

1949 (1)
Alto Concerto da Camera.

The image shows a page of handwritten musical notation for an "Alto Concerto da Camera". The score is written on aged, yellowed paper and consists of several staves. The top staff is for the Alto, followed by two staves for the Violin and Viola. The bottom two staves are for the Bass and Cello. The notation includes various note values, rests, and dynamic markings such as "p", "pp", "f", "pian", "pian for.", and "solo". There are also some performance instructions like "tr" and "div.". The page is numbered "1" at the bottom center.

(C₆ x 310 (1-26))

Sächs. Landes-Bibl.

Mus. 2421-0-12

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. There are two dynamic markings: "piano" written in the second staff and "piano." written in the third staff. The paper shows signs of wear, including a tear on the left edge and some foxing. The handwriting is in dark ink.

Handwritten musical notation on a single staff, featuring a complex melodic line with many sixteenth and thirty-second notes, including some triplets and slurs.

Two staves of handwritten musical notation. The upper staff contains a melodic line with some rests, and the lower staff contains a more rhythmic accompaniment. A 'tutti' marking is visible above the second staff.

Two staves of handwritten musical notation, continuing the piece with dense melodic and rhythmic patterns.

Two staves of handwritten musical notation, showing further development of the musical themes.

Two staves of handwritten musical notation, featuring a prominent melodic line in the upper staff.

Two staves of handwritten musical notation. The lower staff includes dynamic markings: 'pian.' and 'pian.'.

Two empty staves at the bottom of the page, indicating the end of the written music on this page.

(6x310)

2 3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *max.* (marked on the 5th staff), *man.* (marked on the 6th and 7th staves), and *forte* (marked on the 7th staff). The paper shows signs of age, including foxing and some staining, particularly a large brownish stain on the 7th staff. The bottom of the page is mostly blank, with a few empty staves. The number '4' is written at the bottom center of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *forti*, *pia.*, and *pian.*. There are also some handwritten annotations like "54" and "3". The paper shows signs of age, including foxing and staining, particularly in the lower-left quadrant.

§

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "Solo" at the top, "forte" on the second staff, "p." (piano) on the third staff, "pizz." (pizzicato) on the fourth staff, "ad lib." (ad libitum) on the eighth staff, and "tutti" on the ninth staff. There are also some numerical markings like "5 6 5" and "6 6 6 6" on the lower staves. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on three staves. The top staff contains a melodic line with various ornaments and slurs. The middle and bottom staves contain accompaniment with rhythmic patterns. Handwritten annotations include "pia." and "for.".

Handwritten musical notation on three staves. The middle staff features a section marked "Moderato" with a "tutti" dynamic. The bottom staff has a "4/2" time signature. Annotations include "pia.", "for.", and "tutti".

Handwritten musical notation on three staves. The notation is dense with many notes and slurs. Annotations include "pia." and "for.".

X

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings written in cursive: *pia.* (piano), *for.* (forte), *piace*, *molto*, and *tr.* (trillo). The paper shows signs of age, including foxing and some staining. The bottom of the page is mostly blank, with a few empty staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) written on the second staff.
- rit.* (ritardando) written on the fourth staff.
- rit.* (ritardando) written on the sixth staff.
- rit.* (ritardando) written on the eighth staff.
- rit.* (ritardando) written on the tenth staff.
- rit.* (ritardando) written on the twelfth staff.
- rit.* (ritardando) written on the fourteenth staff.
- rit.* (ritardando) written on the sixteenth staff.
- rit.* (ritardando) written on the eighteenth staff.
- rit.* (ritardando) written on the twentieth staff.
- rit.* (ritardando) written on the twenty-second staff.
- rit.* (ritardando) written on the twenty-fourth staff.
- rit.* (ritardando) written on the twenty-sixth staff.
- rit.* (ritardando) written on the twenty-eighth staff.
- rit.* (ritardando) written on the thirtieth staff.
- rit.* (ritardando) written on the thirty-second staff.
- rit.* (ritardando) written on the thirty-fourth staff.
- rit.* (ritardando) written on the thirty-sixth staff.
- rit.* (ritardando) written on the thirty-eighth staff.
- rit.* (ritardando) written on the fortieth staff.
- rit.* (ritardando) written on the forty-second staff.
- rit.* (ritardando) written on the forty-fourth staff.
- rit.* (ritardando) written on the forty-sixth staff.
- rit.* (ritardando) written on the forty-eighth staff.
- rit.* (ritardando) written on the fiftieth staff.
- rit.* (ritardando) written on the fifty-second staff.
- rit.* (ritardando) written on the fifty-fourth staff.
- rit.* (ritardando) written on the fifty-sixth staff.
- rit.* (ritardando) written on the fifty-eighth staff.
- rit.* (ritardando) written on the sixtieth staff.
- rit.* (ritardando) written on the sixty-second staff.
- rit.* (ritardando) written on the sixty-fourth staff.
- rit.* (ritardando) written on the sixty-sixth staff.
- rit.* (ritardando) written on the sixty-eighth staff.
- rit.* (ritardando) written on the seventieth staff.
- rit.* (ritardando) written on the seventy-second staff.
- rit.* (ritardando) written on the seventy-fourth staff.
- rit.* (ritardando) written on the seventy-sixth staff.
- rit.* (ritardando) written on the seventy-eighth staff.
- rit.* (ritardando) written on the eightieth staff.
- rit.* (ritardando) written on the eighty-second staff.
- rit.* (ritardando) written on the eighty-fourth staff.
- rit.* (ritardando) written on the eighty-sixth staff.
- rit.* (ritardando) written on the eighty-eighth staff.
- rit.* (ritardando) written on the ninetieth staff.
- rit.* (ritardando) written on the ninety-second staff.
- rit.* (ritardando) written on the ninety-fourth staff.
- rit.* (ritardando) written on the ninety-sixth staff.
- rit.* (ritardando) written on the ninety-eighth staff.
- rit.* (ritardando) written on the hundredth staff.

