

A

Second sett of three

Quartets

for two

Violins a Tenor & Bass

Composed by

Gaetano Pugnani

Price 6^s

L O N D O N

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Vault

M

L. 2. 4

P. 18. 2.

VIOLINO PRIMO

QUARTETTO IV

P cres. P cres. P
Adagio Cantabile

11 staves of musical notation for the first section, Adagio Cantabile. Dynamics include p, p cres., p, p f, p mo.

Andantino

10 staves of musical notation for the second section, Andantino. Dynamics include p, p f, p mo. Includes markings for first and second endings and ritardando (rin.).

VIOLINO PRIMO

And.te

Menuetto
Grazioso

Trio

VIOLINO PRIMO

QUARTETTO

Andante

Musical score for Violino Primo, Andante section. It consists of ten staves of music in 3/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include p, f, and rin. (ritardando).

Allegro

Musical score for Violino Primo, Allegro section. It consists of ten staves of music in 2/4 time. The music is more rhythmic and energetic than the Andante section. Dynamic markings include p, f, and rin. (ritardando).

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate, fast-moving passages, primarily consisting of sixteenth and thirty-second notes, often beamed together in groups. The dynamics range from *fortissimo* (F) to *pianissimo* (P), with some markings for *legiero* (light) and *piu P.* (more piano). The tempo is marked *Andante* in 3/4 time, and the performance style is *Sotto Voce* (softly). The score concludes with a double bar line and a final chord consisting of two octaves of G.

legiero

piu P.

uguali epmo

Andante

Sotto Voce

cres.

VIOLINO PRIMO

Menuetto 

Trio 

D.C. al 1^{mo} tutto di Seguito

QUARTETTO VI

Adagio 

VIOLINO PRIMO

All. con Spirito

Dynamic markings: *p*, *p^{mo}*, *f*, *rin.*, *f^{af.}*

Performance instructions: *h* (hairpins), *w* (accents)

VIOLINO PRIMO

Andante *Sotto Voce e alla Corda*

Menuetto *Stac. P*

Trio

D.C. al 1^{mo} tutto di Seguito

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VIOLINO SECONDO

Adagio Cantabile

QUARTETTO IV

Musical score for Violino Secondo, Adagio Cantabile, Quartetto IV. This section consists of ten staves of music in G major, 4/4 time. The music features a melodic line with various ornaments and dynamics, including 'm' (mezzo) and 'f' (forte). The piece concludes with a double bar line.

Musical score for Violino Secondo, Andantino. This section consists of ten staves of music in G major, 3/4 time. The music is characterized by a steady eighth-note pattern with various dynamics and ornaments, including 'P' (piano), 'F' (forte), and 'rin.' (ritardando).

VIOLINO SECONDO

Measures 1-15 of the Violino Secondo part. The music is in a minor key with a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *f*, and *rit.*. The notation includes various articulations such as slurs and accents.

Andante $\frac{2}{4}$

Measures 16-25 of the Violino Secondo part, marked *Andante*. The tempo is slower, and the music continues with similar rhythmic patterns. Dynamic markings include *p*, *f*, *cres.*, and *ff.*. The notation includes slurs and accents.

VIOLINO SECONDO

Menuetto

Musical score for the Menuetto section, consisting of seven staves of music. The notation includes various dynamics such as *p*, *f*, and *acc.*, along with first endings marked with a '1' and repeat signs. The key signature is two flats and the time signature is 3/4.

Trio

Musical score for the Trio section, consisting of seven staves of music. The notation includes various dynamics such as *p*, *f*, and *acc.*, along with first endings marked with a '1' and repeat signs. The key signature is two flats and the time signature is 3/4.

D.C. al 1.^{mo} tutto di Seguito

VIOLINO SECONDO

QUARTETTO V

Andante
Musical notation for the first staff of the *Andante* section, starting with a treble clef, a 3/4 time signature, and dynamics *P* and *F*.

Musical notation for the second through seventh staves of the *Andante* section, including dynamics *rinf.*, *P*, *F*, and *pmo*.

