B 13/49.
XIII 49

CONCERTINO

POUR LE

Piano-Forte

Avec Accompagnement d'Orchestre

Dédié à son ami

Camille Pleyel

PAR

J. P. PIXIS.

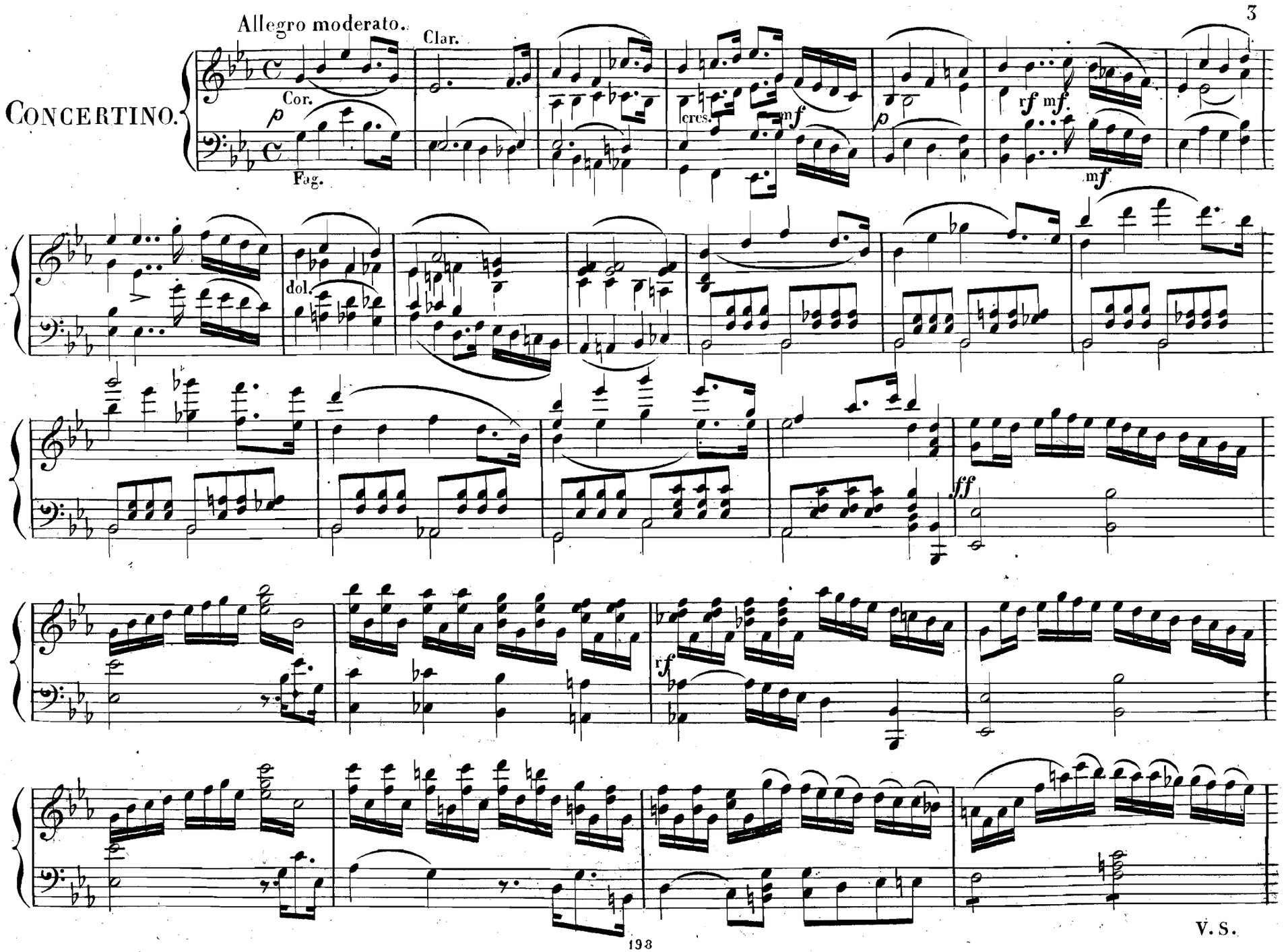
Oeuv: 68. — Prix: 2 Rthl. 16 Gr.

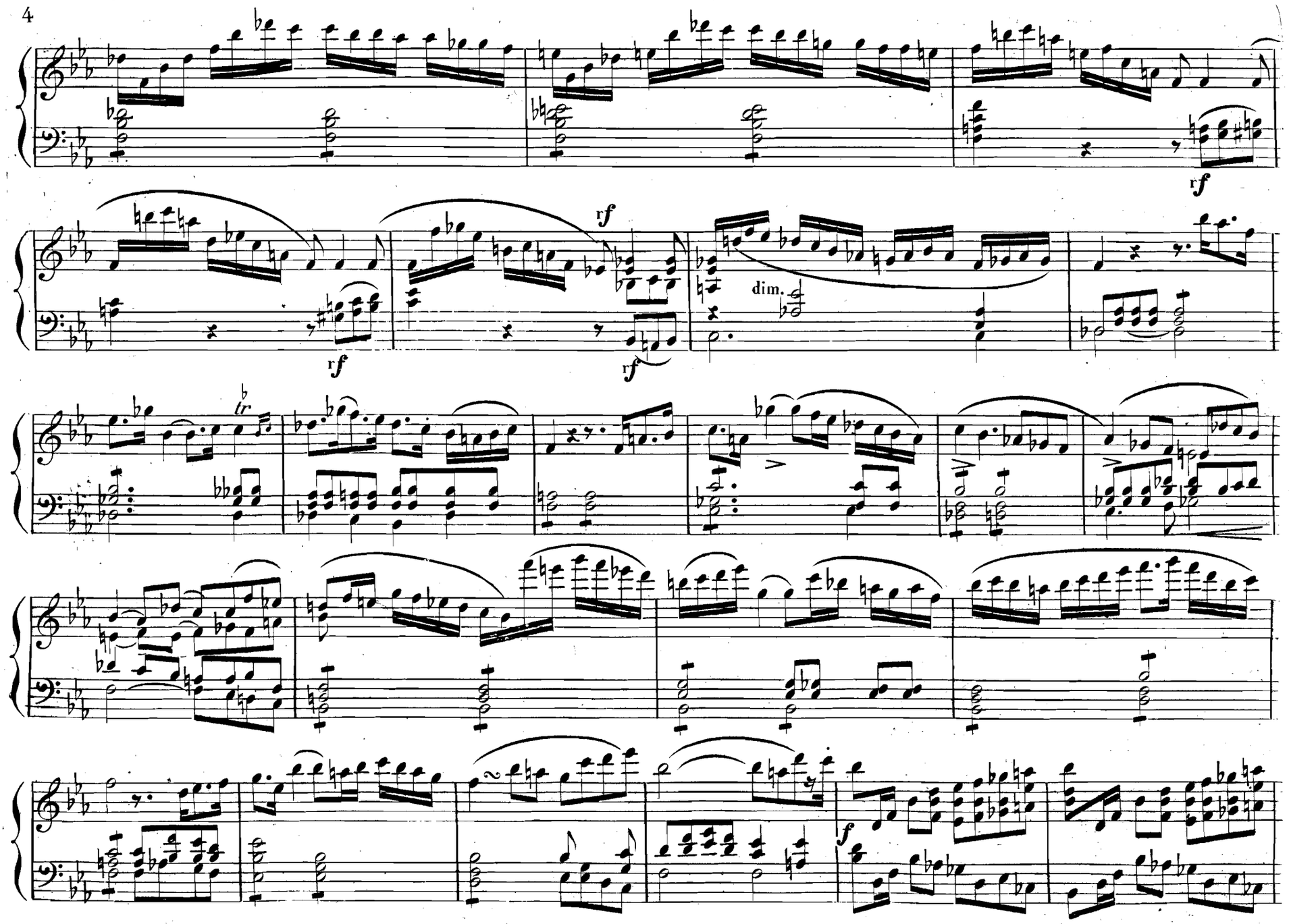
Leipzig chez H. A. Probst.

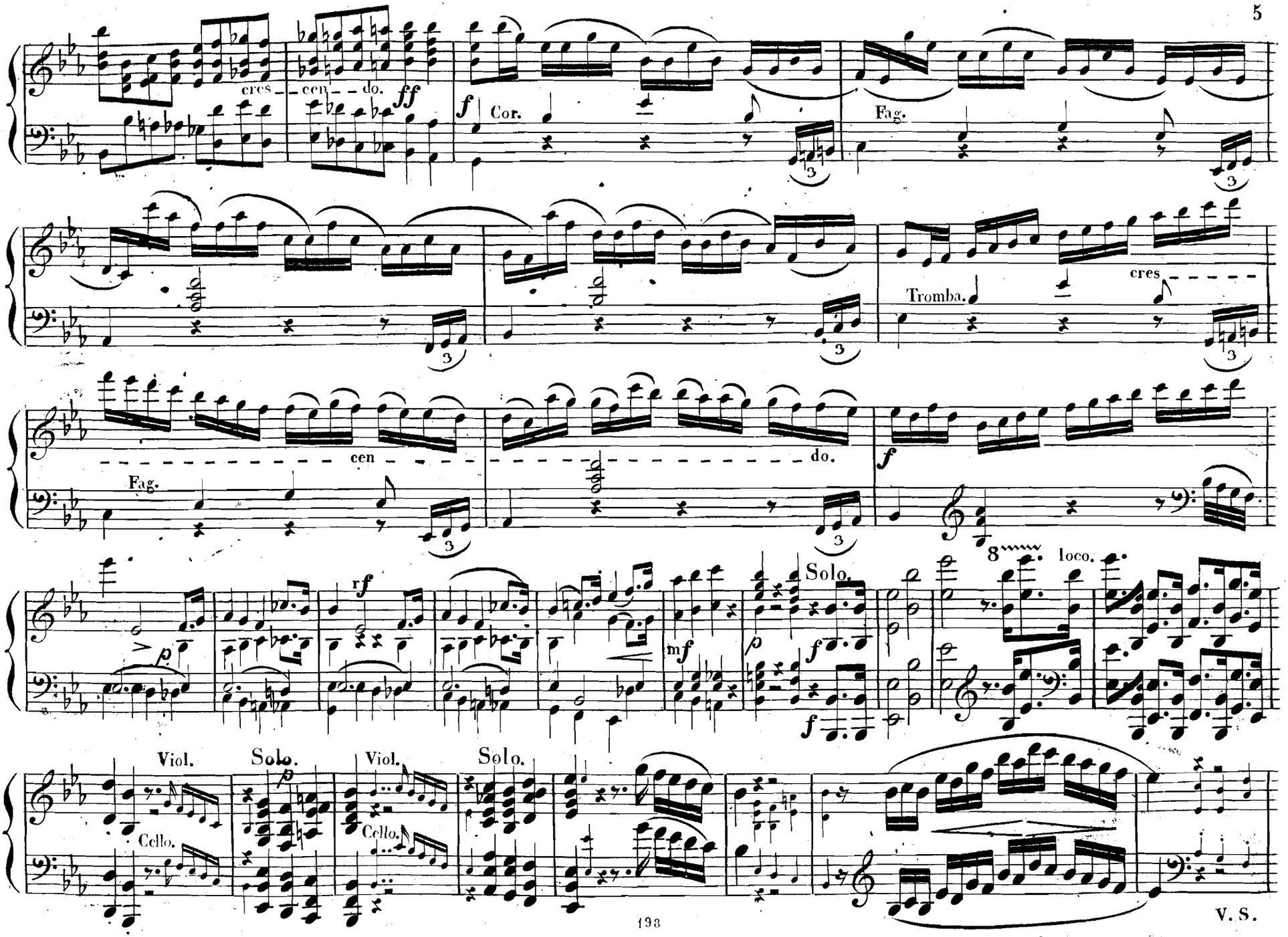
198

CONCERTINO.

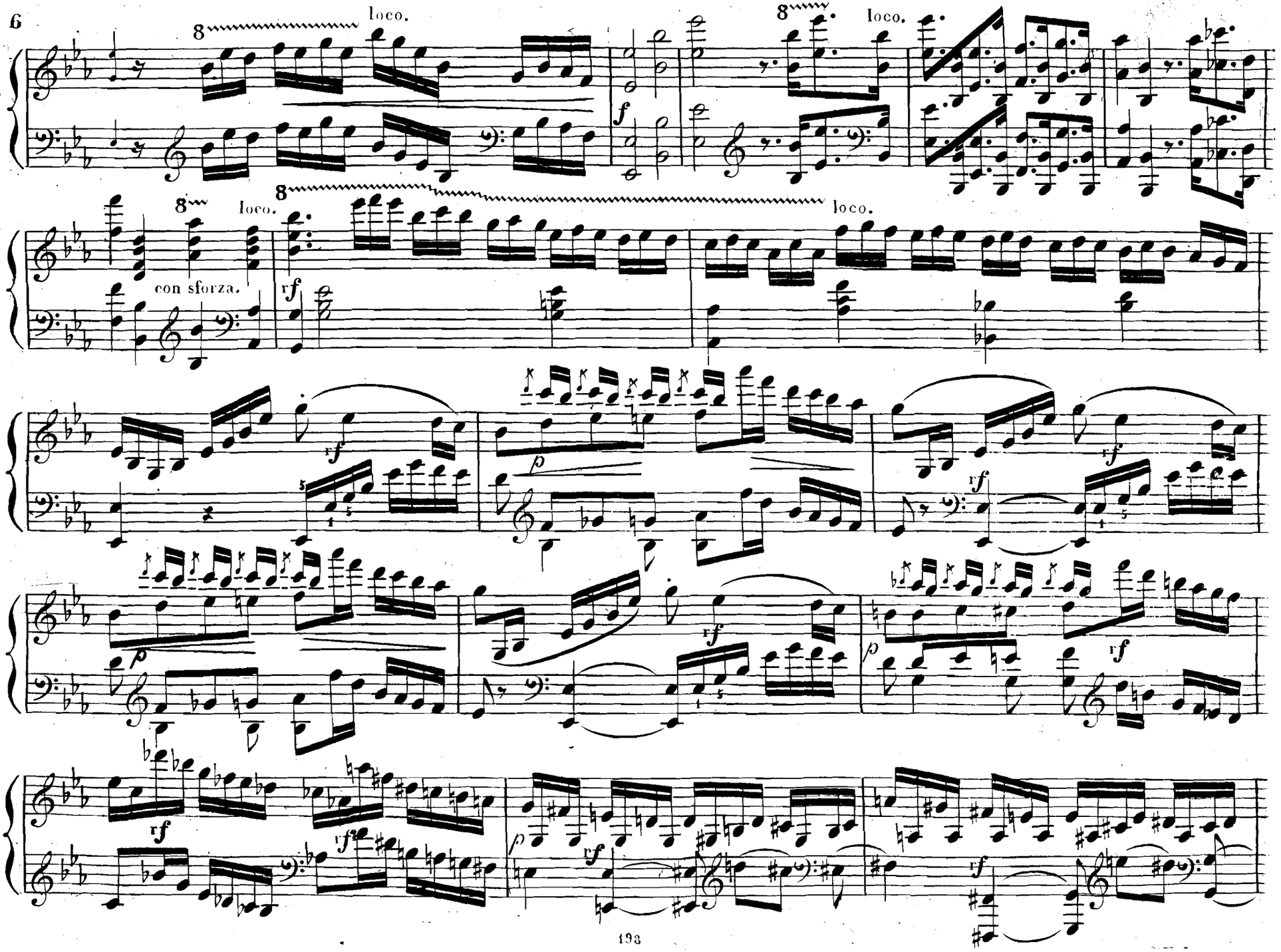
Allegro moderato.

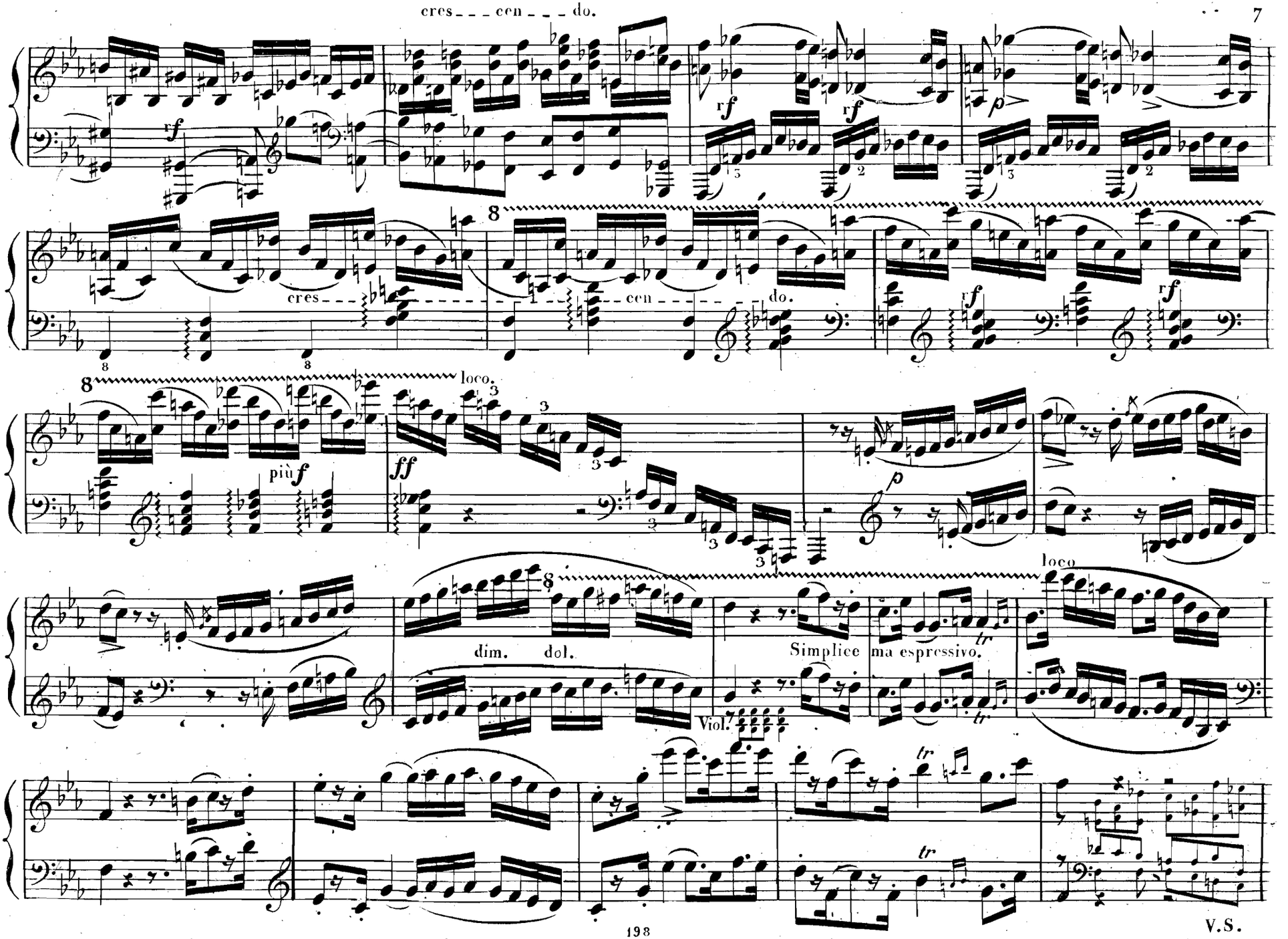



rf
rf
rf
rf
dim.
tr
f

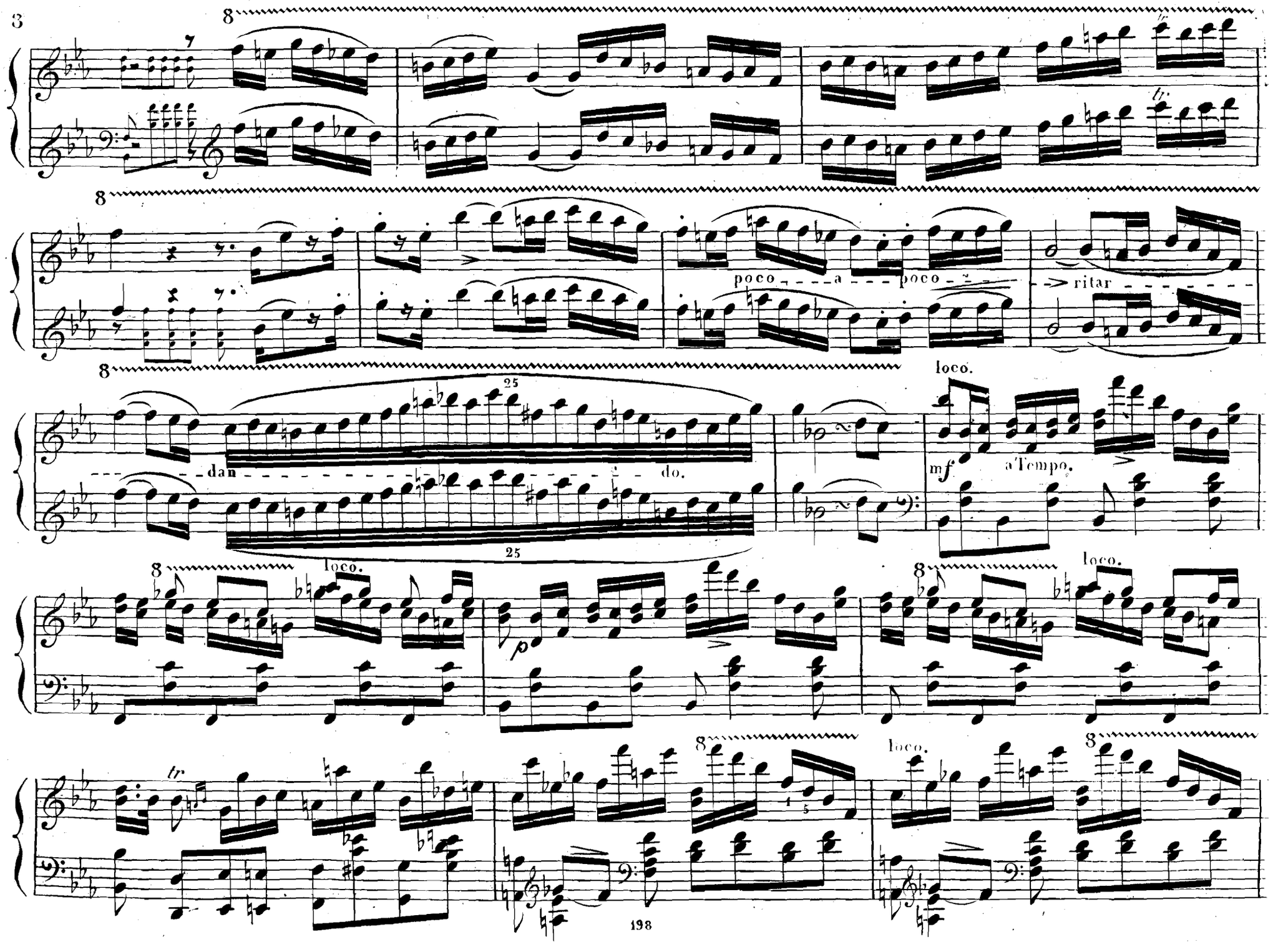

cres
cen
do.
ff
f
Cor.
Fag.
Tromba.
cres
cen
do.
Fag.
f
8
loco.
rf
p
mf
Solo.
Viol.
Cello.
Solo.
Viol.
Cello.
Solo.

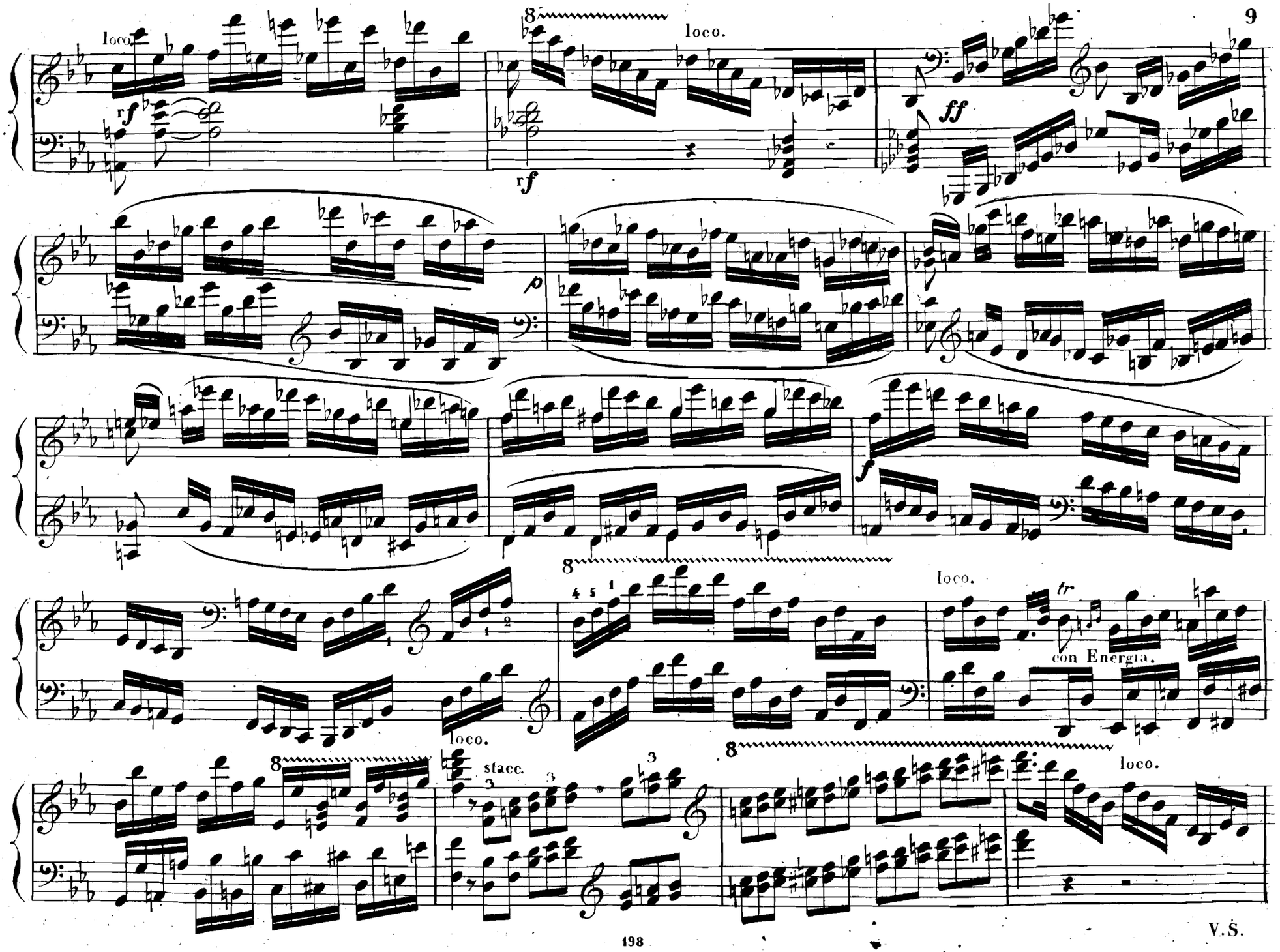
V. S.


8
loco.
f
con sforza.
rf
p

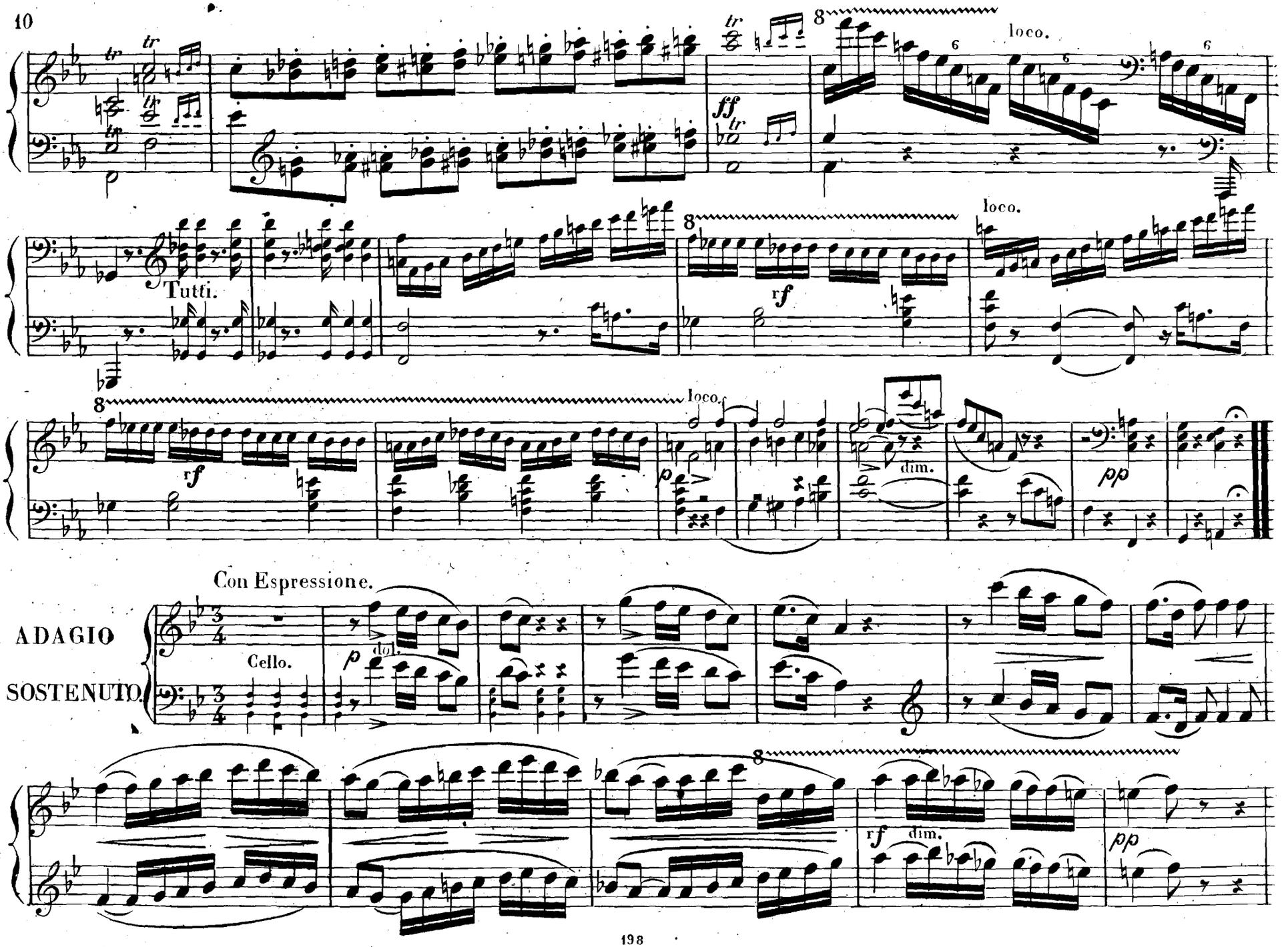

rf
rf
rf
p
cres
cen
do.
rf
rf
loco.
più f
ff
p
dim.
dol.
Simplice
ma espressivo.
loco
Viol.
tr
tr
tr

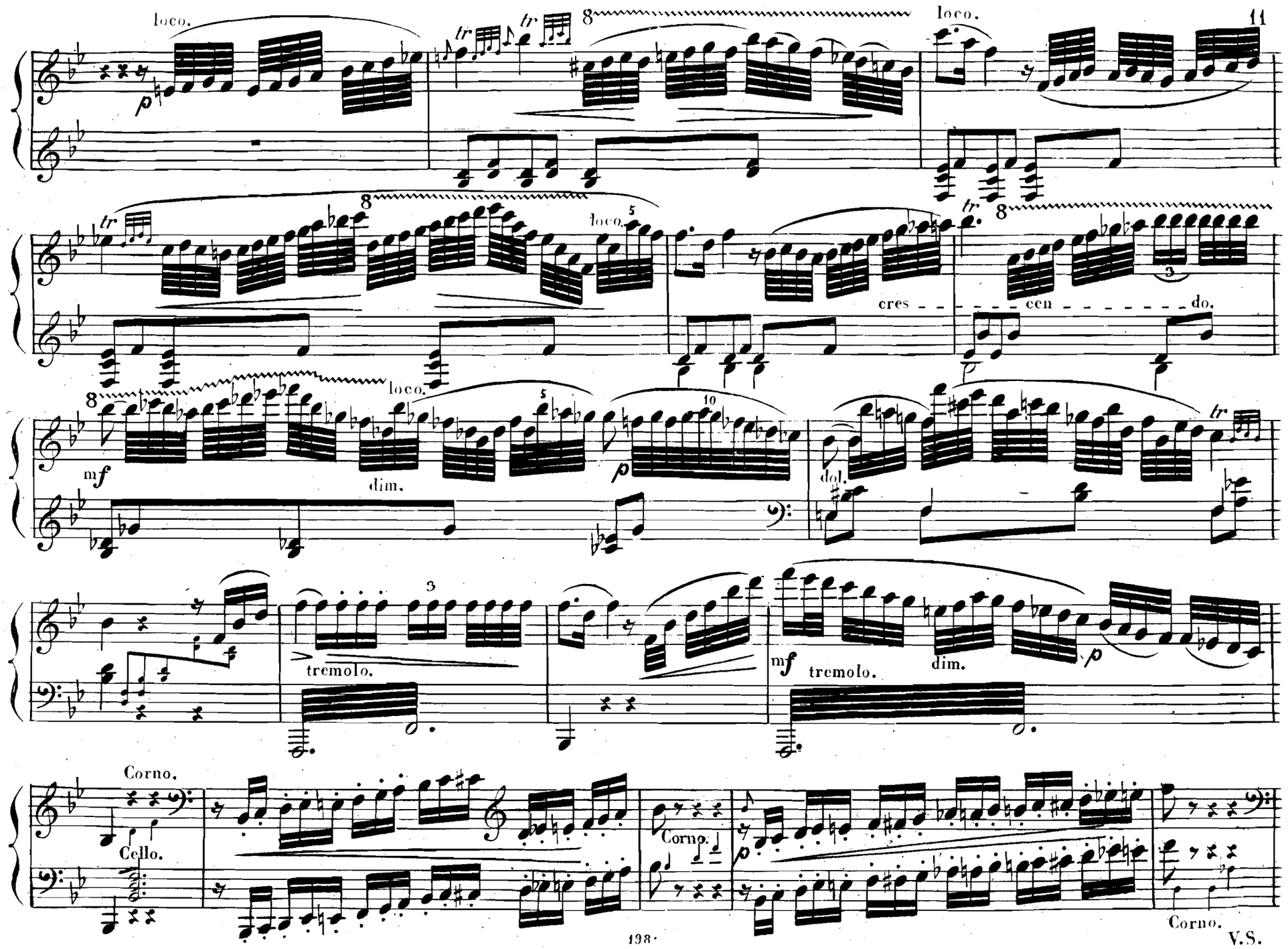
V.S.


