N P5225a

WESSEL & C^os SERIES OF MODERN TRIOS.

BOOK 7.

Fifth GRAND TRIO, for Piano Forte, VIOLIN AND VIOLONCELLO,

Composed & Dedicated to

Mr. F. Mendelssohn-Bartholdy,

by his Friend

I. P. PIXIS.

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(BOOK 7.)

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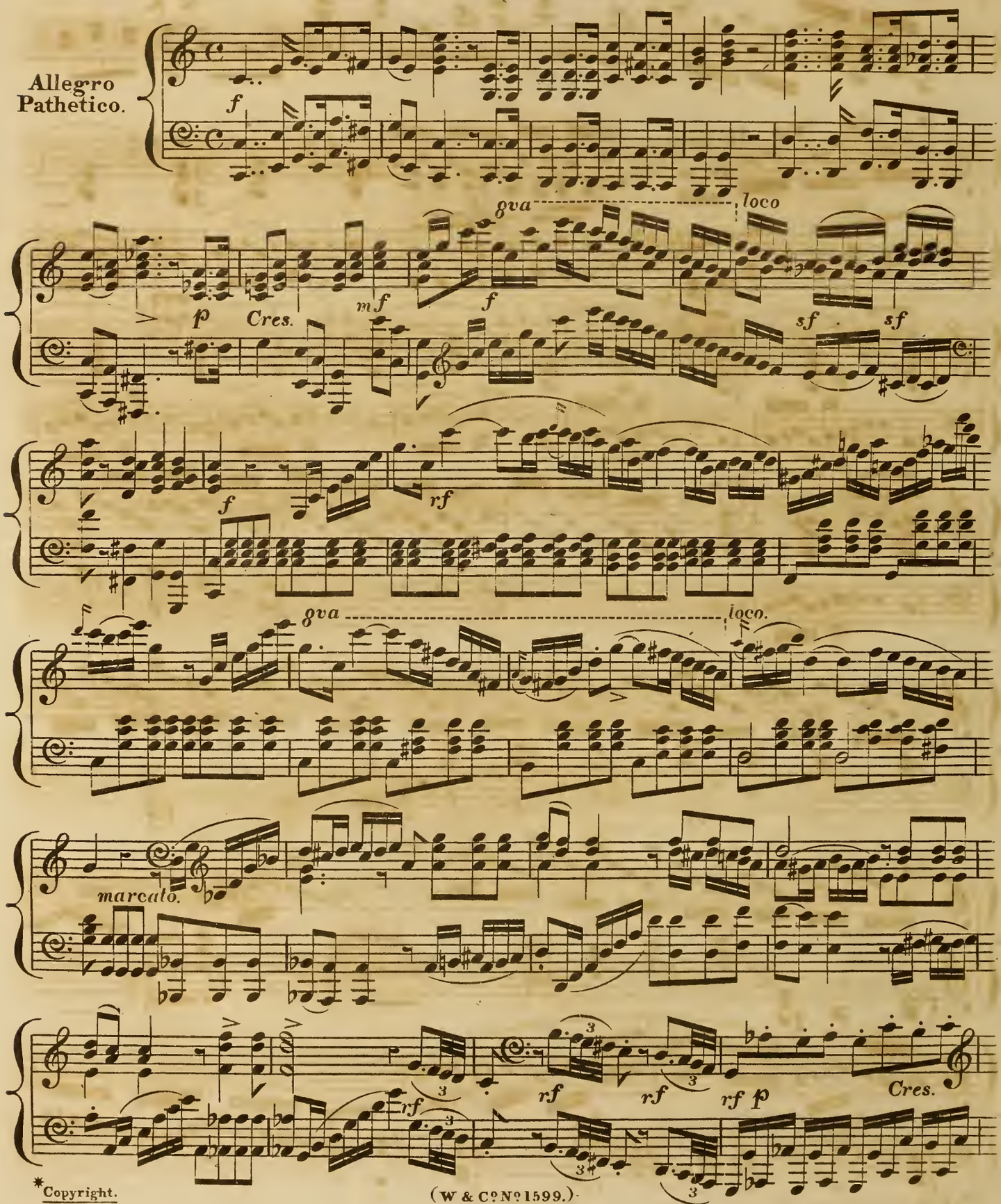

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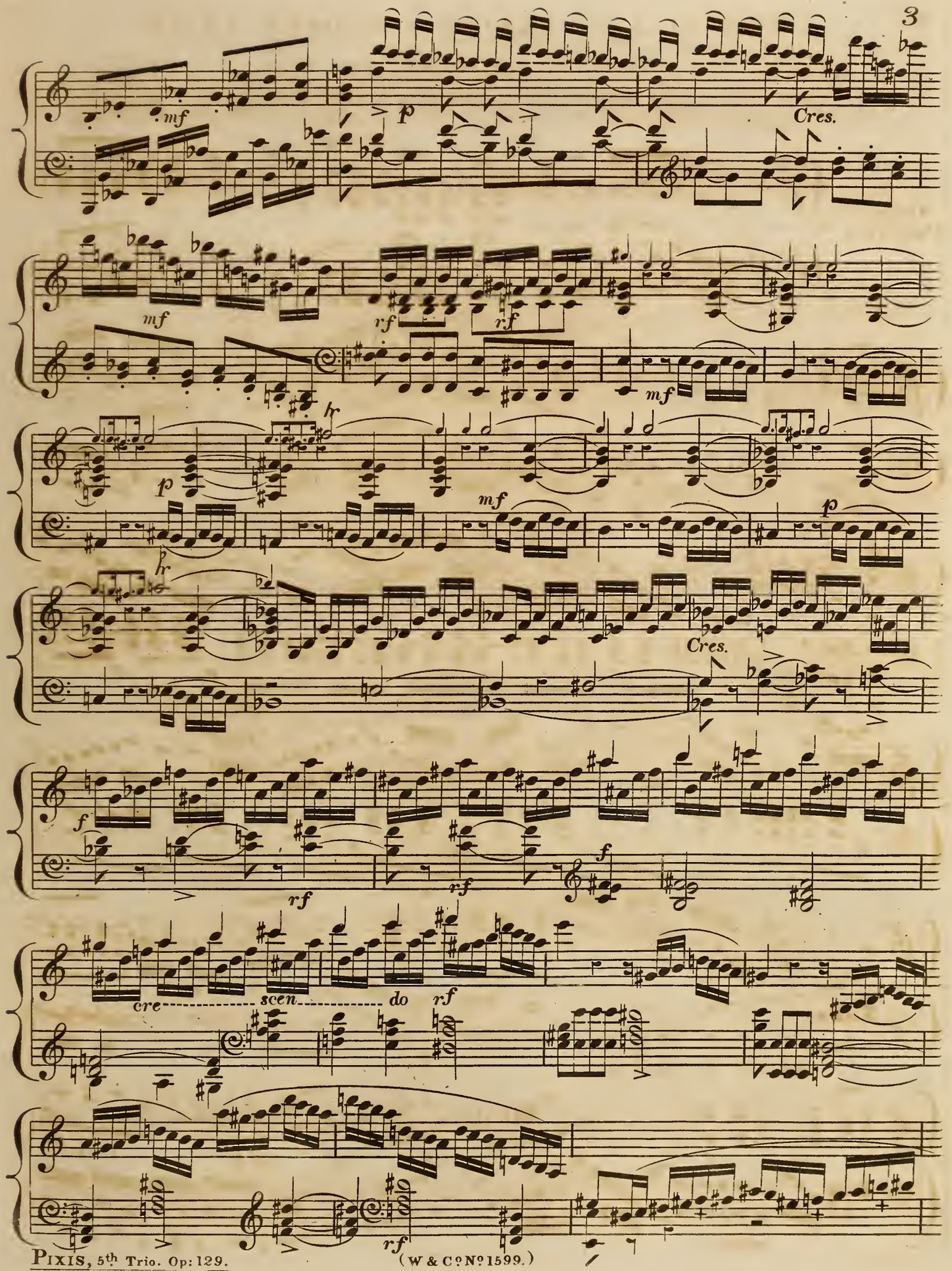
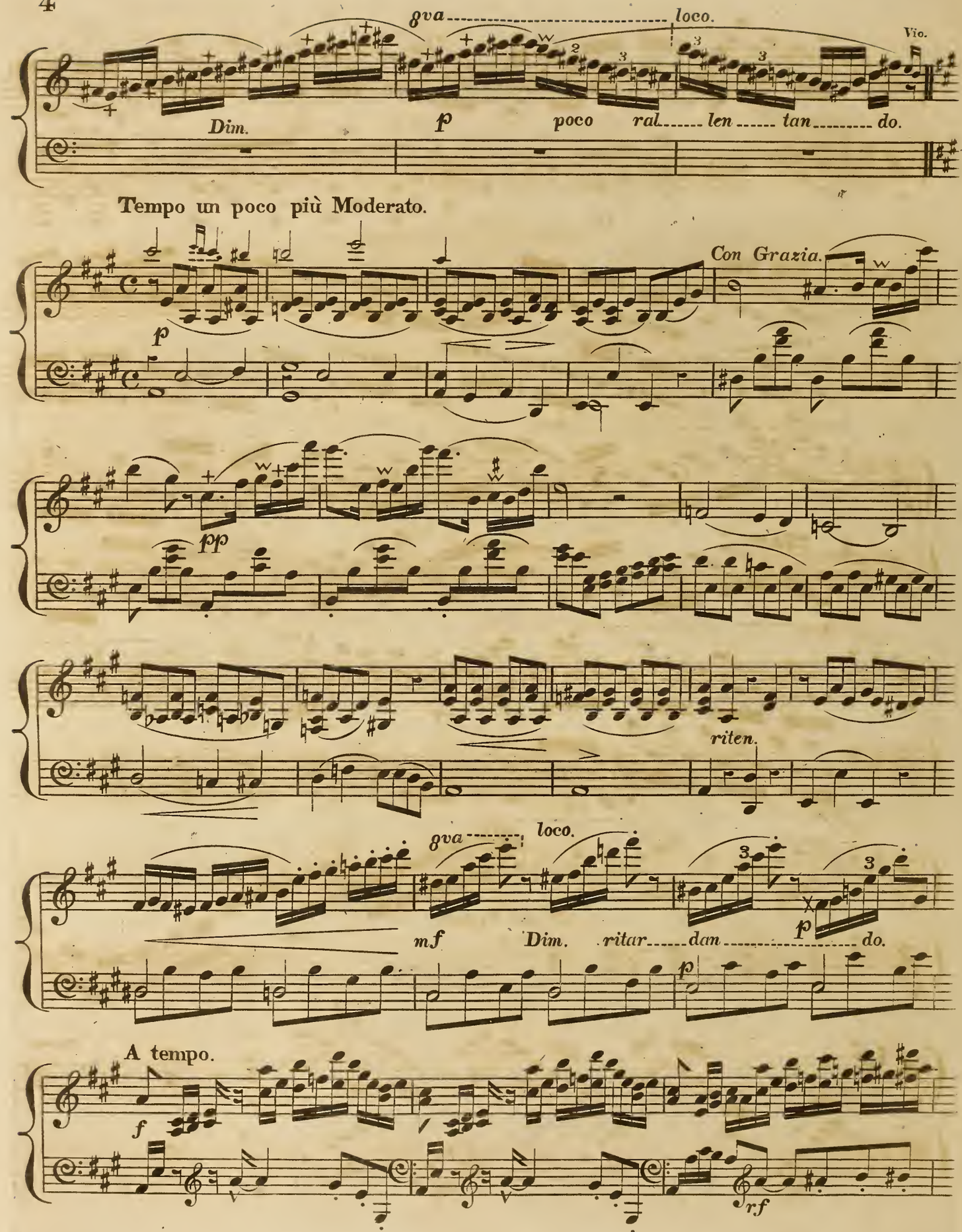
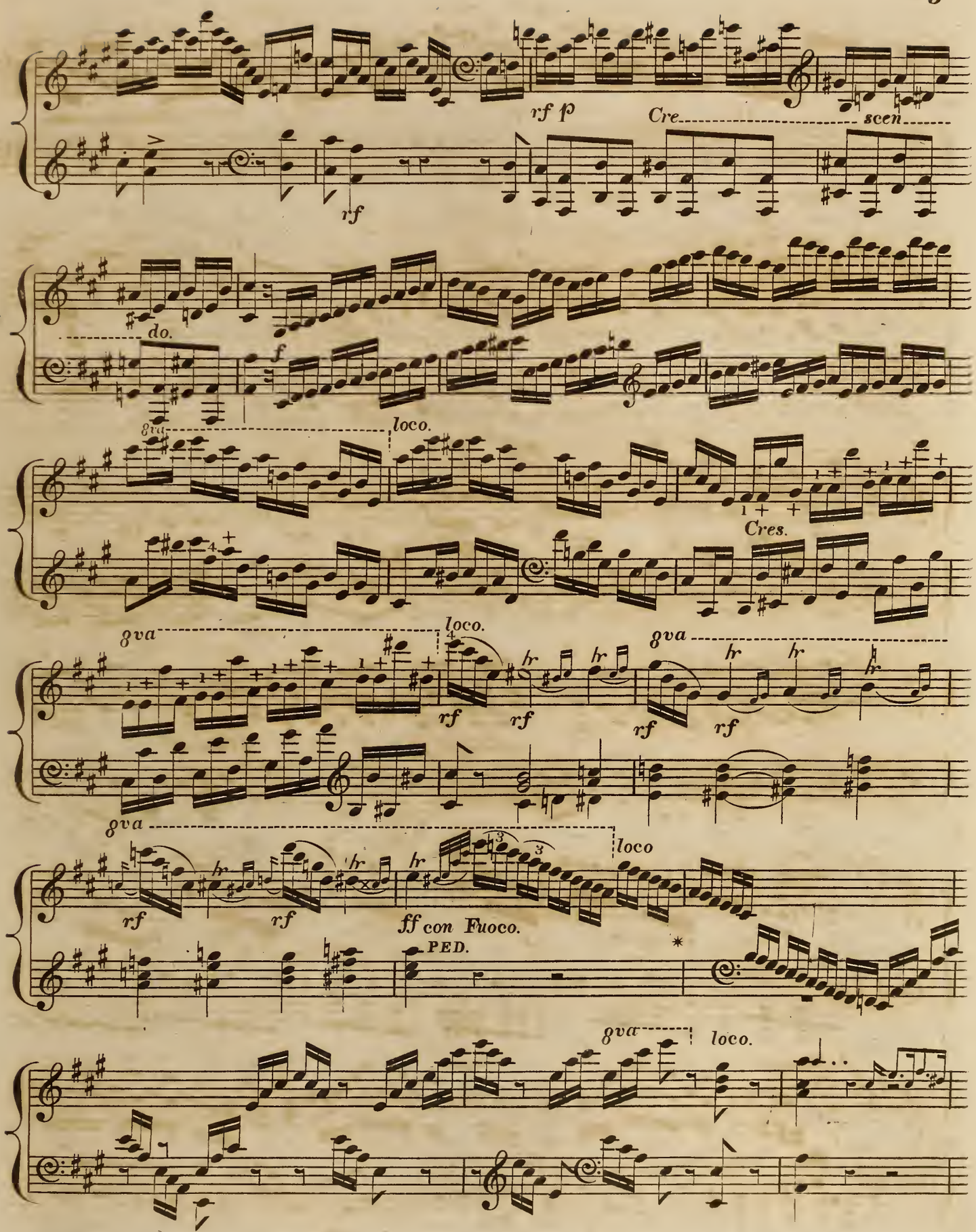
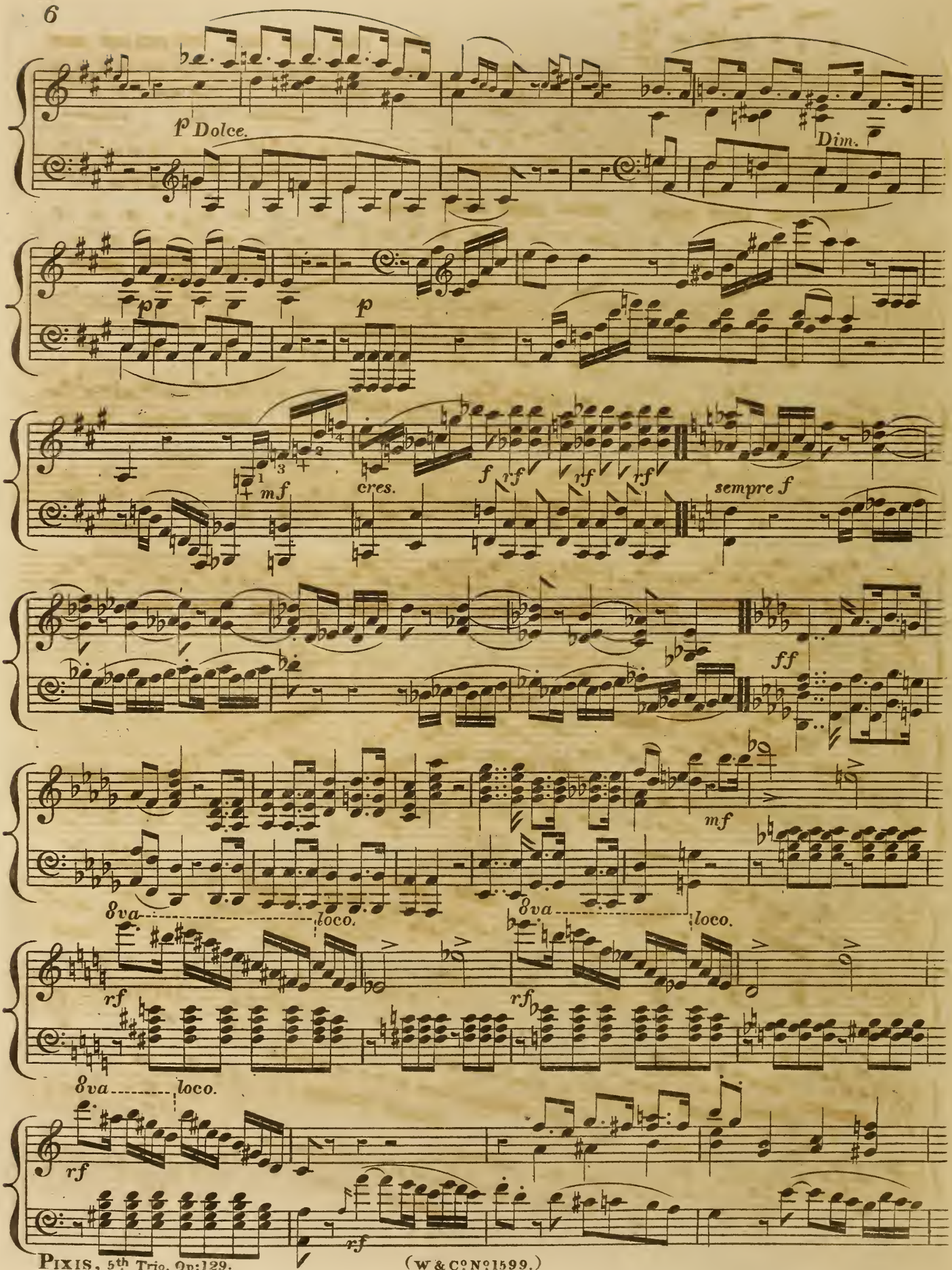
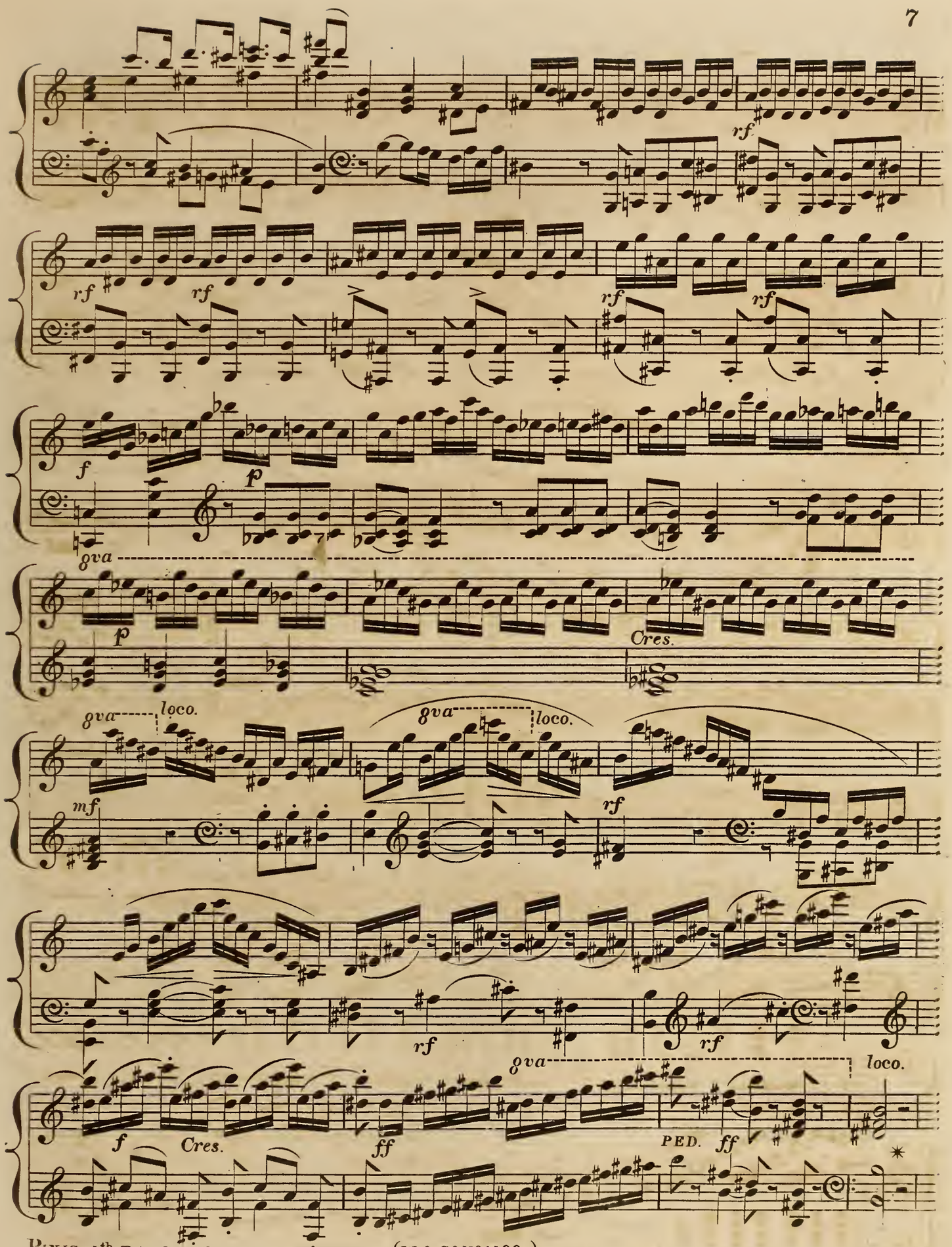
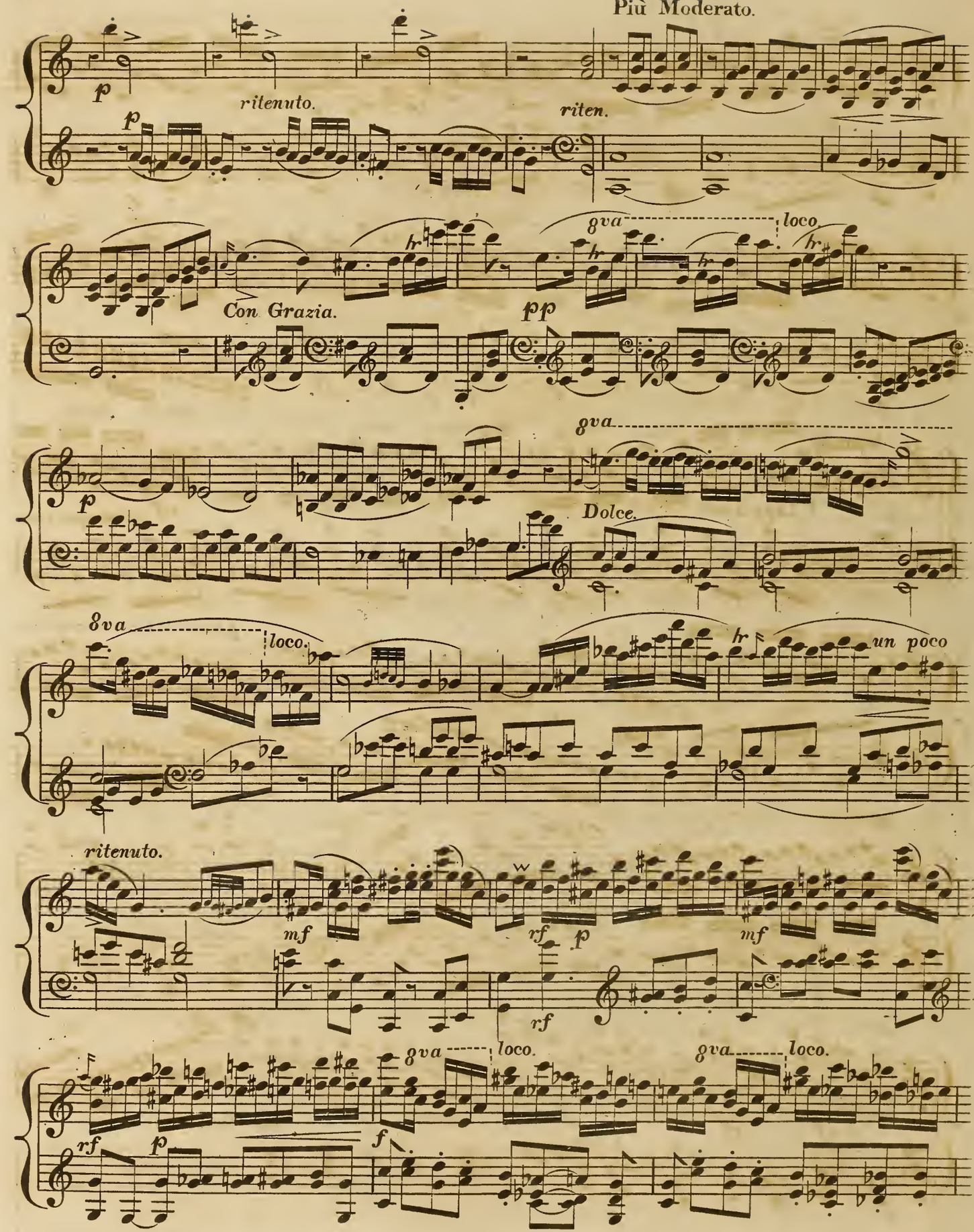

