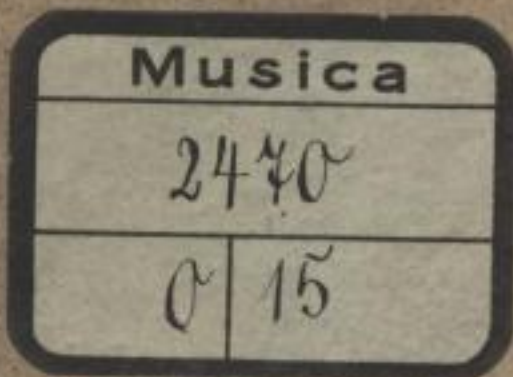


Schranck No: II
21. Fach 4. Lage
No: 4. Concerto.

Flaut: conc: Ob: W. V. & Basso.

18. St.
Del Sig. Quantz.



URFILM 12/1978 № 224

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Handschrift Nr. Mus. 2470-0-15

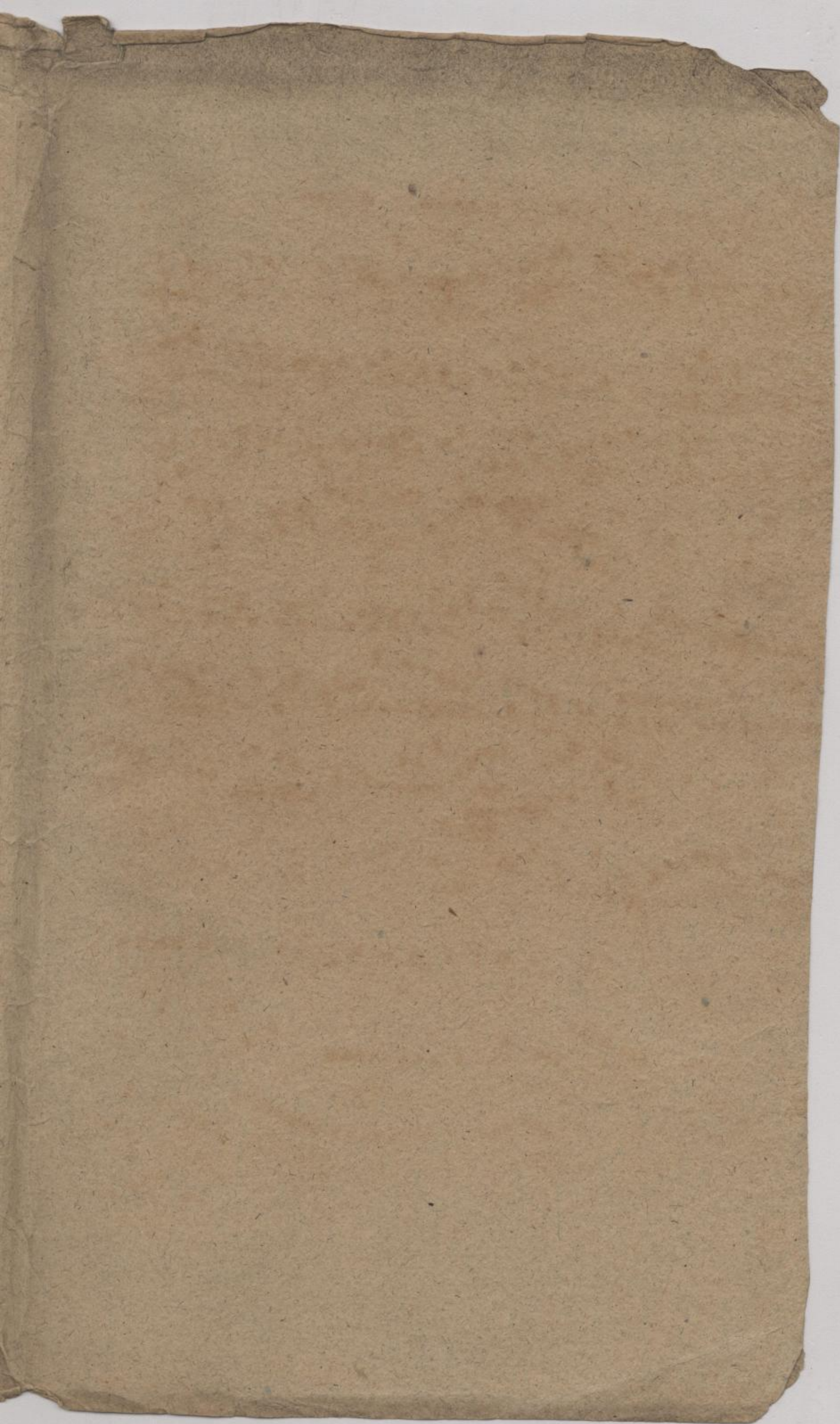
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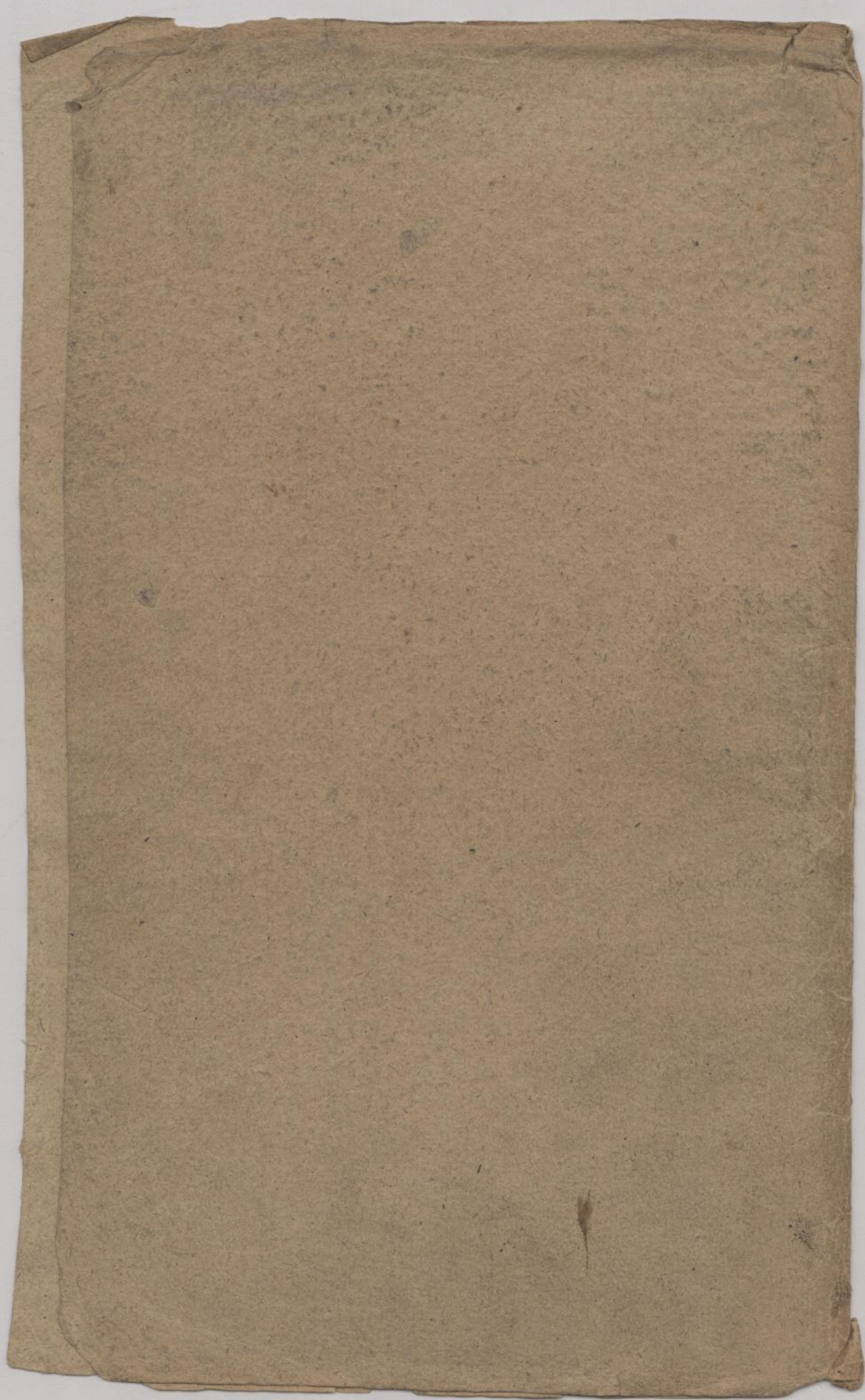
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ung be-
welfer





Violino Primo

Mus. 2470-0-15



15
↑

Sinfonia.