8
tr
poco a poco
ritar
dan
do.
25
loco.
mf
a Tempo.
p
tr

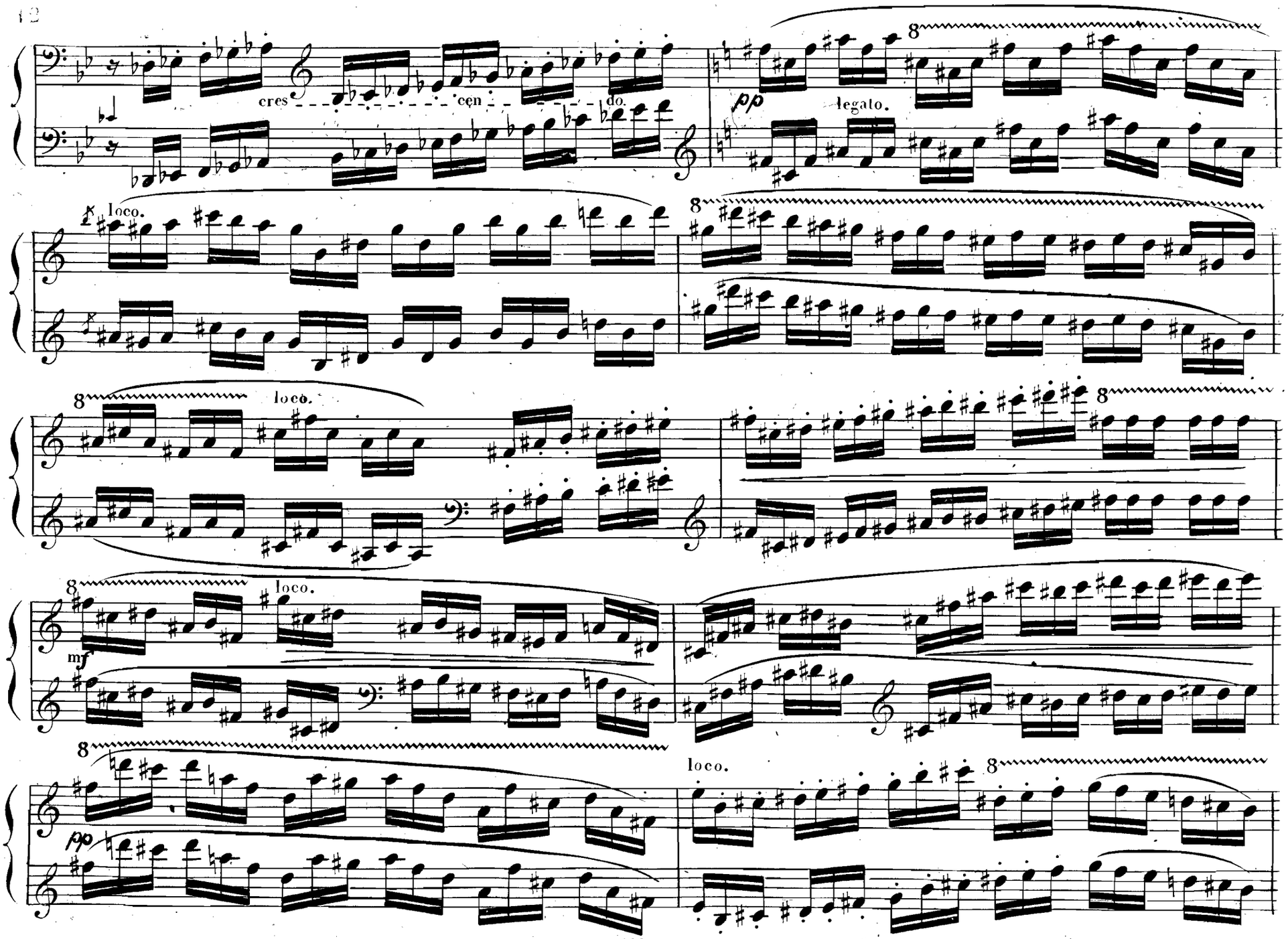


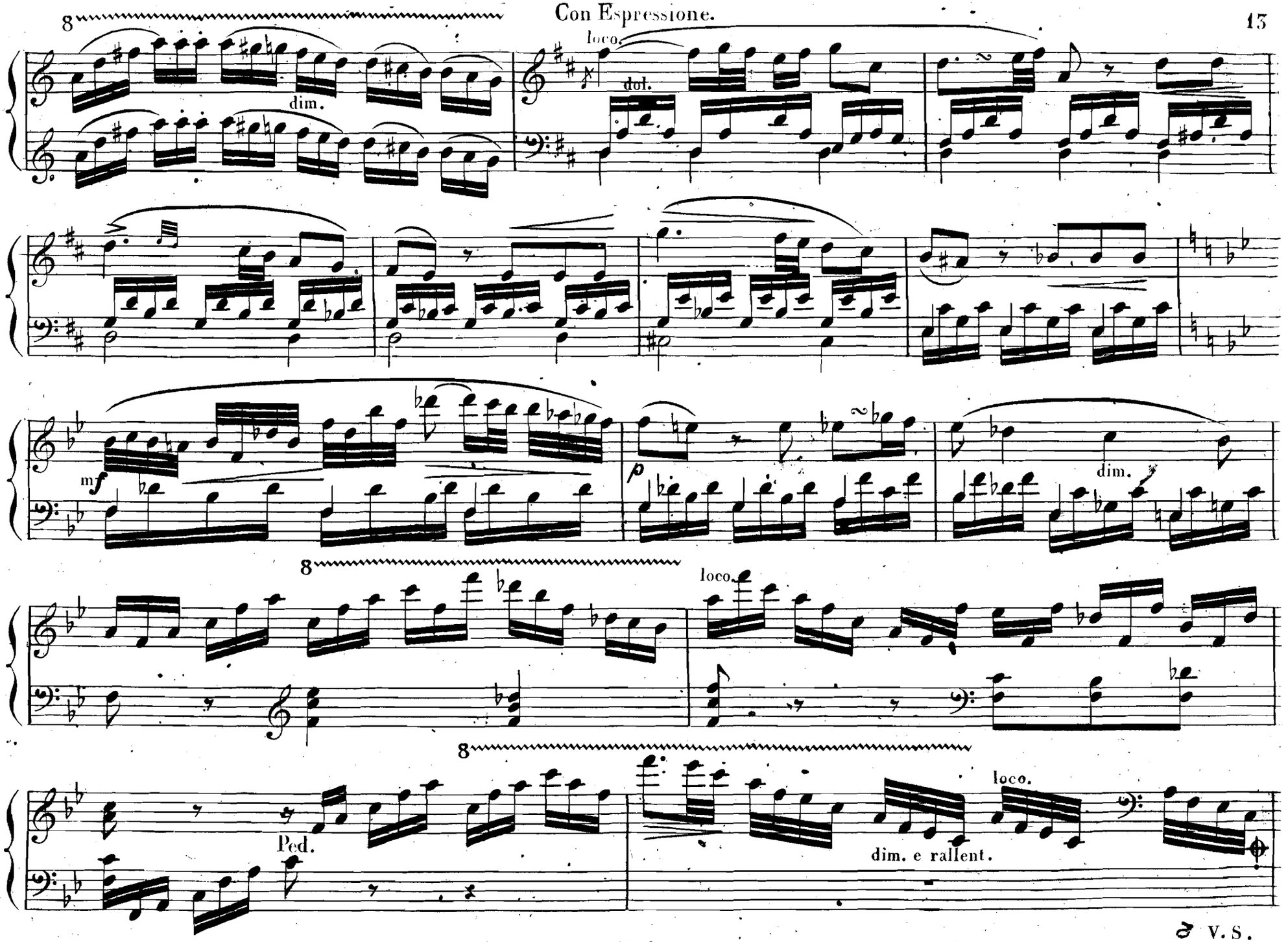
V.S.


tr
ff
8
loco.
6
Tutti.
rf
dim.
pp
Con Espressione.
ADAGIO
SOSTENUTO.
Cello.
dol.
p

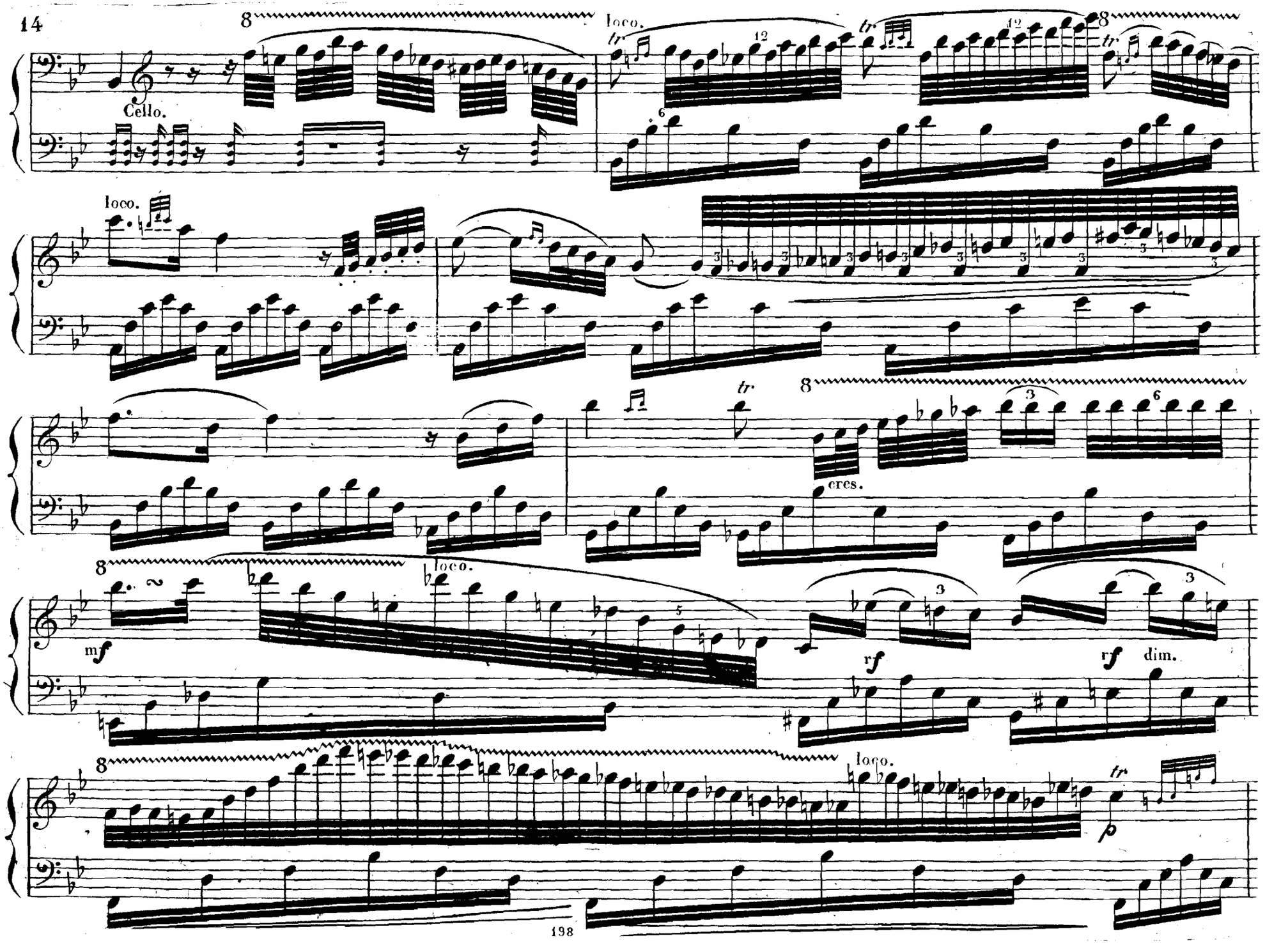

loco.
tr
8
loco.
cres - - - - cen - - - - - - do.
mf
dim.
dol.
tremolo.
mf
tremolo.
dim.
Corno.
Cello.
Corno.
Corno.

V.S.


cres
cen
do.
pp
legato.
loco.
8
mf
pp


Con Espressione.
8
dim.
loco.
dol.
mf
p
dim.
8
loco.
8
Ped.
dim. e rallent.
loco.

∂ V. S.


Cello.
loco.
tr
8
12
6
3
5
cres.
mf
rf
dim.
p

Cadenza.

Corno.

Allegro.
Ped.

8 loco.

dim. e ritar - - - - - dan - - - - - do. sempre più lento. attacca!

RONDO.

Allegretto.

Solo. *p*

mf

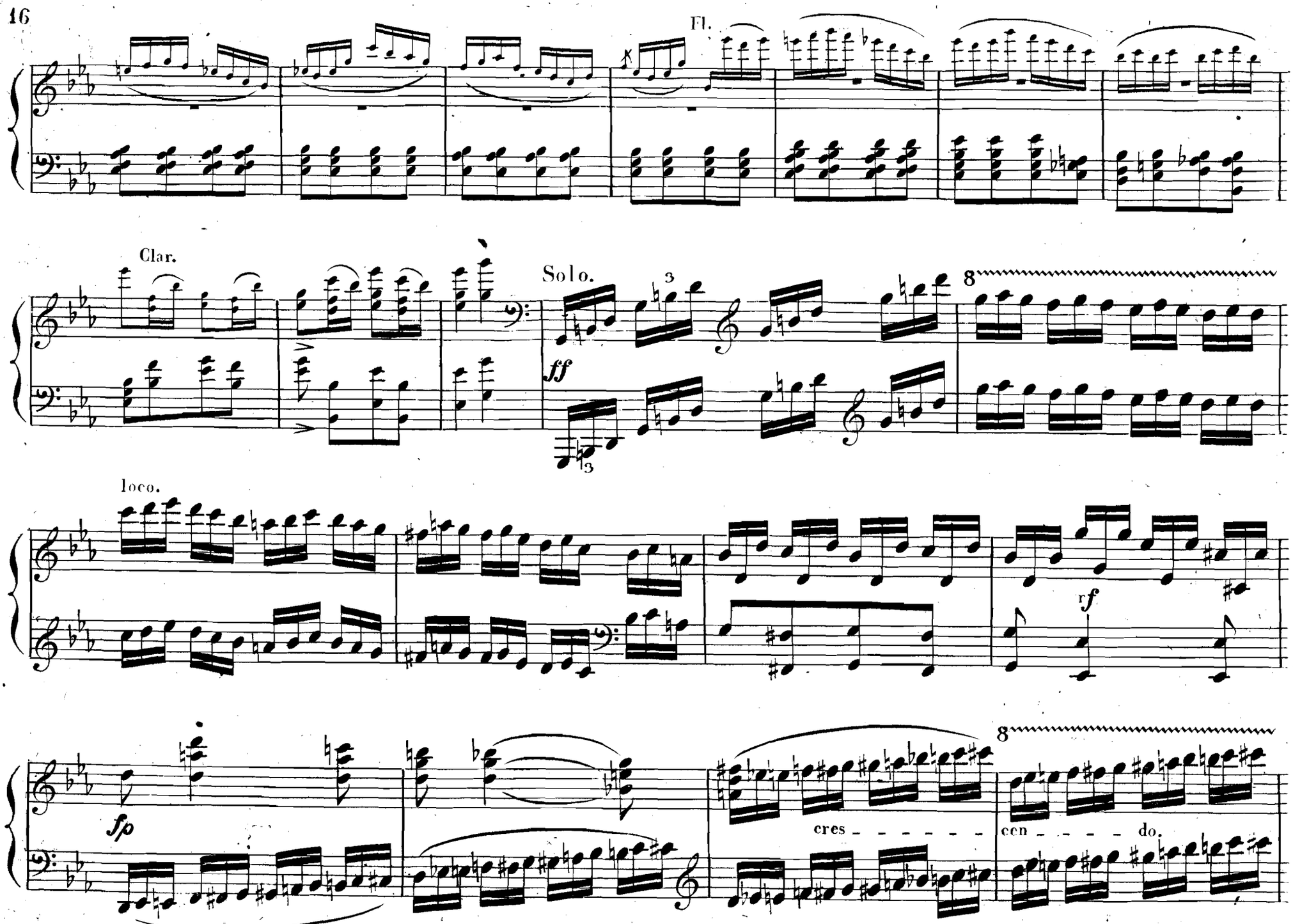
cres.

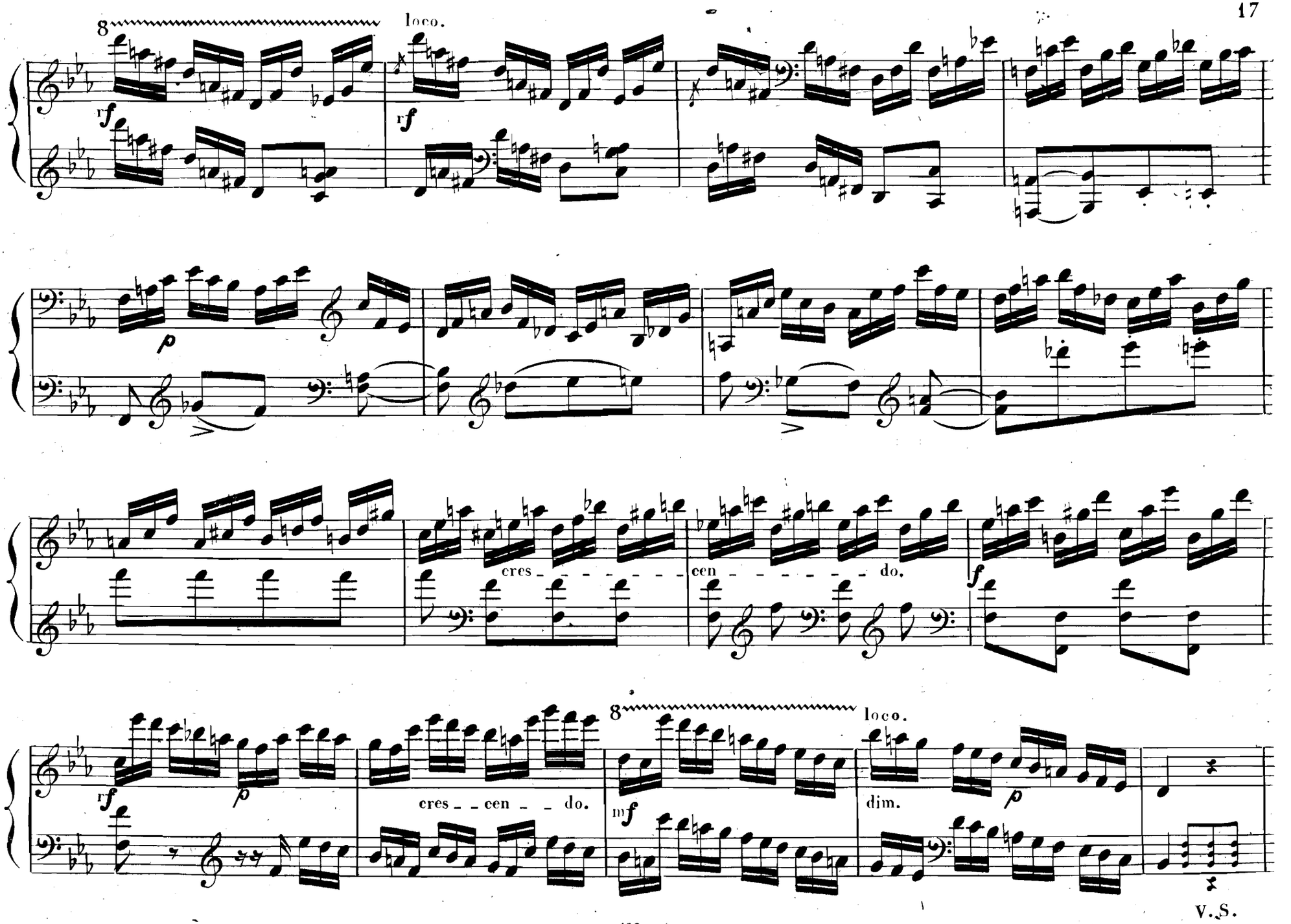
f Tutti.

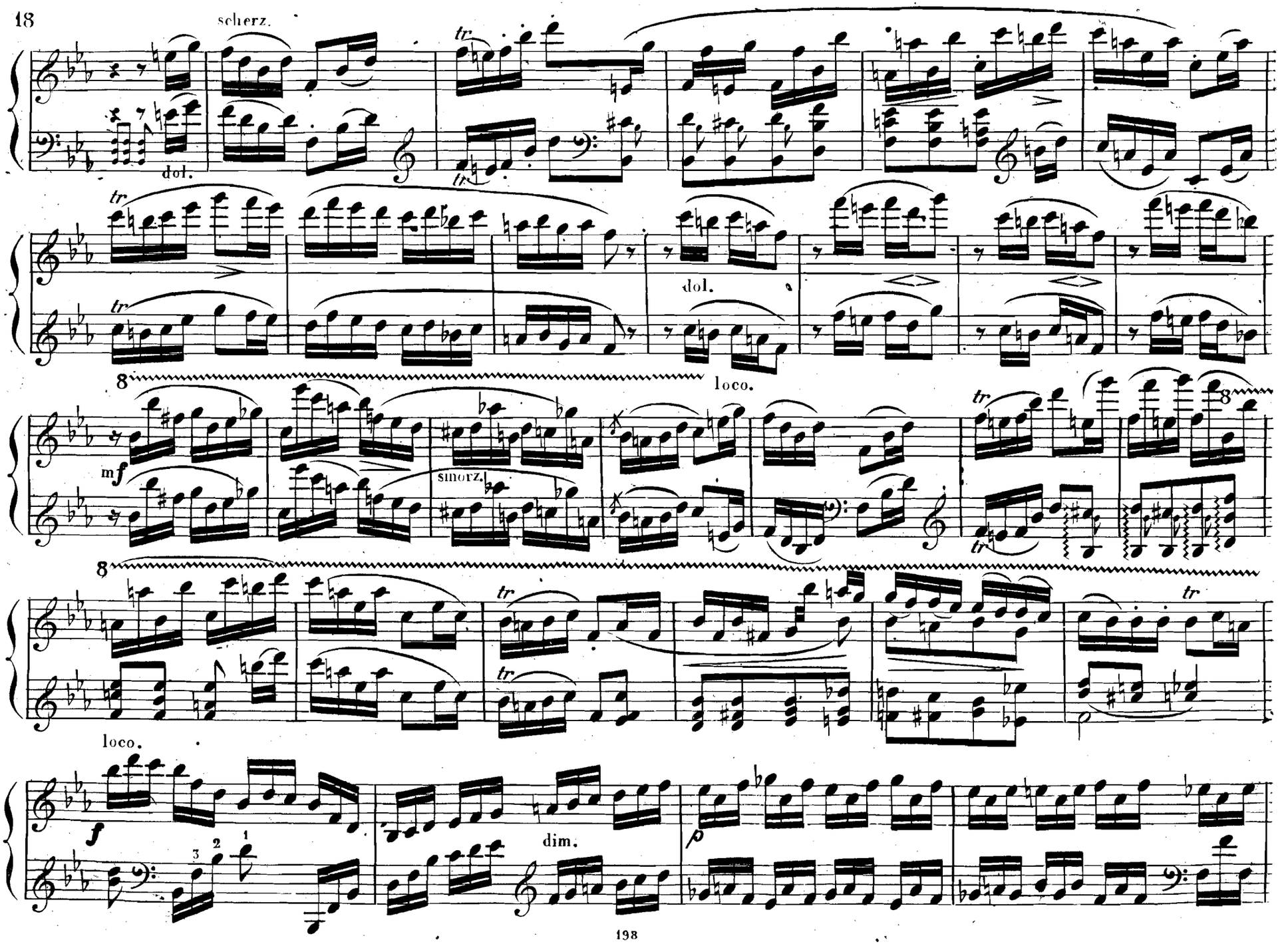
Clar.

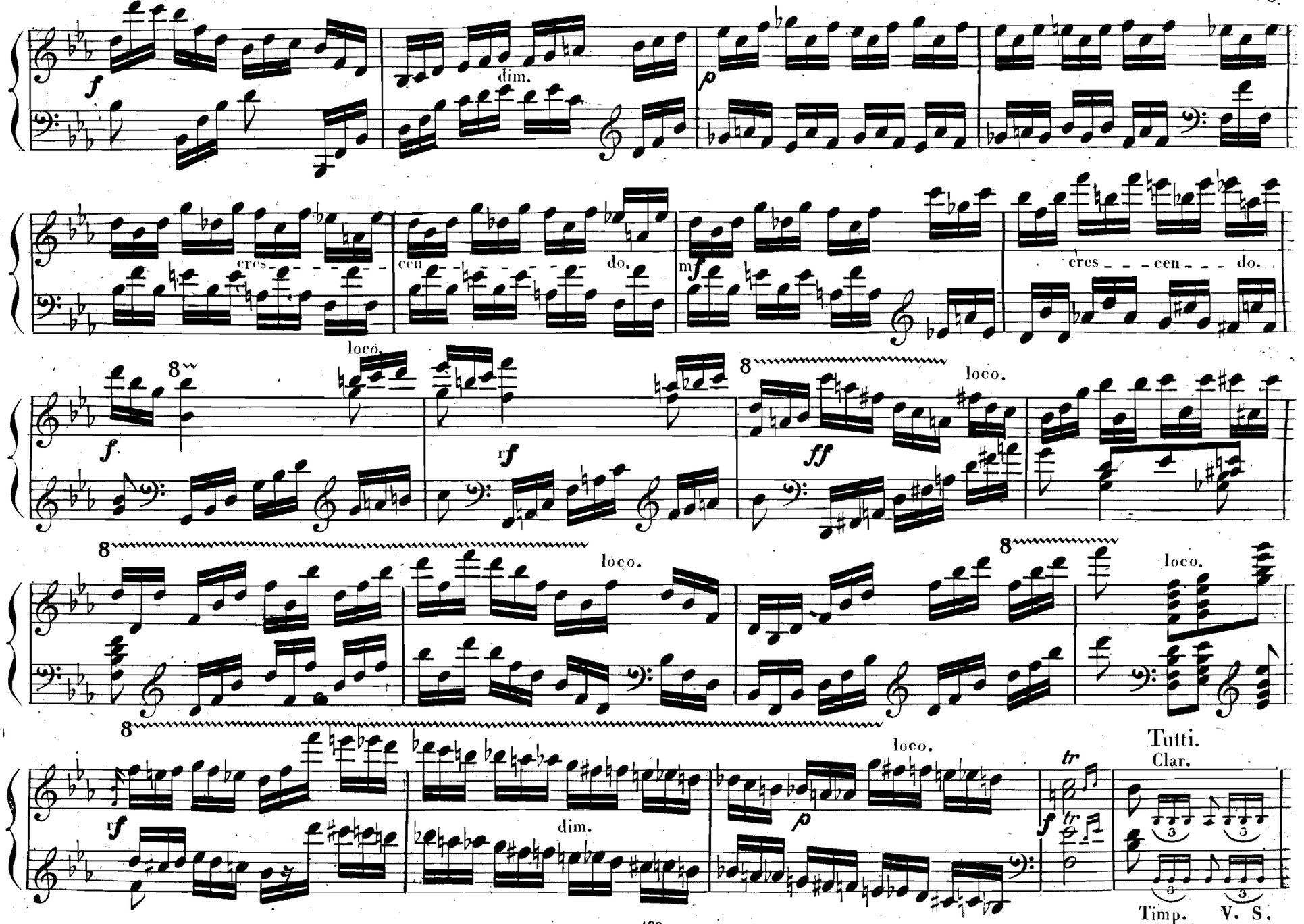
p

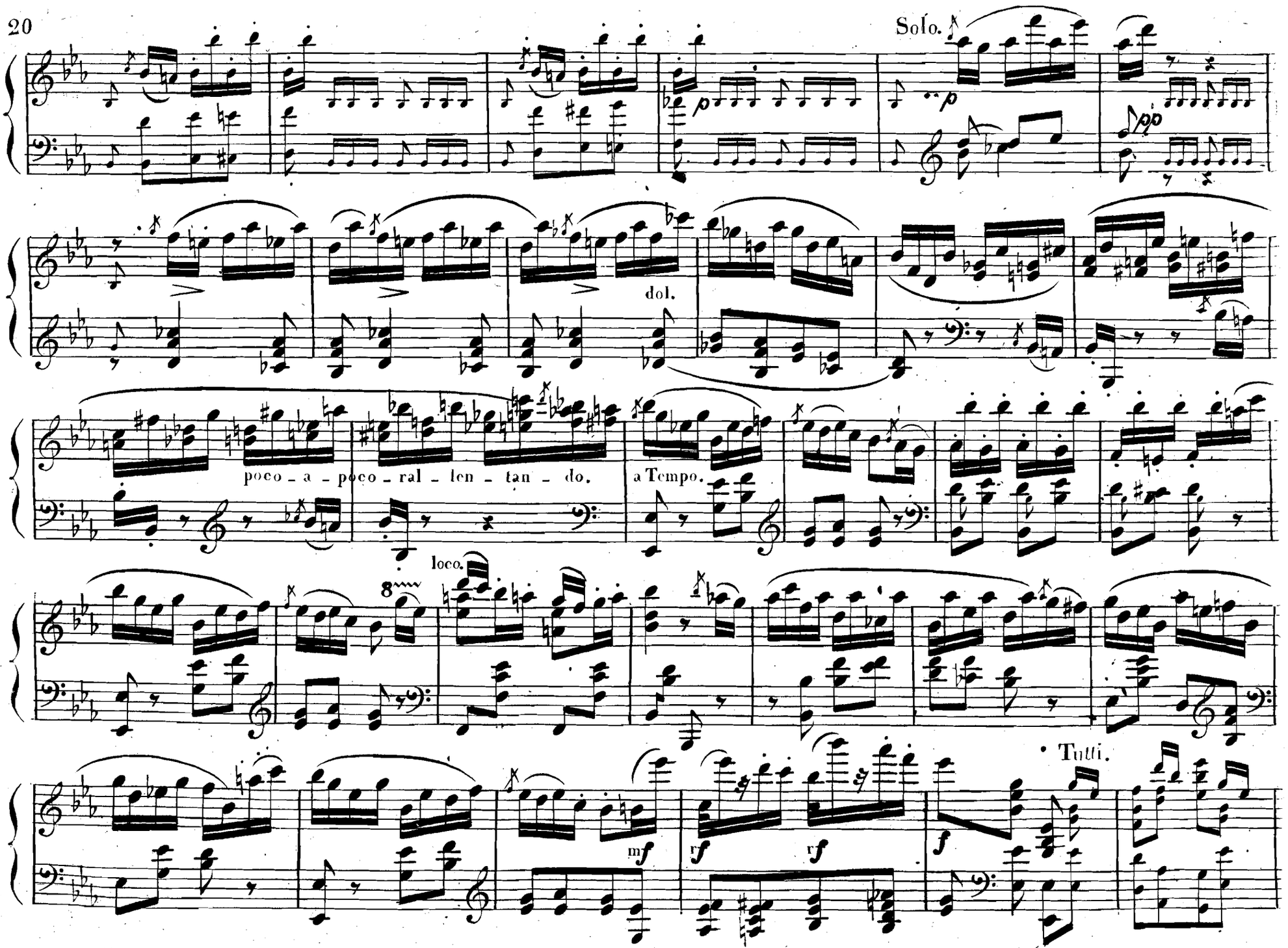
V. S.