mf
p
Cres.
mf
rf
rf
mf
p
hr
mf
p
hr
Cres.
f
rf
rf
f
cre
scen
do
rf
rf

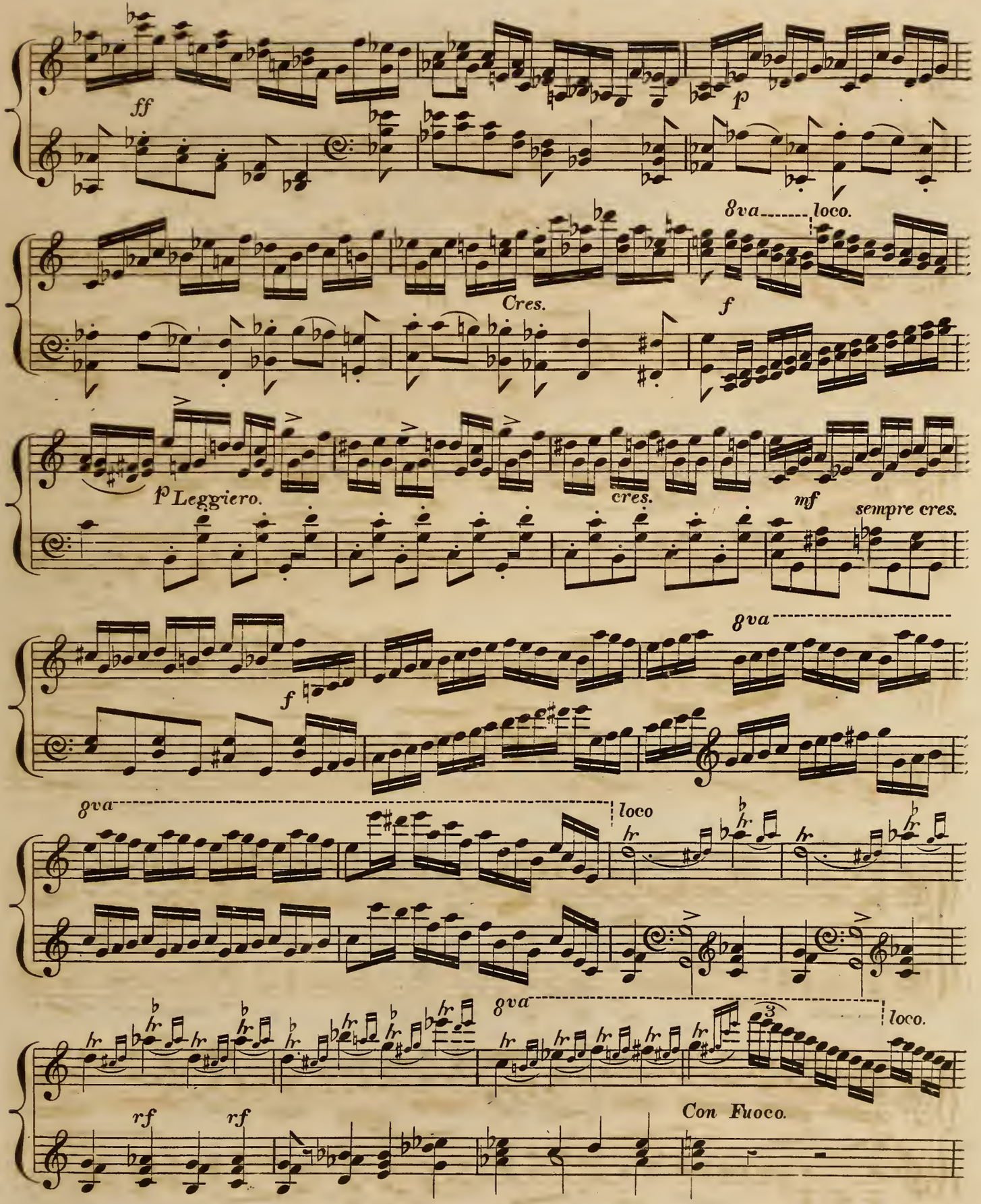

8va
loco.
Vio.
Dim.
p
poco ral. len. tan. do.
Tempo un poco più Moderato.
Con Grazia.
p
pp
riten.
8va
loco.
mf
Dim. ritar. dan. do.
p
A tempo.
f
rf

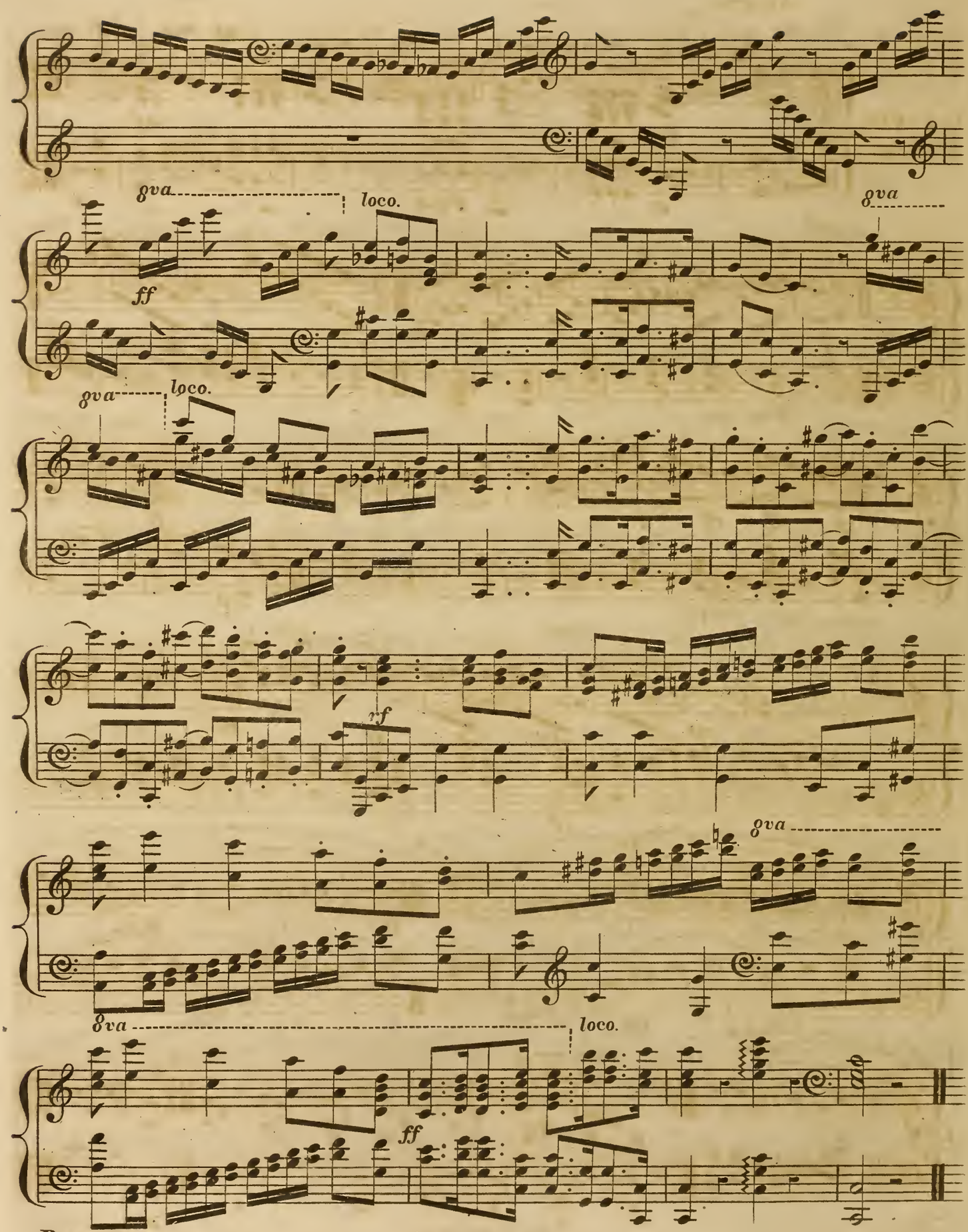

rf p
Cre
scen
rf
do.
f
8va
loco.
Cres.
8va
loco.
rf
rf
8va
rf
rf
8va
loco
rf
rf
ff con Fuoco.
PED.
8va
loco.

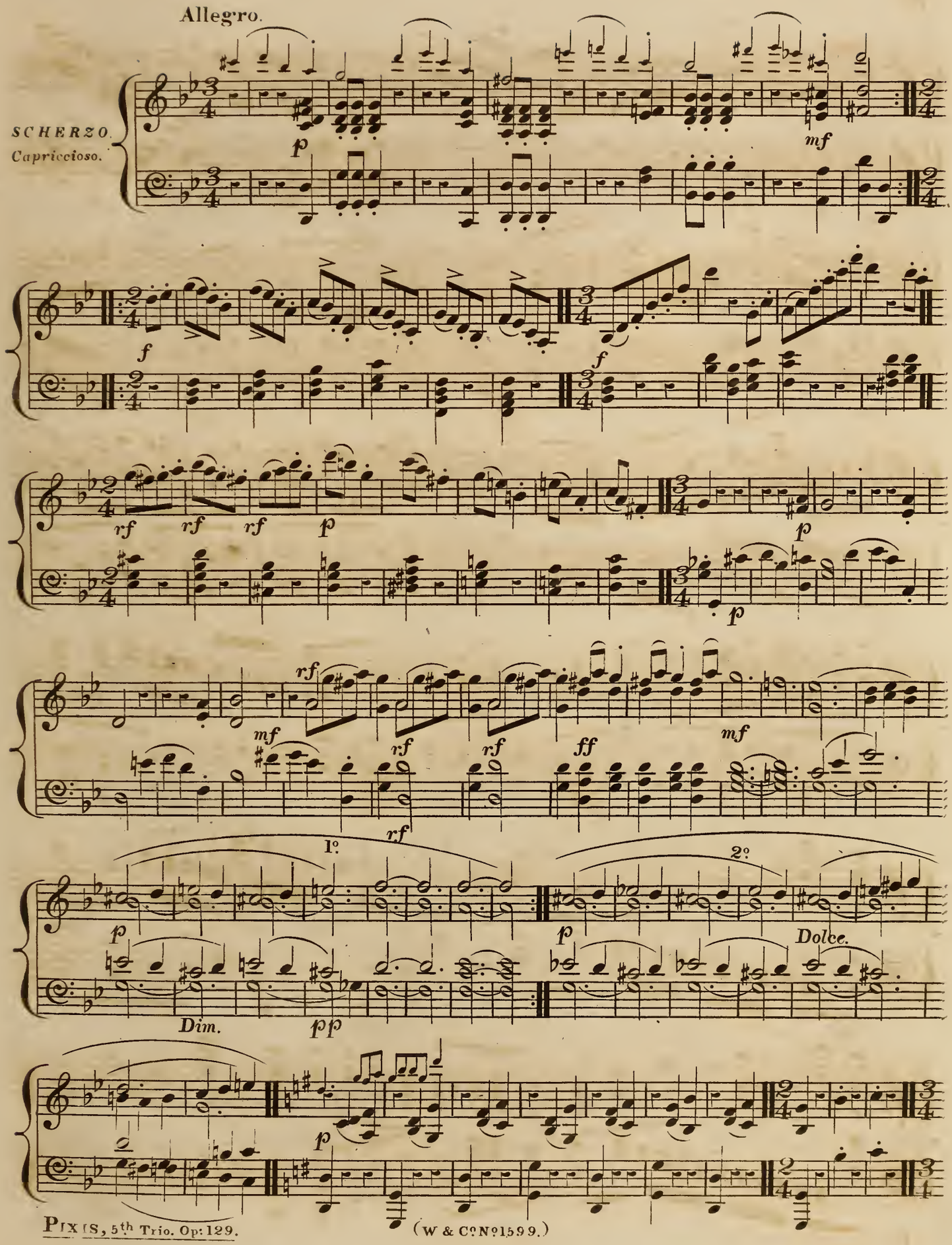

p Dolce.
Dim.
p
p
mf
cres.
f
rf
rf
rf
sempre f
ff
mf
8va
loco.
8va
loco.
rf
rf
8va
loco.
rf
rf

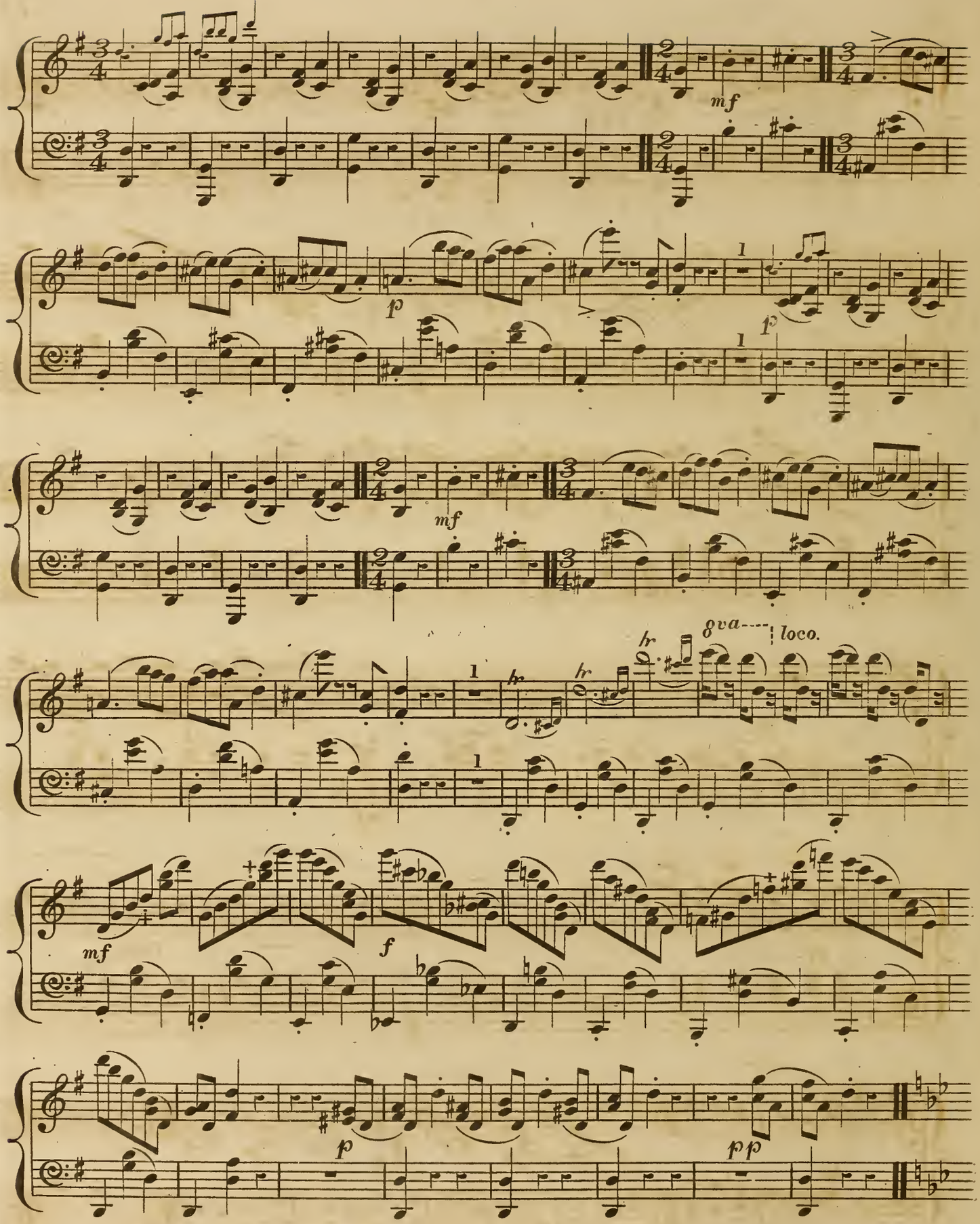

rf
rf
rf
rf
rf
f
p
8va
p
Cres.
8va
loco.
8va
loco.
mf
rf
rf
rf
8va
loco.
f
Cres.
ff
PED.
ff

