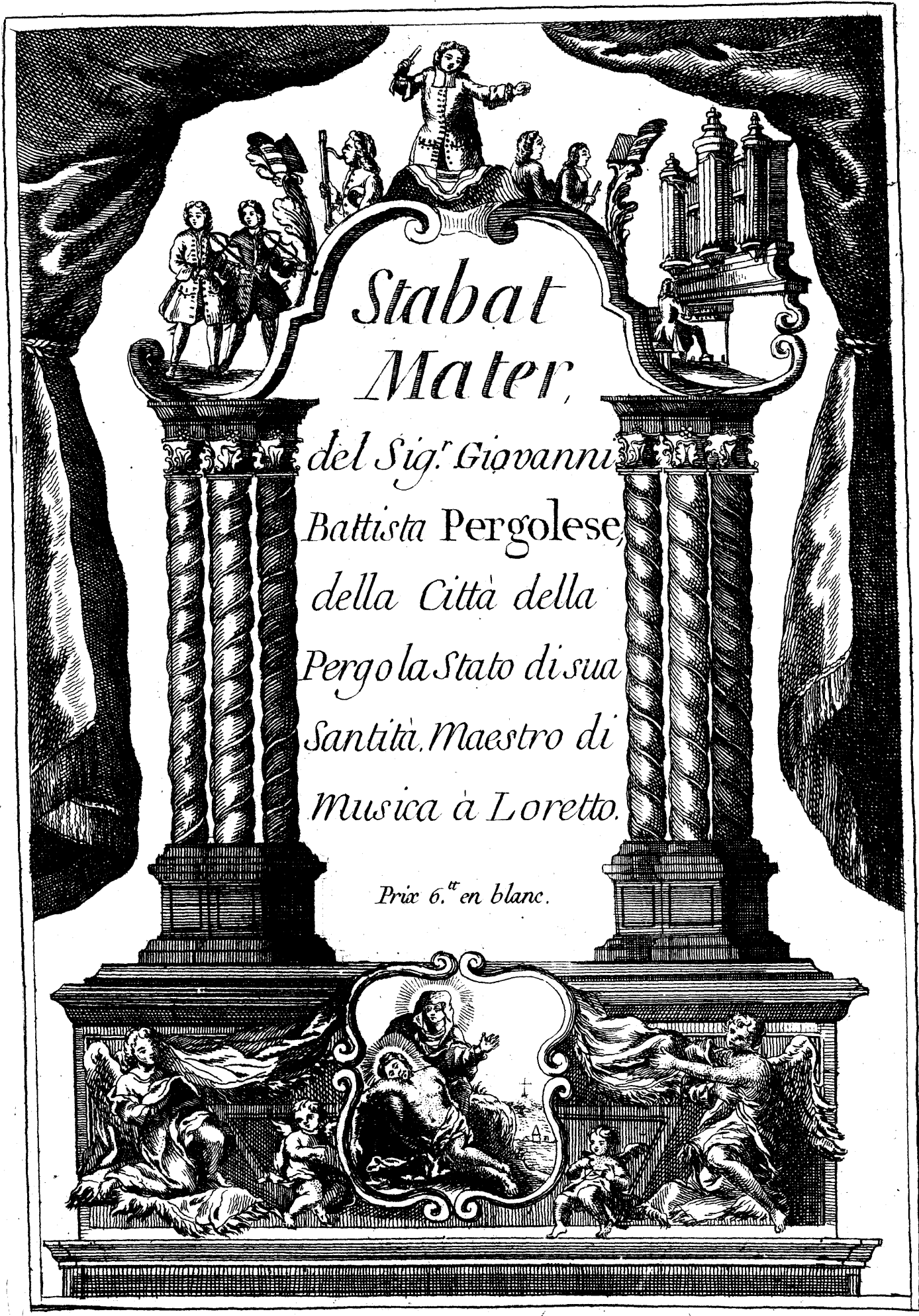


Vault
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2018
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*Stabat
Mater,
del Sig. Giovanni
Battista Pergolese,
della Città della
Pergola Stato di sua
Santità. Maestro di
Musica à Loretto.*

Prix 6.^{te} en blanc.

A PARIS. (circa 1745)
Chez { *M.^r Bayard Rue S.^t Honoré, à la Règle d'Or.*
M.^r le Clerc Rue du Roule à la Croix d'Or.
M.^{lle} Casinagni Rue des Prouvers à la Musique Royale
A LION.
 { *Chez M.^r Desbroune* *avec Privilège du Roy.*

P

Andante

Canto Solo

Pianiss.

