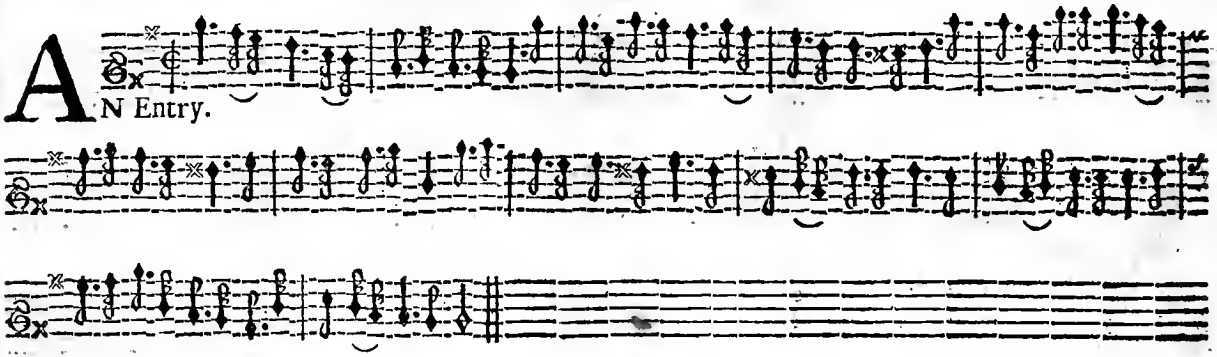
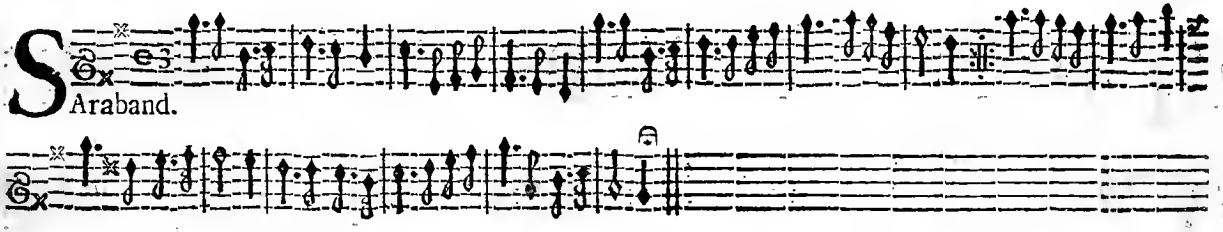
The *Second Part* of **Apollo's Banquet,** containing the usual *Tunes* of the *French* Dances, performed at *Court*, and in *Dancing-Schools.*

1 AN Entry.



2 Saraband.



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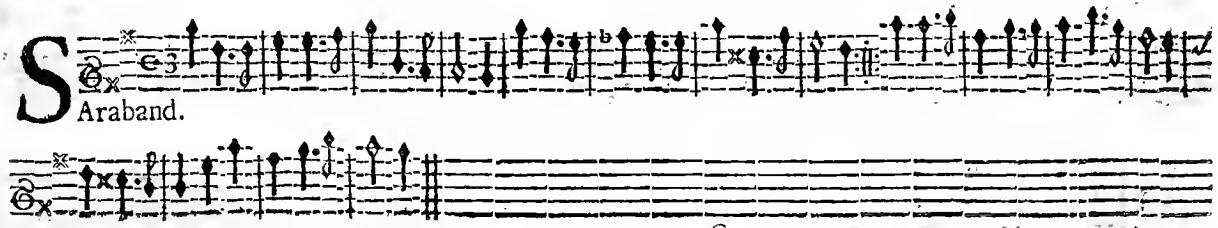
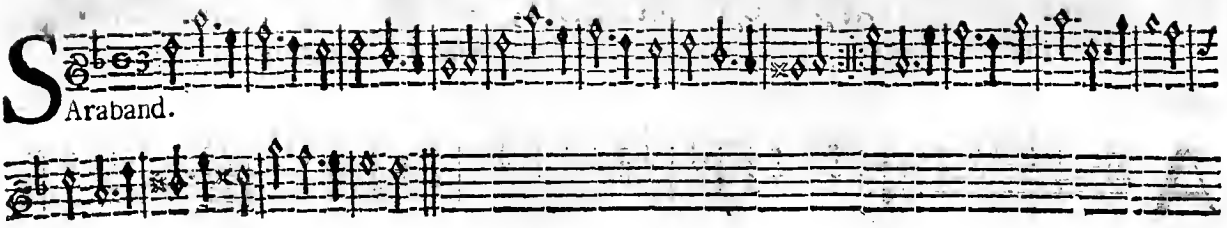


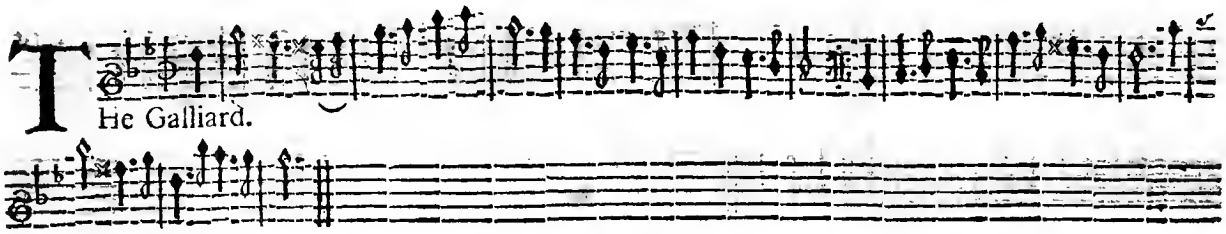
4 S

Araband.



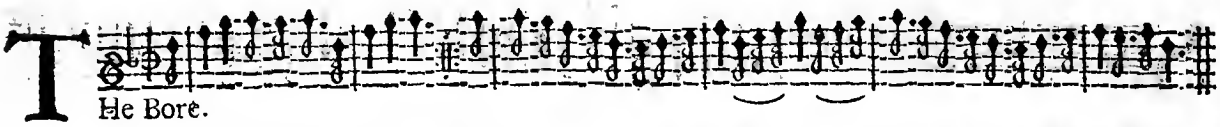
5 T

He Galliard.



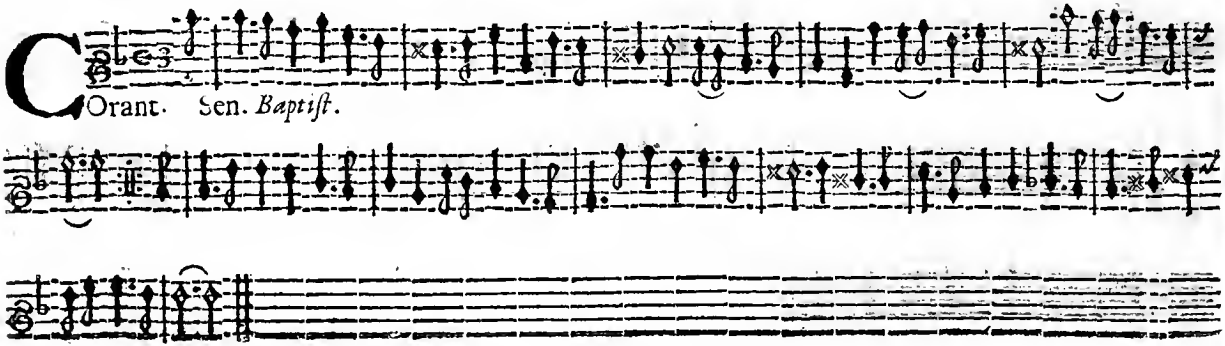
6 T

He Bore.

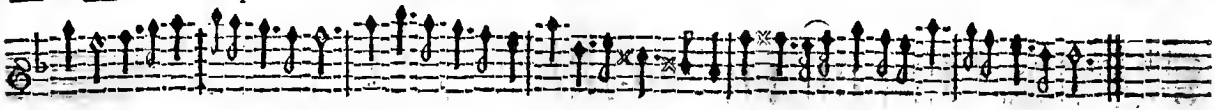


7 C

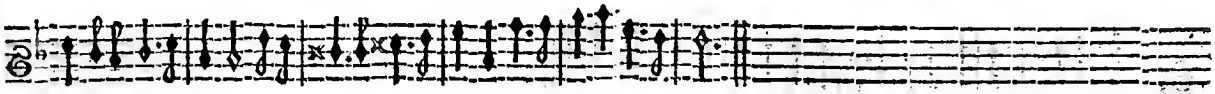
Orant. Sen. *Baptiſt.*



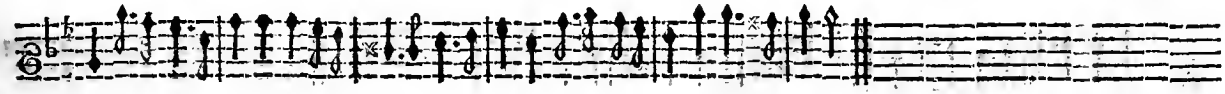
8 Minuet Dolphin.



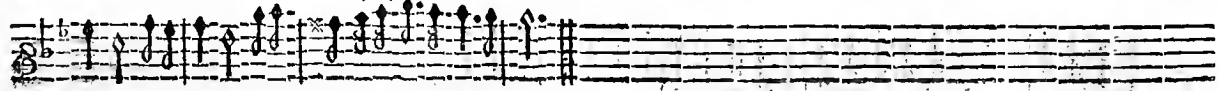
9 Bore Verſale



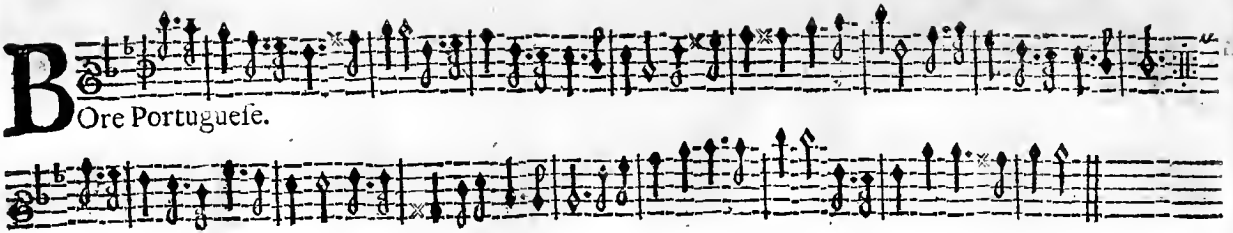
10 New Bore Verſale.



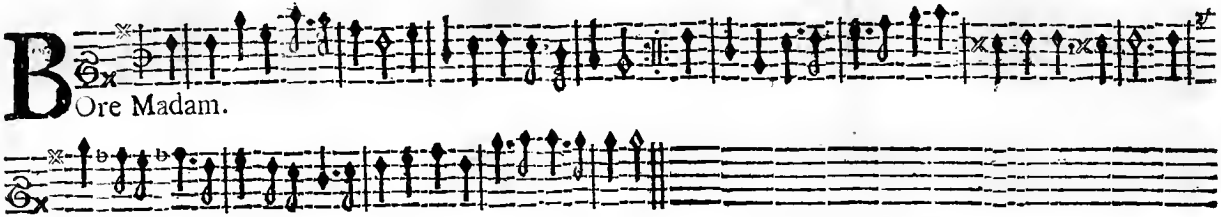
11 Bore Angletar.



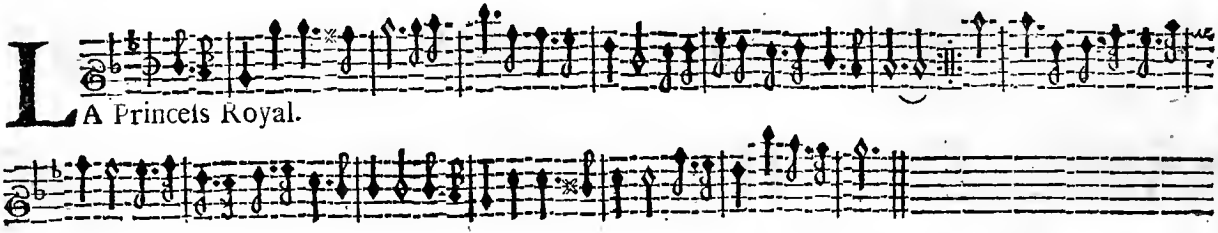
12 BOre Portugueſe.



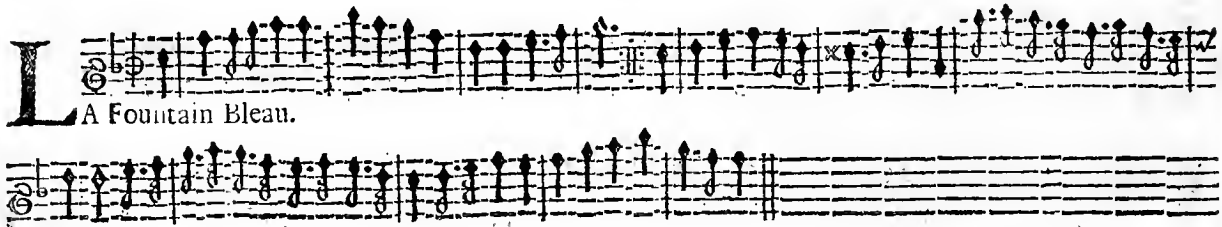
13 BOre Madam.



