



# My beloved Spake

COMPOSED BY

## HENRY PURCELL.

FIFTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH.

- |  |   |   |
|--|---|---|
| <p>424. Able with me ... R. Dunstan 3d.<br/>         178. A few more years shall roll H. Blair 3d.<br/>         247. All nations whom B. Luard Selby 4d.<br/>         113. All they that trust ... Dr. Hiller 8d.<br/>         30. All Thy works ... E. H. Thorne 3d.<br/>         475. All Thy works ... J. Barnby 6d.<br/>         9. All ye who weep ... Gounod 3d.<br/>         261. And all the people saw J. Stainer 6d.<br/>         229. And it was the third hour Elvey 4d.<br/>         485. And Jacob was left alone J. Stainer 6d.<br/>         357. And the wall of the city Oliver King 3d.<br/>         402. And when the day of Pentecost ...<br/>             C. W. Smith 3d.<br/>         228. Art thou weary ... C. H. Lloyd 6d.<br/>         317. As I live, saith the Lord E. T. Chipp 3d.<br/>         333. As it began to dawn Ch. Vincent 3d.<br/>         24. As the hart pants ... Gounod 3d.<br/>         147. Ascribe unto the Lord Travers 6d.<br/>         109. Ascribe unto the Lord S. S. Wesley 8d.<br/>         399. At the Lamb's High Feast we sing ...<br/>             Rev. E. V. Hall 3d.<br/>         456. At the Sepulchre H. W. Wareing 4d.<br/>         56. Awake, awake, put on J. Stainer 6d.<br/>         149. Awake, awake, put on M. Wise 4d.<br/>         199. Awake, thou that sleepest Stainer 6d.<br/>         150. Awake up, my glory M. Wise 3d.<br/>         212. Be glad, O ye righteous H. Smart 4d.<br/>         440. Before the heavens were spread ...<br/>             abroad H. W. Parker 3d.<br/>         349. Behold, how good A. J. Caldicott 3d.<br/>         419. Ditto Hamilton Clarke 4d.<br/>         89. Behold, I bring you J. Barnby 3d.<br/>         296. Ditto Rev. E. V. Hall 3d.<br/>         348. Ditto J. Maude Crament 4d.<br/>         65. Behold now, praise J. B. Calkin 3d.<br/>         315. Behold, O God ... F. W. Hird 4d.<br/>         143. Be merciful ... H. Purcell 6d.<br/>         257. Be merciful E. A. Sydenham 3d.<br/>         471. Be ye therefore followers of God ...<br/>             A. S. Baker 3d.<br/>         77. Blessed are they ... W. H. Monk 3d.<br/>         182. Blessed are they ... Arthur Page 3d.<br/>         370. Blessed are they A. W. Batson 3d.<br/>         15. Blessed be the God S. S. Wesley 4d.<br/>         183. Blessed be the Lord Dr. Heap 6d.<br/>         331. Blessed be the Lord God of Israel ...<br/>             C. L. Williams 4d.<br/>         400. Blessed City, Heavenly Salem ...<br/>             A. C. Fisher 4d.<br/>         262. Blessed is He ... C. H. Lloyd 8d.<br/>         284. Blessed is He F. E. Gladstone 2d.<br/>         292. Blessed is he ... A. C. Mackenzie 4d.<br/>         64. Blessed is the man ... Sir John Goss 4d.<br/>         206. Blessed is the man Clarke-Whitfeld 6d.<br/>         286. Blessed Jesu, <i>Stabat Mater</i> Dvorák 6d.<br/>         5. Blessing, glory, wisdom B. Tours 4d.<br/>         378. Bless the Lord ... M. Kingstoun 4d.<br/>         374. Bless thou the Lord Oliver King 3d.<br/>         450. Bless thou the Lord C. Bayley 4d.<br/>         97. Blow ye the trumpet Henry Leslie 3d.<br/>         118. Bow Thine ear ... W. Bird 3d.<br/>         92. Break forth into joy R. Prentice 6d.<br/>         415. Ditto S. Coleridge-Taylor 3d.<br/>         491. Ditto B. Steane 3d.<br/>         323. Brightest and best Rev. E. V. Hall 3d.<br/>         940. Bring unto the Lord F. E. Gladstone 3d.<br/>         98. Brother, thou art gone Sir J. Goss 4d.<br/>         279. By Babylon's wave Gounod 6d.<br/>         197. By the rivers of Babylon I. Samson 6d.<br/>         121. By the waters of Babylon Boyce 4d.<br/>         116. Call to remembrance J. Battishill 6d.<br/>         368. Christ is risen ... J. M. Crament 3d.<br/>         454. Christ is risen G. B. J. Aitken 3d.<br/>         307. Christ our Passover Rev. E. V. Hall 3d.<br/>         370. Christ the Lord is risen to-day ...<br/>             Rev. E. V. Hall 3d.<br/>         488. Christians, awake ... J. Barnby 3d.<br/>         445. Cleanse me, Lord G. F. Wrigley 3d.<br/>         52. Come, and let us return Sir J. Goss 3d.<br/>         95. Come, and let us return W. Jackson 3d.<br/>         201. Come, Holy Ghost ... J. L. Hatton 3d.<br/>         283. Come, Holy Ghost Sir G. Elvey 4d.<br/>         293. Come, my soul ... G. C. Martin 3d.<br/>         314. Come now, and let us H. W. Wareing 4d.