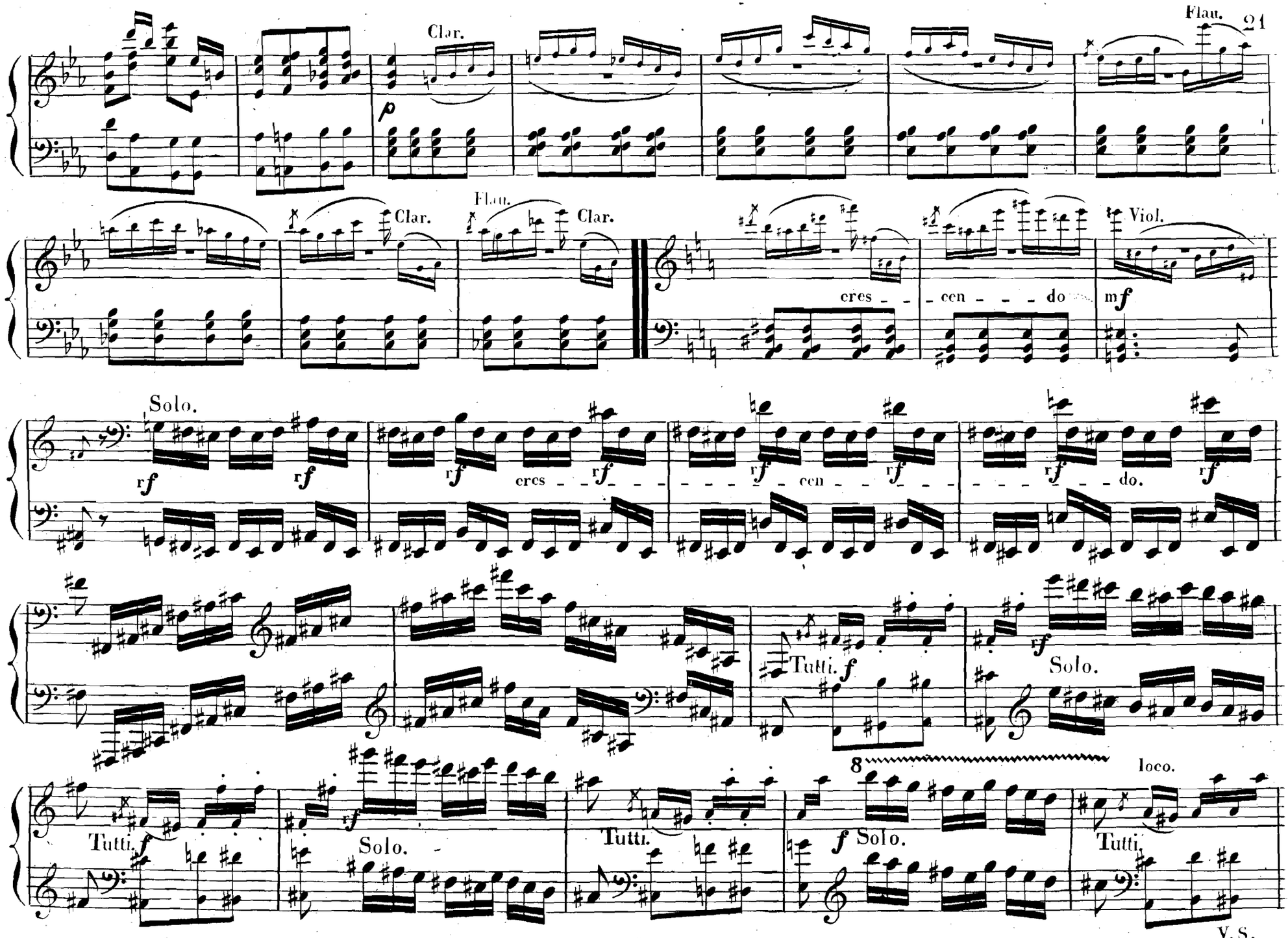

Fl.
Clar.
Solo.
ff
loco.
rf
fp
cres - - - - - -
cen - - - - do.


8
loco.
rf
rf
p
cres - - - - - - - -
cen - - - - - - - do.
f
8
loco.
rf
p
cres - - cen - - do.
mf
dim.
p
V.S.

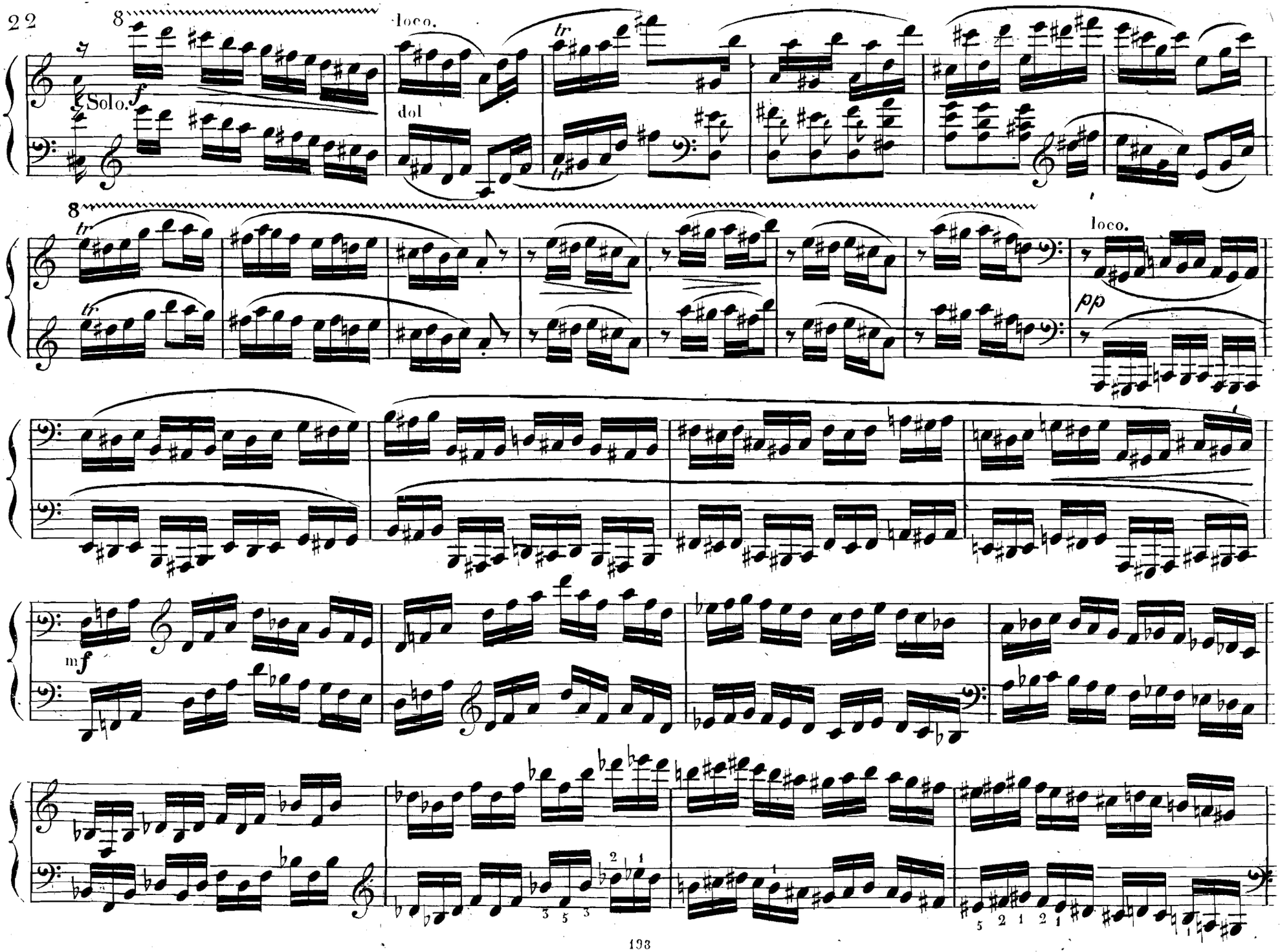

scherz.
dol.
tr
dol.
8
loco.
mf
smorz.
8
tr
loco.
f
dim.
p
1
2
3

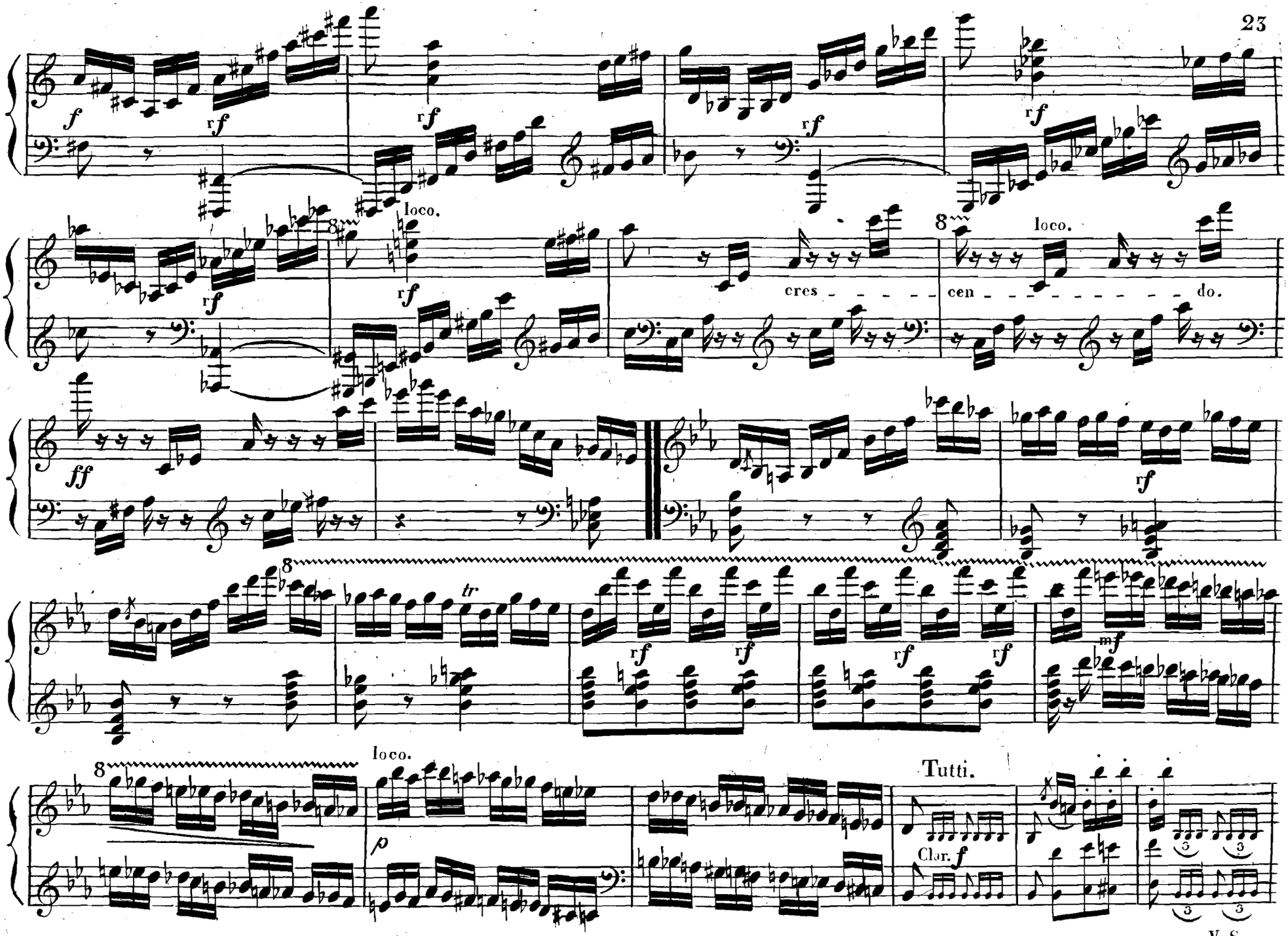

dim.
cres
cen
do.
mf
cres
cen
do.
loco.
rf
ff
loco.
loco.
loco.
rf
dim.
loco.
tr
Tutti.
Clar.
Timp.
V. S.


Solo.
dol.
poco - a - poco - ral - len - tan - do.
a Tempo.
loco.
8
Tutti.
mf
rf
rf
f

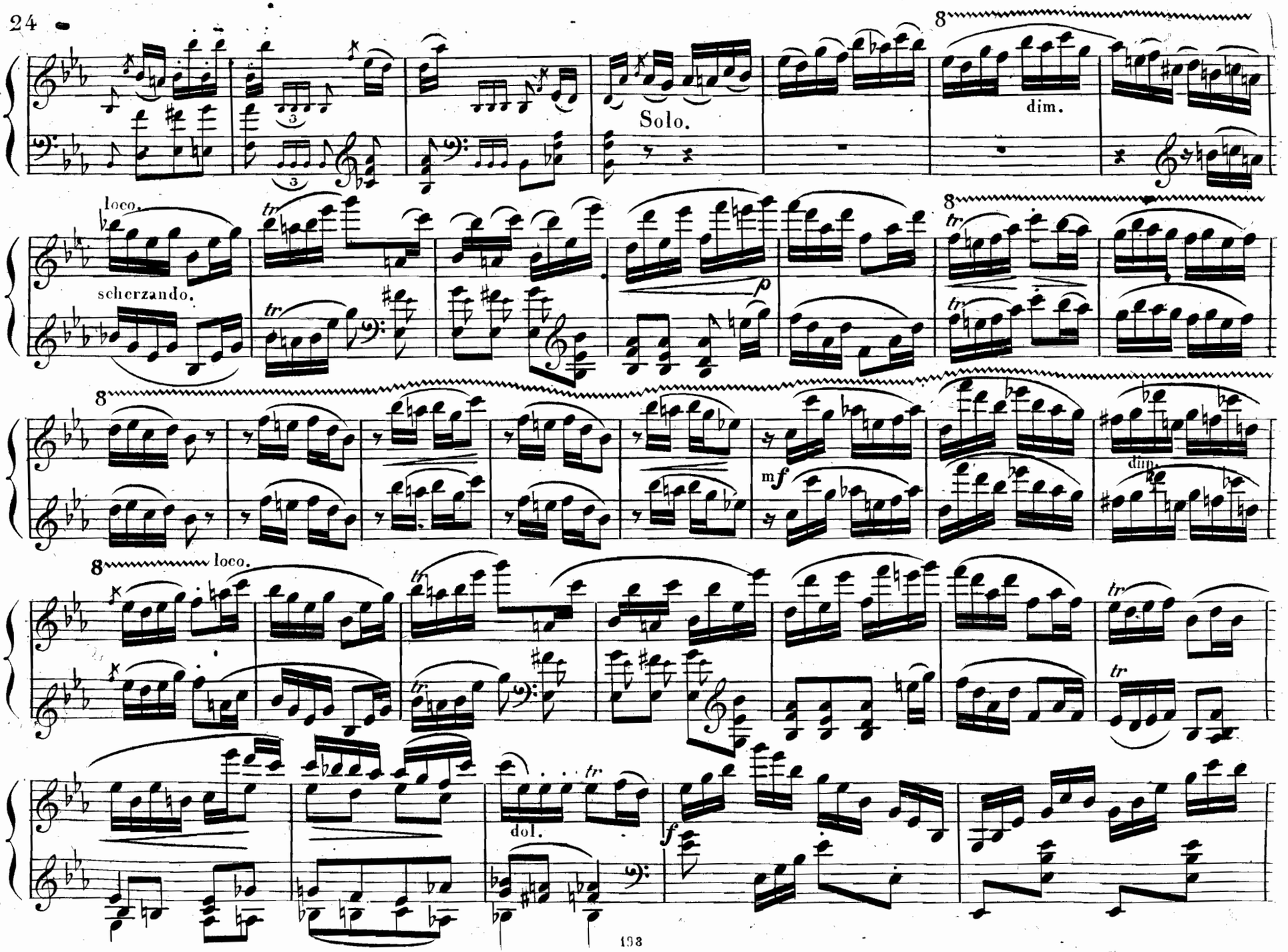

Clar.
p
Flau.
Clar.
Flau.
Clar.
cres - - cen - - - do
Viol.
mf
Solo.
rf
cres
cen
do.
Tutti.
f
Solo.
Tutti.
Solo.
Tutti.
8
f Solo.
loco.
Tutti.

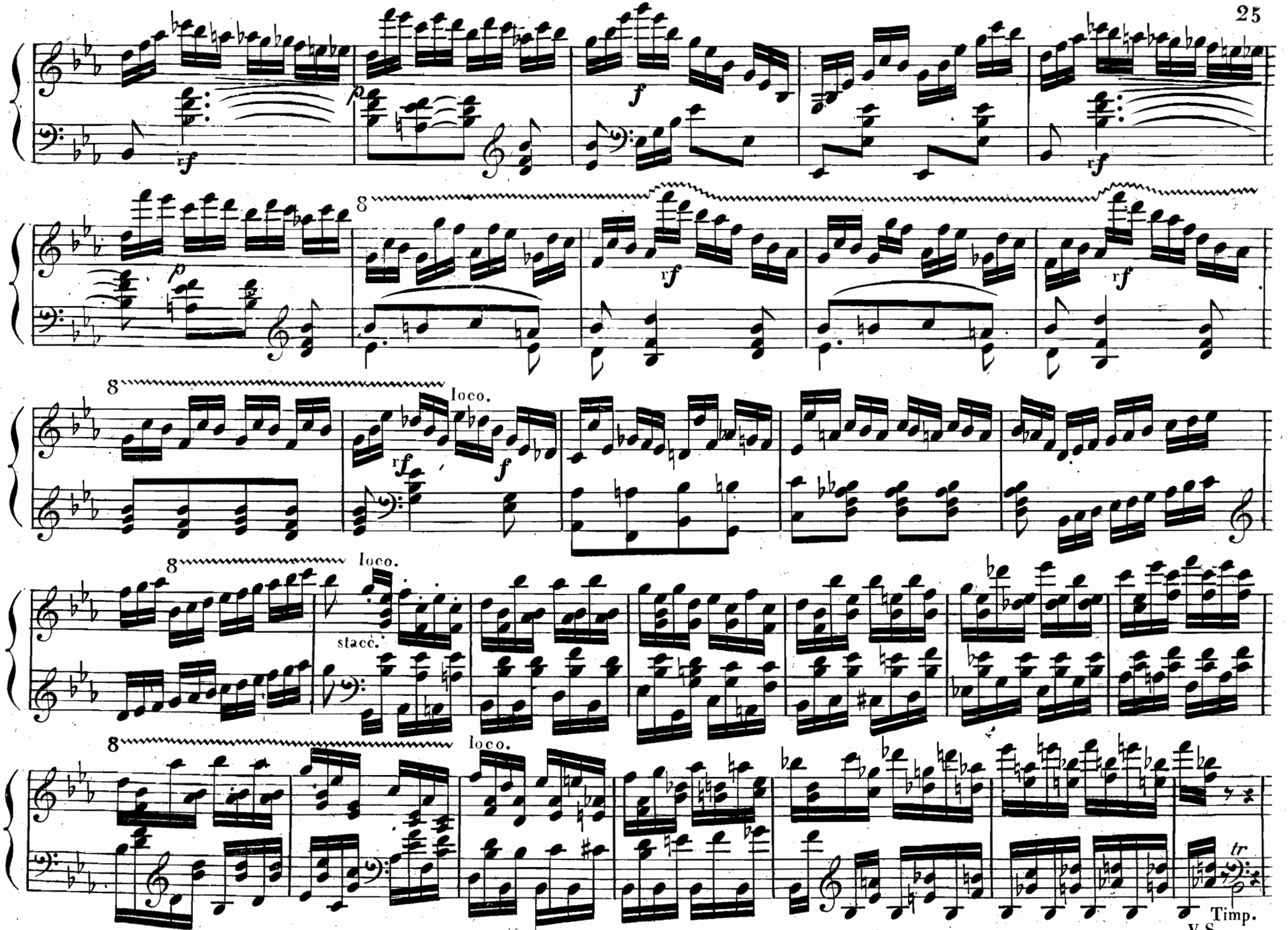
V.S.


8
loco.
Solo.
f
dol
tr
8
tr
tr
loco.
pp
mf

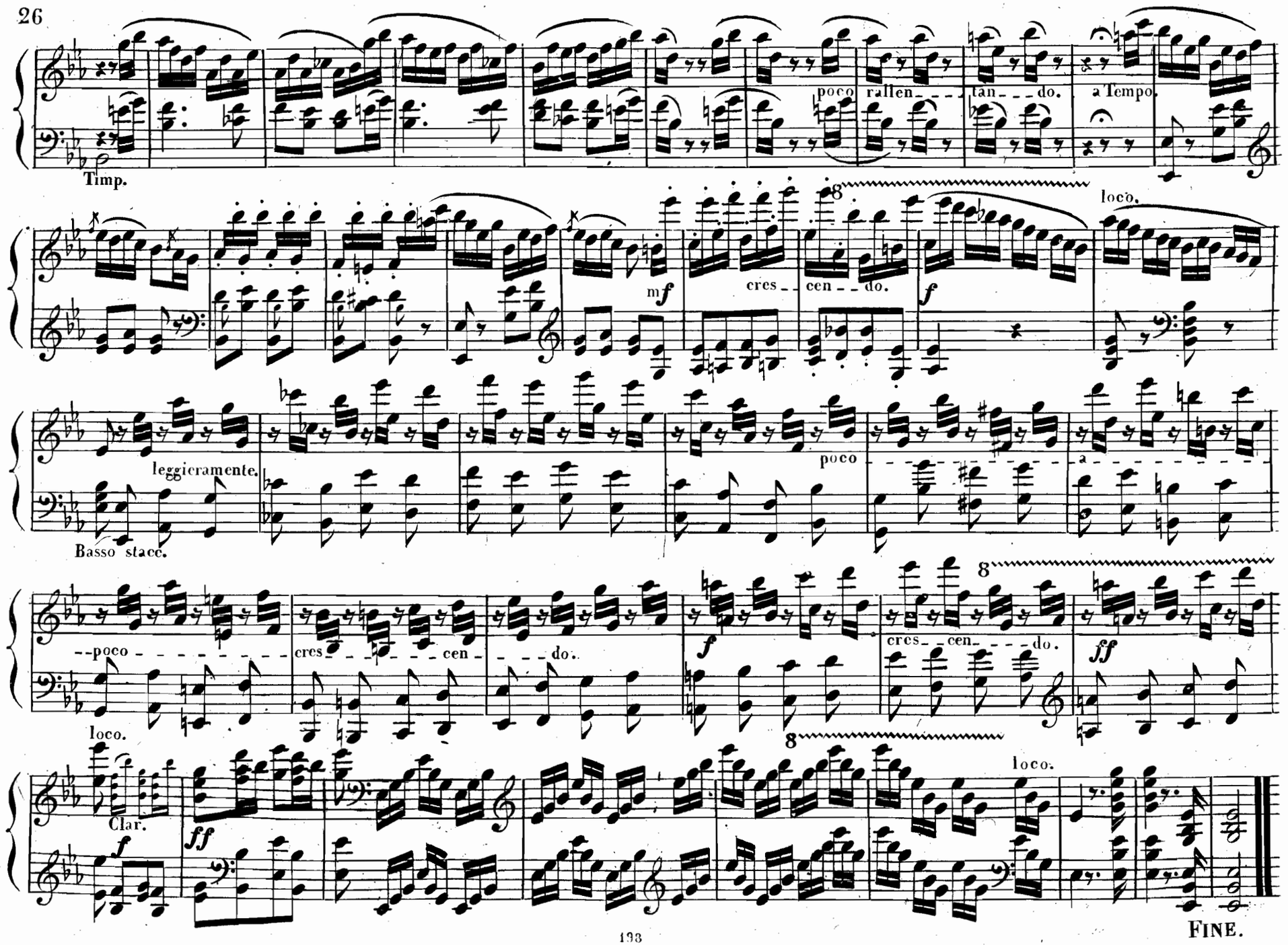


V. S.


Solo.
dim.
loco.
scherzando.
tr
p
8
mf
dim.
loco.
dol.
f

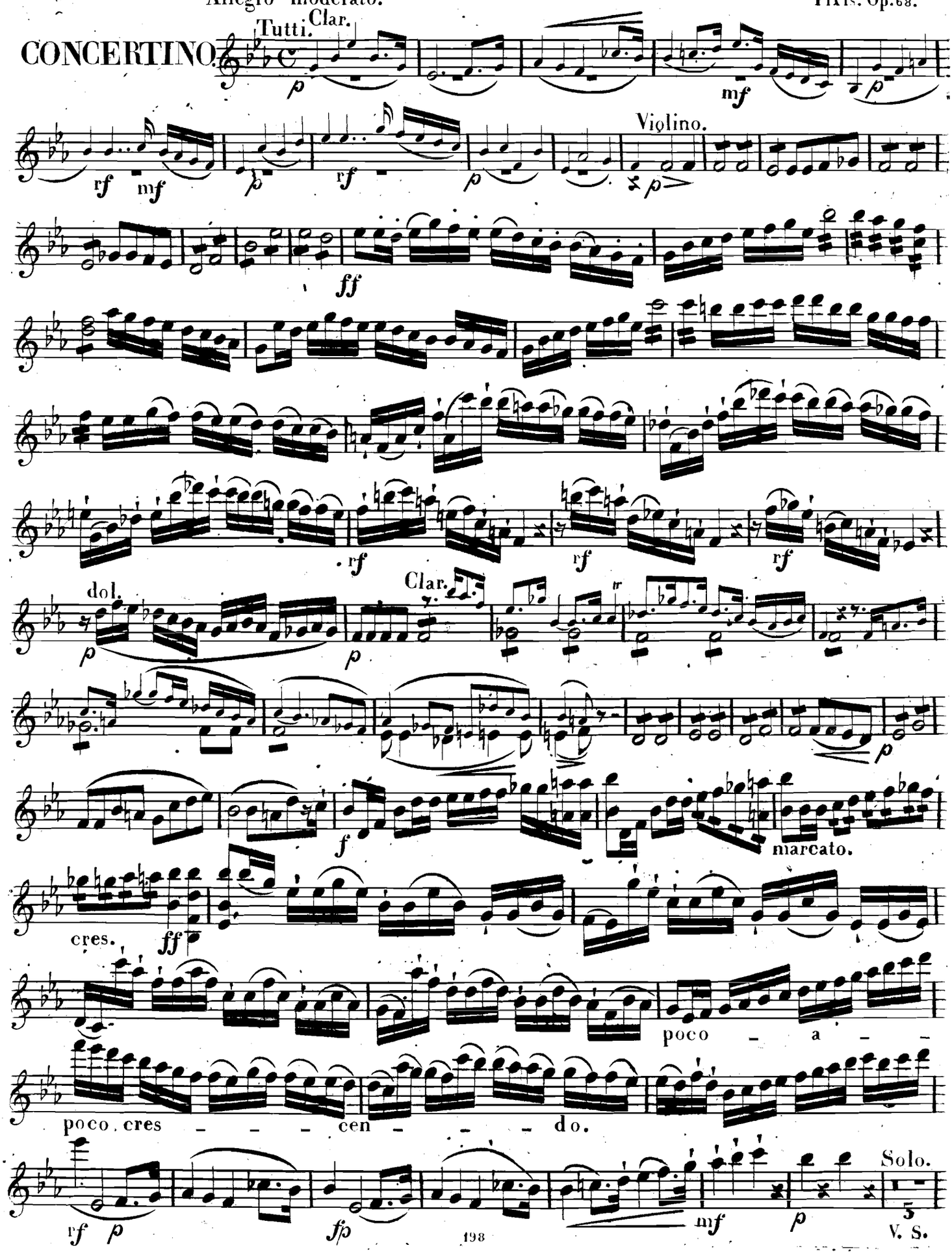


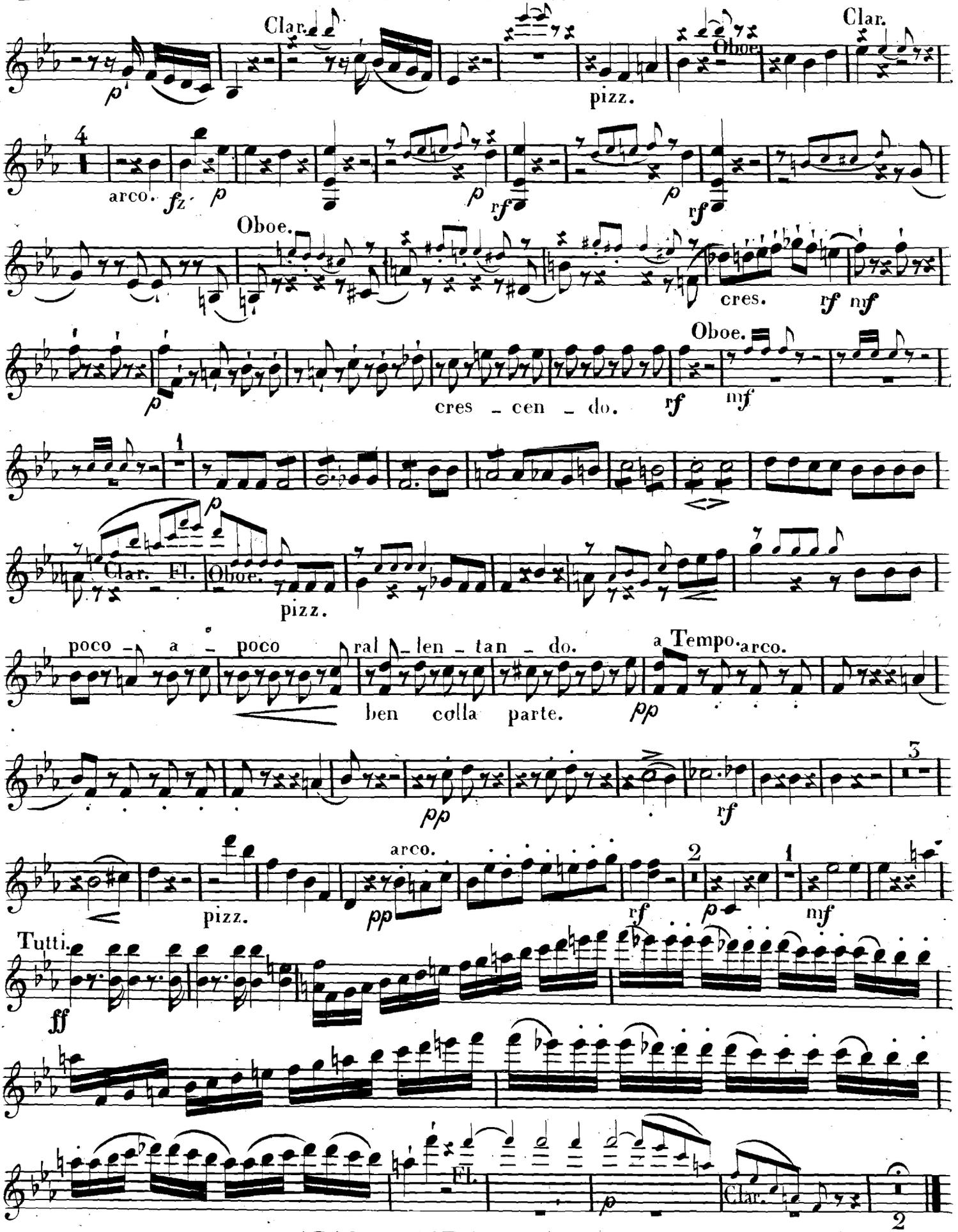
V.S.