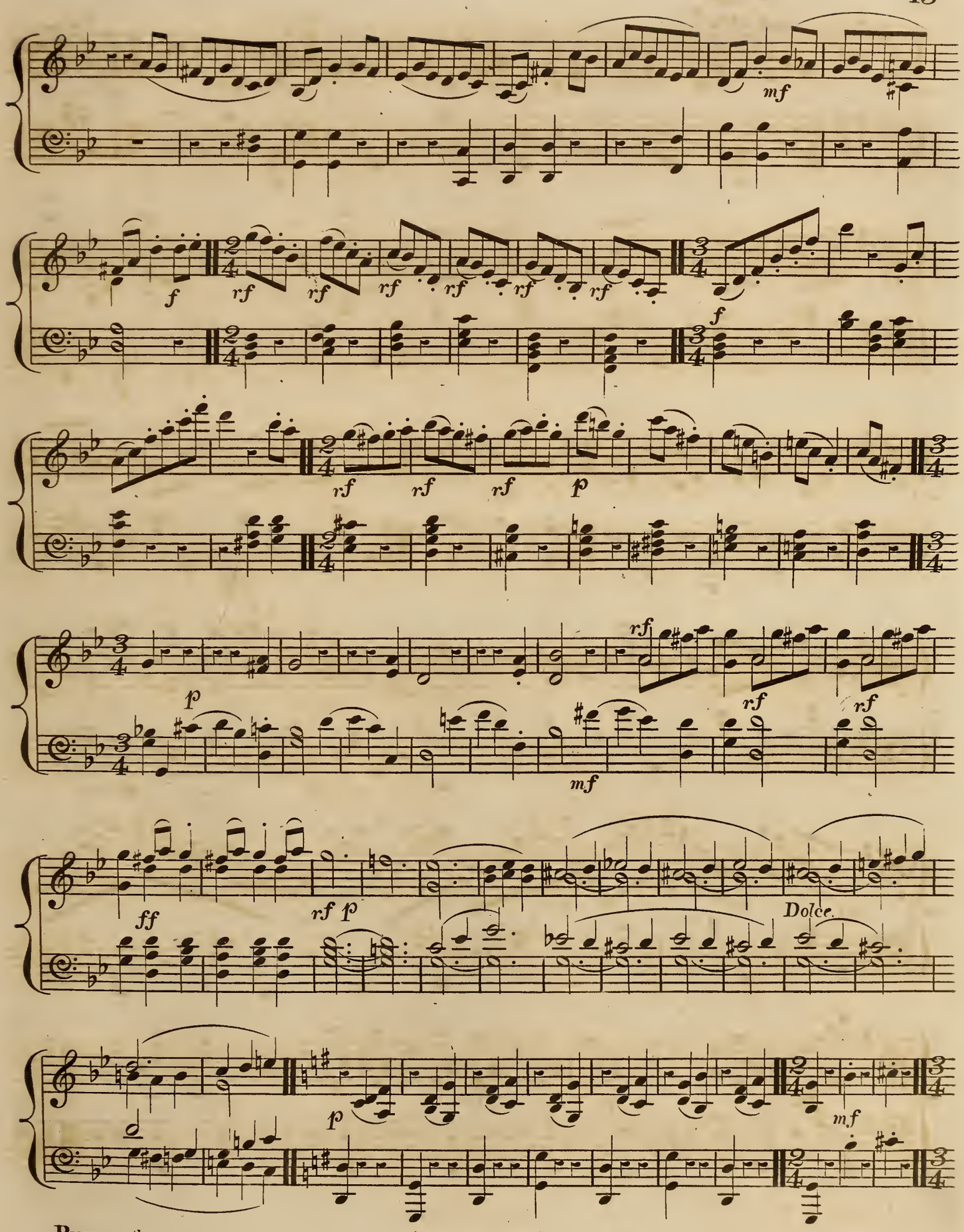

Più Moderato.
p
ritenuto.
p
riten.
8va
loco.
Con Grazia.
pp
8va
p
Dolce.
8va
loco.
un poco
ritenuto.
mf
rf
p
mf
rf
8va
loco.
8va
loco.
rf
p
f

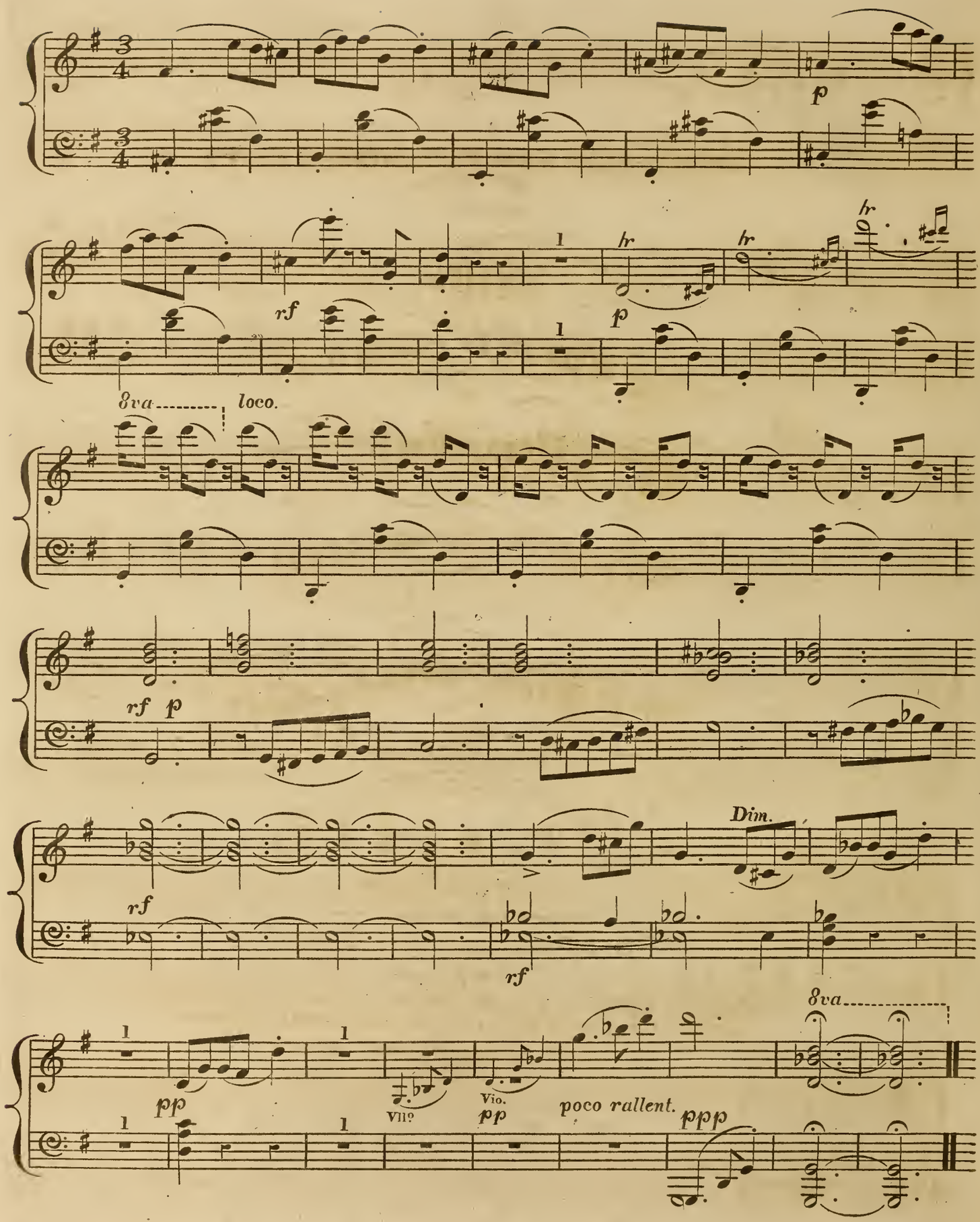

ff
p
8va
loco.
Cres.
f
p Leggiero.
cres.
mf
sempre cres.
f
8va
8va
loco
8va
loco.
3
rf
rf
Con Fuoco.


8va
loco.
ff
8va
8va
loco.
rf
8va
8va
loco.
ff


Allegro.
SCHERZO.
Capriccioso.
p
mf
f
f
rf rf rf p
p
p
mf rf rf ff mf
rf
1º
2º
p
p
Dolce.
Dim.
pp
p


mf
p
p
mf
hr
hr
8va
loco.
mf
f
p
pp


mf
f
rf
rf
rf
rf
rf
rf
f
rf
rf
rf
p
p
rf
rf
rf
mf
ff
rf p
Dolce.
p
mf


p
rf
hr
hr
hr
p
8va
loco.
rf p
Dim.
rf
rf
8va
pp
Vllo
Vio.
pp
poco rallent.
ppp

Andante.

de Bibiana, Opera de J. P. Pixis.

SCENE.
Dramatique.