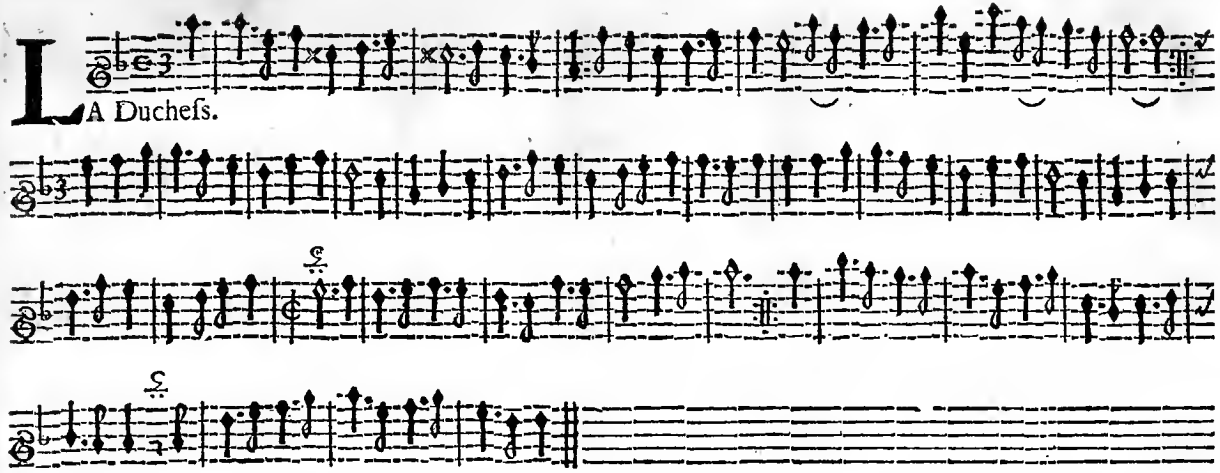
14 LA Princeis Royal.



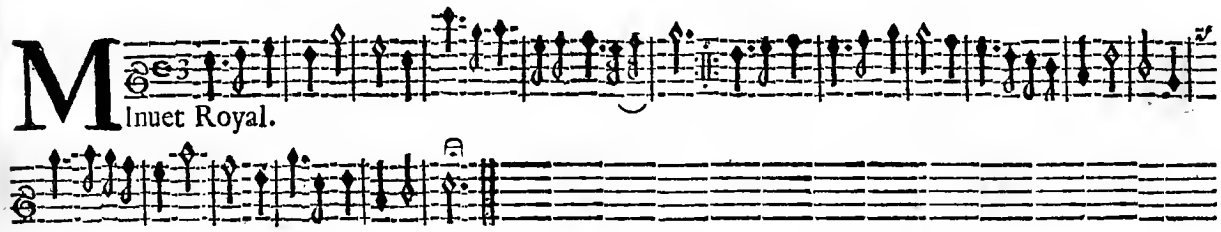
15 LA Fountain Bleau.



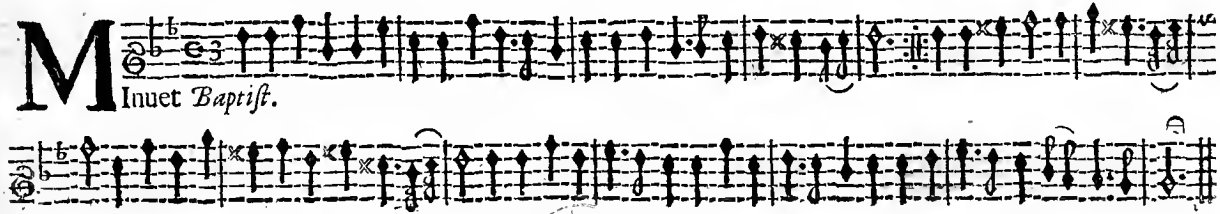
6 LA Ducheſs.



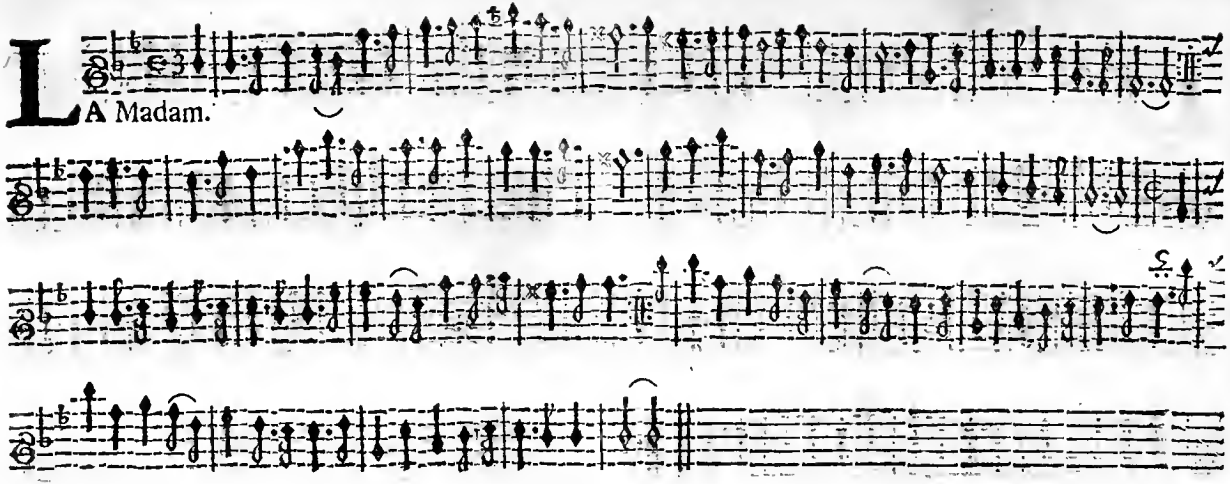
7 MInuet Royal.



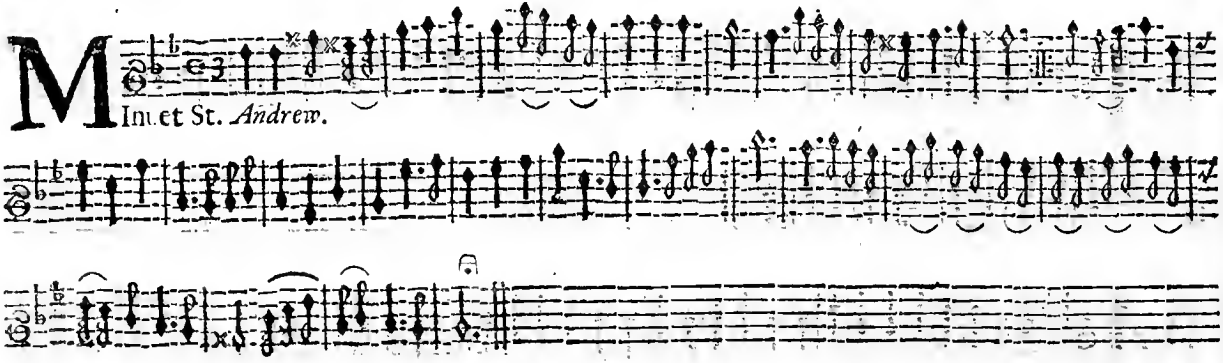
8 MInuet *Baptiſt.*



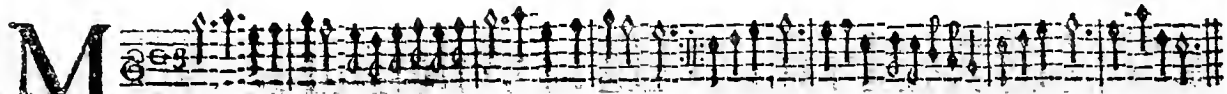
19 LA Madam.



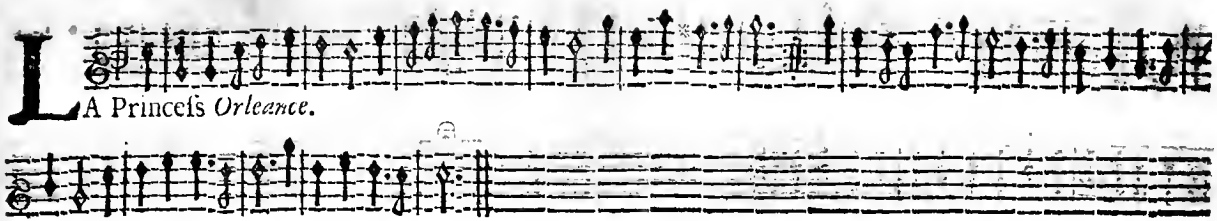
20 MInuet St. *Andrew.*



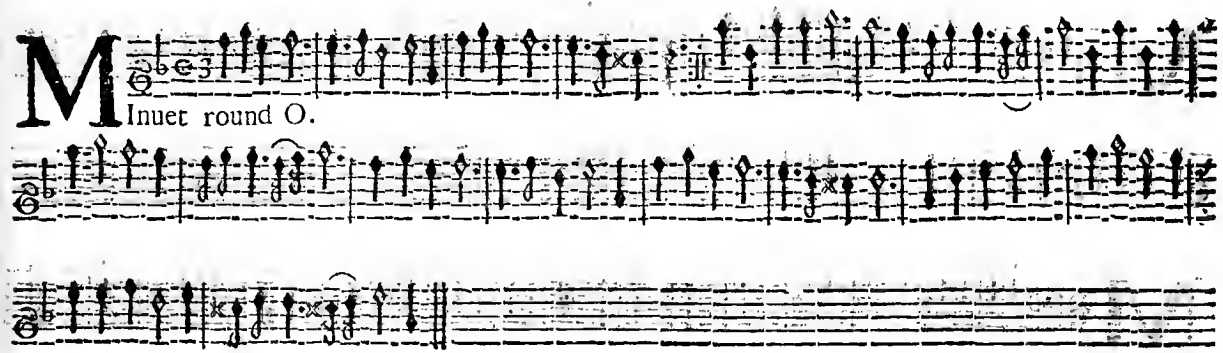
21 MInuet.



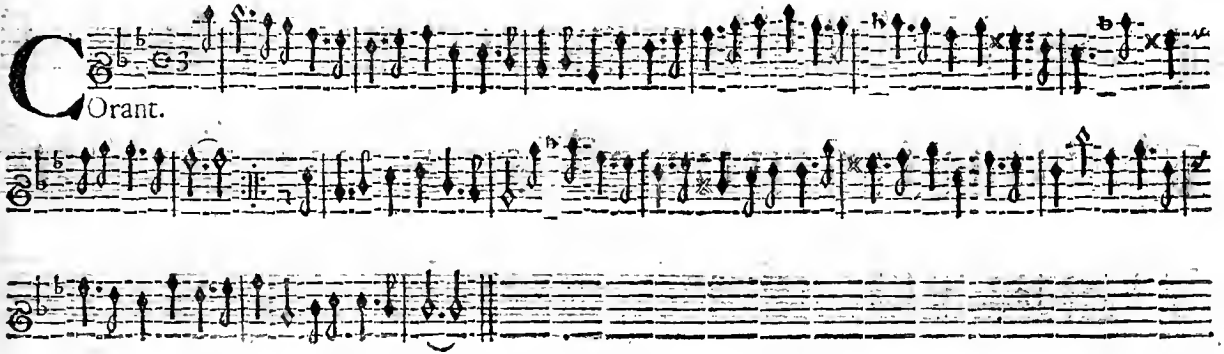
2 LA Princeſs *Orleance.*



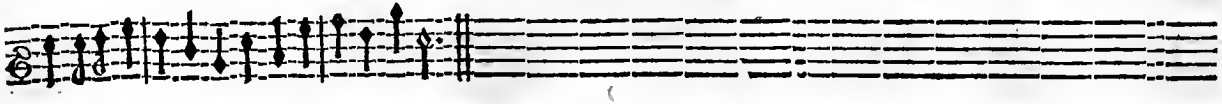
3 MInuet round O.



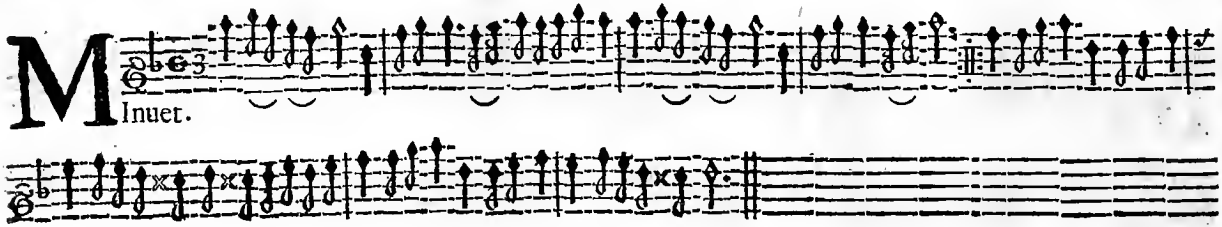
4 COrant.



