

TRÈ  
QUINTETTI

À

DUE VIOLINI

*Due Oboë ò Flauti*

*Traversi obligati*

Due Corni

Alto Viola

*& Basfo Continuo.*

COMPOSTE

*da*

G. PUGNANI.

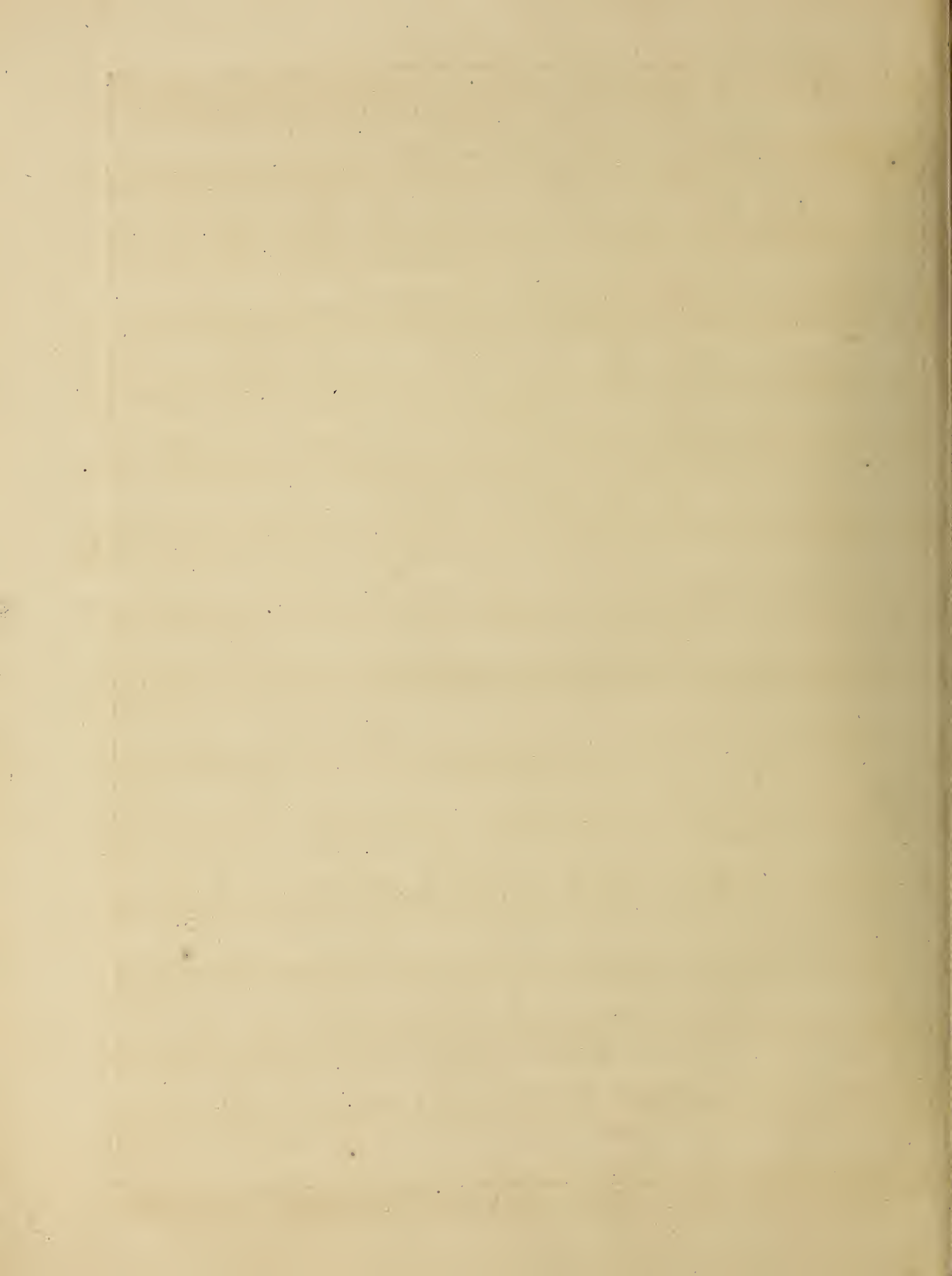
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À AMSTERDAM chez J.J. HUMMEL,

À LA HAYE chez B. HUMMEL,

*Marchands & Imprimeurs de Musique.*

*Prix f. 4. 10.*



Oboe Primo.

QUINTETTO I

5  
Andante.

3  
Allegro Usjai.

Oboe Primo.

Minuetto.

Trio.

QUINTETTO II

Allegro Assai.

Oboe Primo.

Musical score for Oboe Primo, measures 1-12. The music is written in a single system with ten staves. It features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include *P.* (piano) and *F.* (forte). Articulation marks such as *hr* (hairpins) and *tr* (trills) are present. A triplet of eighth notes is marked with a '3' above it in measure 12. The key signature has one flat (B-flat).

Musical score for Oboe Primo, measures 13-24. This section begins with a new tempo and mood: *Andante Amorososo*. The time signature changes to 2/4. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *P.* and *F.*. A *Cres.* (crescendo) marking is used in measure 17. A first ending bracket labeled '1' spans measures 21-23. The key signature has one flat (B-flat).

Oboe Primo.

*Minuetto.*

P. F. P. F.

*Trio Tacet.*

*Minuetto Da Capo.*

**QUINTETTO III**

*Andantino.*

P. F. P. F.

P. F.F.

P. P.P. P. F.

P. F. P. F. P. F. P.

F. P. F. P. P. F. P. F.

F. P. F. P. F.

P. F. P. F.

P. P.P.

*Allegro Assai.*

P.

F. P. F. P.

F.

Oboe Primo.

First system of musical notation for Oboe Primo, consisting of seven staves. The key signature is G major (one sharp). The music features various dynamics such as P. (piano) and F. (forte). There are first and second endings marked with '1' and '2'.

*And.<sup>te</sup> Cantabile.*

Second system of musical notation, marked *And.<sup>te</sup> Cantabile*. It consists of seven staves in 2/4 time. Dynamics include P., F., Cres., and mez.F. There are first and second endings marked with '1' and '2'.

*Minuetto.*

Third system of musical notation, marked *Minuetto*. It consists of two staves in 3/4 time. Dynamics include P., F., and mez.F. The section concludes with the instruction *D. C. al Minuetto. Fin!*





TRÈ  
QUINTETTI

À

DUE VIOLINI

*Due Oboë ò Flauti*

*Traversi obligati*

DUE CORNI

ALTO VIOLA

*& Basso Continuo.*

COMPOSTE

*Da*

G. PUGNANI.

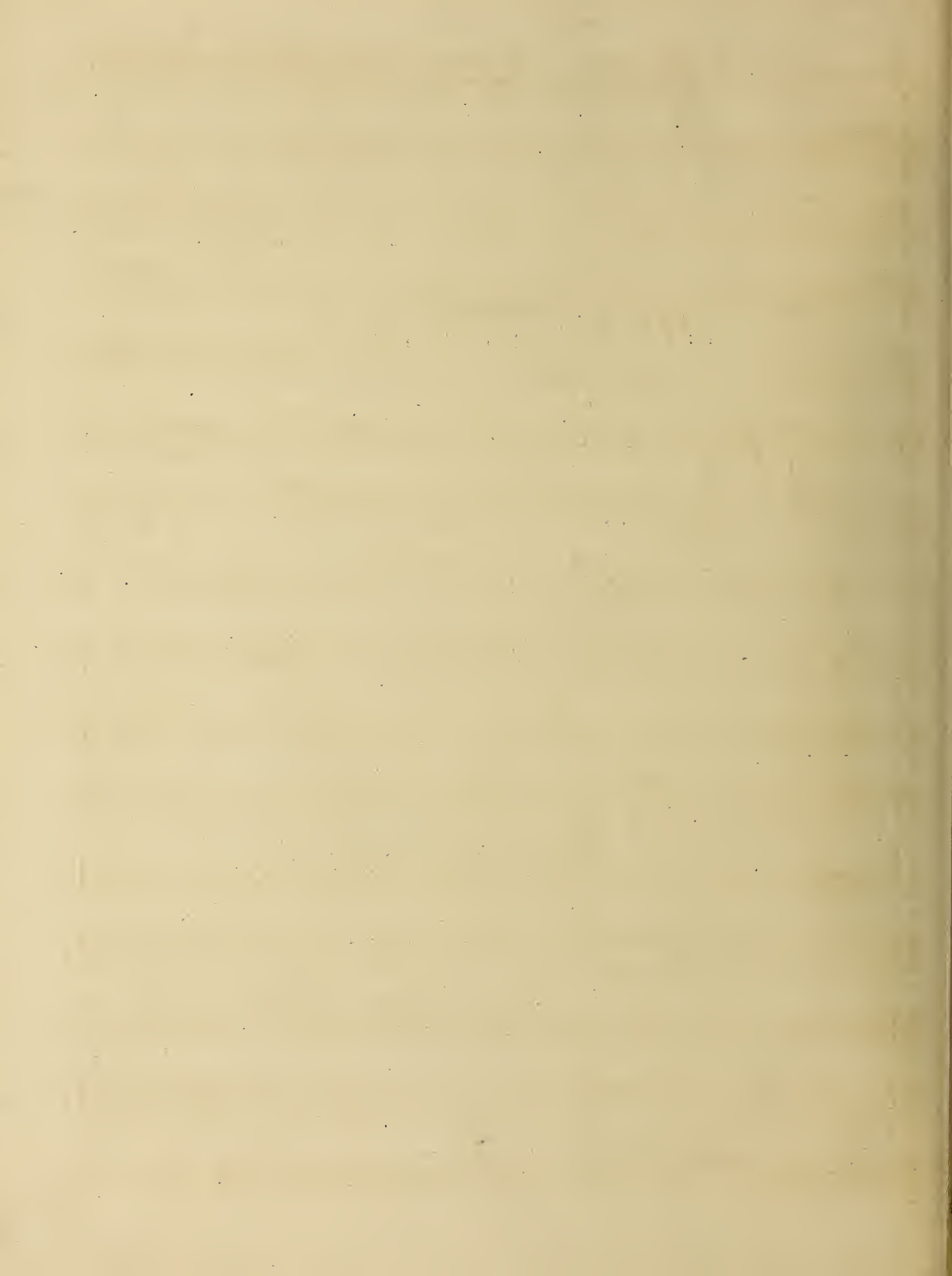
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*Prix 4. w.*



Oboe Secondo.