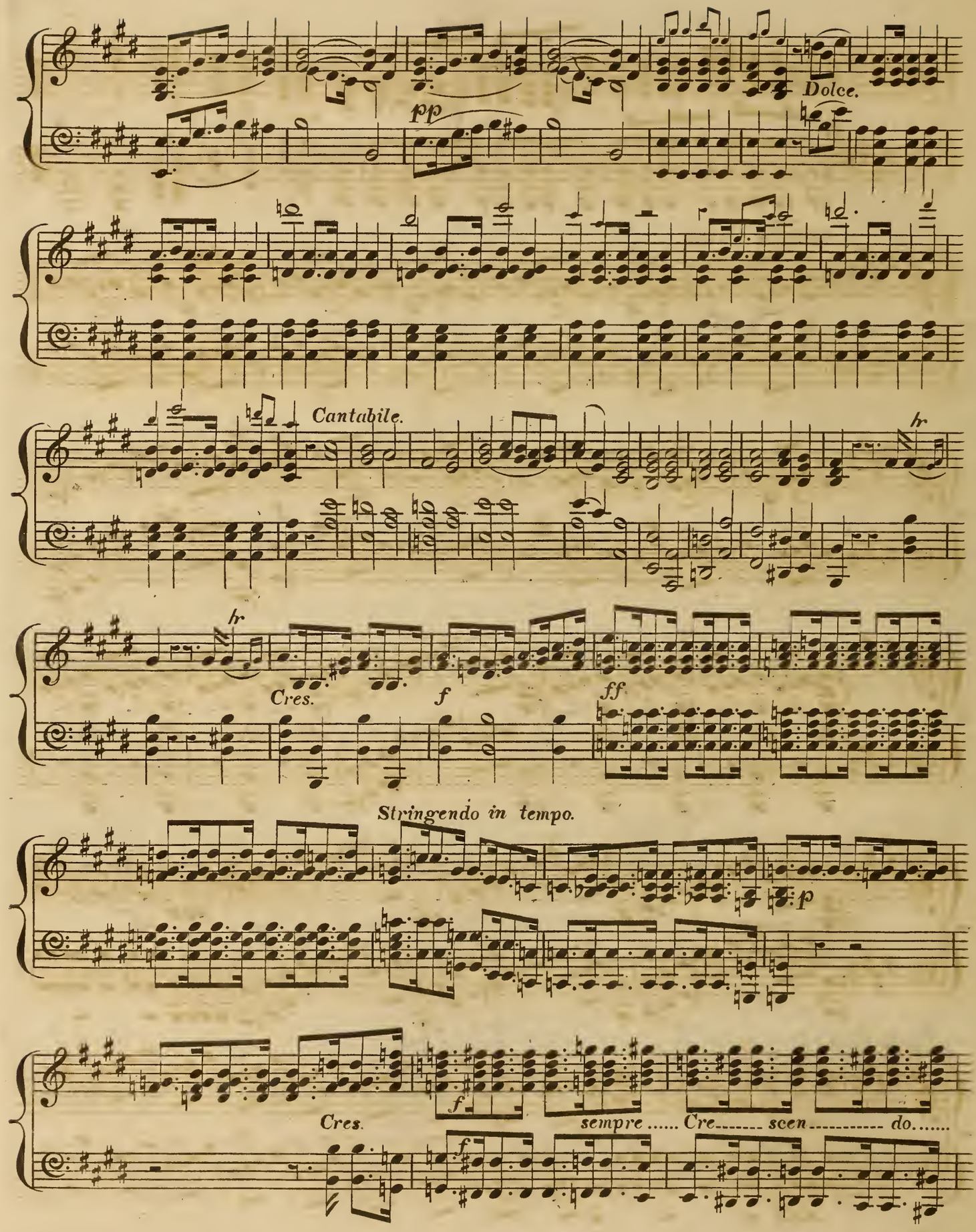
pp

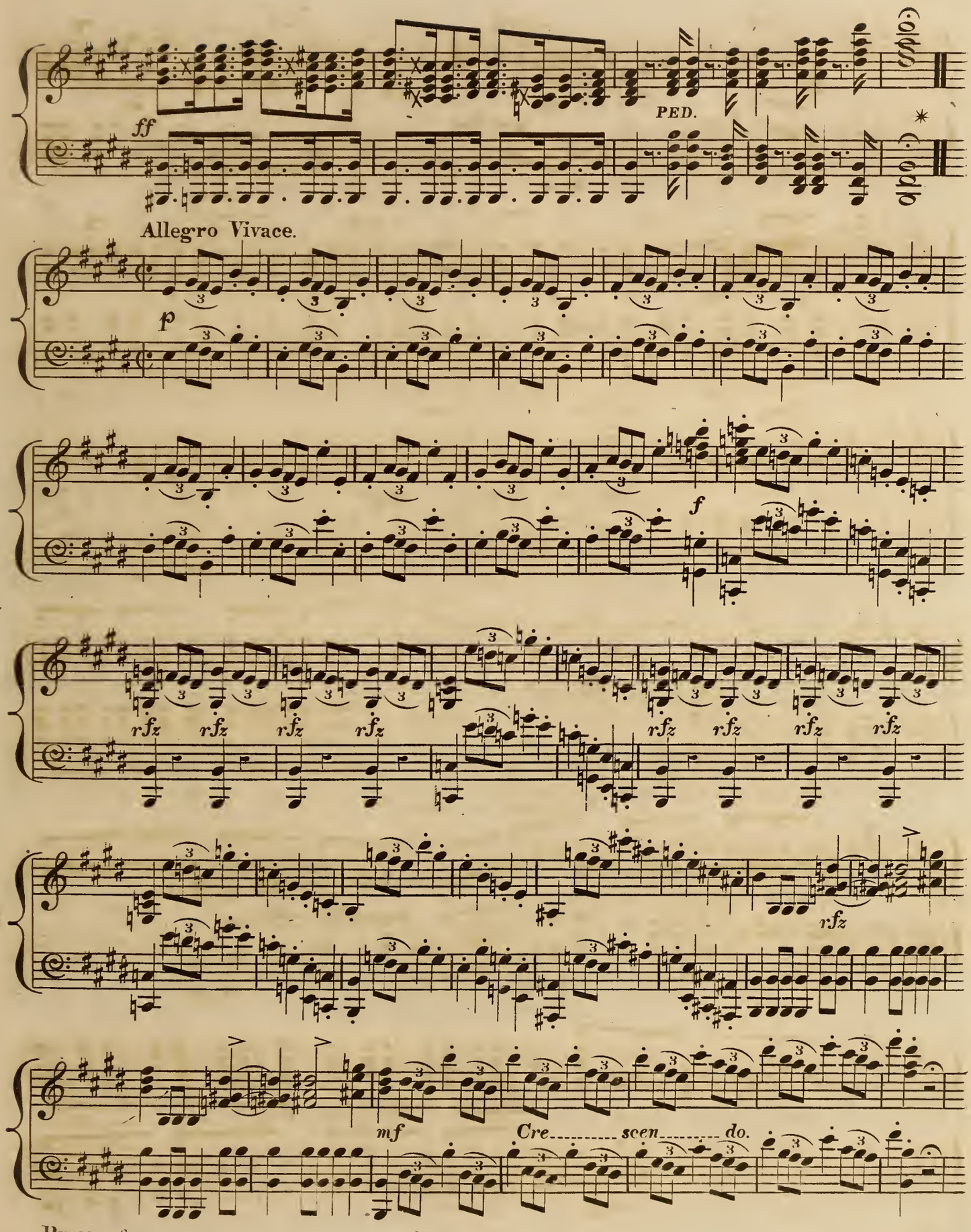
hr *hr*

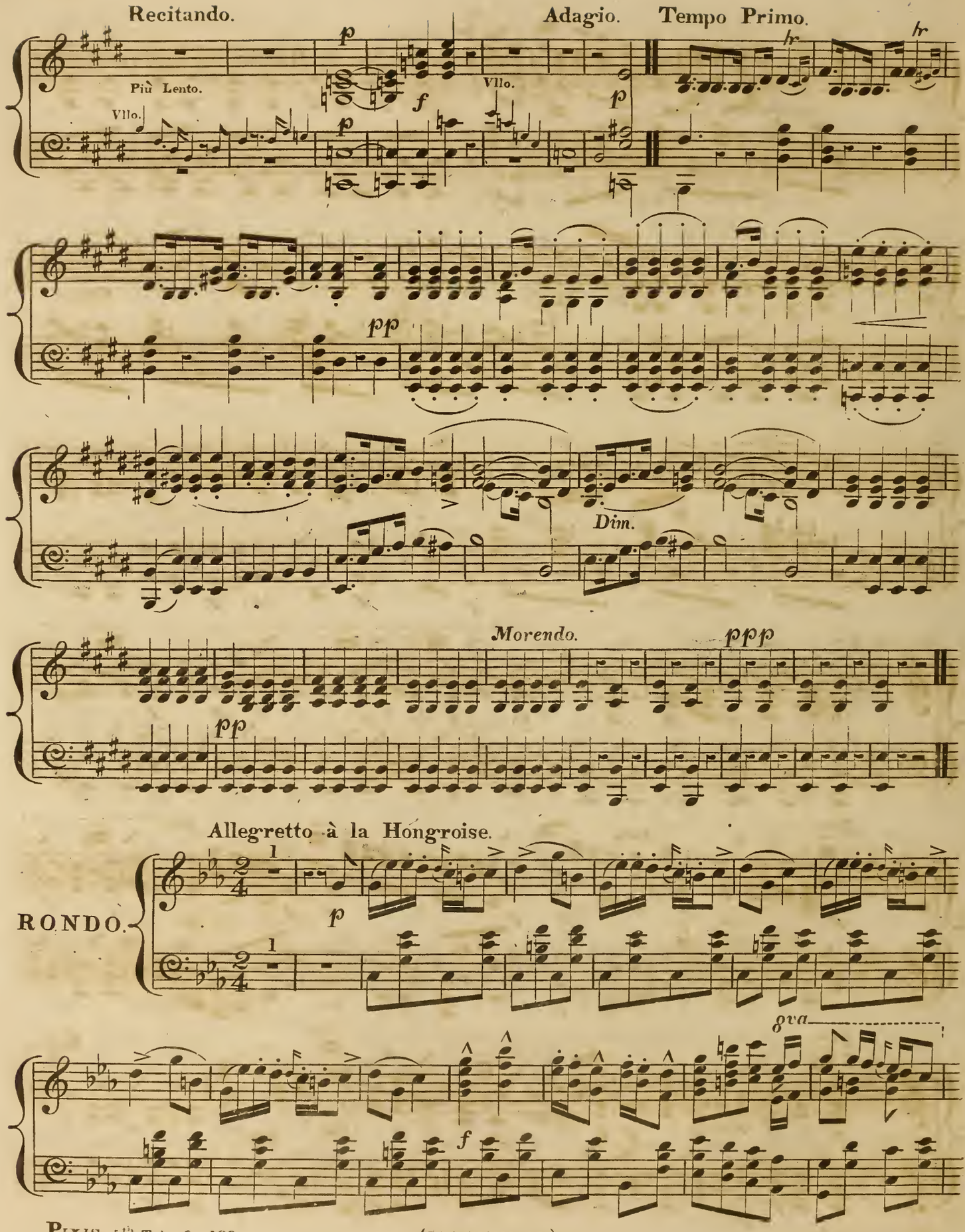
hr *hr*

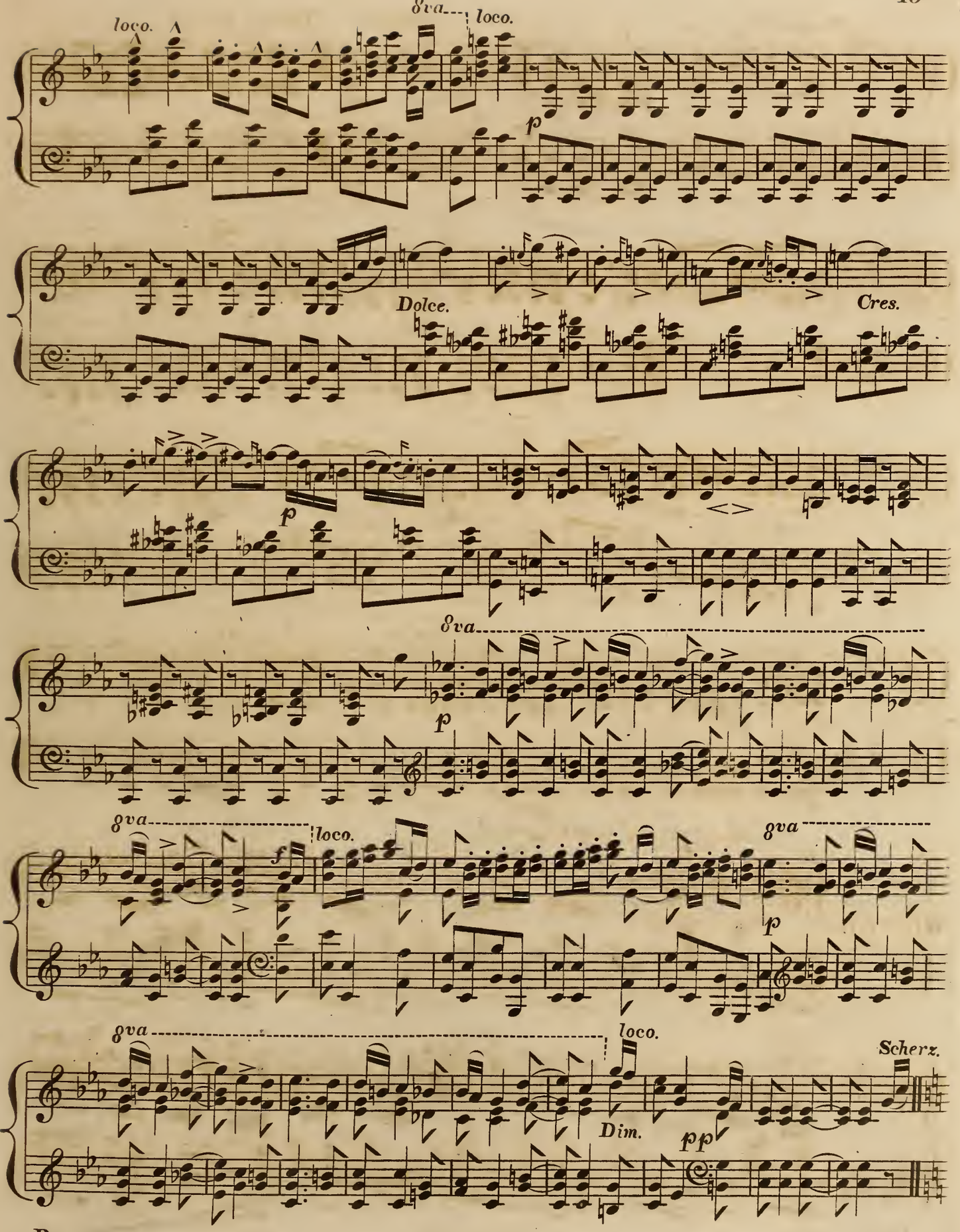
poco a poco Cre.....scen...do. *f* *rf* *pp*

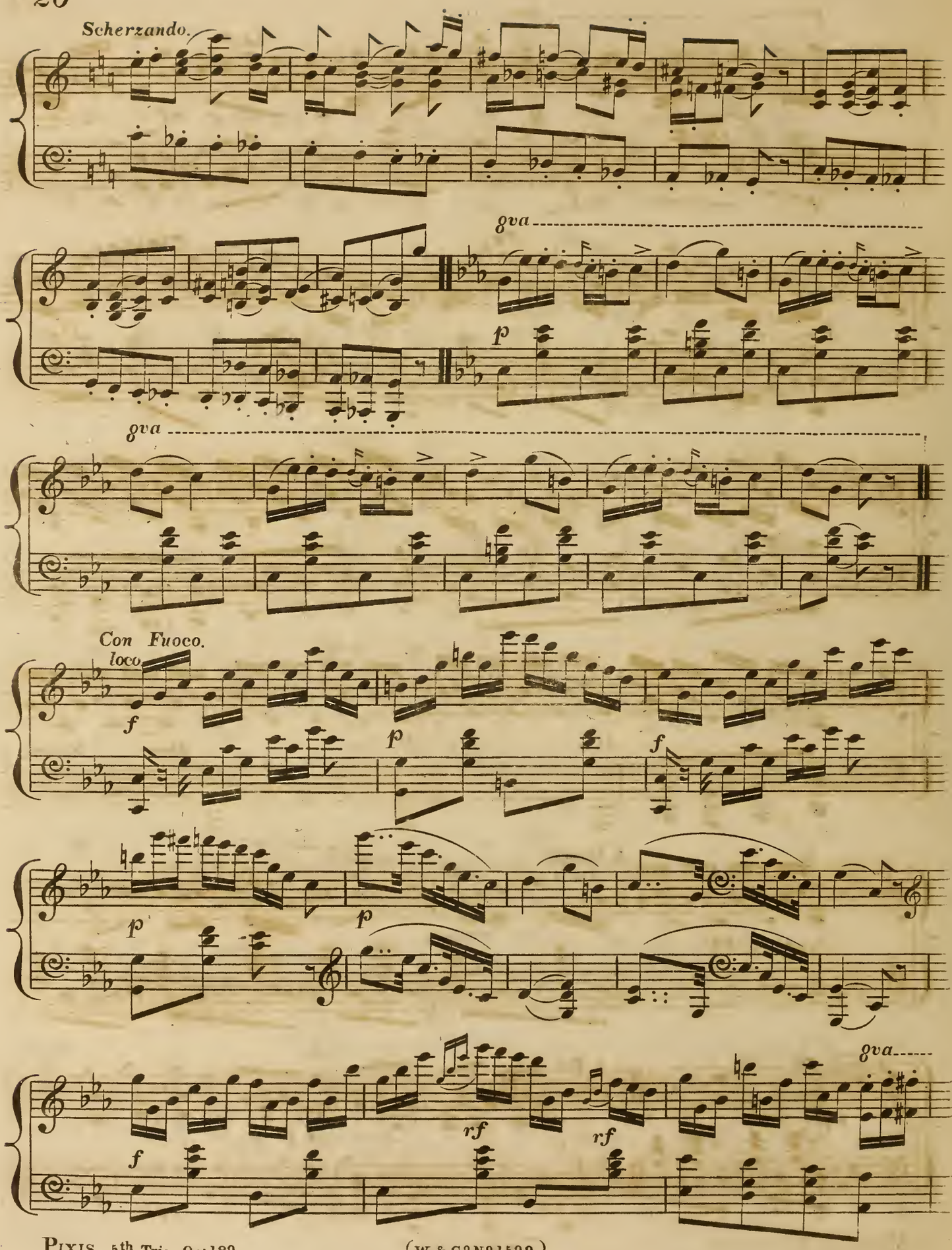
rf

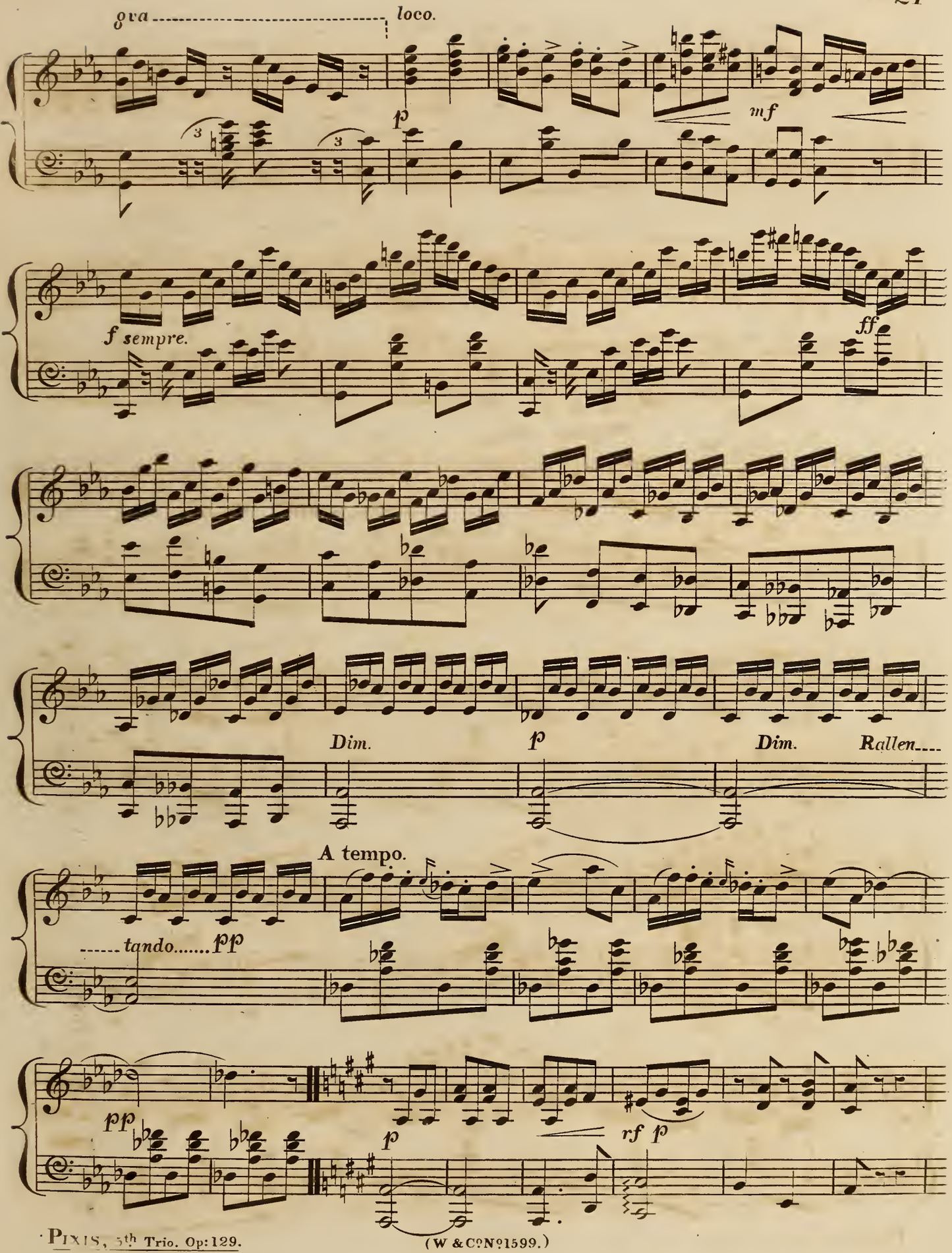

Dolce.
pp
Cantabile.
hr
hr
Cres.
f
ff
Stringendo in tempo.
p
f
Cres.
sempre ..... Cre------ scen---------- do.....
f

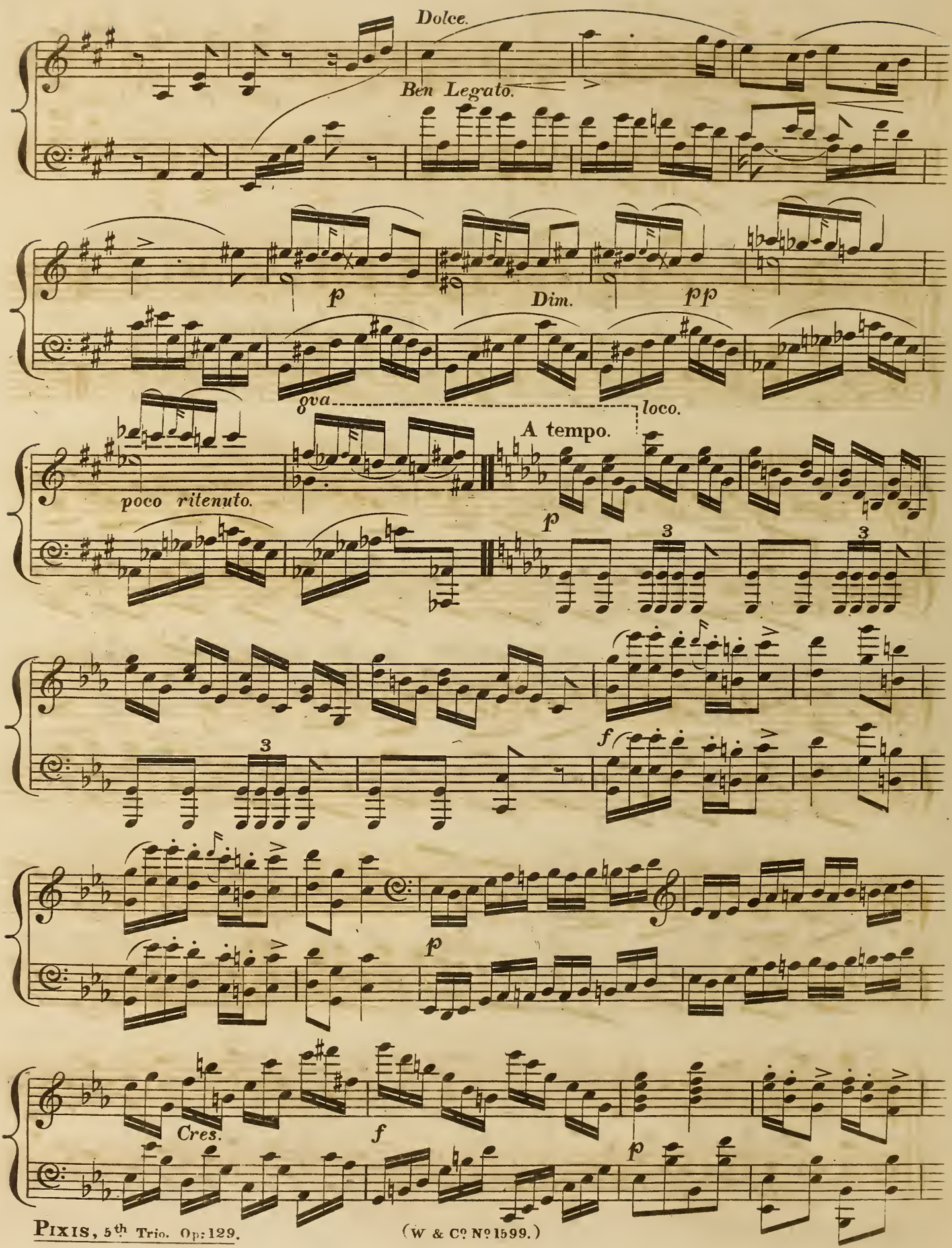

ff
PED.
Allegro Vivace.
p
f
rfz
mf
Cre scen do.

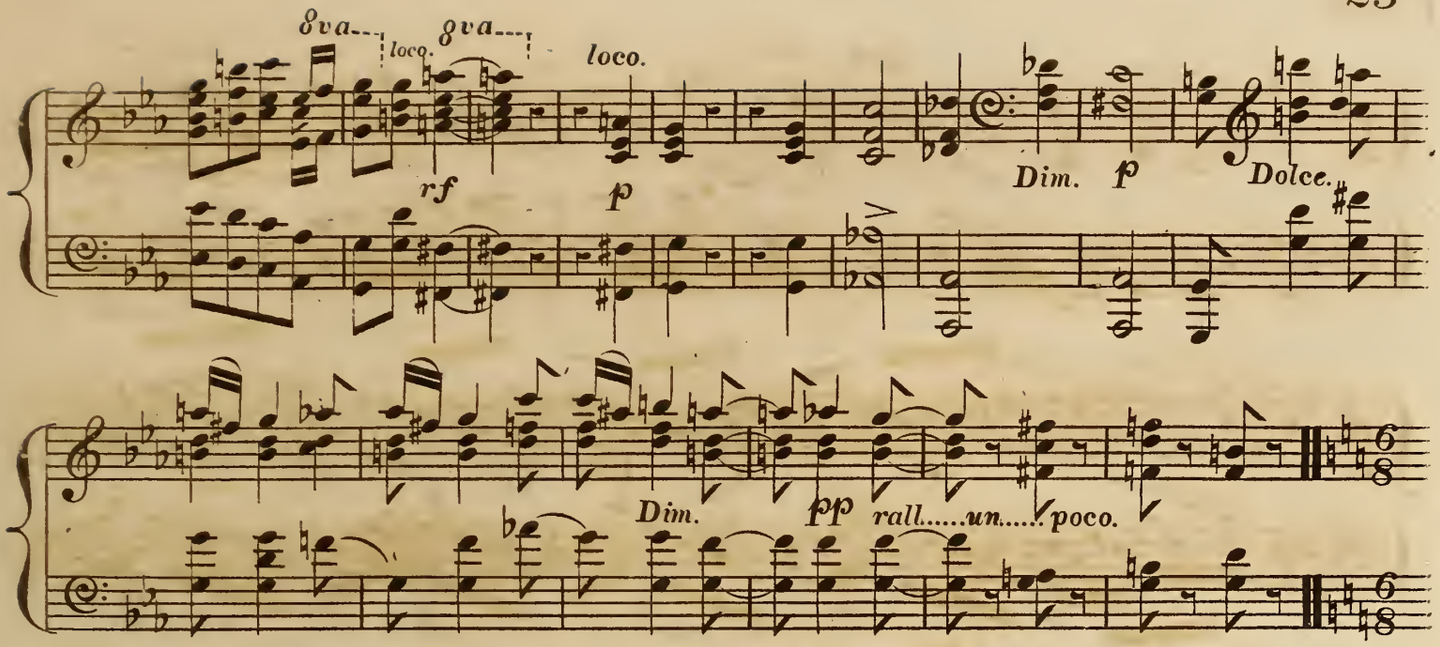

Recitando.
Adagio.
Tempo Primo.
Più Lento.
Vllo.
Vllo.
Dim.
Morendo.
Allegretto à la Hongroise.
RONDO.
8va


loco.
8va
loco.
p
Dolce.
Cres.
p
8va
p
8va
loco.
f
8va
p
8va
loco.
Dim.
pp
Scherz.

