

TROIS  
CAPRICES  
COMPOSÉS  
pour  
**LE PIANO**  
*et dédiés*  
à Mademoiselle Louise Brun  
PAR  
**EMILE PRUDENT**

Op. 4. Pr. 6<sup>s</sup>.



PARIS, chez, CH. BOIELDIEU, Ed. et M<sup>d</sup> de Musique du ROI, Succ<sup>r</sup> de PH. PETIT,  
18, Rue Vivienne.

C.B. 936.



3 CAPRICES.

Métr: = de Maelz:

Emile PRUDENT. Op. 4. 1

1<sup>er</sup> CAPRICE

Largo. (144 ♩)

*ff* Pesante forza

Vivo Allegretto.

*p* Staccato

ten

Ped. \* Ped. ten \* Ped. \* Ped. \* Ped. \*

Dim

legg: in tempo

Ritenuato *pp*

ten \* Ped. \* ten Ped

Expressivo

Cres - - - cen - - -

\* Ped. \* Ped. \* Ped. \*

do

Marcato *f*

*p*

Ped. \* Ped. \*

Attacca *ff*

ten

dol

ten

dim

Rall: in tempo

*p*

Ped. \* ten Ped. \* Ped. \*

Marcatissimo

Cres - - - cen - - -

Sec

Ped. \* Ped. \* Ped. \*

8<sup>va</sup> loco Cantabile ten

*ff* *Attacca* *forza* *p*

Ped \*

8<sup>va</sup> ten

*Dol* *ff* *Marcato*

Ped \* Ped \* Ped \*

loco Expressivo ten

*pp*

Ped \* Ped \* Ped \*

Rit: ten

*Poco Ritenuto*

Ped \* Ped \* Ped \*

*Dol*

Ped \* Ped \* Ped \* Ped \*

Leggieramente ma Vivo

*pp* Smorz

Ped \*

Ped \*

Ped \*

Ped \*

Poco Riten in tempo Graziosamente

Scherz

Ped \*

\* Ped \*

\* Ped \*

\* Ped \*

Dim in tempo

Leag: *pp* ten *p* forza

\* Ped \*

ten Ped \*

Cres do

Marcato

Ped \*

\* Ped \*

\* Ped \*

\* Ped \*

\* Ped \*

8<sup>va</sup> loco Con Fuoco 8<sup>va</sup> loco ten ten

Forza *sf* *ff* *ff*

Ped \*

*sf* Ped ten \*

ten \*

Come una Fantasia

2<sup>me</sup> CAPRICE

Lento. (94  $\text{♩}$ )

*f*  
Ben Expressivo

Ped \*

Rall: in tempo

Dol

Ped \*

Dol

Dim

Ped \*

in tempo marcatisimo

*p* Forte

Négligente

Dolce

Cres - - - - - do de - - - - - cres

Ped \*

ten ten

ten ten

Ped \*

Rall: in tempo

Dim - - - Calando *p*

Ped \* Ped \* Ped \*

Dol

Dim - - - Rall: *p* *ff* in tempo marcatisimo

Ped \* Ped cres - - - cen - - - do decres \*

8<sup>va</sup> - - - loco

*sf* Dolce

Ped \* Ped \* Ped \*

8<sup>va</sup> - - - loco

Dol

Ped \* Ped Ped

loco

Cres

\* Ped

ben Marcato

Forza

8<sup>va</sup> loco

This system shows the beginning of the piece. The right hand starts with a series of chords and a melodic line. The left hand plays a rhythmic accompaniment. The tempo is marked 'ben Marcato' and the dynamics 'Forza'. A dashed line indicates an 8<sup>va</sup> (octave) register for the right hand, and the word 'loco' is written below it.

ppp

Ped \*

5 1 5 1 3

This system continues the piece. The right hand has a melodic line with fingering numbers 5, 1, 5, 1, 3. The left hand has a rhythmic accompaniment. The dynamics are marked 'ppp'. Pedal marks are present: 'Ped' and '\* Ped'.

8<sup>va</sup> loco

Dolcissimo

8<sup>va</sup> loco

Cres cen

Ped \*

This system features a 'Dolcissimo' marking. The right hand has a melodic line with an 8<sup>va</sup> register. The left hand has a rhythmic accompaniment. A 'Cres cen' (crescendo) marking is present. Pedal marks are present: 'Ped' and '\* Ped'.