<br/>         1. Come unto Him ... Gounod 2d.</p> | <p>103. Come unto Me (Bach) J. Stainer 3d.<br/>         256. Come unto Me H. R. Coudrey 3d.<br/>         334. Come, ye faithful Rev. E. V. Hall 3d.<br/>         356. Daughters of Jerusalem H. J. King 3d.<br/>         449. Dawns the day, the natal day ...<br/>             R. H. Legge 3d.<br/>         213. Day of anger (Requiem) ... Mozart 3d.<br/>         252. Death and life Walter Parratt 3d.<br/>         90. Distracted with care ... Haydn 4d.<br/>         297. Enter not into Judgment Dr. Clarke 2d.<br/>         372. Eternal source of every joy ...<br/>             F. Brandeis 2d.<br/>         170. Eye hath not seen M. B. Foster 3d.<br/>         329. Far from their home, our fallen race ...<br/>             Rev. H. H. Woodward 3d.<br/>         364. Father, hear the prayer F. Brandeis 3d.<br/>         46. Father of Heaven Dr. Walmsley 3d.<br/>         384. Father of Life ... S. J. Gilbert 3d.<br/>         28. Fear not, O land ... Sir John Goss 6d.<br/>         446. Flee from evil Rev. W. J. Clarke 3d.<br/>         254. For ever blessed ... Mendelssohn 3d.<br/>         98. For the mountains ... L. Samson 3d.<br/>         273. From the deep I called Spohr 6d.<br/>         227. Give ear, O Lord T. M. Pattison 2d.<br/>         433. Give ear, O Shepherd of Israel ...<br/>             A. Whiting 3d.<br/>         88. Give ear, O ye heavens Dr. Arnes 3d.<br/>         309. Give the Lord ... C. H. Lloyd 8d.<br/>         383. Give unto the Lord H. W. Parker 4d.<br/>         2. Glory be to God ... S. S. Wesley 2d.<br/>         347. God be merciful ... A. H. Mann 4d.<br/>         49. God be merciful ... S. S. Wesley 3d.<br/>         236. God be merciful unto us C. F. Lloyd 6d.<br/>         105. God came from Teman Dr. Steggall 4d.<br/>         128. God is gone up ... Dr. Croft 4d.<br/>         131. God is our hope ... Dr. Greene 6d.<br/>         101. God is our refuge ... Dr. H. Hiles 6d.<br/>         332. God is our refuge ... A. Foote 4d.<br/>         75. God said, Behold Sir G. Macfarren 6d.<br/>         473. God so loved the world J. V. Roberts 3d.<br/>         342. God, that madest earth and heaven ...<br/>             Arthur C. Fisher 2d.<br/>         344. God, who at sundry times J. H. Mee 4d.<br/>         383. Grant, we beseech Thee J. V. Roberts 3d.<br/>         187. Great and marvellous Dr. Monk 3d.<br/>         223. Great is Jehovah ... Schubert 4d.<br/>         136. Great is the Lord ... Dr. Hayes 4d.<br/>         237. Great is the Lord Sir F. Ouseley 6d.<br/>         481. Great is the Lord ... B. Steane 3d.<br/>         220. Grieve not the Holy Spirit Stainer 3d.<br/>         427. Hail! gladdening Light J. T. Field 2d.<br/>         326. Hail, thou that art ... A. Carnall 4d.<br/>         382. Hallelujah! the Light hath shined ...<br/>             Oliver King 3d.<br/>         173. Happy is the man ... E. Prout 8d.<br/>         487. Hark the glad sound E. V. Hall 3d.<br/>         345. Hark, the herald angels sing ...<br/>             Rev. E. V. Hall 3d.<br/>         444. Hark! what news the angels bring ...<br/>             O. King 3d.<br/>         404. Harvest Hymn ... F. Tozer 2d.<br/>         377. Have mercy upon me Kellow J. Pye 3d.<br/>         401. Have mercy upon me J. Shaw 3d.<br/>         389. Hear me when I call T. Distin 2d.<br/>         146. Hear my prayer ... C. Stroud 4d.<br/>         339. Hear my prayer Mendelssohn 4d.<br/>         442. Hear my words, ye people ...<br/>             C. H. H. Parry 8d.<br/>         310. Hear, O God ... A. Friedländer 6d.<br/>         138. Hear, O heavens P. Humphreys 3d.<br/>         94. Hear, O Lord Sir John Goss 2d.<br/>         139. Hear, O Lord ... C. King 2d.<br/>         162. Hear, O Lord Sir F. Ouseley 4d.<br/>         203. Hear, O Thou Shepherd Dr. Clarke 4d.<br/>         376. Hide not Thy face Kellow J. Pye 2d.<br/>         330. Holy Ghost to earth descending, ...<br/>             Ludmila ... Dvorák 4d.<br/>         111. Holy, holy, holy ... Dr. Crotch 3d.<br/>         246. Ho! every one ... G. C. Martin 4d.<br/>         366. Ho! every one that thirsteth ...<br/>             J. M. Crament 4d.<br/>         412. Honour the Lord ... J. Stainer 4d.<br/>         129. Hosanna ... O. Gibbons 3d.<br/>         43. Hosanna ... Sir G. A. Macfarren 3d.<br/>         260. How beautiful are the feet Handel 3d.</p> | <p>321. How excellent is Thy loving ...<br/>             kindness F. H. Cowen 6d.