

à mon ami Barthe.

LE

**COUVRE-FEU**

POUR

**Piano**

PAR

**E. PRUDENT**

F. Samson

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# LE COUVRE-FEU.

PAR

E. PRUDENT

MAYENCE-SCHOTT.

LONDRES-BOOSEY.

À MON AMI BARTHE.

*Tranquillo*

**PIANO.**

*pp e legg:*

*p*

*p*

*p calmato*

*p*

*pp*

*rall.* **Tempo I!**

*pp*

*attaco forte.*

*ff* *sempre. ff*

The musical score consists of six systems of staves. The first system shows the beginning of the piece with a piano accompaniment in the bass clef and a violin part in the treble clef. The piano part starts with a 'rall.' marking and a 'Tempo I!' marking. The dynamic marking 'pp' is present. The second system continues the piano accompaniment and violin part. The third system features a 'ff' dynamic marking and the instruction 'attaco forte.'. The fourth system shows the piano part with 'ff' and 'sempre. ff' markings. The fifth and sixth systems continue the piano accompaniment and violin part with 'ff' markings.

8<sup>a</sup> alla.

Tempo 1<sup>o</sup>.

*ff*

*pp*

8<sup>a</sup> bassa.

*leggiervo.*

*p*

*grazia.*

*eleganza.*

*p*

*p*

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. The upper staff features a melodic line with a 'rall.' (rallentando) marking towards the end. The lower staff continues the accompaniment.

Tempo 1?

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with a 'Piu lento.' (Piu lento) marking. The lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with a 'morando.' (morando) marking. The lower staff continues the accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with a 'rall.' (rallentando) marking and a 'pp' (pianissimo) dynamic marking. The lower staff continues the accompaniment.