Violino Primo.

Allegro $\# \#$ C

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

piano

forte

piano

2.

16
2

62762

tutti

rall.

4/4

rizzando e piano.

forte. *piano*

Allegro

Volto

Presto

Fine

18
40 15

Violino Primo.

Mus. 2470-0-15



19
5

Sinfonia

Violino Primo.

Allegro

piano

2.

5.

3.

piano

6x762

Scherzando e piano

Volti

Presto

Fine.

22
8

Sinfonia

Violino Primo.

Handwritten musical score for Violino Primo, starting with the tempo marking *Allegro*. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings: *piano* (written above the fourth staff), *forte* (written above the fifth staff), and *piano* (written above the tenth staff). There are also numerical markings: "2." at the end of the fourth staff, "5." above the sixth staff, and "3." above the eighth staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

6x762

Mus. 2470 - 0 - 15



23

tutti

Scherzando e piano

forte *piano*

The musical score consists of approximately 10 staves. The first four staves contain a melodic line with various rhythmic values and accidentals. The fifth staff begins with the tempo marking "Scherzando e piano" and contains a more complex melodic line with many slurs and ornaments. The sixth and seventh staves continue this melodic line, featuring several triplet markings. The eighth staff includes dynamic markings "forte" and "piano". The ninth staff shows a chordal texture with a fermata over a note. The tenth staff is mostly empty, with some faint markings.

Volti

24
10

Presto

3.

7.

3.

25
11

Violino a.

Mus. 2470-0-15

28
12

Sinfonia Violino Secondo.

Allegro

6x762

Mus. 2470-0-15

SLUB
Dresden
29
13

Scherzando e piano

forte.

piano

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive hand. The second staff contains the handwritten title 'Scherzando e piano'. The third and fourth staves continue the melodic and harmonic development. The fifth staff features a dynamic marking 'forte.' and a fermata. The sixth staff concludes with a dynamic marking 'piano' and a double bar line. There are several trills and slurs throughout the piece.

J. P. Bach

Presto

3.

7.

3.

Fine

Sinfonia

Violino Secondo.

Allegro

1. piano

2. tutti

5.

3.

1. piano

6x762

Mus. 2470 - 0 - 15



32
16

Scherzando e piano

forte *piano*

The image shows a page of handwritten musical notation on aged paper. It features eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive hand and includes various rhythmic values, slurs, and dynamic markings. The word "Scherzando e piano" is written across the second and third staves. The word "forte" appears below the sixth staff, and "piano" appears below the seventh staff. There are several triplet markings (indicated by a '3' in a circle) throughout the piece. The notation ends with a double bar line and a fermata on the eighth staff.

A.S.V.S.

Presto

3.

7.

3.

fine

Sinfonia

Violino Secondo

Allegro

1.
piano

2.
tutti

3.
piano

Tutti

6 v 762

Mus. 2470 - 0 - 15



18
35

Scherzando e piano

forte

pia. piano

Prestato

3.

7.

3.

Fine

Sinfonia Viola

Allegro

6.
5.
3.
6.

Volti

6x 762

Mus. 2470 - 0 - 15

SLUB
Dresden
37
21

Scherzando e piano

forte

pia: piano

Presto

3.

7.

3.

Fine

Sinfonia

Viola

Allegro $\sharp\sharp$ C

Volti

6x 702



Mus. 2470 - 0 - 15

39
23

Allegro e piano

forte *pia: piano.*

Presto

3.

3.

Fine

40
24

Sinfonia Basfo

Allegro

Volti



~~6x762~~ Mus. 2470-0-15 44
25

Andante e piano.

piano

Presto

piano

The first section consists of ten staves of music in 4/4 time, marked 'Andante e piano'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a steady eighth-note accompaniment in the right hand and a more active melody in the left hand. The second section begins on the fifth staff, marked 'Presto' in a smaller, slanted font. The time signature changes to 3/8, and the tempo is significantly faster. This section continues for six staves, ending with a double bar line and a fermata. The key signature remains one sharp.