25 M Inuet.

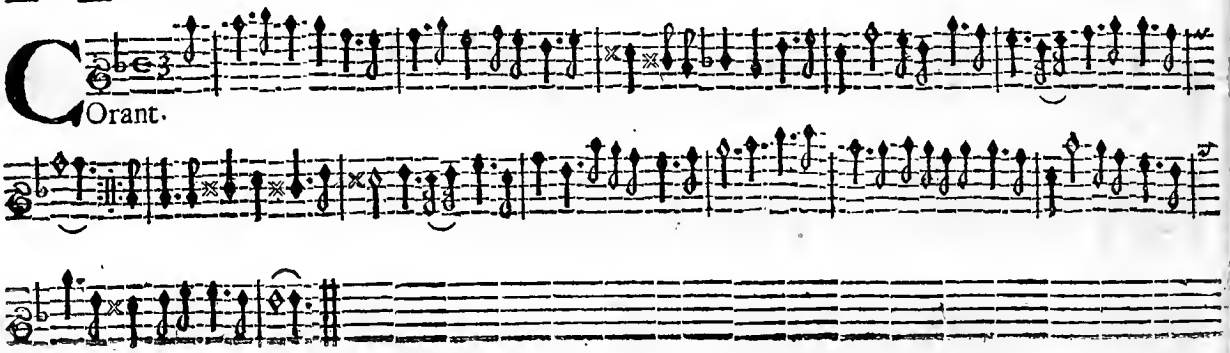


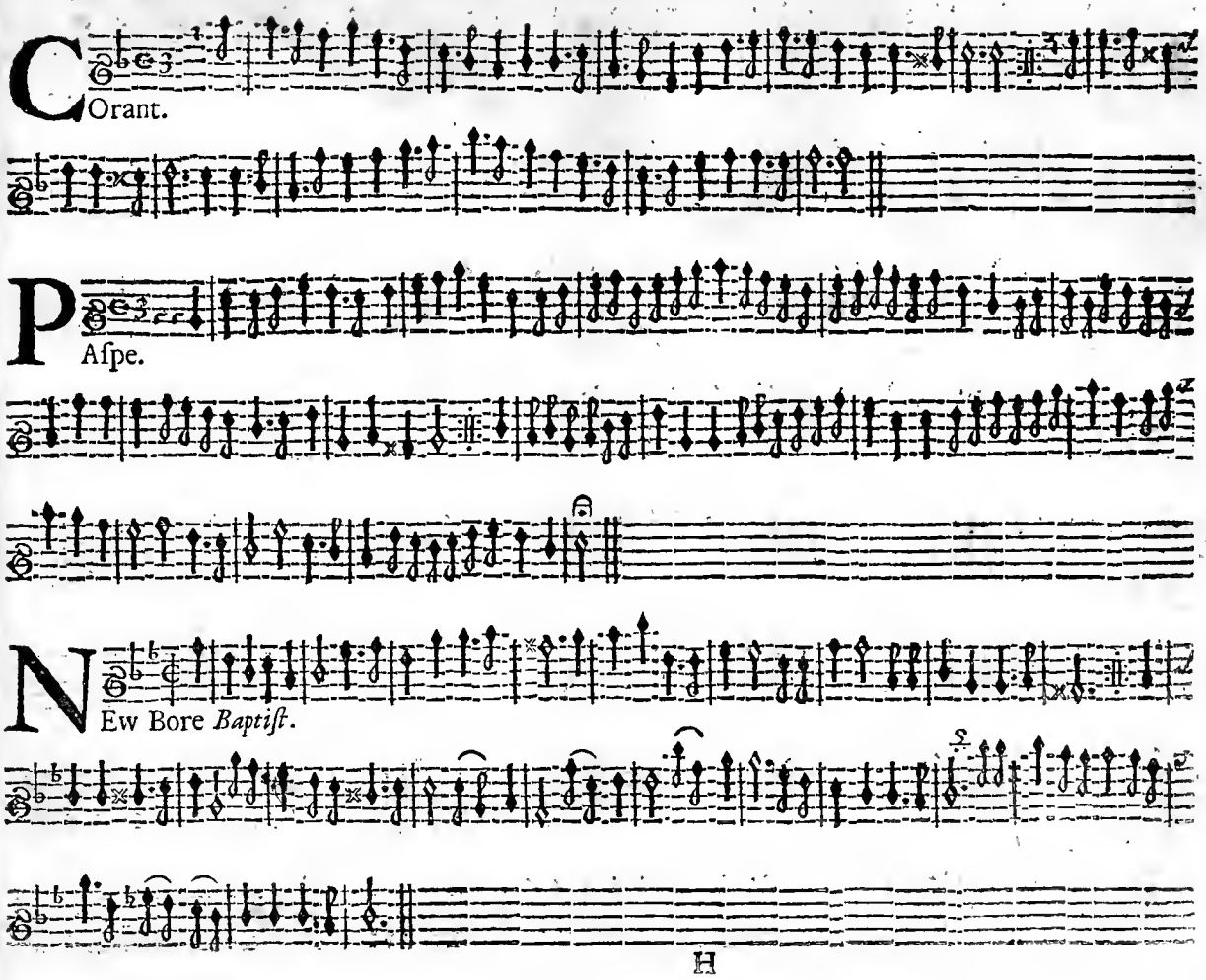
26 M Inuet.

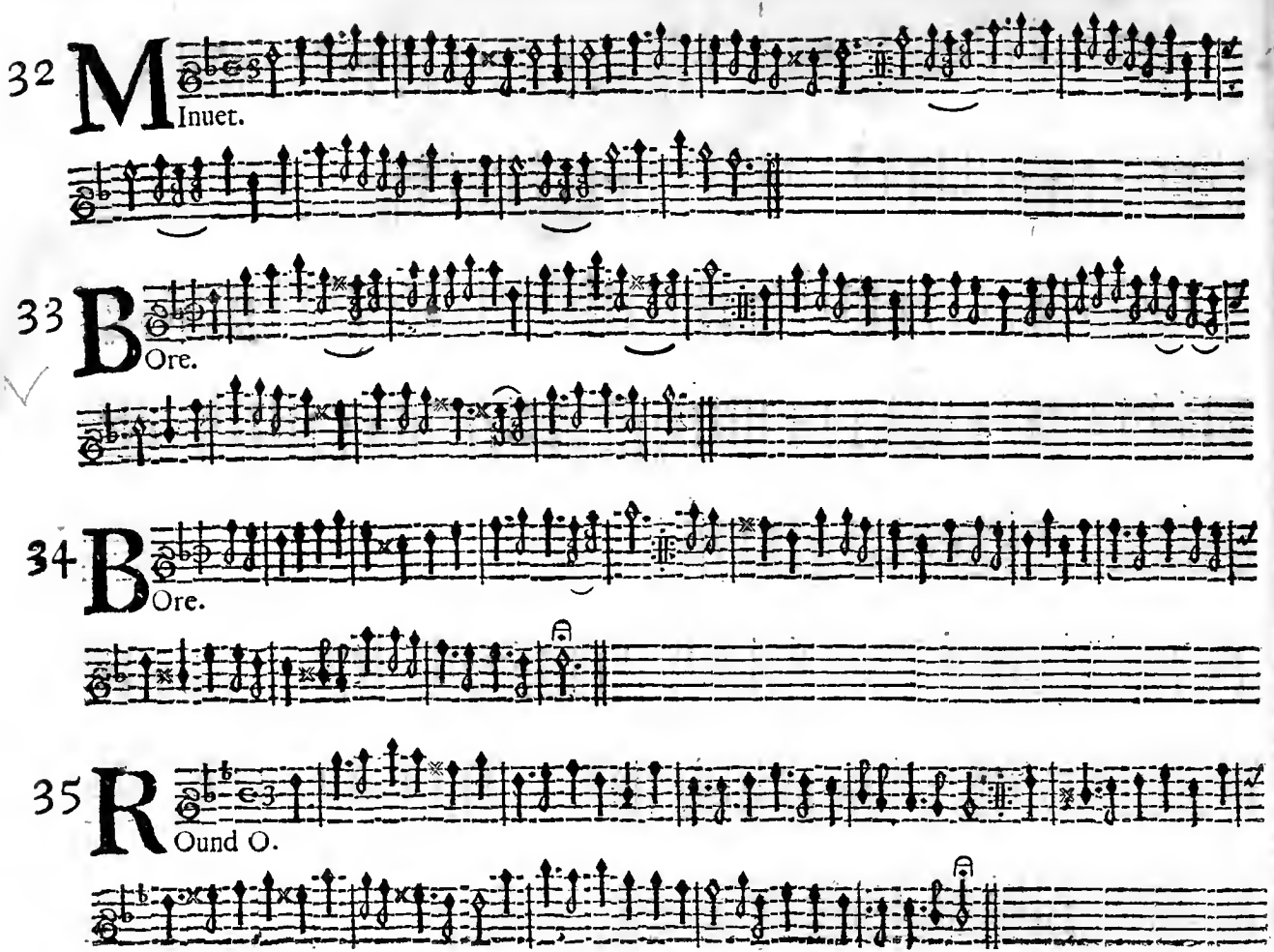


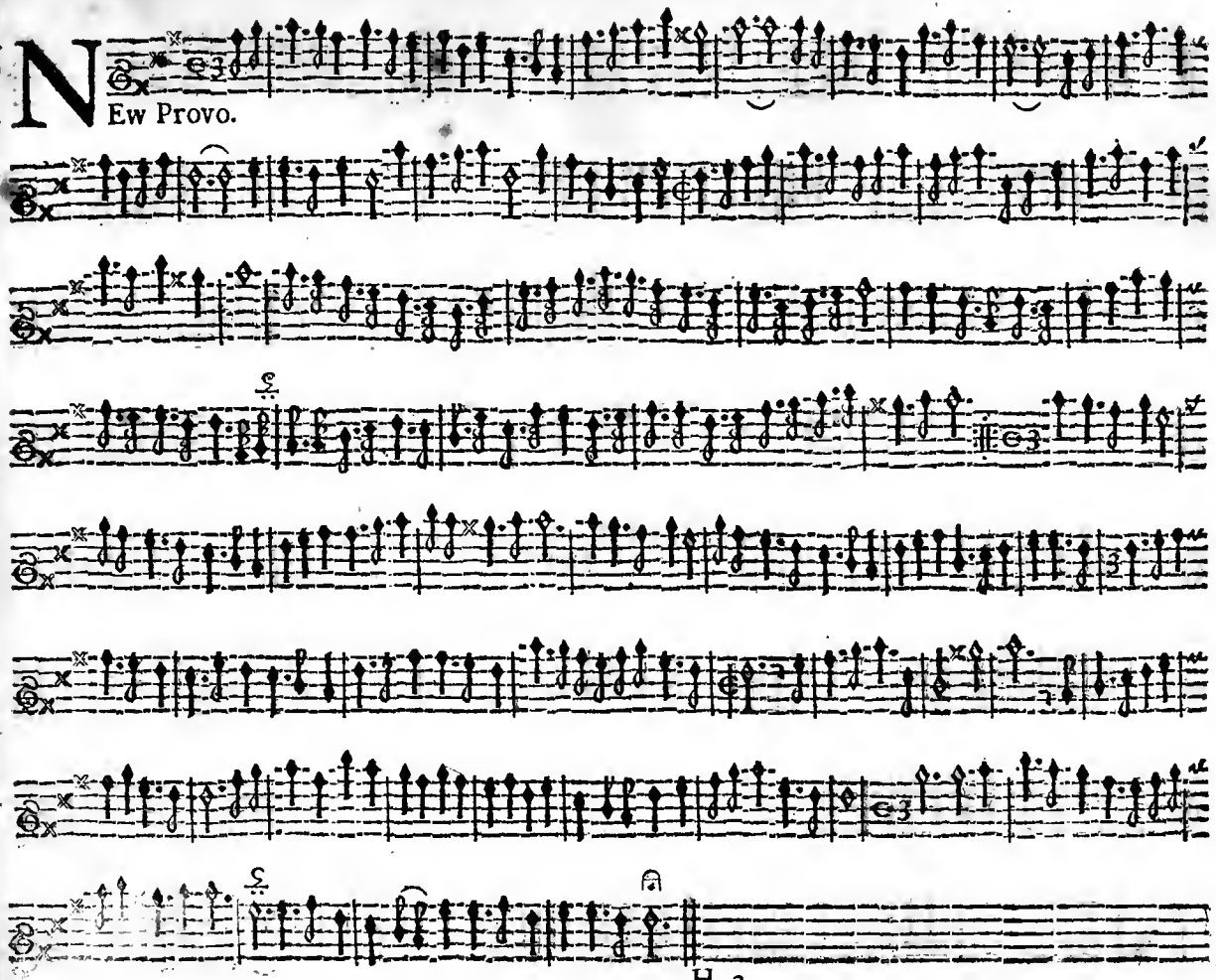
27 M Inuet.

28 C Orant.

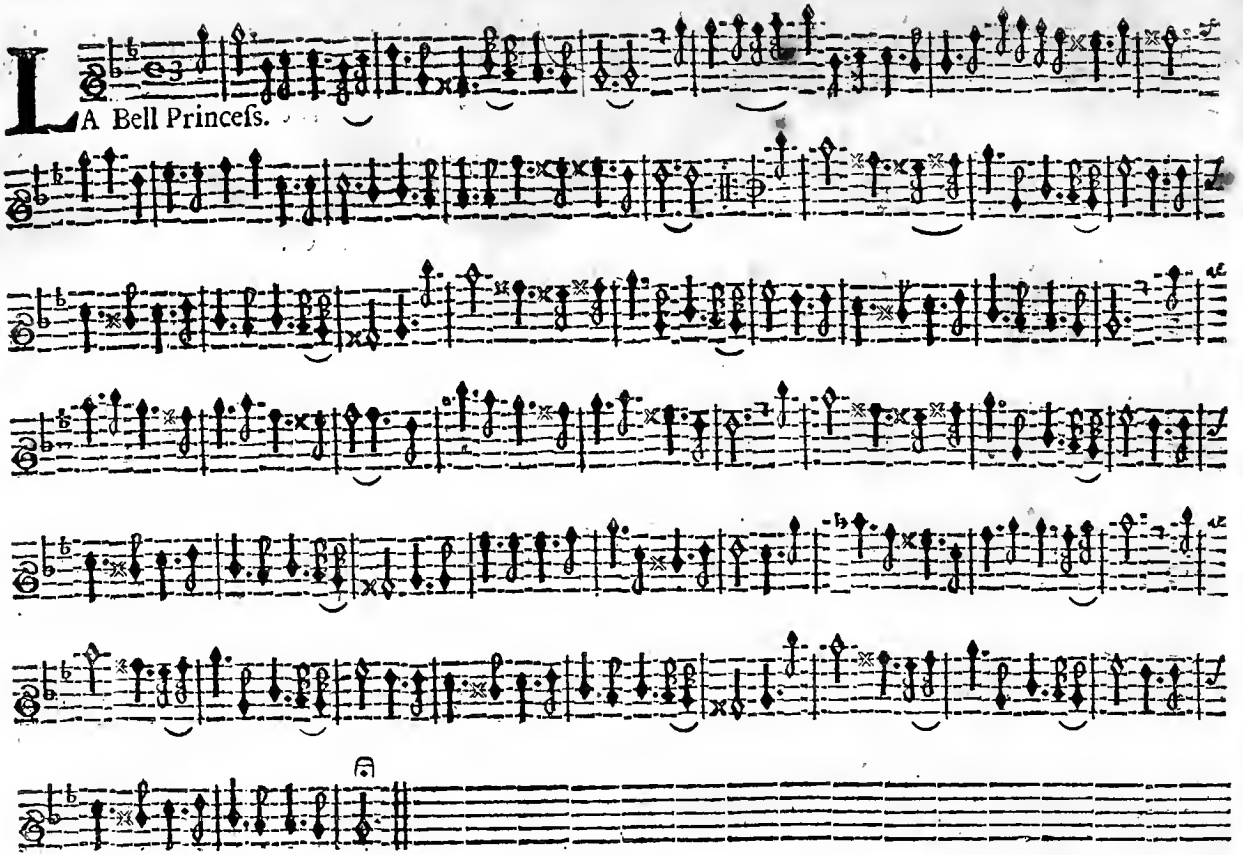



C
Orant.
P
Aſpe.
N
Ew Bore *Baptiſt*.

