

105501
Seinem Freunde
DAVID POPPER.

2tes Nocturne Elfentanz
(Op.32.Nº1) (Op.39.)

von
DAVID POPPER.

Uebersetzen
für
Violine
mit Begleitung des Pianoforte

von
EMILE SAURET.

2tes Nocturne. Op.32. Nº 1. Pr. $\frac{M 2}{R 1}$

Elfentanz. Op.39. Pr. $\frac{M 3.50}{R 1.75}$

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HAMBURG, D. RAHTER.
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S^tPETERSBURG, BÜTTNER.
Newsky-Prospect, 22.

Lieferant der K. R. Musikgesellschaft und des Conservatoriums in S^tPetersburg.
Commissionair der S^tPetersburger Philharmonischen Gesellschaft.

Leipzig, Fr. Kistner

Lith. Anst. v. G. G. Föder, Leipzig.

2409. 2410.

Sp...
SED
HELF

ELFENTANZ.

David Popper, Op. 39.
Uebertragen von Emile Sauret.

Presto.

Violino. *ff* *sempre spiccato*

PIANO. *f* *p*

System 1: Treble clef with a melodic line in D major. Piano accompaniment in bass clef with a bass line and chords. Dynamics include *p* and *f*. The system concludes with a double bar line.

System 2: Treble clef with a melodic line. Piano accompaniment in bass clef with chords and a bass line. The system concludes with a double bar line.

System 3: Treble clef with a melodic line. Piano accompaniment in bass clef with chords and a bass line. Dynamics include *p*. The system concludes with a double bar line.

System 4: Treble clef with a melodic line. Piano accompaniment in bass clef with chords and a bass line. The system concludes with a double bar line.

System 5: Treble clef with a melodic line. Piano accompaniment in bass clef with chords and a bass line. The system concludes with a double bar line.

First system of musical notation. It features a single melodic line at the top with a circled '8' above it. Below are two staves for piano accompaniment, with a 'p' dynamic marking. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piano accompaniment from the first system. It consists of two staves.

Third system of musical notation. The piano accompaniment continues. A 'f' dynamic marking is present. The right-hand staff has some complex chordal textures.

Fourth system of musical notation. The piano accompaniment continues with various chordal patterns and textures.

Fifth system of musical notation. The piano accompaniment continues, ending with a final chord. A 'p' dynamic marking is present.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is two sharps (F# and C#). The first system includes dynamic markings *p* and *ppp*.

Second system of musical notation, continuing the piece with the same three-staff layout and key signature.

Third system of musical notation, featuring a *pp* dynamic marking in the grand staff.

Fourth system of musical notation, featuring multiple *ppp* dynamic markings in the grand staff.

Fifth system of musical notation, featuring a *pp* dynamic marking in the grand staff.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures. The grand staff accompaniment features more complex chordal structures.

Third system of musical notation, showing further development of the melodic and harmonic material. The accompaniment includes some vertical lines, possibly indicating tremolos or rapid repeated notes.

Fourth system of musical notation, featuring a *sempre cresc.* (sempre crescendo) marking. The melodic line shows a clear upward trajectory, and the accompaniment supports this with sustained chords.

Fifth system of musical notation, concluding the page with a *f* (forte) dynamic marking. The melodic line continues with a series of eighth notes, while the accompaniment consists of sustained chords.

System 1: Treble clef with a melodic line of eighth notes. Piano accompaniment in bass clef with a steady eighth-note pattern. Dynamics include *pp* in the piano part.

System 2: Treble clef with a melodic line. Piano accompaniment in bass clef with a steady eighth-note pattern. Dynamics include *pp* in the piano part.

System 3: Treble clef with a melodic line. Piano accompaniment in bass clef with a steady eighth-note pattern. Dynamics include *f*, *p*, *mf*, *p*, and *f*.

System 4: Treble clef with a melodic line. Piano accompaniment in bass clef with a steady eighth-note pattern. Dynamics include *f*, *p*, *mf*, *p*, and *pp*.

System 5: Treble clef with a melodic line. Piano accompaniment in bass clef with a steady eighth-note pattern. Dynamics include *f*, *p*, *mf*, *p*, and *pp*.

System 1: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes and a large chordal structure in the middle.

System 2: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes and a large chordal structure in the middle.

System 3: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes and a large chordal structure in the middle.

System 4: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes and a large chordal structure in the middle.

System 5: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes and a large chordal structure in the middle.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a continuous eighth-note melody. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It features the same three-staff structure as the first system, with a treble clef staff and a grand staff. The piano accompaniment in the grand staff shows more complex chordal textures and arpeggiated patterns.

Third system of musical notation. The top treble clef staff continues with a melodic line. The grand staff below features a more active bass line with frequent sixteenth-note patterns, while the treble part of the grand staff has a more melodic accompaniment.

Fourth system of musical notation. The top treble clef staff has a melodic line with some accidentals. The grand staff below features a bass line with long, sustained chords and a treble part with a more active accompaniment.

Fifth system of musical notation. The top treble clef staff has a melodic line with a fermata. The grand staff below features a bass line with a dynamic marking of *f* (forte) and a treble part with a dynamic marking of *ppp* (pianissimo). The system concludes with a final chord in the bass and a melodic flourish in the treble.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with two sharps (F# and C#). The top staff features a continuous eighth-note melody. The grand staff provides harmonic support with chords and bass notes.

Second system of musical notation. It consists of three staves. The top staff continues the eighth-note melody. The grand staff features a more active bass line. A dynamic marking of *f marcato* is present in the middle of the system.

Third system of musical notation. It consists of three staves. The top staff continues the eighth-note melody. The grand staff features a more active bass line. A dynamic marking of *pp* is present in the middle of the system.

Fourth system of musical notation. It consists of three staves. The top staff continues the eighth-note melody. The grand staff features a more active bass line. A dynamic marking of *pp* is present in the middle of the system.

Fifth system of musical notation. It consists of three staves. The top staff continues the eighth-note melody. The grand staff features a more active bass line. A dynamic marking of *pp* is present in the middle of the system. A *pizz.* marking is present in the final measure of the system.

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