QUINTETTO I *Andante.*

*Allegro Assai.*

ten.

pp.

Oboe Secondo.

3/4 F. *Minuetto.* *hr* 2

First system of the Minuetto section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music begins with a quarter rest followed by a series of eighth notes. A first ending bracket is present, and a fermata is placed over the final note of the first ending. The dynamic marking 'F.' is at the beginning, and 'hr' and '2' are also present.

3/4 P.P. *Trio.* F.

First system of the Trio section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music consists of a steady eighth-note pattern. The dynamic marking 'P.P.' is at the beginning, and 'F.' is at the end.

*P.*

Second system of the Trio section, continuing the eighth-note pattern. A dynamic marking 'P.' is present.

*D. C. al Minuetto.*

Third system of the Trio section, concluding with a double bar line and the instruction 'D. C. al Minuetto.'.

QUINTETTO II 3/4 *Andante Maestoso.* P. F. *hr* 1

First system of the Quintetto II section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music is in a slower tempo. The dynamic marking 'P.' is at the beginning, and 'F.', 'hr', and '1' are also present.

2 *P.* F. *P.*

Second system of the Quintetto II section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music consists of a steady eighth-note pattern. Dynamic markings 'P.', 'F.', and 'P.' are present, along with a first ending bracket and the number '2'.

7 1 1 1 *F.* *P.* *P.P.* *F.*

Third system of the Quintetto II section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music consists of a steady eighth-note pattern. Dynamic markings 'F.', 'P.', 'P.P.', and 'F.' are present, along with first ending brackets and the number '1'.

*P.*

Fourth system of the Quintetto II section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music consists of a steady eighth-note pattern. A dynamic marking 'P.' is present.

1 1 *Cres.* *P.* *Cres.* *F.*

Fifth system of the Quintetto II section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music consists of a steady eighth-note pattern. Dynamic markings 'Cres.', 'P.', 'Cres.', and 'F.' are present, along with first ending brackets and the number '1'.

*P.P.* *F.* 1

Sixth system of the Quintetto II section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music consists of a steady eighth-note pattern. Dynamic markings 'P.P.', 'F.', and '1' are present.

*P.* *hr*

Seventh system of the Quintetto II section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music consists of a steady eighth-note pattern. Dynamic markings 'P.' and 'hr' are present.

1 1 *P.*

Eighth system of the Quintetto II section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music consists of a steady eighth-note pattern. Dynamic markings 'P.', '1', and '1' are present.

*Allegro Assai.*

Ninth system of the Quintetto II section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music is in a faster tempo. A dynamic marking 'P.' is present.

1

Tenth system of the Quintetto II section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music consists of a steady eighth-note pattern. A dynamic marking '1' is present.

2 *P.*

Eleventh system of the Quintetto II section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music consists of a steady eighth-note pattern. Dynamic markings '2' and 'P.' are present.

Oboe Secondo.

F.

tr 3

P. F.

F.

F.

P. F. P. F.

*And: Amoroso.*

P. F. P. F. P.

P. F. P. F. P.

1 9

F. P. F. P. F. P. F. P.

F. P. F. P.

Oboe Secondo.

*Minuetto.*

P. F. P. F.

P. F.

*Trio Tacet.*  
*Min. Da Capo.*

**QUINTETTO III**

*Andantino.* P.

P. F.

P. P.P. P.

F. P. F. P. F. P. F. P. P. F.

P. P.P.

*Allegro.*

P. F. P. F.

Oboe Secondo.

7 2

P. F.

P. F.

P. F.

P. F.

9 1 2

*Andante Cantabile.*

P. F. P. Cres. F.

1 2

Cres. P.

1 2 1 1 1

*Minuetto.*

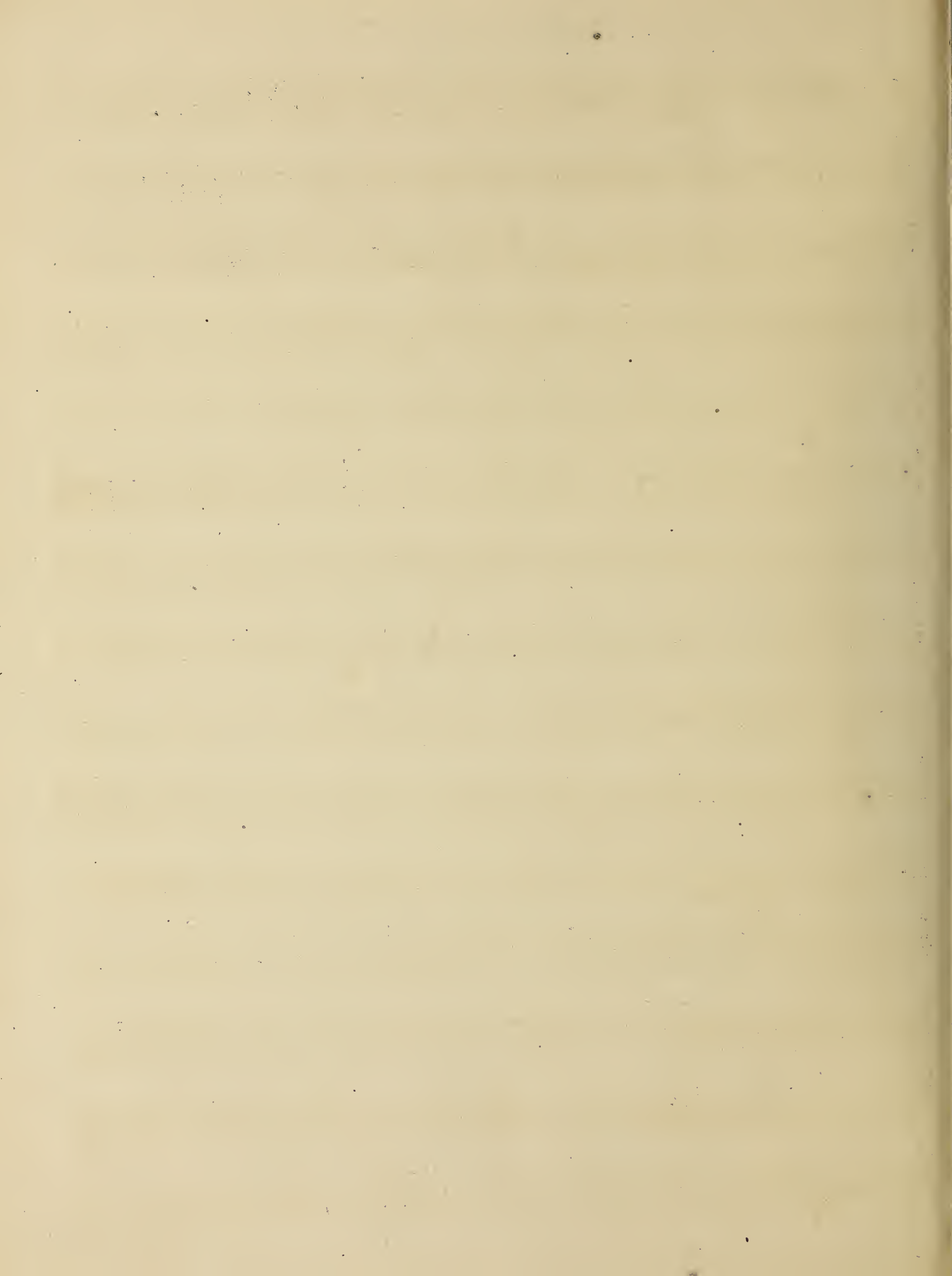
P.P. F. P. m:F.

P.P. F. P. m:F.

P.P. F.

*Soli. Trio.*

D. C. al Minuetto. Fin.





Corno Primo.

QUINTETTO I

*E♭.*

*Andante.*

Musical score for the first section, marked *Andante*. It consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (E♭). The music features various dynamics including *P.* (piano) and *F.* (forte), and includes first and second endings. The section concludes with a double bar line.

Musical score for the second section, marked *Allegro Assai*. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (E♭). The music is characterized by a faster tempo and includes dynamics such as *P.* and *F.*. It features first and second endings and concludes with a double bar line.

Musical score for the third section, marked *Minuetto*. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (E♭). The music is in a 3/4 time signature and includes dynamics such as *P.* and *F.*. It features first and second endings and concludes with a double bar line.

Musical score for the final section, marked *Trio Tacet Min: Da Capo*. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (E♭). The music includes dynamics such as *P.* and *F.*. It concludes with a double bar line.

Corno Primo.

QUINTETTO II

*Andante Maestoso.* P. F. P.

F. P. P. F.

P. F. P. F.

P. F. P. F.

P. F. P.

P.P. P. F. P.

*Allegro Assai.* F.

P. F. F.

P. F. P. F.

P. F. P. F.

P. F.

P. P. F.

*Andante* *Lucet.* 3/4

*Alliuolto.* P. F. P.

P. F. P. F. *Trio Lucet.* *All: Da Capo.*

*Corno Primo.*

QUINTETTO III

*Andante.*  
 Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with various dynamics including *P.* and *F.*. A first ending bracket is marked with a '2' above it. The staff concludes with a repeat sign and a fermata.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various dynamics including *P.* and *F.*. A first ending bracket is marked with a '3' above it. The staff concludes with a repeat sign and a fermata.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various dynamics including *P.* and *F.*. A first ending bracket is marked with a '1' above it and a '9' below it. The staff concludes with a repeat sign and a fermata.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various dynamics including *P.*, *F.*, and *P.F.*. The staff concludes with a repeat sign and a fermata.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various dynamics including *P.* and *P.P.*. The staff concludes with a repeat sign and a fermata.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various dynamics including *P.* and *P.P.*. A first ending bracket is marked with a '7' above it. The staff concludes with a repeat sign and a fermata.