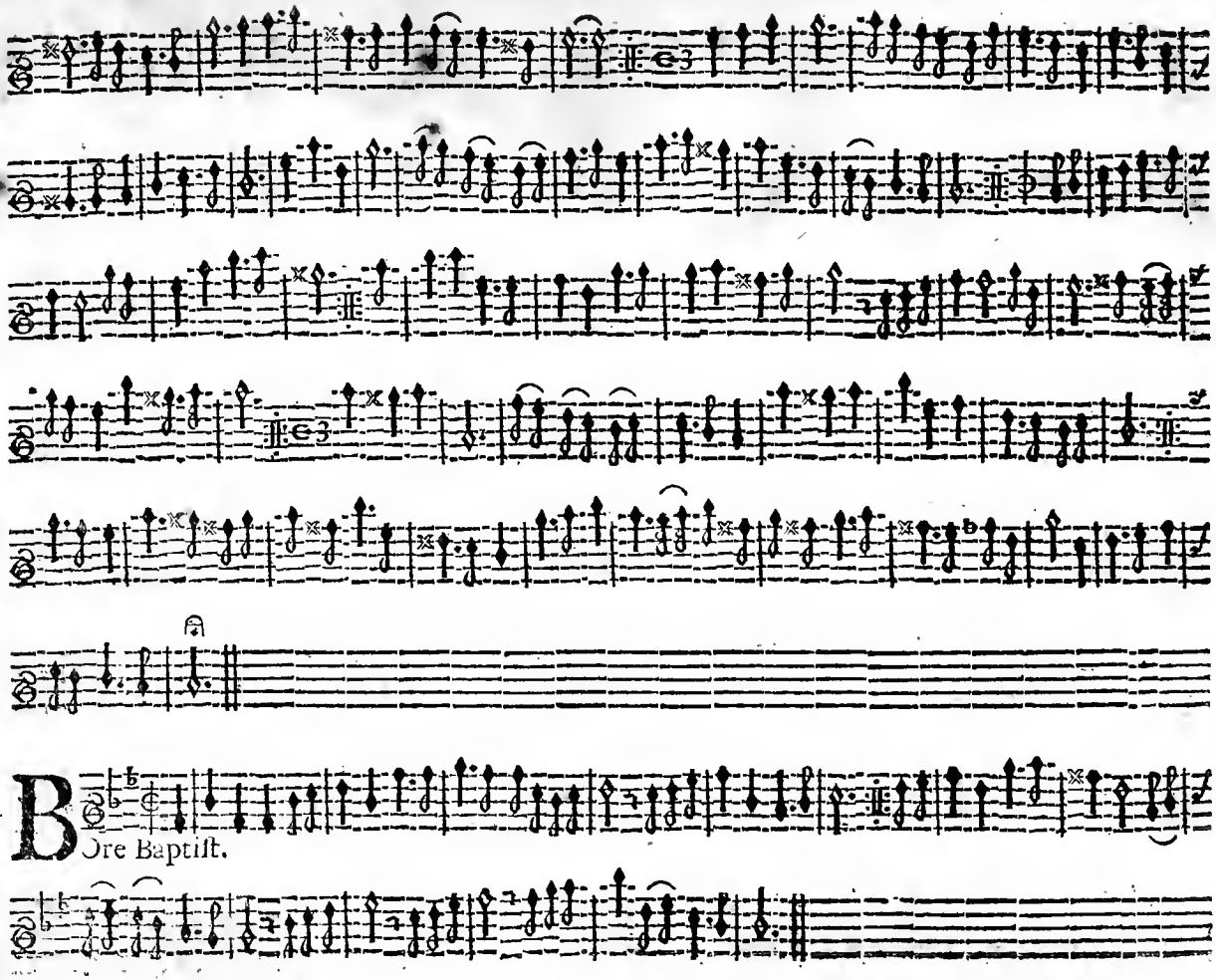

32 M
Inuet.
33 B
Ore.
34 B
Ore.
35 R
Ound O.


New Provo.

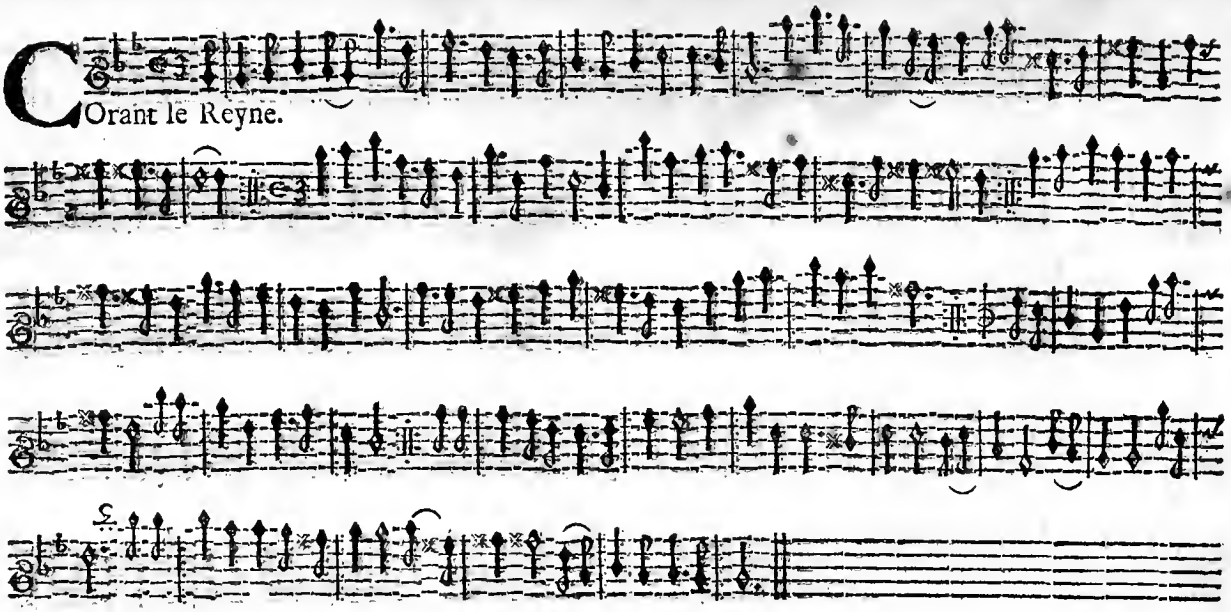
37 LA Bell Princeſs.



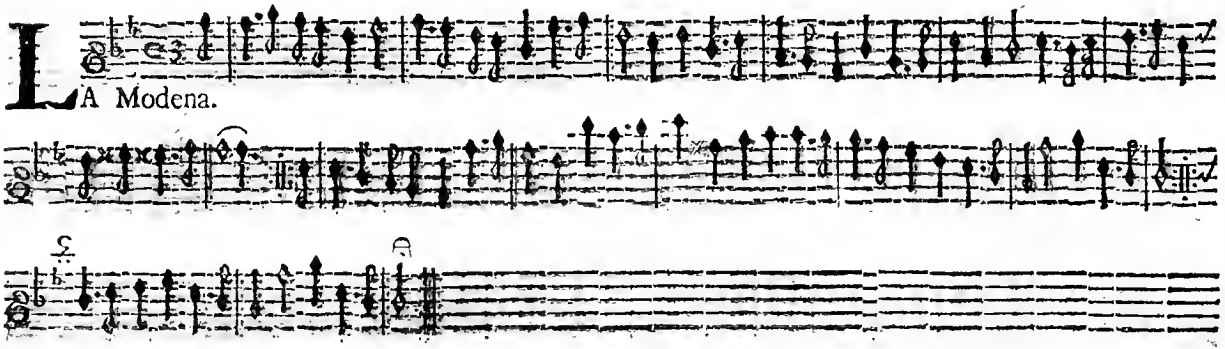
38 NEw la Monmouth.