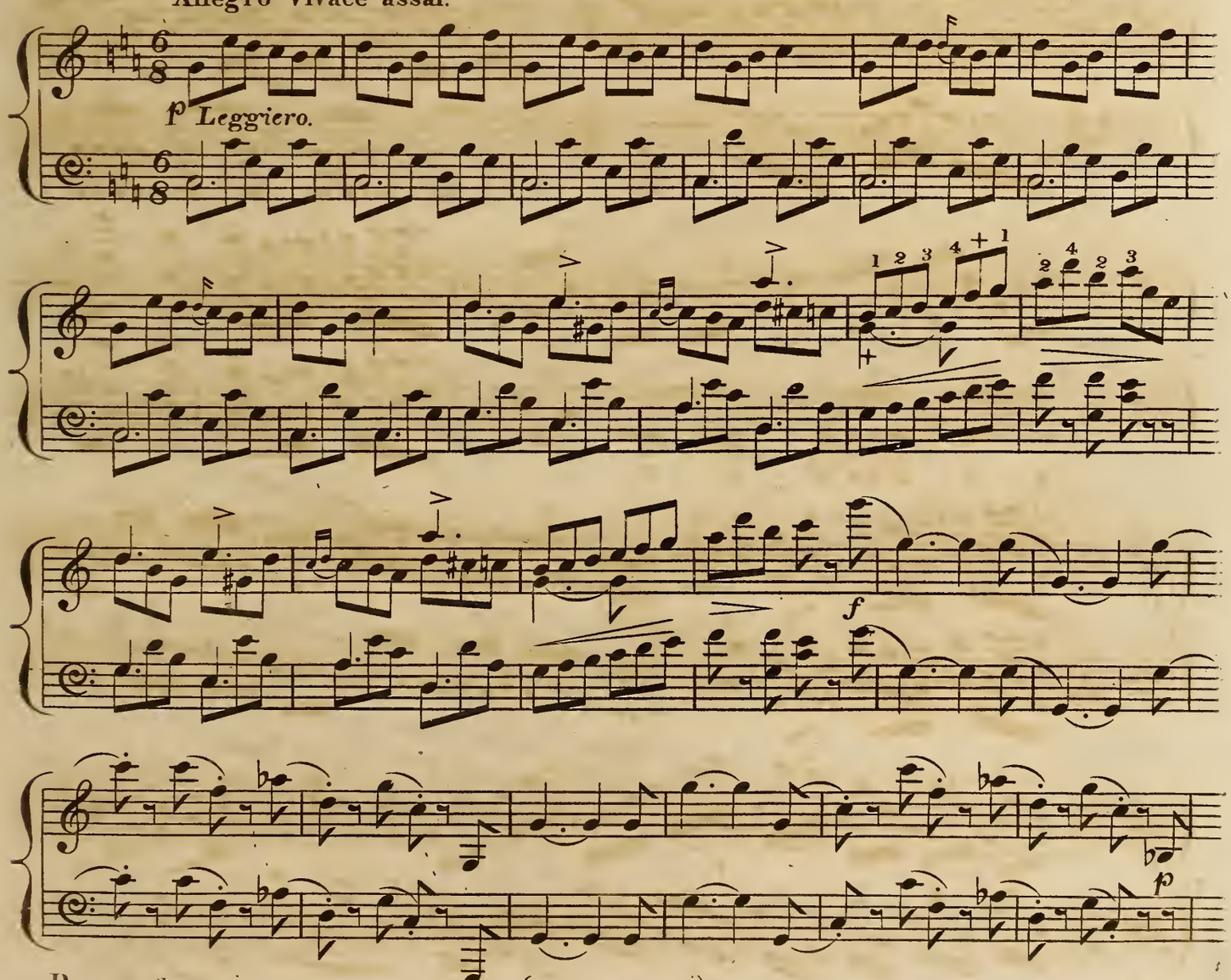

Scherzando.
8va
p
8va
Con Fuoco.
loco
f
p
f
p
p
rf
rf
f
8va

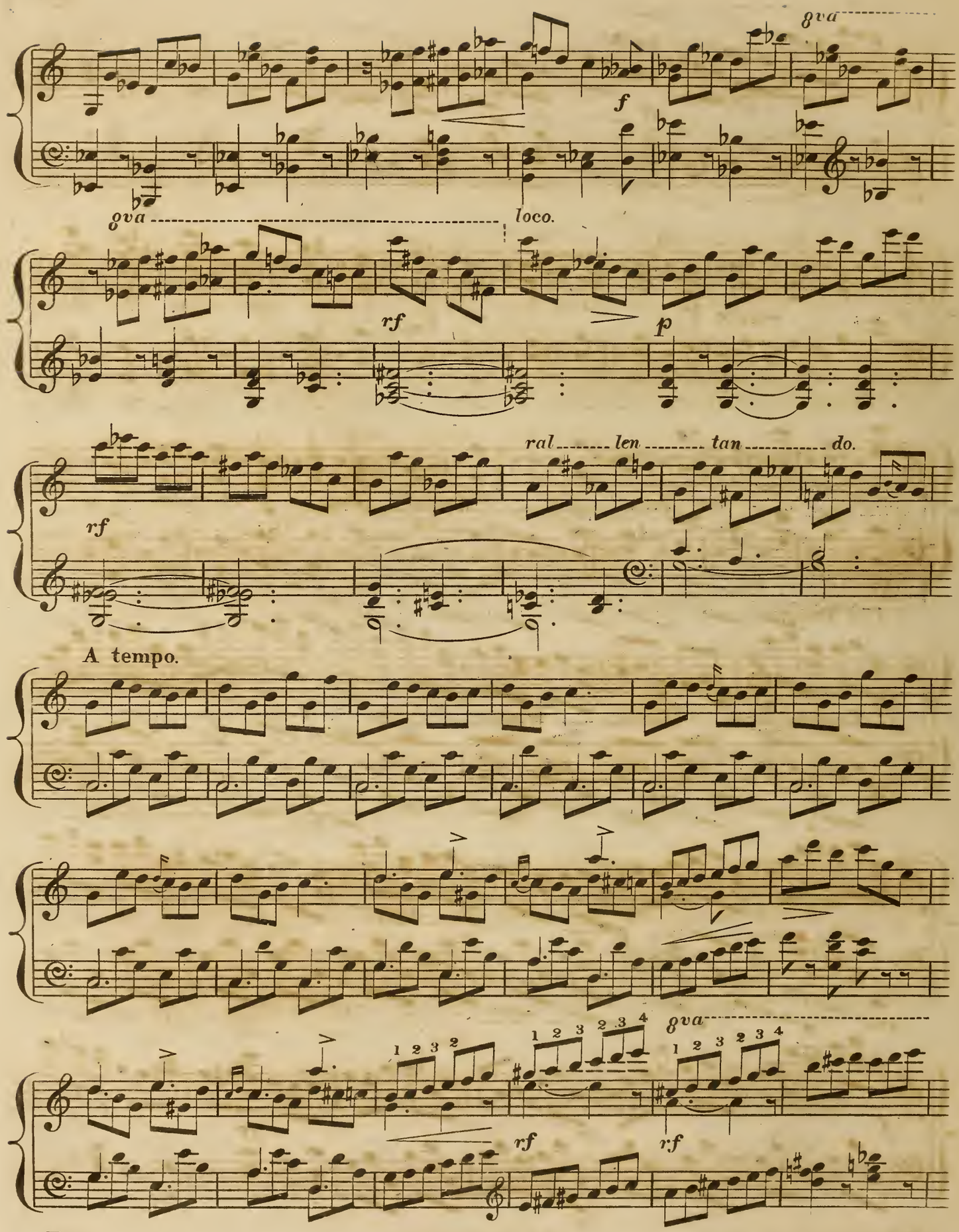

8va
loco.
p
mf
f sempre.
ff
Dim.
p
Dim.
Rallen....
A tempo.
tando.....pp
pp
p
rf p

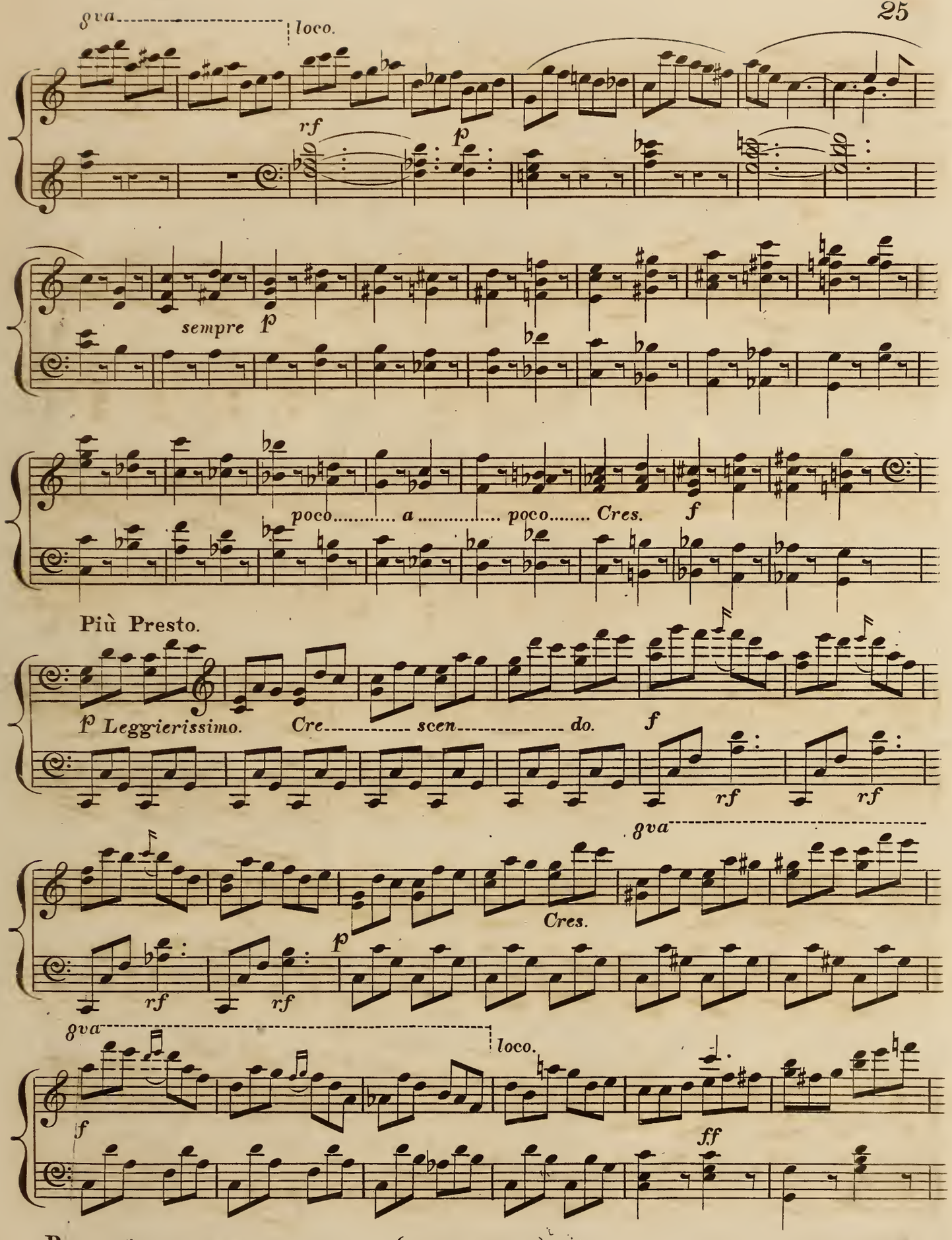

Dolce.
Ben Legato.
p
Dim.
pp
8va
loco.
A tempo.
poco ritenuto.
p
3
3
f
3
p
Cres.
f
p

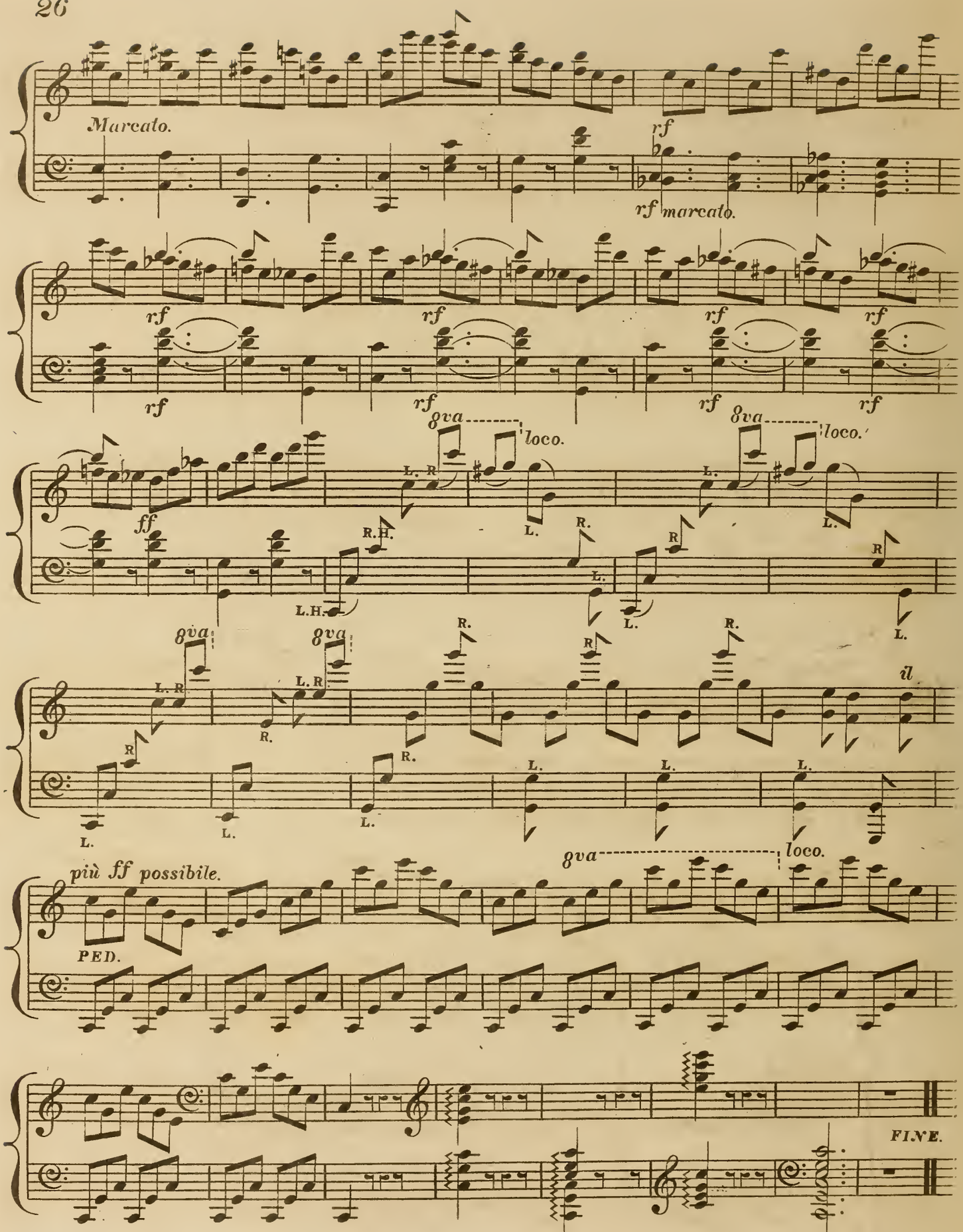


Allegro Vivace assai.




8va
f
8va
loco.
rf
p
ral len tan do.
rf
A tempo.
8va
1 2 3 2
1 2 3 4 2 3 4
1 2 3 2 3 4
rf
rf


8va
loco.
rf
p
sempre p
poco..... a ..... poco..... Cres.
f
Più Presto.
p Leggierissimo.
Cre----------scen----------do.
f
rf
rf
8va
Cres.
p
rf
rf
8va
loco.
f
ff


Marcato.
rf
rf marcato.
rf
ff
8va
loco.
L. R
R.H.
L.H.
R.
L.
il
più ff possibile.
PED.
FINE.

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B—10. Ditto
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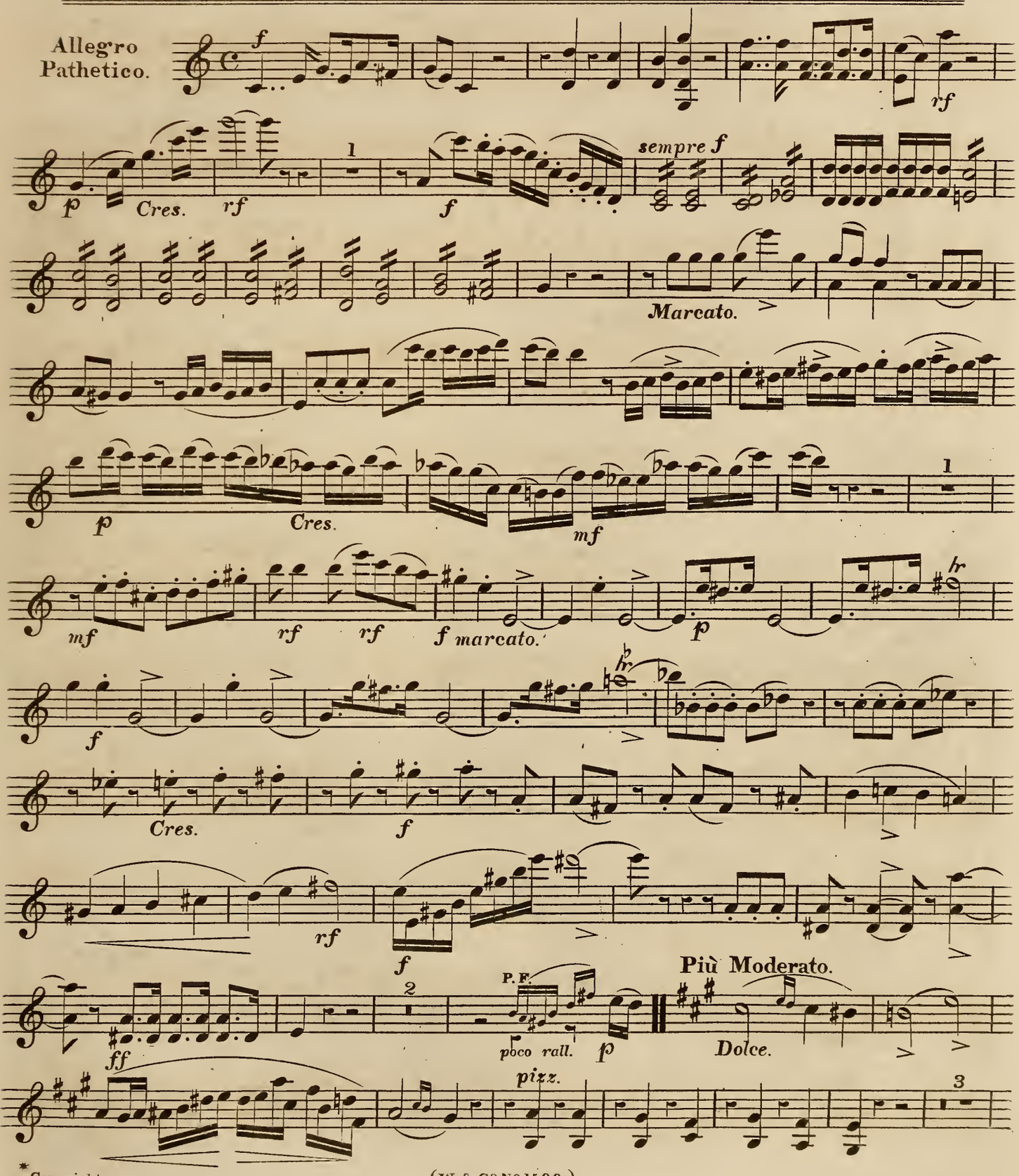