<br/>         373. How long wilt Thou Oliver King 2d.<br/>         204. How lovely are ... Spohr 8d.<br/>         298. I am well pleased J. Rheinberger 3d.<br/>         120. I beheld, and lo ... Dr. Blow 6d.<br/>         280. I beheld, and lo ... Elvey 6d.<br/>         496. I came not to call the righteous ...<br/>             C. Vincent 3d.<br/>         207. I cried unto the Lord Dr. Heap 4d.<br/>         168. I desired wisdom ... J. Stainer 6d.<br/>         230. I did call upon the Lord Pattison 4d.<br/>         117. I have set God ... Dr. Blake 6d.<br/>         130. I have set God ... J. Goldwin 3d.<br/>         420. I have set God Hamilton Clarke 4d.<br/>         122. I have surely built ... Dr. Boyce 4d.<br/>         219. I have surely built T. T. Trimmell 4d.<br/>         396. I heard a voice Sir John Goss 2d.<br/>         403. In my Father's house J. M. Crament 3d.<br/>         338. In the fear of the Lord J. V. Roberts 3d.<br/>         171. I saw the Lord ... J. Stainer 6d.<br/>         114. I was glad ... T. Attwood 4d.<br/>         32. I was glad ... Sir G. Elvey 3d.<br/>         79. I was glad ... C. E. Horsley 6d.<br/>         379. I was glad ... T. T. Trimmell 4d.<br/>         119. I was in the spirit ... Dr. Blow 6d.<br/>         265. I will always give thanks Dr. Clarke 3d.<br/>         73. I will cry unto God Dr. Steggall 3d.<br/>         29. I will give thanks ... J. Barnby 4d.<br/>         156. I will give thanks ... E. J. Hopkins 6d.<br/>         225. I will go unto ... Dr. Gauntlett 2d.<br/>         437. I will greatly rejoice ...<br/>             W. A. C. Cruickshank 4d.<br/>         195. I will lay me down ... H. Gadsby 2d.<br/>         209. I will lay me down ... Dr. H. Hiles 3d.<br/>         495. I will lay me down A. C. Edwards 3d.<br/>         126. I will love Thee, O Lord J. Clark 4d.<br/>         394. I will love Thee, O Lord my ...<br/>             strength ... Matthew Kingstoun 4d.<br/>         78. I will magnify Thee J. B. Calkin 4d.<br/>         27. I will magnify Thee Sir John Goss 3d.<br/>         153. I will magnify Thee ... J. Shaw 3d.<br/>         405. I will magnify Thee ... O. King 4d.<br/>         154. I will mention ... Sir A. Sullivan 4d.<br/>         371. I will set His dominion H. W. Parker 4d.<br/>         100. I will sing a new song Dr. Arnes 8d.<br/>         134. I will sing of Thy power Greene 4d.<br/>         192. I will sing unto the Lord Wareing 3d.<br/>         6. I will wash my hands E. J. Hopkins 3d.<br/>         53. If we believe that Jesus died Goss 3d.<br/>         453. If ye love Me H. W. Wareing 3d.<br/>         469. If ye then be risen M. B. Foster 3d.<br/>         58. If ye then be risen ... Dr. Naylor 3d.<br/>         61. In Christ dwelleth Sir John Goss 3d.<br/>         102. In sweet consent ... E. H. Thorne 3d.<br/>         278. In that day ... Sir G. Elvey 8d.<br/>         33. In Thee, O Lord ... B. Tours 3d.<br/>         148. In Thee, O Lord ... J. Weldon 3d.<br/>         385. In Thee, O Lord ... S. C. Taylor 3d.<br/>         282. In the Lord ... Sir R. Stewart 6d.<br/>         467. Is it nothing to you M. B. Foster 3d.<br/>         91. It came even to pass Ouseley 4d.<br/>         180. It is a good thing ... J. Barnby 6d.<br/>         231. It is a good thing T. M. Pattison 4d.<br/>         215. It shall come to pass Dr. Garrett 6d.<br/>         397. Jesu, lover of my soul ... F. Hilde 2d.<br/>         455. Jesus Christ is risen Oliver King 4d.<br/>         7. Judge me, O God ... Mendelssohn 4d.<br/>         179. King all glorious ... J. Barnby 6d.<br/>         37. Lead, kindly Light ... J. Stainer 4d.<br/>         425. Lead, kindly Light ... R. Dunstan 3d.<br/>         132. Let God arise ... Dr. Greene 6d.<br/>         375. Let God arise T. T. Trimmell 4d.<br/>         345. Let my complaint ... E. H. Thorne 3d.<br/>         433. Let not your heart be troubled ...<br/>             M. B. Foster 3d.<br/>         225. Let the peace of God J. Stainer 4d.<br/>         328. Let the words of my mouth ...<br/>             A. D. Culley 3d.<br/>         494. Let Thy merciful ears W. B. Bell 2d.<br/>         308. Let us now praise ... E. H. Thorne 3d.<br/>         96. Lift up thine eyes ... Sir John Goss 6d.<br/>         18. Lift up your heads ... J. L. Hopkins 3d.<br/>         409. Ditto S. Coleridge-Taylor 3d.<br/>         343. Lift up your hearts ... J. Barnby 4d.</p> |
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FOR CONTINUATION, SEE OTHER LIST.