*Allegro.*  
 Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various dynamics including *P.* and *F.*. The staff concludes with a repeat sign and a fermata.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various dynamics including *P.*, *F.*, and *P.*. The staff concludes with a repeat sign and a fermata.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various dynamics including *P.* and *F.*. A first ending bracket is marked with a '7' above it and a '27' below it. The staff concludes with a repeat sign and a fermata.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various dynamics including *P.*, *F.*, and *P.*. The staff concludes with a repeat sign and a fermata.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various dynamics including *P.*, *F.*, *P.*, *F.*, and *F.F.*. The staff concludes with a repeat sign and a fermata.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various dynamics including *P.* and *F.*. The staff concludes with a repeat sign and a fermata.

*Andante Tacet.*  
 Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various dynamics including *P.*. The staff concludes with a repeat sign and a fermata.

*Minuetto.*  
 Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. The staff contains a melodic line with various dynamics including *P.*. A first ending bracket is marked with a '1' above it and a '3' below it. The staff concludes with a repeat sign and a fermata.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various dynamics including *F.* and *P.*. A first ending bracket is marked with a '1' above it and a '3' below it. The staff concludes with a repeat sign and a fermata.

*Trio Tacet.*  
*D. C. al Min.*  
*Fin.*

*Corno Secondo.*

QUINTETTO I

*E.b.*  
*Andante.*

*Allegro assai.*

*Minuetto.*

*Trio Tacet Minuetto*  
*Da Capo.*

C. *Corno Secondo.*

QUINTETTO II

*Andante Maestoso.* P. F. P. F.

P. P. F. P.

P.P. F. P. F.

P. F. P. F.

P. F. P.

P. F. P. F.

P. F.

P.

F. P.

F. P. F.

P. F.

P. P.

P. F.

P. F. P.

F. P. F.

*Allegro Assai.*

*Andante Tacet.*

*Minuetto.*

*Trio Tacet. Minuetto.*

*Da Capo.*

*Corno Secondo.*

QUINTETTO III

*Exp*  
*Andantino.*  
 Musical staff with notes and dynamics: *F.*

Musical staff with notes and dynamics: *P.*, *F.*, *P.*, *F.*

Musical staff with notes and dynamics: *P.*, *P.*, *F.*, *P.*, *P.*, *F.*

Musical staff with notes and dynamics: *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*

Musical staff with notes and dynamics: *F.*, *P.*, *P.P.*

Musical staff with notes and dynamics: *Allegro.*

Musical staff with notes and dynamics: *P.*, *F.*

Musical staff with notes and dynamics: *P.*, *F.*, *P.*, *F.*

Musical staff with notes and dynamics: *7*, *27*

Musical staff with notes and dynamics: *P.*, *F.*

Musical staff with notes and dynamics: *P.*, *F.*, *P.*, *F.*, *P.*

Musical staff with notes and dynamics: *F.*, *Andante*, *Tacet.*

Musical staff with notes and dynamics: *3/4*, *Minuetto.*, *P.*

Musical staff with notes and dynamics: *F.*, *1*, *1*, *3*, *Trio Tacet.*, *D.C. al Min.*

Musical staff with notes and dynamics: *P.*, *Fin.*

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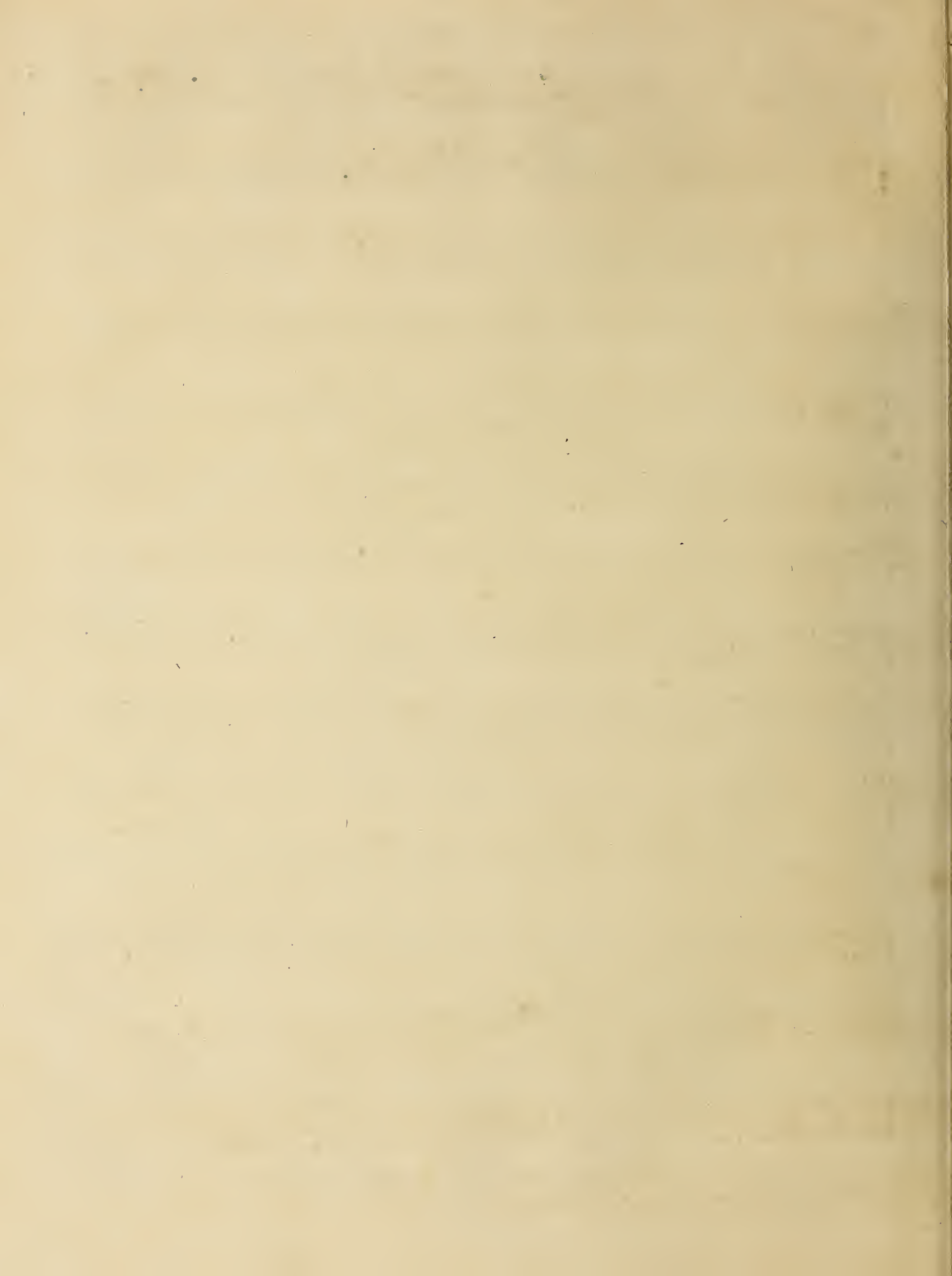
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VIOLINO PRIMO.

QUINTETTO I

*Andante.* P.

# VIOLINO PRIMO.

*Allegro Assai.*

This page of a musical score for Violino Primo consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro Assai'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (P.) to fortissimo (F.), with some instances of fortissimo piano (P.F.) and pianissimo (P.P.). There are also markings for 'Rin.' (ritardando) and 'Nr' (ritardando). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and repeat dots.

# VIOLINO PRIMO.

This page of a violin score contains two distinct musical sections: a Minuetto and a Trio. The Minuetto section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a variety of dynamics including *F.* (forte), *P.* (piano), and *P.P.* (pianissimo), along with hairpins (*lr*) and accents. The Trio section follows, marked with a 3/4 time signature and a *P.* (piano) dynamic. It includes complex rhythmic patterns such as triplets and sixteenth-note runs, as well as dynamic markings like *F.* and *P.*. The score concludes with a double bar line and the instruction *D. C. al Minuetto.*

# VIOLINO PRIMO.

## QUINTETTO II

*Andante*  $\frac{3}{4}$  *Maestoso.*

The musical score consists of 14 staves of music. The first section, marked *Andante* and *Maestoso*, is in 3/4 time. It begins with a treble clef and a key signature of one flat. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics include *F.* (forte), *P.* (piano), *hr* (hairpins), and *P.P.* (pianissimo). A *ten.* (tension) marking is present in the fifth staff. The second section, marked *All.<sup>o</sup>* and *Asfai.*, is in common time (C). It features a more rhythmic and driving character with dynamics such as *P.*, *Cres.F.* (crescendo forte), and *F.*. The score concludes with a double bar line and repeat dots.

# VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The score is characterized by intricate melodic lines and complex rhythmic patterns. Key features include:

- Dynamic Markings:** *hr* (hairpins), *F.* (Forte), *P.* (Piano), *F.P.* (Forzando), and *1* (first ending).
- Articulation:** Numerous asterisks (\*) and accents are used to indicate specific articulation points.
- Rehearsal Marks:** Vertical lines with dots indicate the start of new sections.
- First Ending:** A section marked with a double bar line and a '1' above it, indicating a first ending.

The music is written in a style typical of 19th-century violin concertos, featuring rapid passages and dynamic contrasts.



VIOLINO PRIMO.

QUINTETTO III

*Andantino.*

mez.F. Cres. F. Rin.

Rin. P. Rin. Rin. Rin.

F. P. F.

P. F.F.

P. P.P.

P. F.

P. F.

P. Rin. Rin.

Rin. Rin. Rin. F. Rin. Rin. Rin. F. P. P.

F. P. F. P. F. P. F. P. F.

F. P. F. P. F. P. F. P. F.

F. P. F. P. F. P. F. P. F.

F. P. F. P. F. P. F. P. F.

F. P. F. P. F. P. F. P. F.

P. P.P.

# VIOLINO PRIMO.

*Allegro.*

This page contains 15 staves of musical notation for the Violino Primo part. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *Allegro.* The score includes various dynamic markings such as *P.* (piano), *F.* (forte), *mez. F.* (mezzo-forte), and *hr.* (hairpins). There are also asterisks (\*) and a double bar line with repeat dots. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



VIOLINO PRIMO.