Fine

Sinfonia Basfo. R.

Allegro $\text{D}^{\#}$ C

6.
5
3.
6

Adagio tacet. ||

Volti

4x 762



43
27

Mus. 2470 - 0 - 15

Presto 3/8

Fine

44
28

Sinfonia *Basfo R.*

Allegro $\text{D:}\sharp$ C

f.

s.

f.

Adagio tacet \parallel

Voll

6x 762



45
23

Mus. 2470 - 0 - 15

Presto

Fine

46
30

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are marked as follows:

- Staff 1: *andante e piano*
- Staff 2: *forte*
- Staff 3: *ma: piano*
- Staff 4: *Presto*
- Staff 5: *Basson*
- Staff 6: *tutti*
- Staff 7: *5.*
- Staff 8: *Basson*
- Staff 9: *tutti*
- Staff 10: *Basson*
- Staff 11: *tutti*

Fine

Scherzando e piano.

Fine

Sinfonia

Flauto Traverso: Secondo.

Allegro

Trio.

Tutti.

Trio.

Tutti.

Trio.

Tutti.

Trio.

Tutti.

Trio.

Tutti.

Trio.

Tutti.

Tutti

SLUB
Dresden

4
35

Mus. 2470-0-15

Scherzando e piano.

Presto

Fine

31

Carl Bruns.

Mus. 2470-0-15

~~6x 762~~



37
6

Sinfonia Oboe Primo.

