

Schrammker B. II.

38. Fach 27. Lage.

N^o. 28. *Fantasia*

Violini, Oboi, Viola e Basso

5 R. B.



Musica	
2	
Q	23

Bx
1544



43

URFILM 19/1979 Nr 337

Sächsische Landesbibliothek in Dresden

DAT 3311 nur S. 1 300 dpi / 1:1 halbig

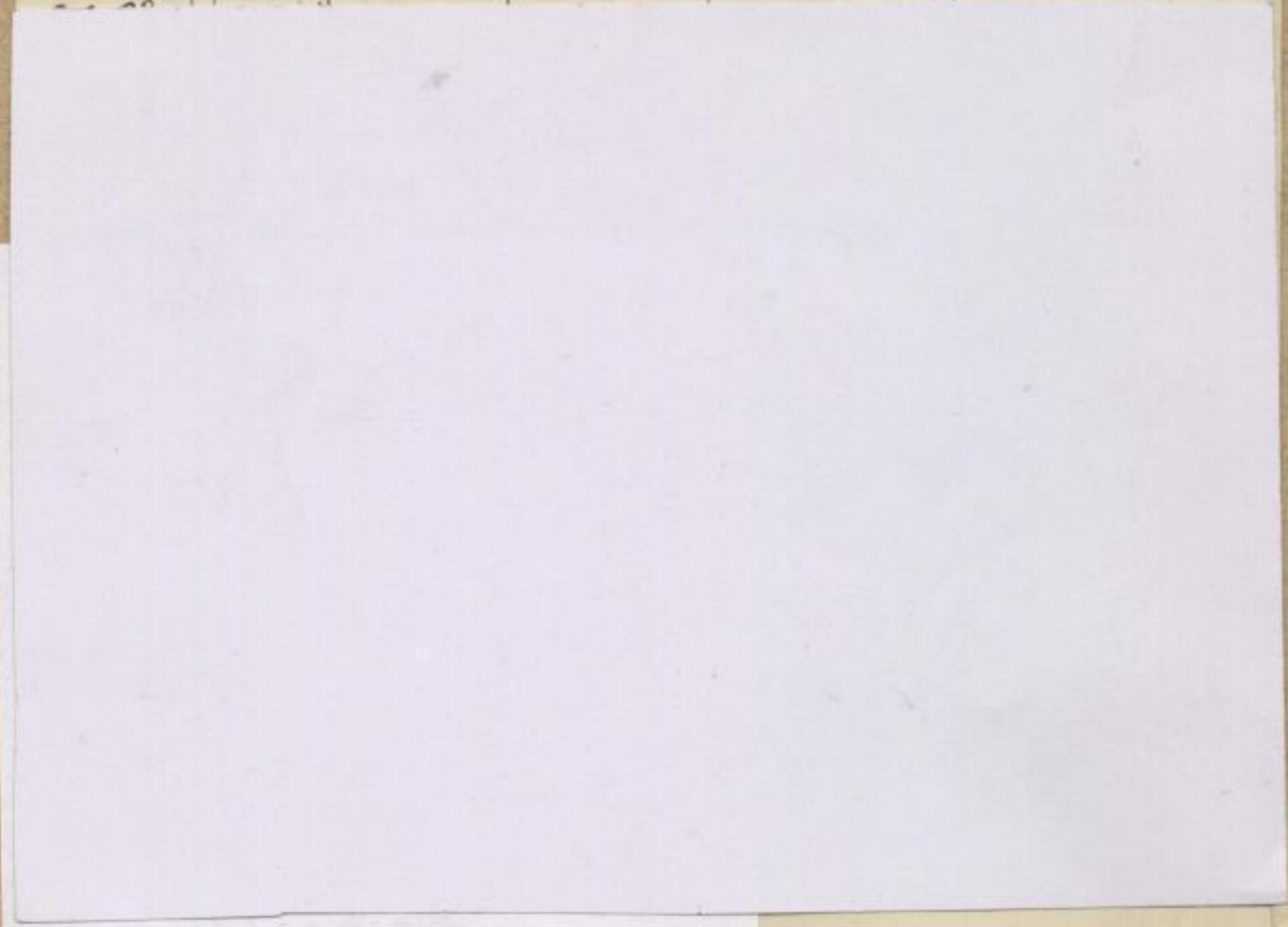
Handschrift Nr. Mus. 2-Q-23

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannt veröffentlichten über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abglichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)