First musical staff, treble clef, key signature of two sharps (F# and C#), 2/4 time signature. It begins with a whole note G4 and contains a series of eighth and sixteenth notes.

Second musical staff, treble clef, key signature of two sharps, 2/4 time signature. It starts with a half note G4. Performance markings include *And. Cantabile*, *Cres.*, *P.*, *hr*, *Cres.*, and *P.*

Third musical staff, treble clef, key signature of two sharps, 2/4 time signature. It features a series of sixteenth notes. Performance markings include *hr* and *F.*

Fourth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It features a series of sixteenth notes. Performance markings include *P.*, *ten*, *F.*, and *P. Rin*

Fifth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It features a series of sixteenth notes. Performance markings include *P. Rin*, *P.*, *Cres.*, and *P.*

Sixth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It features a series of sixteenth notes. Performance markings include *F.*, *P.*, and *F.*

Seventh musical staff, treble clef, key signature of two sharps, 2/4 time signature. It features a series of sixteenth notes. Performance markings include *P.*, *F.*, *P.*, *F.*, and *P.*

Eighth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It features a series of sixteenth notes. Performance markings include *Cres.*, *P.*, *F.*, *P.*, and *ten.*

Ninth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It features a series of sixteenth notes. Performance markings include *hr*, *F.*, *Rin.*, *Rin.*, *P.P.*, and *Nr*

Tenth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It features a series of sixteenth notes. Performance markings include *P.*, *F.*, and *P.*

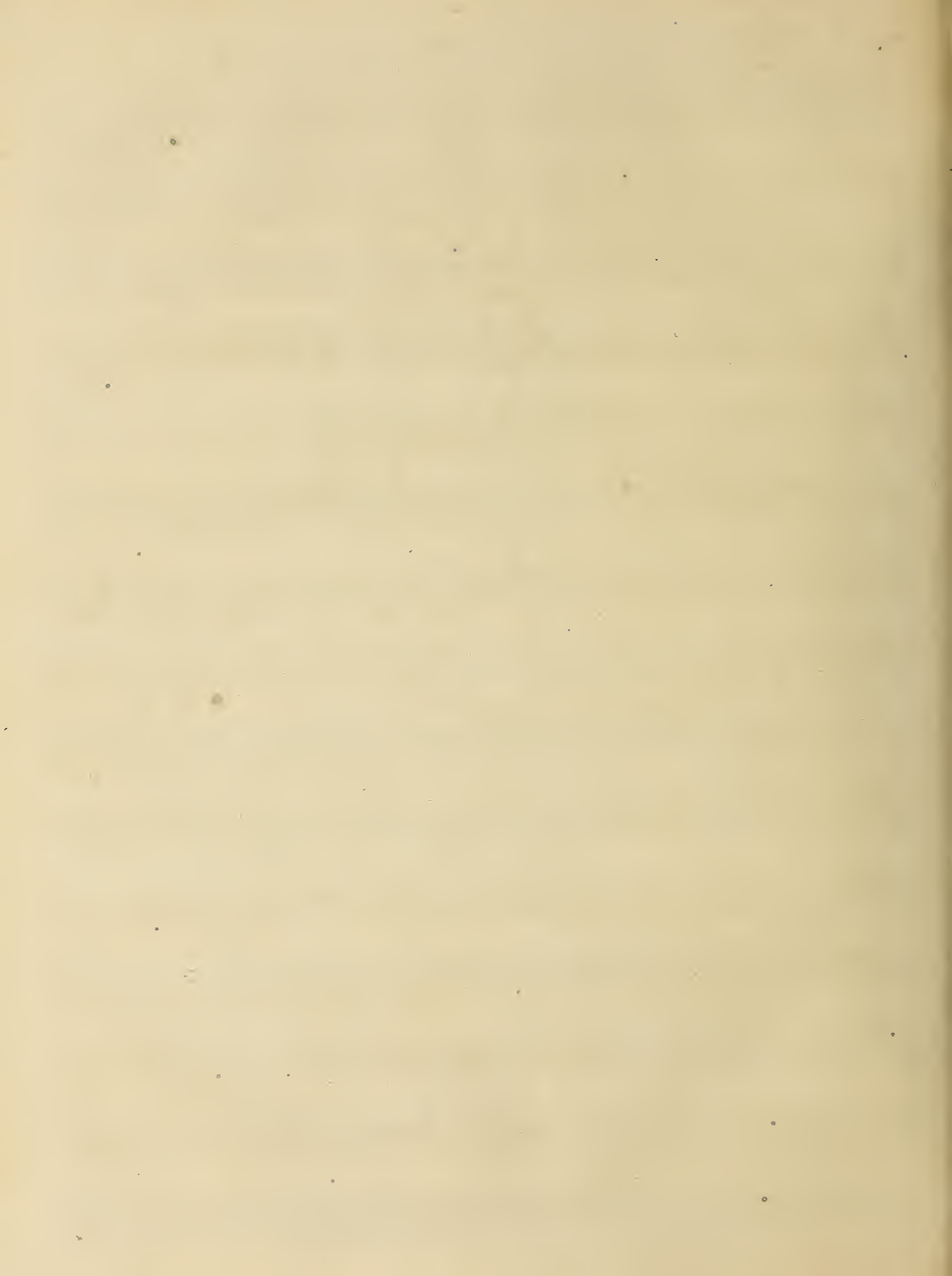
Eleventh musical staff, treble clef, key signature of two sharps, 2/4 time signature. It features a series of sixteenth notes. Performance markings include *F.*, *P.*, *P.P.*, and *F.*

Twelfth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It features a series of sixteenth notes. Performance markings include *hr*, *P.*, *F.*, *P.*, *F.*, and *P.*

Thirteenth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It features a series of sixteenth notes. Performance markings include *P.P.* and *Trio:*

Fourteenth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It features a series of sixteenth notes. Performance markings include *P.* and *F.*

Fifteenth musical staff, treble clef, key signature of two sharps, 2/4 time signature. It features a series of sixteenth notes. Performance markings include *P.* and *D: C: al Minuetto.*



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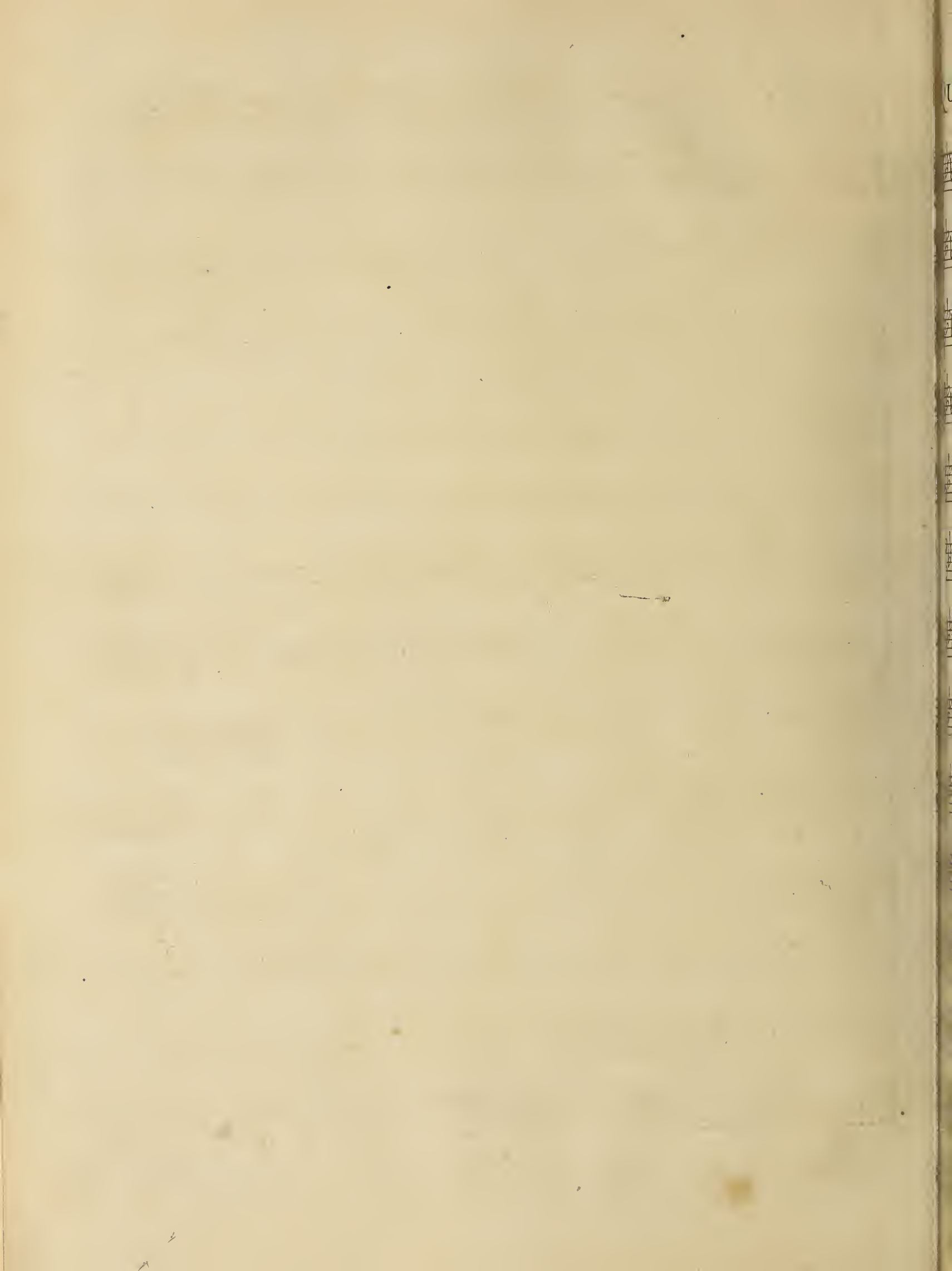
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VIOLINO SECONDO.

QUINTETTO I

*Andante.*

F. P.

F. P.

F. P. F. Rin.

P. P.

F. P.

F. 6

tr tr P.

P.

