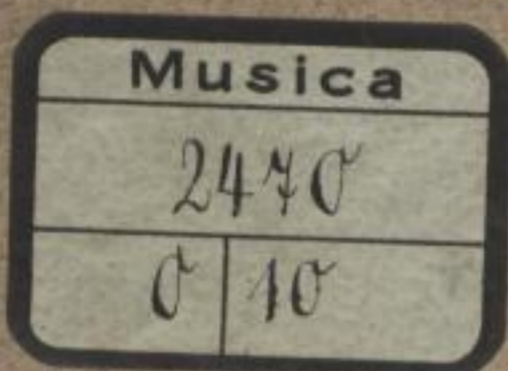


Schranck No: II.
21. Fach 3. Lage.

No: 3. Concerto.

Flaut: conc: Vⁿⁱ: Ob: Cor: V^{la}: e: Basso.

Del Sig: Quantz. 13. Bd.



URFILM 63/1977 Nr 954

Sächsische Landesbibliothek in Dresden

Handschrift Nr.

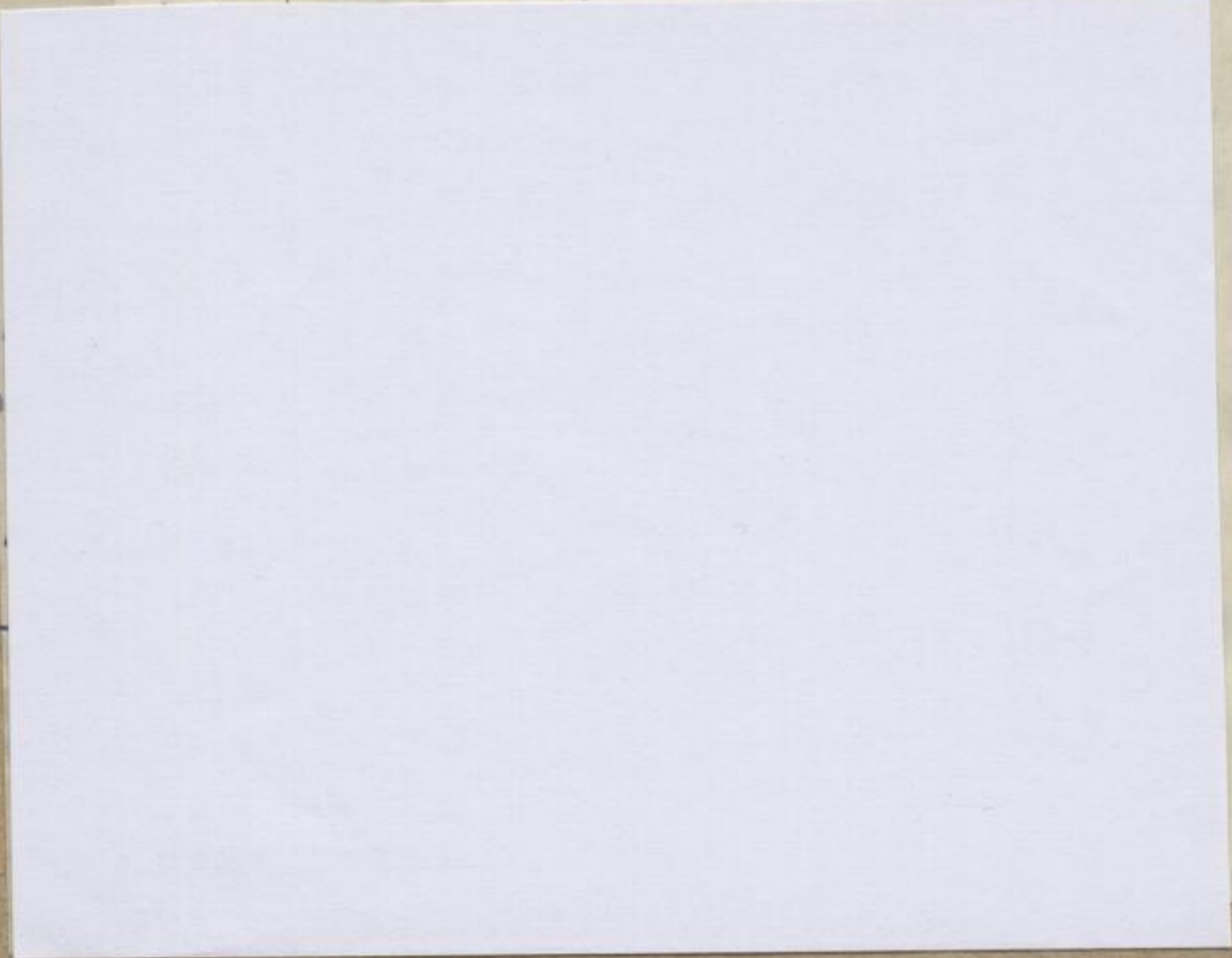
Ums
2470
01.10

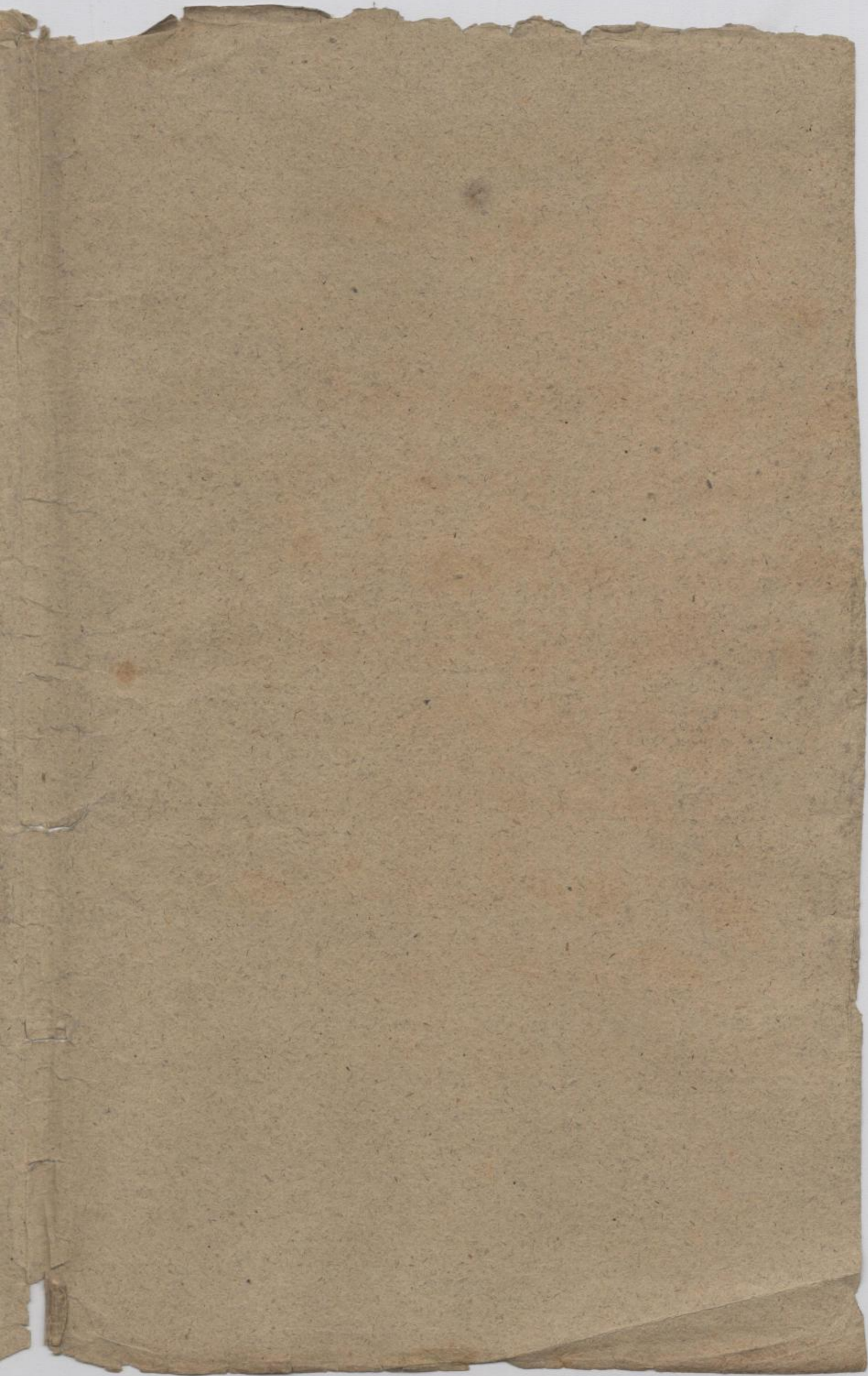
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