Allegro 

















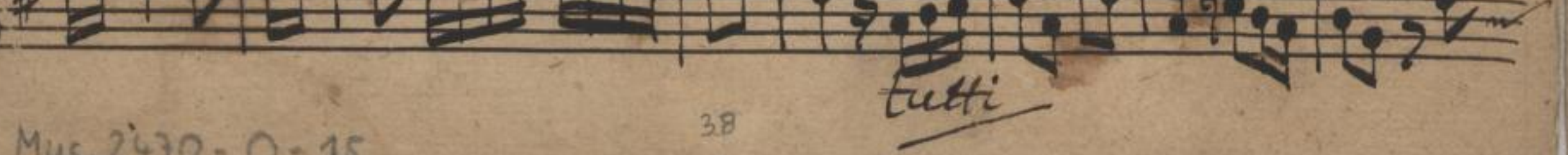








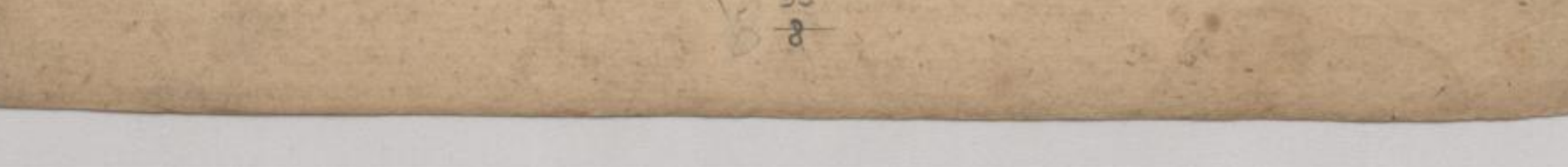
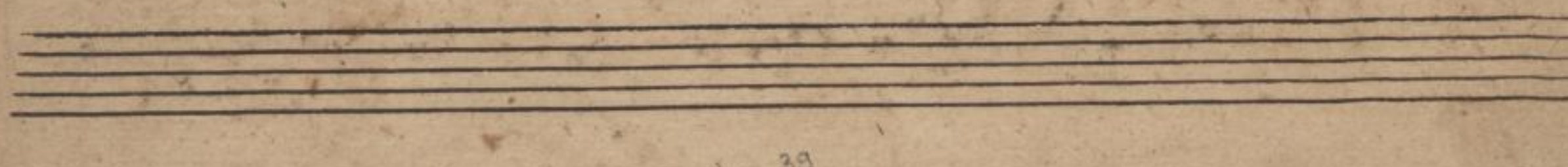
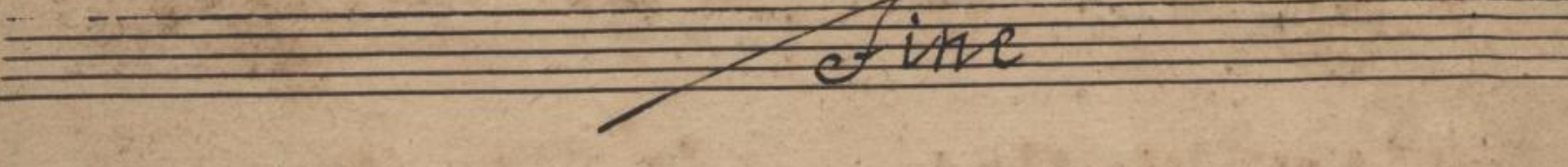
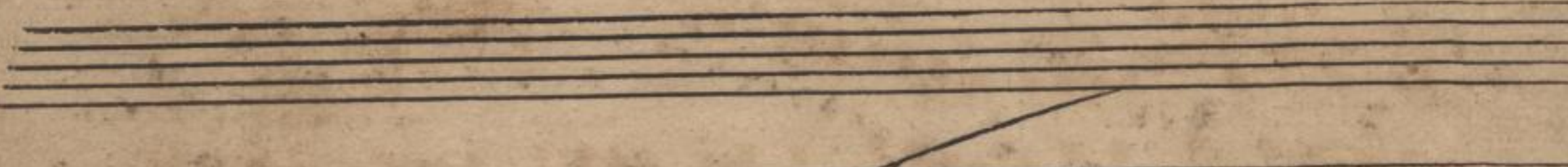
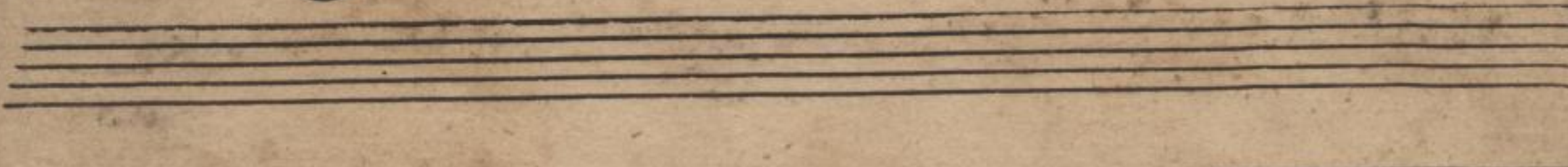


