

Schraner No. II.
21. Fach 2. Lage.
No. 2. Concerto.

Conc. Ob. Flaut. ob. Fag. ob.
Viola e Basso. 17. St.
Del Sig. Quantz.



Musica	
2440	
0	14

~~46x~~
~~705~~



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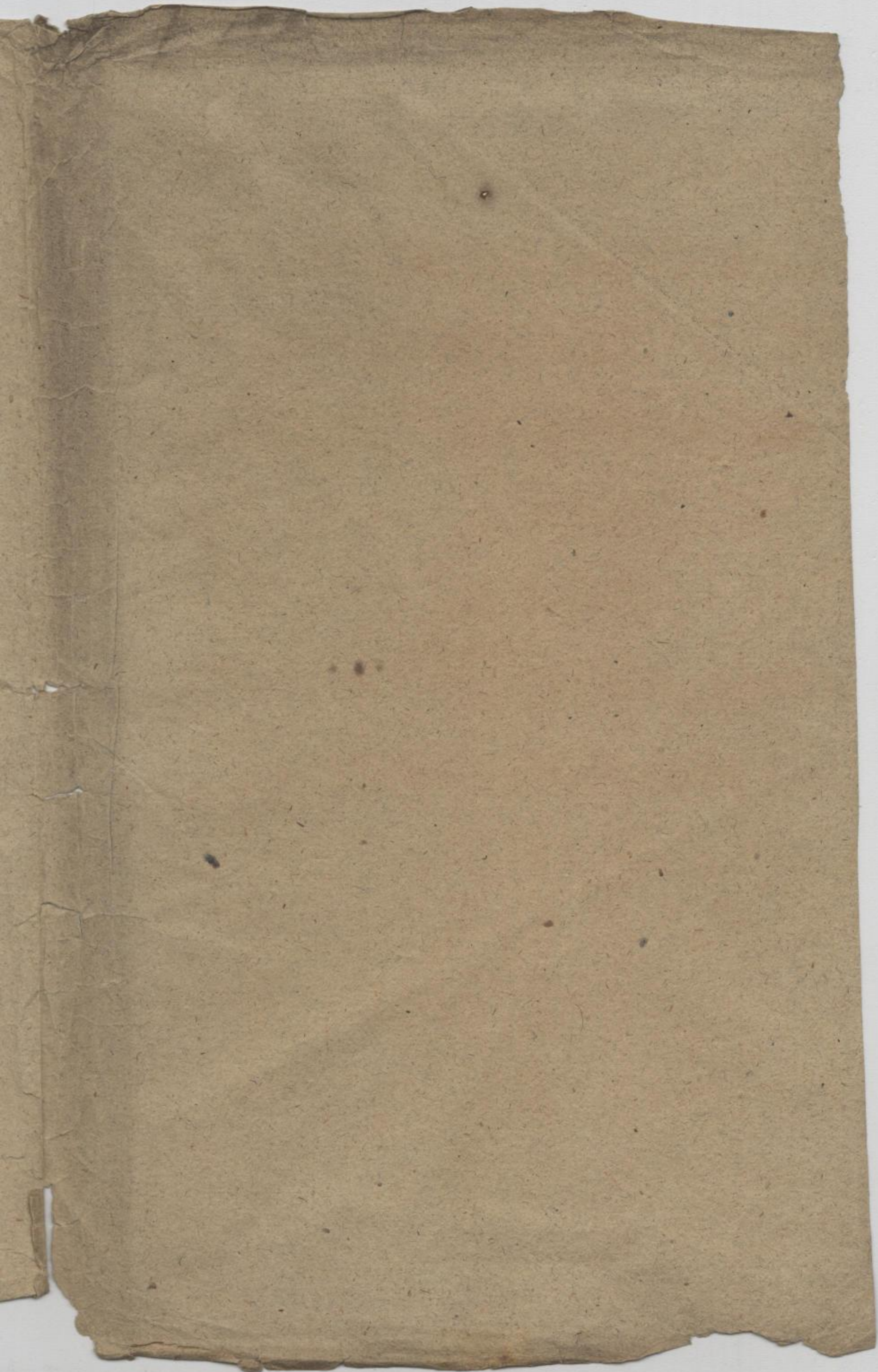
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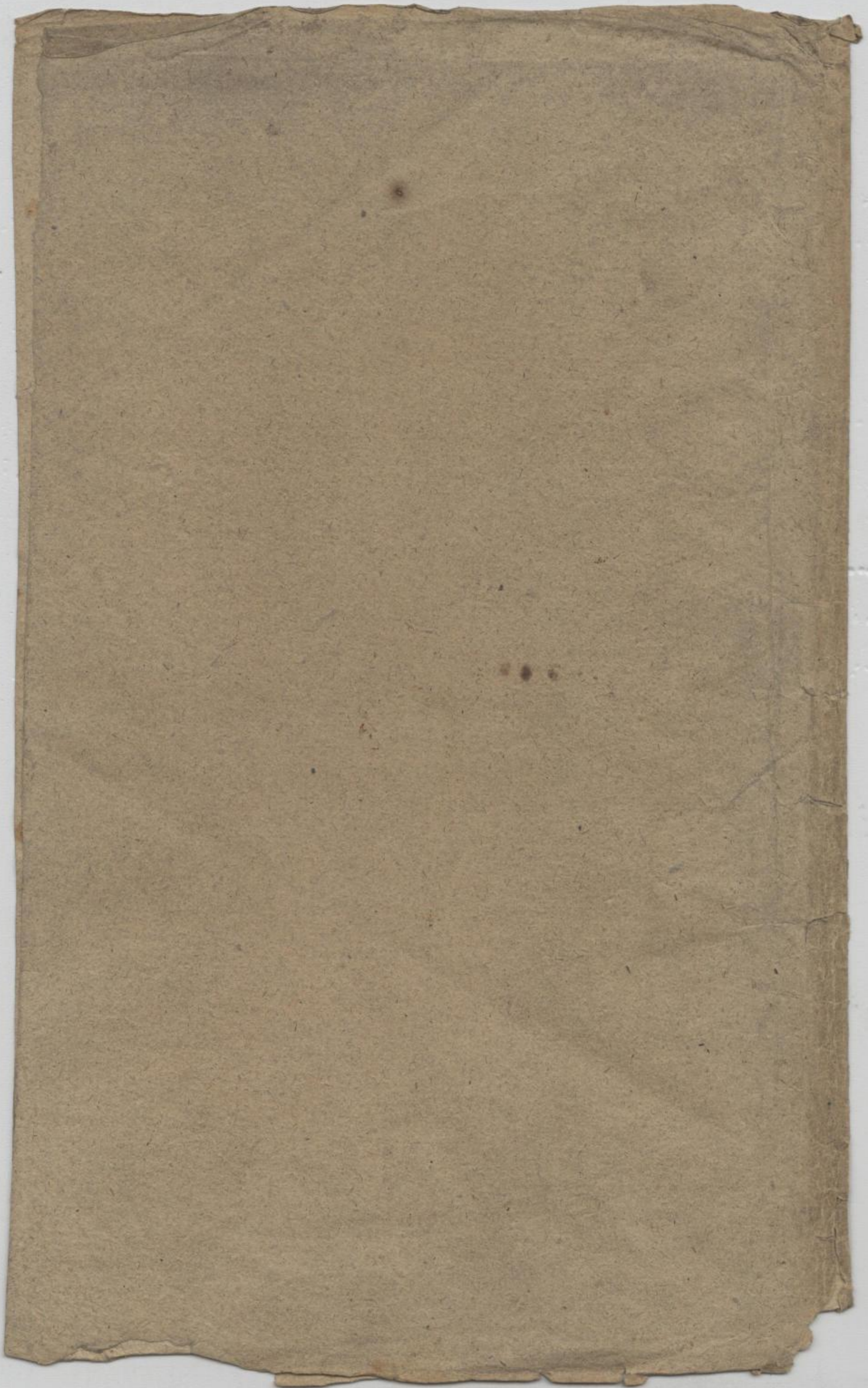
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Benutzung:
ung be-
welcher