Timp.
poco rallen_ _ _ tan_ _ _ do.
a Tempo.
mf
cres_ _ cen_ _ do.
f
loco.
leggieramente.
Basso stacc.
poco
a
poco
cres_ _ _ cen_ _ _ do.
f
cres_ _ cen_ _ _ do.
ff
loco.
Clar.
f
ff
loco.
FINE.

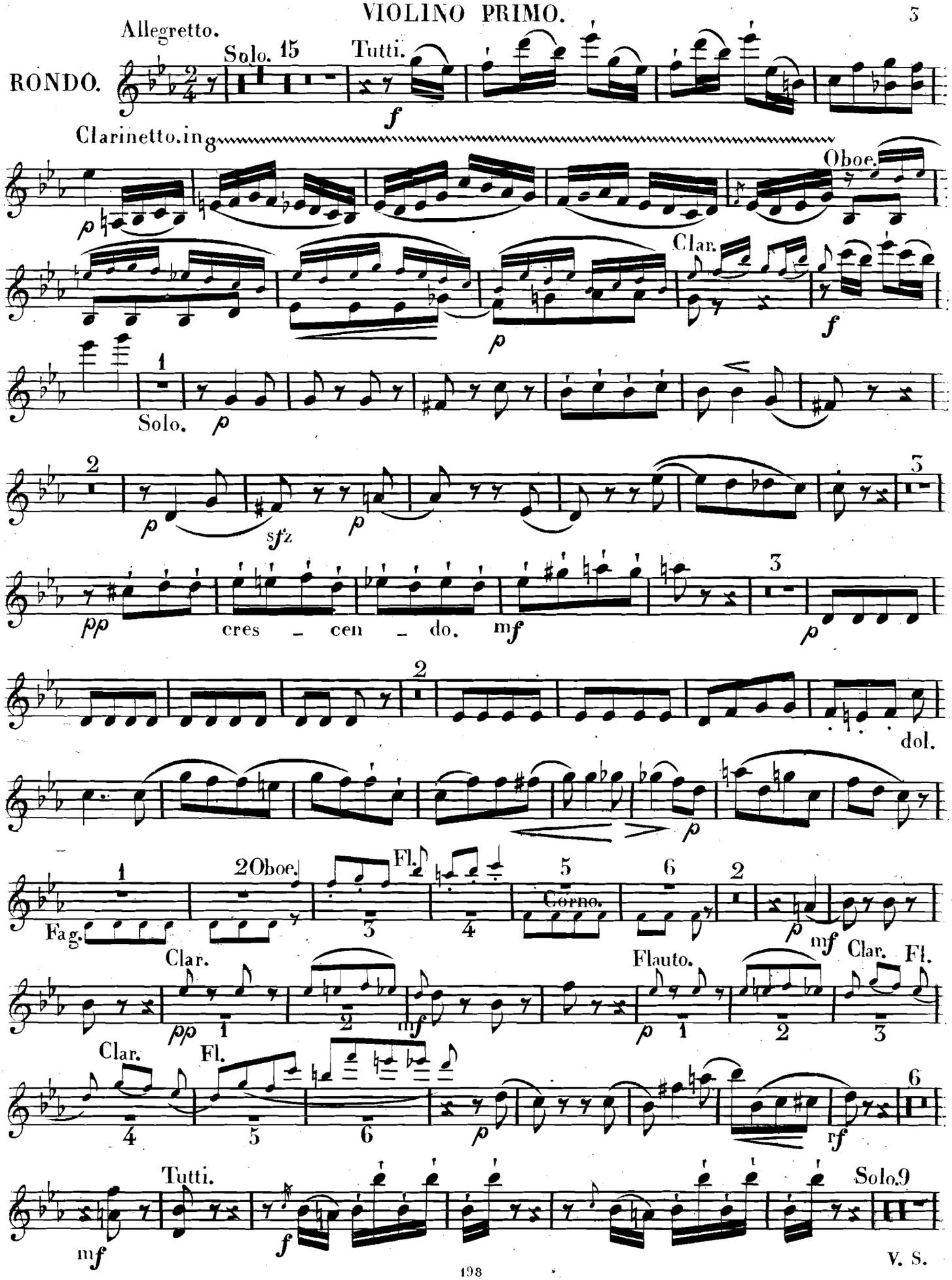
Pixis. Op. 68.

CONCERTINO.

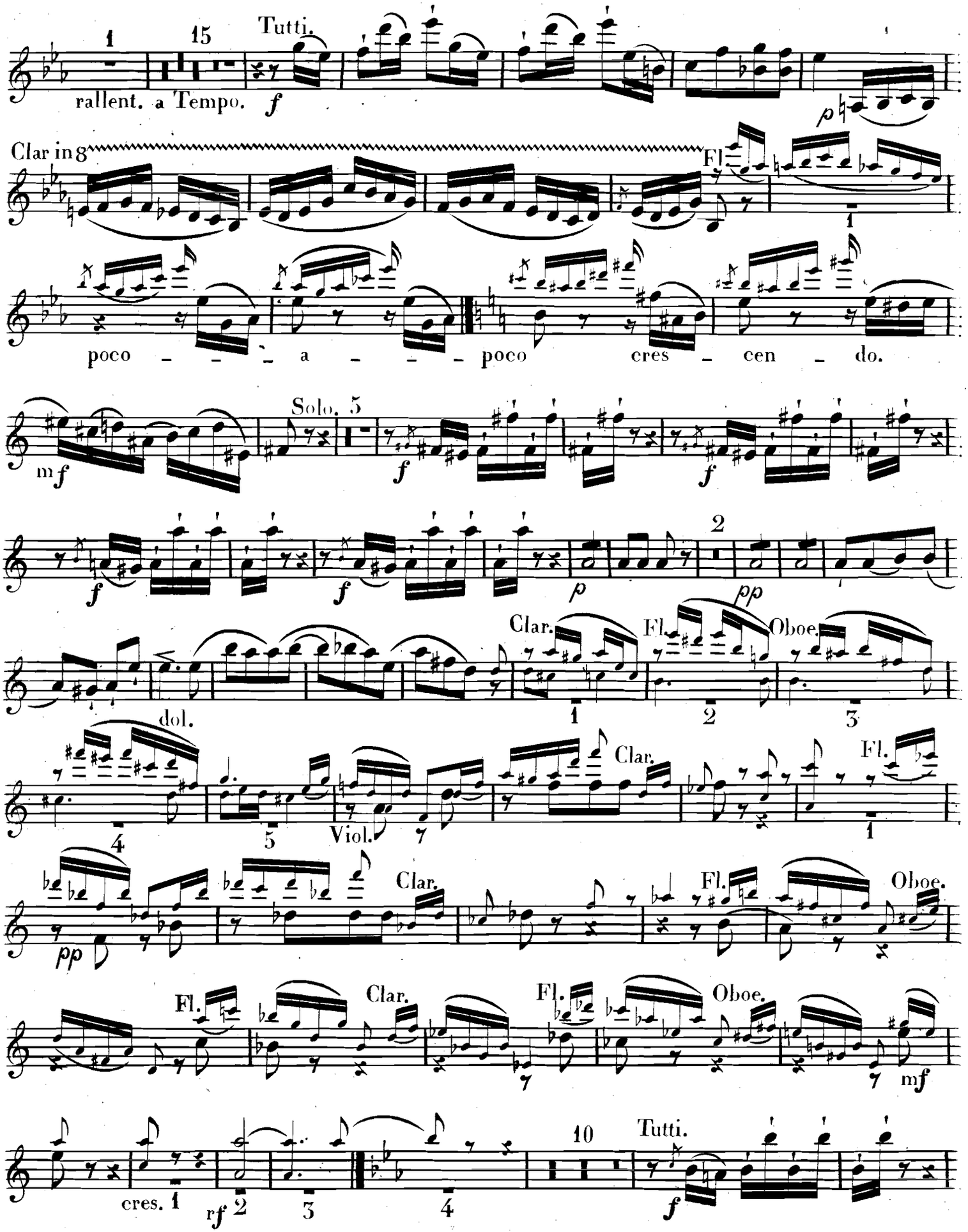


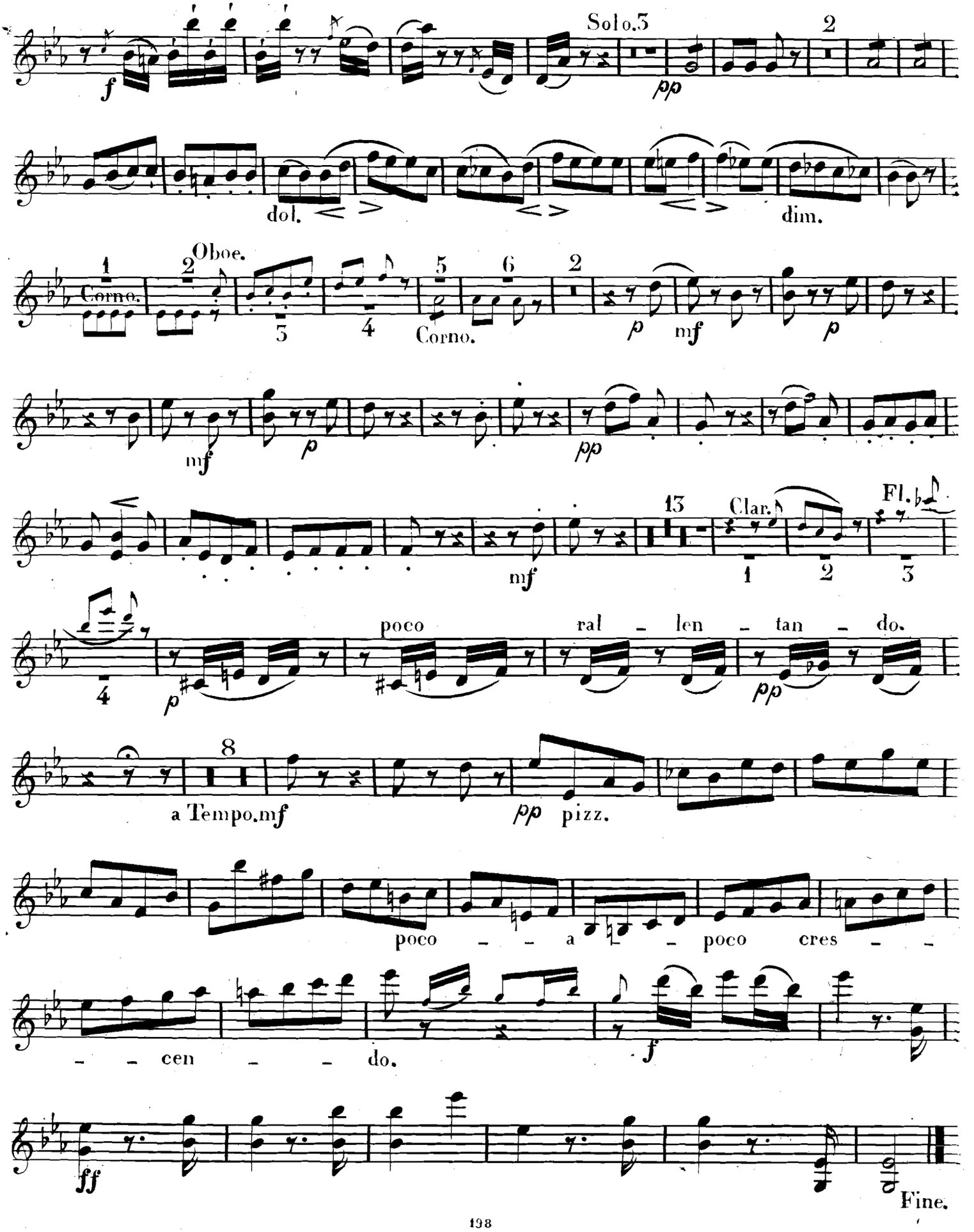


ADAGIO TACET. e poi attacca.


Allegretto.
RONDO.
Solo. 15
Tutti.
Clarinetto.in g
Oboe.
Clar.
Solo.
cres – cen – do.
dol.
2 Oboe.
Fl.
Fag.
Corno.
Clar.
Flauto.
Tutti.
Solo.9
V. S.

VIOLINO PRIMO.




Solo.3
2
dol.
dim.
Oboe.
Corno.
Corno.
13
Clar.
Fl.
poco ral - len - tan - do.
a Tempo.mf
pizz.
poco - - a - poco cres - -
- - cen - - do.
Fine.

CONCERTINO.

Allegro moderato.

Tutti. Clar.

2

p *rf* *p* *rf*

Viol.

p

ff

rf *rf* *rf* dim.

p dol. *p*

p *f*

marcato e cres. *ff* *p*

poco a poco cres - - - - - - - cen - - - - - - - - do.

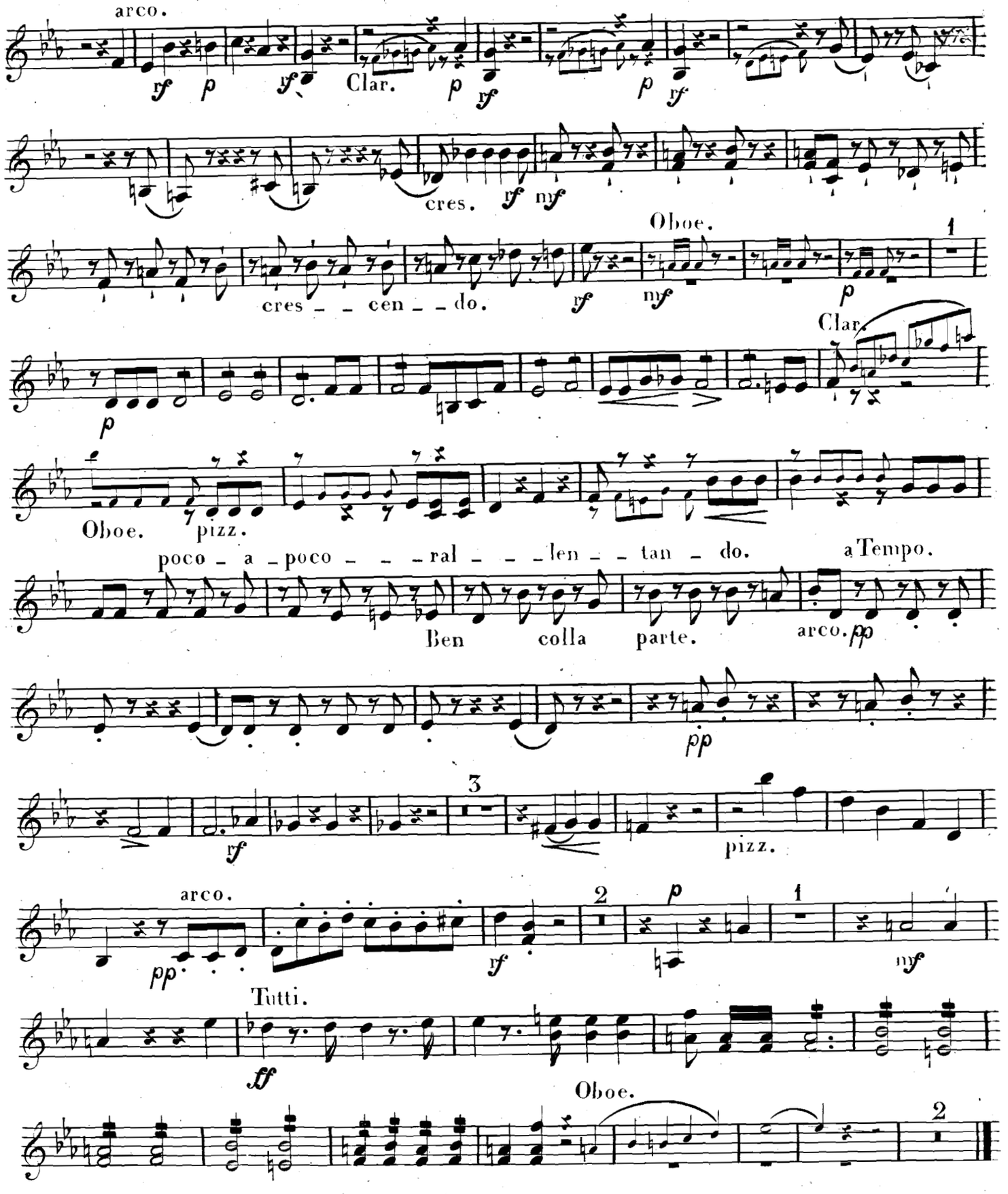
f *p* *mf*

Solo. Clar. Fl. pizz.

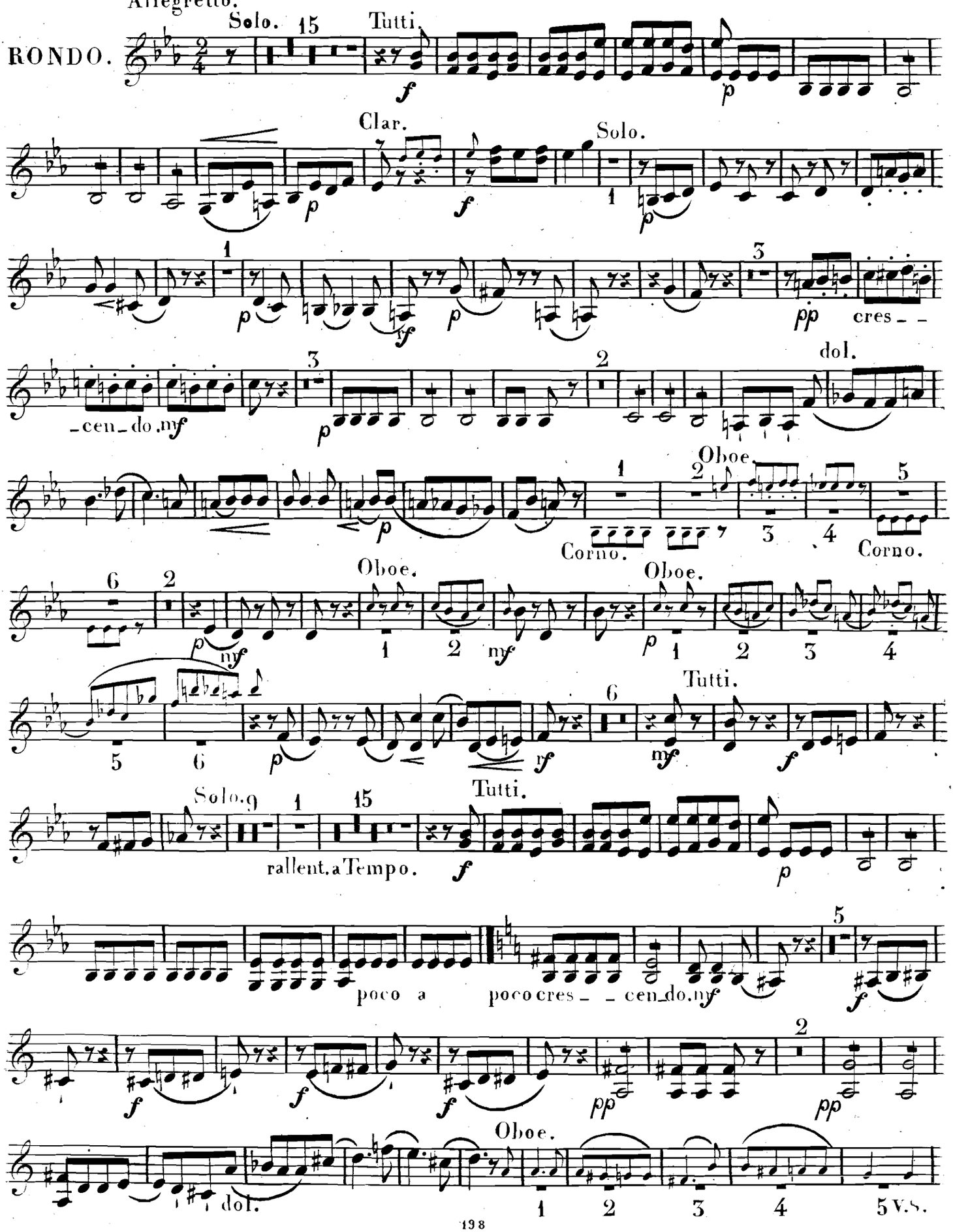
p 3 *p* 4

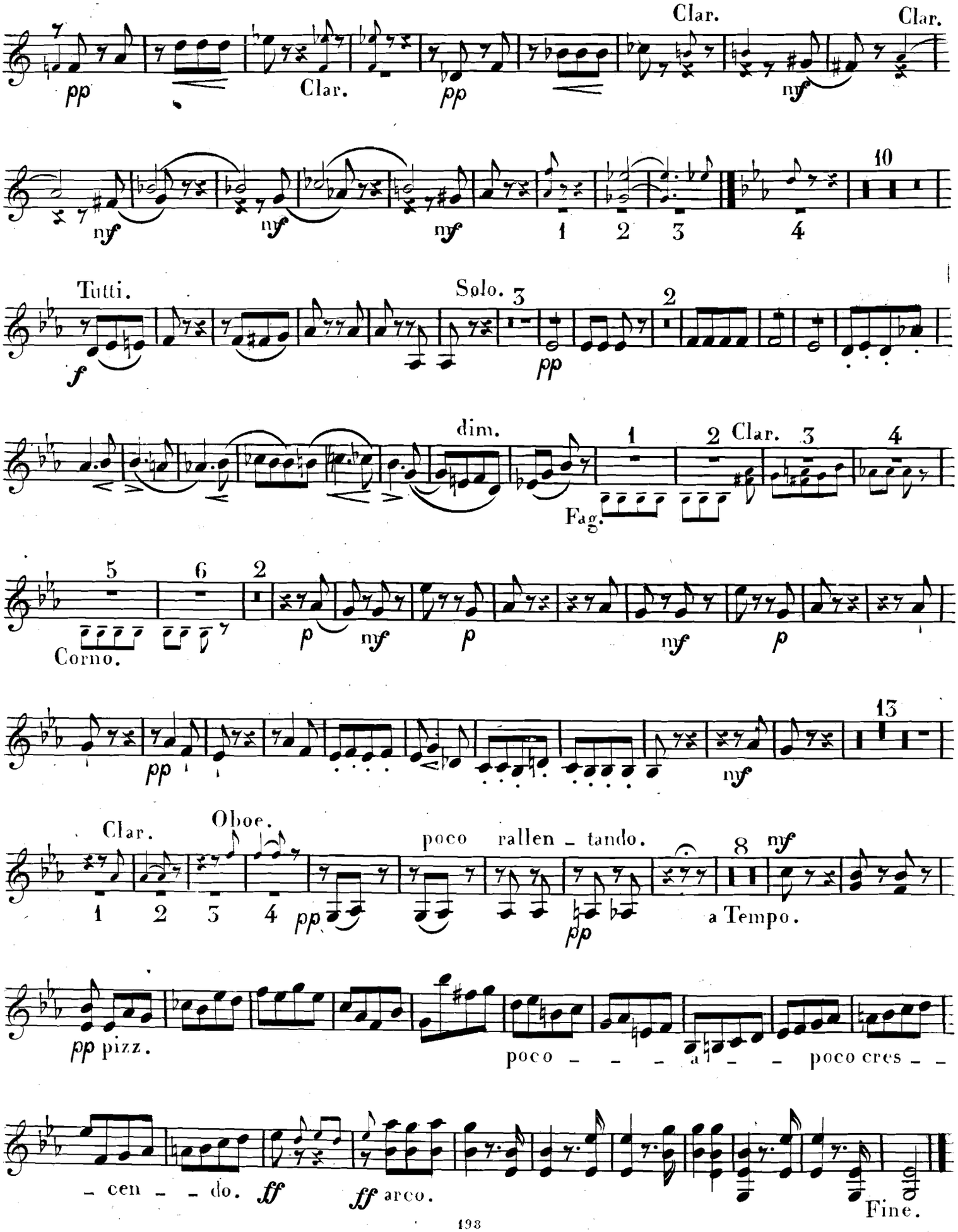
Clar. V.S.

VIOLINO SECONDO.



ADAGIO TACET e poi attacca.


Allegretto.
RONDO.
Solo.
Tutti.
Clar.
Solo.
cres_ _
_cen_do.
dol.
Oboe.
Corno.
Oboe.
Oboe.
Tutti.
Solo.
rallent. a Tempo.
Tutti.
poco a
poco cres_ _ cen_do.
dol.
Oboe.
5 V.S.


Clar.
Clar.
pp
Clar.
pp
nyf
nyf
nyf
nyf
1
2
3
10
4
Tutti.
f
Solo.
3
pp
2
dim.
1
2
Clar.
3
4
Fag.
5
6
2
Corno.
p
nyf
p
nyf
p
pp
nyf
13
Clar.
Oboe.
1
2
3
4
pp
poco rallen - tando.
pp
8
nyf
a Tempo.
pp pizz.
poco - - - a - - poco cres - -
- cen - - do.
ff
ff arco.
Fine.

ALTO.

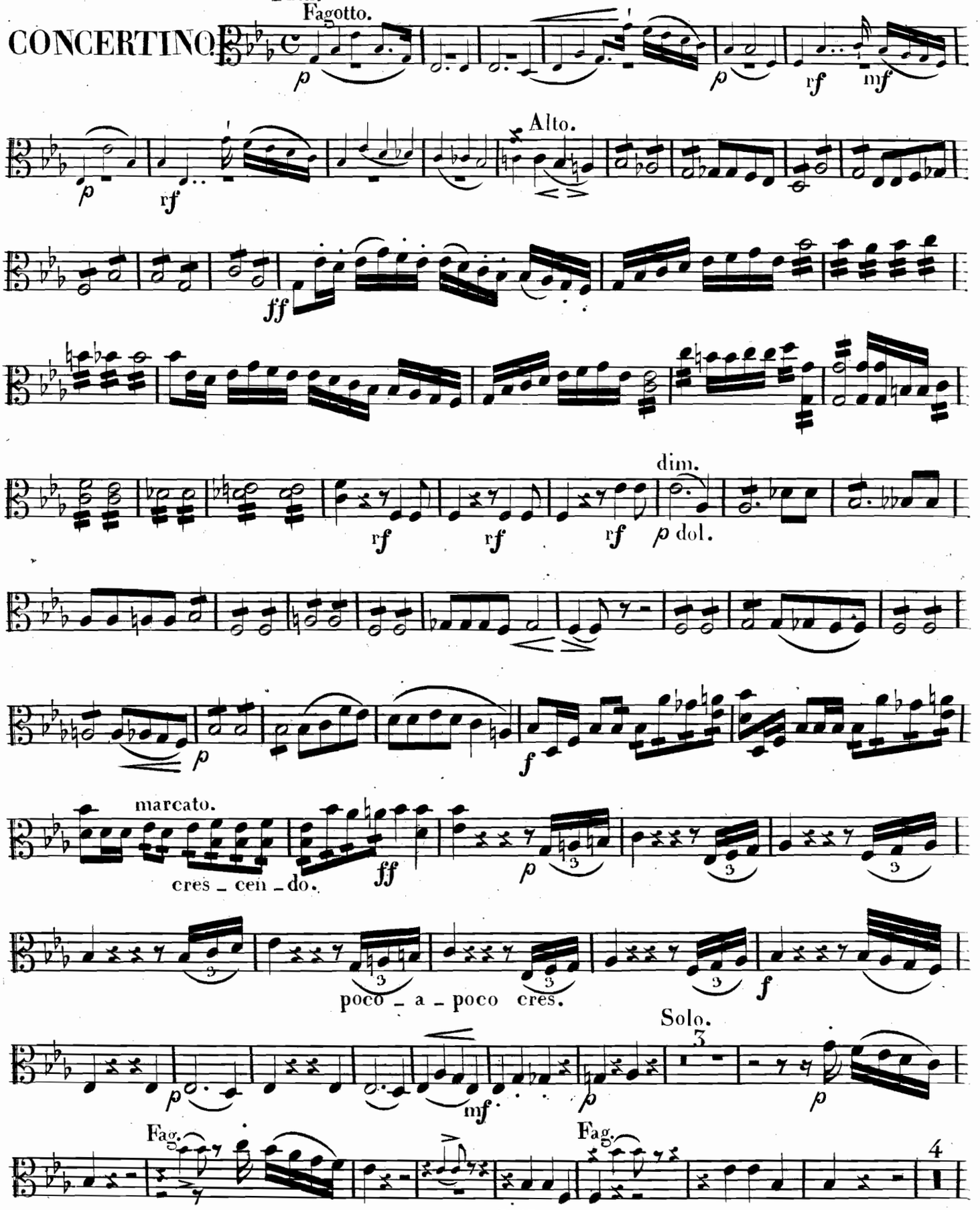
Allegro moderato.

Tutti.

Fagotto.

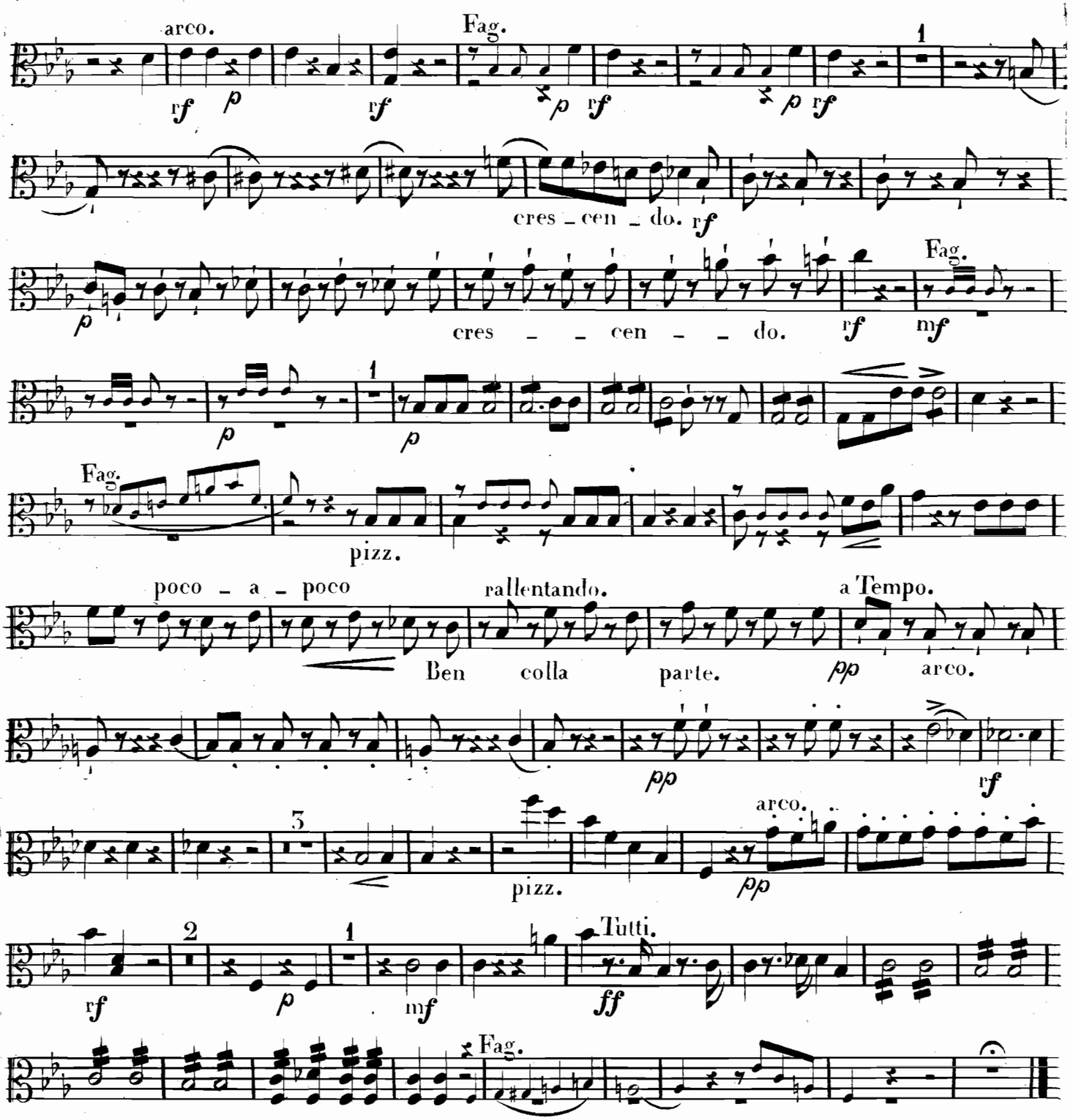
CONCERTINO.

