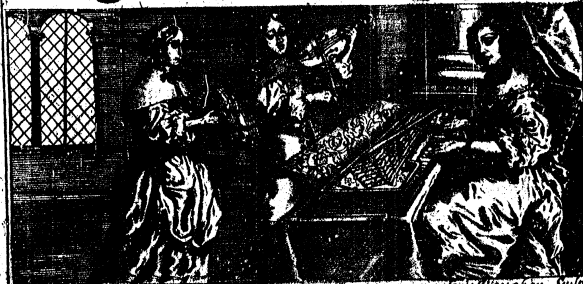


Playford 1701
R.

K.L.C.I.

Musicks Hand-maide
Presenting New and Pleasant LESSONS
FOR THE
Virginals or Harpsycon.



John Playford del.
London, Printed for John Playford at his Shop in the Temple. 1663.



To all Lovers of Musick,

Having lately published several Books of *Musick*, both *Vocall* and *Instrumentall*, of which there was not any for the *Virginals*; An Instrument of much delight and variety of Harmony, as being the same with the *Harpssicon* and *Organ*; which Excellency hath made it the Delight of many young Ladies and Gentlewomen, whose accommodation Induced me to Select these new and pleiant Lessons, which are not only Easie but Delightfull for young Practitioners being most of them late Tunes and Dances set to the Virginals after the newest mode, and are so composed that the Treble Violin may play the Tunes along with the Virginals, which will be a pleiant Confort.

As for Instructions for the Practitioners who do endeavour to learn by the Book what they play (which is the best and surest way) there is a Book already published, which will be of much use and help to them, Entitled, *An Introduction to the Skill of Musick*, which doth direct them to understand the *Gamus*, and by it the places and names of their Notes, &c. But as for the true Fingering and severall graces used in the playing on this Instrument, it cannot be set down in words, but is to be obtained by the help and Directions of the Skillfull Teachers, and the constant practice of the Learner, for it is the Practick part crowns the Work. And if these my first Endeavours of this kind prove useful and acceptable to any, it will encourage me hereafter to publish a second of this kind.

JOHN PLAYFORD.



A TABLE of the Lessons in this Book.

A Preludium	Fol.	1	The Grange	21	Lady Sands Delight	41
The Canaries, or the Hey	1	The Duke of York's March	22	An Ayre	42	
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A Jigg	19	An Antick Dance	39			
A Country Dance	20	The Highlanders march	40			

To these is added for private use, four severall Tunes of the Psalms as they are sung in Churches, to be plaid on the Organ or Virginal.

Lessons for the Virginals.

The musical score is divided into two sections. The first section, labeled '1', contains a 'Preludium' piece. The second section, labeled '2', contains 'The Canaries or the Hey'. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of single notes and rests, typical of early keyboard or lute tablature.

Lessons for the Virginals

3

An Ayre.

A

Lessons for the Virginals

4

6

3)

Corant

A

Lessons for the Virginals.

5
31

Saraband

Lessons for the Virginals.

6
31

A Jegg

M: Ben: Sandley.

Lessons for the Virginals.

An Ayre

This page contains a musical score for a piece titled "An Ayre". It is written for the virginals and consists of five staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The piece concludes with a double bar line and repeat dots.

Lessons for the Virginals.

8
Corant

This page contains a musical score for a piece titled "Corant". It is written for the virginals and consists of five staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The piece concludes with a double bar line and repeat dots.

9 Lessons for the Virginals.

Saraband

M^{rs} W^m Laves

10 Lessons for the Virginals.

Selengers Round

B

Lessons for the Virginals.

||
C 3j
Scottish March.
C 3j

Lessons for the Virginals.

J2
C 3j
Freemans Delight.
C 3j

13 *Lacrons for the Virginalls.*
Alluaine.

14 *Lacrons for the Virginalls.*
Coranto

Lessons for the Virginals.

15



Saraband.

This page contains the musical score for a Saraband. It features four staves: a treble clef staff at the top, a soprano clef staff (C3) below it, a bass clef staff (F2) below that, and a tenor clef staff (C3) at the bottom. The music is written in common time (C) and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a decorative flourish.

Lessons for the Virginals.

16



Corant La Montagne

This page contains the musical score for a Corant La Montagne. It features four staves: a treble clef staff at the top, a soprano clef staff (C3) below it, a bass clef staff (F2) below that, and a tenor clef staff (C3) at the bottom. The music is written in common time (C) and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a decorative flourish.

Lessons for the Virginals

17

The Pleasant Spring

Handwritten musical score for "The Pleasant Spring" on page 17. The score is written in G major (one sharp) and consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third and fourth staves are also in bass clef, likely for figured bass. The piece concludes with a double bar line and repeat signs.

Lessons for the Virginals

18

Saraband

Handwritten musical score for "Saraband" on page 18. The score is written in G major (one sharp) and consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third and fourth staves are also in bass clef, likely for figured bass. The piece concludes with a double bar line and repeat signs.

Lessons for the Virginals.

19

Tutti

31

M^r Ben: Rogers
of Winsor.

11

Lessons for the Virginals.

20

A Country Dance

31

12

Lessons for the Virginals.

21

The Grange

Lessons for the Virginals

22

Duke of York's march

Lessons for the Virginals.

23

Samband.

Lessons for the Virginals.

24

The Kings Delight.

25

Lessons for the Virginals.

3) *Parthenia*

26

Lessons for the Virginals.

3) *Coranto La Mourser*

D

Lessons for the Virginals.

27

31 *Cominta La Chabott*

Lessons for the Virginals.

28

Jacabella

D 2

Lessons for the Virginals.