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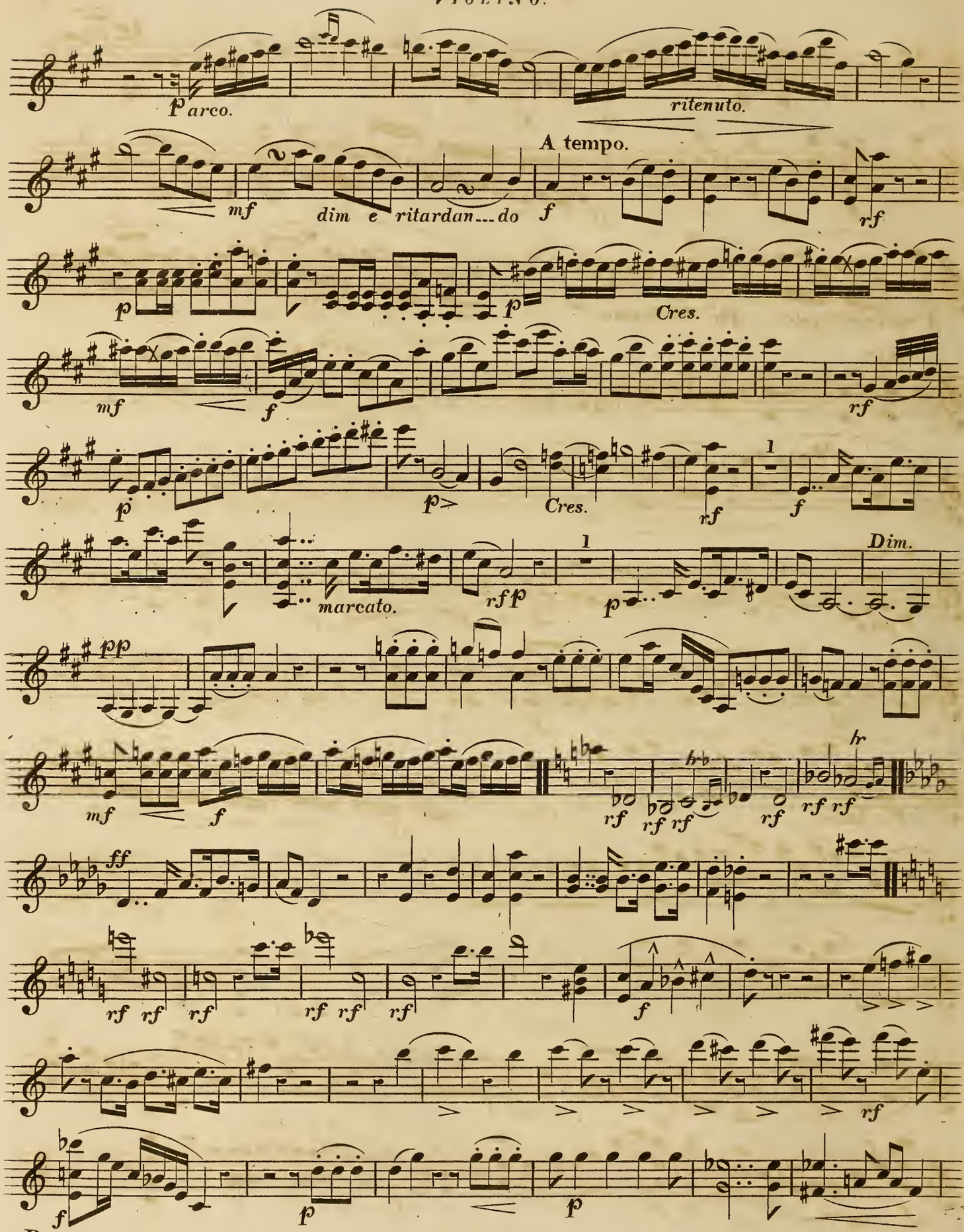
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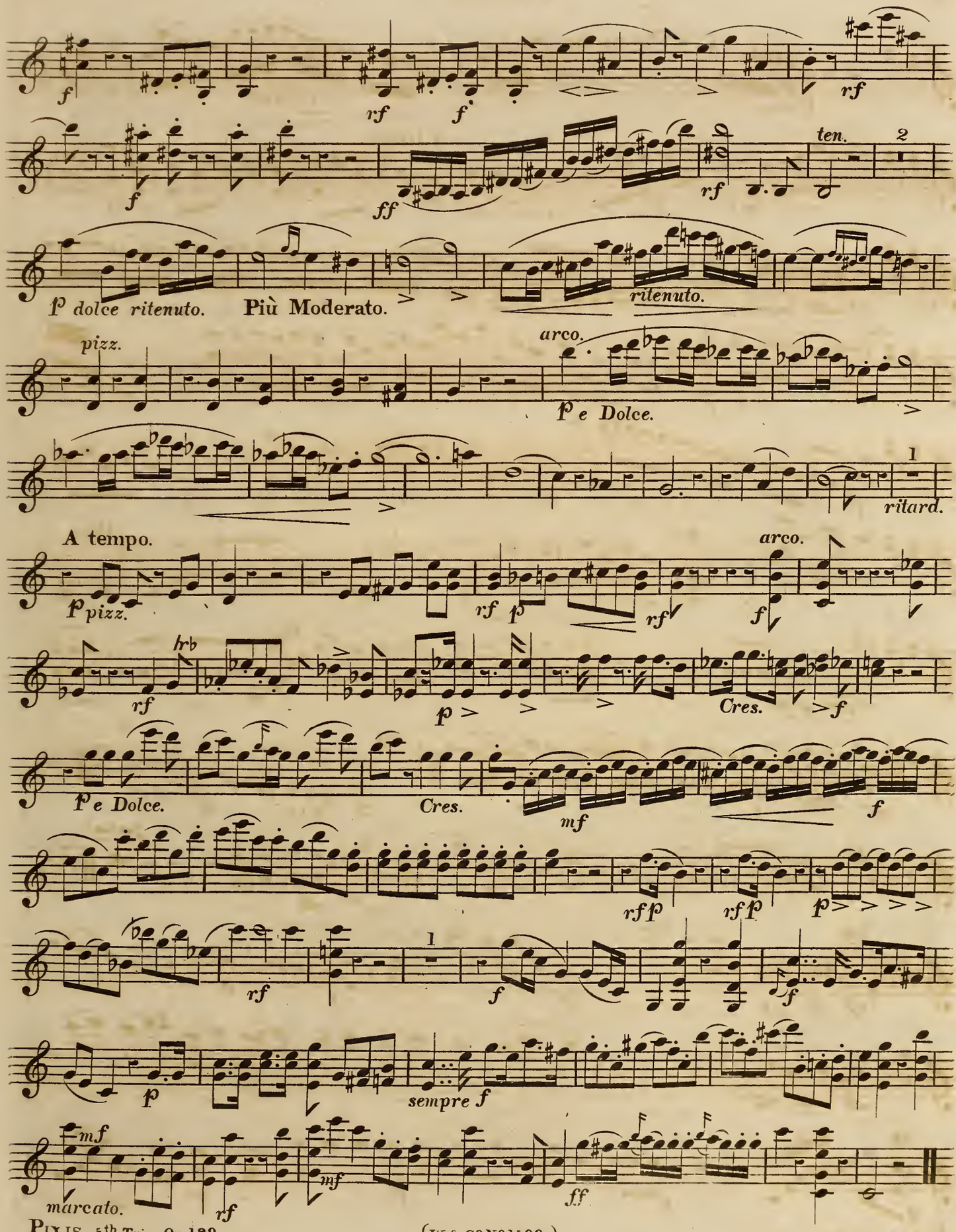
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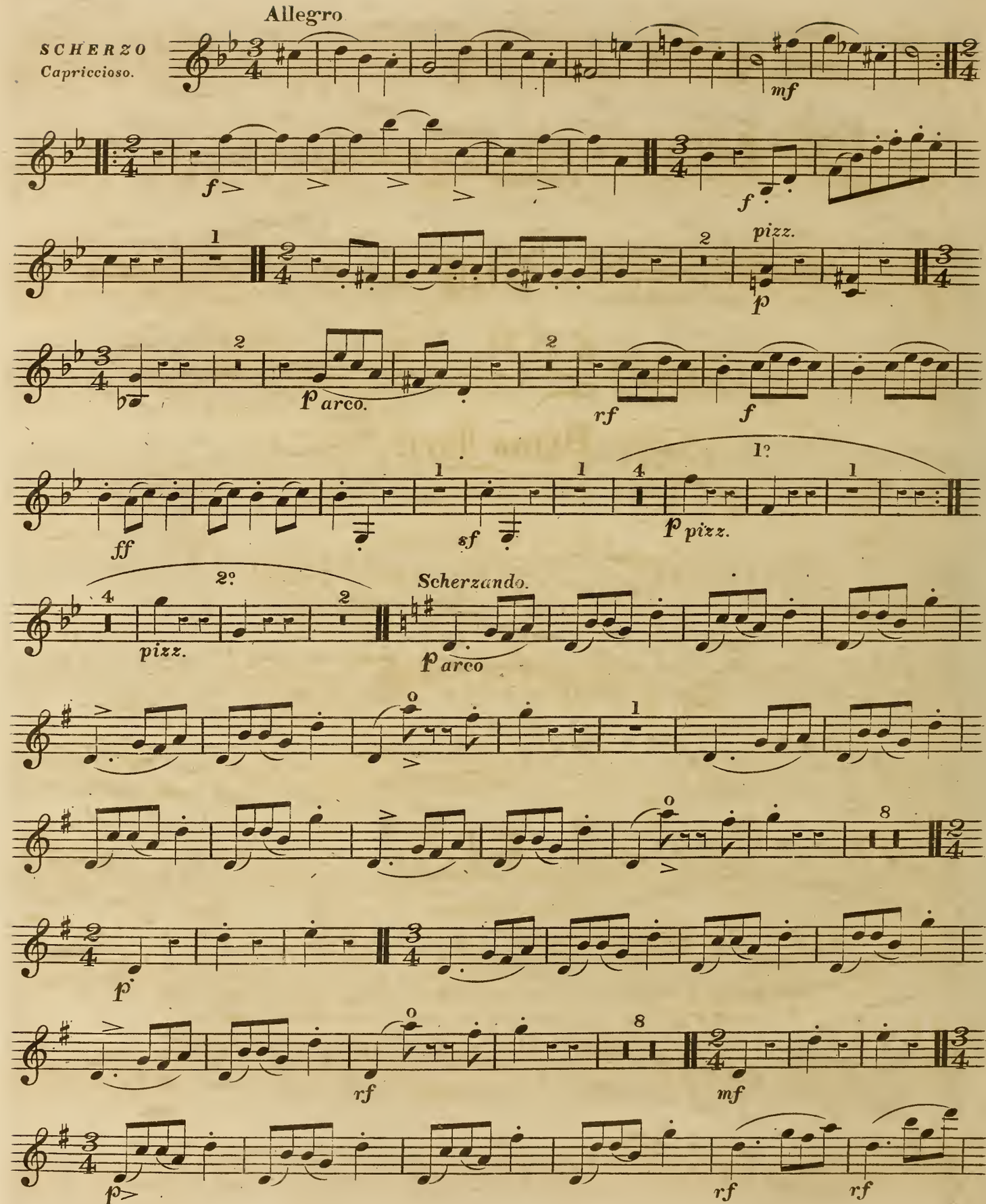
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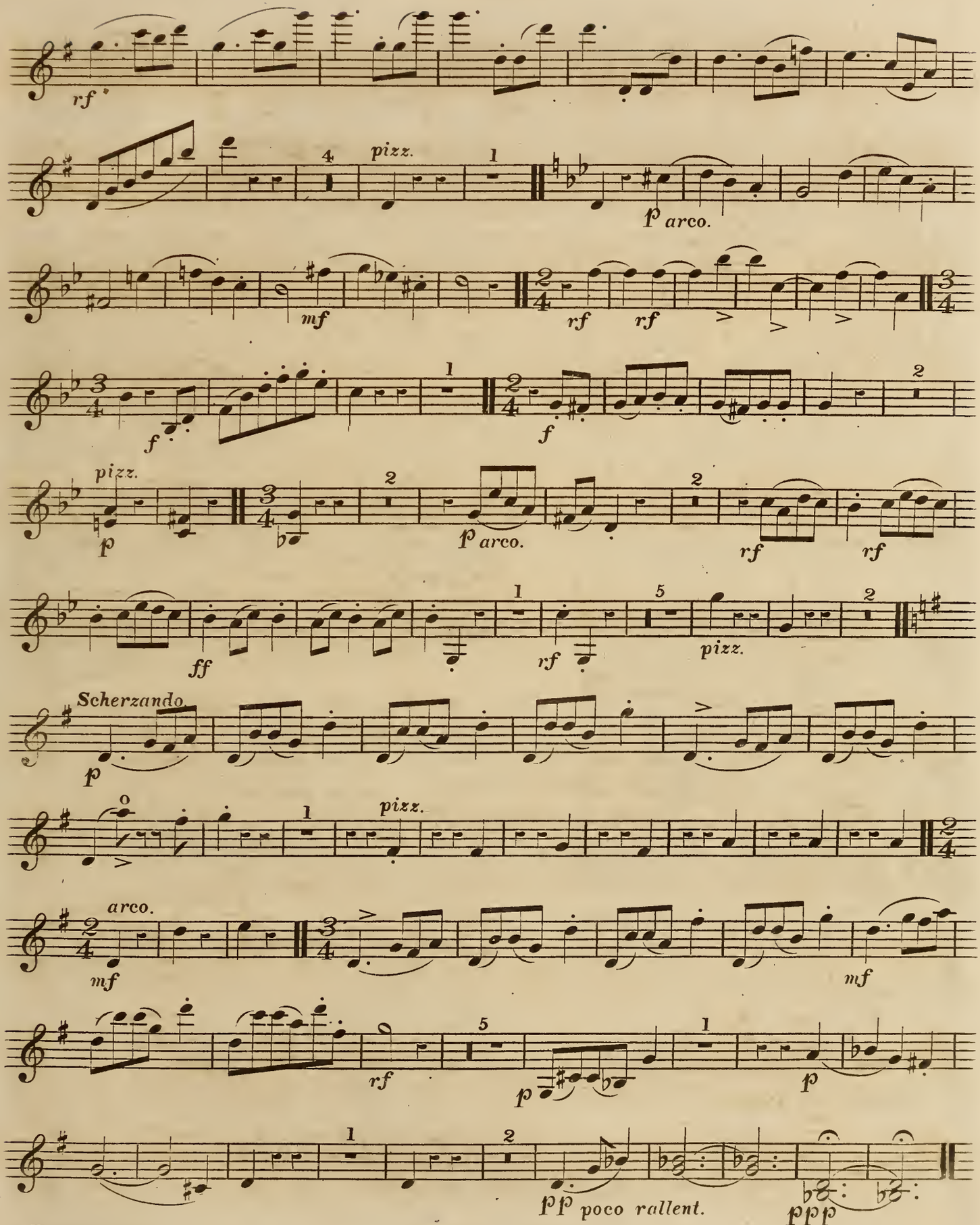
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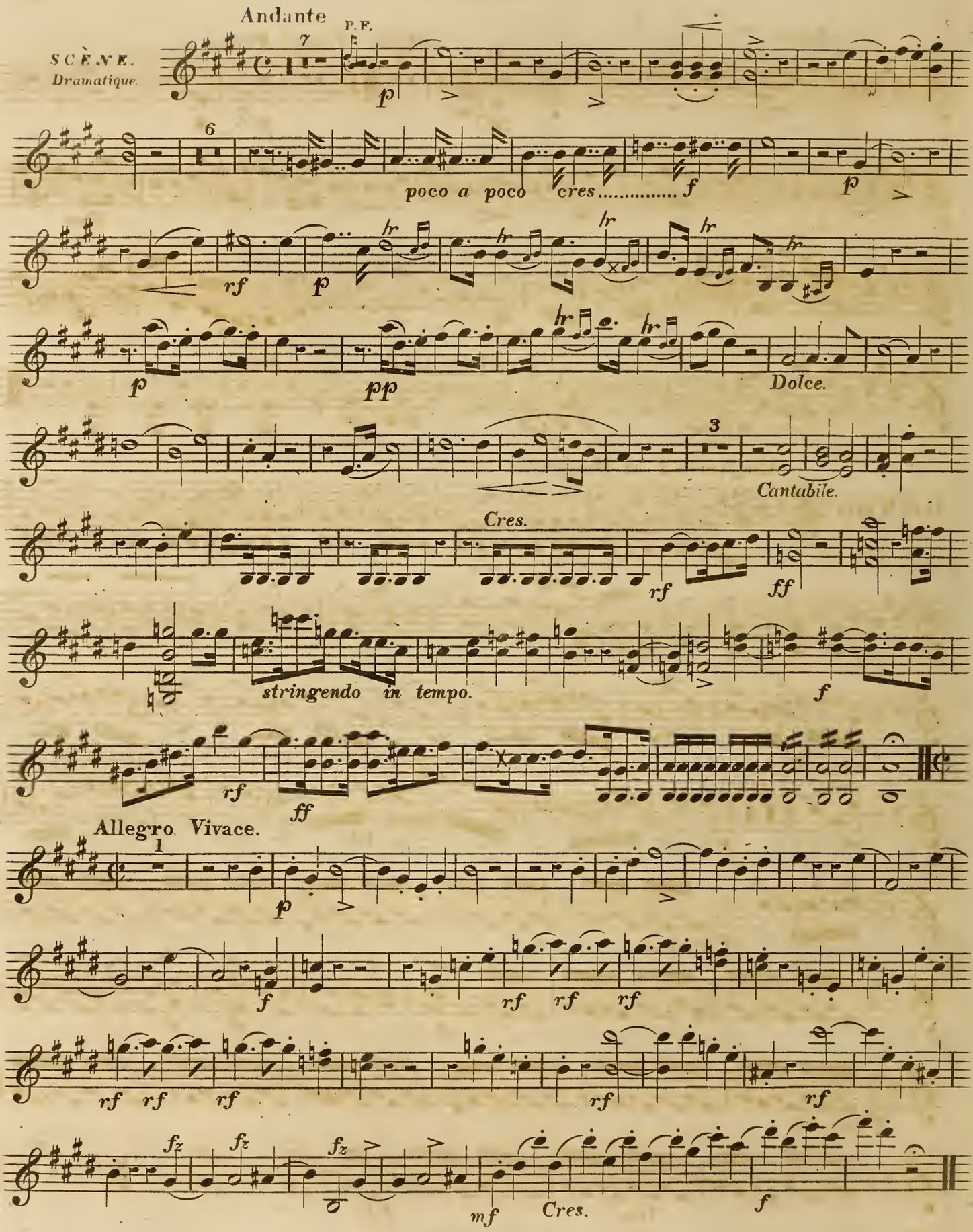
Andante
P.F.
SCÈNE.
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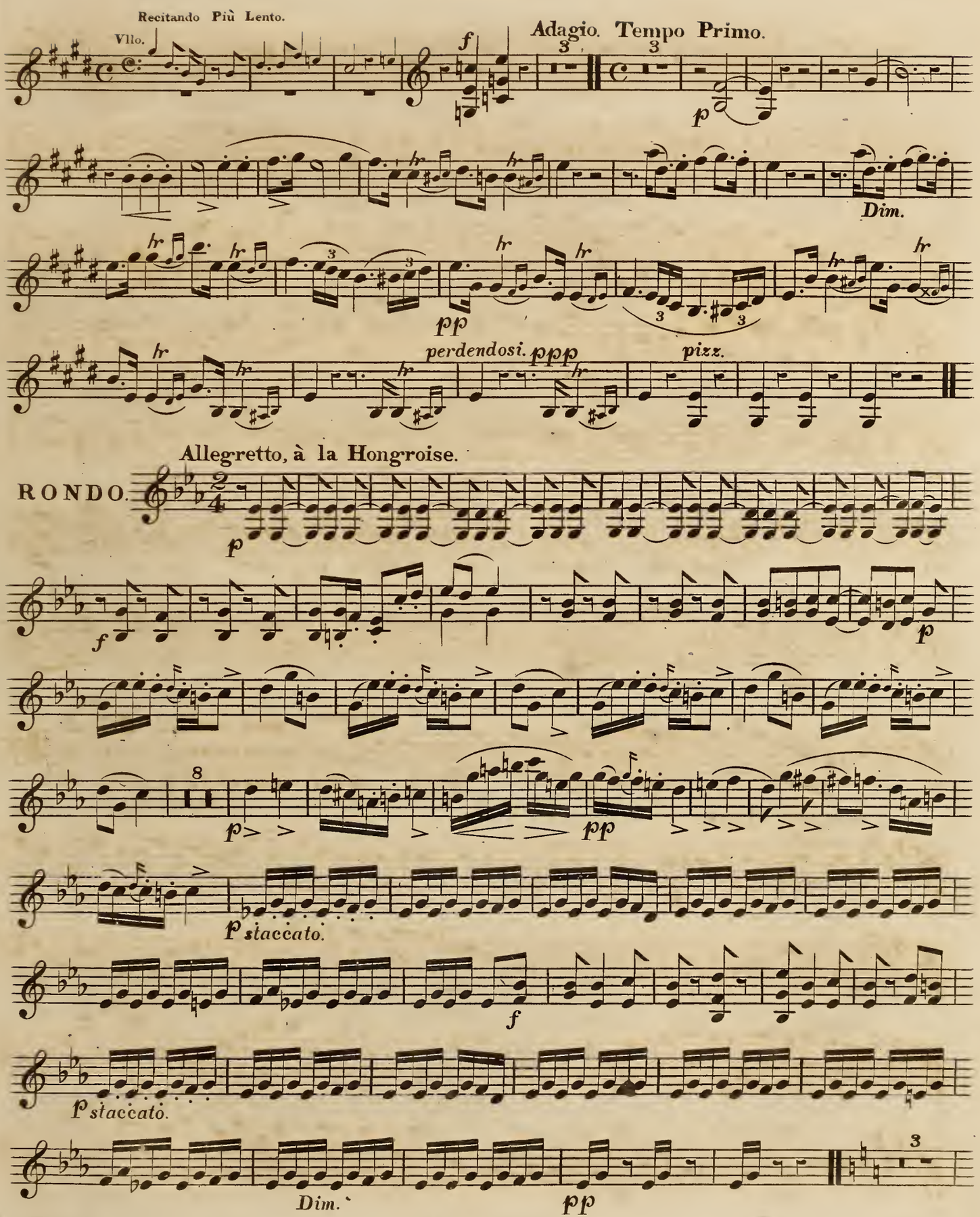
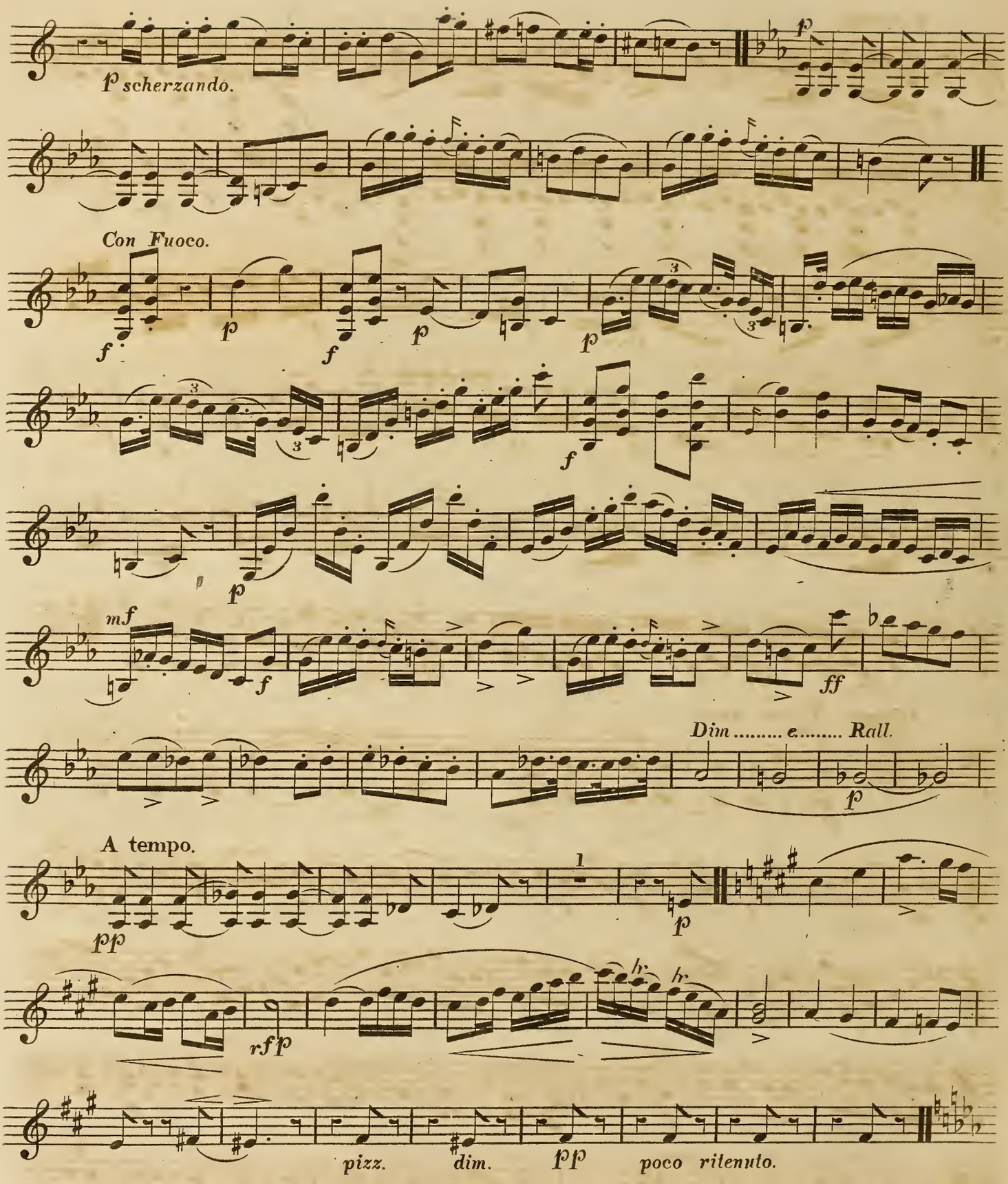
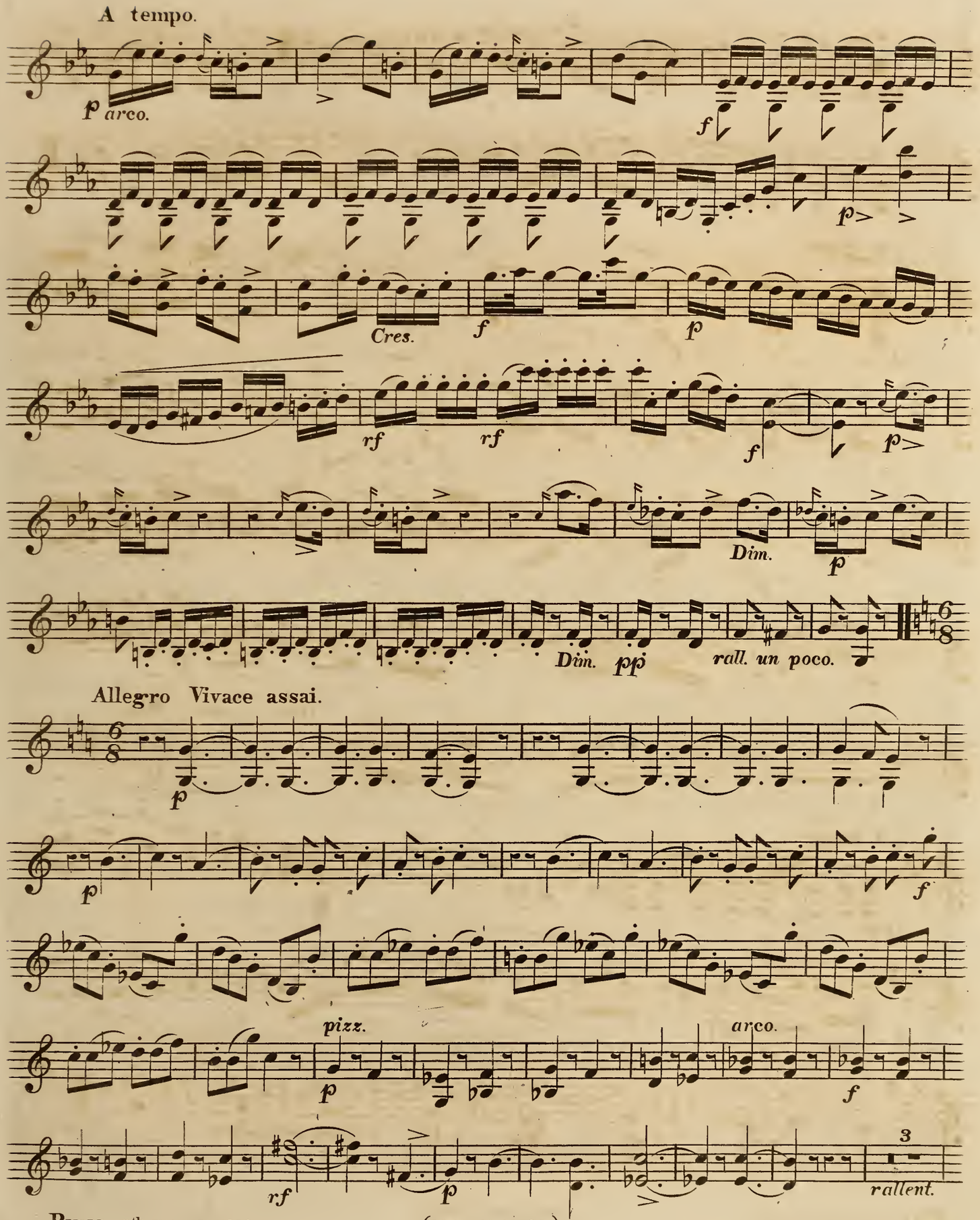
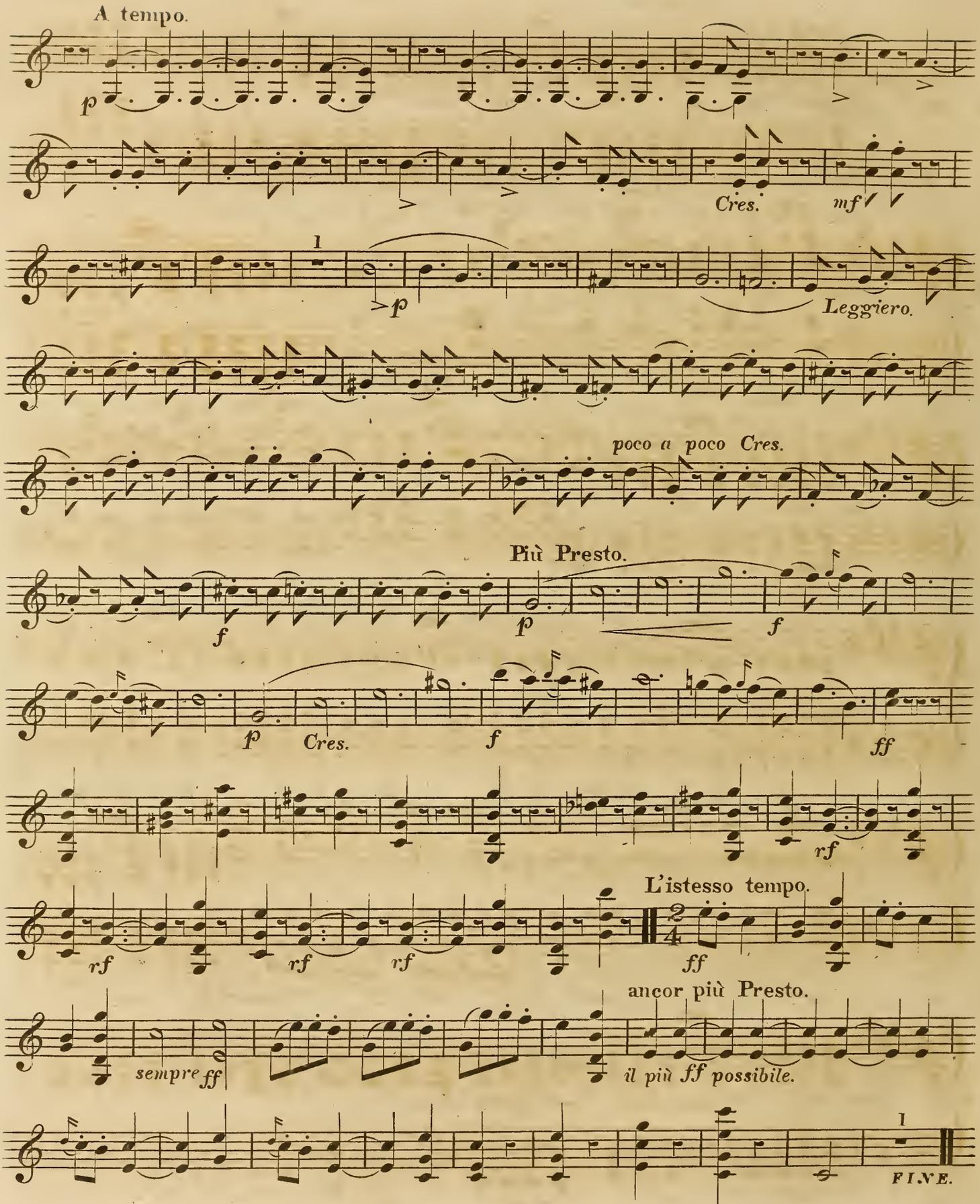
poco a poco cres..... f
Dolce.
Cantabile.
Cres.
stringendo in tempo.
Allegro Vivace.
Cres.


