

RAOUL PUGNO

CHANSON DE BERCEAU

A mesdemoiselles Jacqueline et Yvonne LEDUC.

SECONDA

Tranquille, sans trop de lenteur. (♩ = 84)

PIANO

mf très soutenu.

Mettez souvent les 2 Ped

poco cresc.

dim.

A

A tempo.

suivez.

p

RAOUL PUGNO

CHANSON DE BERCEAU

A mesdemoiselles Jacqueline et Yvonne LEDI

PRIMA

Tranquille, sans trop de lenteur. (♩=84)

PIANO

SECONDA

mf
bien chanté, mais doux et calme.

poco cresc.

dolente.

A

A tempo.

p

un peu retenu.

SECONDA

poco cresc. *poco rit. dim.*

Même mouvement.

B

p

THÈME POPULAIRE

soutenu. *poco cresc.*

pp

A tempo.

C

cédez un peu. *p*

PRIMA

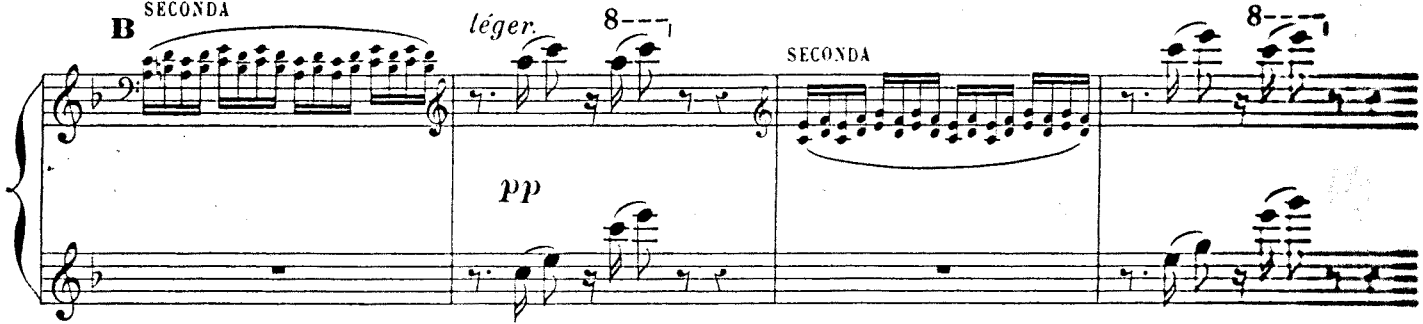


poco cresc. *poco rit.*

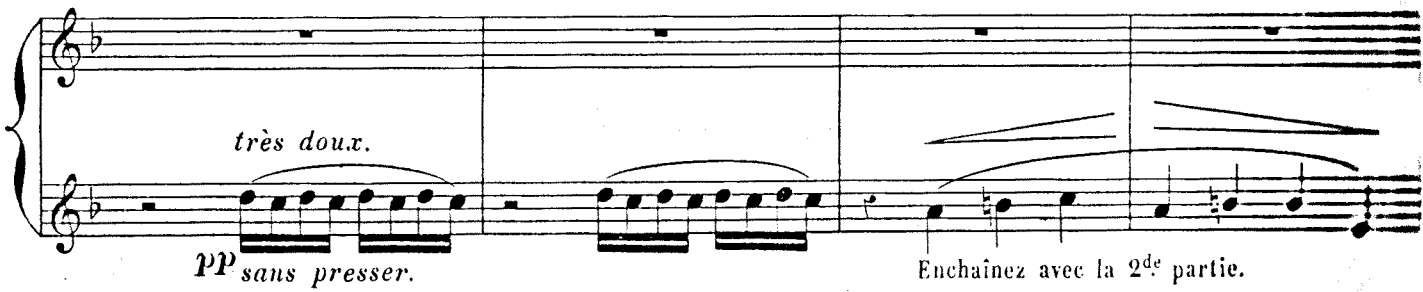
Même mouvement.

SECONDA

B



léger. 8 *pp* SECONDA 8

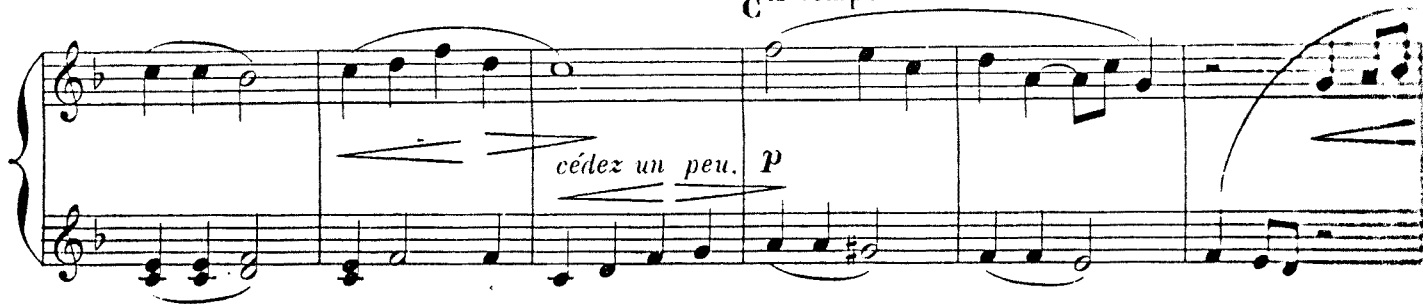


très doux. *pp sans presser.* Enchaînez avec la 2^{de} partie.



bien chanté. *p*

C A tempo.



cédez un peu. *P*

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a minor key. The treble staff contains several chords and melodic fragments, with a *rit.* (ritardando) marking at the end. The bass staff contains a steady accompaniment of eighth notes. Performance instructions include *poco cresc.* (poco crescendo) and *dim.* (diminuendo).

Second system of musical notation. It consists of two staves. The treble staff has a melodic line with a *A tempo.* marking. The bass staff has a rhythmic accompaniment of eighth notes. Performance instructions include *bien soutenu et chanté.* (well sustained and sung) and *pp* (pianissimo).

Third system of musical notation. It consists of two staves. The treble staff has a melodic line with a *cresc.* (crescendo) marking. The bass staff has a rhythmic accompaniment of eighth notes. A dynamic marking *pp* is present. A section marked **D** (Da Capo) begins at the end of the system, with the instruction *soutenu et lié.* (sustained and connected).

Fourth system of musical notation. It consists of two staves. The treble staff has a melodic line with a *A tempo.* marking. The bass staff has a rhythmic accompaniment of eighth notes. Performance instructions include *suivez.* (follow) and *pp* (pianissimo).

Fifth system of musical notation. It consists of two staves. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment of eighth notes. Performance instruction is *sans retarder.* (without delaying).

poco cresc. *rit.*

A tempo. *très léger.* *cresc.*

D un peu en dehors. *mf* *p*

A tempo. *a piacere.* *pp*

sans retarder.