29

Italian Rant

This page contains a musical score for a piece titled "Italian Rant". It consists of four staves of music. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third and fourth staves are also in treble clef, likely representing a second voice or a specific register of the virginal. The music is characterized by a fast, rhythmic pattern with many sixteenth notes.

Lessons for the Virginals.

30

Bon Bello

This page contains a musical score for a piece titled "Bon Bello". It consists of four staves of music. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third and fourth staves are also in treble clef. The music is characterized by a fast, rhythmic pattern with many sixteenth notes, similar to the piece on the previous page.

31

Lessons for the Virginals.

Gerard's Minne

32

Lessons for the Virginals.

First Samband

33 *Lessons for the Virginals.*

Second Saraband

33 34 35 36 37 38 39

34 *Lessons for the Virginals.*

Glory of the Mass

34 35 36 37 38 39 40

Lessons for the Virginals.

35

The Lords Monks March

Lessons for the Virginals.

36

Montrosier March

Lessons for the Virginalls.

37
3) *Hunsdon House*

Lessons for the Virginalls.

38
3) *The Simexons Dance*

39

Lessons for the Virginals.

Handwritten musical score for page 39. The page is titled "Lessons for the Virginals." and contains two pieces of music. The first piece is "An Antick Dance" and the second is "Bynt's Lark". The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values and ornaments. The piece "Bynt's Lark" ends with a decorative flourish.

40

Lessons for the Virginals.

Handwritten musical score for page 40. The page is titled "Lessons for the Virginals." and contains one piece of music, "The Highlands March". The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values and ornaments. The piece ends with a double bar line and repeat dots.

Lessons for the Virginals.

41

Lady Sarahs Delight

Lessons for the Virginals.

42

Myre

M. Boni. Regener. B.M.

F

Lessons for the Virginalles.

43
3/9
Coranto

Lessons for the Virginalles.

44
3/9
The Miller Rent

Larsons the Virginals

45

Golden Grove

Min. Largo

Larsons for the Virginals.

46

Coranto.

Min. Largo.

Lessons for the Virginals.

47

Saraband

Lessons for the Virginals.

48

Symphony

Lessons for the Virginals.

49
31
Saraband

Finis.

Lessons for the Virginals.

50
31
Figg

G

Lessons for the Virginalles.

57
C
31

King

Bill Mohn, Mosse

Lessons for the Virginalles.

52
C
31

Dance

G2

Lessons for the Virginalls.

54
C
3) *Tuto. Dedicatio. vna. Fran.*

Handwritten musical notation for 'Lessons for the Virginalls'. It consists of three systems of staves. The first system has a treble clef and a common time signature (C). The second system has a bass clef and a common time signature (C). The third system has a treble clef and a common time signature (C). The notation includes various rhythmic values, accidentals, and a decorative flourish at the end.

Finis

The Tunes of Psalms to the Virginal or the Organ.

Musical notation for the 25th Psalm, consisting of two staves (treble and bass clefs) with a common time signature (C). The notation includes various rhythmic values and accidentals.

The Tune of the 25 Psalm.

Musical notation for the 71st Psalm, consisting of two staves (treble and bass clefs) with a common time signature (C). The notation includes various rhythmic values and accidentals.

The Tune of the 71 Psalm : called, *Yorke-Tune.*

Musical notation for the 71st Psalm, called 'York-Tune', consisting of two staves (treble and bass clefs) with a common time signature (C). The notation includes various rhythmic values and accidentals.

Lessons for the Virginals.

54
31

The Benedicite.

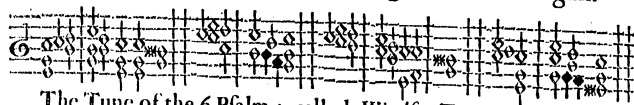
Finis

The Tunes of Psalms to the Virginal or the Organ.

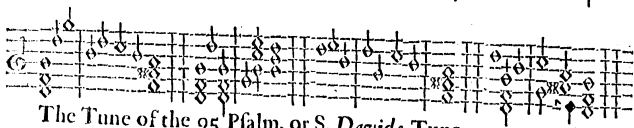
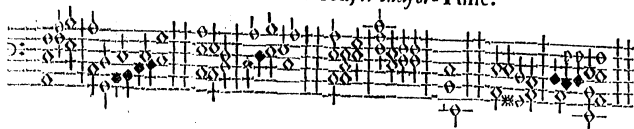
The Tune of the 25 Psalm.

The Tune of the 71 Psalm : called, *Yorke-Tune.*

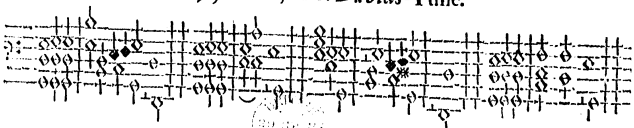
The Tunes of Psalms to the Virginal or the Organ.



The Tune of the 6 Psalm : called, *Windsor-Tune*.



The Tune of the 95 Psalm, or *S. Davids-Tune*.



Musick Books lately Printed and Sold by John Playford in the Temple.

1. **S**elect Ayres and Dialogues for One, Two, and Three Voyces, Composed by Dr. Wilson, Dr. Colman, Mr. William, and Mr. Henry Lawes, and other Eminent late Masters,
2. Mr. Richard Dering's Latin Songs or Hymns for Two and Three Voyces to the Organ.
3. Mr. William Child his Psalms for Three Voyces to the Organ.
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5. *Musicks Recreation on the Lira Violl* containing 150 Choice Lessons for the *Lira Violl*.
6. Mr. Matthew Locke's Consort of Three parts for *Violls or Violins*.
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10. A Brief Introduction to the Skill of Musick both Vocal and Instrumental.
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