Cant. B.

p

Cujus animam gementem Contristantem

et dolentem. pertransi vit pertransi vit gladius Cujus anima gementem Contristantem et dolentem

Colpo

Col Bar

per-transi-vit gla-di-us per-transi-vit gla-di-us

Cu jus a-ni

Unia

mangementem Con tris tantem et do lentem per tran si-vit per transi-vit gladi-us

Unia

Col Bar

Cuius animam gemen tem Con tris tantem et do lentem per tran si-vit per

Tasto Solo

tran si-vit gla di-us per-transi-vit gla di-us

Allegro

Solo

f

p

ColB.

Quæmæ rebat et dol lo bat

Unis.

et do le bat et tre mebat cum videbat, na ti poenas poenas incliti et tre mebat cum vi

Unis

debat nati poenas na ti poenas in cli ti et tre mebat cum videbat na ti poenas

na ti poenas incli ti

Quaerebat et do lebat et do

lebat

et tre mebat cum videbat cum videbat

et tre mebat

cum vi debat na ti poenas nati poe nas incli ti et tremebat cum videbat na ti

poenas nati poe nas incli ti

p
Largo
Quis est homo qui non flet Christi Matrem Si videret In tanto Sup li cio?
Largo
quinon posset

Unis.
quis est homo qui non
Contristari piam matrem Contemplari do - lentem cum filio qui non posset Contri

flet *Christi matrem Si vi deret in tanto Suplicio* *quis quis*
stari *piam matrem Contem plari* *do lentem cum filio quis quis*

Allegro

Pro-pecca-tis suæ Gentis vi-dit Je-sum in tormentis et fla

Pro-pecca-tis suæ Gentis vi-dit Je-sum in tormentis et fla

Unis.

gel lis Sub ditum vi dit Je sum in tor men tis et fla

gel lis Sub ditum vi dit Je sum in tor men tis et fla

gel lis Sub ditum et fla gellis Sub ditum.

gel lis Sub ditum et fla gel lis Sub ditum.

Tempo Giusto

6 6 5 4 6 6 5 4 6 5 6 5 6 5 6

Solo

E. ia

ma ter fons a moris fons amoris me sentire vim do loris vim do lo ris fac ut

te cum Lu ge am Lu ge am

e ia mater fons a mo ris fons a moris me sen ti re vim do lo ris fac

ut te cum tu ge am fac ut te com Lu ge am e ia mater

fons a moris me Sen ti re vim do - lo ris vim do lo ris fac

ut te cum Lu ge am fac ut tecum Lu ge am Lu ge

am.

ADUE

Fac ut ardeat cor meum in amando Christum deum Christum de um ut sibi
Fac ut ar de at cor meum in amando Christum deum Christum

* 76 7 6 6 6 * 6 6

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a trill (tr) and various chordal textures.

in a-ma-n-do Christum deum ut sibi com-ple-ce-am fac ut ar-de-at cor me.....

deum ut si-bi com-pla-ce-am fac ut ar-de-at cor me-uma

Piano accompaniment for the second system, including figured bass notation: 4/2, 6/5, 4/2, 6, 2/6, 2/6, 6, 4/2, 6, 6, x, 6, 7, 5, 6, x, 6.

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a trill (tr).

um ut si-bi com-ple-ce-am ut si-bi com-ple-ce-am

ma-n-do Chris-tum de-um ut si-bi com-ple-ce-am com-ple-ce-am

Piano accompaniment for the fourth system, including figured bass notation: 6, x, 7, 6, 7, 6, 7, 6, 6, 6, 6, 6, 7, 7.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Sixth system of musical notation, featuring a vocal line and piano accompaniment.

Seventh system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a section labeled 'Cot B'.

ce-am fac ut ar-de-at cor me

place-am fac ut ar-de-at cor me-um ut si-bi com-ple-ce-am com-ple-ce-am

Piano accompaniment for the eighth system, including figured bass notation: 7, x, 7, x, 6, x, 6, 6, x, 6, 2, 6, 5.

tr tr tr tr tr

umut Sibi compla...

pla...

7 5 7 5 7 5 7 6 2 6 3 2 5 3 6 3 6 3 2 6 3

ce am fac ut arde at cor me... um ut

ce amin a man... de Chris... tum

5 5 6 8 *

Tasto Solo

Unus

si... bi... compla... ce am.

de... um ut sibi complacem.