Recitando Più Lento.
Vllo.
Adagio. Tempo Primo.
Dim.
perdendosi.
pizz.
Allegretto, à la Hongroise.
RONDO.
staccato.
staccato.
Dim.


p scherzando.
Con Fuoco.
Dim ..... e..... Rall.
A tempo.
rfp
pizz.
dim.
pp
poco ritenuto.


A tempo.
p arco.
f
p>
Cres.
f
p
rf
rf
f
p>
Dim.
p
Dim. pp
rall. un poco.
Allegro Vivace assai.
p
p
f
pizz.
p
arco.
f
rf
p
3
rallent.


A tempo.
p
Cres.
mf
1
p
Leggiero.
poco a poco Cres.
Più Presto.
f
p
f
p
Cres.
f
ff
rf
L'istesso tempo.
rf
rf
rf
ff
ancor più Presto.
sempre ff
il più ff possibile.
1
FINE.

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for

Piano Forte,

VIOLIN AND VIOLONCELLO,

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Mr. F. Mendelssohn-Bartholdy,

by his Friend

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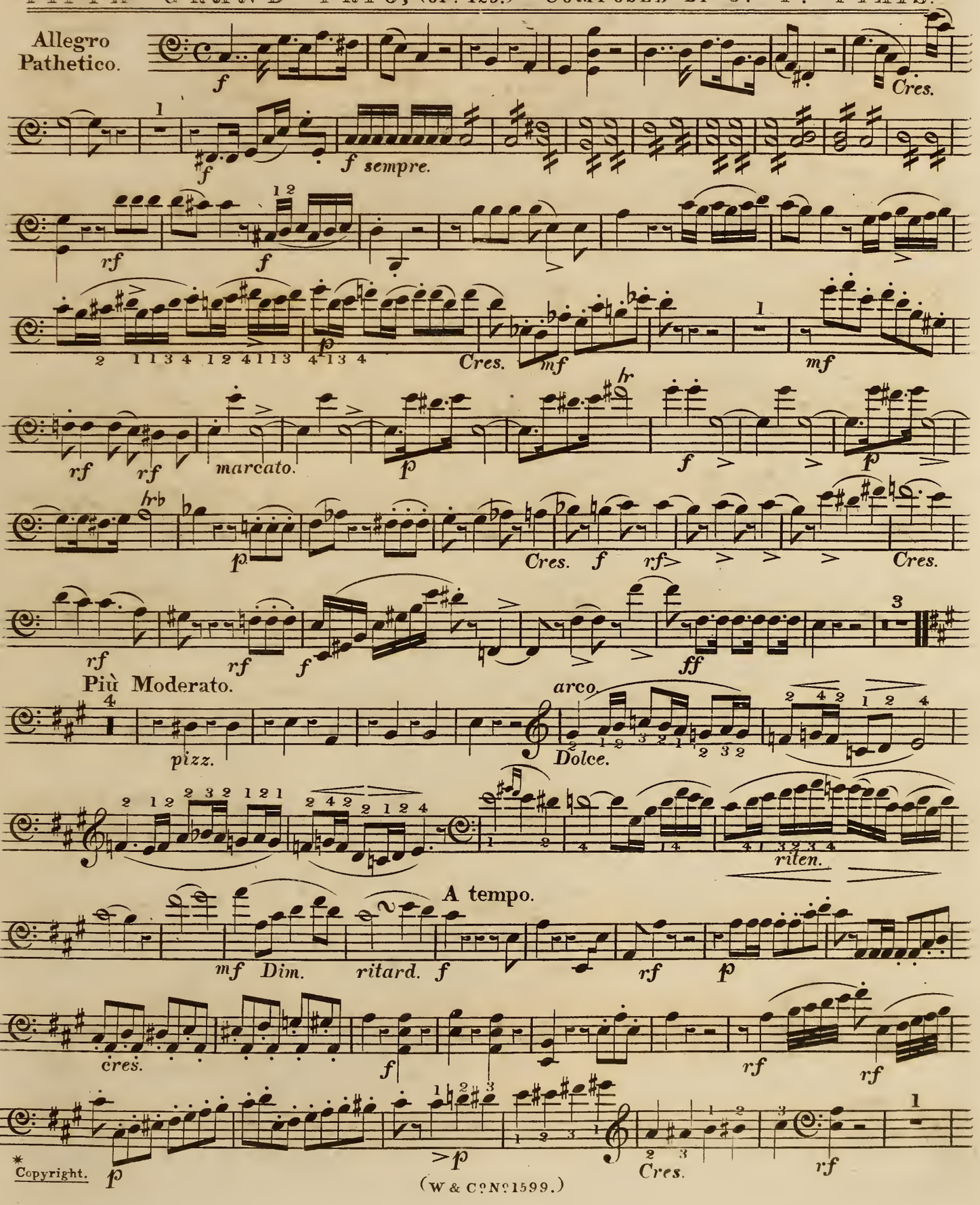