# MY BELOVED SPAKE

VERSE ANTHEM FOR FOUR VOICES AND CHORUS

COMPOSED BY

HENRY PURCELL

Price Sixpence.

The Song of Solomon,  
ii. 10—13, 16.

FROM AN AUTOGRAPH SCORE BY THE COMPOSER, IN THE BRITISH MUSEUM

EDITED BY JOHN E. WEST.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

ORGAN. 96.

*Maestoso con moto.* SYMPHONY.\*

*f*

*dim.*

*cres.* *f*

*p* *cres.* *f* *rall.*

\* The opening bars of this Symphony differ from those in other published editions of the Anthem.

MY BELOVED SPAKE.

Andante con moto.  
VERSE. COUNTER-TENOR.

Musical staff for Counter-Tenor part, starting with a rest followed by a melodic line marked *mf*.

VERSE. TENOR.

Musical staff for Tenor part with lyrics: "My be-lov-ed spake, and said un-to me,"

VERSE. 1st BASS.

Musical staff for 1st Bass part, containing a whole rest.

VERSE. 2nd BASS.

Musical staff for 2nd Bass part, containing a whole rest.

Andante con moto. ♩ = 72.

Piano accompaniment for the first system, starting with a piano (*p*) dynamic.

Musical staff for Counter-Tenor part with lyrics: "me, Rise, rise, my love, my"

Musical staff for Tenor part with lyrics: "My be-lov-ed spake, and said un-to me, Rise, rise, my love, my fair . ."