Imitation des Caracteres de la Danse. I. Violino
m^e Pisendel

The musical score consists of 14 staves of handwritten notation. The first staff is labeled 'Loure' and is in 4/4 time. The second staff is labeled 'piano Rigaudon' and is in 2/4 time. The third staff is labeled 'Bourée' and is in 2/4 time. The fourth staff is labeled 'Musette hautbois' and is in 3/4 time. The fifth staff is labeled 'Canarie' and is in 3/4 time. The sixth staff is labeled 'lentement' and is in 3/4 time. The seventh staff is labeled 'foure' and is in 3/4 time. The eighth staff is labeled 'Canarie' and is in 3/4 time. The ninth staff is labeled 'Bourée' and is in 2/4 time. The tenth staff is labeled 'lentement' and is in 3/4 time. The eleventh staff is labeled 'Musette hautbois' and is in 3/4 time. The twelfth staff is labeled 'Bourée' and is in 2/4 time. The thirteenth staff is labeled 'lentement' and is in 3/4 time. The fourteenth staff is labeled 'Musette hautbois' and is in 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Mus. 2-Q-23
(6 K 1544)

SLUB
Dresden

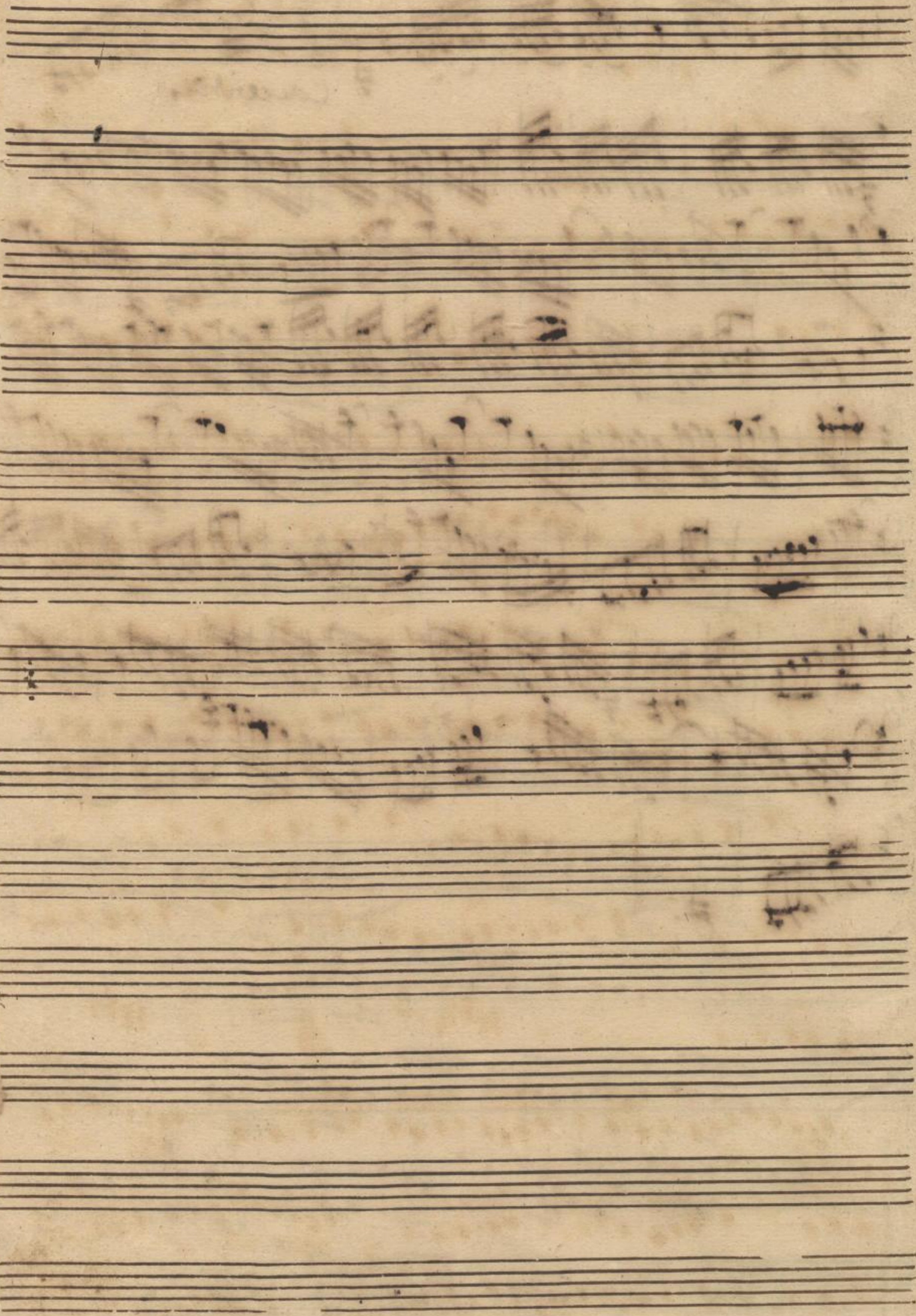
V. S. V. S.



presto

Concertino

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, historical style, featuring a variety of note values, rests, and dynamic markings such as *mf* and *f*. The notation includes many beamed notes and slurs, indicating a fast and intricate piece. The piece concludes with a double bar line and a repeat sign on the tenth staff.



