

à Son Ami
W. Sterndale Bennett, Esq^r
Professeur à l'Académie R^{le} de Londres.

Barcarolle,

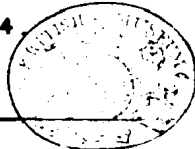
POUR

PIANO,

PAR

E. PRUDENT.

OP. 44



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BARCAROLLE.

E. PRUDENT. OP: 44.

Allegretto tranquillo.

PIANO.

p
p legato.

sostenuto.
p
f
f
rinf.

ten.
p delicato.
PED.
ten.
p
f

f
p
f
p
calmato.

musical notation system 1

sostenuto .

This system contains two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and single notes. The tempo marking *sostenuto .* is placed above the second measure of the lower staff.

sempre legato .

vaga .

f

p

This system continues the piece with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a more active accompaniment. The tempo marking *sempre legato .* is at the top. The word *vaga .* is written above the lower staff in the second measure. Dynamic markings *f* and *p* are present in the lower staff.

ten.

tranquillo .

ten. p

p

PED.

This system features two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The tempo marking *ten.* is above the first measure, and *tranquillo .* is above the second measure. Dynamic markings *ten. p* and *p* are in the lower staff. A *PED.* marking is at the bottom left, and an asterisk *** is at the bottom center.

delicato .

rall. - - f - - p

PED.

This system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a simple accompaniment. The tempo marking *delicato .* is at the top. The dynamic markings *rall. - - f - - p* are written across the lower staff. A *PED.* marking is at the bottom left, and an asterisk *** is at the bottom center.

pp sempre legato.

Allegretto tranquillo.

calmato.

p

PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * PED. *

ten.

p e sostenuto.

PED. * PED. * PED. * PED. * PED. * PED. *

con eleganza.

f *p* *f*

PED. * PED. * PED. * PED. * PED. * PED. *

Lento.

poco ritenuto.

p

V V

PED. * PED. * PED. *

espressivo.

tempo 1º

p

PED. *sostenuto il basso.* *

p

PED. *

PED.

*

forza.

f

PED. *

PED. *

PED.

attacca.

forza.

PED. *

PED. *

tranquillo.

PED. *

PED. *

PED. S & C-90 *

PED. *

PED. *

PED. *

*

Musical notation for the first system, featuring a treble and bass staff. The bass staff includes 'PED.' markings with asterisks.

Musical notation for the second system, including dynamic markings *f* and *calmato*, and 'PED.' markings.

Musical notation for the third system, including the dynamic marking *dim.* and 'PED.' markings.

Musical notation for the fourth system, including dynamic markings *espressivo*, *tempo 1º*, *rall.*, and *p*, and 'PED.' markings.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a harmonic accompaniment. Dynamics include *p*. Pedal markings include *PED.* and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, including a section marked *attacca vigoroso*. Dynamics include *f* and *ff*. Pedal markings include *PED.* and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, including a section marked *leggero*. Dynamics include *p*, *ff*, *f*, and *p*. Pedal markings include *PED.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, including a section marked *pp e rall.*. Dynamics include *f tranquillo* and *dim.*. Pedal markings include *PED.* and asterisks.

Poco animato e agitato .

First system of musical notation. Treble and bass staves. Dynamics include *f* and *p*. Pedal markings: PED. and * PED. with an asterisk.

Second system of musical notation. Treble and bass staves. Dynamics include *f* and *p*. Pedal markings: PED. and * PED. with an asterisk.

Third system of musical notation. Treble and bass staves. Dynamics include *f*, *dim.*, *ff*, and *p*. Pedal markings: PED. and * PED. with an asterisk. Includes the instruction *a tempo 1°*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f*. Pedal markings: PED. and * PED. with an asterisk. Includes the instruction *Largamente .*

Fifth system of musical notation. Treble and bass staves. Dynamics include *ritenuto .*, *dim.*, and *a tempo .*. Pedal markings: PED. and * PED. with an asterisk. Includes the instruction *Lento .*

dramatico .

a tempo 1°

Largamente .

stargando .

tranquillo .

Lento .

ritenuto .

dim.

a tempo .

ritenuto.

f *f* *cres - - cen - - do. f*

PED. * PED. *

a tempo 1?

p *Largamente.*

PED. * PED. * PED.

stargando. *f* *ritenuto.* *Lento.* *dim. p*

* PED. * PED. * PED. * PED. * PED. *

Più lento. *pp* *sostenuto il basso.*

PED. * PED. * PED.

System 1: Treble and bass clefs. Treble clef has four measures with accents (^) over notes. Bass clef has four measures with a long note. Dynamics include *dim.* and *p*. Pedal markings: * PED. * PED. * PED. *

System 2: Treble and bass clefs. Treble clef has a long note followed by a melodic line. Bass clef has a long note. Dynamics include *p* and *Adagio*. Performance markings: *loco*, *vaga.*, *br.*. Pedal markings: PED. * PED. * PED. *

System 3: Treble and bass clefs. Treble clef has a melodic line. Bass clef has a long note. Dynamics include *p* and *placido*. Performance marking: *long.*. Pedal markings: PED. * PED. * PED. *

System 4: Treble and bass clefs. Treble clef has a melodic line. Bass clef has a long note. Dynamics include *p*. Pedal marking: *

sempre legato.

calmato.
pp

PED. * PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * PED. *

ten.
p e sostenuto.

PED. * PED. * PED. * PED. * PED. * PED. *

eleganza.

PED. * PED. * PED. * PED. * PED. * PED. *

Lento.
poco ritenuto.

PED. * PED. * PED. * PED. * PED. *

tempo 1º

ppp

PED. * PED. * PED. *

PED. * PED. * PED. *

p leggiero.

PED. * PED. * PED. *

scherzando.

PED. * PED. * PED. *

PED. * PED. *

First system of musical notation. The right hand features a melodic line with triplets and accents, marked *fardito* and *p*. The left hand has a steady accompaniment of eighth notes. Pedal markings (PED.) and asterisks (*) are present below the left hand.

Second system of musical notation. The right hand continues with triplets and accents, marked *f* and *p*. The left hand accompaniment remains consistent. Pedal markings (PED.) and asterisks (*) are present below the left hand.

Third system of musical notation. The right hand features a *gliss* (glissando) and a *loco* (loco) section, marked *p eleganza e legg:* and *legg:*. The left hand accompaniment continues. Pedal markings (PED.) and asterisks (*) are present below the left hand.

Fourth system of musical notation. The right hand features a *gliss* and a *loco* section, marked *p*. The left hand accompaniment continues. Pedal markings (PED.) and asterisks (*) are present below the left hand.

legg.

PED. * PED.

ppa

p

dim.

ppa loco

p tranquillo.

pp calmato.

Più lento.

rall.

tempo 1º

ff risoluto ff

PED. * PED. * PED. * PED. *

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PAR

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	3.	2me BALLADE	1	6	5.	CHANSON SICILIENNE		1	6
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