Concerto. Violino Primo Concertato

Allegro *C* *#*

piano

forte

3. 2. *piano*

2. *forte* *pia.*

3. *solo*

tutti *solo* *tutti*

solo *tutti* *solo*

tutti

8 x 700

74

Mus. 2470-0-74

SLUB
Dresden

2

piano

2.

for.

3.

pia

forte

Andante

sol

Volti.

Presto

piano

forte

9.

piano

forte

piano

2. *forte*

Solo

Tutti

piano

16

Handwritten musical score on five staves. The first four staves contain musical notation with dynamic markings 'piano' and 'forte'. The fifth staff contains the instruction 'Da Capo' followed by a double bar line and a diagonal scribble.

14.

piano

forte

forte

piano

Da Capo

4

47

Concerto. Violino Primo

Allegro $\text{C}^{\#}$

piano

forte

3. 2. *piano*

forte 2. *piano* 2.

forte *piano* 7. *forte*

piano 1. 1.

forte

forte

3. 1.

piano

forte

Andante *Tacet.* ||

Volk.



14

18

Mus. 2470 - 0 - 14

Presto

9.

piano

forte

piano

forte

piano

2. forte

19.

piano

forte

tutti

piano

14.

forte

piano

forte

piano

forte

piano

1.

Da Capo

lx 700 79

Concerto. Violino Primo

Allegro

piano

forte

3. 2. piano piano 2. forte forte

1. piano forte

3. piano forte

Andante Tacet. || Volta

64760

Mus. 2470 - 0 - 14

46



Presto

forte
piano
forte
piano
2. forte
19.
piano
forte
tutti
14.
piano
forte
piano
forte

1. *piano*
Da Capo

Concerto. Violino Primo Ripieno.

Handwritten musical score for Violino Primo Ripieno. The score is written on 14 staves in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The score includes various dynamics such as *piano*, *forte*, and *Andante Tacet.*. It also features first and second endings (1. and 2.) and repeat signs. The notation includes treble clefs, key signatures, and various rhythmic values.

Mus. 2470 - 0 - 14

18



20

Presto $\#$ $\frac{3}{8}$

piano.

forte

piano.

forte

piano.

forte

forte

9.

piano

forte

19.

tutti

14. *piano.*

forte *piano* *forte*

piano *forte* *piano*

1. *Da Capo*

48 x 760
27

Concerto. Violino Secondo.

Allegro

piano forte 3.

2.

piano 2. forte

2.

1. piano

1.

forte

3.

2.