Musical staff for 1st Bass part, containing a whole rest.

Musical staff for 2nd Bass part, containing a whole rest.

Piano accompaniment for the second system, ending with the instruction "Sves ad lib....."

Musical staff for Counter-Tenor part with lyrics: "fair one, and come a-way, rise, my love, my fair one, my love, my fair one, rise, rise, rise, my"

Musical staff for Tenor part with lyrics: "fair one, and come a-way, rise, my love, my fair one, rise, rise, rise, my"

Musical staff for 1st Bass part with lyrics: "one, and come a-way, Rise, my love, my fair one, my love, my fair one, rise, my love, my"

Musical staff for 2nd Bass part, containing a whole rest.

Piano accompaniment for the third system, ending with the instruction "Sves ad lib....."

MY BELOVED SPAKE.

*rall.*  
fair one, my love, my fair one, my love, my fair one, and . . . come a - way.

*rall.*  
fair one, my love, my fair one, my love, my fair one, and come a - way.

*rall.*  
rise, my fair one, my love, my fair one, and come a - way.

*rall.*  
fair one, and . . . come a - way.

*α tempo.*  
*f*

*rall.*

Detailed description: This system contains the first four vocal lines and the beginning of the piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of two staves. The tempo is marked 'rall.' for the first four lines and 'α tempo.' for the piano part. A dynamic marking of 'f' is present in the piano part.

Detailed description: This system contains the piano accompaniment for the second system. It consists of four staves: two for the vocal parts (soprano and alto) and two for the piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes, creating a rich harmonic background. The system concludes with a double bar line and a key signature change to three flats (B-flat major/D-flat minor) and a 3/4 time signature.

MY BELOVED SPAKE.

*Slow.*

For lo, the win-ter is past, is past, for lo, the

For lo, the win-ter is past, is past, for lo, the

*p*

For lo, the win-ter is past, is past, is past, for lo, the

*p*

For lo, the win-ter is past, is past, for lo, the win-ter is

*Slow.*  $\text{♩} = 69.$

win-ter is past, the rain is o-ver and gone, the rain is o-ver and

win-ter is past, the rain is o-ver and gone, the rain is o-ver and

win-ter is past, the rain is o-ver and gone,

past, is past, the rain is o-ver and

*Man.* *Ped.*

MY BELOVED SPAKE.

gone, the rain is o - ver and gone, the rain is o - ver, is  
 gone, the rain is o - ver and gone, the rain is o - ver, is  
 the rain is o - ver and gone,  
 gone, the rain is o - ver, is

*Man.* *Ped.*

*\* cres.*

o - ver, is o - ver, the rain is o - ver and gone, is o - ver and gone.  
 o - ver, is o - ver, the rain is o - ver and gone, is o - ver and gone.  
 the rain is o - ver and gone, is o - ver and gone.  
 o - ver, is o - ver, is o - ver and gone.

*Man.* *Ped.*

*dim.* *pp* *mf*

(.)†

*cres.* *dim.*

\* The passage enclosed in brackets has been crossed through in the autograph Score; but as it appears again, in a modified form, in the following Symphony, it seems doubtful if Purcell himself intended it to be cancelled.

† In the autograph Score.

MY BELOVED SPAKE.

*Andante tranquillo.*

VERSE.

The

VERSE.

VERSE. *p*

The flow'rs ap-pear, ap-pear up-on the earth,

VERSE.

*Andante tranquillo.* ♩ = 76.

*p*

VERSE. *p*

flow'rs appear, ap-pear up-on the earth, the

The flow'rs ap-pear, ap-pear up-on the earth, the

the

The

*rit.* *Allegro con spirito.*

flow'rs ap-pear, ap-pear, ap-pear up-on the earth. And the time of the

flow'rs ap-pear, ap-pear, ap-pear up-on the earth. And the time of the

flow'rs ap-pear, ap-pear, ap-pear up-on the earth. And the time of the

flow'rs ap-pear, ap-pear up-on the earth. And the time of the

*rit.* *Allegro con spirito.* ♩ = 116.

*f*

\* F instead of G in the autograph Score.