Pixis. Op. 68.



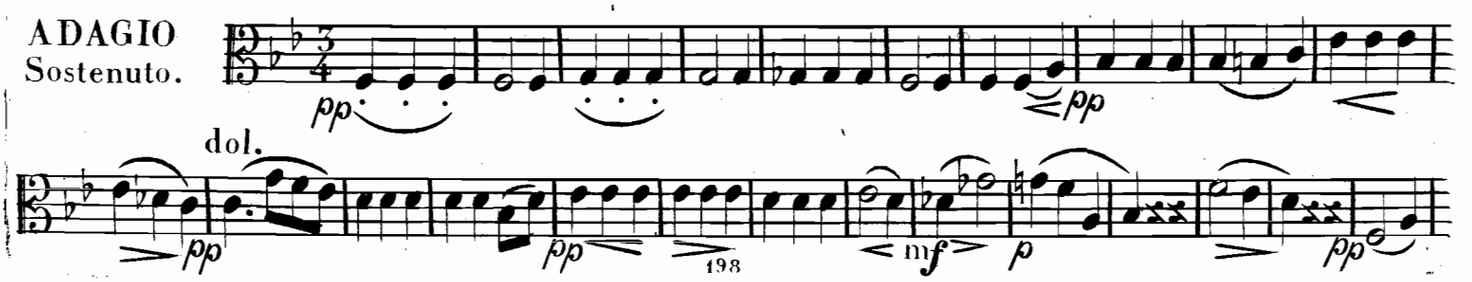
V. S.

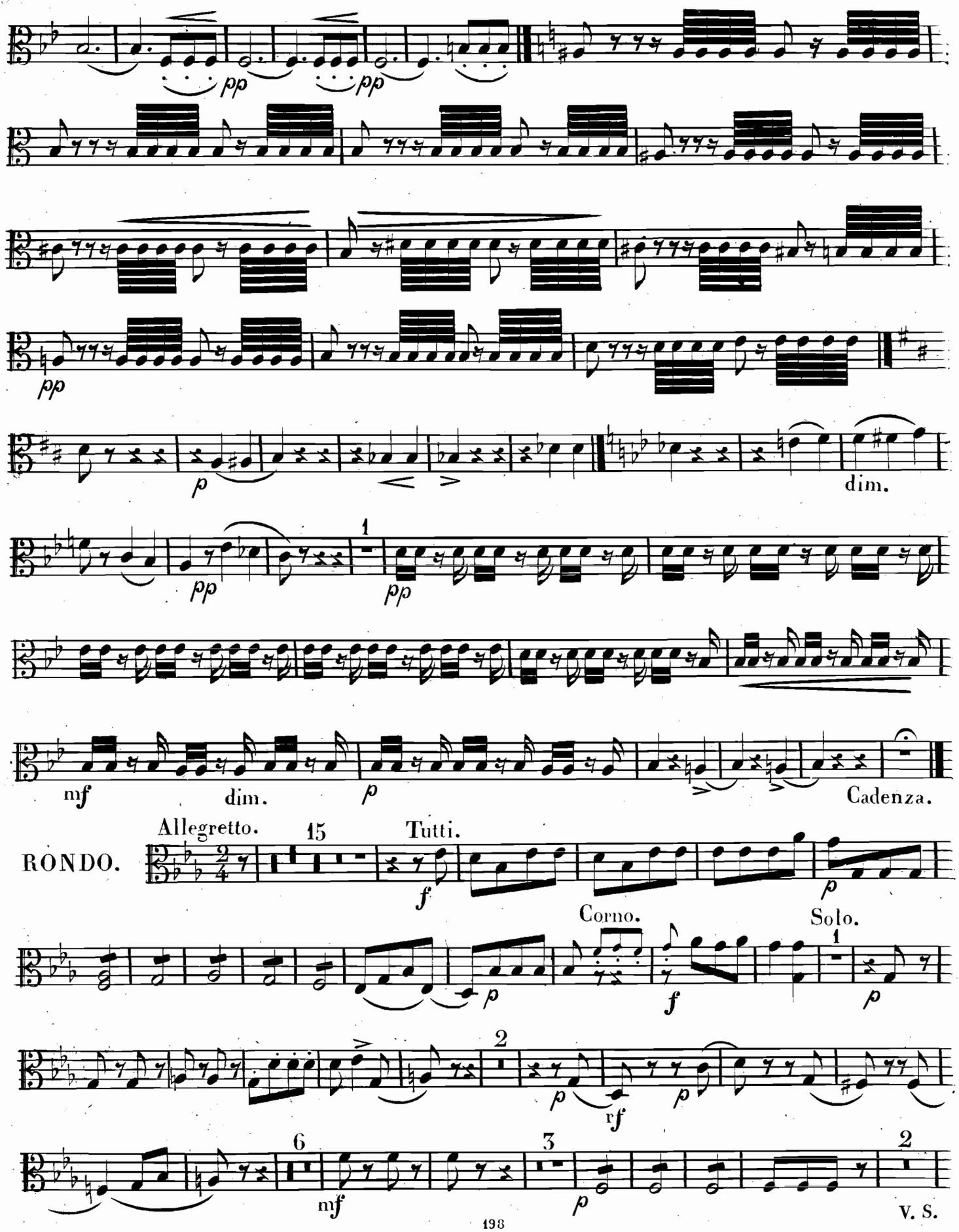
ALTO.



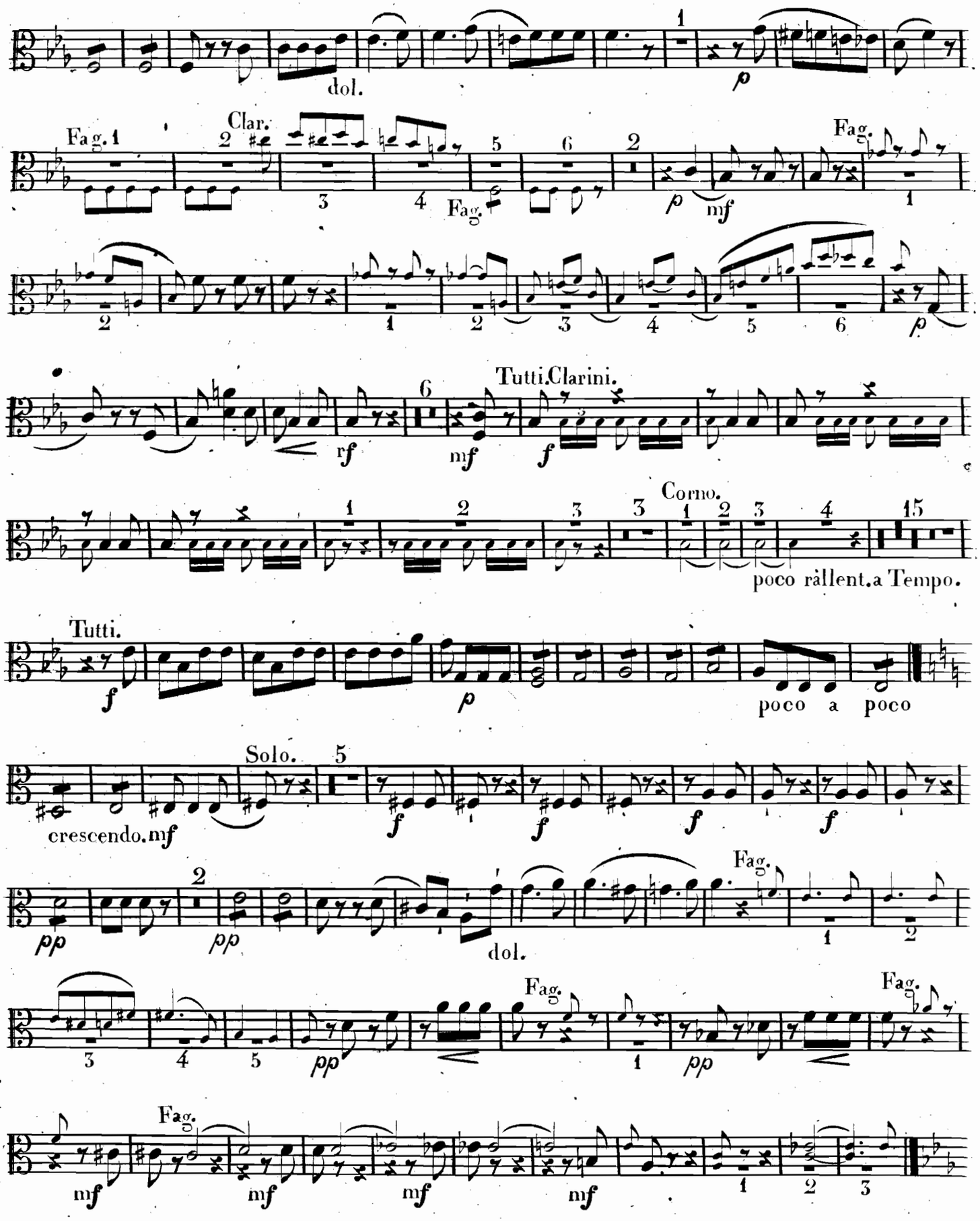
ADAGIO TACET e poi attacca.

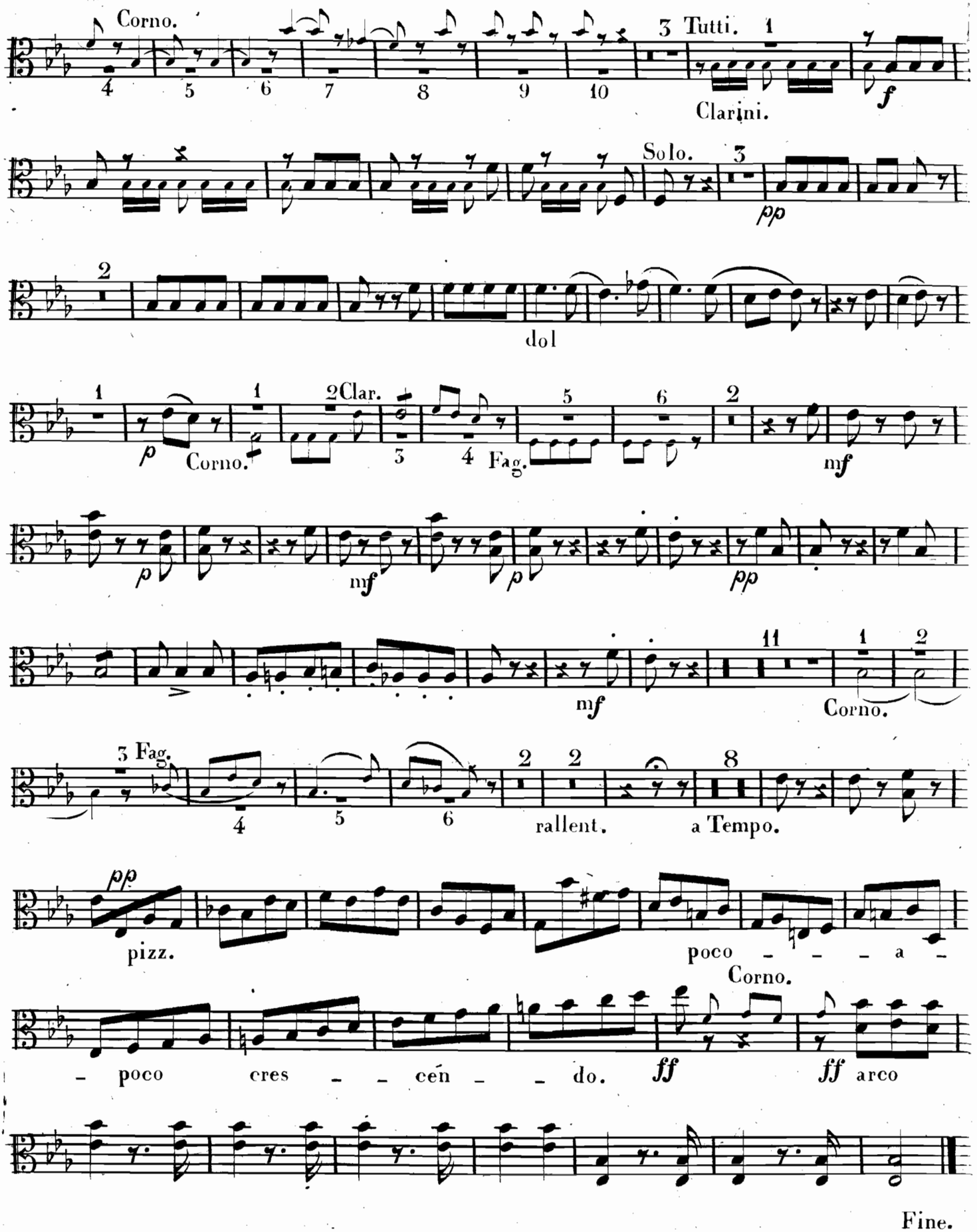
N.B. LA PARTIE DE LA 3e BASSE PEUT AUSSI S'EXECUTER SUR L'ALTO.

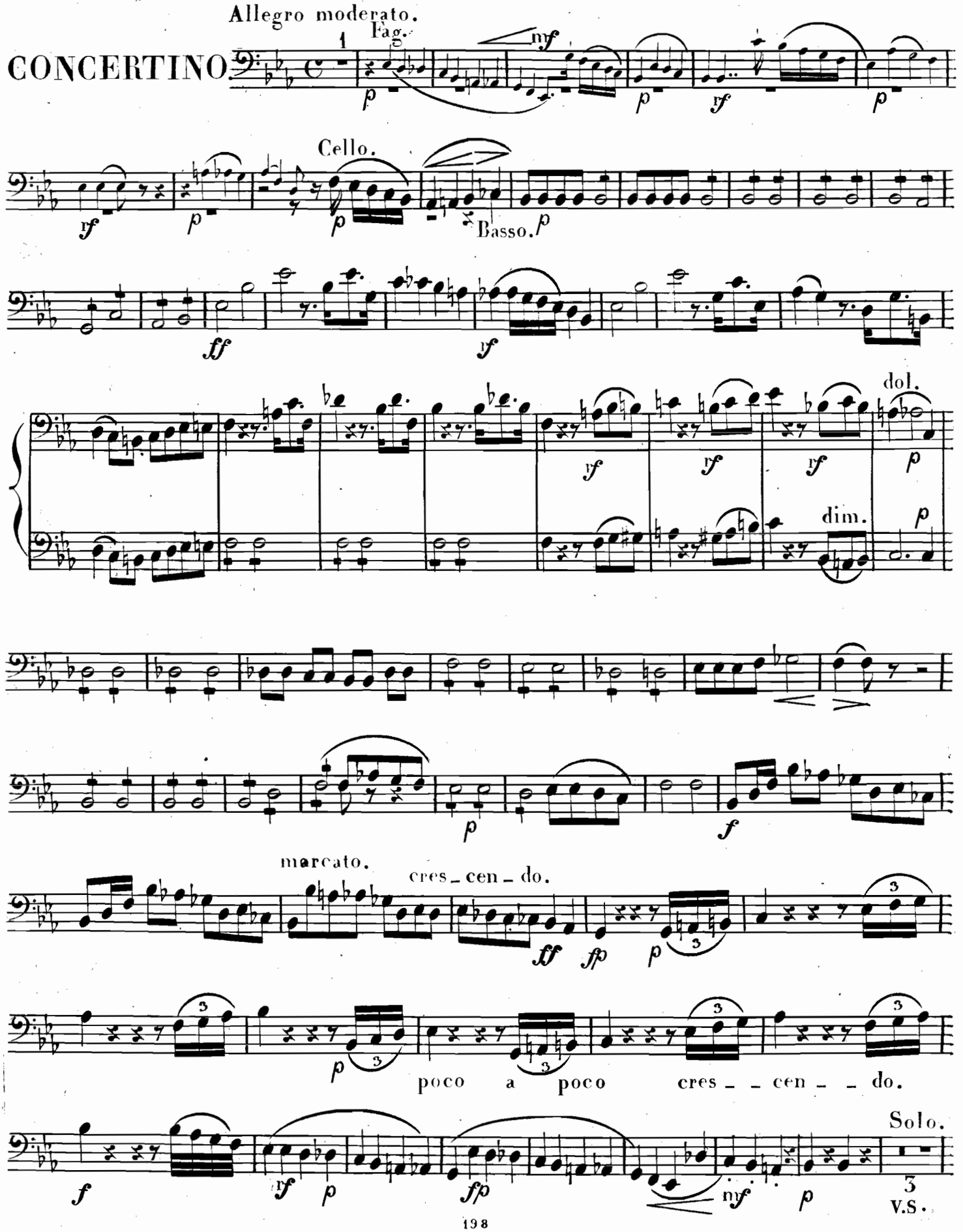


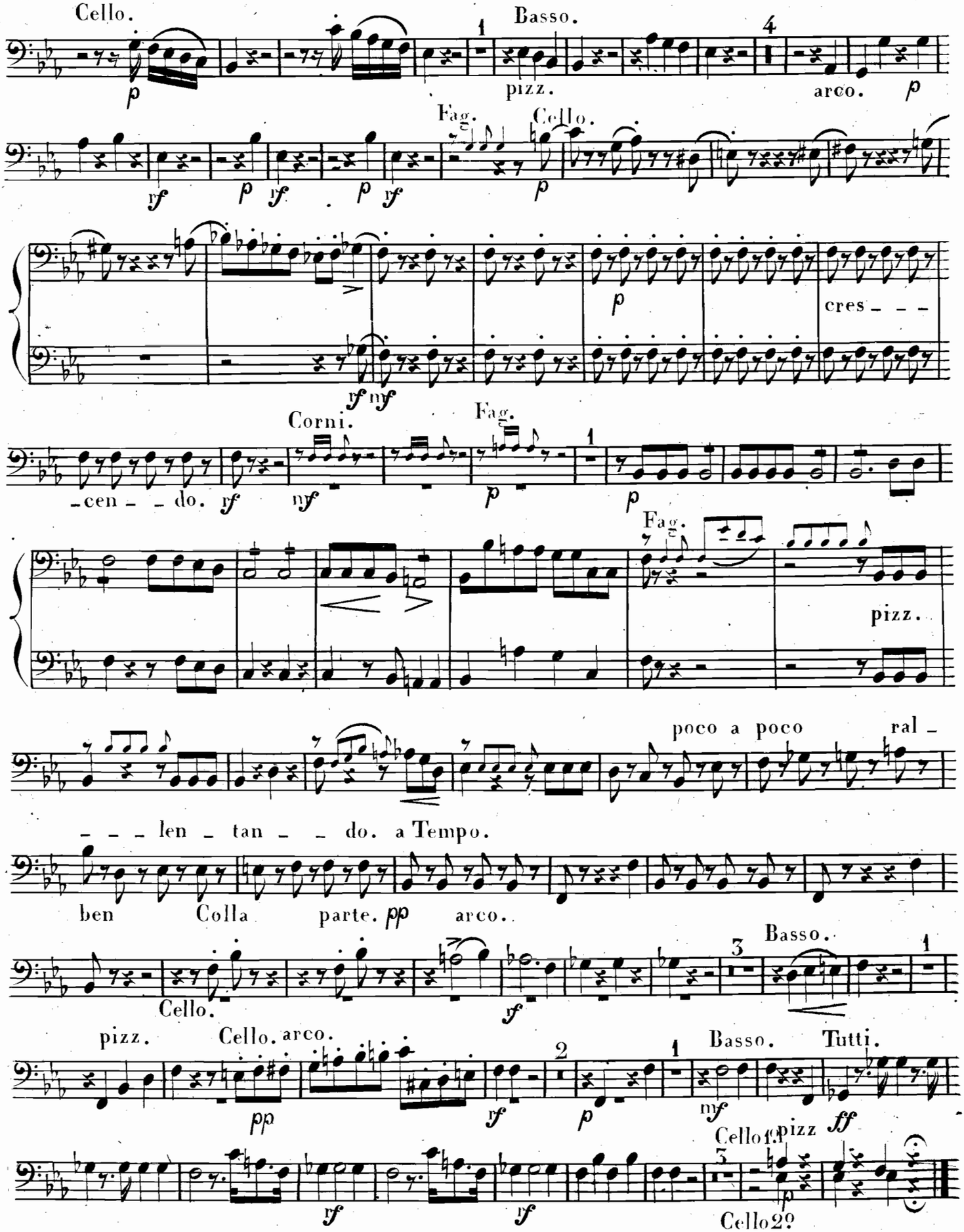

pp
pp
pp
p
dim.
pp
pp
mf
dim.
p
Cadenza.
Allegretto.
RONDO.
15
Tutti.
f
p
Corno.
Solo.
p
f
p
2
p
rf
p
6
mf
3
p
2
V. S.

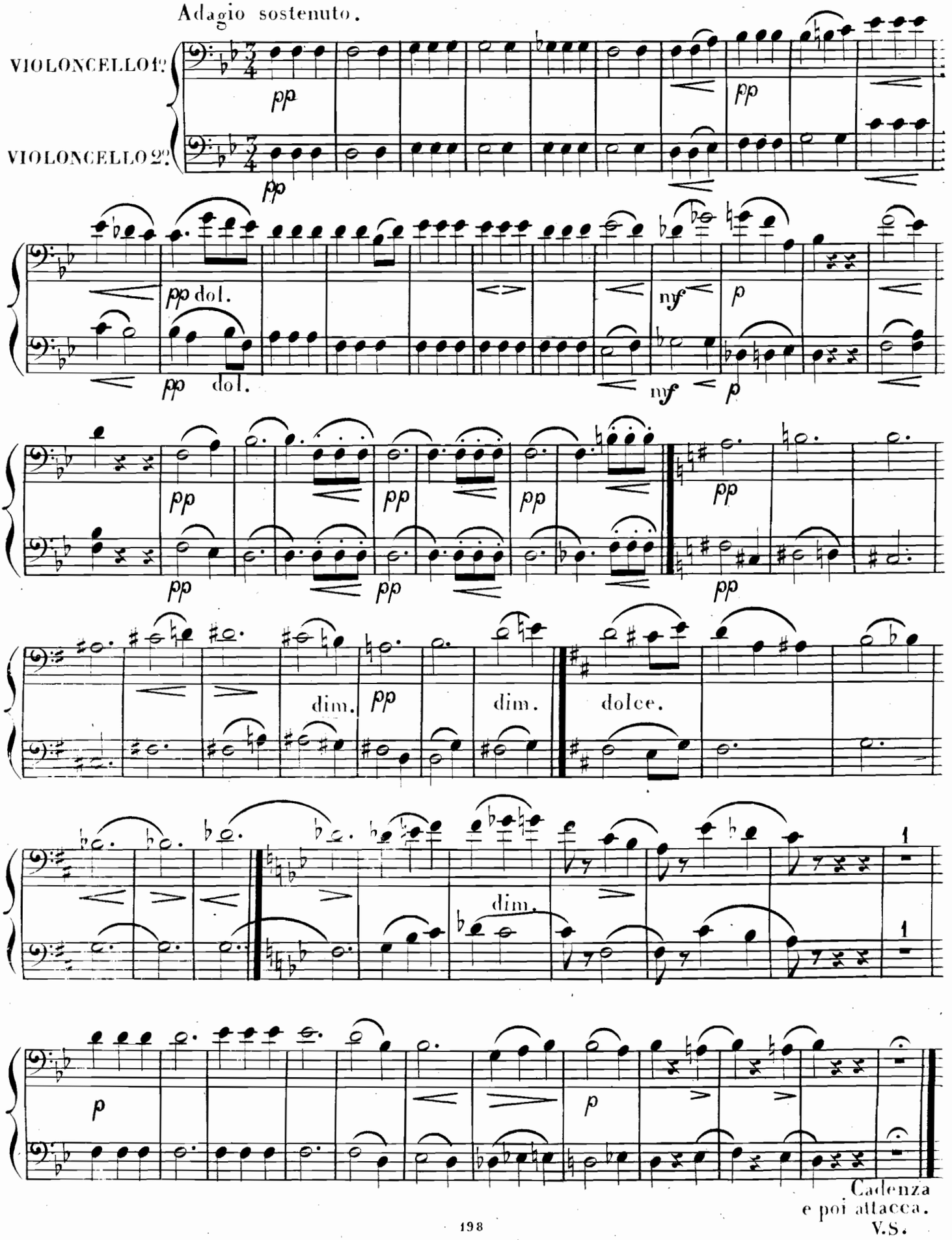
ALTO.

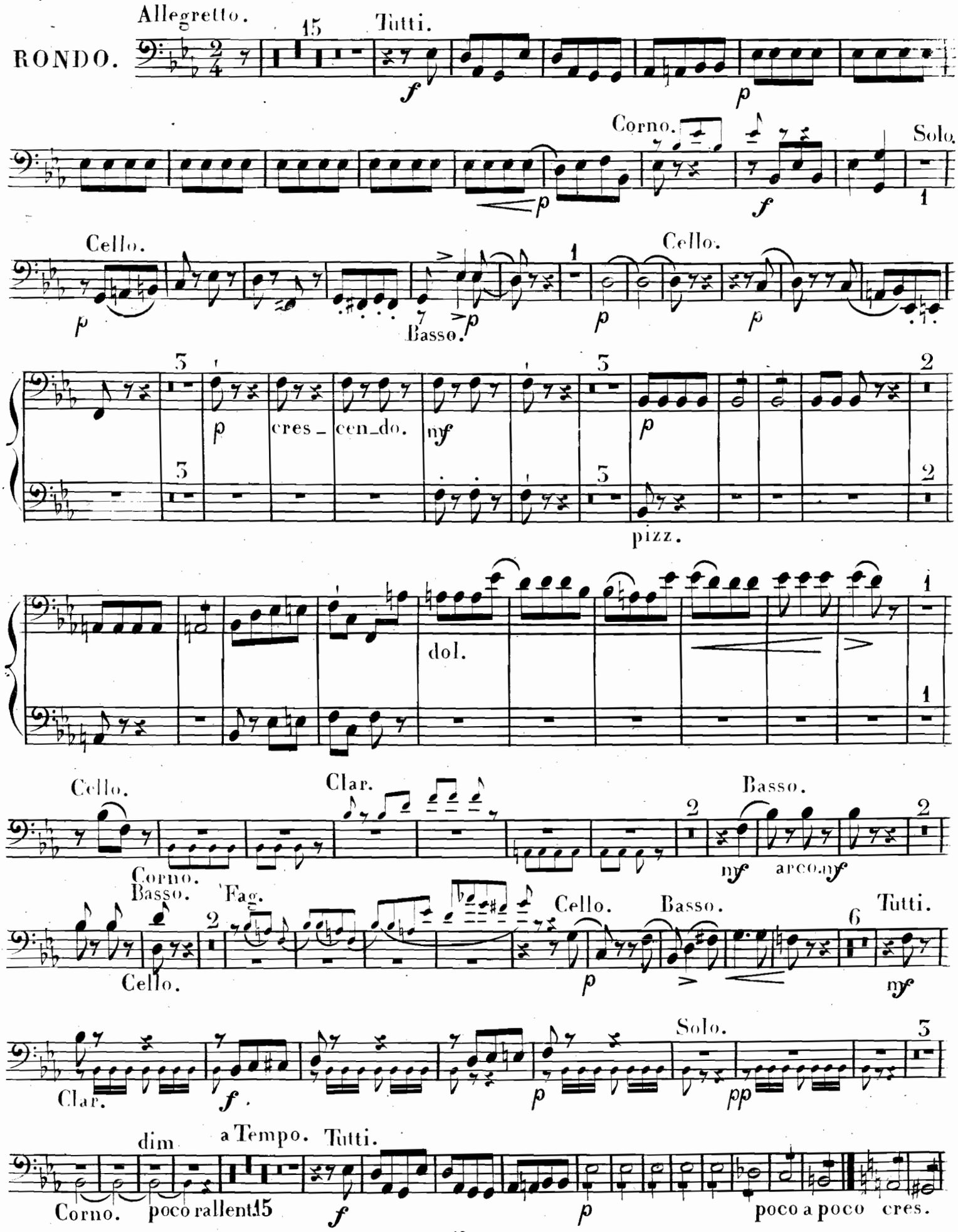

dol.
Fag.
Clar.
Fag.
Fag.
Tutti.Clarini.
Corno.
poco rallent.a Tempo.
Tutti.
poco a poco
Solo.
crescendo.
dol.
Fag.
Fag.
Fag.
Fag.

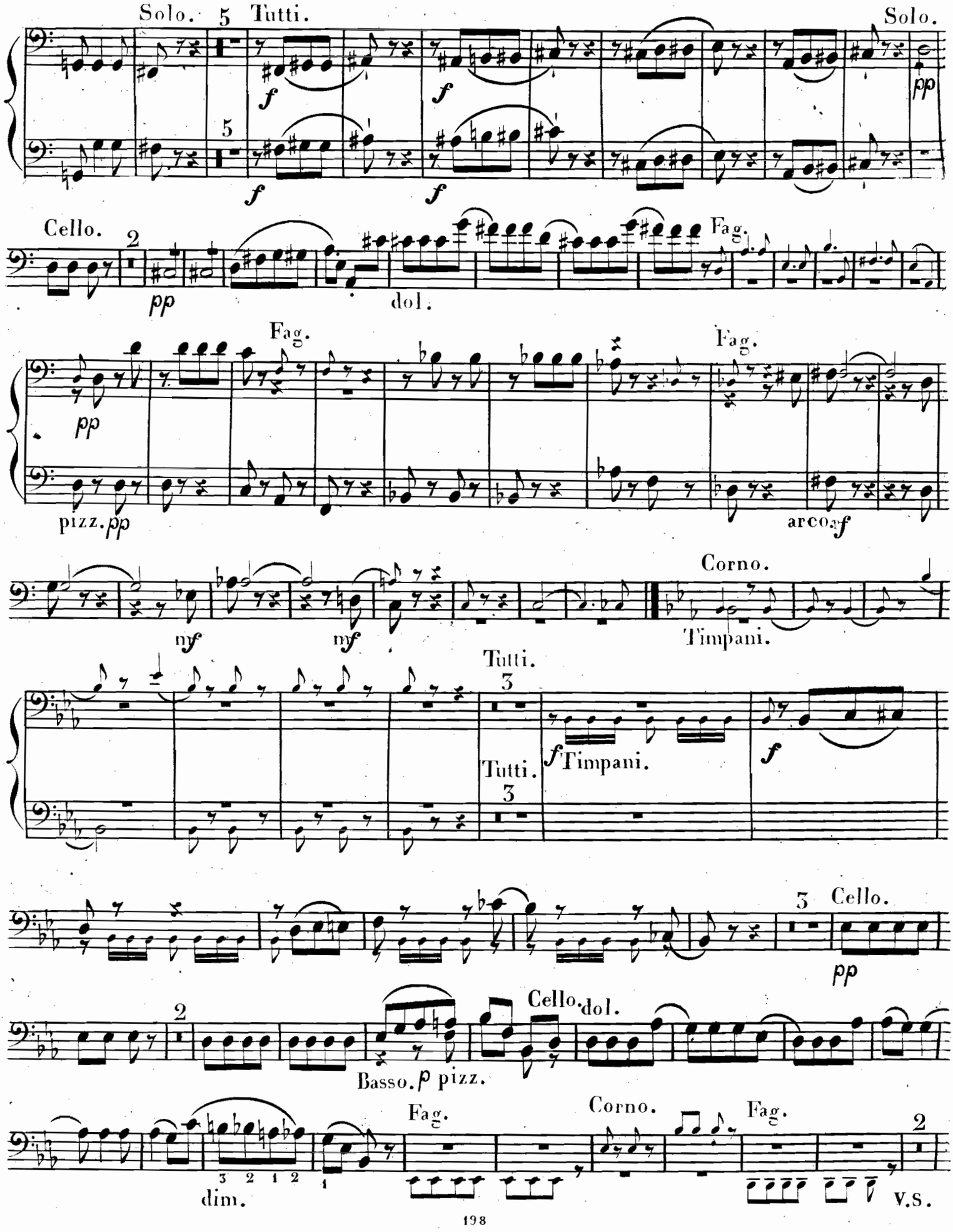

Corno.
3 Tutti. 1
Clarini.
Solo.
dol
2Clar.
Corno.
Fag.
Corno.
3 Fag.
rallent.
a Tempo.
pizz.
poco - - - a -
Corno.
- poco cres - - cén - - do.
arco
Fine.