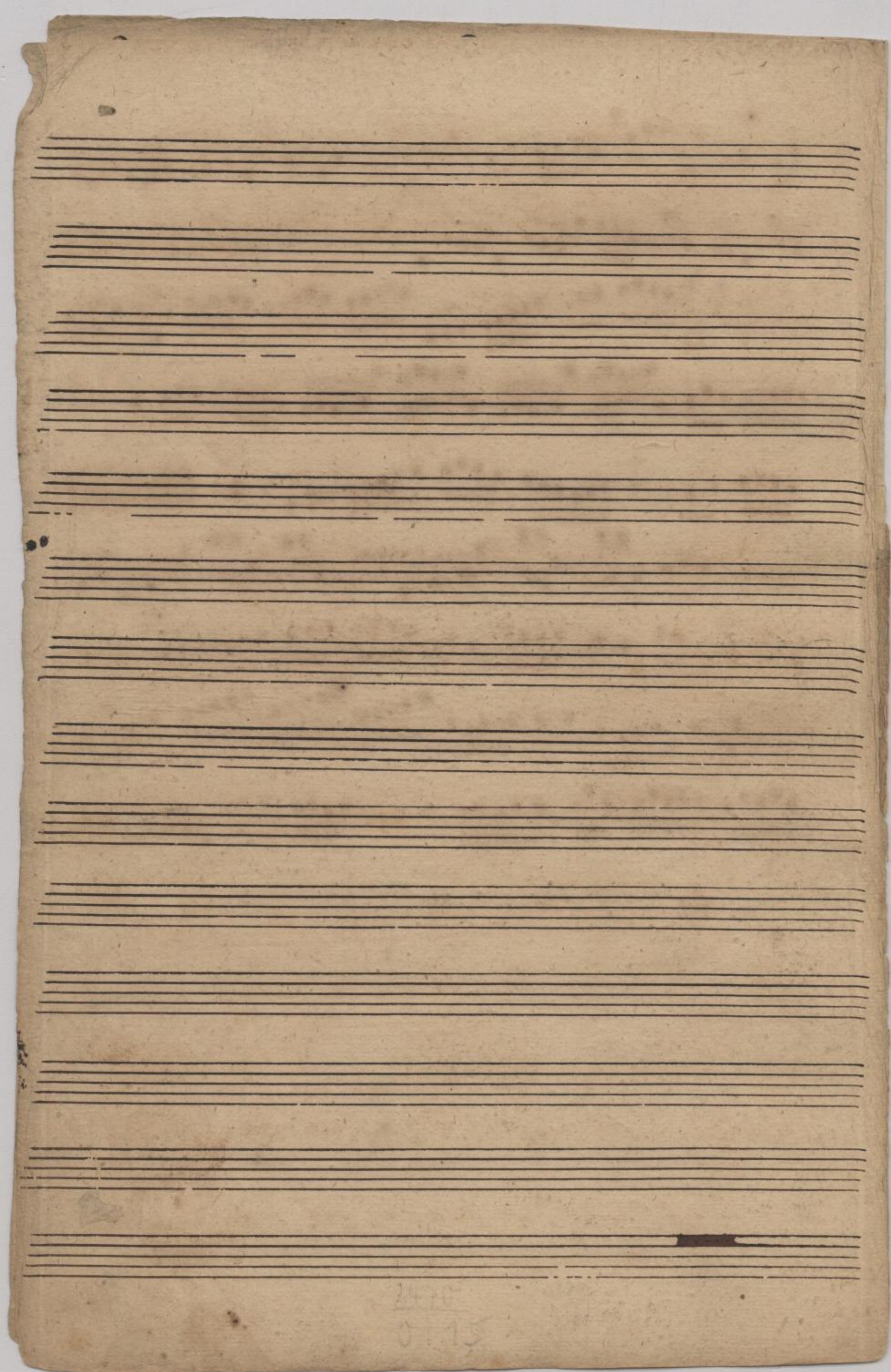


Mus. 2470 - 0 - 15

38

7





2470
0.15

Sinfonia Oboe Secondo.

Allegro

trio

1.

tutti

trio

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

62762 409 Mus. 2470 - 0 - 75

Adagio. Tacet. ||

Presto

trio *tutti* 2. *trio* *tutti* *tutti* *tutti*

Fine

10
41

Sinfonia Bassono.

Allegro D: # C

4. *trio* *tutti* *trio* *tutti* *trio* *tutti* *trio* *tutti* *trio* *tutti* *trio* *tutti* *trio* *tutti*

3.

Handwritten signature



8*762

Mus. 2470 - 0 - 15 11 42

Sinfonia

Basson.

Allegro

trio tutti

trio tutti

trio tutti

trio tutti

trio tutti

trio tutti

trio tutti

trio tutti

trio tutti

trio tutti

trio tutti

trio tutti

trio tutti

trio tutti

V. S. V. S.

6x 762

Mus. 2470 - 0 - 15

13

140

Adagio. Tacet:

Presto *trio*

tutti

tutti

tutti

tutti

tutti *trio*

tutti *trio* *tutti*

tutti *tutti*

tutti

tutti

tutti

tutti

tutti

tutti

Sinfonia.

Violino I.

Allegro.

Handwritten musical score for Violino I, Sinfonia, Allegro. The score consists of 14 staves of music in G major and 3/4 time. It includes dynamic markings such as *pia.* and *for.*, and articulation numbers 2, 3, and 5. The notation features various rhythmic patterns including eighth and sixteenth notes, and rests.

Doti

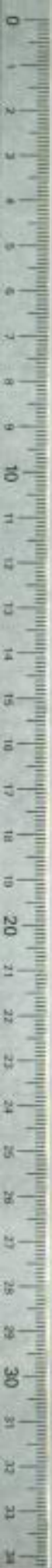


26
46

Mus. 2470-0-15

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff begins with a treble clef and a sharp sign. The second staff has the word "pia:" written above it. The fourth staff has the word "tutti" written above it. The piece concludes with a double bar line and repeat dots on the tenth staff.

27
47



Presto

Fine

Andante

Lento

Fine