MY BELOVED SPAKE.

sing - ing of birds is come, the time of the sing - ing of birds is  
 sing - ing of birds is come, the time of the sing - ing of birds is  
 sing - ing of birds is come,  
 sing - ing of birds is come, the time of the sing - ing of birds is

come, and the time of the sing - ing of birds is come, the time of the  
 come, and the time of the sing - ing of birds is come, the time of the  
 and the time of the sing - ing of birds is come, the time of the  
 come, the time of the  
 come, the time of the

*p* *cres.* *cres.* *cres.* *cres.* *cres.*

*Man.* *Ped.*

FULL, SOPRANO.  
 ALTO.  
 TENOR.  
 1st BASS.  
 2nd BASS.

and the time of the sing - ing of birds is . . .  
 sing - ing of birds is come, and the time of the sing - ing of birds is  
 sing - ing of birds is come, and the time of the sing - ing of birds is  
 sing - ing of birds is come, and the time of the sing - ing of birds is

*f* FULL.



MY BELOVED SPAKE.

come, the time of the sing - ing of birds is come, the time of the  
 come, the time of the sing - ing of birds is come, the time of the  
 come, the time of the sing - ing of birds is come, the time of the  
 come, the time of the sing - ing of birds is come, the time of the

*rall.* sing - ing of birds is . . . *a tempo.* come,  
*rall.* sing - ing of birds is come, *a tempo.*  
*rall.* sing - ing of birds is come, *a tempo.*  
*rall.* sing - ing of birds is come, *a tempo.*  
 sing - ing of birds is come,  
*rall.* *a tempo.*

VERSE. ALTO. *p*  
 VERSE. TENOR. *p* and the time of the  
 VERSE. 1st BASS. *p* and the time of the  
 VERSE. 2nd BASS. *p* and the time of the  
 and the time of the  
*p* VERSE.

MY BELOVED SPAKE.

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for vocal parts, and the bottom two are for piano accompaniment. The key signature has one flat (F major/D minor) and the time signature is 4/4. Dynamics include *mf* and *f*.

**System 1:**

- Vocal 1: sing - ing of birds is come. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
- Vocal 2: sing - ing of birds is come.
- Piano 1: sing - ing of birds is come.
- Piano 2: sing - ing of birds is come.

**System 2:**

- Vocal 1: le - lu jah,
- Vocal 2: Hal - le -
- Piano 1: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
- Piano 2: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

**System 3:**

- Vocal 1: Hal - le - lu - jah,
- Vocal 2: - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
- Piano 1: - jah,
- Piano 2: Hal - le - lu - jah, Hal - le -

MY BELOVED SPAKE.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

*Man.* *Ped.*

*rit.*  
- lu - jah, Hal - le - lu - jah !  
*rit.*  
- lu - jah, Hal - le - lu - jah !  
*rit.*  
- jah, Hal - le - lu - jah !  
*rit.*  
Hal - le - lu - jah !

*rit.* *f a tempo.*

Continuation of the piano accompaniment.

*rit.*

Slow.  
VERSE.

MY BELOVED SPAKE.

*cres.*

And the voice of the tur-tle is heard in our land, and the voice of the

And the voice of the tur-tle is heard in our land, and the voice of the

And the voice of the tur-tle is heard in our land, and the voice of the

And the voice of the tur-tle is heard in our land, and the voice of the

*Slow.*

And the voice of the tur-tle is heard in our land, and the voice of the

*dim. e rall.*

tur-tle is heard, .. is heard in our land.

*dim. e rall.*

tur-tle is heard, is heard in our land.

*dim. e rall.*

tur-tle is heard, is heard in our . . land.

*dim. e rall.*

tur-tle is heard in our land. *Allegro con spirito.*

*dim. e rall.*

*f*

*rit.*

\* G & F in autograph Score.

MY BELOVED SPAKE.

Slow. VERSE. TENOR.

The fig-tree put-teth forth her green . . . figs, the fig-tree put-teth

Slow. ♩ = 56.

VERSE.

forth her green . . . figs, and the vines with the

rall.

Andante.

Andante. ♩ = 72.

ten-der grape give a good . . . smell, and the

vines with the ten-der grape give a good . . .

smell, the vines with the ten-der grape give a good . . .

rall.

Come prima.  
ALTO.

MY BELOVED SPAKE.

Musical score for the first system. It includes vocal parts for Alto, Tenor, 1st Bass, and 2nd Bass, along with piano accompaniment. The lyrics are: "Rise, rise, my love, my fair one, and come a - smell. Rise, rise, my love, my fair one, and come a - Rise, rise, rise, my love, my fair . . one, and come a -".

