].

— Serenade Nr. 9, *D dur.* [320].

— Symphonie Nr. 1, *Es dur.* [16].

— Symphonie Nr. 2, *B dur.* [17].

— Symphonie Nr. 3, *Es dur.* [18].

— Symphonie Nr. 4, *D dur.* [19].

— Symphonie Nr. 5, *B dur.* [22].

— Symphonie Nr. 6, *F dur.* [43].

— Symphonie Nr. 7, *D dur.* [45].

— Symphonie Nr. 8, *D dur.* [48].

— Symphonie Nr. 9, *C dur.* [73].

— Symphonie Nr. 10, *G dur.* [74].

— Symphonie Nr. 11, *D dur.* [84].

— Symphonie Nr. 12, *G dur.* [110].

— Symphonie Nr. 13, *F dur.* [112].

— Symphonie Nr. 14, *A dur.* [114].

— Symphonie Nr. 15, *G dur.* [124].

— Symphonie Nr. 16, *C dur.* [128].

— Symphonie Nr. 17, *G dur.* [129].

— Symphonie Nr. 18, *F dur.* [130].

— Symphonie Nr. 19, *Es dur.* [132].

— Symphonie Nr. 20, *D dur.* [133].

— Symphonie Nr. 21, *A dur.* [134].

— Symphonie Nr. 22, *C dur.* [162].

— Symphonie Nr. 23, *D dur.* [181].

— Symphonie Nr. 24, *B dur.* [182].

— Symphonie Nr. 25, *G moll.* [183].

— Symphonie Nr. 26, *Es dur.* [184].

— Symphonie Nr. 27, *G dur.* [199].

— Symphonie Nr. 28, *C dur.* [200].

— Symphonie Nr. 29, *A dur.* [201].

— Symphonie Nr. 30, *D dur.* [202].

— Symphonie Nr. 31, *D dur.* [297] 4° u. 8°.

— Symphonie Nr. 32, *G dur.* [318].

— Symphonie Nr. 33, *B dur.* [319] 4° u. 8°.

— Symphonie Nr. 34, *C dur.* [338] 4° u. 8°.

— Symphonie Nr. 35, *D dur.* [385] 4° u. 8°.

Mozart, Symphonie Nr. 36, *C dur.* [425] 4° u. 8°.

— Symphonie Nr. 37, *G dur.* [444].

— Symphonie Nr. 38, *D dur.* [504] 4° u. 8°.

— Symphonie Nr. 39, *Es dur.* [543] 4° u. 8°.

— Symphonie Nr. 40, *G moll.* [550] 4° u. 8°.

— Symphonie mit Fuge, Nr. 41 (Jupiter-Symphonie), *C dur.* [551] 4° u. 8°.

— Koncertante Symph. (Vlne. u. Viola), *Es d.* [364]

— Symphonie *F dur.* [75].

— Symphonie *F dur.* [76].

— Symphonie *D dur.* [81].

— Symphonie *D dur.* [95].

— Symphonie *C dur.* [96].

— Symphonie *D dur.* [97].

— Symphonie *F dur.* [98].

Nicodé, Faschingsbilder. Op. 24.

— Introduktion u. Scherzo. Op. 11. 8°.

— Maria Stuart. Symphon. Dichtung. Op. 4. 8°.

— Das Meer. Nr. 1 aus der Symph.-Ode »Das Meer«. Op. 31.

— Meeresleuchten. Nr. 4 aus der Symph.-Ode »Das Meer«. Op. 31.

— Symphonische Suite, *H moll.* Op. 17.

— Symphonische Variationen, *C moll.* Op. 27. 8°.

Rauchenecker, Symphonie, *F moll.*

Reinecke, Symphonie, *A dur.* Op. 79. 8°.

Rheinthaler, Symphonie, *D dur.* Op. 12. 8°.

Rietz, Symphonie Nr. 3, *Es dur.* Op. 31. 8°.

Rudorff, Variationen üb. ein eig. Thema. Op. 24. 8°.

Scharwenka, Ph., Arkadische Suite. Op. 76.

Scharwenka, X., Symphonie, *C moll.* Op. 60.

Schubert, Symphonie Nr. 1, *D dur.*

— Symphonie Nr. 2, *B dur.*

— Symphonie Nr. 3, *D dur.*

— Tragische Symphonie Nr. 4, *C moll.*

— Symphonie Nr. 5, *B dur.*

— Symphonie Nr. 6, *C dur.*

— Symphonie Nr. 7. *C dur.* 4° u. 8°.

— Symphonie Nr. 8, *H moll* (unvollendet).

Schumacher, Symphonie (Serenade), *D moll.* Op. 8. 8°

Schumann, Symph. Nr. 1, *B dur.* Op. 38. 4° u. 8°.

— Symphonie Nr. 2, *C dur.* Op. 61.

— Symphonie Nr. 3, *Es dur.* Op. 97.

— Symphonie Nr. 4, *D moll.* Op. 120. 4° u. 8°.

— Symphonie Nr. 4, *D moll.* Op. 120. Erste Bearbeitung aus dem Jahre 1841.

— Ouverture, Scherzo, Finale, *E dur.* Op. 52.

Street, Symphonie Nr. 1, *Es dur.* Op. 4. 8°.

— Symphonie Nr. 2, *D dur.* Op. 14. 8°.

Timel, Symph. Tongemälde. Op. 21. Nr. 1, Ouvert.

— Symph. Tongemälde. Op. 21. Nr. 2, Paulinens Traumgesicht.

— Symph. Tongemälde. Op. 21. Nr. 3, Feier im Tempel Jupitera.