Imitation des Caracteres de la Danse
2^e Violon. & Ballet.

The musical score is written on ten staves. The first staff is labeled 'Loure' and begins with a treble clef and a common time signature. The second staff continues the 'Loure' section. The third staff is labeled 'Rigaudon' and includes the instruction 'piano. Rondeau'. The fourth staff continues the 'Rigaudon' section. The fifth staff is labeled 'Canonee' and includes the instruction 'forte'. The sixth staff continues the 'Canonee' section. The seventh staff is labeled 'Bouree' and includes the number '23.'. The eighth staff continues the 'Bouree' section. The ninth and tenth staves continue the 'Bouree' section. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Mus. 2-Q-23
(6 E 1544)

SLUB
Dresden

Handwritten musical score for a piece titled "Concettino". The score is written on ten staves, with the first two staves containing the main melodic line and the subsequent staves providing accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "presto" at the beginning. The piece concludes with a double bar line and a fermata. Performance markings include "piano" (p), "forte" (f), and "piano" (p) throughout the score. There are also some handwritten annotations, including a "2" above a measure and a "3" above a measure.

5

8

A page of handwritten musical notation on aged, yellowed paper. The notation is extremely faint and difficult to read, appearing as light brown or grey marks on the staves. The page contains approximately 12 staves of music, with some staves having multiple lines of notation. The ink is very light, and the paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of an old, possibly draft or working, manuscript.

Imitation des Chantres de la Chapelle
No. 22

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. The notes are small, dark dots, and the stems are thin lines. The handwriting is somewhat faded and difficult to read. There are several small annotations and markings scattered throughout the page, including a '+' sign at the top center, a 'C' in a circle, and some illegible text. The paper shows signs of age, with some staining and a slightly uneven texture.

Hautecontre

Loure

piano Rigaudon

forte
Canarie

Bourée

Musette
lento

Mus. 2-Q-23
(1544)

SLUB
Dresden
9

bis *polonaise*

Concertino

pian.

pian.

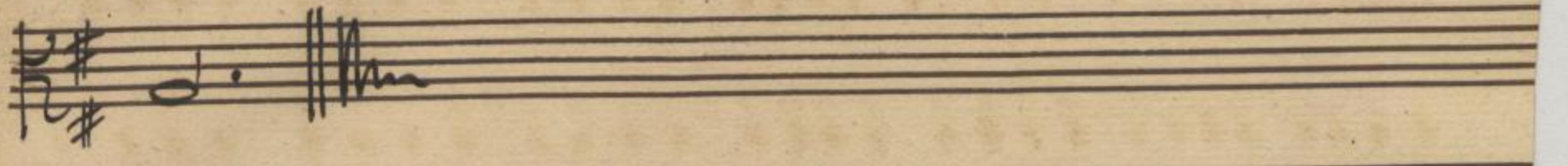
piano

Taille.

Louise

Mus. 2-Q-23
(6 R 1544)

SLUB
Dresden
44



17
12

Faint, illegible text or musical notation on aged paper, possibly bleed-through from the reverse side. The markings are sparse and difficult to discern against the yellowed background.

30

Imitatio des Caracteres de la
Danse

r. H.

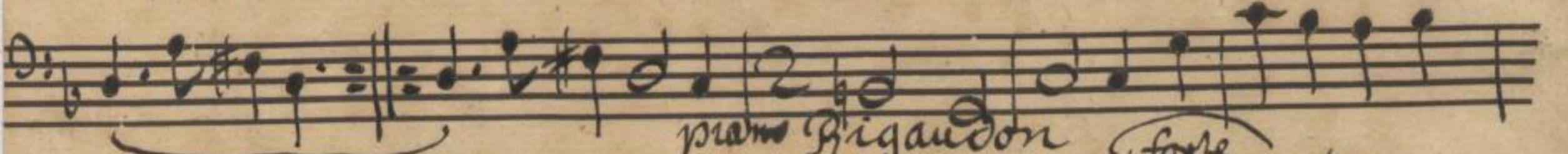
Mus. 2-Q-23

1544 (1-9)



1

Basse de Violon



piano Rigaudon

forte

Canarie

Boure

lentement

Musette

gay

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as "piano", "forte", and "Concettino". The paper is aged and shows some staining.

[Faint, illegible handwritten text on aged paper]