F. P. P. P. P. P. P.

# VIOLINO SECONDO.

*Allegro Assai.*

The musical score for Violino Secondo, page 4, is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro Assai*. The score consists of 15 staves of music. The notation includes various dynamics such as *P.* (piano) and *F.* (forte), as well as articulation marks like *hr* (hairpins) and *Rin* (ritardando). The piece concludes with a *F.to.* (Finis) instruction. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

# VIOLINO SECONDO.

*Minuetto.*

*P.* *tr* *tr* *F.* *tr* *F.* *tr* *tr*

*Trio Staccato e piano.*

*F.* *P.* *F.*

*Da Capo al Minuetto.*

VIOLINO SECONDO.

QUINTETTO II

$\frac{3}{4}$

*Andante.*

The musical score for Violino Secondo, Quintetto II, is written in a single system with 14 staves. The tempo is marked *Andante.* The music begins with a treble clef and a 3/4 time signature. The notation includes various dynamics such as P., F., P.P., and Cres., as well as articulation marks like asterisks and accents. The piece concludes with a double bar line and repeat dots.



VIOLINO SECONDO.

The musical score for Violino Secondo, page 7, is written in treble clef with a common time signature. It begins with a tempo change from *All.* to *Assai.*. The score is divided into several systems of staves. Key features include:  
- Dynamics: *P.* (piano) and *F.* (forte) markings are used throughout.  
- Articulation: Slurs and accents are used to guide phrasing.  
- Performance Instructions: *ten.* (tension) and *1* (first finger) are noted.  
- Rhythmic Complexity: The piece features intricate patterns of sixteenth and thirty-second notes.  
- Key Signature Changes: The key signature changes multiple times, including a prominent section in D major (two sharps).  
- Rehearsal Markers: Double bar lines with repeat dots are used to mark specific sections.  
- Finality: The score concludes with a double bar line and repeat dots.

# VIOLINO SECONDO.

*Andante.*

Rin P. Rin P.

Cres. F. P. Rin. P. Rin.

P. Rin. P. Rin.

P. Rin. P. Rin.

ten. P. F. P. Rin. P. Rin.

P. Rin. P. hr F. hr Rin. P. hr

*Menuetto.*

P. F. P. F. P. F.

hr P. hr

P. F. P. F.

P. F. P. F.

P. F. P. F.

*Trio.*

F. P. Cres. Cres. P.

F. P. F.

P. F. P. Rin

Rin *D: C: al Menuetto.*

# VIOLINO SECONDO.

## QUINTETTO III

*Andantino.*

# VIOLINO SECONDO.

*Allegro.*

P.

F. P. F.

P. F.

P.

F. P. F.

F. P. F.

P.

F. P. F.

P. F.

P. F. mez. F.

F. P. F.

P.

F.

VIOLINO SECONDO.

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *And.* with the instruction *Cant.*. The score includes various dynamic markings such as *P.* (piano), *F.* (forte), *Cres.* (crescendo), and *P.P.* (pianissimo). There are also performance instructions like *Rin.* (ritardando) and *D.C. al Fine*. The piece features a *Minuetto* section in 3/4 time and a *Trio* section in 3/4 time. The score concludes with a double bar line and repeat signs.



TRÈ  
QUINTETTI

À

DUE VIOLINI

*Due Oboë ò Flauti*

*Traversi obbligati*

Due Corni

Alto Viola

*& Basfo Continuo.*

COMPOSTE

*Da*

G. PUGNANI.

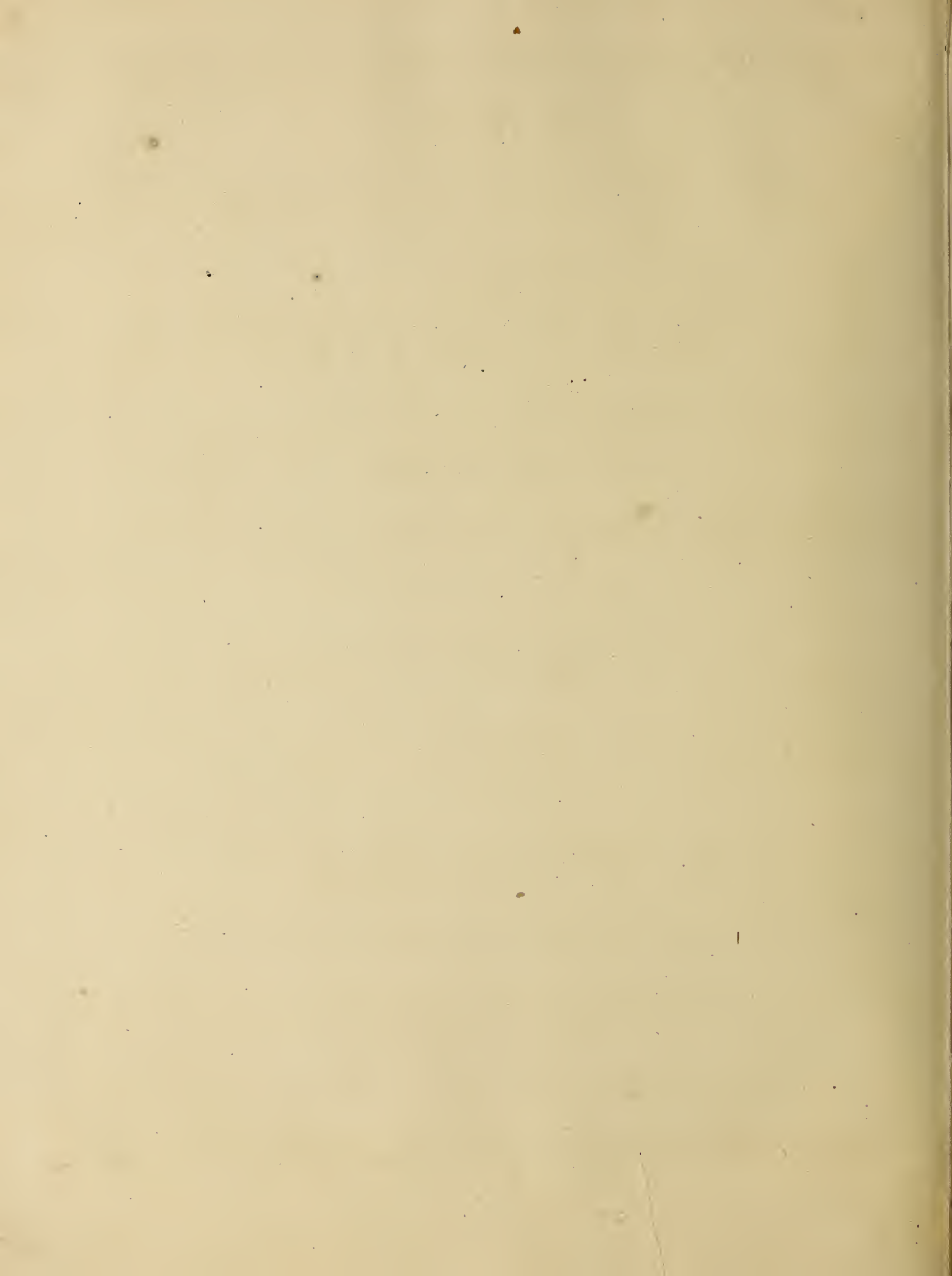
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À AMSTERDAM chez J.J. HUMMEL,

À LA HAYE chez B. HUMMEL,

*Marchands & Imprimeurs de Musique.*

*Prix 7 s. 10.*







QUINTETTO I

Musical staff 1: Violin part, first system. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: P. (piano), F. (forte).

*Andante.*

Musical staff 2: Violin part, second system. Dynamics: P., F., P.

Musical staff 3: Violin part, third system. Dynamics: F., P., F., P., F.

Musical staff 4: Violin part, fourth system. Dynamics: P., P., F.

Musical staff 5: Violin part, fifth system. Dynamics: P., F., P., F.

Musical staff 6: Violin part, sixth system. Dynamics: P., F.

Musical staff 7: Violin part, seventh system. Dynamics: P., F.

Musical staff 8: Violin part, eighth system. Dynamics: P., P.P.

Musical staff 9: Violin part, ninth system. Dynamics: F.

Musical staff 10: Violin part, tenth system. Dynamics: P., F., P.P.

Musical staff 11: Violin part, eleventh system. Time signature: 3/4. Dynamics: P.

*Allegro Assai.*

Musical staff 12: Violin part, twelfth system. Dynamics: P.

Musical staff 13: Violin part, thirteenth system. Dynamics: F., P., F.

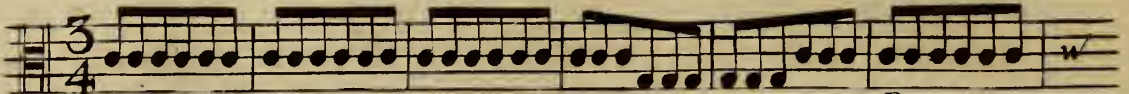
Musical staff 14: Violin part, fourteenth system. Dynamics: P., F., P., F., P.

Musical staff 15: Violin part, fifteenth system. Dynamics: F., P., F., P., F.