Come prima.  $\text{♩} = 72$ .

Musical score for the second system, primarily piano accompaniment. It includes the instruction "Sves ad lib.".

Musical score for the third system. It includes vocal parts and piano accompaniment. The lyrics are: "- way, rise, my love, my fair one, my love, my fair one, rise, my love, my - way, rise, my love, my fair one, rise, my love, my - way, Rise, my love, my fair one, my love, my fair one, rise my love, my".

Musical score for the fourth system. It includes vocal parts and piano accompaniment. The lyrics are: "fair one, my love, my fair one, my love, my fair one, and . . . come a - way. fair one, my love, my fair one, my love, my fair one, and come a - way. love, my fair one, my love, my fair one, and come a - way. fair one, and . . . come a - way. a tempo. f".

MY BELOVED SPAKE.

Introduction for piano. The music is in a 3/4 time signature with a key signature of one flat (B-flat). It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a *rall.* (rallentando) marking.

*Con moto moderato.*  
VERSE. *legato.*

Vocal line for the first verse. The melody is in 3/4 time with a key signature of one flat. The lyrics are: "My be - lov - ed is mine, and I am His,". The music is marked *legato*.

VERSE. *legato.*

Piano accompaniment for the first verse. It begins with a *p* (piano) dynamic marking. The lyrics "My be -" are written below the staff.

VERSE. *legato.*

Piano accompaniment for the first verse. It begins with a *p* (piano) dynamic marking. The lyrics "My be - lov - ed is mine, and I am His," are written below the staff.

*Con moto moderato.* ♩ = 96.

Introduction for piano for the second verse. The music is in 3/4 time with a key signature of one flat. It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The piece is marked *VERSE.*

VERSE. *legato.*

Vocal line for the second verse. The melody is in 3/4 time with a key signature of one flat. The lyrics are: "My be - lov - ed is mine, and - lov - ed is mine, and I am His,". The music is marked *legato*.

Piano accompaniment for the second verse. The music is in 3/4 time with a key signature of one flat. It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

MY BELOVED SPAKE.

my be - lov - ed is mine, is mine, and I am  
 I am His, my be - lov - ed is mine, is mine, and I am  
 my be - lov - ed is mine, is mine, and I, and I am  
 His, my be - lov - ed is mine, is mine, and I am His, my be -  
 His, my be - lov - ed is mine, and I am His,  
 His, my be - lov - ed is mine, and I am His, my be -  
 - lov - ed is mine, is mine, am His, am His, and  
 my be - lov - ed is mine, and I and I and  
 my be - lov - ed is mine, am His, am His, and  
 - lov - ed is mine, is mine, and I and I and

*cres.* *f*

\* The passage enclosed in brackets is crossed through in autograph Score, but it seems doubtful if Purcell himself intended it to be cancelled.



MY BELOVED SPAKE.

*rit.*  
I, and I am His.

*rit.*  
I, and I am His.

*rit.*  
I, and I am His.

*rit.*  
I, and I am His.

*rit.* *a tempo.* *f*

*Allegro moderato.*  
ALTO.

TENOR.

VERSE.

Hal - le - lu - jah,

1st BASS.

2nd BASS.

*f* VERSE.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

*Allegro moderato.*  $\text{♩} = 116.$

VERSE.

MY BELOVED SPAKE.

VERSE.

Hal - le - lu - jah, Hal - le - lu - jah,  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,  
Hal - le - lu - jah, Hal - le - lu - jah,  
Hal - le - lu - jah, Hal - le - lu - jah,  
Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah,  
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -  
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

MY BELOVED SPAKE.

*rit.*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

*rit.*

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

*rit.*

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

*rit.*

Hal - le - lu - jah, Hal - le - lu - jah.

*a tempo.*

*f*

*rit.*

*Moderato e maestoso.*  
FULL SOPRANO.

My be - lov - ed is mine, and I am His. VERSE.

FULL ALTO.

My be - lov - ed is mine, and I am His. Hal - le - lu - jah, Hal - le -

FULL TENOR.

My be - lov - ed is mine, and I am His. Hal - le - lu - jah, Hal - le -

FULL BASS.

My be - lov - ed is mine, and I am His. Hal - le - lu - jah, Hal - le -

*Moderato e maestoso.* ♩ = 96.

FULL VERSE.