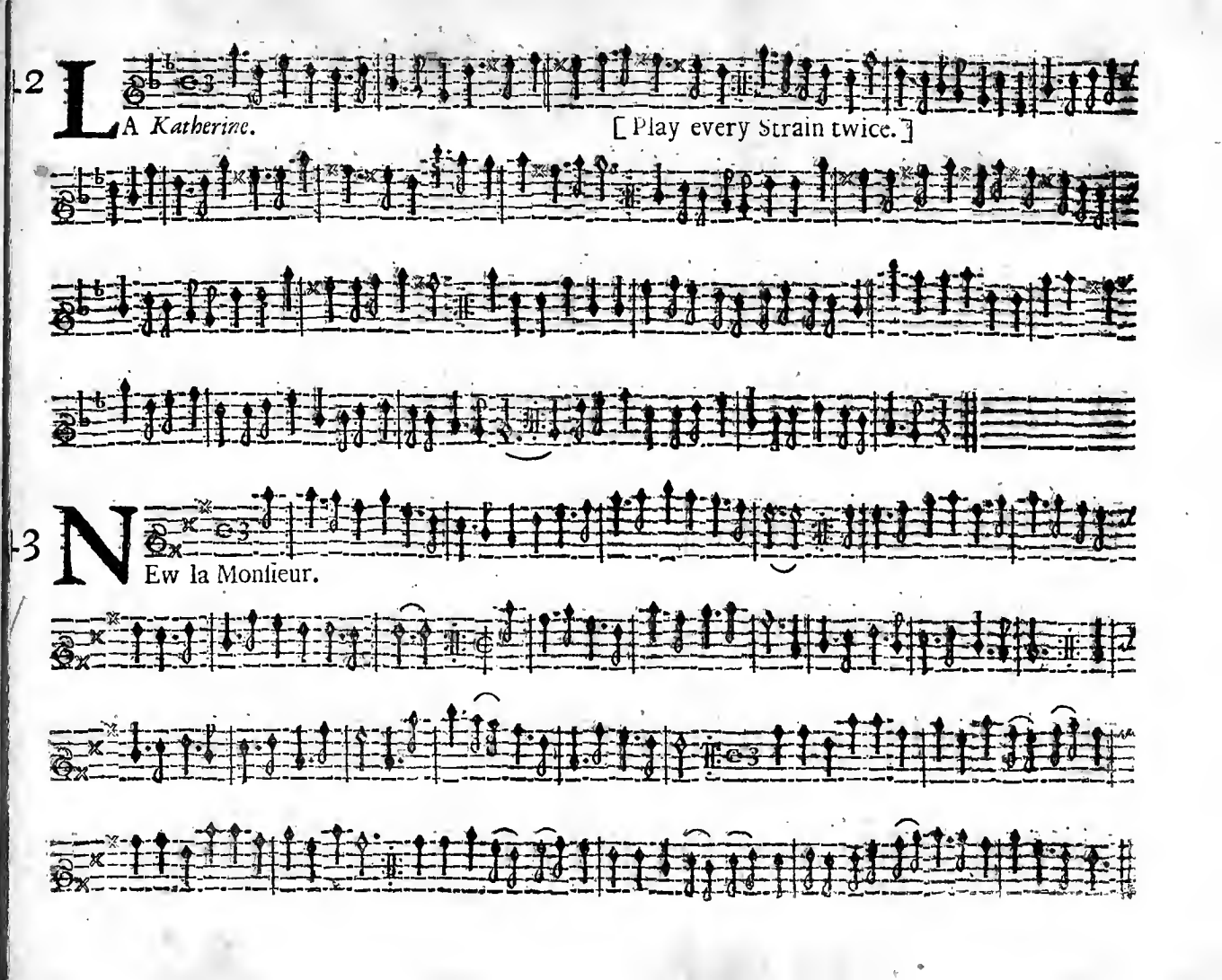

39
Ore Baptiſt.

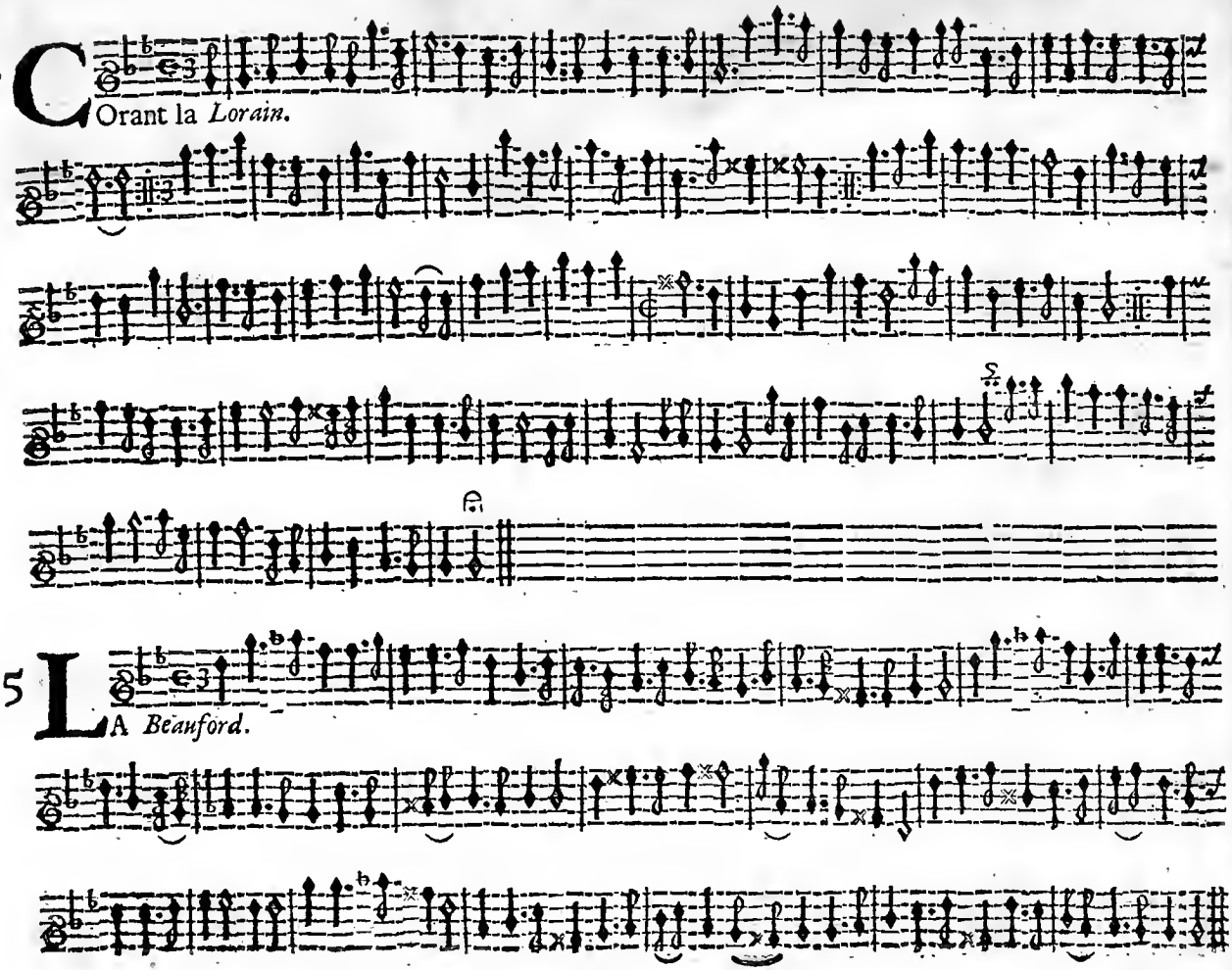
40 COrant le Reyne.



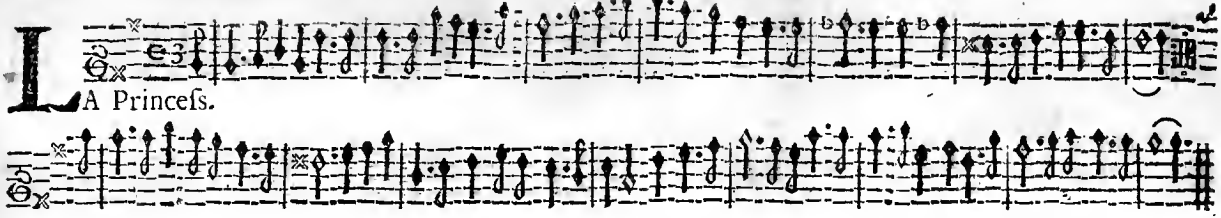
41 LA Modena.



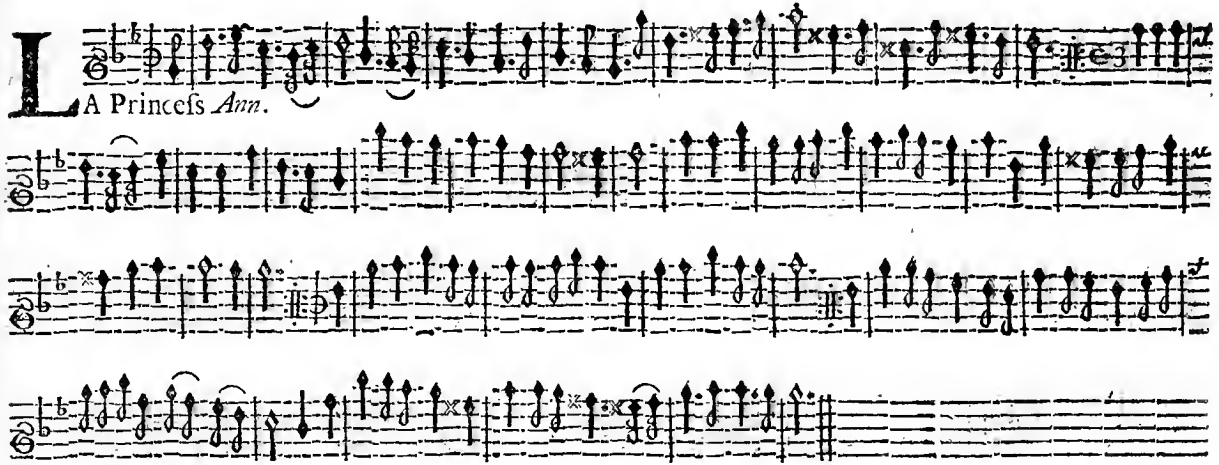

2
LA Katherine.
[Play every Strain twice.]
3
NEw la Monſieur.


44
Orant la *Lorain.*
45
A *Beauford.*

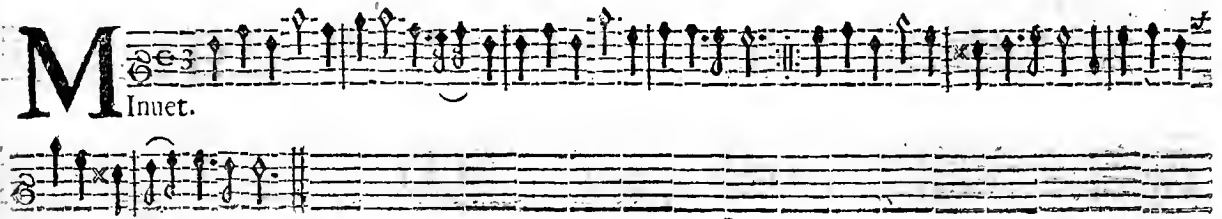
6 LA Princeſs.



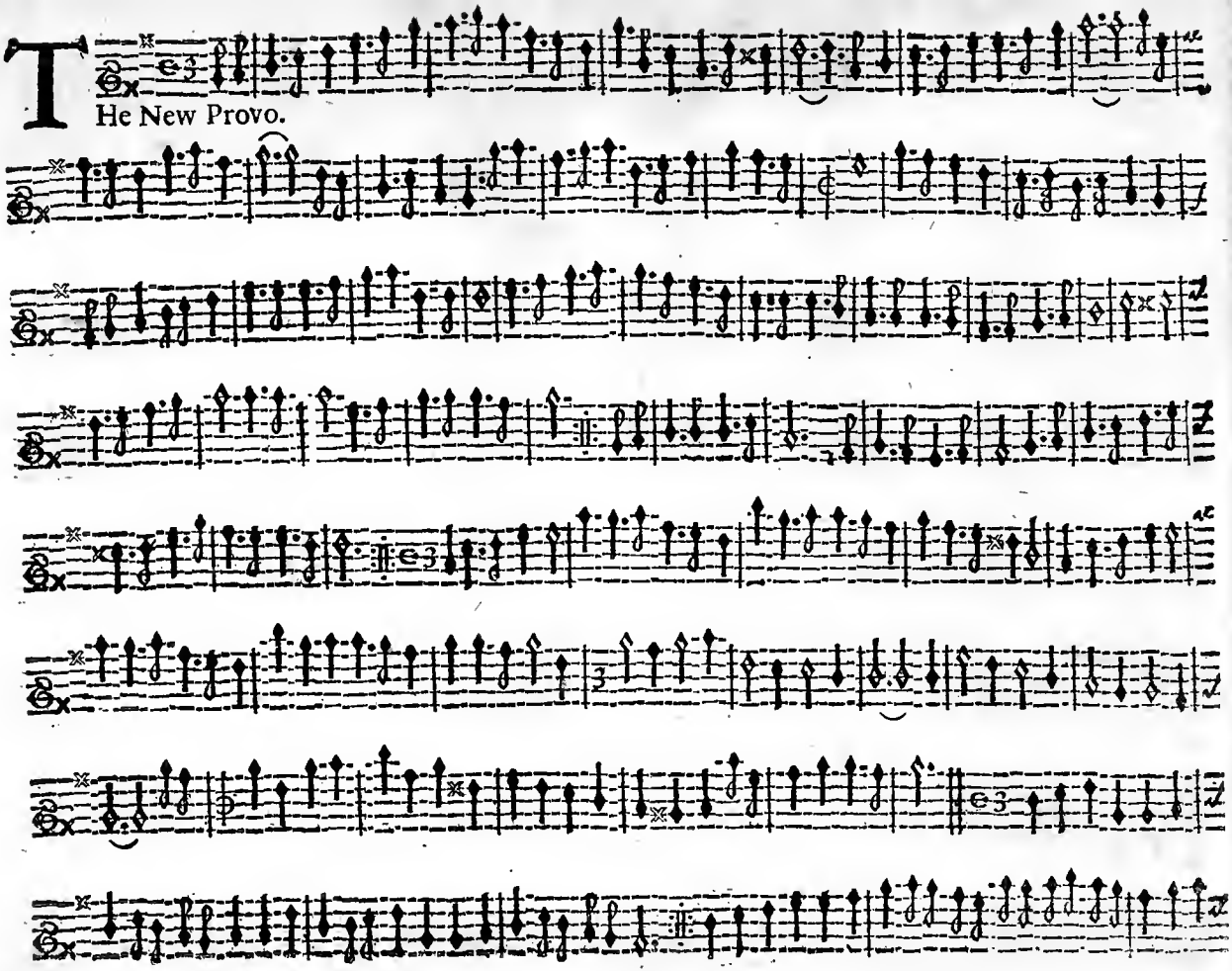
7 LA Princeſs *Ann*.