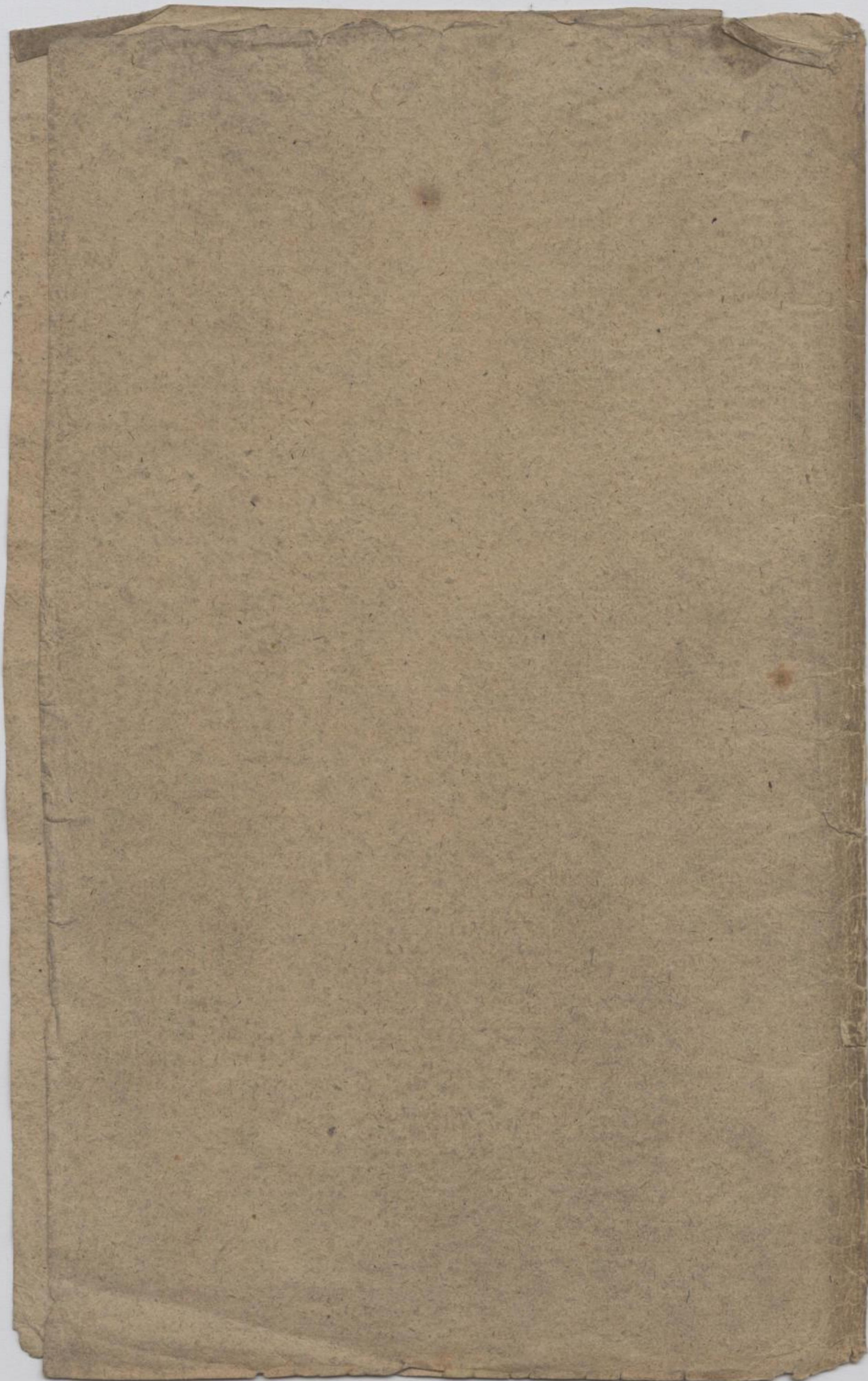
Behrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	---	--







Concerto Flauto Traversiero Primo

Vivace

piano *forte*

Solo *tutti*

3.

63707

Sächs.
Landes-
Bibl.