piano

forte

Andante tacet

Mus. 2470 - 0 - 14

SLUB
Dresden

20

22

Presto

piano. *forte*

9. *piano*

forte *piano*

2. *forte*

10. *piano*

forte

piano

14. *forte* *piano*

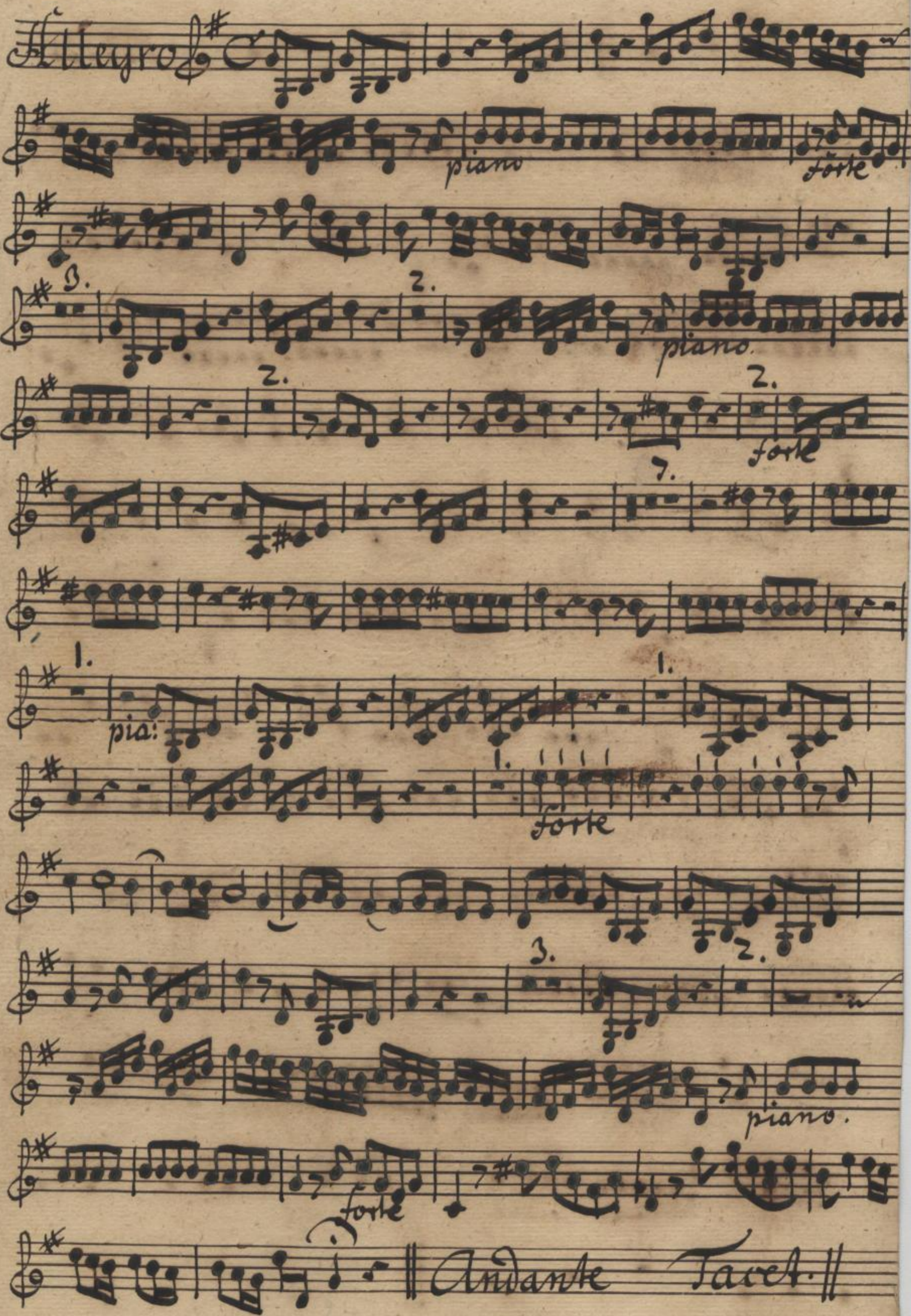
forte *piano*

1. *forte*

Da Capo dal Sign.

4x760 23

Concerto Violino Secondo.

Allegro 

Mus. 2470 - 0 - 14

22



Presto

piano *forte*

9. *piano.*

forte

piano

2. *forte*

19. *piano*

forte

forte

14. *piano*

piano

forte *piano.*

1. *forte*

Da Capo
dal Sign.

lxvii

Concerto.

Violino Secondo.

Allegro

piano *forte* 3. *piano* 2. *forte* 2. *forte* 1. *piano* *forte* 3. *piano* *forte*

Andante

Facet ||

Concerto

Viola.



Andante Tacet. || Volti.

4x760

Mus. 2470 - 0 - 14

26



24

Presto 8

piano

forte

9. *piano* 10. *forte*

19. *piano*

forte

forte

forte

piano

17. *piano* *forte*

piano

piano

Da Capo

Concerto

Viola

Allegro

Handwritten musical score for Viola, Concerto, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including piano and forte, and includes first, second, and third endings. The notation includes eighth and sixteenth notes, rests, and slurs.

Andante Tacet. Volte.

Mus. 2470 - 0 - 74

28



Presto

9. *piano.*

16. *forte*

19. *piano.*

17. *forte*

2. *piano*

Da Capo

ex 760

Baill



~~10750 (1-24)~~

Mus. 2470-0-14

30



Concerto. Basso.

Allegro $\text{D:}\sharp$ C

piano *forte*

7. *piano* 2. *forte*

3. *Solo*

tutti *Solo*

2. *Solo*

tutti

6. *piano* *piano*

forte

Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, some beamed together, and a fermata over a note. It concludes with a double bar line and the word *Allegro*.

Andante Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word *Solo* is written below the staff. The notation features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups. It ends with a double bar line and the word *Allegro*.

Volti

27

32

Presto

10.

9.

17.

forte

piano

forte

tutti

14. *piano*

forte

pia: piano

forte

Da Capo

6x700

X

Concerto *Basfo. Ripieno.*

Allegro

piano *forte* *piano* *forte* *piss.* *forte*

Andante. Tacet. //

Volti

Ex 760

Mus. 2470 - 0 - 14

34 SLUB Dresden

29

Presto

9. *forte*
piano

10. *forte*

36.

piano
17.

forte
2.

9. *Da Capo*

Concerto

Basso Ripieno

Allegro *D: #*

piano *forte* *7.* *pia:* *7.* *forte.* *7.* *11.* *7.* *piano* *forte*

Andante. Tacet.

Volti.

Presto $\text{D:}\sharp$ $\frac{3}{8}$

9. *forte*

piano

16. *forte*

36.

piano 17. *forte*

2. 9. *Da Capo*



8 x 760

37

Centala.

Mus. 2470-0-14

~~16 x 760~~

38



Concerto Cembalo

Allegro $D:\sharp$

The musical score consists of 14 staves. The first staff is the treble clef, and the remaining 13 are bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *forte*, *piano*, and *tutti*. There are also numerical markings (1, 2, 3, 4, 5, 7) and the word *Solo* written above certain notes. The notation is characteristic of 18th-century manuscript notation.

31

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of *Andante*. The music consists of a series of notes and rests, with various annotations such as slurs, accents, and dynamic markings. The word *Solo* is written above the second staff. The score concludes with a double bar line and a final note on the tenth staff.

Volti

Presto

piano.

forte

piano.

forte

6

9

10

lo

17

Tutti

piano

14. *piano*

forte

pianissimo

forte

piano

Da Capo.

33.

44

u

(13)

Poe ou Haut Trau.
Berino.