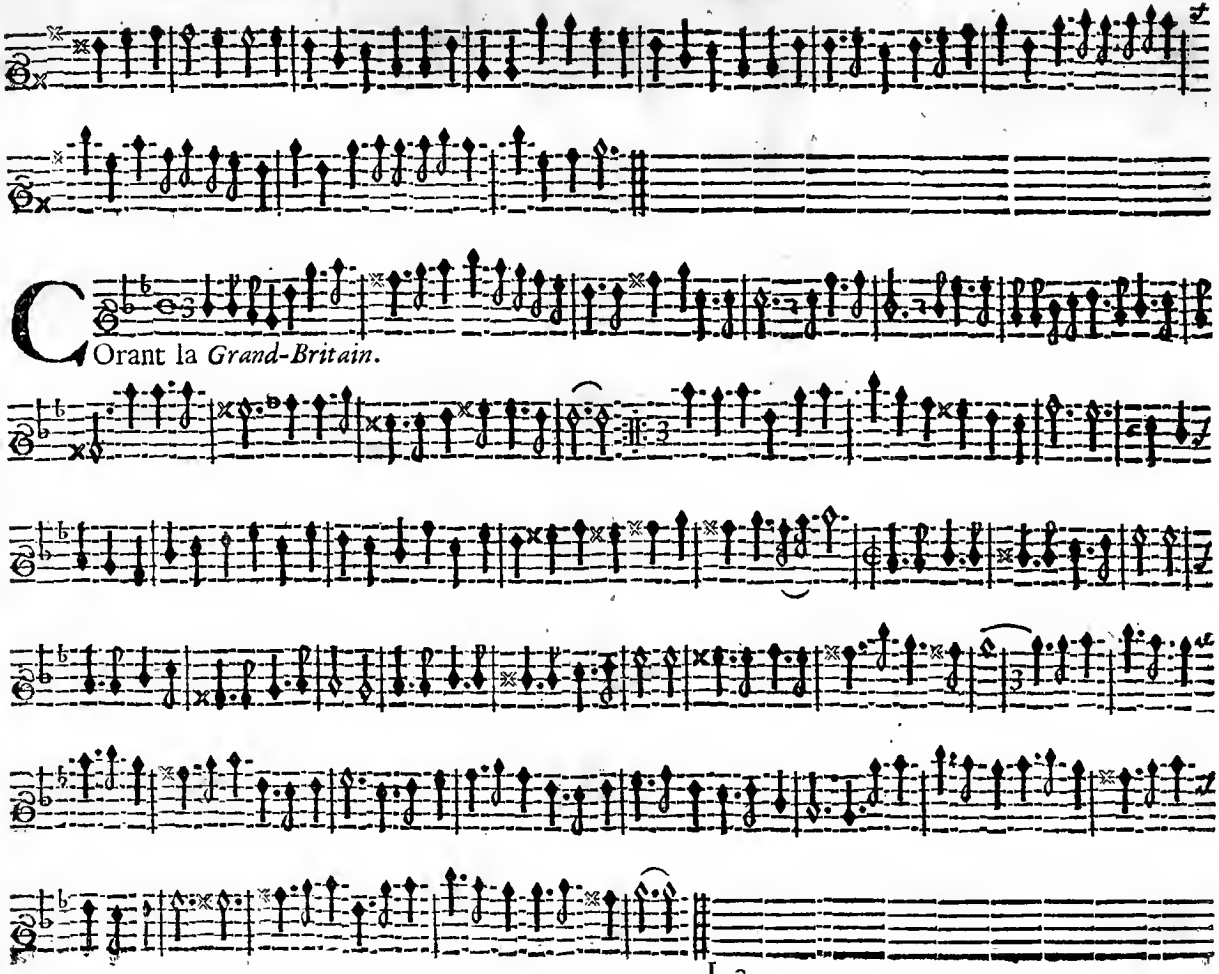


8 MInuet.

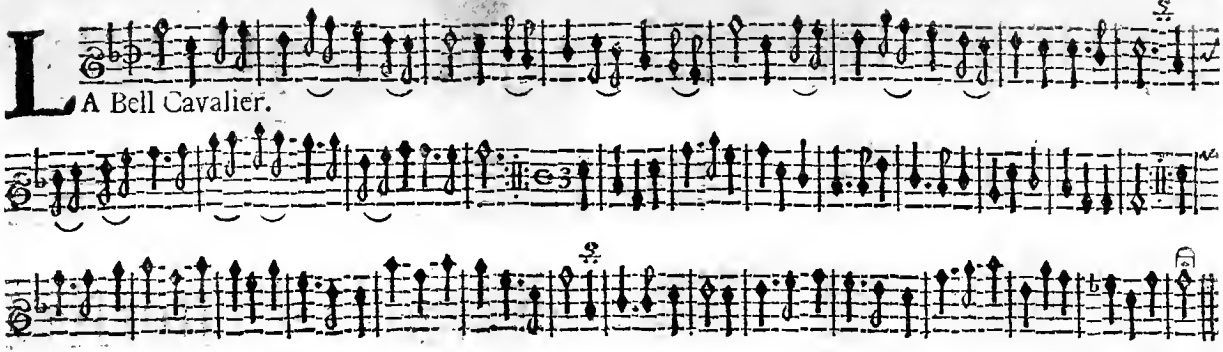


The New Provo.

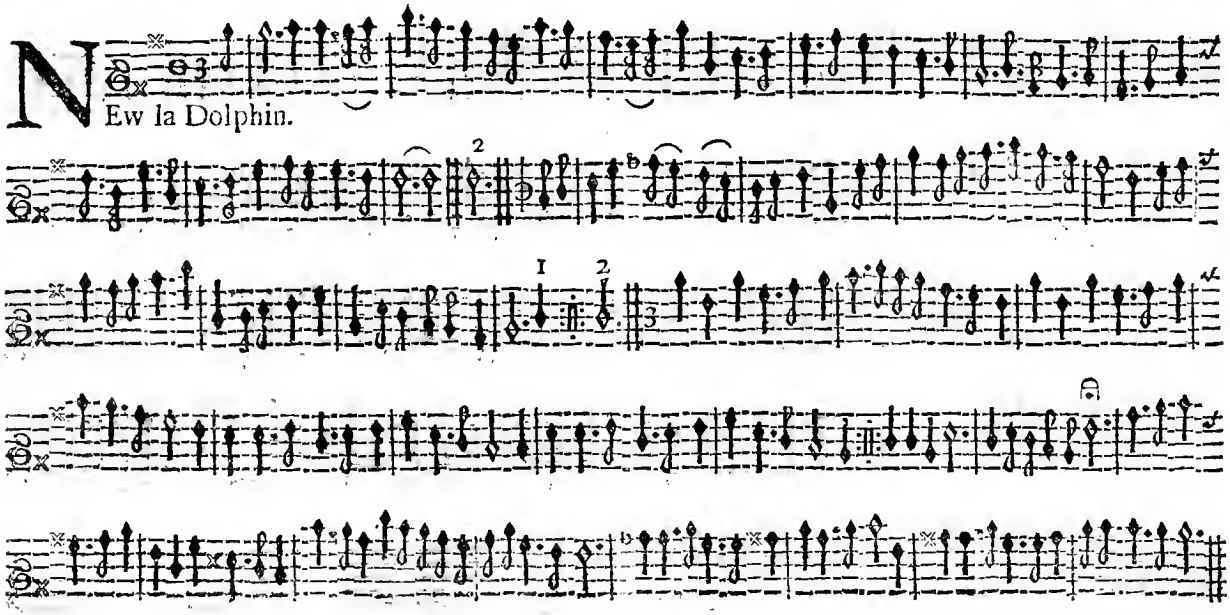



CORANT LA *Grand-Britain*.

51 LA Bell Cavalier.



52 NEw la Dolphin.



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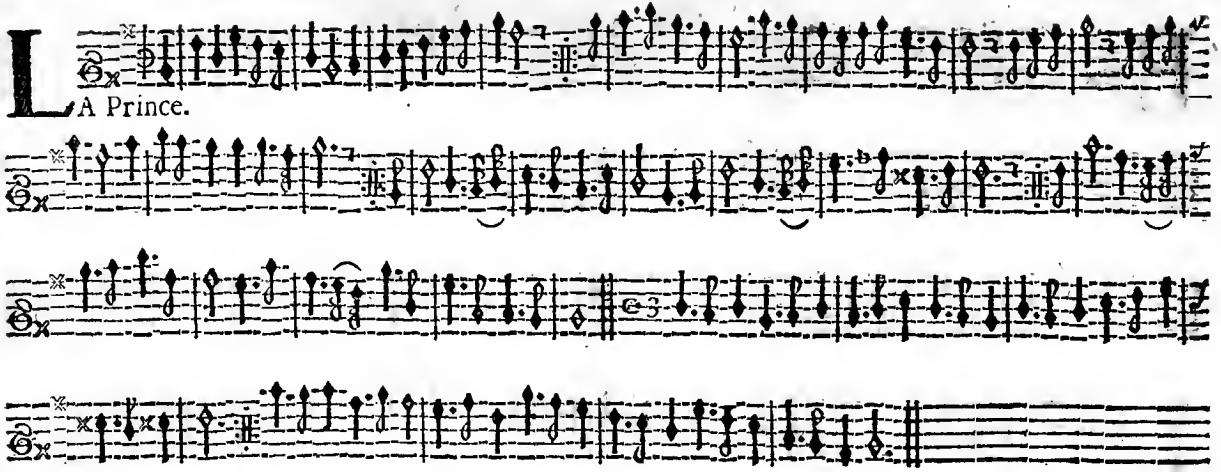

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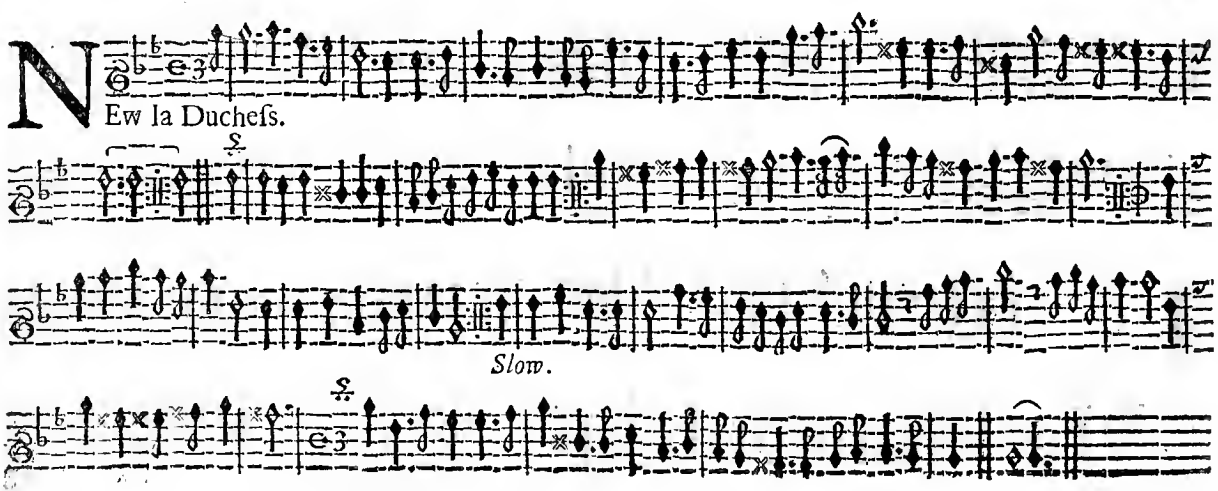
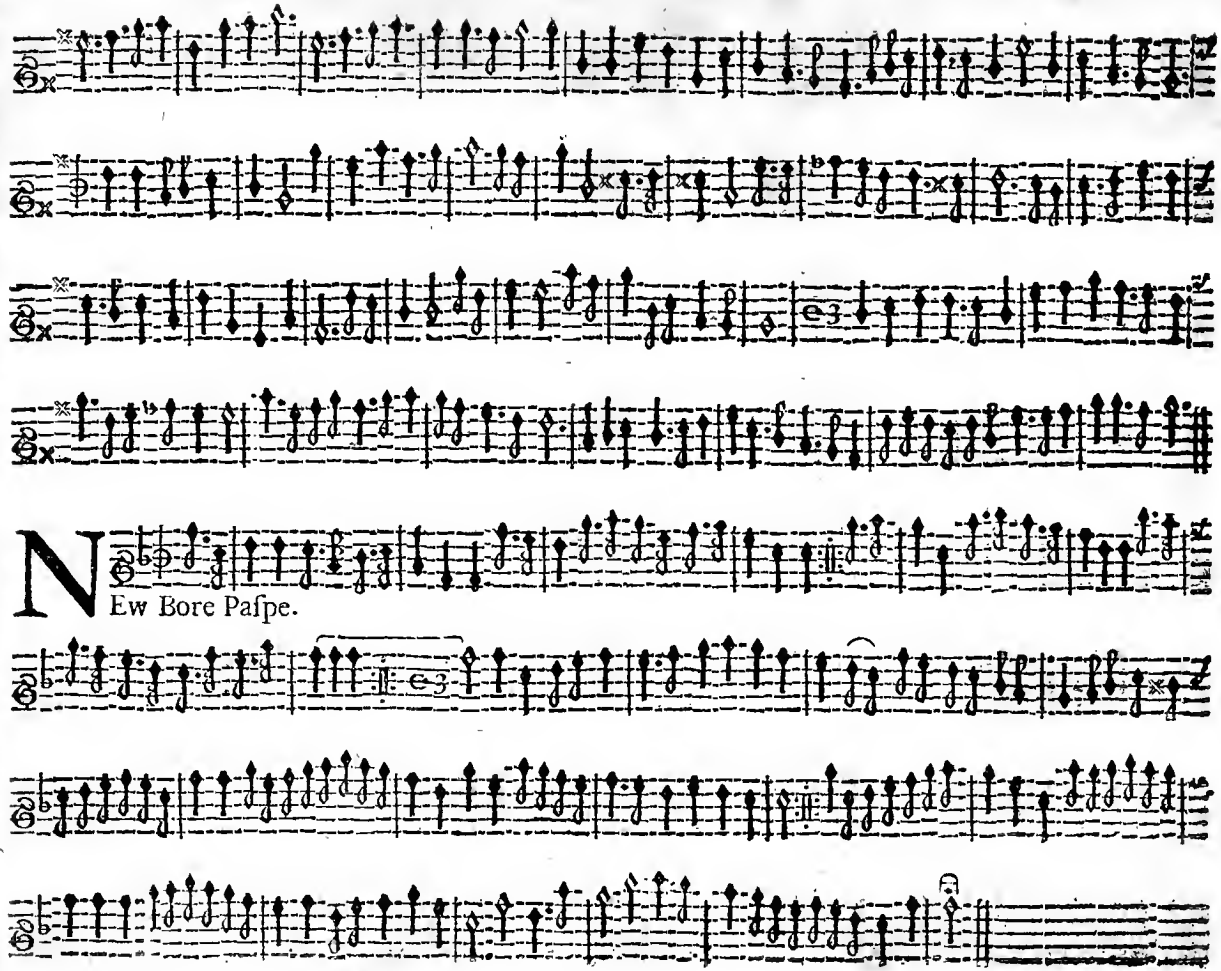


55 BOre le Reyne.

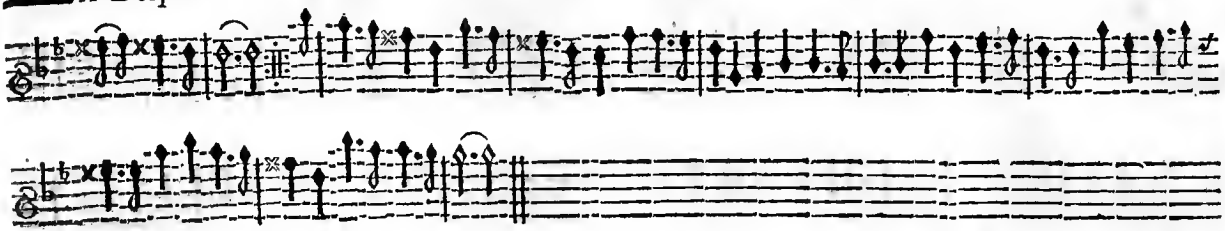
Brisk. *Slow.*

56 LA Buckan.

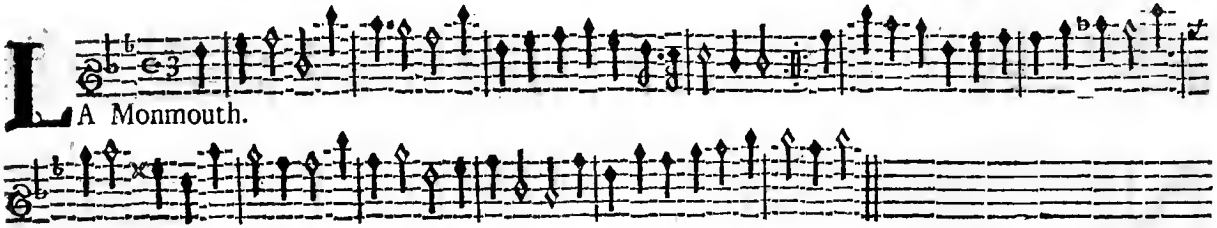
57 LA Doncalter.