\$

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, historical style. There are some stains and foxing on the paper, particularly a large brownish stain in the middle section. The notation is dense and fills most of the page.

Handwritten musical notation on three staves. The top staff contains a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include "forte", "pianiss.", and "forte".

Handwritten musical notation on three staves. The top staff has a treble clef and a 2/4 time signature. The middle staff has a bass clef. The bottom staff has a bass clef and a 6/8 time signature. Dynamic markings include "all.", "tutti", "pian.", "for.", and "p.".

Handwritten musical notation on three staves. The top staff has a treble clef and a 2/4 time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The notation is dense with many sixteenth notes.

&

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, with some staves containing multiple lines of notes. The notation includes various note values, rests, and dynamic markings. Key markings include *pia.* (piano), *tutti*, and *solo*. There are also some handwritten annotations like *tr* and *76*. The paper shows signs of age, including some staining and foxing. The bottom of the page is mostly blank, with a few empty staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.* and *for.*. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing simpler melodic lines. A handwritten number '7' is visible in the top right corner.

Handwritten signature or mark.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *forte* and *ma.* (marcato). The score is heavily crossed out with large, dark diagonal lines, indicating that the music has been deleted or is otherwise unusable. At the top left, there is a handwritten number '05'. In the middle section, there are some numerical annotations: '94', '63', '63', '63', '7', '6', '6'. At the bottom right of the main musical section, there is a handwritten number '13'.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *sol.*, *ma.*, *pp.*, *piu for.*, *tutti*, *forte*, *ma.*, *for.*, *piu.*, *for.*, *piu.*, *for.*, and *gen.*. The paper shows signs of age, including yellowing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- W* and *h* at the top of the first system.
- pia.* (piano) in the second system.
- A sharp sign (\sharp) in the third system.
- for.* (forte) and *pia.* markings in the fourth system.
- tutti* in the fourth system.
- for.* and *pia.* markings in the fifth system.
- Solo* in the sixth system.
- pia.* markings in the seventh system.

The bottom of the page features several empty staves, indicating the end of the written music on this page.