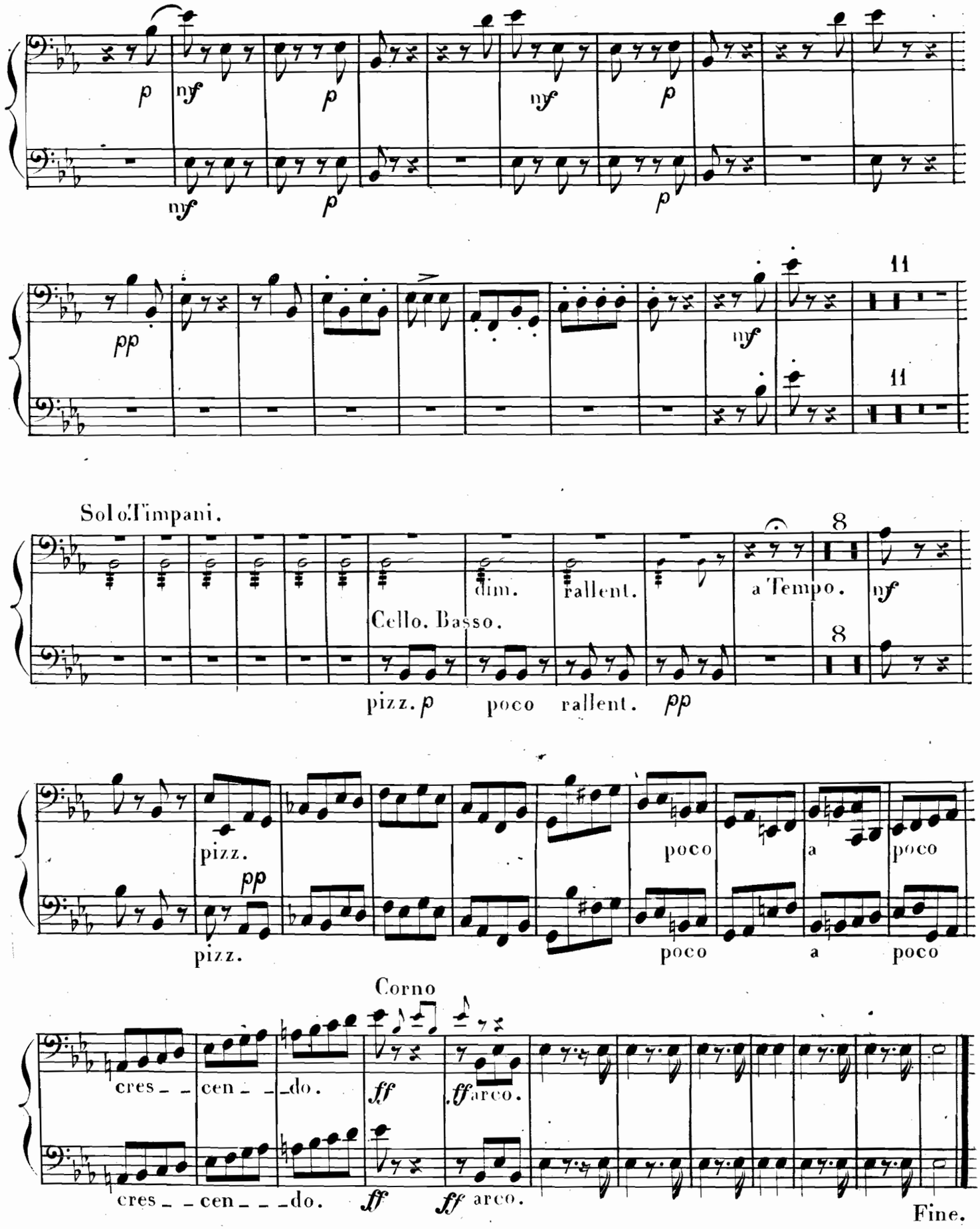

Allegro moderato.
CONCERTINO
Fag.
Cello.
Basso.
dol.
dim.
marcato.
cres_cen_do.
poco a poco cres__cen__do.
Solo.
V.S.


Cello.
Basso.
pizz.
arco.
Fag.
Cello.
cres - - -
Corni.
Fag.
-cen - - do.
Fag.
pizz.
poco a poco ral -
- - - len - tan - - do. a Tempo.
ben Colla parte.
arco.
Basso.
Cello.
pizz.
Cello. arco.
Basso.
Tutti.
Cello 1.
pizz
Cello 2.


Adagio sostenuto.
VIOLONCELLO 1°
VIOLONCELLO 2°
pp
pp dol.
nyf
p
dim.
dolce.
Cadenza
e poi attacca.
V.S.


RONDO.
Allegretto.
Tutti.
Corno.
Solo.
Cello.
Basso.
Cello.
cres_cen_do.
pizz.
dol.
Cello.
Corno.
Clar.
Basso.
arco.
Basso.
Cello.
Fag.
Cello.
Basso.
Tutti.
Clar.
Solo.
dim
a Tempo.
Tutti.
Corno.
poco rallent.
poco a poco cres.


Solo.
5
Tutti.
Solo.
f
f
5
f
f
pp
Cello.
2
pp
dol.
Fag.
Fag.
Fag.
pp
pizz. pp
arco f
nf
nf
Corno.
Timpani.
Tutti.
3
Tutti.
3
f Timpani.
f
3
Cello.
pp
2
Cello.
dol.
Basso. p pizz.
Fag.
Corno.
Fag.
2
3 2 1 2
1
dim.
V.S.

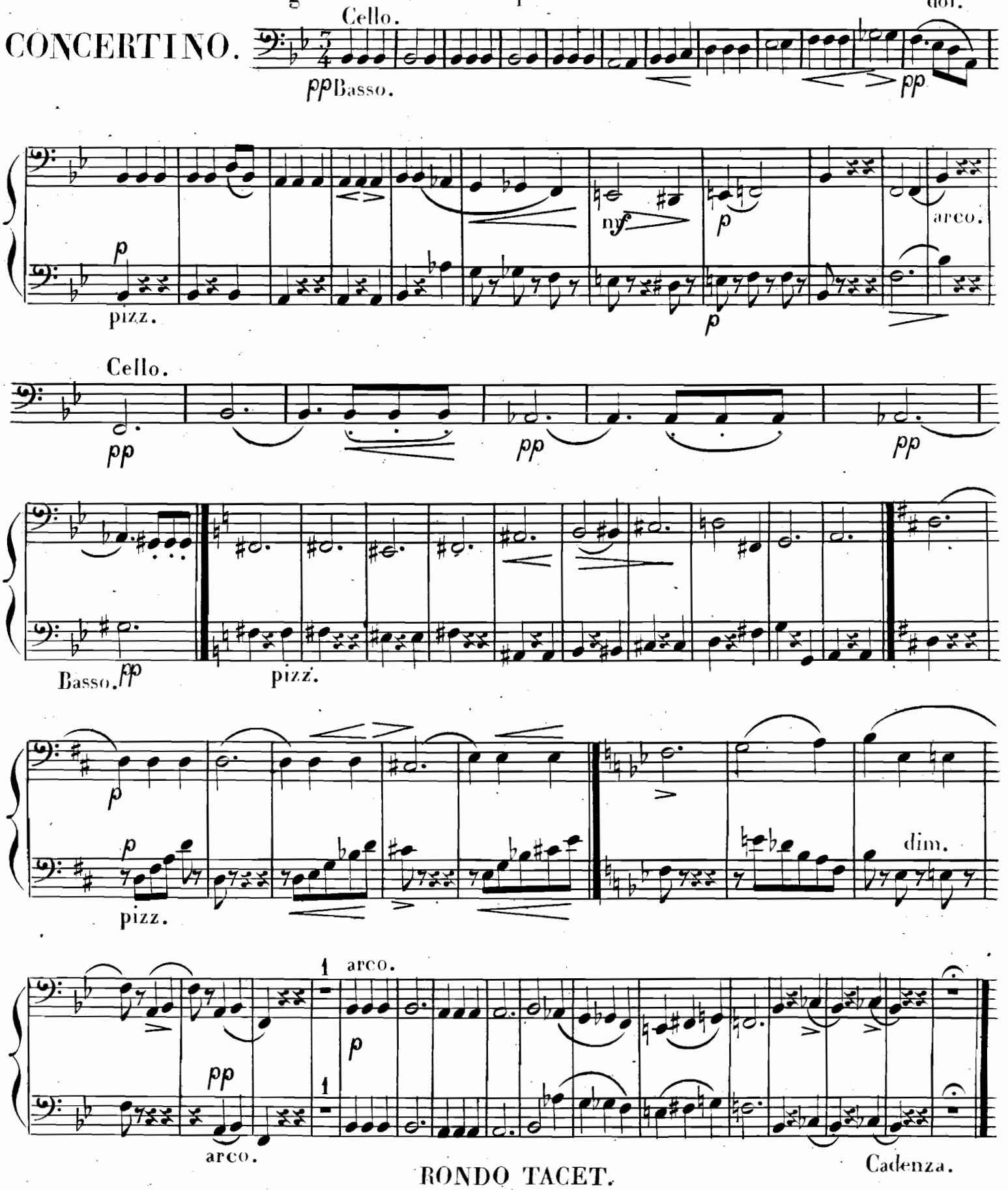

p
nf
p
nf
p
nf
p
pp
nf
11
11
Solo Timpani.
dim.
rallent.
a Tempo.
nf
8
8
Cello. Basso.
pizz. p
poco rallent.
pp
pizz.
pp
pizz.
poco
a
poco
poco
a
poco
Corno
cres_ _cen_ _ _do.
ff
ff arco.
cres_ _cen_ _ _do.
ff
ff arco.
Fine.

VIOLONCELLO TERTIO e BASSO.

ALLEGRO TACET.

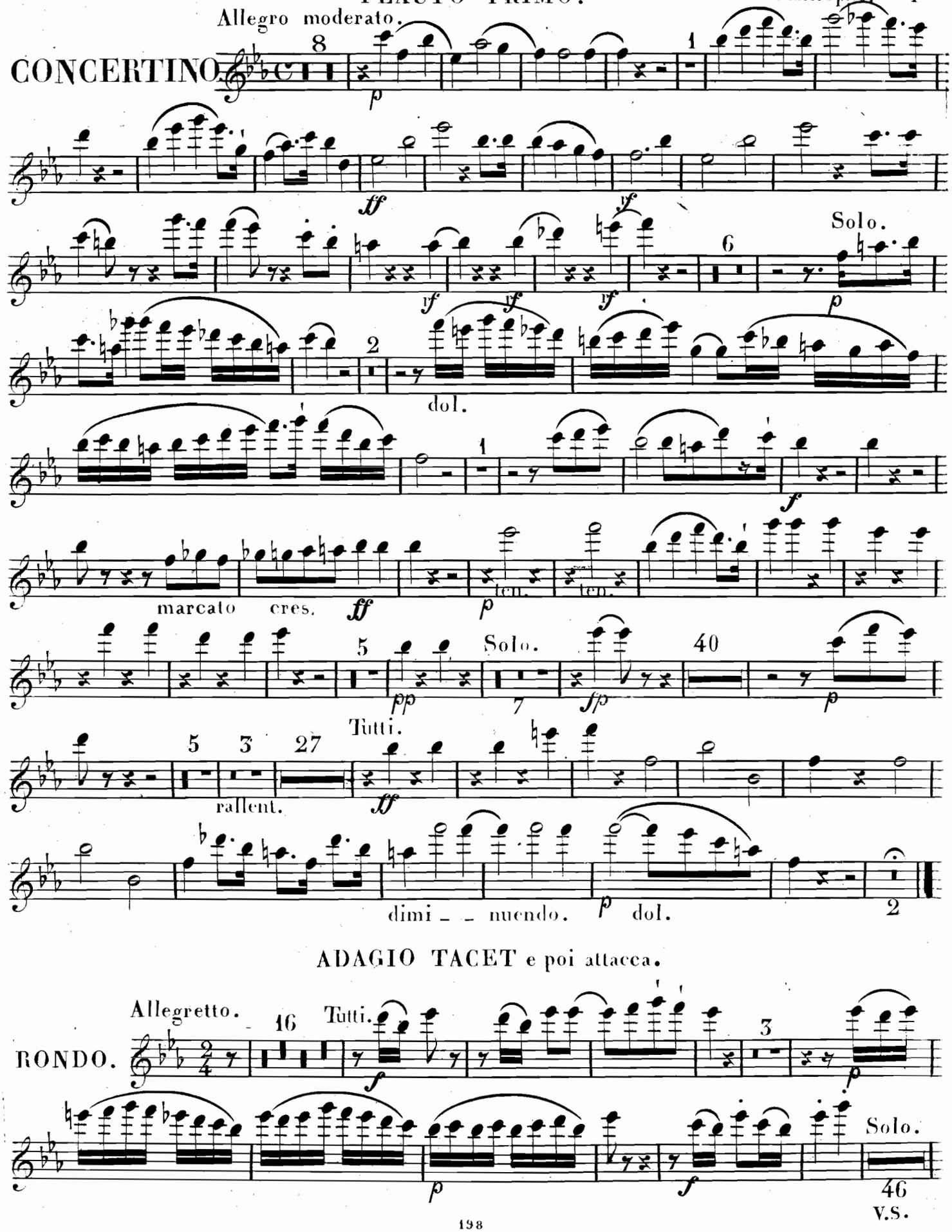
Adagio sostenuto con espressione.

CONCERTINO.



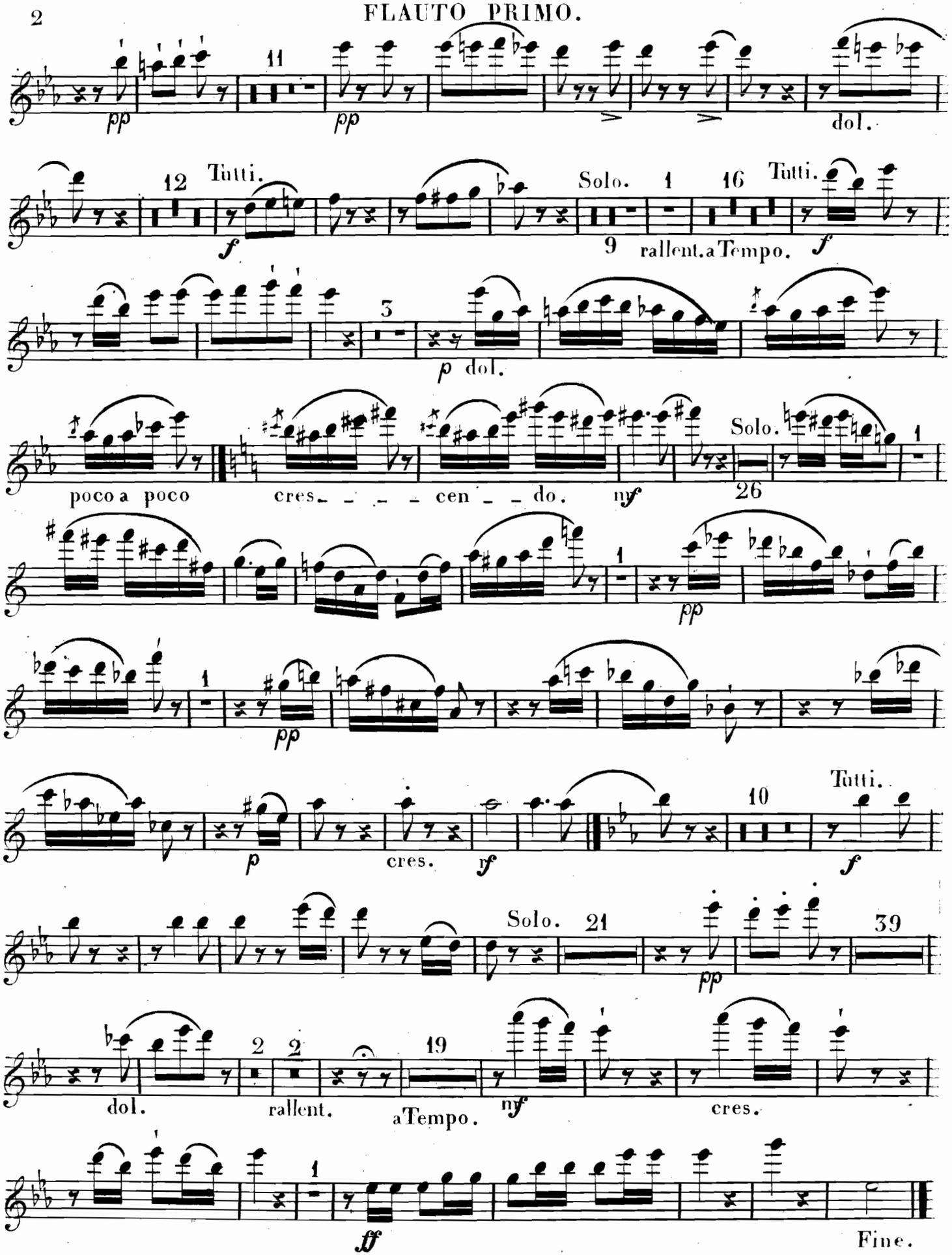
RONDO TACET.

Cadenza.


CONCERTINO.

ADAGIO TACET e poi attacca.

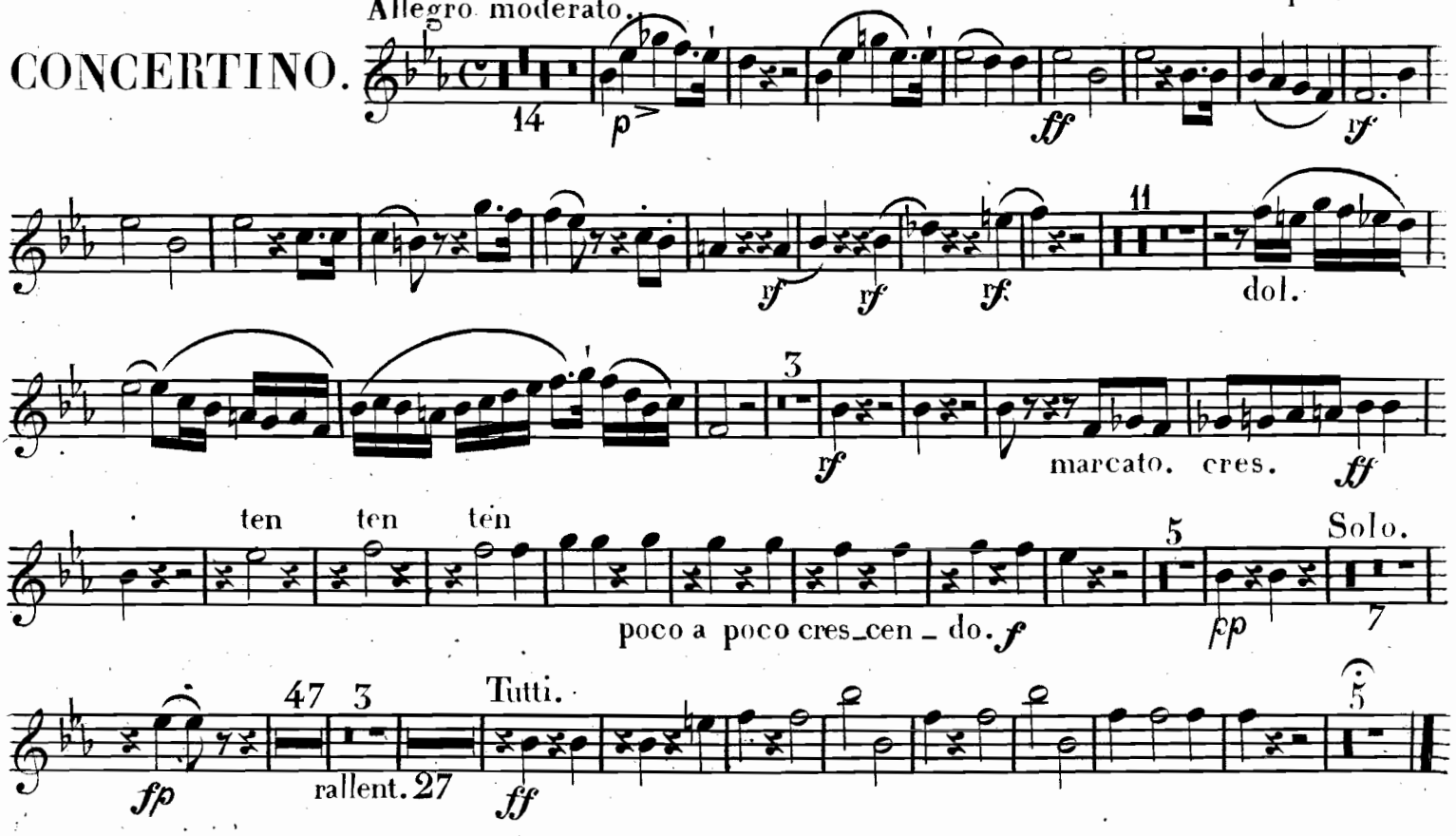
FLAUTO PRIMO.



FLAUTO SECONDO.

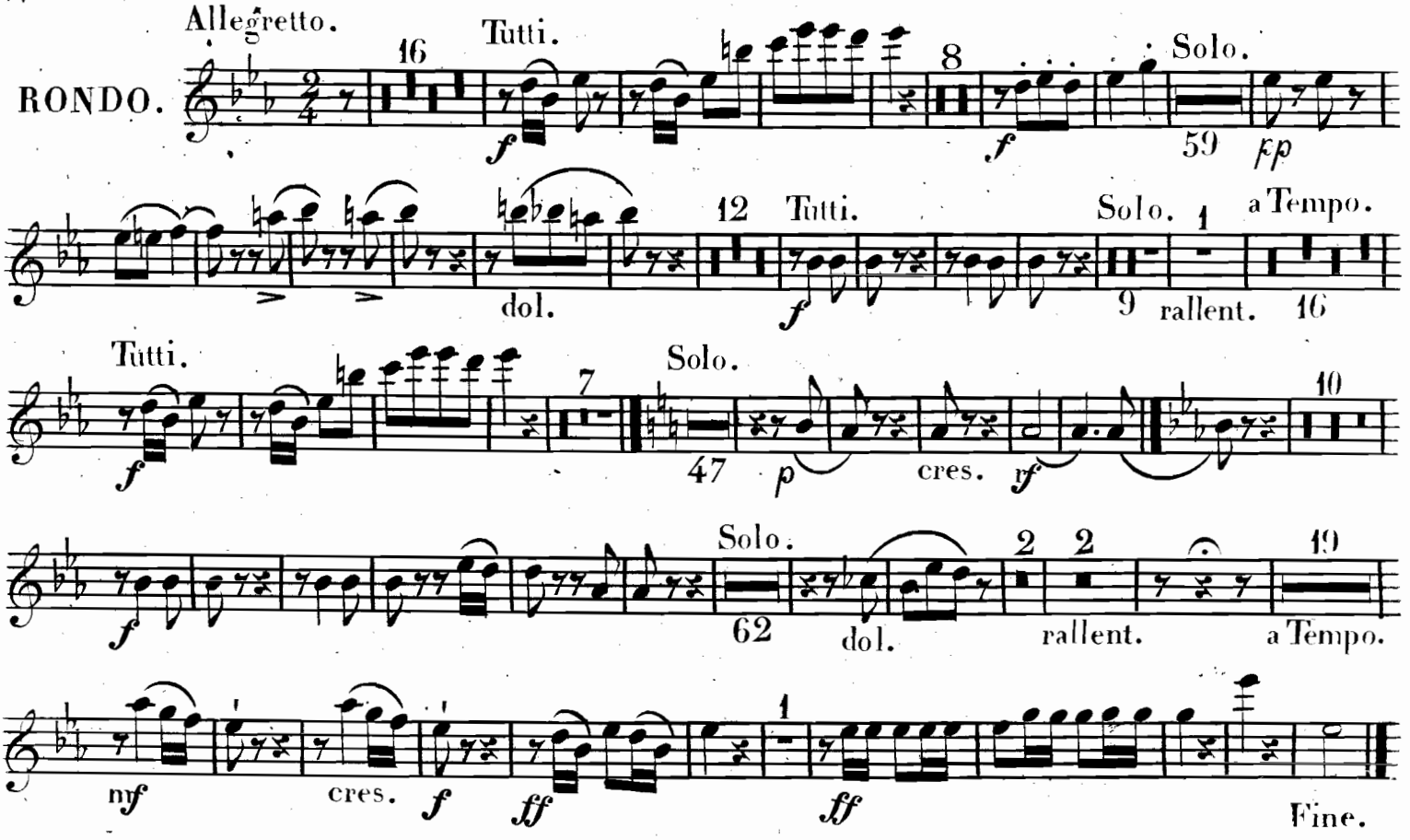
Pixis. Op. 68.

CONCERTINO.



ADAGIO TACET e poi attacca.

RONDO.



Allegro moderato. Pixis. Op. 68.

CONCERTINO.

Solo.

p mf p

rf mf p rf mf dol.

ff Clar. Solo. f

rf rf rf

ten.

f marcato. cres. ff p

poco – a – poco cres. ff pp fp fp

pp pp mf mf

staccato. Tutti.

p dol. pp rallent. ff

p dim.

ADAGIO TACET e poi attacca il RONDO.

N. B. LA PARTIE DE COR SOLO PEUT AUSSI S'EXÉCUTER SUR LA CLARINETTE.

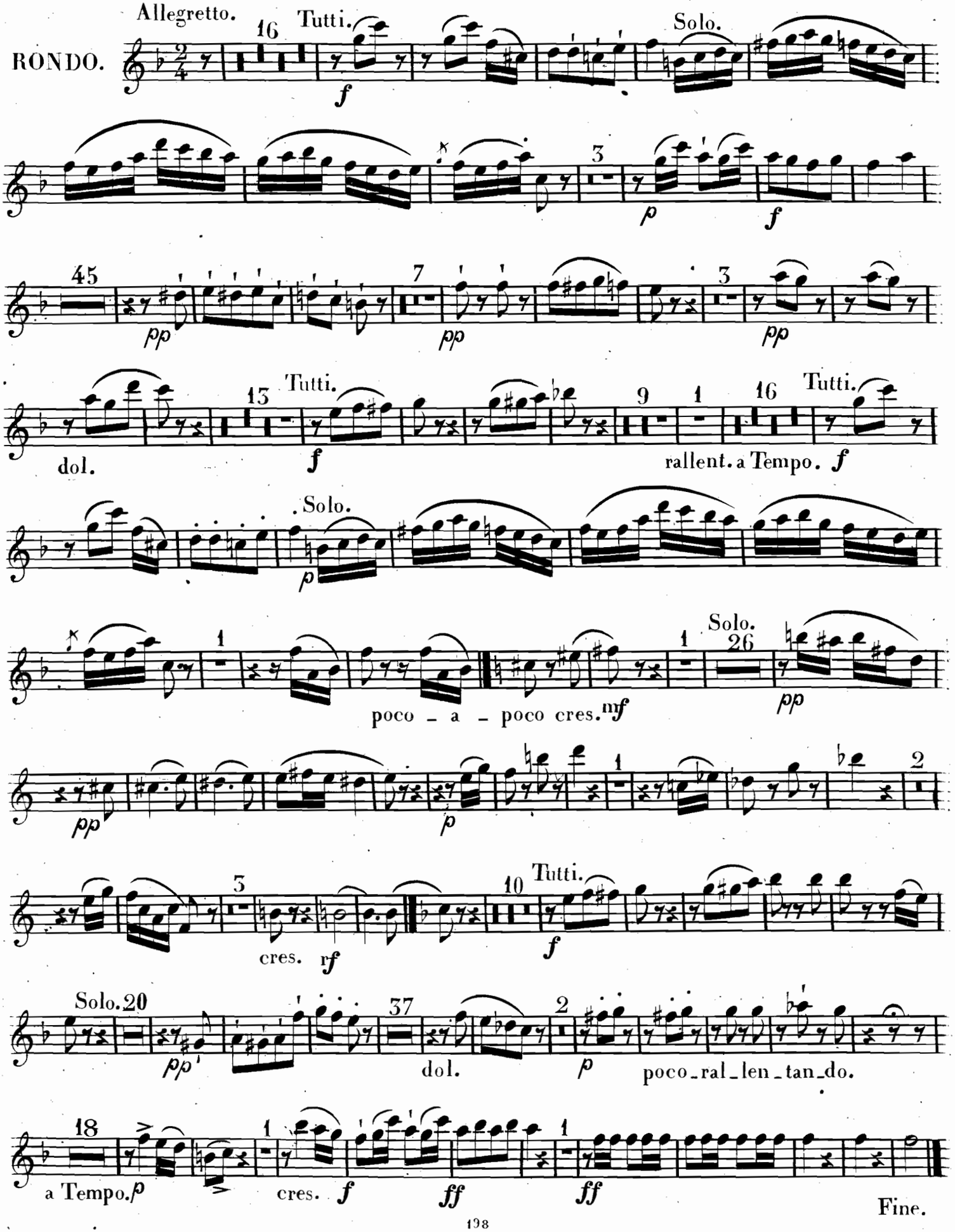
ADAGIO.

dol.

pp dim.

p mf dim. p

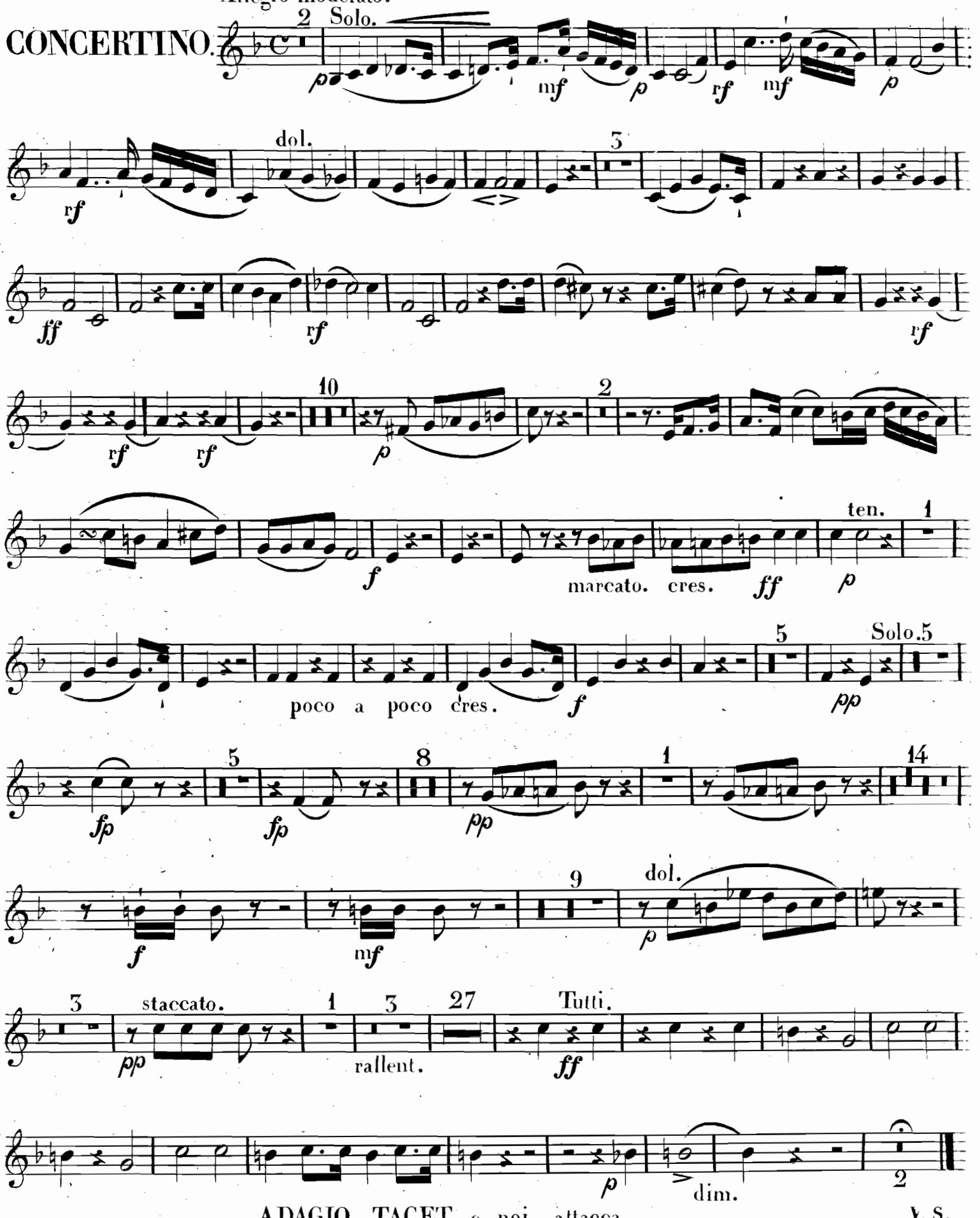
CLARINETTO PRIMO in B.