8
New Bore Paſpe.

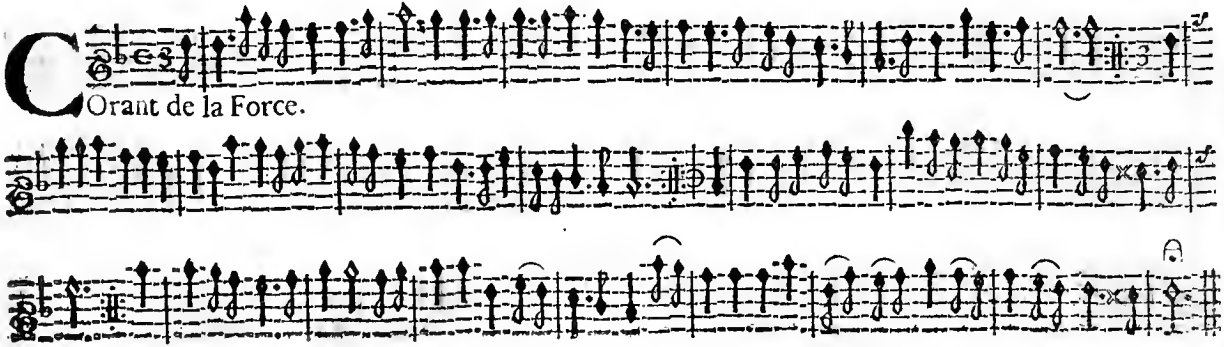
59 LA Dolphin.

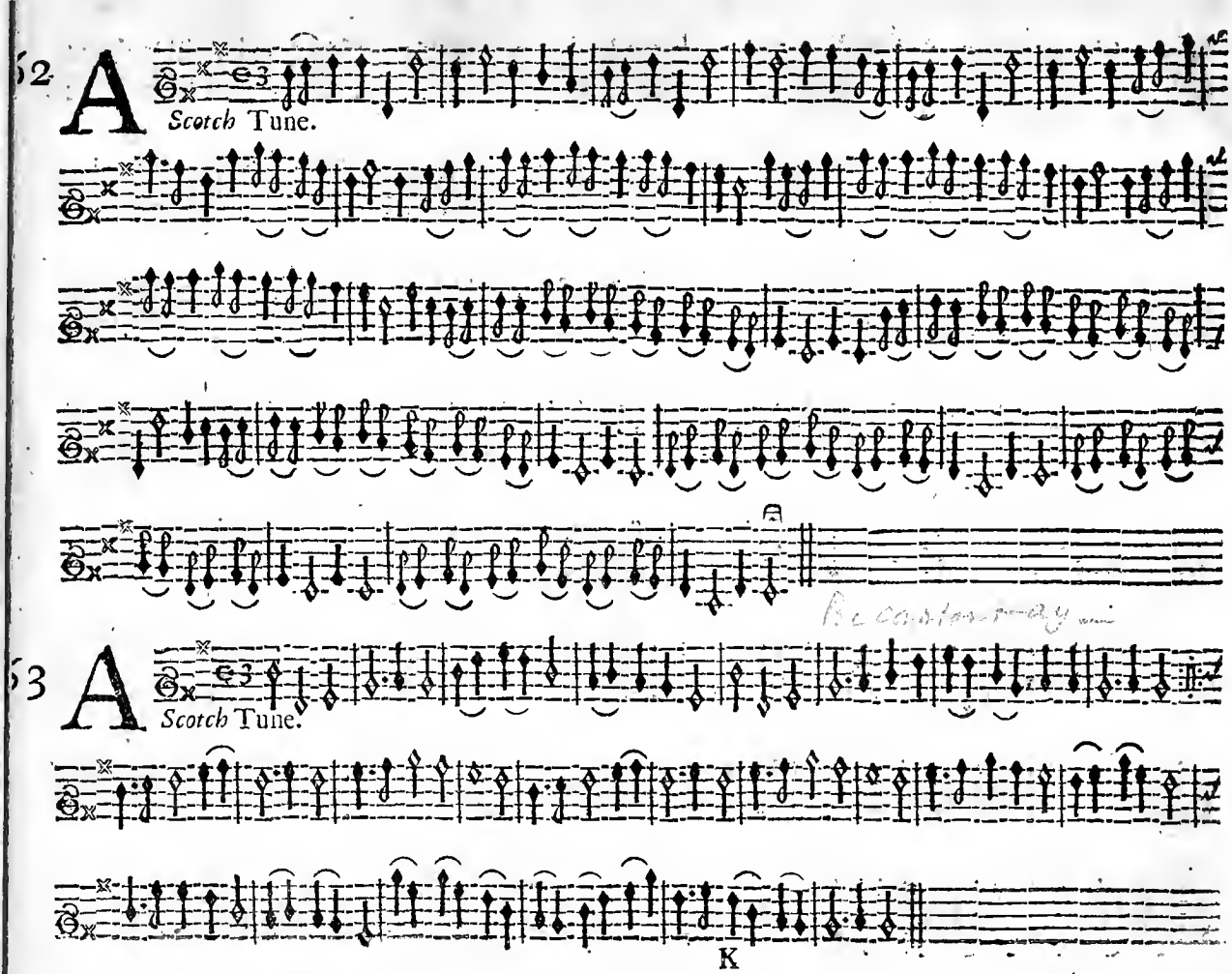


60 LA Monmouth.



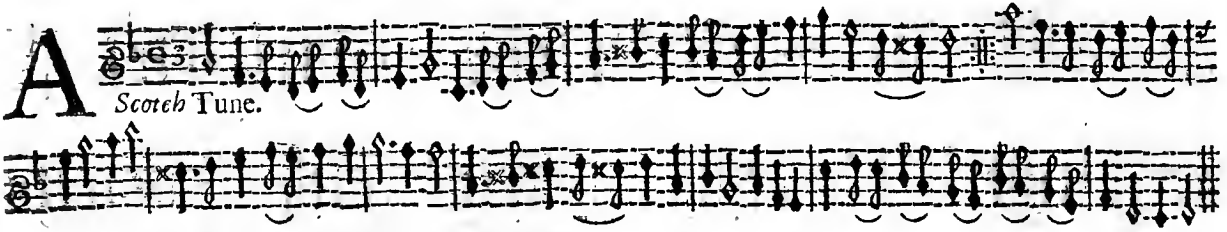
61 COrant de la Force.



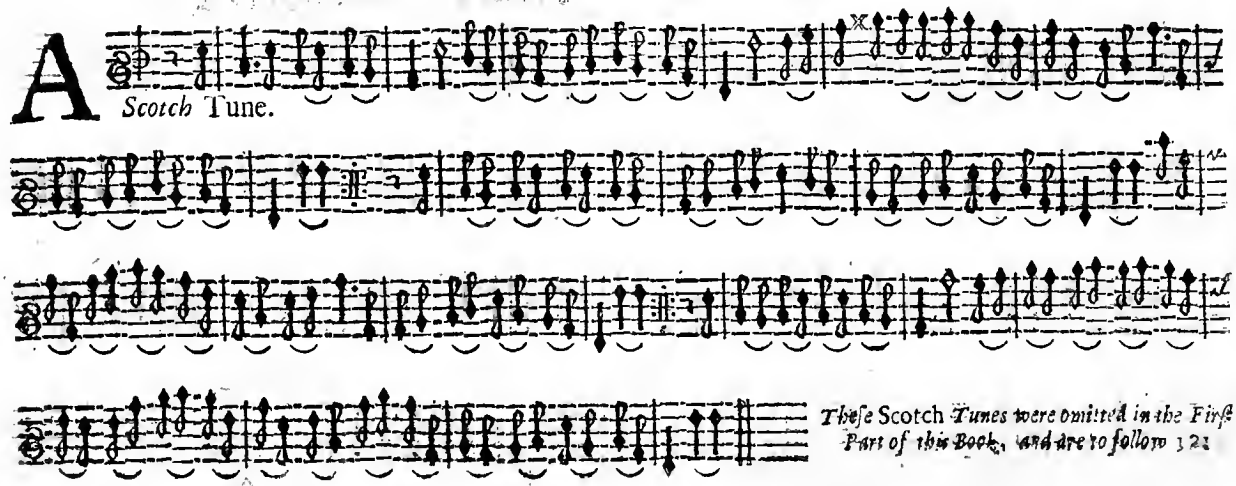

52
A
Scotch Tune.
53
A
Scotch Tune.
K

64 A *Scotch* Tune.

65 A *Scotch* Tune.

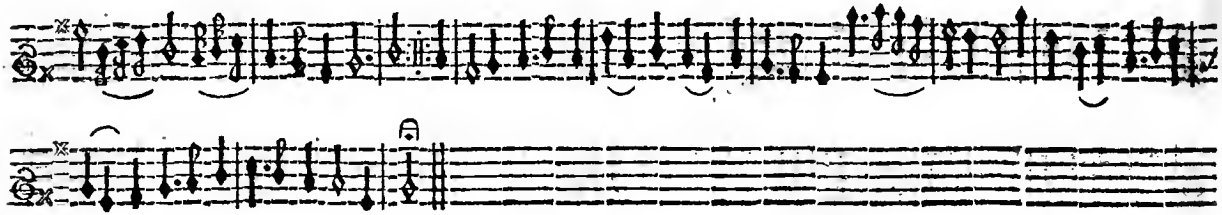


66 A *Scotch* Tune.

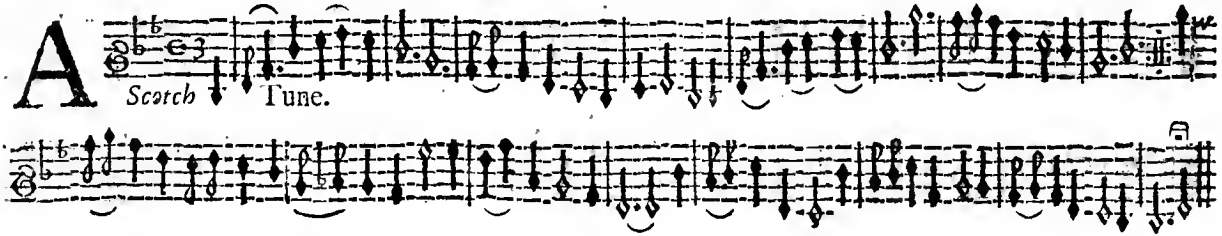


These Scotch *Tunes were omitted in the First Part of this Book, and are to follow* 121

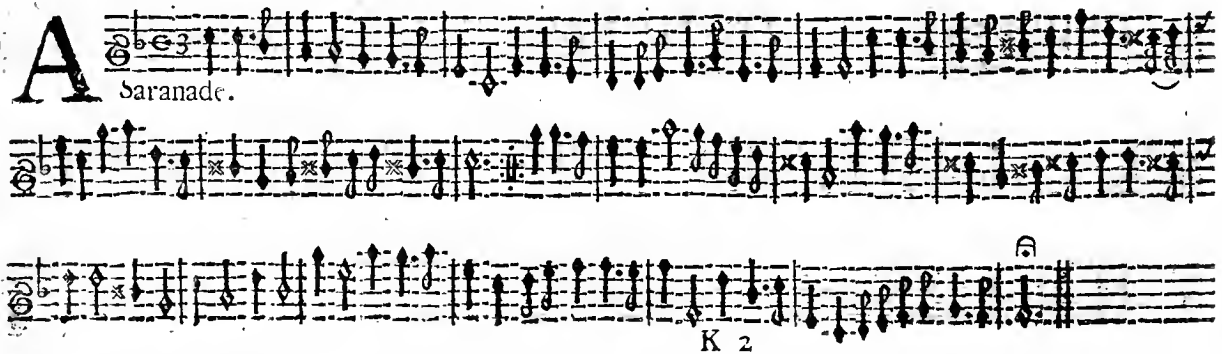
67 A *Scotch* Tune.