Mus. 2470-0-14

~~14700~~



6

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes. A first ending bracket labeled "1." spans the final two measures of the first two staves. The word "piano" is written in the right margin of the second staff. The first ending bracket labeled "1. forte" spans the final two measures of the third and fourth staves, ending with a double bar line.

Handwritten musical notation on ten staves. The first staff is labeled "Andante" in a large, cursive hand. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a mix of eighth and sixteenth notes with various ornaments and slurs. A first ending bracket labeled "1." spans the final two measures of the second and third staves. A second ending bracket labeled "2." spans the final two measures of the fourth and fifth staves. The piece concludes with a double bar line and a decorative flourish on the tenth staff.

6.700

2

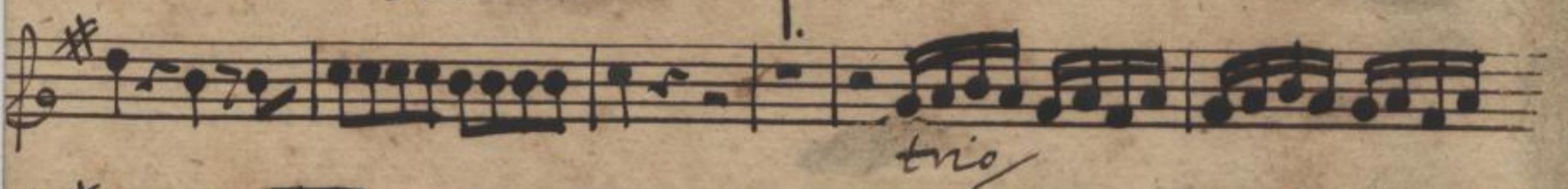
Presto

4.
Frio
4.
tutti.
Frio
8.
tutto
3.
tutto
10.
tutti.
4.
tutti
1.
1.
1.
tutti.

Da Capo. Del Segno

Concerto. Flaut. Trau. Secondo.

12.



760

Mus. 2470 - 0 - 14

10 SLUB Dresden

4

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef and a sharp sign. The second staff has the word "piano." written below it. The third staff has the word "forte" written below it. The fourth staff begins with the word "Andante" written in a large, decorative script, followed by a treble clef, a sharp sign, and a common time signature. Above the first measure of the fourth staff is the number "4.". The fifth and sixth staves continue the musical notation. The sixth staff has the number "2." written above the first measure. The seventh, eighth, and ninth staves continue the piece. The tenth staff ends with a double bar line. The bottom half of the page contains five empty staves. At the bottom center, the number "44" is written. At the bottom right, the number "5" is written.

44

5

Presto # 3/8

4. *trio*

4. *Tutti.* *trio*

8 *trio*

3. *trio* 3. 10. *Tutti.*

4. *trio*

1. *trio*

Tutti **Da Capo**

Concerto Basson

Allegro $\text{D}^{\#}$

piano. *forte* *Solo* *Tutti: 1. piano.* *Solo* *Tutti* *Solo* *Tutti.* *1.* *2.* *3.* *4.* *Solo* *Tutti* *pian.* *Solo* *Tutti* *piano.* *forte*

Andante Tacet || Volte

Mus. 2470-0-14

SLUB
Dresden 42

Presto

piano

forte

tutti piano

tutti

Solo

3.

10.

piano.

forte

tutti

piano

Da Capo

8 x 760

49

Concerto Basson

Allegro $D:\sharp$ C

piano *forte* *Solo* *tutti* *piano* *Solo* *tutti* *Solo* *tutti* *3.* *1. tutti* *4.* *Solo* *tutti* *pian.* *Solo* *tutti* *pian.* *forte* *pian.*

Andante facer. || Volti

46700

Mus. 2470-0-14

46 SLUB Dresden

22

Presto

piano

forte

tutti piano

forte

tutti

3. Solo 3.

10.

piano

forte

tutti

forte

piano

piano

Da Capo

73

47

Concerto. Oboe Primo.

Handwritten musical score for Oboe Primo, Concerto. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of heavy blacked-out passages, likely indicating corrections or deletions. The word "piano" is written above the eighth staff, and "andante tacet" is written below the tenth staff. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

V. S. S.

6x700

Mus. 2470-0-14



42

8

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures are marked with numbers 4, 7, and 30. The piece concludes with the handwritten text "Da Capo" followed by a double bar line and a flourish.

Concerto. Flauto solo

Handwritten musical score for flute solo, consisting of 11 staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. There are several instances of dense, scribbled-out passages, likely representing complex or rapid passages. The piece concludes with the instruction "and: tacet" followed by a double bar line.

W. A. Mozart

Mus. 2470 - 0 - 14

SLUB
Dresden

44

40

