

Lilian M. Dalrymple

SOPRANO
IN G.

Sung with Immense Success by
MISS VIOLET CAMERON,
MISS GUILIA WARWICK &c.

CONTRALTO
IN F.

AT EVENTIDE,

(Convent Song.)

Words by

H. B. FARNIE,

Music by

ROBERT PLANQUETTE,

(Composer of LES CLOCHES DE CORNEVILLE.)

By the same Composer,
"THE GIPSY'S FAREWELL".

Int. Sta. Hall.



Price 4/6

LONDON:
ALFRED HAYS,
(LATE C. LONSDALE.)
26, OLD BOND STREET, W.
AND
4, ROYAL EXCHANGE BUILDINGS, E.C.

AT EVEN-TIDE.

(CONVENT SONG.)

WRITTEN BY
H. B. FARNIE.

COMPOSED BY
R. PLANQUETTE.

MODERATO.

VOICE. 

PIANO. 

'Tis E - ven Tide, the shades are

mf


steal - - ing, No lon - ger is the Or - gan peal - ing, And



rit.

cold and pal - lid as her dress... The Ab - bess says "my child, con -

colla parte.



Tempo.

-fess!" . . . "Oh my mo- -ther! tell me if Love . . . Be of earth

marcato la melodia.

on - -ly, or heav'n a - bove, a - bove?" "Love is but

rit: *pp* *Andantino Religioso.*

rit: *p* *pp* **PED.**

sin my child, Since this grey world be - -gan,

Wo - - - man is aye be - -guiled, And al - ways it is

dim - - - in - - - u - - - endo.

man! Child, if my word be aught, Love not, love

dim. *colla parte.*

TEMPO DI VALSE.

not!" "But I'm on - - - - ly a wo - - - -

TEMPO DI VALSE.

- man, And my heart I'm a - - - - - afraid, is but hu - - - - -

p poco meno.

- man," Or - - - - a pro me!

p poco meno.

Or — a pro me One to me is

rit. *tempo.*

near — — est, He's the hope of my heart and the dear — — est,

mf *rit.* *a piacere.*
Or — a pro me ! Or — a pro me Or —

colla parte. *PED.* *rit.* *

Adagio. — a pro me *Tempo I?* Mis —

Adagio. *PED.*

Andante agitato.

-err-i-ma! This love is fright-ful, So thrilling, and yet so de-

Andante agitato.

-light-ful! Are ma-ny from such weak-ness free, Or

mf

PED. *

are they tempted just like me? Ah! my mo-ther! that heart of

rit: tempo.

colla parte. marcato la melodia.

thine, Did it e'er throb with passion like mine? like mine!

rit: pp p pp

Andantino religioso.

"Long, long a - go, my child, I lov'd with earth - ly love,

PED.

Way - - ward, and weak and wild, Un - like the love a - bove!

dim. *rit: molto.* **TEMPO DI VALSE.**

But I have found it vain, Nor love a - - gain!" "And I too

dim. *colla voce.* **TEMPO DI VALSE.**

in Love's sea - - son, Oh my mo - ther, would fain know love's trea - - son,

p poco meno.

Or — a pro me Or — a pro

rit: *tempo.*

me ! And when my youths' o - - - ver, We to - ge - ther will

rit: *tempo.*

mf rit:

blame love and lov - - - er, Or — a pro me

rit: *PED.* *

a piacere. *Adagio.*

... ! Or - a pro me, Or - a pro me !

colla parte. *Adagio.*