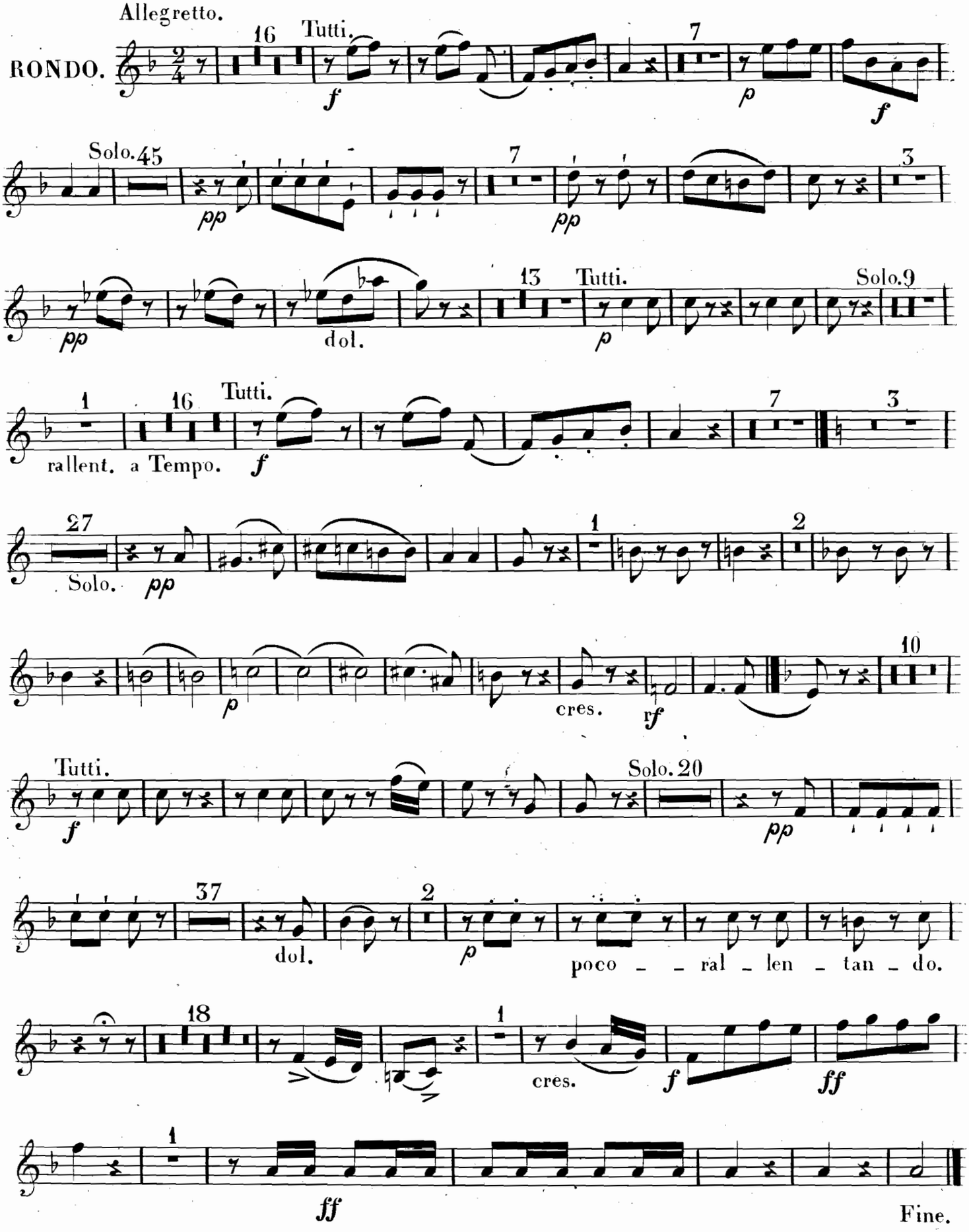
Pixis. Op. 68.

Allegro moderato.

CONCERTINO.



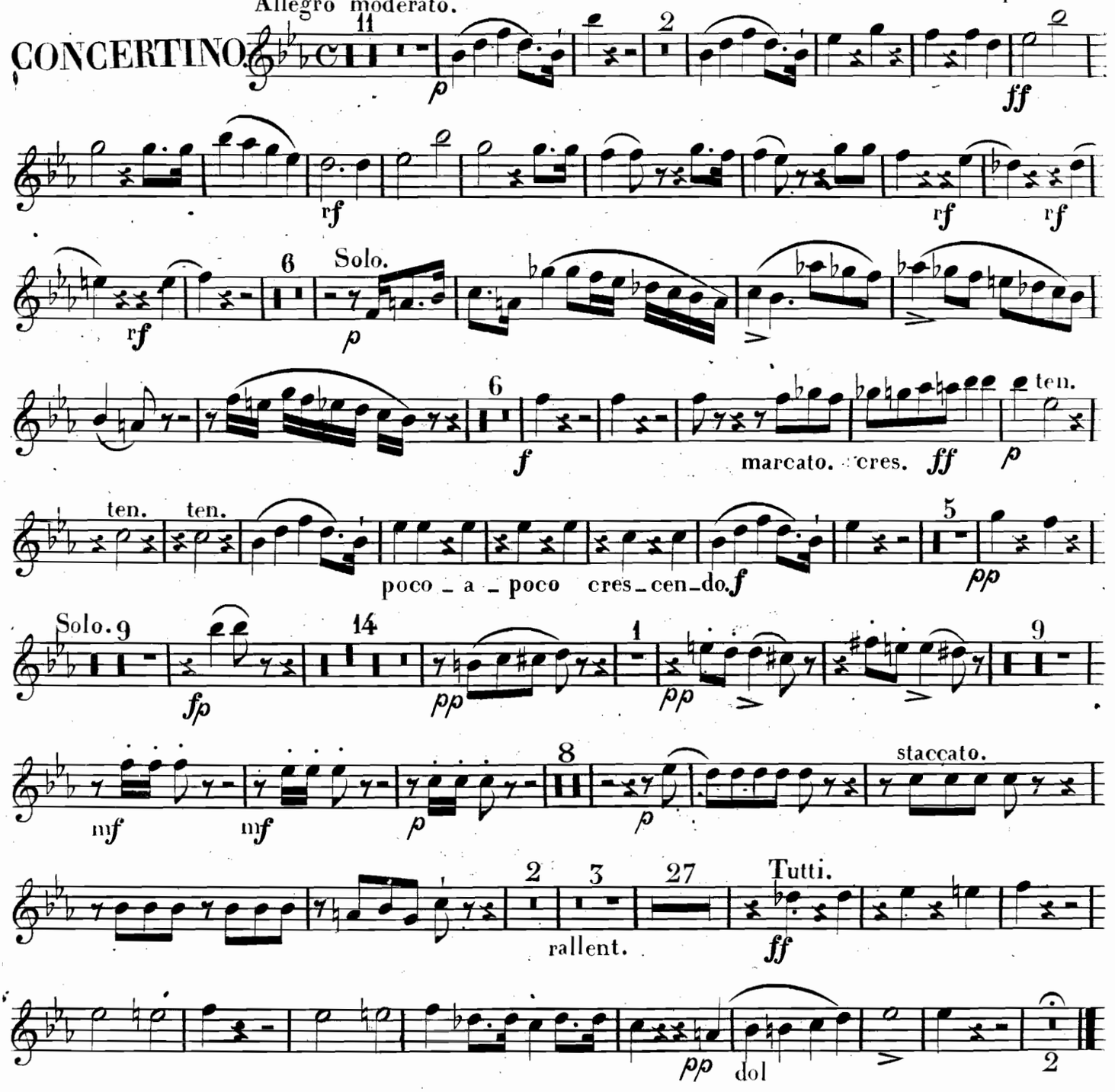
ADAGIO TACET e poi attacca. V. S.


Allegretto.
RONDO.
16
Tutti.
f
7
p
f
Solo.45
pp
7
pp
3
pp
dol.
13
Tutti.
p
Solo.9
1
16
Tutti.
rallent. a Tempo.
f
7
3
27
Solo.
pp
1
2
p
cres.
rf
10
Tutti.
f
Solo.20
pp
37
dol.
2
p
poco - - ral - len - tan - do.
18
1
cres.
f
ff
1
ff
Fine.

Pixis. Op. 68.

Allegro moderato.

CONCERTINO.

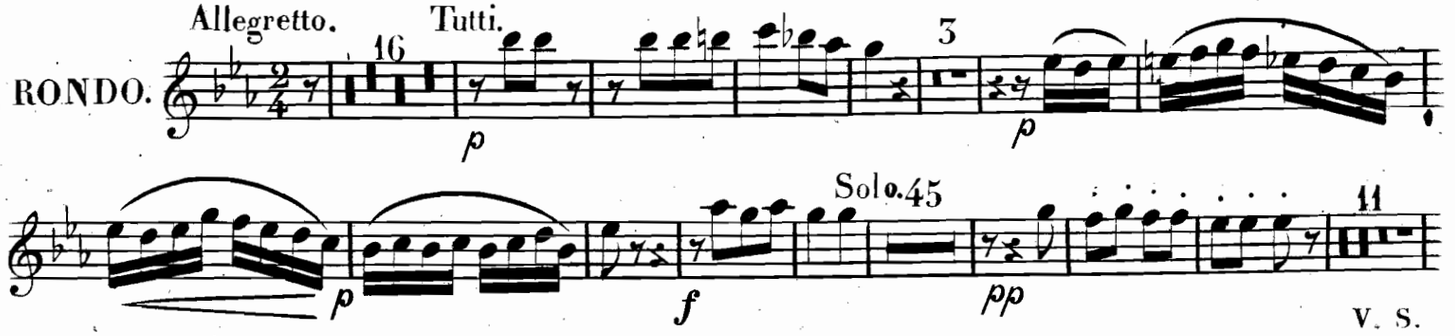


ADAGIO TACET. e poi attacca.

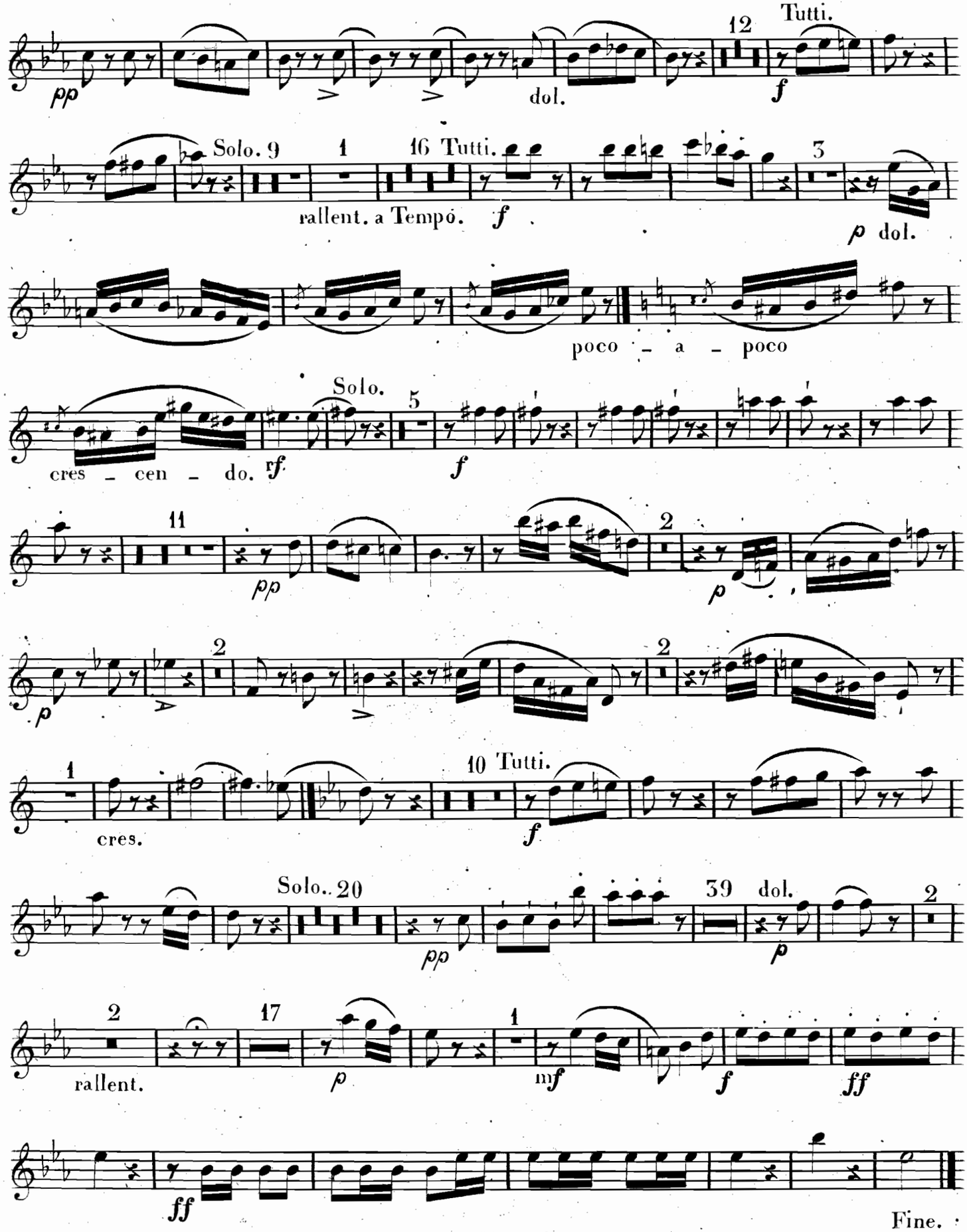
Allegretto.

Tutti.

RONDO.

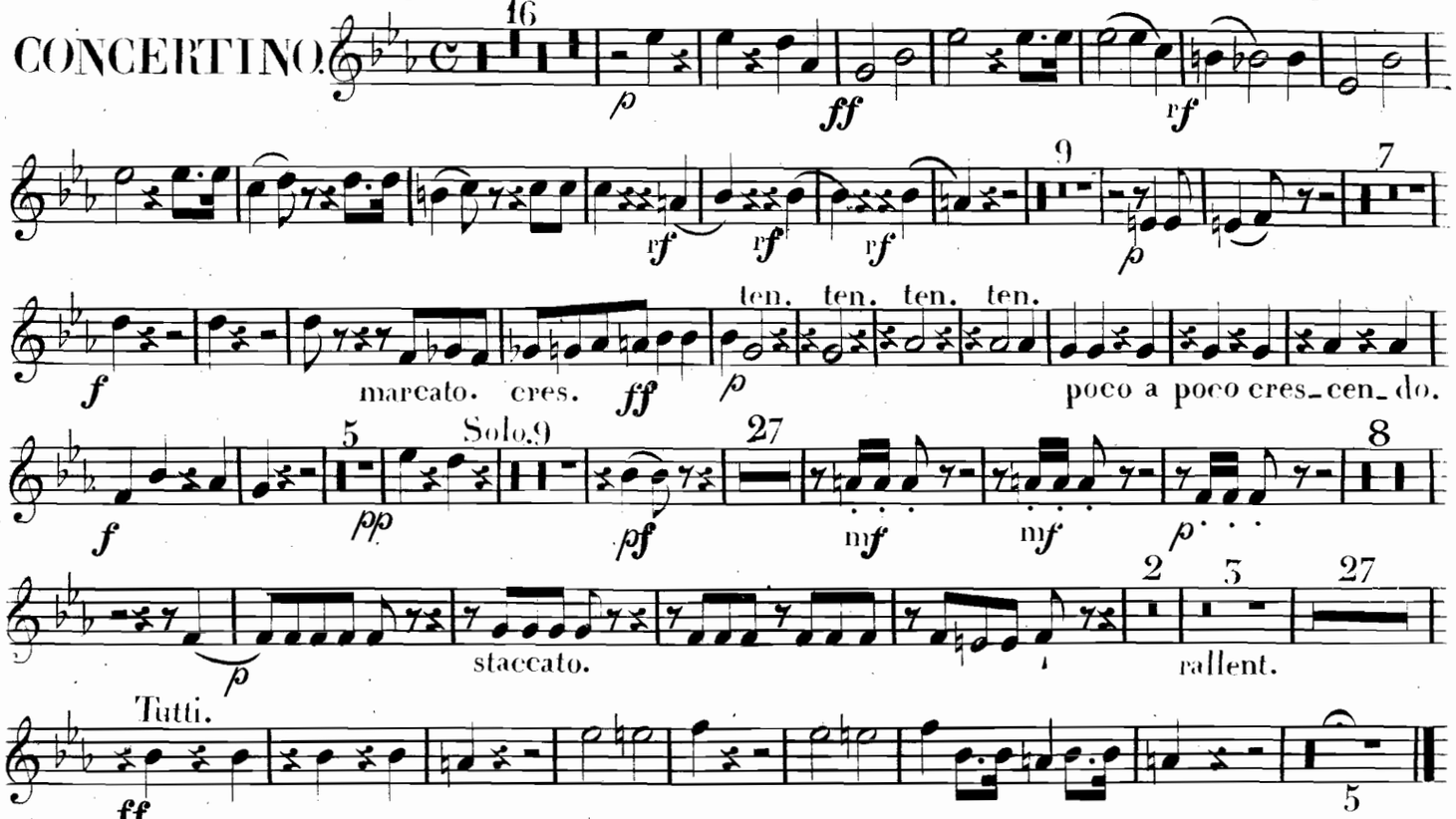


V. S.


pp
dol.
12
Tutti.
f
Solo. 9
1
16 Tutti.
rallent. a Tempo.
f
3
p dol.
poco - a - poco
Solo.
cres - cen - do.
rf
5
f
11
pp
2
p
2
2
p
1
cres.
10 Tutti.
f
Solo.. 20
pp
39
dol.
p
2
2
rallent.
17
p
1
mf
f
ff
ff
Fine.

Allegro moderato. Pixis. Op. 68.

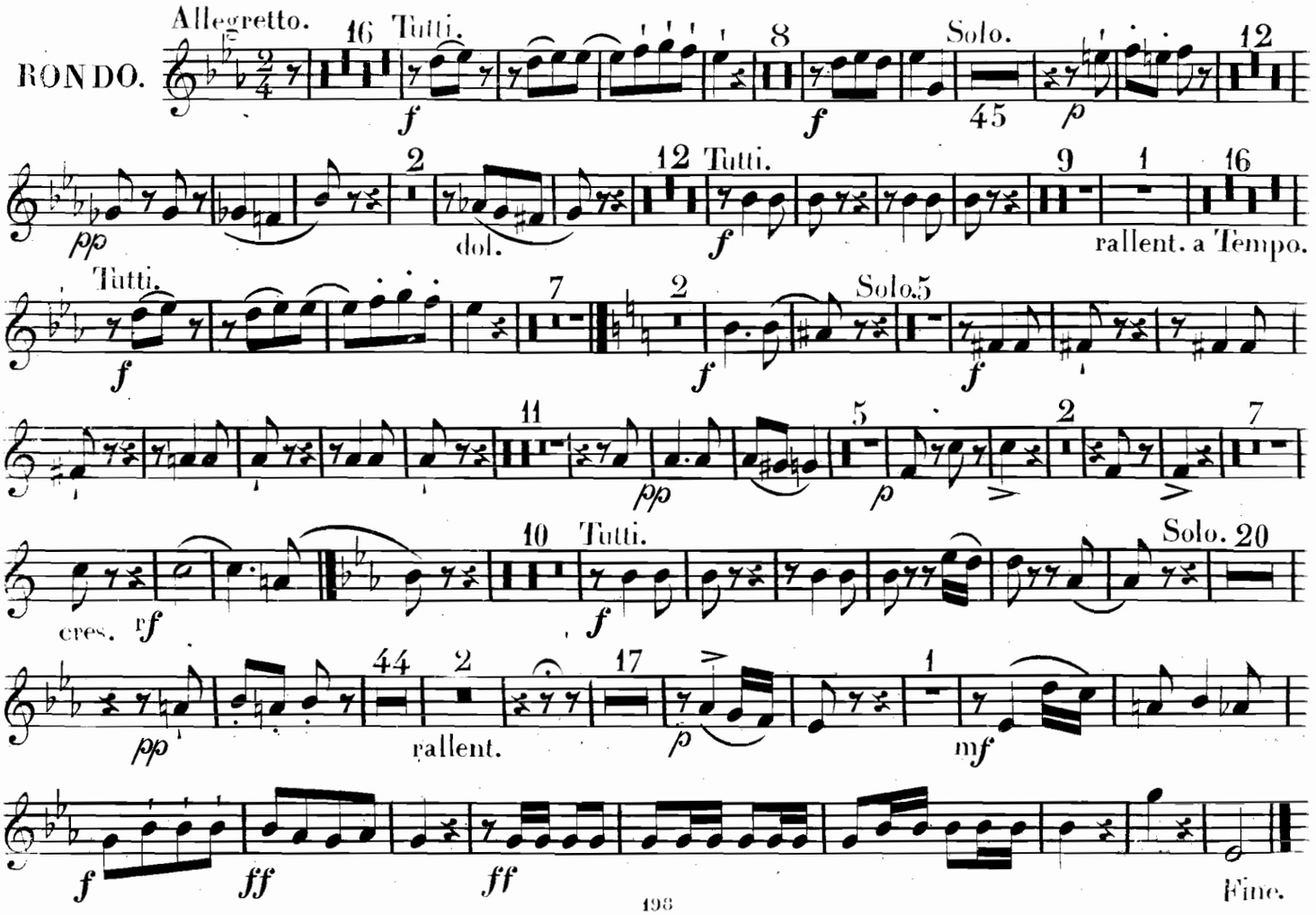
CONCERTINO.



ADAGIO TACET, e poi attacca.

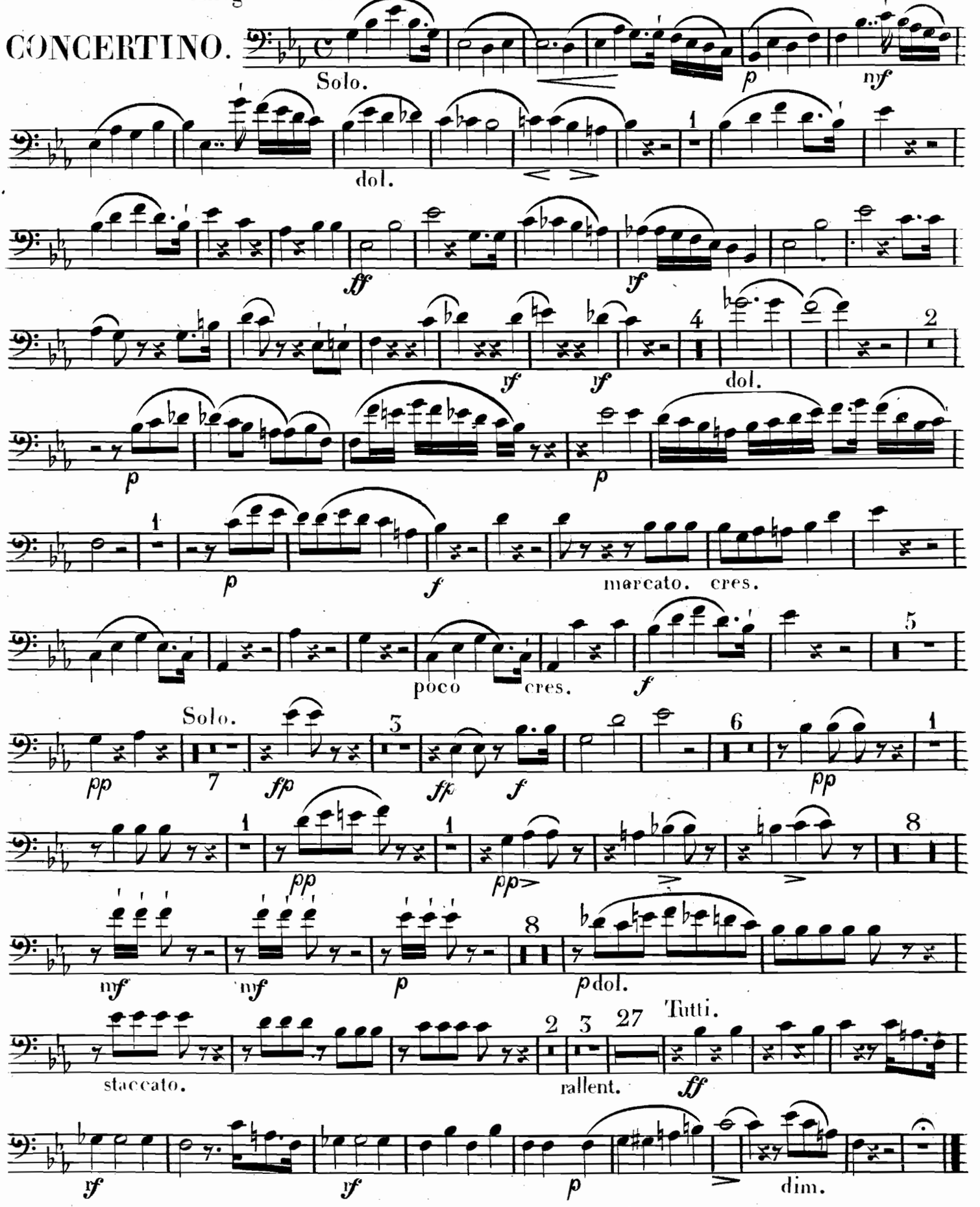
RONDO.

Allegretto.

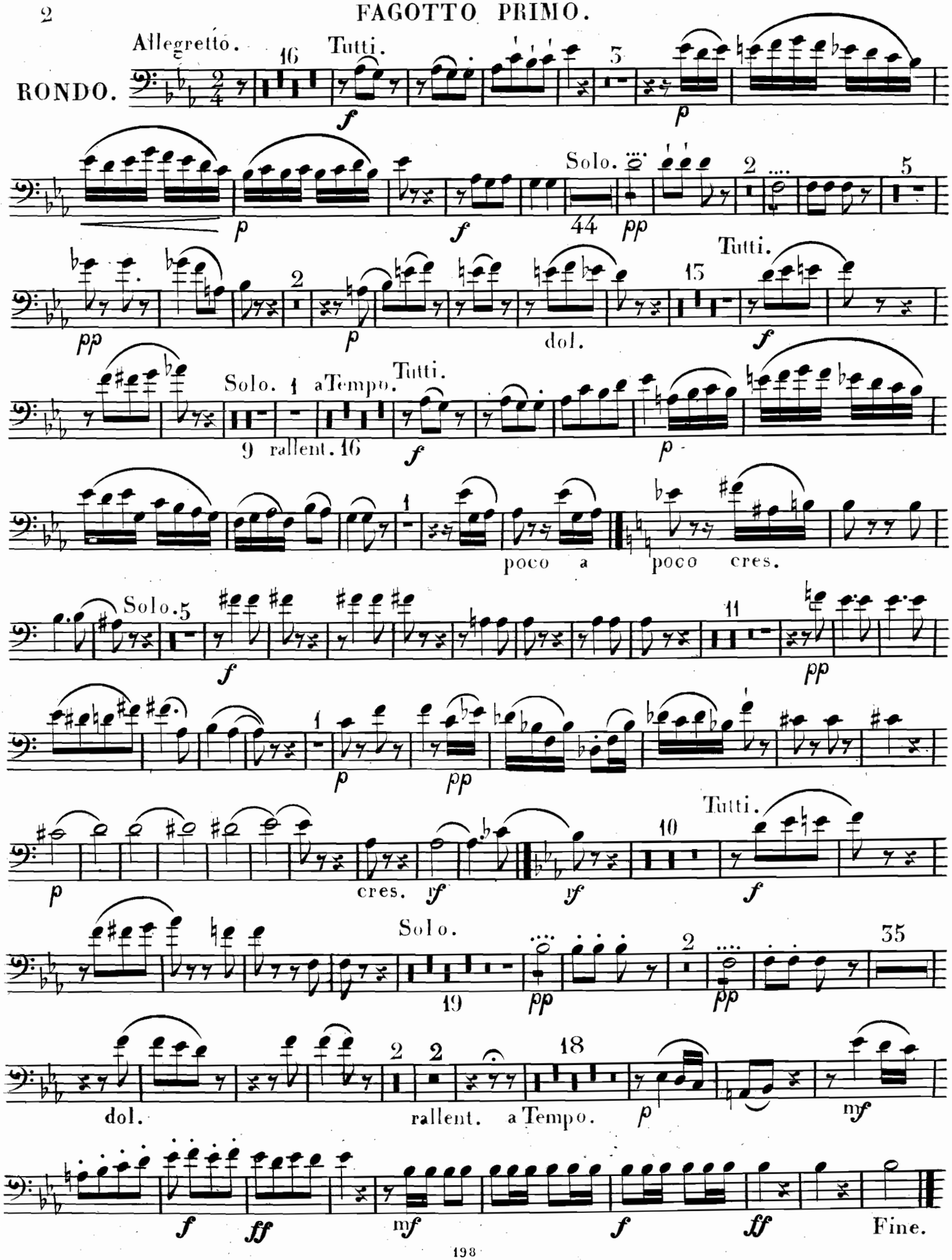


Allegro moderato. FAGOTTO PRIMO.

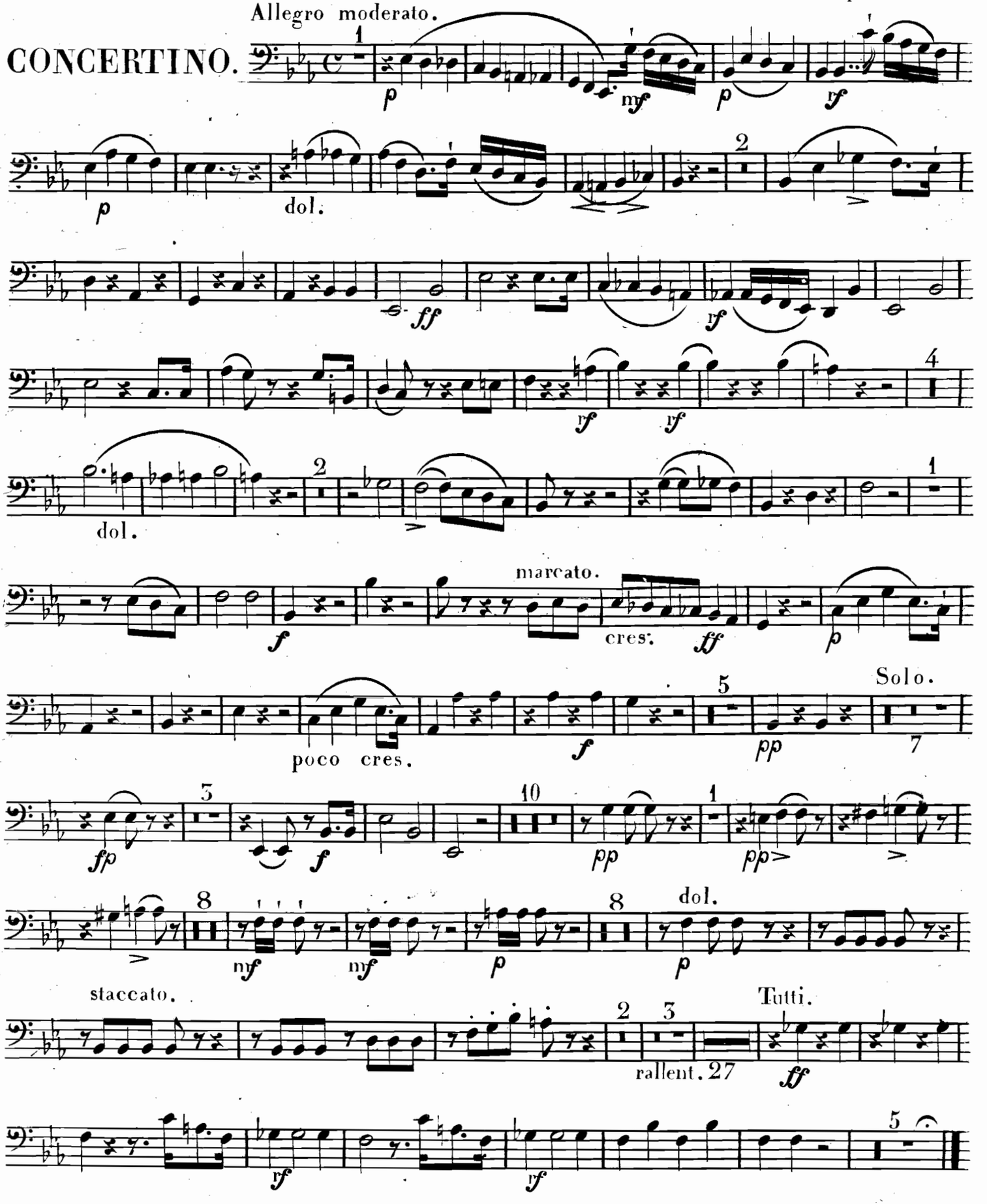
CONCERTINO.