8<sup>va</sup> loco

8<sup>va</sup> loco

Cres cen

Ped \*

This system continues the piece. The right hand has a melodic line with an 8<sup>va</sup> register. The left hand has a rhythmic accompaniment. A 'Cres cen' (crescendo) marking is present. Pedal marks are present: 'Ped' and '\* Ped'.

8<sup>va</sup> loco

8<sup>va</sup> loco

Animato

do Poco a Poco

Con forza ten

Ped \*

This system features an 'Animato' marking. The right hand has a melodic line with an 8<sup>va</sup> register. The left hand has a rhythmic accompaniment. A 'do Poco a Poco' marking is present. A 'Con forza ten' (con forza tenuto) marking is present. Pedal marks are present: 'Ped' and '\* Ped'.



loco *8<sup>va</sup>* loco

ten *Con fuoco*

Ped \* Ped \* Ped \*

Ritenuito in tempo

ten Cres *ben Expressivo*

Ped \* Ped \* Ped \*

Rall: - - -

Ped \*

in tempo

Dolce *pp* Ritenuito *Marcatissimo presente*

Ped \* Ped \* Ped \*

Cres - - - cen - - - do *deeres* \* Ped \*

Tranquillo

Dim ten

Rall - - Poco - a - - Poco *ppp*

Ped \* Ped \* Ped \* Ped \*

Presto. ( 104 ♩ )

Tempo diminuetto

3<sup>me</sup> CAPRICE

ff Risoluto ff Dol ten

ten ff Marcato ff

Cres Marcato il Basso

Con. forza p

Cres Animato

do Dol Grazioso

This system shows the first two staves of music. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music begins with a whole note chord in the right hand and a half note in the left hand. The first measure is marked 'do'. The second measure is marked 'Dol' and features a long slur over the notes. The third measure is marked 'Grazioso' and also has a long slur. The system ends with a whole note chord in the right hand and a half note in the left hand.

Calando 8<sup>va</sup> Dolcissimo Ped

This system continues the piece. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music starts with a whole note chord in the right hand and a half note in the left hand. The first measure is marked 'Calando'. The second measure is marked '8<sup>va</sup>' and features a long slur over the notes. The third measure is marked 'Dolcissimo'. The system ends with a whole note chord in the right hand and a half note in the left hand, with a 'Ped' marking below the left staff.

loco Dim - - - - - Rall. Ped

This system continues the piece. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music starts with a whole note chord in the right hand and a half note in the left hand. The first measure is marked 'loco'. The second measure is marked 'Dim' and features a long slur over the notes. The third measure is marked 'Rall.'. The system ends with a whole note chord in the right hand and a half note in the left hand, with a 'Ped' marking below the left staff.

Cantabile 8<sup>va</sup> p Ped \* Ped \* Ped \* Ped

This system continues the piece. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music starts with a whole note chord in the right hand and a half note in the left hand. The first measure is marked 'Cantabile'. The second measure is marked '8<sup>va</sup>' and features a long slur over the notes. The third measure is marked 'p'. The system ends with a whole note chord in the right hand and a half note in the left hand, with a 'Ped' marking below the left staff. There are four asterisks (\*) below the left staff, one under each measure.

loco 8<sup>va</sup> Dolce Dim Ped \* Ped \* Ped \* Ped \*

This system continues the piece. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music starts with a whole note chord in the right hand and a half note in the left hand. The first measure is marked 'loco'. The second measure is marked '8<sup>va</sup>' and features a long slur over the notes. The third measure is marked 'Dolce'. The fourth measure is marked 'Dim'. The system ends with a whole note chord in the right hand and a half note in the left hand, with a 'Ped' marking below the left staff. There are five asterisks (\*) below the left staff, one under each measure.

loco

ten

Expressivo

Ped \* Ped \* Ped \* Ped \* Ped

Dolce e Legato

*p*

\* Ped Ped \* Ped Ped \*

Calando

ten

Rall:

in tempo

Cres

Ped \* Ped \* Ped Ped \*

cen do Poco a Poco

Animato Sempre Forza Cres

Più mosso

cen do Sempre Animato

Strepitoso 8va Con fuoco Ped \*

loco Marcatissimo Più Cres cen

do Con forza Sec Forte Ped \*

8va loco ten ff ff ff Ped \* Ped \* Ped \* ten Fine \*

Ped Sino a Fine