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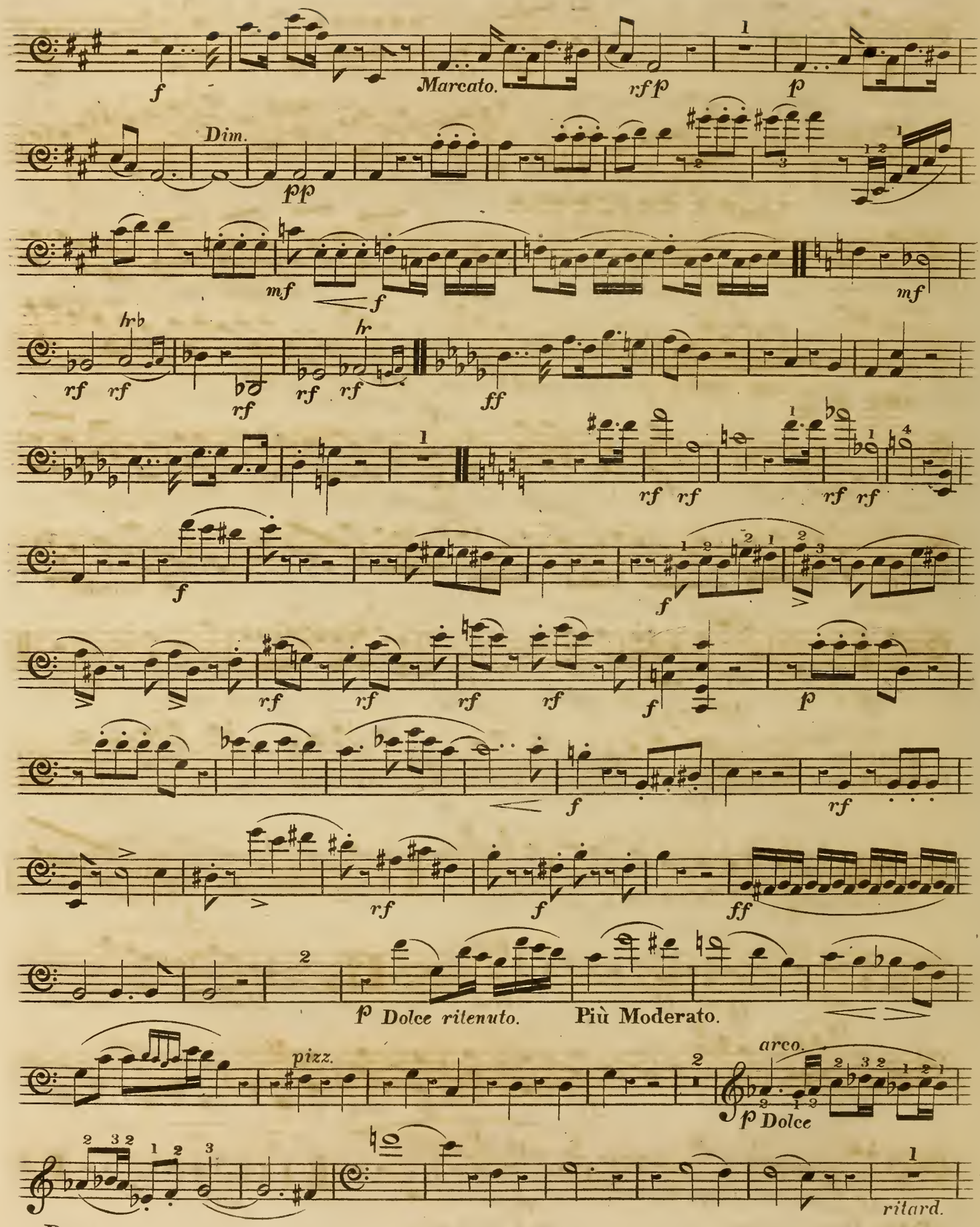
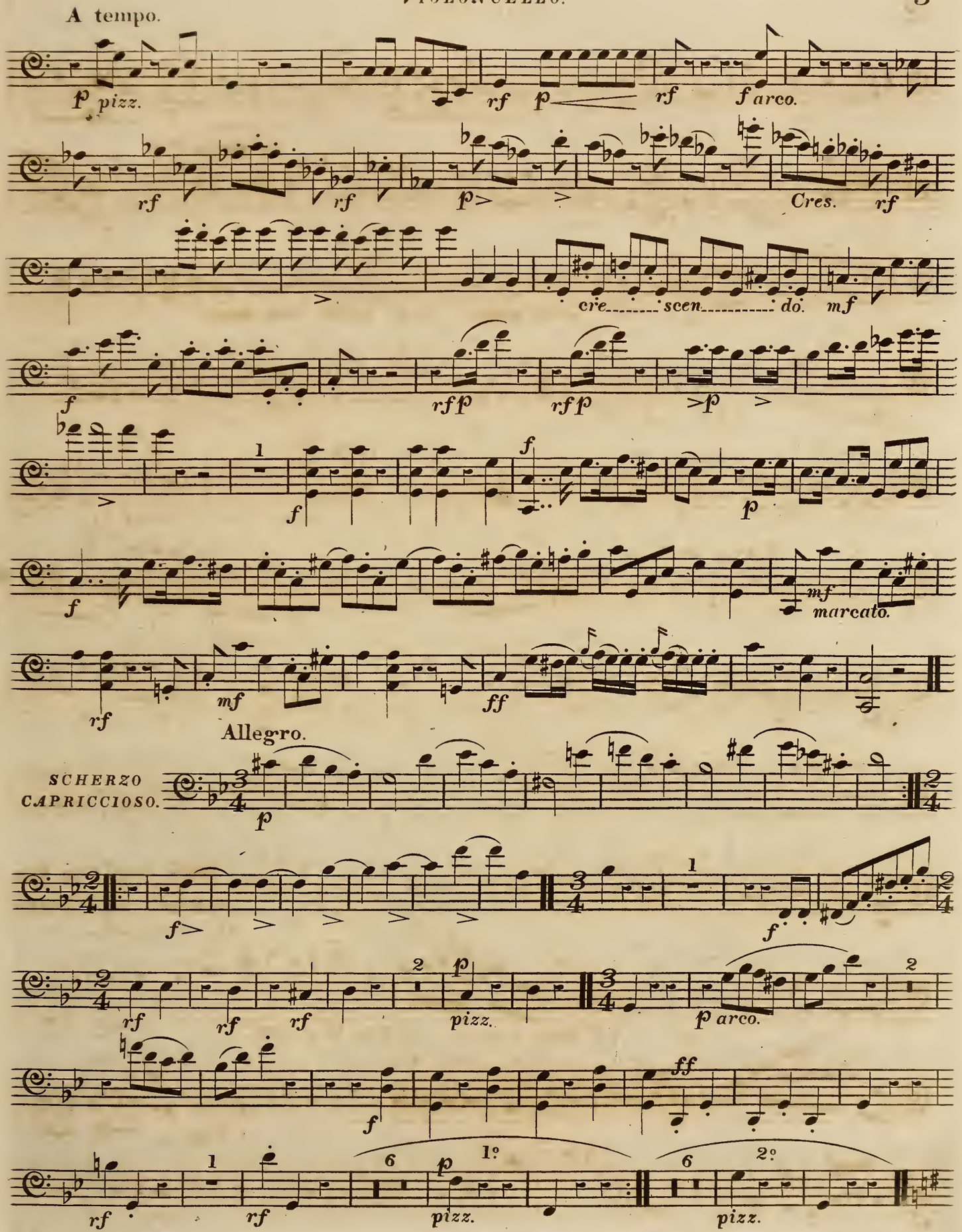
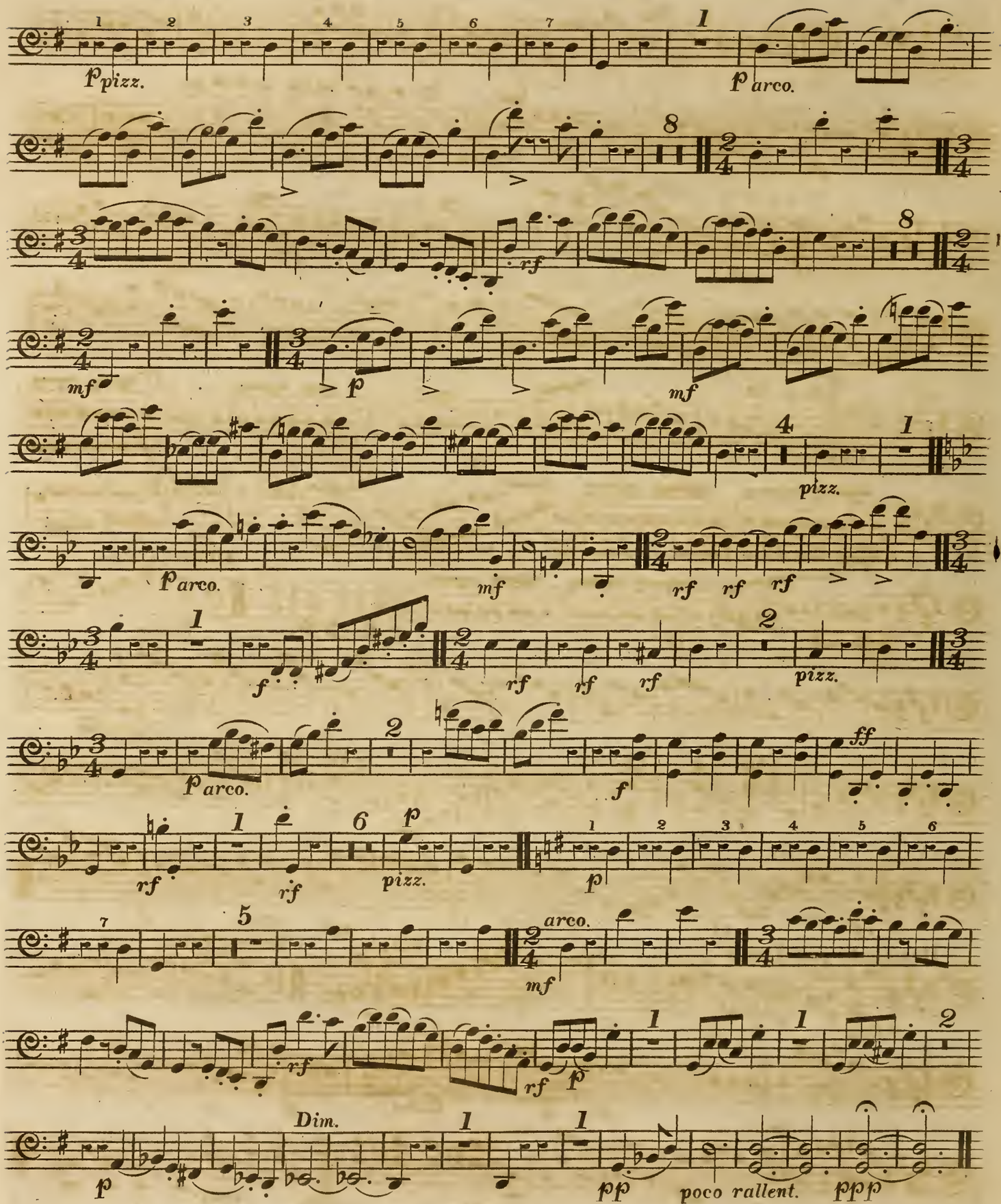
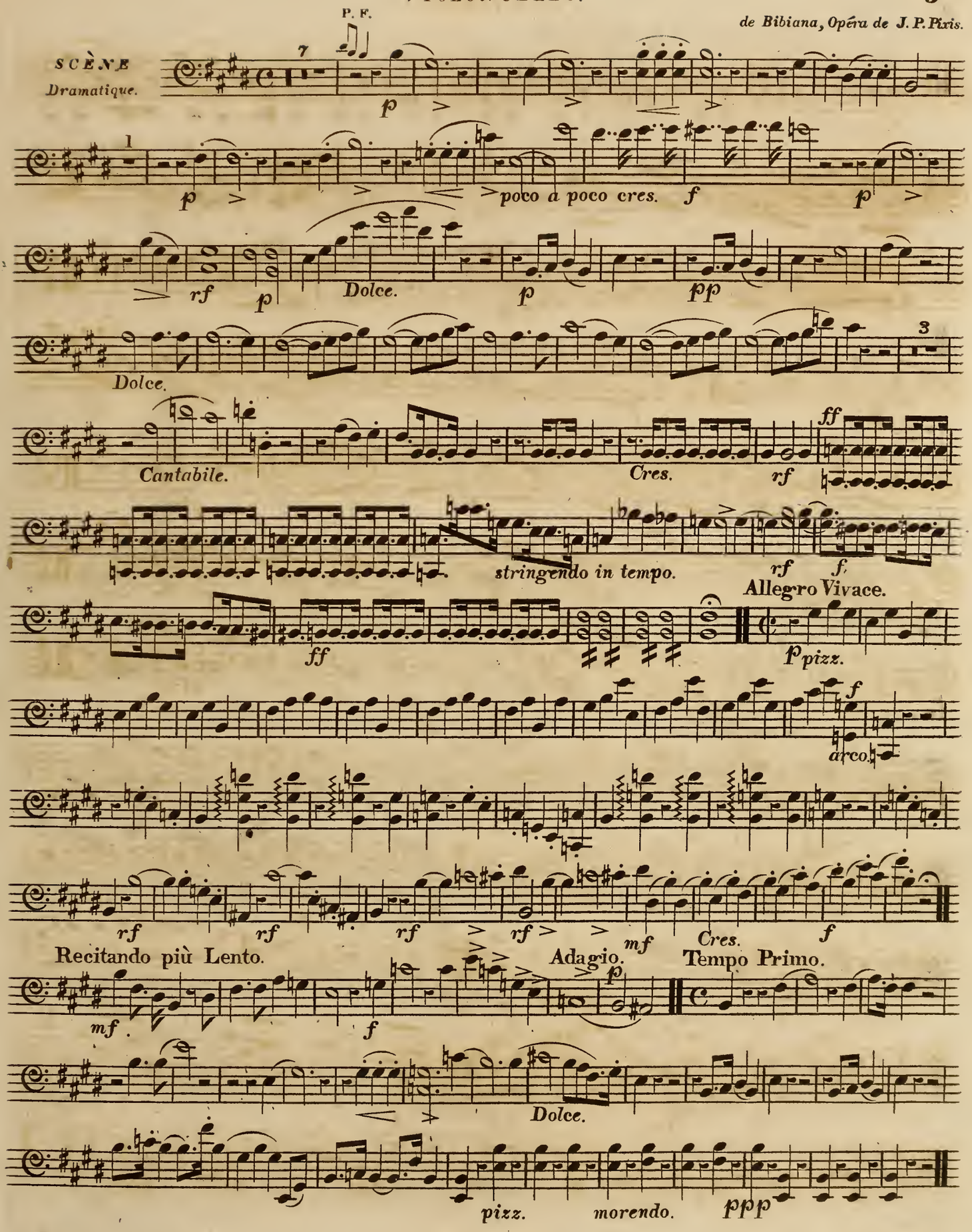

f
Marcato.
rf p
p
Dim.
pp
mf
f
mf
hr b
hr
rf rf
rf
rf rf
ff
rf rf
rf rf
f
f
rf rf
rf rf
f
p
f
rf
rf
f
ff
p Dolce ritenuto.
Più Moderato.
pizz.
arco.
p Dolce
ritard.

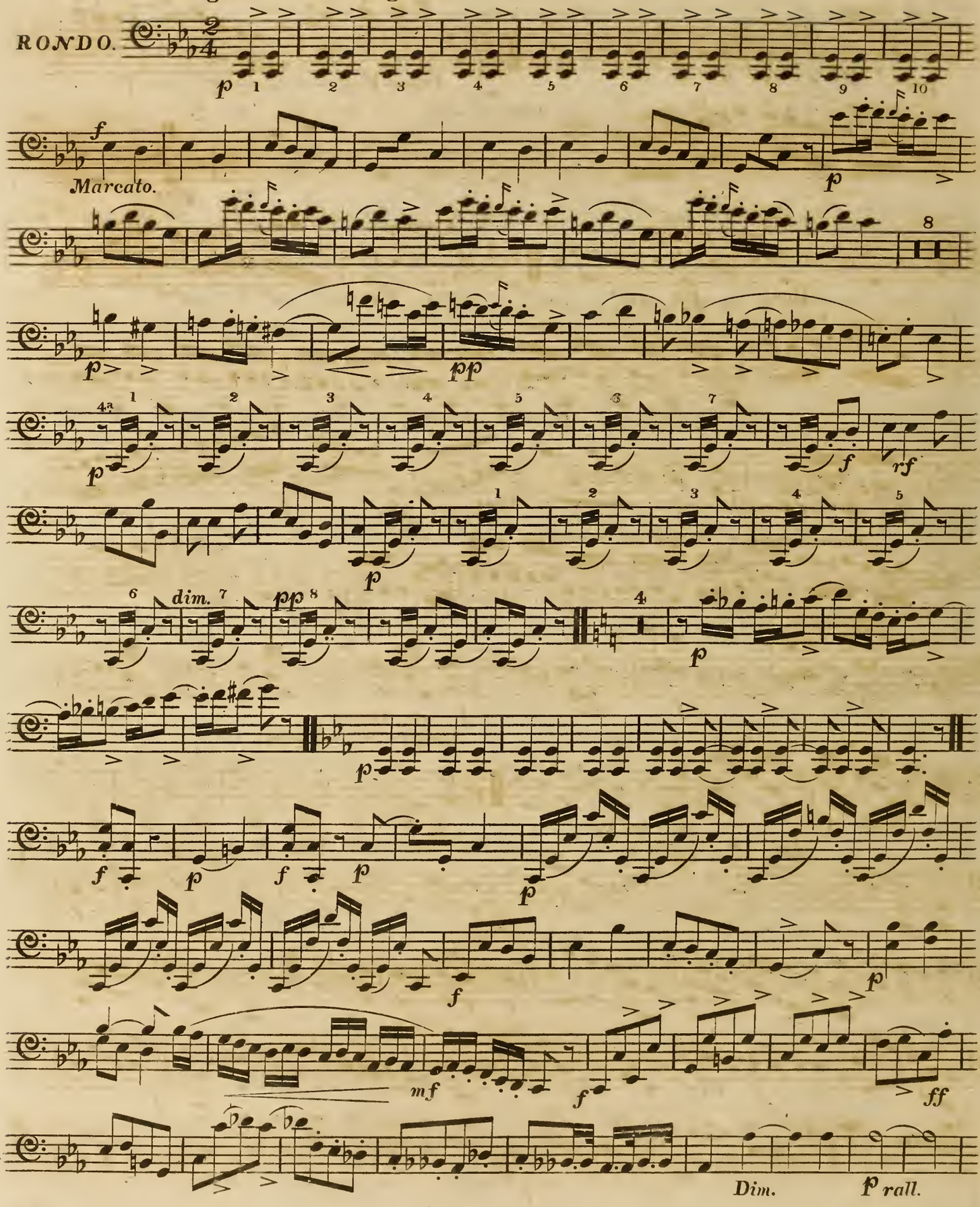

A tempo.
p pizz.
rf p rf f arco.
rf rf p> > Cres. rf
> cre---scen---do. mf
f rfp rfp >p >
> 1 f f p
f mf marcato.
rf mf ff
Allegro.
SCHERZO CAPRICCIOSO.
p
f> > > > > 1 f
rf rf rf 2 p pizz. p arco. 2
f ff
rf rf 1 6 p 1º pizz. 6 2º pizz.

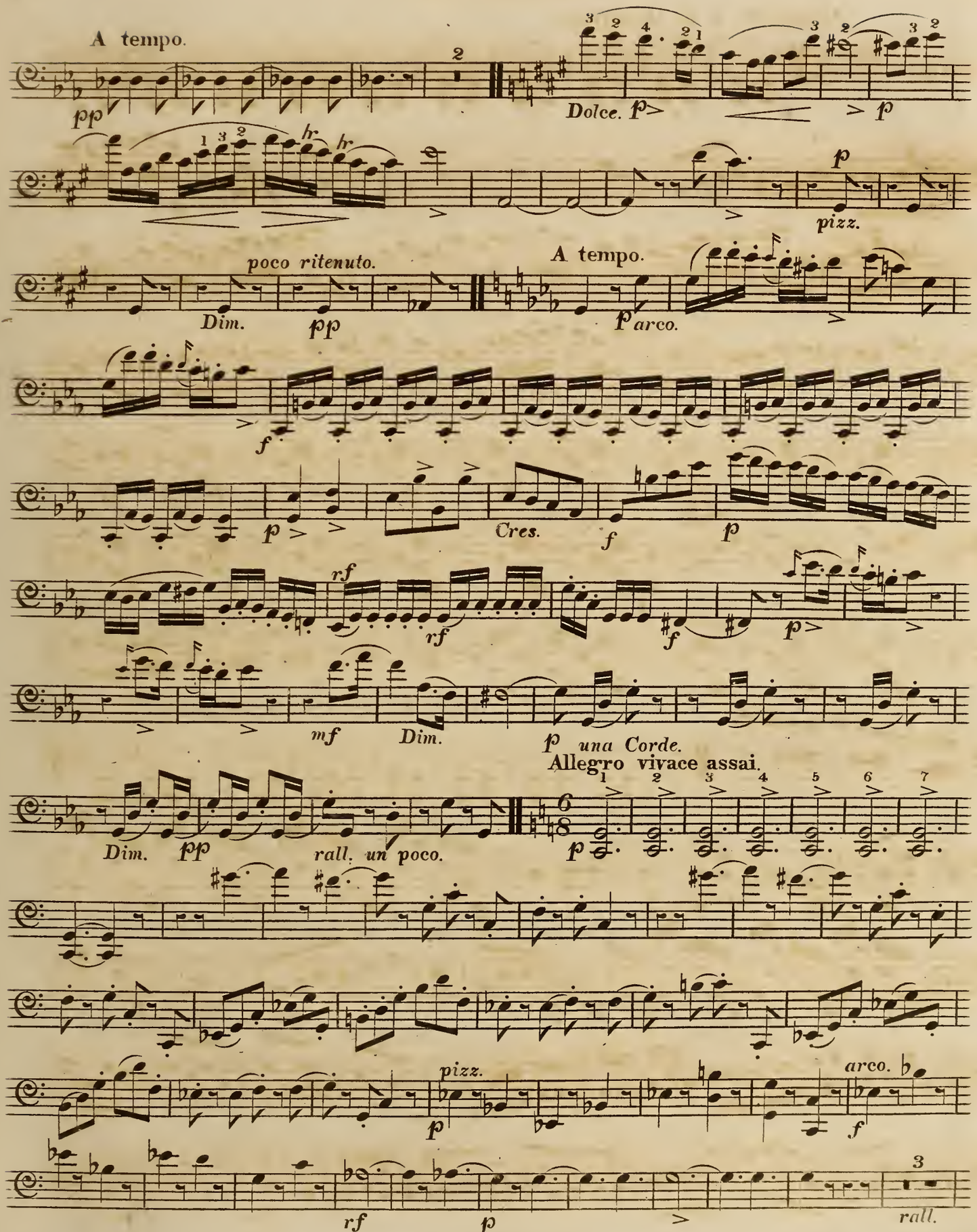

p pizz.
p arco.
rf
mf
p
mf
pizz.
p arco.
mf
rf rf rf
f
rf rf rf
pizz.
p arco.
f
ff
rf
rf
pizz.
p
arco.
mf
rf
rf
p
Dim.
p
pp
poco rallent.
ppp

de Bibiana, Opéra de J. P. Pixis.



Allegretto, à la Hongroise.




A tempo.
pp
Dolce. p
p
pizz.
poco ritenuto.
Dim.
pp
A tempo.
p arco.
f
Cres.
f
p
rf
rf
f
p
mf
Dim.
p una Corde.
Allegro vivace assai.
Dim. pp
rall. un poco.
p
pizz.
p
arco.
f
rf
p
rall.

A tempo.

p 1 2 3 4 5 6 7

Cres.

mf 1 *p*

poco a poco cre.....

Più Presto.

scen.....do.....f *p* *cres* *f*

p *f*

ff

L'istesso tempo.

rf *rf* *rf* 2/4 *ff*

ancor più Presto.

1 2 3 4 5 6 7 8 1

FINE.

il più ff possibile.