ADAGIO TACET e poi attacca. V.S.

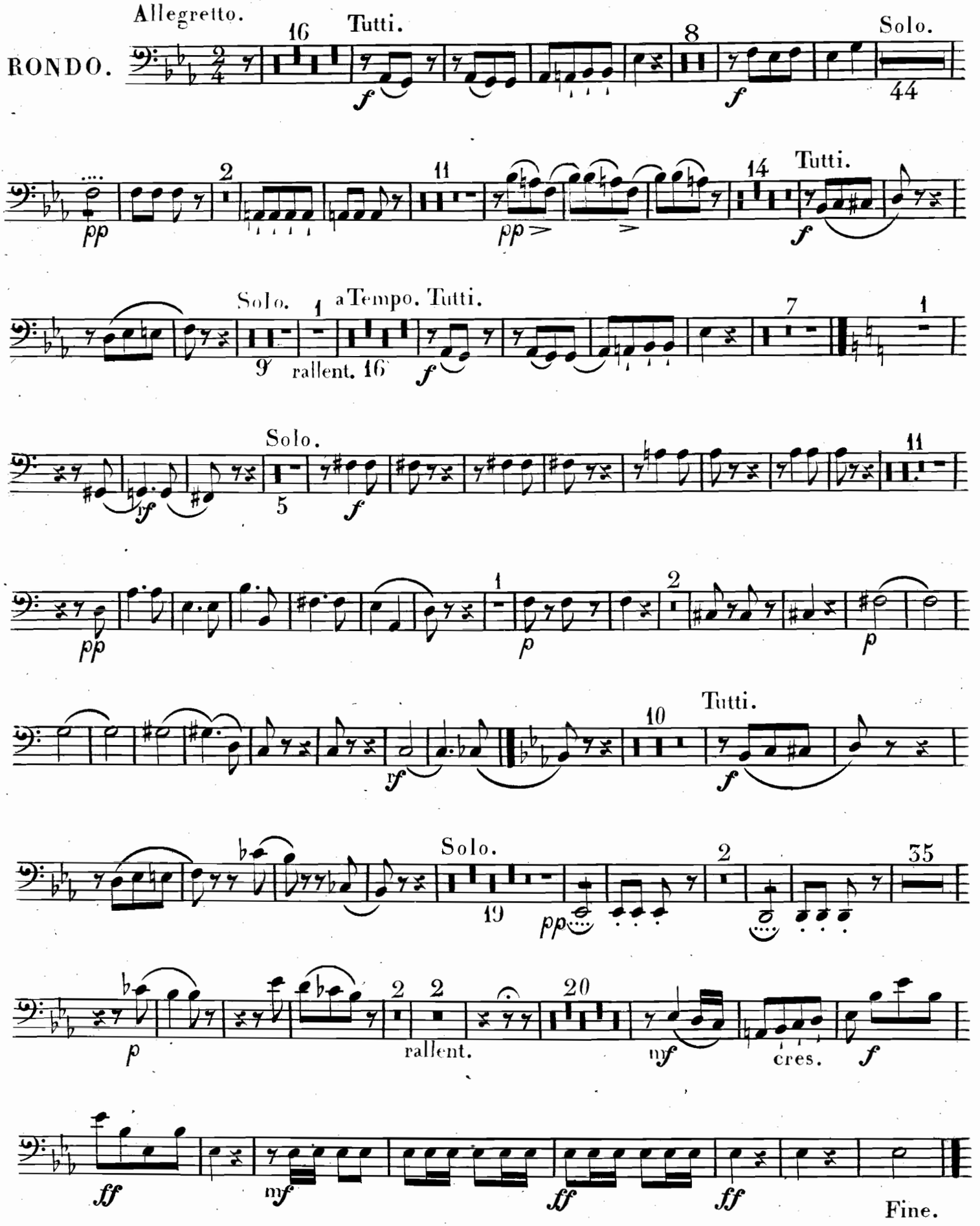

Allegretto.
RONDO.
Tutti.
Solo.
Tutti.
Solo.
a Tempo.
Tutti.
poco a poco cres.
Solo.
Tutti.
cres.
Solo.
dol.
rallent.
a Tempo.
Fine.

CONCERTINO.



V.S.

FAGOTTO SECONDO.

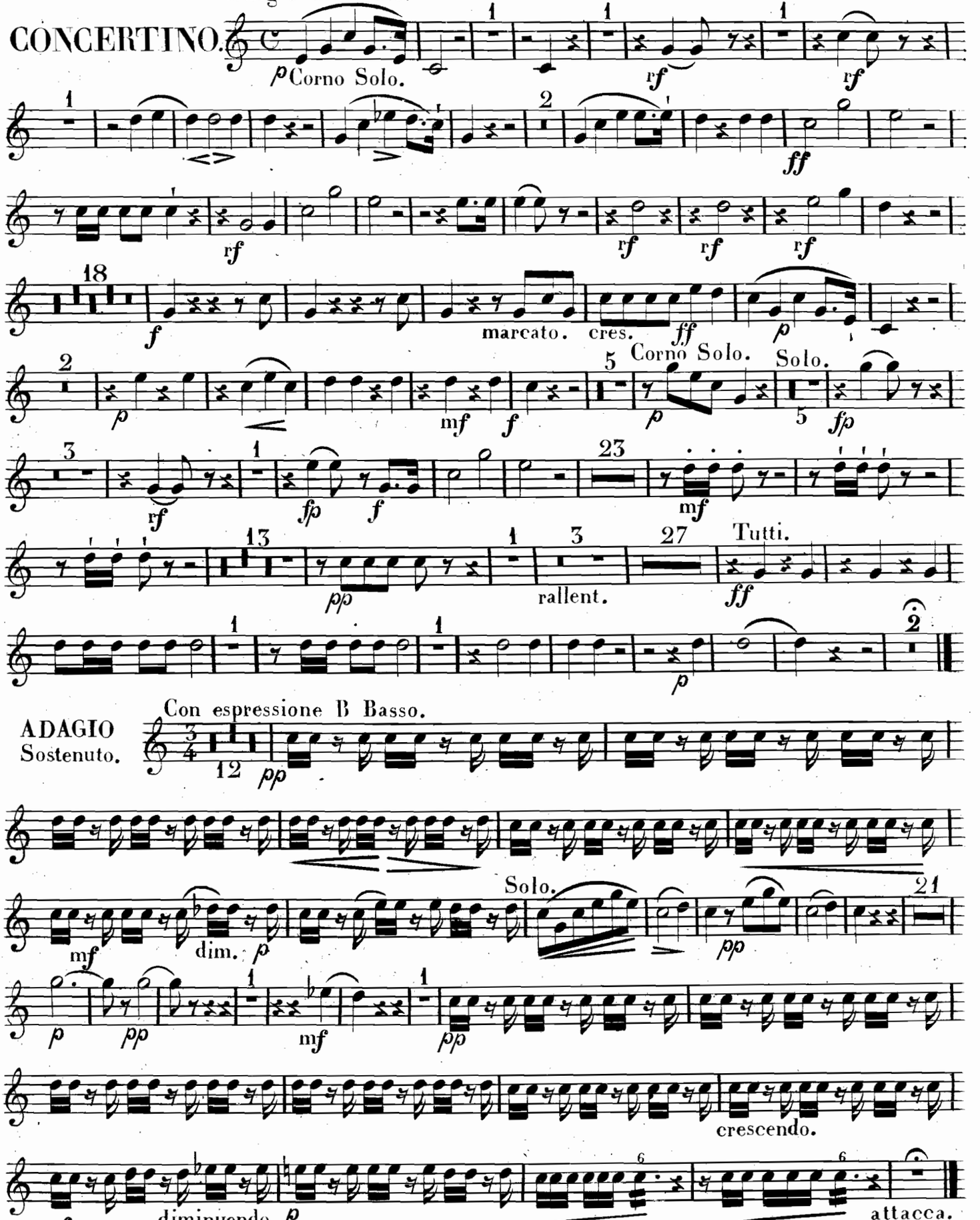


CORNO PRIMO in ES.

Pixis. Op. 68.

CONCERTINO.

Allegro moderato.



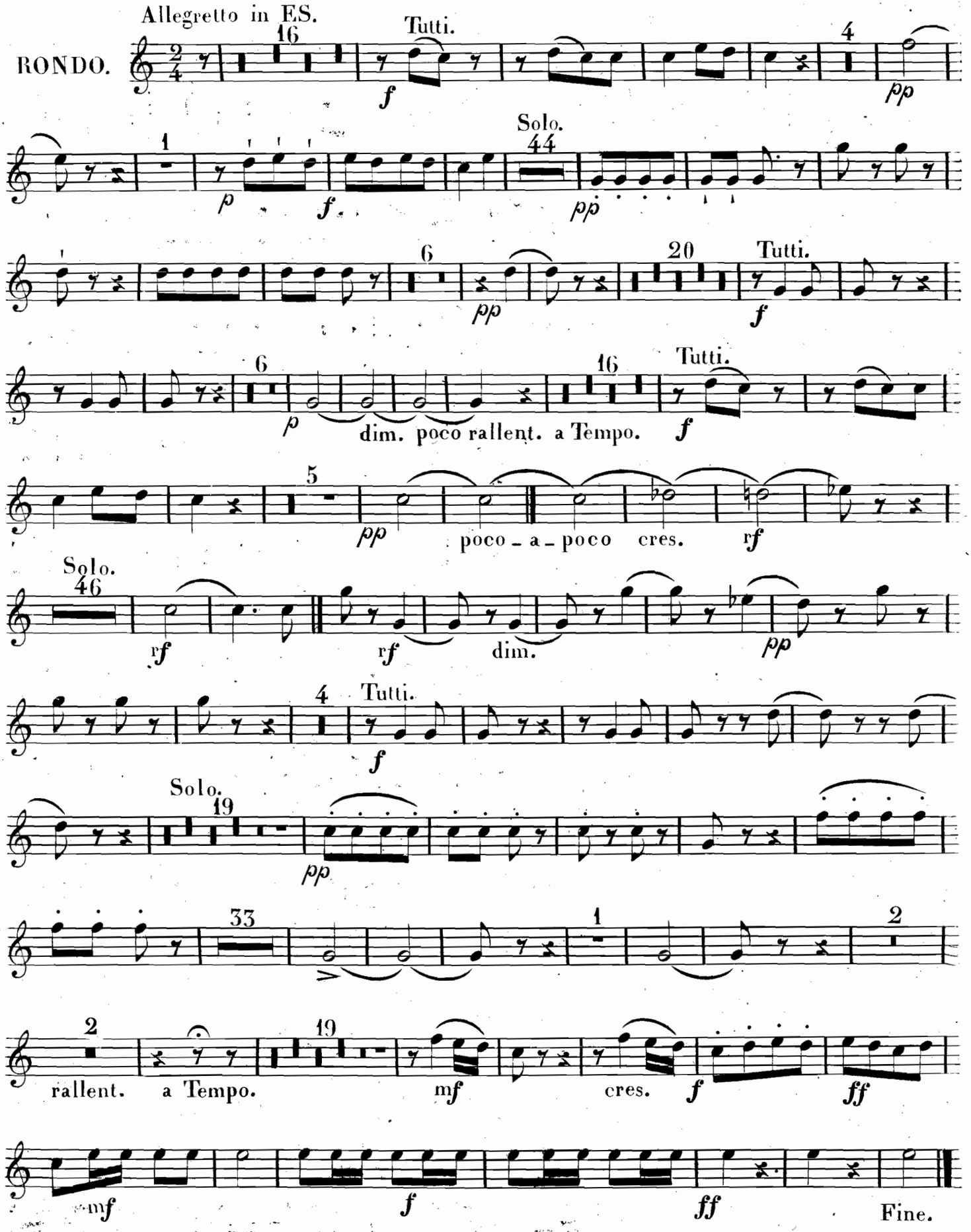
ADAGIO Sostenuto.

Con espressione B Basso.

CORNO PRIMO in ES.

Allegretto in ES.

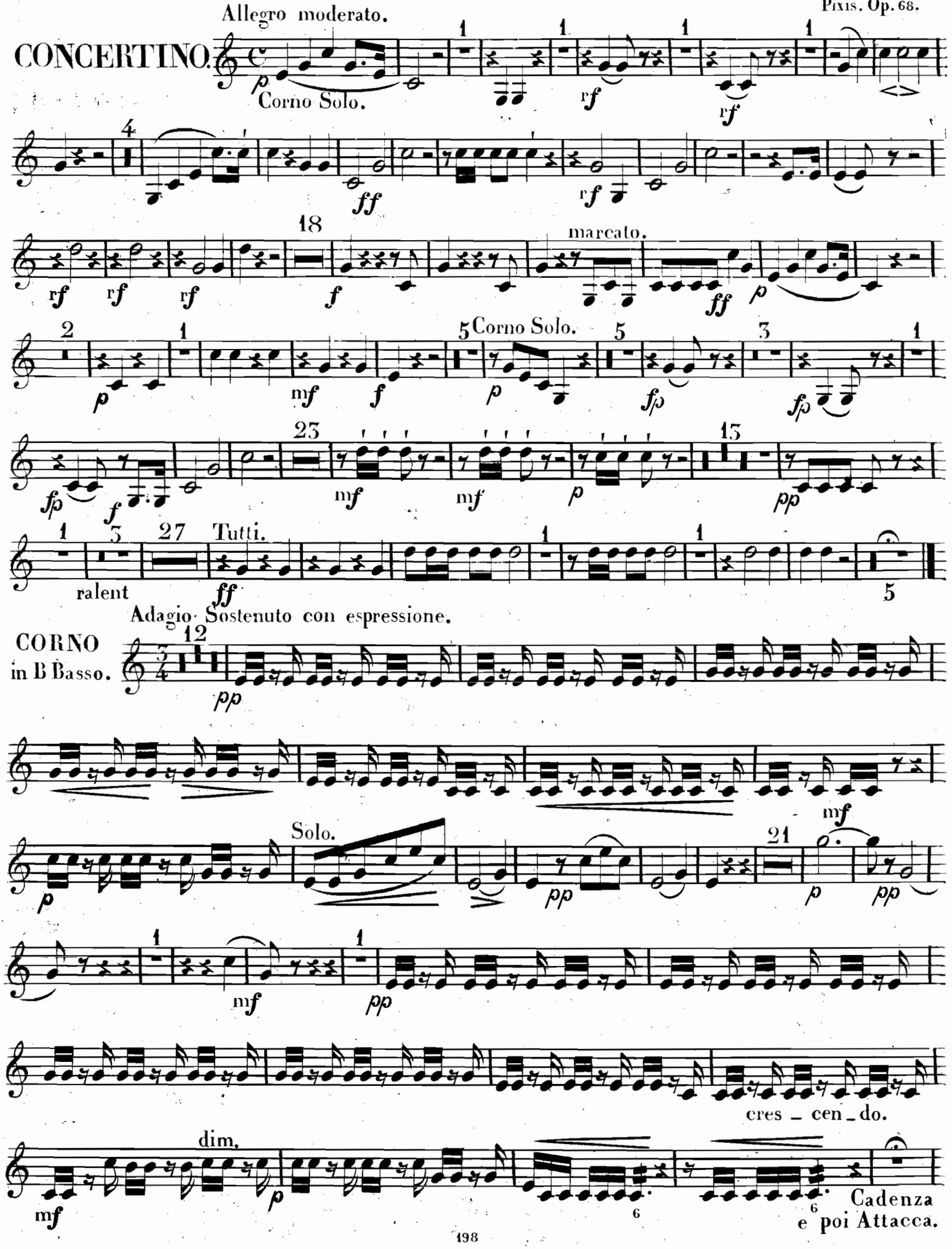
RONDO.



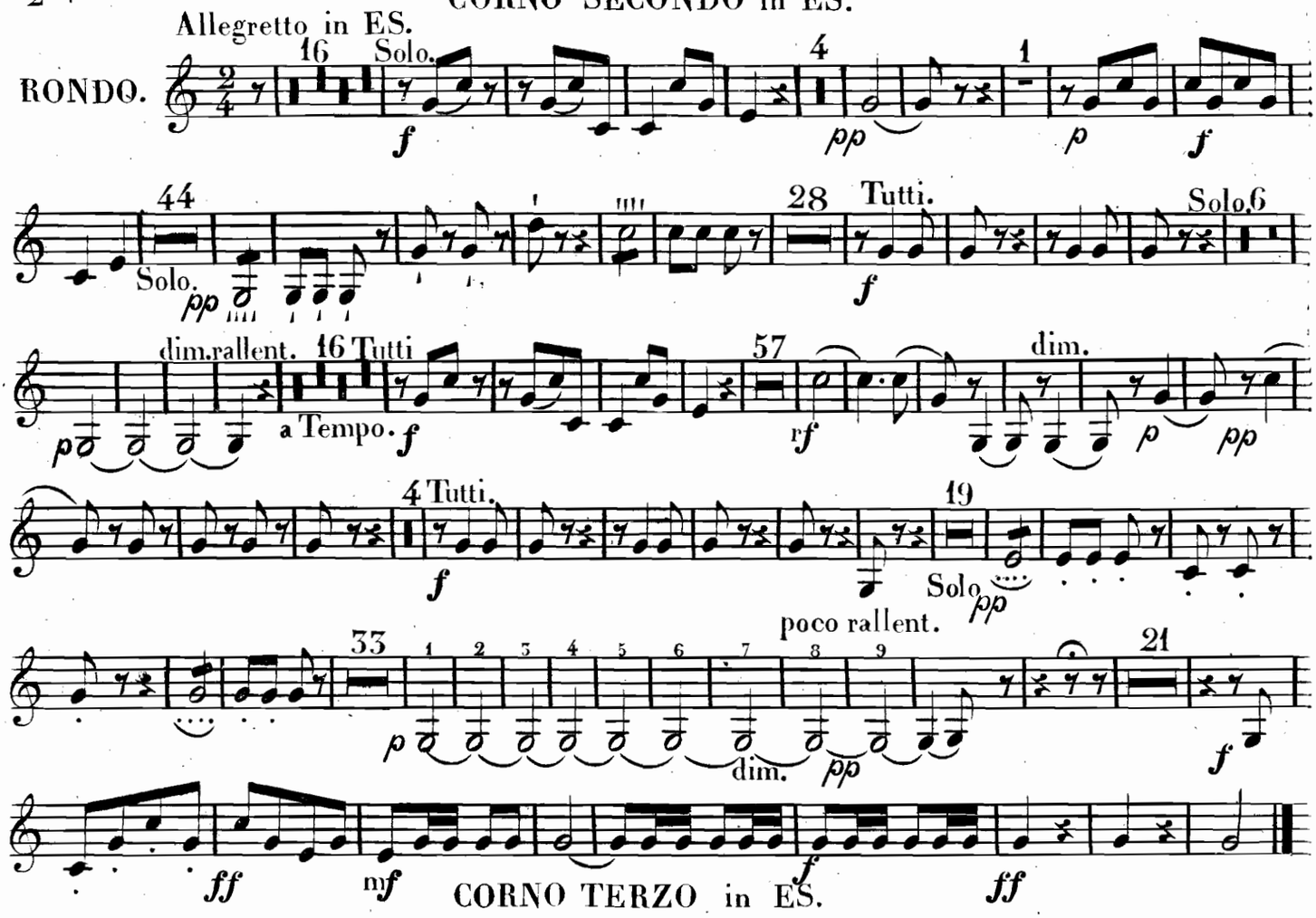
CORNO SECONDO in ES.

Pixis. Op. 68.

CONCERTINO.

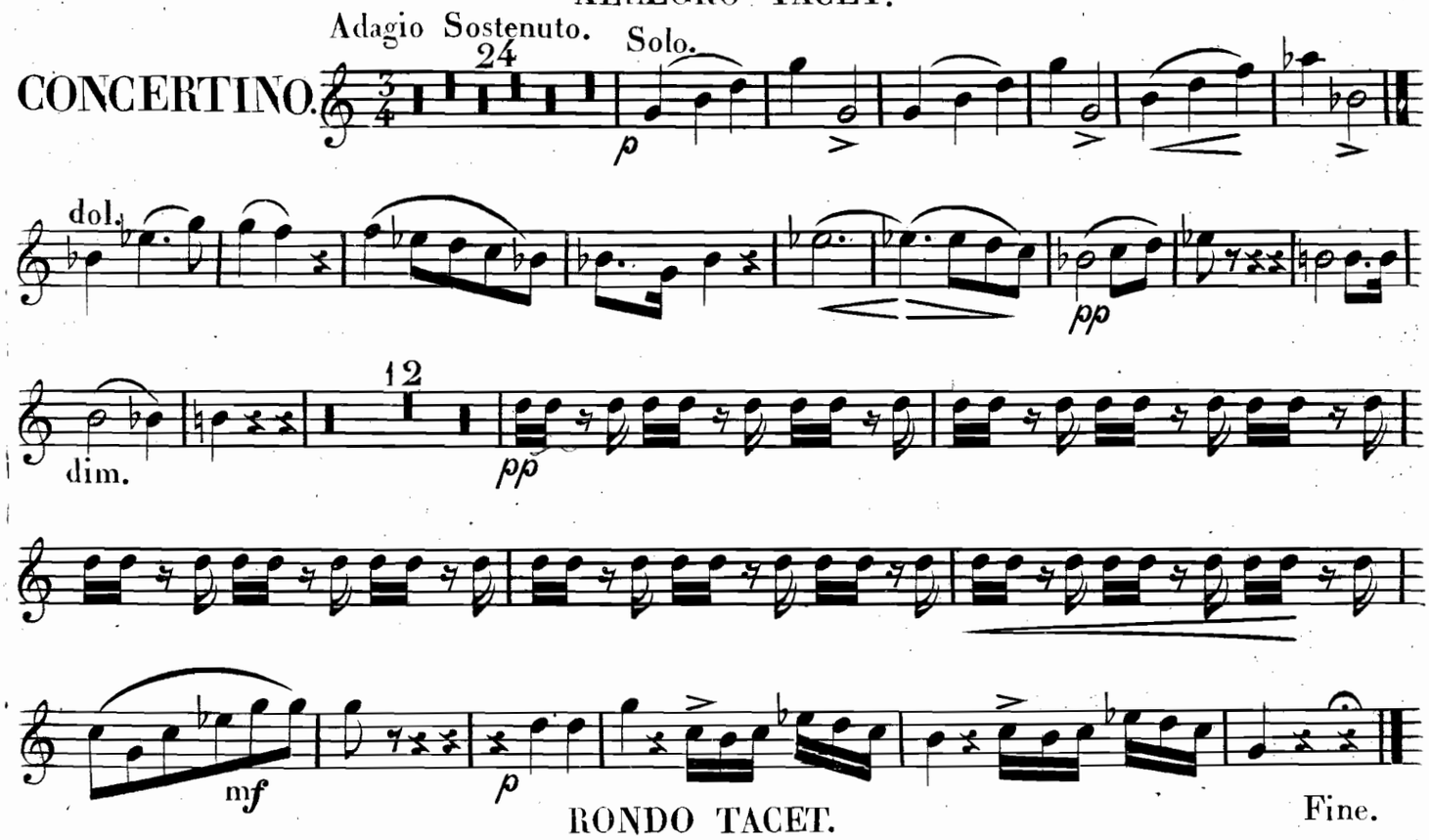


CORNO SECONDO in ES.



CORNO TERZO in ES.

ALLEGRO TACET.



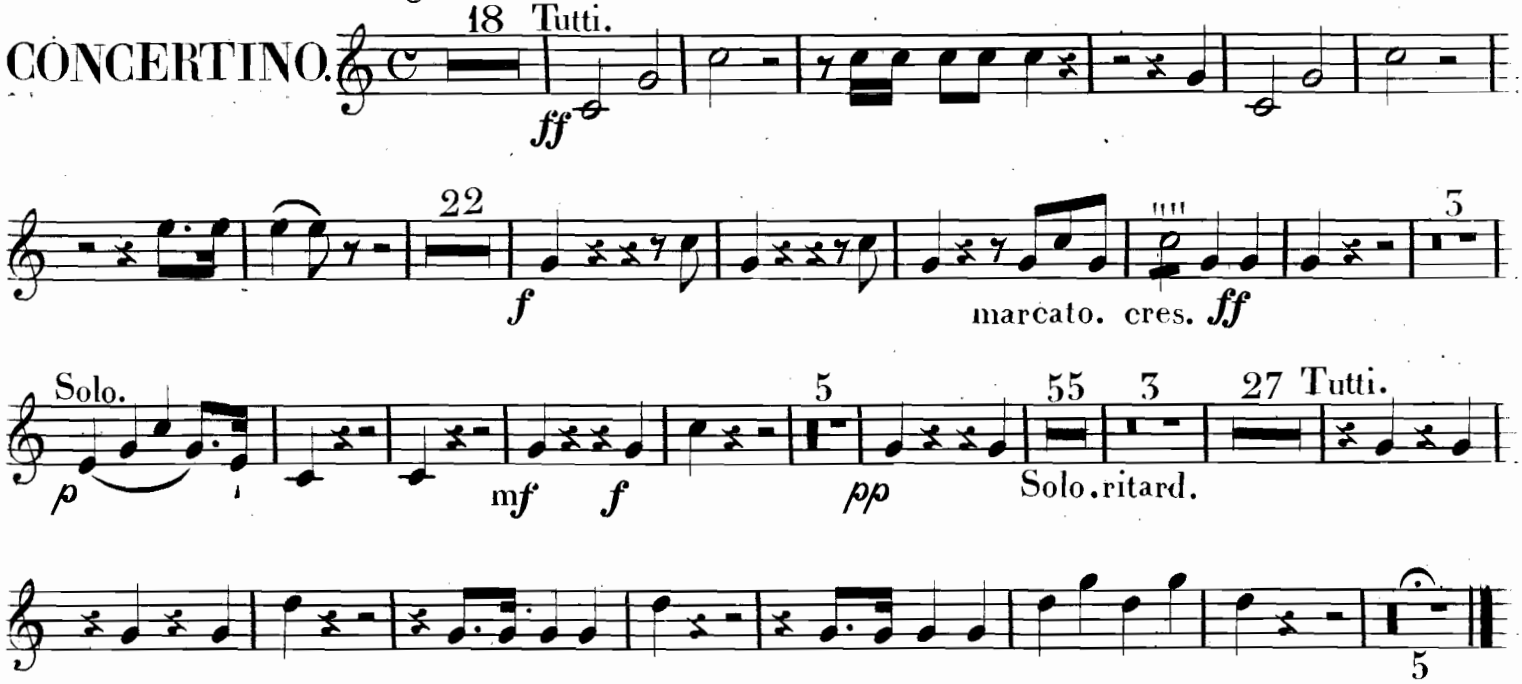
RONDO TACET.

CLARINO PRIMO in ES.

Pixis. Op. 68.

CONCERTINO.

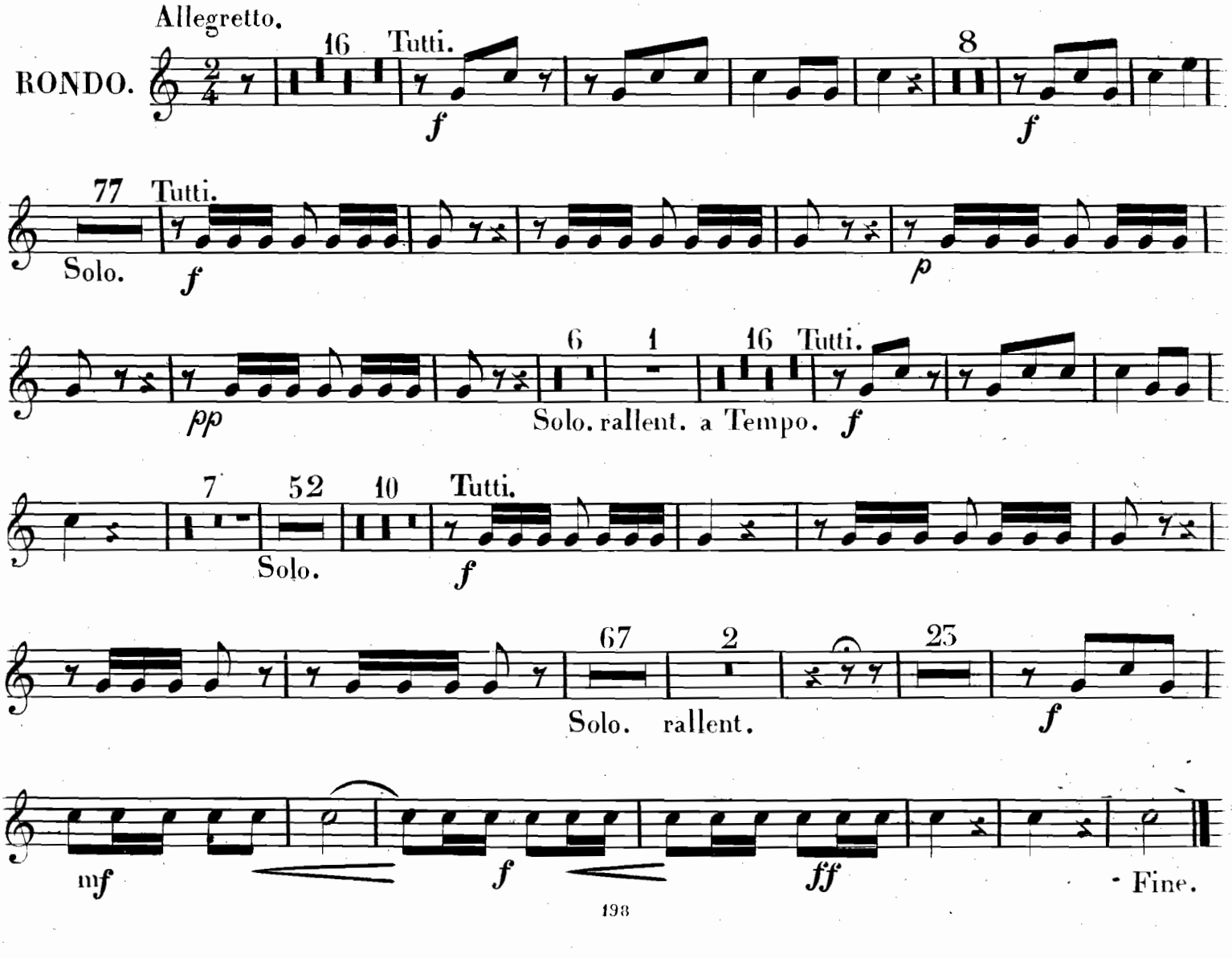
Allegro moderato.



ADAGIO TACET e poi attacca.

RONDO.

Allegretto.



CLARINO SECONDO in ES.

Pixis. Op. 68.

CONCERTINO.

Allegro moderato.

18 Tutti.

ff

22

f

marcato. crès.

ff

3

1

p

5

rf *rf*

55

pp

3

27

Solo. ritard.

ff

Tutti.

5

ADAGIO TACET. e poi attacca.

RONDO.

Allegretto.

16 Tutti.

f

8

f

77 Tutti.

Solo.

f

p

6

pp

1

16 Tutti.

rallent. a Tempo. *f*

7

52

Solo.

10 Tutti.

f

67

Solo.

2

rallent.

23

ff

mf

f

ff

Fine.

TIMPANI in Es B.

CONCERTINO.

Allegro moderato. 18 Tutti. *ff*

24 *f* cres. *ff* 3

Solo. *pp* *nf* dim. *pp* *sf p* dim. 2 *pp* Solo. 55

3 27 Tutti. rallent. a Tempo. *ff* 1 1 7

ADAGIO TACET e poi attacca.

RONDO.

Allegretto. 16 Tutti. *f* 8 *f* Solo. 77

f *f* *p* *pp*

Solo. 1 aTempo. 6 poco rallent. 16 *f* *tr* 59 Solo. *nf* dim.

p dim. *pp* 3 Tutti.

59 *tr* *pp* 1 2 3 4 5 6 7 8 dim.

9 poco rallent. 1 aTempo. 23 *f* *nf* *tr* cres. *ff* Fine.