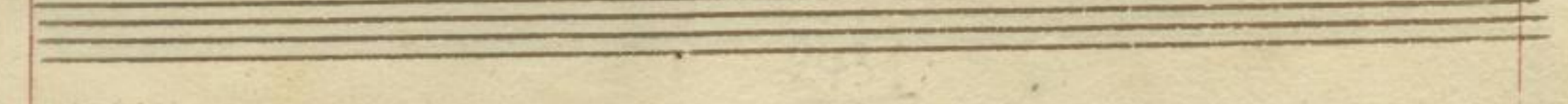
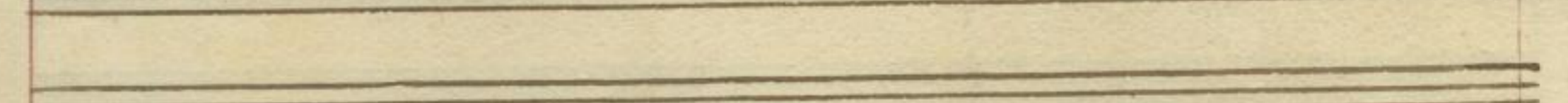
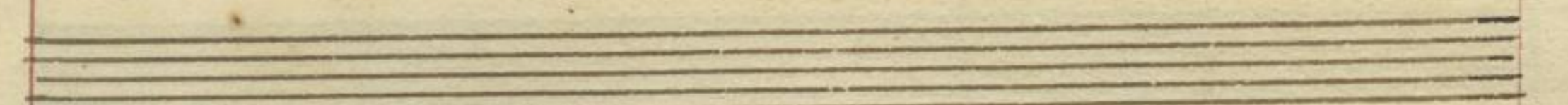
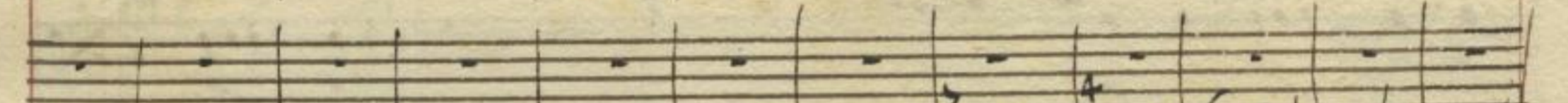
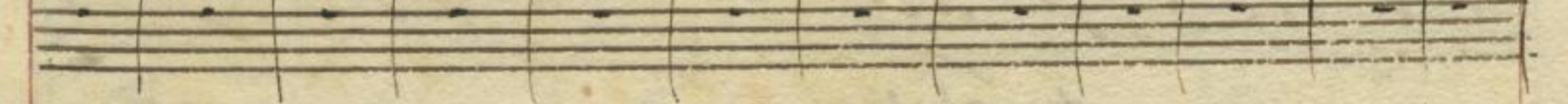
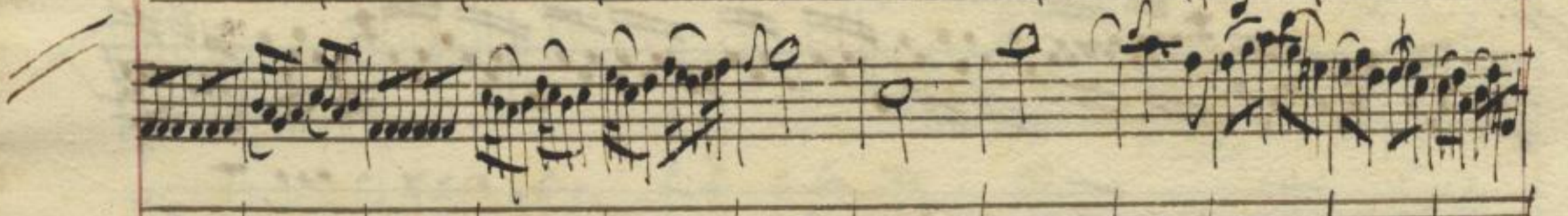
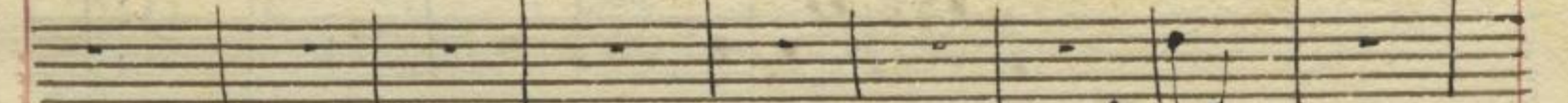
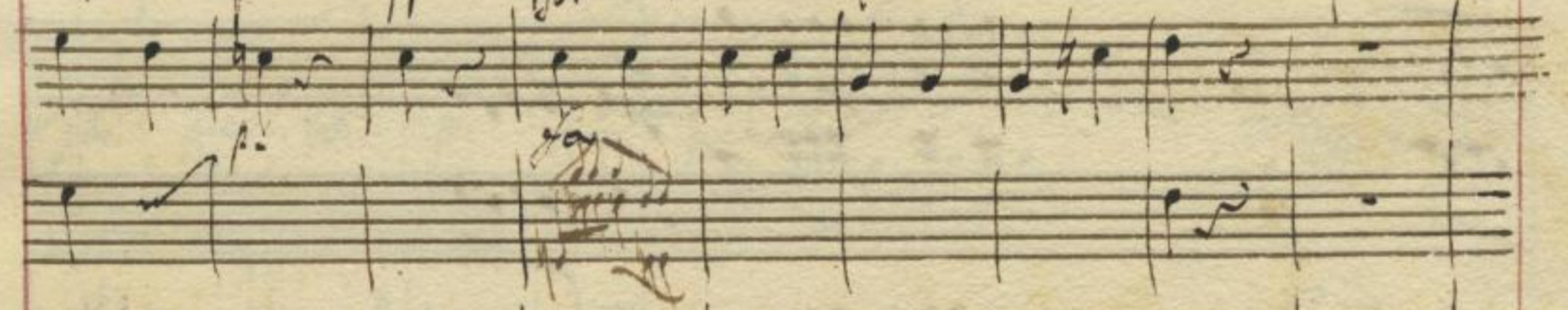
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some systems starting with double bar lines. The paper shows signs of age, including yellowing and some staining.

Dynamic markings visible in the score include:

- lo* (lento)
- f* (forte)
- pi.* (piano)
- tutti*
- marcato*

The score concludes with a double bar line and a fermata-like flourish.

①



[Handwritten scribbles and corrections on the left margin]

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and articulation marks. Key markings include *sol.* (solo), *tutti*, *ma.* (maestri), and *pia.* (piano). The score is written in a cursive, historical style.

10

Handwritten musical notation on three staves. The notation includes various note values, stems, and beams, typical of 18th or 19th-century manuscript notation. The music appears to be a single melodic line. The paper is aged and yellowed.

L. B. G.

20