# V I O L A .

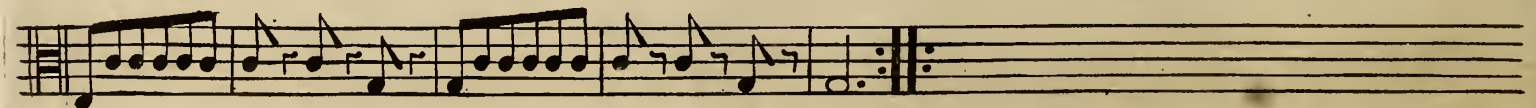
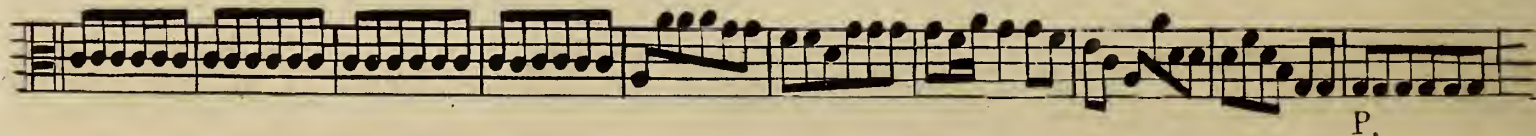
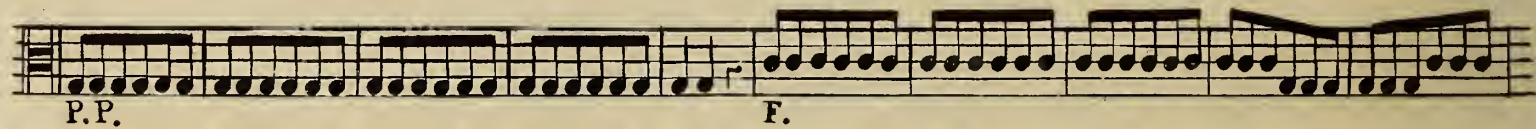
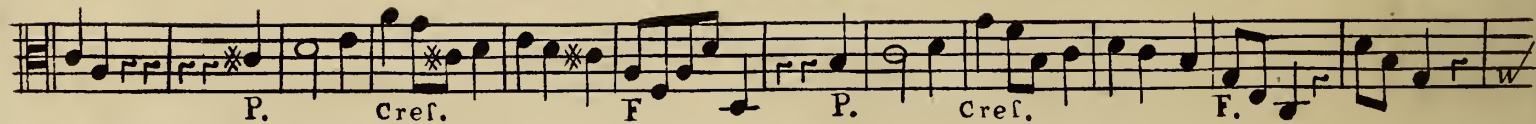
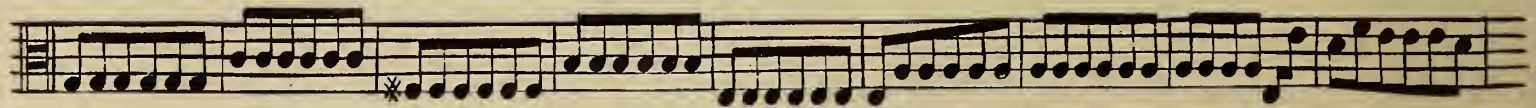
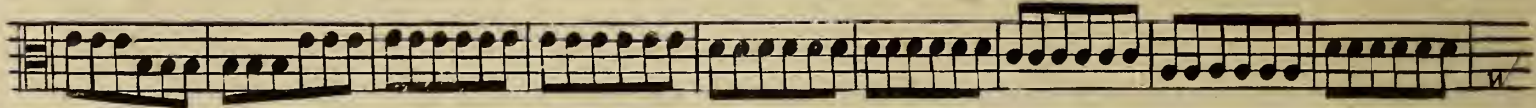
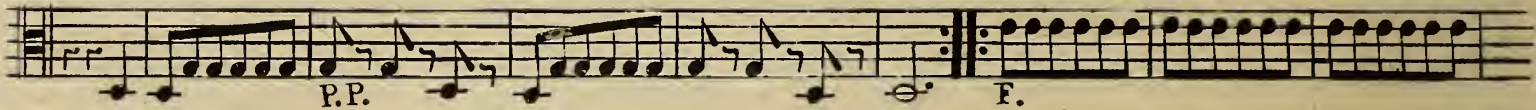
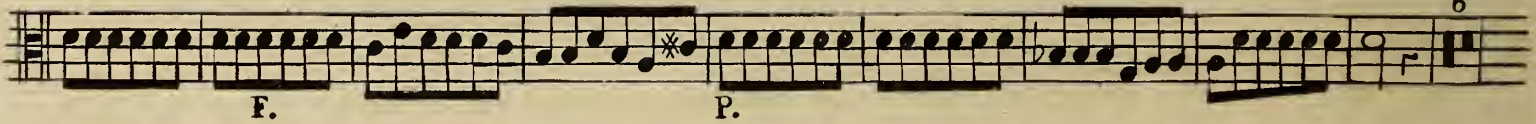
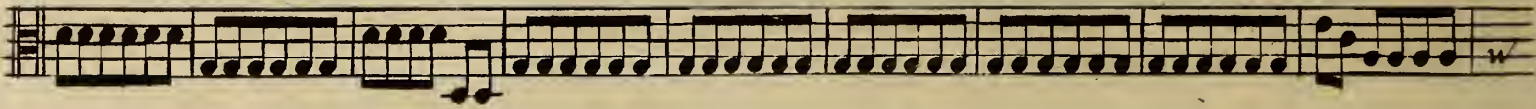
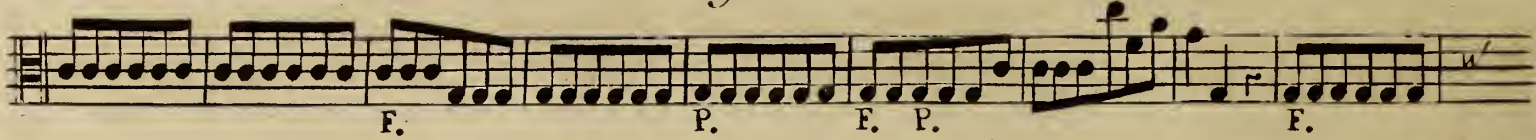
This page of a violin score contains 13 staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by 'P.' (piano) and 'F.' (forte). The score includes section titles: 'Mimuetto' in 3/4 time, 'Trio' in 3/4 time, and 'al Min.' in 6/8 time. The key signature is B-flat major. The page concludes with a double bar line and repeat signs.

V I O L A .

QUINTETTO II 

*Andante Maestoso.*

P.



V I O L A.

*Allegro Usjari.*

The musical score consists of 15 staves. The first staff is the main melodic line, starting with a treble clef and a common time signature (C). It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the first staff, the number '4' is written above a group of notes, and '1' is written above a final note. The second staff contains a series of sixteenth-note patterns, with dynamic markings 'P.' and 'F.' below it. The third staff continues the melodic line with some notes marked with an asterisk (\*). The fourth staff features a series of sixteenth-note patterns, with dynamic markings 'P.' and 'F.' below it. The fifth staff has dynamic markings 'F.', 'P.', 'F.', and 'ten.' below it. The sixth staff continues the melodic line with dynamic markings 'P.' and 'w' below it. The seventh staff has dynamic markings 'F.', 'P.', and 'F.' below it. The eighth staff includes a repeat sign and dynamic markings 'F.' and '4' below it. The ninth staff has a '3' above a group of notes and dynamic markings 'F.' and '\*' below it. The tenth staff has a '5' above a group of notes and dynamic markings '4' and '\*' below it. The eleventh staff has dynamic markings 'ten' and 'F.' below it. The twelfth staff has dynamic markings 'P.' and 'F.' below it. The thirteenth staff has dynamic markings 'F.', 'P.', and 'F.' below it. The fourteenth staff ends with a double bar line and repeat dots.

# V I O L A.

P.

*Andante Amoros.*

Cresc. F. P.

P. F. P. F. P. P.

F. P. ten.

F. P. F. P.

3/4

1

P. F. P.

*Minuetto.*

F. P.

F.

P.

3/4

F. Cresc.

*Trio.*

P. F. P. F. P.

F. P. Rin.

*D. C. al Minuetto.*

QUINTETTO III

P. *Andantino.*

F.

Rinf.

1

P.

P. F.

P. P.P. P.

F. P. F.

P. F.

P.

Rinf. F. Rinf.

F. P. F. P. F. P. F. P.

F. P. F. P. F.

P. F. P. F.

P. P.P.

*Allegro.*

F. P. F. P.

F. P. F. P. F. P. F.

F. P. F. P.

F.

2 2

P.

F. P. F. P. F. P. F.

P.

P.

This page contains 18 staves of musical notation for the Violin part. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings: 'F.' (forte) and 'P.' (piano). There are also articulation marks represented by asterisks (\*). Some staves have a '2' above them, indicating a second ending or a specific fingering. The piece concludes with a double bar line and repeat dots at the end of the final staff.



