



ADIEU PRINTEMPS

ÉTUDE-CAPRICE

POUR PIANO PAR

EMILE PRUDENT

OP. 53.

PR. 9!

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ADIEU, PRINTEMPS,

PAR

E. PRUDENT.

OP. 53.

Andante.

PIANO.

sonore.

calmato.

p

Ped. * Ped. * Ped. *

portamento

Ped. * Ped. * Ped. *

p con grazia.

ten.

delicato.

Ped. * Ped. *

p

5

Ped. * Ped. *

First system of musical notation. The right hand features a melodic line with slurs and a fingering of 5. The left hand has a bass line with slurs and a fingering of 7. Pedal markings are present below the bass line. The word *grazia.* is written above the right hand.

Second system of musical notation. The right hand has a melodic line with slurs and a fingering of 7. The left hand has a bass line with slurs and a fingering of 7. Pedal markings are present below the bass line. The word *leggiere.* is written above the right hand, and *ten.* is written above the first measure. Dynamics *p* and *f* are indicated.

Third system of musical notation. The right hand has a melodic line with slurs and a fingering of 7. The left hand has a bass line with slurs and a fingering of 7. Pedal markings are present below the bass line. The word *ardito f* is written above the right hand, and *f marcato.* is written above the right hand in the third measure.

Fourth system of musical notation. The right hand has a melodic line with slurs and a fingering of 7. The left hand has a bass line with slurs and a fingering of 7. Pedal markings are present below the bass line. Dynamics *p* and *f* are indicated.

ardito.

f

f impeto.

Ped.

f

f con brio.

loco.

dim. -

*

p elegante.

a tempo 1^o

p

portamente.

f

Ped. * Ped. * Ped. *

trattando. *p* *f* *p* tranquillo. *rall.*

This system contains five measures of music. The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *p*. The fourth measure is marked *rall.* (rallentando). The fifth measure is marked *trattando* and *triquillo*. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

a tempo. *p* con grazia. Ped. *

This system contains five measures of music. The first measure is marked *a tempo* and *p con grazia*. The music consists of eighth notes in the right hand and sustained chords in the left hand. Pedal markings are present: *Ped.* under the first measure and *** under the second, third, and fourth measures.

ten. *rall.* *f* *ardito.* *con spirito.* *f* *p* Ped. * Ped. * Ped. *

This system contains five measures of music. The first measure is marked *rall.* and *ten.* (tenuto). The second measure is marked *f* and *ardito.*. The third measure is marked *con spirito.* and *f*. The fourth measure is marked *p*. Pedal markings include *Ped.* under the first measure, *** under the second, *Ped. ** under the third, and *Ped. ** under the fourth and fifth measures.

f *p* *attacca.* *f e vivo.* *p M.G.* *ten.* Ped. * Ped. *

This system contains five measures of music. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *attacca.* and *f e vivo.*. The fourth measure is marked *p M.G.* (piano molto grave). The fifth measure is marked *ten.* (tenuto). Pedal markings include *Ped. ** under the second and third measures.

Andantino.

sostenuto e con grazia.

p e legato. Ped. * Ped. * Ped. *

cresc. f Ped. * Ped. * Ped. * Ped. *

calmato. p dim. p delicato. Ped. * Ped. * Ped. *

con grazia. p Ped. * Ped. * Ped. *

largamente. f p eleganza. Ped. * Ped. * Ped. * Ped. * Ped. *

tranquillo.

p
Ped. * Ped. * Ped. * Ped. *

a tempo.

rall. - *pp culminato.*
Ped. * Ped. * Ped. * Ped. Ped. *

Ped. * Ped. * Ped. *

slargando.

a tempo.

rall. - *p con grazia.*
Ped. * Ped. * Ped. * Ped. *

sempre pp e calmato.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p **delicato.**

a tempo.

poco rall.

cantabile.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cresc.

f

pp

f

f

f

p dim.

lusingando.

pp

p

Ped.

Ped.

Ped.

Ped.

Ped.

eleganza.

largamente.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

p **eleganza.**

tranquillo.

Ped.

Ped.

Ped.

Ped.

a tempo.

pp con grazia.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cantabile.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

P allegramente.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

espress.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

piangendo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.

pp con grazia.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cantabile.

Ped. * Ped. * Ped. * Ped. * Ped. *

P allegramente.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *espress.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *piangendo.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tranquillo.

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres - - - - - *cen* - - - - - *do.* *p* *rall. - - a tempo.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

cresc. *f*

Ped. * Ped. * Ped. * Ped. *

p dim. *pp* *lusingando.* *p*

Ped. * Ped. * Ped. *

eleganza.

largamente

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p eleganza.

cantabile e tranquillo.

Ped. * Ped. * Ped. *

p leggiero.

Ped. * Ped. * Ped. *

f impeto.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

animato.

ff con vigore.

loco.

Ped. * Ped. * Ped. * Ped. *

eleganza.

pp legato.

Ped. * Ped. * Ped.

attacca con vigore.

f *f* *f* *f*

Ped. * Ped. * Ped. * Ped. *

loco.

p con grazia.

tranquillo.

p

Ped. * Ped. * Ped. *

p leggiero.

rall. -

Ped. * Ped. * Ped.

a tempo.

p legato.

loco.

p *f*

Ped. *