Allegro

Musical notation for the eighth through thirteenth staves of the *Allegro* section, featuring rapid sixteenth-note passages and dynamics *rinf.*, *P*, and *F*.

VIOLINO SECONDO

The main musical score consists of 24 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a continuous, flowing eighth-note pattern. Dynamic markings are scattered throughout, including 'F' (forte), 'P' (piano), and 'Piu P.' (pianissimo). The notation includes various rhythmic values, slurs, and ties, creating a sense of constant motion.

Andante *Sotto Voce*

The Andante section begins at measure 25 and is marked 'Sotto Voce'. It features a slower tempo and a more spacious melodic line. The key signature changes to one flat (F). Dynamic markings include 'F', 'P', and 'cres. F'. The section concludes with a double bar line at the end of the page.

VIOLINO SECONDO

Menuetto

First system of musical notation for the Menuetto section. It consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is marked with a piano (P) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Trio

First system of musical notation for the Trio section. It consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is marked with a piano (P) dynamic and includes the instruction "Sotto Voce". The notation features a consistent rhythmic pattern of eighth notes. The piece concludes with a double bar line.

QUARTETTO VI

First system of musical notation for the Quartetto VI section. It consists of six staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is marked with an Adagio tempo and a piano (P) dynamic. The notation includes various dynamics such as pmo, rin., P, P cres., F, and ten. F. The piece concludes with a double bar line.

D. C. all.^{mo} tutto di Seguito

VIOLINO SECONDO

All.^o con Spirito

The musical score for Violino Secondo, page 17, is written in G minor (one flat) and 3/4 time. It begins with the tempo and mood marking "All.^o con Spirito". The score consists of 15 staves of music. Key features include:

- Staff 1:** Starts with a dynamic of *p* and includes the instruction "rin." (ritardando).
- Staff 2:** Features a dynamic of *f* and another "rin." instruction.
- Staff 3:** Includes a dynamic of *f* and a first ending bracket labeled "1".
- Staff 4:** Shows dynamics of *p* and *f*.
- Staff 5:** Features a dynamic of *p* and a first ending bracket labeled "1".
- Staff 6:** Includes a dynamic of *f* and a first ending bracket labeled "1".
- Staff 7:** Starts with the instruction "Conforza" (con forza).
- Staff 8:** Features a dynamic of *p* and a first ending bracket labeled "1".
- Staff 9:** Includes dynamics of *p* and *f*, and the instruction "rin.".
- Staff 10:** Features dynamics of *p* and *f*, and the instruction "rin.".
- Staff 11:** Includes dynamics of *p* and *f*, and the instruction "rin.".
- Staff 12:** Features dynamics of *p* and *f*, and the instruction "rin.".
- Staff 13:** Includes dynamics of *p* and *f*, and the instruction "rin.".
- Staff 14:** Features dynamics of *p* and *f*, and the instruction "rin.".
- Staff 15:** Ends with a dynamic of *p* and a first ending bracket labeled "1".

VIOLINO SECONDO

Tutte le Note eguali è l'arco sempre alla Corda

Andante

The musical score for Violino Secondo, page 18, is written in 2/4 time and features a continuous eighth-note pattern. The key signature consists of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score includes various dynamic markings such as *m F*, *P*, and *cres.*, and is annotated with *hr* above many notes, indicating bowing instructions. The music concludes with a double bar line and a fermata.

VIOLINO SECONDO

First section of musical notation, consisting of three staves. The first two staves are treble clef, and the third is bass clef. The music features a series of eighth-note patterns with slurs and accents. Dynamics include piano (p) and piano molto (pmo).

Menuetto

Menuetto section of musical notation, consisting of seven staves. The first staff is treble clef with a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes with various dynamics like piano (p), forte (f), and piano molto (pmo).

Trio

Trio section of musical notation, consisting of four staves. The first staff is treble clef with a 3/4 time signature. The music features a steady eighth-note accompaniment with dynamics ranging from piano (p) to forte (f).