# V I O L A.

*Andante Cantabile.*

P. F. P. F. P. F. P. P.P.

*Minuetto.*

P. P.P.

*Trio.*

P. F.

*Da Capo al Min.*

*Fin.*

TRÈ  
QUINTETTI

À

DUE VIOLINI

*Due Oboë ò Flauti*

*Traversi obligati*

DUE CORNI

ALTO VIOLA

*& Basso Continuo.*

COMPOSTE

*Da*

G. PUGNANI.

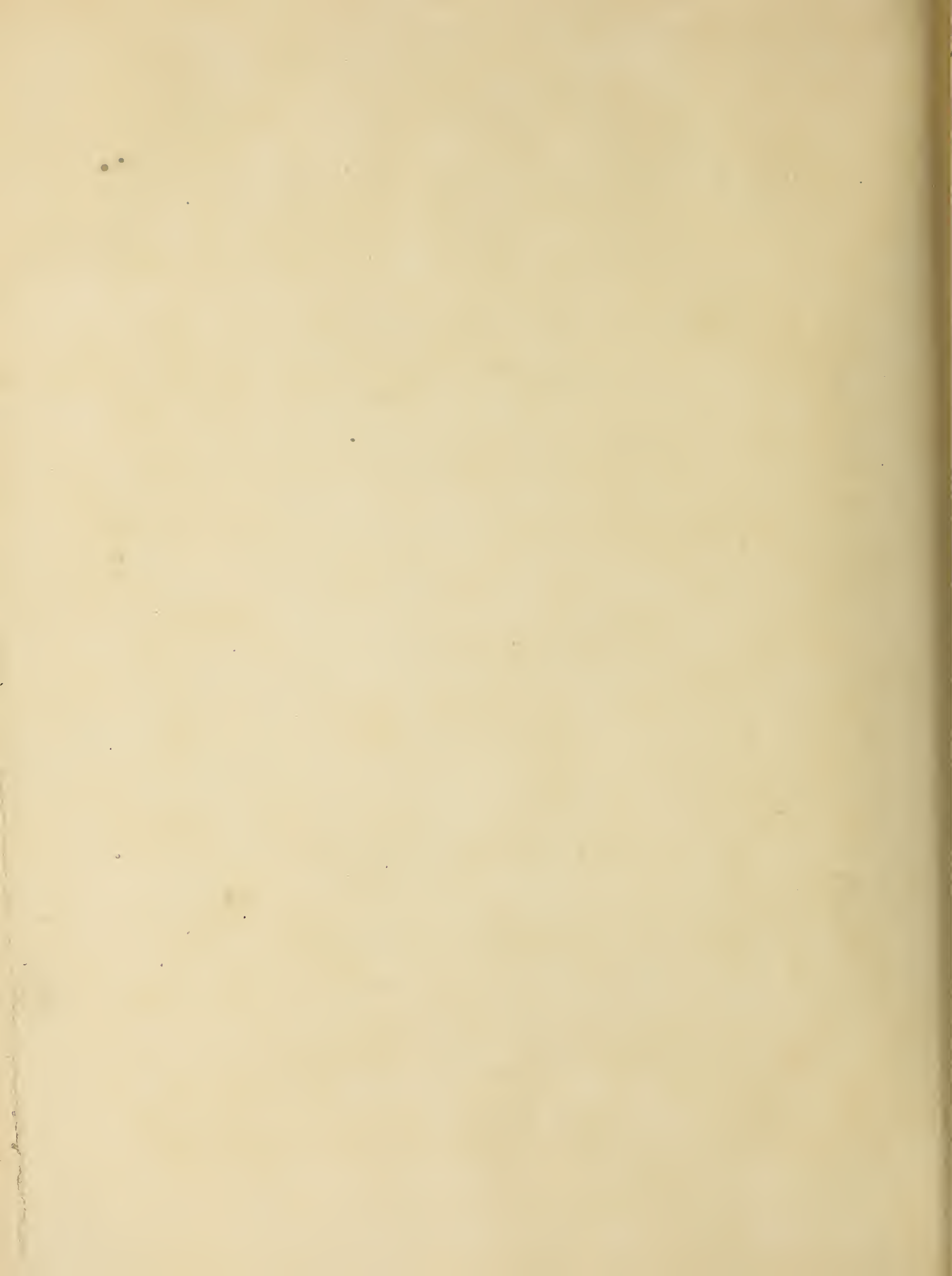
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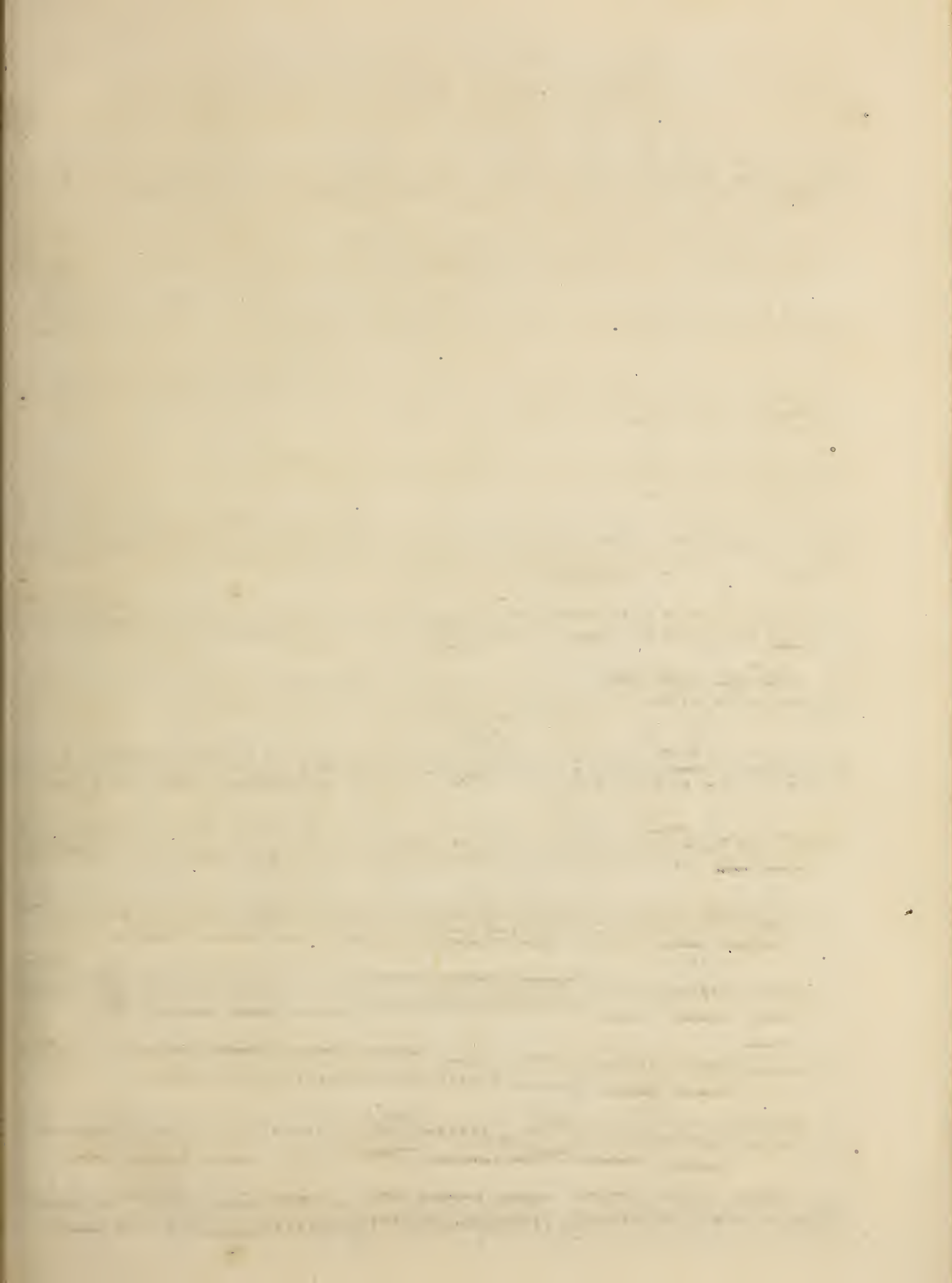
À AMSTERDAM chez J.J. HUMMEL.

À LA HAYE chez B. HUMMEL,

*Marchands & Imprimeurs de Musique.*

*Prix f. w.*





# BASSO.

## QUINTETTO I

The musical score is written for a Bassoon and consists of 18 staves. It begins with a treble clef and a common time signature. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings including *P.*, *F.*, *Rin.*, *TS*, and *PP.*. Fingerings and breath marks are indicated throughout the piece. The score concludes with a repeat sign and a final *F.* dynamic marking.

# BASSO.

This section contains the main body of the piece, consisting of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *P.* (piano) and *F.* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and repeat signs.

## Minuetto.

The *Minuetto* section is written in 3/4 time and consists of two staves. It features a more melodic and rhythmic style with frequent rests and dynamic markings like *P.* and *F.*. Fingerings are clearly indicated throughout the piece.

## Trio.

The *Trio* section is in 3/4 time and spans two staves. It begins with a key signature change to D major, indicated by the *D: C: al* marking. The music is characterized by a steady eighth-note accompaniment and melodic lines. It concludes with a double bar line and the text *Minuetto.*

BASSO.

QUINTETTO II

This musical score is for the Bassoon part of a Quintetto II. It begins with a treble clef and a 3/4 time signature. The tempo is marked *And: Maestoso*. The score consists of 14 staves of music, each with various musical notations including notes, rests, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes, and slurs are used for groups of notes. Dynamics range from *P.* (piano) to *P.P.* (pianissimo). There are several trills and slurs throughout the piece. The score concludes with a repeat sign and a final flourish. The tempo changes to *Allegro Assai* at the end.

# BASSO.

This musical score is for a Bassoon part, consisting of 13 staves of music. The notation includes various fingerings (e.g., 7 4 2, 6 4 2, 6 5 4 3), dynamics (F.F., F., P.), and articulation (accents, slurs, and a 'ten' marking). The score features a variety of rhythmic patterns and melodic lines, with some staves ending in a double bar line and repeat sign. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final double bar line and repeat sign on the last staff.



# BASSO.

*P.* *And.<sup>te</sup> Amorofo.*

*Cresf.* *P.*

*P.* *F.* *P.* *F.* *P.* *F.*

*P.* *F.* *P.* *F.* *P.* *F.*

*P. ten.* *F.*

*P.* *T.S.* *F.* *P.* *F.*

*P.* *F.* *P.* *F.*

*Minuetto.* *F.* *P.* *F.* *P.*

*F.* *P.* *F.* *P.*

*P.* *F.* *P.* *F.*

*Trio.* *Rinf. P.*

*F.* *P.* *F.* *P.*

*Minuetto.* *F.* *P.* *F.* *P.*

**QUINTETTO III** *Andantino.* *P.* *Rinf.* *Cresf.* *F.*

*Rinf.* *Cresf.* *F.*

# BASSO.

This page of musical notation for Bass contains 14 staves of music. The notation is written in bass clef with a key signature of three sharps (F#, C#, G#). The music is characterized by frequent sixteenth-note patterns and rests. Above the notes, there are numerous fingering numbers (1-7) and dynamic markings. The dynamic markings include *P.* (piano), *F.* (forte), *P.P.* (pianissimo), *Rin.* (ritardando), and *T.S.* (tristesse). Some notes are marked with an asterisk (\*). The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