2
Mus. 2470-0-10

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Siciliana
Larghetto

Handwritten musical notation for the second system, including the title "Siciliana" and "Larghetto".

Handwritten musical notation for the third system, including the word "Vollate".

Allegro
asfari

piano *forte*

Solo

tutti

Solo

3

4

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tutti*, *piano*, and *forte*. The page is numbered "4" in the bottom right corner.

Concerto Flauto Traversiero Secondo

Vivace

piano *forte* 3. *solo*

tutti *solo*

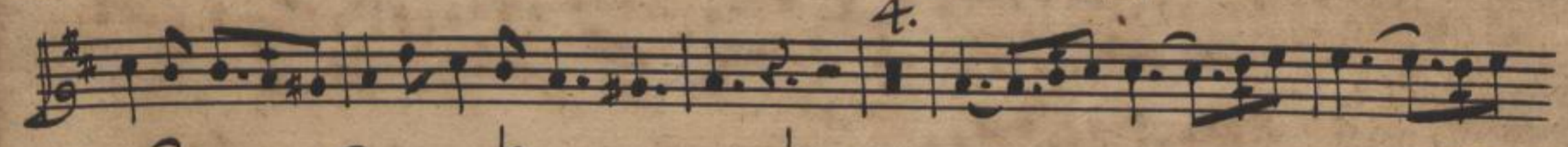
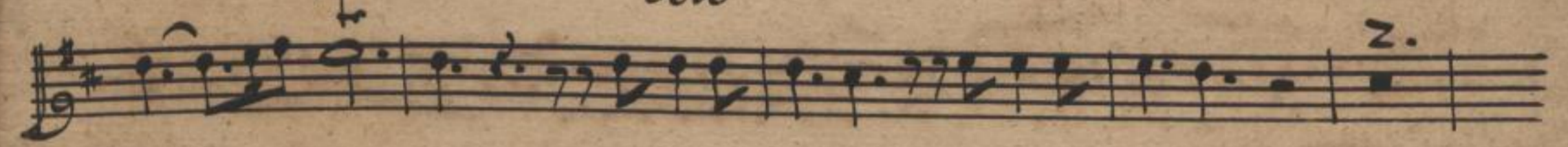
2. 3.

62761 (1-25)



6

Mus. 2476-0-10



tutti

piano

forte

Siciliana
Larghetto

12/8 8.

solo

2.

4.

4.

Voltate

7

8

Allegro
arfat

forte

piano

solo

tutti

solo

1. 2. 3. 4. 1. 3.

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *tutti*, *piano*, and *forte*. There are also some numerical annotations like "1.", "2.", and "3." above notes. A large scribble is present at the end of the piece.

8

Concerto

Violino Secondo Ripieno



62764
128



Mus. 2470-0-10

26

Siciliana # 12.
Larghetto

The musical score consists of 14 staves of handwritten notation. The first staff is titled 'Siciliana # 12.' and 'Larghetto'. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings. The word 'piano' appears on the third staff, 'forte' on the sixth and thirteenth staves, and 'Vollate.' at the end of the piece on the fourteenth staff. There are also some numerical markings like '2.' and '7' above certain notes.

*Allegro
assai*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations such as *piano* and *forte*, and measure numbers (8, 10, 17, 20, 24, 25). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs.

25

28

Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff contains a melodic line with eighth and sixteenth notes. The second staff includes dynamic markings: *piano* and *forte*. The third staff continues the melodic and harmonic development. The fourth staff begins with a few notes followed by a large, dense scribble, likely indicating a correction or deletion of the original notation.

Concerto

Basso Continuo.

Vivace

Handwritten musical score for Basso Continuo, Concerto. The score consists of 14 staves of music in G major, 3/4 time. It features various ornaments, dynamics (piano, forte), and articulation marks. The music is written in a style characteristic of the 18th century.

~~64761~~

Sächs.
Landes-
Bibl.

42

35

Mus. 2470-0-10

Handwritten musical score for a piece, likely a Minuet. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth-note patterns and rests. Above the first staff, the numbers 5/3, 6/4, 7/5, 6/6, 6/6, 6/6, 4/3, 6/6, 6/6, and 4/3 are written. The word "forte" is written below the first staff. The number "19." is written at the beginning of the second staff. The word "piano" is written above the fourth staff, and "forte" is written below it. The number "4/3" appears again above the fifth staff.