D.C. al 1^{mo} tutto di Seguito

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V I O L A

QUARTETTO V

Adagio Cantabile

rin. P rin. P

F F. affai P

rin. P

F P F P

Detailed description: This system contains the first six staves of the Viola part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are 'Adagio Cantabile'. The first staff has dynamics 'rin.' and 'P'. The second staff has 'F'. The third staff has 'F. affai' and 'P'. The fourth staff has 'rin.' and 'P'. The fifth staff has 'F P F P'. The sixth staff ends with a double bar line.

Andantino

P F

P F P F

P F rin.

F P F P P

F

Detailed description: This system contains the remaining staves of the Viola part. It starts with a 3/4 time signature and the tempo change 'Andantino'. The first staff has dynamics 'P' and 'F'. The second staff has 'P F P F'. The third staff has 'P F rin.'. The fourth staff has 'F P F P P'. The fifth staff has 'F'. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line.

V I O L A

7

rin. rin.

Andante

P

cres. F P F P Cres. F P

Menuetto

P F P F P

F rin. rin.

P

Trio

P

rin. rin. F F F F

rin. rin.

D. C. tutto di Seguito

V I O L A
Andante

QUARTETTO V

Andante section, measures 1-15. The music is in 3/4 time. It features a series of sixteenth-note patterns across six staves. Dynamics include *p*, *f*, *rin.*, *ffai*, and *plmo*.

Allegro

Allegro section, measures 16-30. The music is in 2/4 time. It features a series of sixteenth-note patterns across six staves. Dynamics include *p*, *f*, *rin.*, *con forza*, and *8*.

V I O L A

legiero

9

musical notation with dynamics: *p^{mo}*, *uguali e p^{mo}*, *rin.*

Andante

ten. Sotto Voce

musical notation with dynamics: *F*, *P*, *F*, *P*, *cres. F*, *P*, *p^{mo}*

Menuetto

musical notation with dynamics: *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*

Trio

musical notation with dynamics: *P*, *F*, *P*, *D.C. all^{mo} tutto di Seguito*

V I O L A

QUARTETTO VI

Adagio

The first system of the Viola part, marked Adagio, consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by flowing eighth-note patterns. Dynamics include *p*, *f*, and *pmo*. Articulations such as *rin.* (ritardando) and *cres.* (crescendo) are used throughout the system.

All.^o con Spirito

The second system of the Viola part, marked All.^o con Spirito, consists of ten staves of music. The tempo and mood change significantly from the first system. The music features more rhythmic complexity and dynamic contrast. Dynamics include *f*, *p*, and *pmo*. Articulations such as *rin.* (ritardando) and *l* (legato) are used. The system concludes with a double bar line and repeat signs.

V I O L A

P F P F

1 P

F

Andante

Legato

P

F P

P cres. F P cres. F P

F P

Menuetto

pmo F

P

F P

Trio

P F P F F P F P P

rin.

rin. F P P

D.C. all.^{mo} tutto di Seguito

No. 25

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BASSO

QUARTETTO

Adagio Cantabile $\frac{6}{5}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{5}{3}$

The first system consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a slow, lyrical quality. Dynamics include piano (*p*), mezzo-forte (*f*), and piano (*p*). Fingering numbers are extensively used throughout the piece. The system concludes with a repeat sign. Specific markings include *rin.* and *T.S.* (Tritono).

Andantino

The second system, titled "Andantino", features a 3/4 time signature. It consists of seven staves of music. The tempo is slower than the first system. Dynamics range from piano (*p*) to forte (*f*). Fingering numbers are prominent. The system concludes with a repeat sign. Specific markings include *rin.* and *P.T.S.* (Prestissimo).

BASSO

Andante

3 7 7 6 5

P Stac.

cres. F P F P F P

Stac.

Menuetto

rin.

rin.

rin.

Trio

rin.

rin.

F

BASSO

First system of the Bass part, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The bottom staff includes the instruction "rin." (ritardando) twice. The system concludes with a double bar line and repeat dots.

D.C. al 1^{mo} tutto di Seguito

QUARTETTO V

First system of the Quartetto V part, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The tempo is marked "Andante". The system begins with a dynamic marking "P" (piano) and a 6/4 time signature.