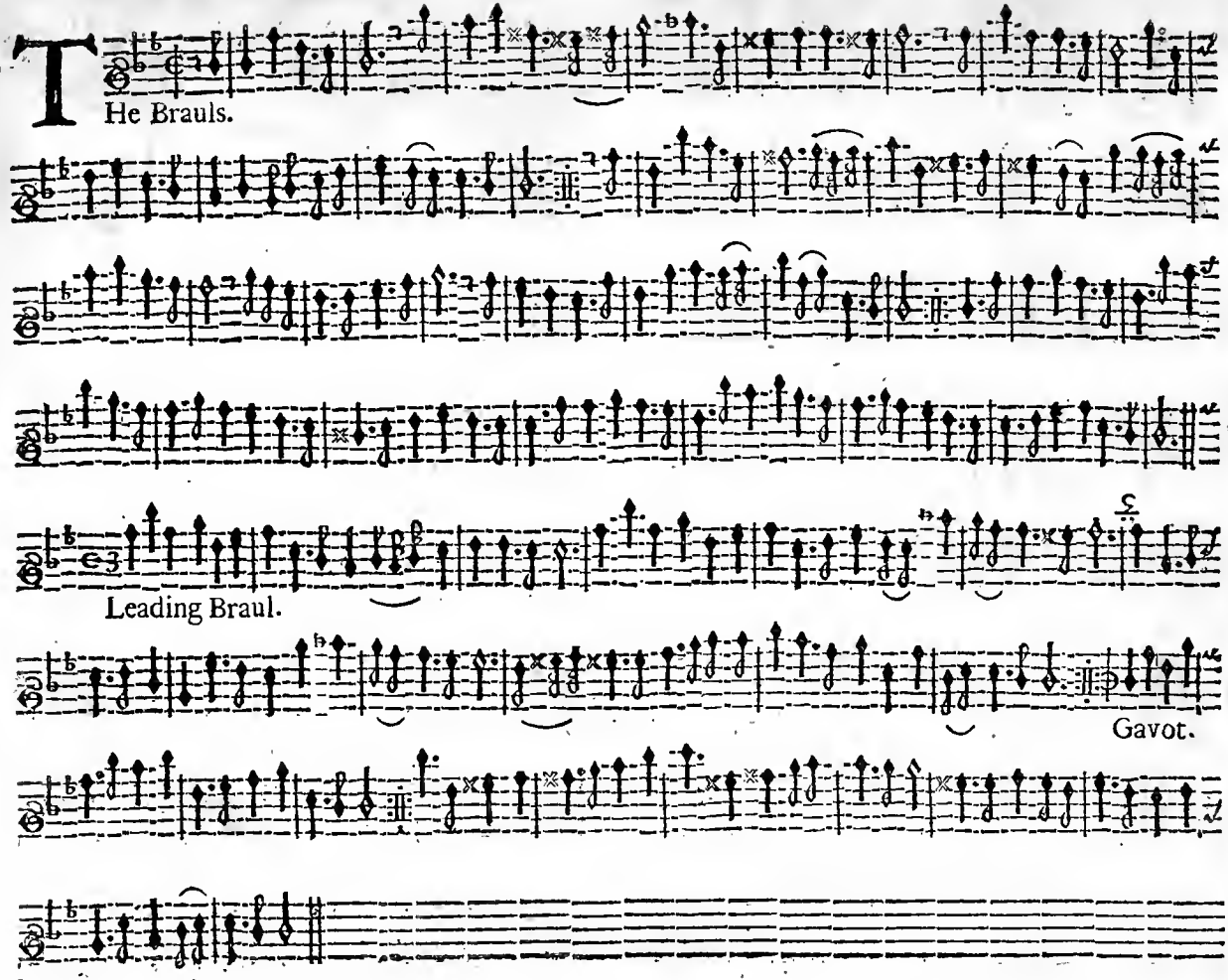


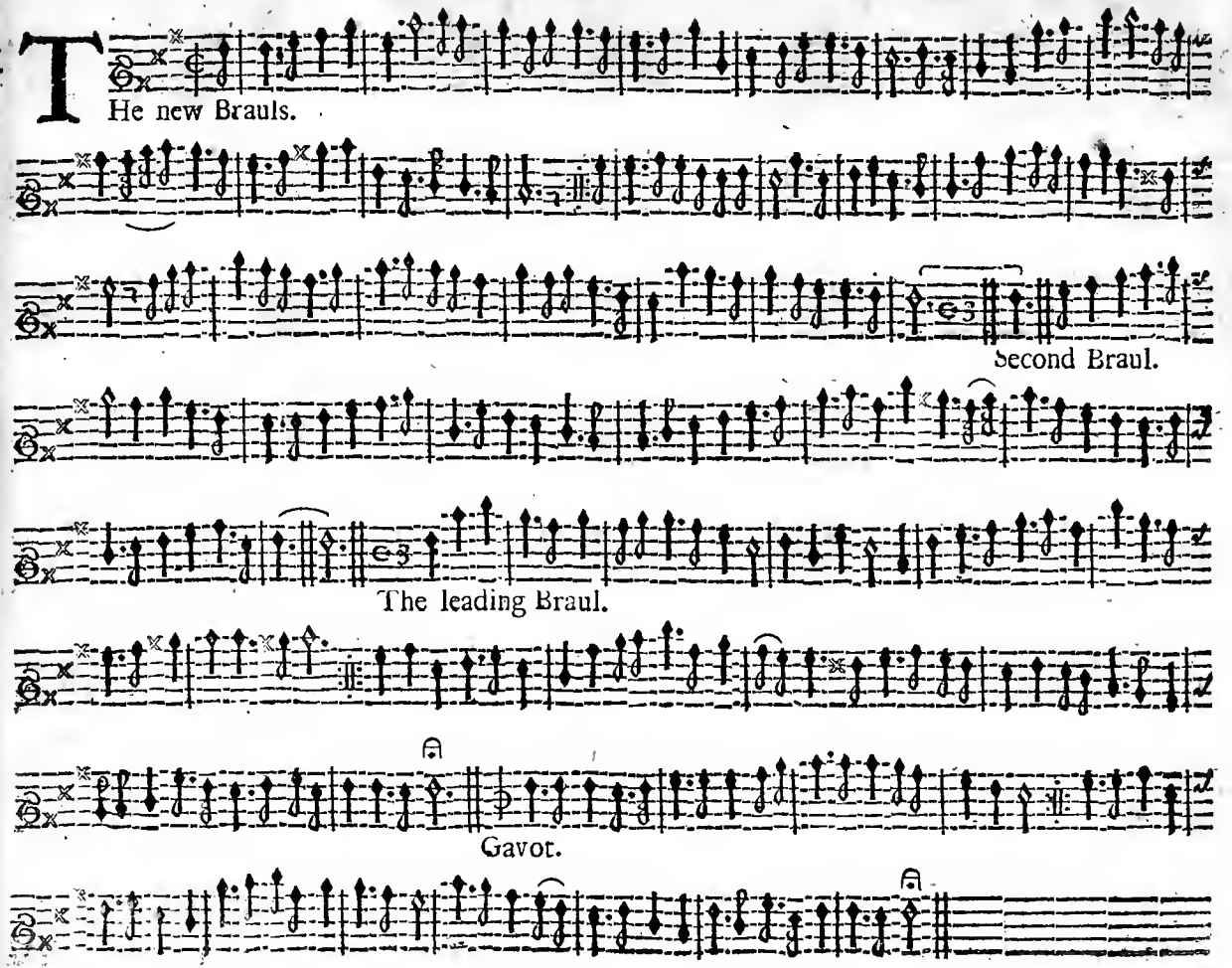
68 A *Scotch* Tune.



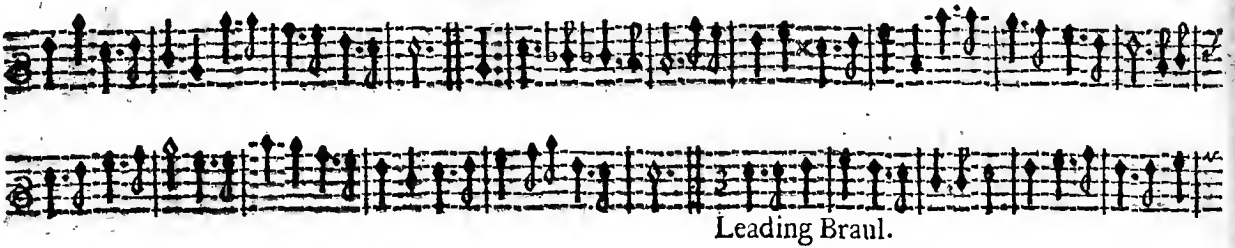
69 A Saranade.



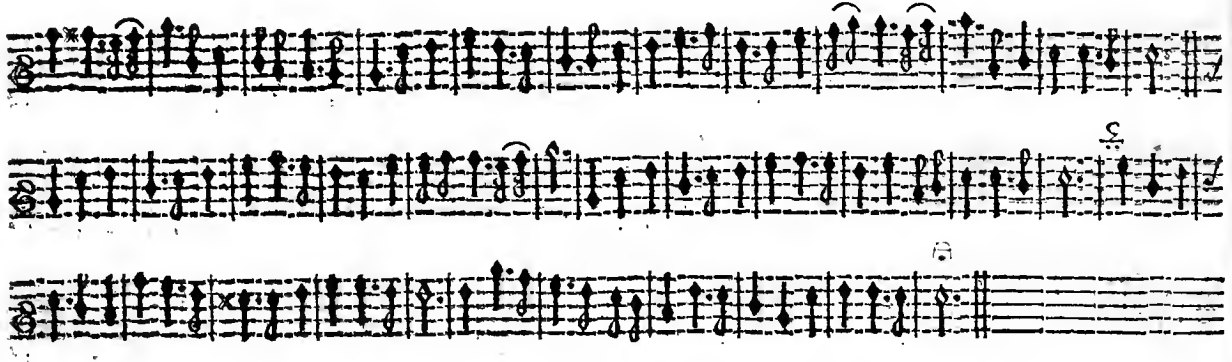

The Brauls.
Leading Braul.
Gavot.


The new Brauls.
Second Braul.
The leading Braul.
Gavot.

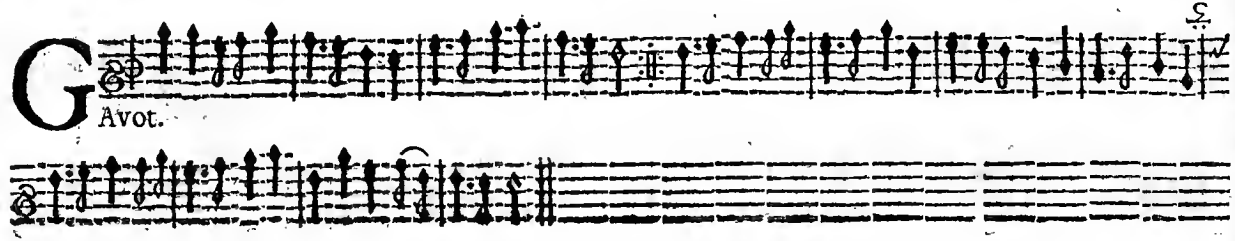
72 THe Brauls, by Monſieur *Peaſable.*

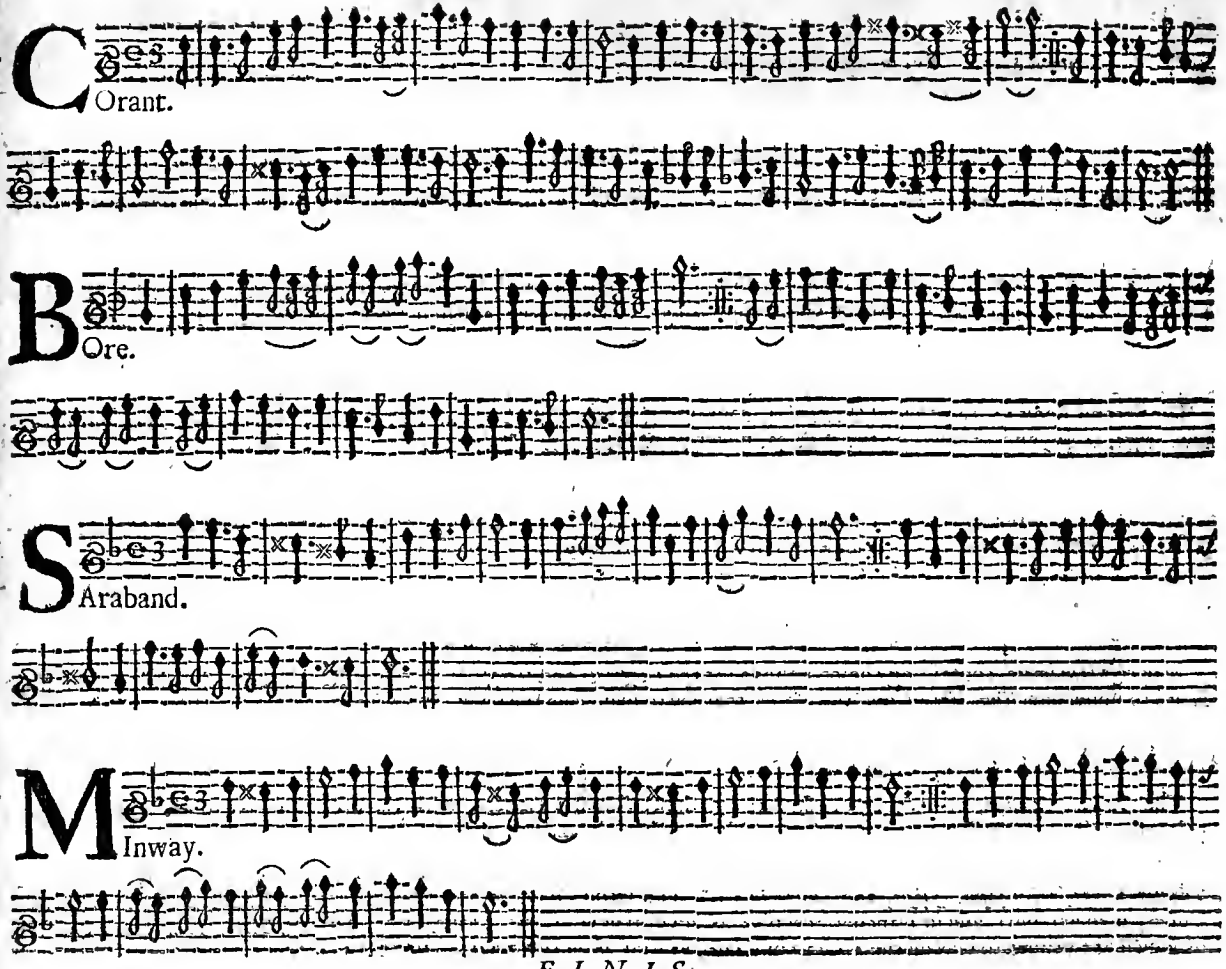


Leading Braul.



73 GAvot.





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