# BASSO.

*Allegro Assai.*

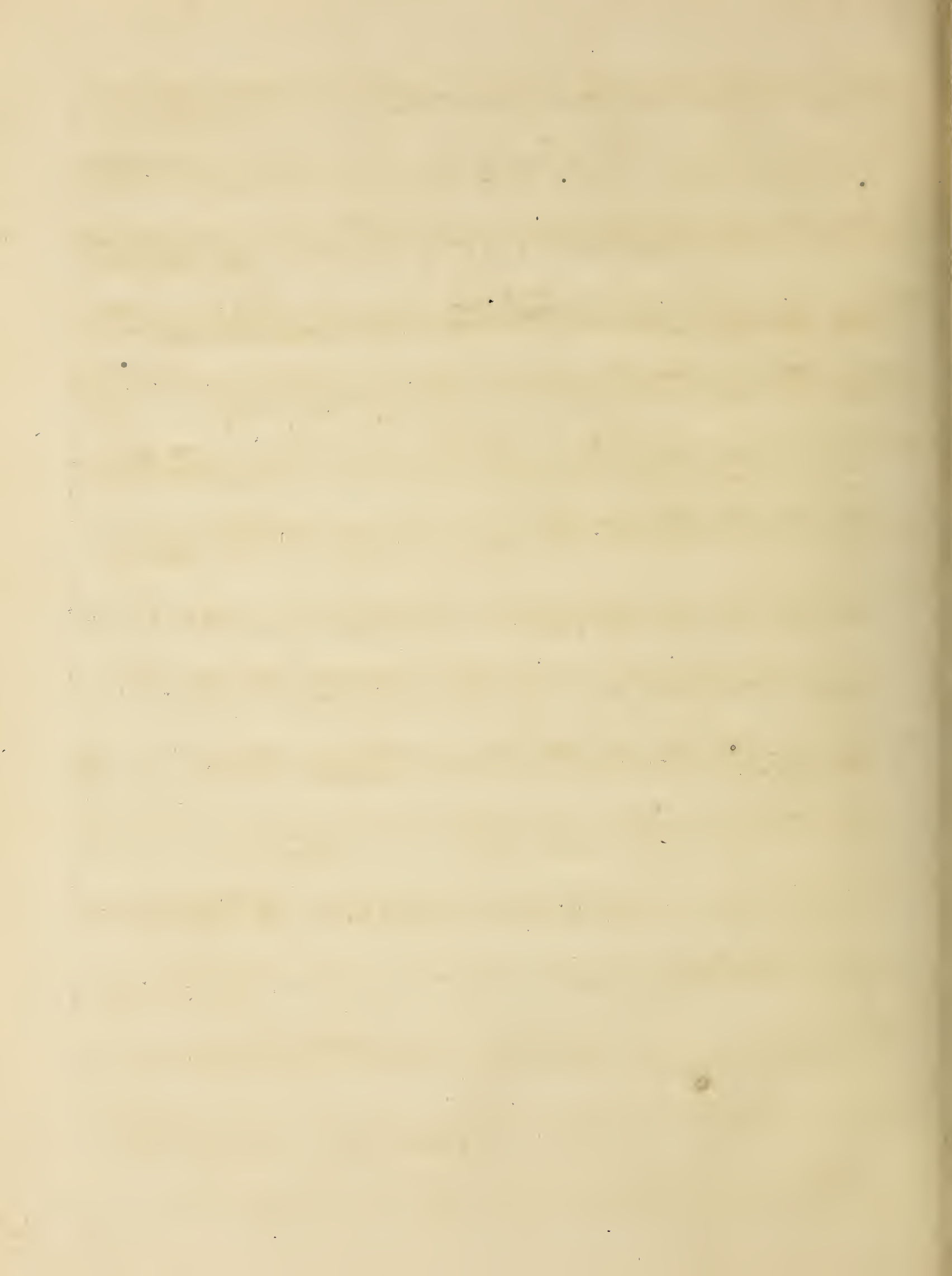
The musical score consists of 14 staves of music. The notation includes treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is annotated with numerous fingerings (e.g., 6, 7, 8, 4, 2, 3) and dynamic markings (e.g., P., F., Rin., T.S.). The score includes various musical symbols such as asterisks, slurs, and repeat signs. The tempo is marked *Allegro Assai.*

# BASSO

*Andante* P

*Mouetto* 7

*Da Capo al Men.* Fin.



TRÈ  
QUINTETTI

À

DUE VIOLINI

*Due Oboë ò Flauti*

*Traversi obligati*

DUE CORNI

ALTO VIOLA

*& Basso Continuo.*

COMPOSTÈ

*Da*

G. PUGNANI.

---

À AMSTERDAM chez J.J. HUMMEL,

À LA HAYE chez B. HUMMEL,

*Marchands & Imprimeurs de Musique.*

*Prix f. w.*







BASSO.

QUINTETTO I

This musical score is for the Bass part of the Quintetto I. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *P.* (piano), *F.* (forte), and *PP.* (pianissimo) are used throughout. Performance instructions include *Andante*, *Allegro assai*, *TS* (trill), and *Rin.* (rincalzando). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece concludes with a double bar line and repeat dots.

# BASSO.

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *P.* (piano), *F.* (forte), and *P.P.* (pianissimo). Numerous fingering numbers (1-7) are placed above or below notes to guide the performer. The score includes repeat signs and a double bar line with repeat dots. The piece concludes with a *w* (fine) marking.

## Minuetto.

The *Minuetto* section is a single-staff piece in 3/4 time. It starts with a treble clef and a key signature of one flat. The music is characterized by a light, rhythmic melody with frequent eighth and sixteenth notes. It includes dynamic markings like *P.* and *F.*, and concludes with a *w* (fine) marking.

## Trio.

The *Trio* section is a single-staff piece in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is slower than the Minuetto, indicated by the *Adagio* marking. The melody is more melodic and features some triplet rhythms. It includes dynamic markings like *P.* and *F.*, and ends with a *w* (fine) marking.

*Adagio*  
*Minuetto*

BASSO.

QUINTETTO II

6/4 5/3 6/4 5/3 9/4 8/3 6/4

4

*Ind. Maestoso.*

7/4 7/4 6/7 6/7 P. \* 6767 P. \* 6767

4/2 5/2 4/2 5/2 \* 4\*4\* \* 4\*4\*

F. 6/4 5/3 6/4 5/3 F. P. F. P. F. 6/5 6/4 7/4 \* 4/2 6/5 \* 6/5 w

\* 4/2 6/5 \* 6/5 7/5 6/5 \* 7/4 8/5 6/4 5/4 P. \* 6/5

6/4 7/4 8/5 F. P. 7/4 6/5 F. 7/4 P. P.

4/2 4/2 6/4 5/3 6/4 5/3 \* T.S. P.P. w

F. 6/5 4/2 4/2 6/5 4/2 5/3 4/2 4/2 6/5 \* \* \* w

6/4 5/3 6/4 5/3 \* 6/2 4/2 6/5 6/7 \* 6/2 4/2 6/6 6/7 w

P. Cref. F. Cref. P. 6/4 5/3 6/4

F. 5/3 7/5 6/4 5/3 6/4 5/3 5/3 6/4 6/5 P. 6/4 5/3 6/4 7/5

9/4 8/3 6/4 5/3 6/4 5/3 6/5 6/4 6/5 F. 6/4 5/4 3/2 7/5 6/5 w

7/4 5/3 6/4 5/3 6/5 6/5 1 7 6/6 5/5 P. T.S.

*Allegro Assai.*

1 6/4 6/4 8/3 8/3 7

P. F. w

# BASSO.

This musical score for Bassoon consists of 14 staves of notation. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes, often with asterisks. Dynamics such as *F.* (forte), *P.* (piano), and *F.F.* (fortissimo) are placed throughout. Performance markings include *T.S.* (Tutti), *ten* (tension), *w* (weight), and *P. T.S.* (Piano Tutti). The score is divided into sections by repeat signs and includes a final double bar line at the end.

BASSO.

*And.<sup>te</sup> Amorofo.*

Measures 1-48: Bass clef, 2/4 time signature. Dynamics include *P.*, *Cres.*, *F.*, and *P.*. Fingerings and ornaments are indicated throughout.

Measures 49-98: Bass clef, 2/4 time signature. Dynamics include *P.*, *T.S.*, *F.*, and *P.*. Fingerings and ornaments are indicated throughout.

*Minuetto.*

Measures 99-144: Bass clef, 3/4 time signature. Dynamics include *F.*, *P.*, and *Rinf. P.*. Fingerings and ornaments are indicated throughout.

**QUINTETTO III**

*Andantino.*

Measures 145-180: Bass clef, 3/4 time signature. Dynamics include *Rinf.*, *Cres.*, and *F.*. Fingerings and ornaments are indicated throughout.

BASSO.

This page contains ten staves of musical notation for the Bass part. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth notes. Annotations include 'P. Rin.' and '7'.
- Staff 2:** Continues the melodic line with similar rhythmic patterns. Annotations include 'T.S.', 'F. P.', 'F.', and 'Rin.'.
- Staff 3:** Shows more complex rhythmic figures. Annotations include 'P.', 'T.S.', and 'F.'.
- Staff 4:** Features a series of eighth notes. Annotations include 'P.P.', 'P.', and 'P.'.
- Staff 5:** Includes a repeat sign. Annotations include 'F.', 'P.', 'F.', and 'T.S.'.
- Staff 6:** Continues with eighth and sixteenth notes. Annotations include 'F.', 'P.', and 'F.'.
- Staff 7:** Shows a mix of rhythmic patterns. Annotations include 'P.', 'Rin.', 'F.', and 'P.'.
- Staff 8:** Features a series of eighth notes. Annotations include 'F.', 'P.', 'F.', 'P.', 'F.', and 'P.'.
- Staff 9:** Includes a series of eighth notes. Annotations include 'F.', 'P.', 'F.', 'P.', 'F.', and 'P.'.
- Staff 10:** Ends with a repeat sign. Annotations include 'T.S.', 'P.', and 'P.P.'.

BASSO.

*Allegro Usjari.*

The musical score consists of 15 staves of music. The notation includes various notes, rests, and fingerings. Key annotations include:

- Staff 1:** *Allegro Usjari.*
- Staff 2:** *F.*, *P.*, *F.*, *P.*
- Staff 3:** *F.*, *P.*
- Staff 4:** *F.*, *P.*
- Staff 5:** *F.*, *P.*
- Staff 6:** *F.*, *P.*
- Staff 7:** *F.*, *P.*
- Staff 8:** *F.*, *P.*
- Staff 9:** *F.*, *P.*
- Staff 10:** *F.*, *P.*
- Staff 11:** *F.*, *P.*
- Staff 12:** *Rin.*, *F.*
- Staff 13:** *F.*, *P.*
- Staff 14:** *F.*, *P.*
- Staff 15:** *F.*, *P.*

# BASSO

*Andante P*

*Menuetto*

*Da Capo al. Mer.*

*Fin.*