Second system of the Quartetto V part, consisting of ten staves. The top staff is in treble clef, and the remaining nine are in bass clef. This system contains extensive musical notation including fingerings, dynamics (P, F, rin.), and articulation marks. It concludes with a double bar line and the instruction "p^{mo}" (pianissimo).

BASSO

Allegro

This musical score is for the Bassoon part of a piece, marked 'Allegro'. It consists of 14 staves of music. The notation includes various note values, rests, and fingerings. Key features include:

- Staff 1:** The title 'BASSO' is written above the staff. The tempo 'Allegro' is written to the left.
- Staff 2:** The first measure contains a double bar line with a repeat sign. The first staff of music begins with a treble clef and a common time signature (C).
- Staff 3:** The second staff of music begins with a bass clef and a common time signature (C).
- Staff 4:** The third staff of music begins with a bass clef and a common time signature (C).
- Staff 5:** The fourth staff of music begins with a bass clef and a common time signature (C).
- Staff 6:** The fifth staff of music begins with a bass clef and a common time signature (C).
- Staff 7:** The sixth staff of music begins with a bass clef and a common time signature (C).
- Staff 8:** The seventh staff of music begins with a bass clef and a common time signature (C).
- Staff 9:** The eighth staff of music begins with a bass clef and a common time signature (C).
- Staff 10:** The ninth staff of music begins with a bass clef and a common time signature (C).
- Staff 11:** The tenth staff of music begins with a bass clef and a common time signature (C).
- Staff 12:** The eleventh staff of music begins with a bass clef and a common time signature (C).
- Staff 13:** The twelfth staff of music begins with a bass clef and a common time signature (C).
- Staff 14:** The thirteenth staff of music begins with a bass clef and a common time signature (C).

The score is heavily annotated with fingerings (numbers 1-5) and dynamic markings such as 'P' (piano), 'F' (forte), 'rin.' (ritardando), and 'pmo' (pianissimo). There are also several slurs and accents throughout the piece.

BASSO

Andante

The Andante section consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music is characterized by a steady eighth-note pattern. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include 'P' (piano) and 'F' (forte). A 'cres.' (crescendo) marking is present in the fifth staff. The section concludes with a double bar line.

Menuetto

The Menuetto section consists of six staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Menuetto'. The music features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Dynamics include 'P' (piano) and 'F' (forte). The section concludes with a double bar line.

Trio

The Trio section consists of two staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Trio'. The music features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Dynamics include 'P' (piano) and 'F' (forte). The section concludes with a double bar line.

F. D.C. al I.^{mo} tutto di Seguito

BASSO

QUARTETTO VI

Adagio

The first system of the Bass part consists of four staves. The top staff is the treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various ornaments and dynamics. The second and third staves are bass clefs, providing harmonic support with chords and moving lines. The fourth staff continues the bass line with intricate fingerings and dynamics. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p*, *f*, *pmo*, and *F*. Fingerings include patterns like 6 6 6 6 7 5, 6 5 4 3 2, and 6 7 6 5 4 3 2 1.

All^o con Spirito

The second system, marked *All^o con Spirito*, consists of ten staves. The tempo and character change significantly. The notation is more rhythmic and dense. The first staff is treble clef, and the remaining nine are bass clefs. The music features rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include *p*, *f*, *rin.*, and *Conforza*. Fingerings are more complex, including patterns like 6 5 4 3 2 1, 6 5 4 3 2 1, and 6 5 4 3 2 1. The system concludes with a double bar line and a repeat sign.

BASSO

Musical notation for the first system, including bass clef, treble clef, and notes with fingerings (e.g., 6, 5, 4, 3, 4, 5, 6).

Legato è tutte le Note eguali

Andante

Musical notation for the second system, including notes with slurs, dynamic markings (P, F), and performance instructions (T.S., *crés.*, *pmo*).

Menuetto

Musical notation for the third system, including notes with slurs, dynamic markings (P, F), and performance instructions (T.S.).

Trio

Musical notation for the fourth system, including notes with slurs, dynamic markings (P, F), and performance instructions (rin., D.C.).

D.C. all.^{mo} tutto di Seguito