Handwritten musical score for a piece titled "Siciliana". The title "Siciliana" is written in a decorative script above the first staff, with "Larghetto" written below it. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth-note patterns and rests. Above the first staff, the numbers 12, 7, and 6 are written. The number "14." is written at the beginning of the second staff. The number "22." is written at the end of the third staff. The number "43" is written above the fifth staff.

Voltate

43

36

*Allegro
asfai*

Handwritten musical score for a piece titled "Allegro asfai". The score is written on ten systems of two staves each. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The score includes dynamic markings such as "piano" and "forte", and measure numbers 4, 8, 18, and 19. There are also some handwritten annotations like "43", "4#", and "76". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

34

44

Concerto. Violino Primo.

Vivace

piano *forte*

piano *forte*

8.

piano

Sächs.
Landes-
Bibl.

~~8761~~

Mus. 2470-0-10

10

Siciliana $\text{#} \text{#}$ 12
Larghetto # 8

fine *piano* *forte* *Da Capo*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The first staff has a "piano" marking. The second staff has "forte" and "piano" markings. The third staff has a "7." marking. The fourth staff has a "1. forte" marking. The fifth staff has a "3" marking above a triplet. The sixth staff has a "piano" marking. The seventh staff has a "forte" marking. The eighth staff has a "2" marking above a pair of notes. The ninth staff ends with a large scribble. The bottom two staves are empty.

Concierto

Violino Primo.

Vivace

piano

forte

23.

piano

8.

forte

piano

forte

piano

forte

piano

Sächs. Landesbibl.

6 x 761
35

Mus. 2470-0-10

14

Siciliana $\#12$
Larghetto $\#8$

Allegro
asfai

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with multiple staves. At the top left, the tempo is marked 'Allegro' and the performance instruction 'asfai' is written. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a group of notes) and dynamic markings such as 'piano', 'forte', and 'pianissimo'. The score is divided into measures, with some measures containing repeat signs. At the bottom of the page, there are three numbered sections: '17.', '2.', and '3.'. The paper shows signs of age, including foxing and staining.

44

46

piano

forte

piano

7.

1. forte

+

#

piano

forte

lu

lu

Concerto

Violino Secondo.

Vivace

tr

piano

forte

23.

tr

piano

8.

forte

piano

forte

Sächs.
Landes-
Bibl.

43
lx 704

Mus. 2470-0-10

48

piano *forte*

Siciliana
Larghetto $\frac{3}{8}$

forte

piano

forte

Volte!

Allegro \sharp $\frac{3}{4}$
asfai $\frac{4}{4}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked *Allegro*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *piano*, *forte*, and *pianissimo*. Some measures are marked with a '2' or '3' above them, possibly indicating fingerings or repeat signs. A circled number '45' is written in the bottom left corner, and the page number '20' is centered at the bottom.

45

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (two sharps), and dynamic markings like "piano" and "forte". There are also numerical markings "3.", "7.", and "1." above the staves. The music ends with a double bar line and a flourish.

Concerto

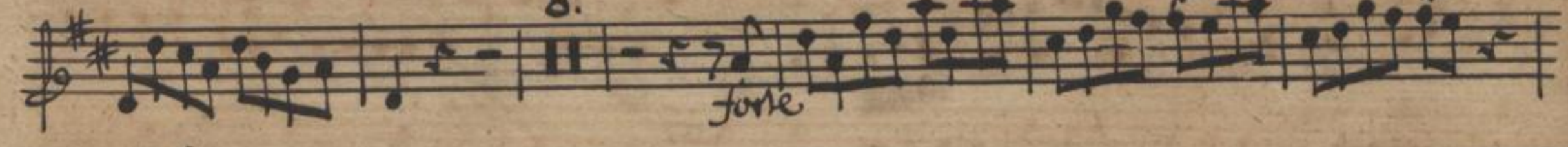
Violino Secondo.



23.



8.



Handwritten scribbles and numbers, possibly '12' and '10'.

Mus. 2470 - 0 - 10

22

Siciliana
Larghetto $\frac{12}{8}$

Volti.

Allegro *Asfar*

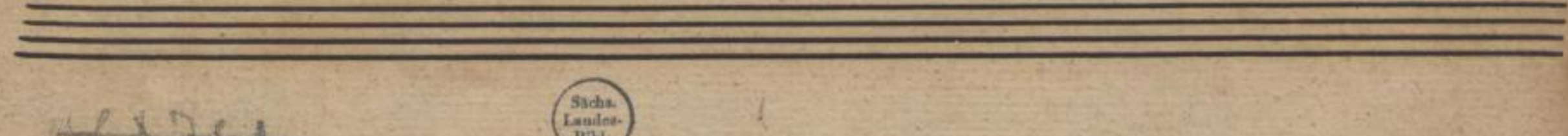
Handwritten musical score for a piece titled "Allegro Asfar". The score is written on 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "piano" (p), "forte" (f), and "pianissimo" (pp). There are also some performance instructions like "2." and "3." above notes. The score ends with a double bar line and a fermata over the final note.

X

Handwritten musical score on aged paper, consisting of ten staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is marked with several performance instructions: "3." above the first staff, "piano" written below the second and third staves, "1." above the sixth staff, "forte" written below the sixth and seventh staves, "3." above the eighth staff, "piano" below the eighth staff, and "2." above the ninth staff. The piece concludes with a double bar line and a diagonal slash, followed by the word "fine" written in cursive on the eleventh staff.

Concerto

Viola.



Sächs.
Landes-
Bibl.

Siciliana

Capriccio

Handwritten musical score for 'Siciliana Capriccio'. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'piano' and 'forte' are written in italics. There are also some handwritten annotations, including a circled '2' and a circled '48' at the bottom right. The piece concludes with a double bar line and the word 'Volta'.

Allegro

asfai

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the dynamic marking 'asfai'. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano' and 'pianissimo'. Measure numbers 8, 17, 19, and 24 are clearly visible. There are also some handwritten annotations like 'forte' and '3.'.

(49)

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with notes and rests, marked "piano" and "forte". The third staff contains a few notes followed by a large scribble.

Concerto.

Viola

Vivace

piano

forte

24

17.

19.

piano

forte

Handwritten signature or initials



Siciliana

Larghetto

2.
piano

forte

2.

piano

forte

Allegro
asfai

piano

forte

8. 19.

17. *pianissimo*

2. *forte* 3.

3. 8.

24.

Volti

Handwritten musical score on aged paper, featuring four staves of music. The notation includes notes, rests, and dynamic markings such as *piano* and *forte*. The paper shows signs of age and wear.

A series of ten empty musical staves on aged paper, arranged vertically. The staves are blank, showing only the five-line structure.

36

37

Concerto. Bass.

Vivace $\text{D}^{\#}$ C 7/7

piano

forte 24.

19.

17.

piano *forte*

Siciliana
Larghetto $\text{D}^{\#}$ C 8/8

14.

22

34



62761

Allegro *as fai*

piano *forte*

19.

17.

20.

3.

24.

piano *forte*

Concerto

Basso R.

Vivace $\text{D:}\#\text{C}$ 7/7

forte

piano

24.

17.

19.

piano

forte

Siciliana $\text{D:}\#\text{C}$ 8/8

Larghetto

12.

14.

22.

Ex 761



Mus. 2470-0-10

40

33

Allegro assai

piano 8 *forte* 19.

17.

20. 3.

3. 8.

24.

piano *forte*

Concerto

Oboe Primo.

Vivace

Handwritten musical score for Oboe Primo, Concerto, Vivace. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various dynamics including 'piano', 'forte', and 'piano'. There are also markings for '23.', '17.', and '19.' on different staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Larghetto tacet //

Sächs. Landesbibl.

6x761

746

9

Mus. 2470 - 0 - 10

Allegro
asfai

30.

52.

35.

Concerto.

Oboe Secondo.

Vivace

piano

23.

17.

19.

piano

forte

Larghetto tacet. //

6704



48

41

Mus. 2470-0-10

Allegro
asfai

30.

32.

35.

42

Concerto. Baylon.

Vivace $\text{D:}\#\#\text{C}$ 7/7

piano

forte 24.

17.

19.

piano

forte

Siciliana
Larghetto $\text{D:}\#\#\text{C}$ 8

14.

22.



6x 761

Allegro *asfai* #4

piano *forte*

8. 19.

17.

20.

3. 3.

8. 24.

piano

forte