7 7 7 * 5 7 5 * 5 5 4 4 3 * 5 6 3 4 *

Tempo Giusto

Unis

ADUE

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, C major, and G major, starting with a whole note G4. The bottom staff is a piano accompaniment in G major, C major, and G major, featuring a rhythmic pattern of eighth notes. The tempo is marked 'Tempo Giusto'.

p *f* *p* *f* *p* *f* *p*

ColBa.

Sanc

This system contains the third and fourth staves. The vocal line continues with a melodic phrase, marked with dynamics *p* and *f*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The section is labeled 'Sanc'.

Unis

ta mater is tud agas Is- tud agas Crucifixi fige plagas Cor di meo Cordi

This system contains the fifth and sixth staves. The vocal line begins with the lyrics 'ta mater is tud agas Is- tud agas Crucifixi fige plagas Cor di meo Cordi'. The piano accompaniment continues with a similar rhythmic pattern. The section is labeled 'Unis'.

me o Cordi me... o va li de cordi me o... Cordi me... o va li

This system contains the seventh and eighth staves. The vocal line continues with the lyrics 'me o Cordi me... o va li de cordi me o... Cordi me... o va li'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and trills. The section is labeled 'me o'.

dè

Col. B.

Tu...

na-ti

vul-ne

Unis

ra-ti-vul-ne-rati-jam-di-g-na-ti-pro-me-pa-ti-pee-nas-me-cum-pee-nas

penas me cum di-vi-de-pee-nas penas me cum di-vide

Fac me ve rē tecum flere tecum flere cruci fixo con do lere con do lere

Fac me ve rē tecum flere tecum flere cruci fixo con do lere con do lere donec

7 4 6
2

donec e go vi xero do - nec e go donec e go vi xero

e go vi xero do - nec e go do nec donec e go vi xero

17 2 4 6 7

ro juco la cruce m te - am stare in

Te li benter So si are in

6 6 6 7 6 6 7

This musical score is written for a vocal line and a piano accompaniment. It consists of 12 staves. The first two staves are vocal lines with lyrics. The next two staves are piano accompaniment. The following two staves are vocal lines with lyrics. The next two staves are piano accompaniment. The final two staves are vocal lines with lyrics. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are in Latin and include the words "planc tu de si de ro", "in planc tu de si de ro", "vic go virginum pre. . . . cla ra", "Mi hi jam non sis ama ra", and "fac me tecum plangere mi hi jam non sis ama ra fac".

planc tu de si de ro in planc tu de si de ro

planc tu de si de ro in planc tu de si de ro

vic go virginum pre. . . . cla ra

Mi hi jam non sis ama ra

fac me tecum plangere mi hi jam non sis ama ra fac fac me tecum fac me te cum

fac me tecum plangere mi hi jam non sis ama ra fac fac me te cum

plangere facmete cum plangere.

plangere fac me tecum facmete cum plangere.

Unis.

Unis.

Fac ut per tem

chris ti mortem chris ti mortem passionis fac confortem et pla...

Unus

gas re co le re

fac me pla gis vul ne rari vulne ra ri cruce

hac in e bri ari i ne bria ri ob a mo rem

Unus

fili i ob a mo rem fili i ob a morem fili i

Detailed description: This is a page of a musical score, page 22. It features a vocal line and a piano accompaniment. The score is organized into several systems. The first system includes a vocal line with the word 'Unus' and a piano line with the lyrics 'gas re co le re'. The second system continues the vocal line with 'fac me pla gis vul ne rari vulne ra ri cruce'. The third system features a vocal line with 'hac in e bri ari i ne bria ri ob a mo rem'. The fourth system includes a vocal line with 'Unus' and a piano line with 'fili i ob a mo rem fili i ob a morem fili i'. The piano accompaniment consists of two staves per system, with various musical notations including chords, arpeggios, and fingerings. The lyrics are written in a cursive script below the piano staves.

sus in di e Tu di . ci . i

Morte Christi praemuniri confove=

Fac me crucem custo dire

confove=

Viole col. Bas.

=ri con fo-veri fac me cruce cus to diri morte Christi

=ri con fo veri con fo ve

premuniri con fo - ve - ri con fo ve - ri gra - ti - a. con fo - ve - ri
- ri con fo - ve - ri con fo ve - ri gra - ti - a. con fo - ve - ri

7^b 6 7⁺ 8 7^b 6 7⁺ 8

con fo ve - ri gra - ti - a.
con fo ve - ri gra - ti - a.

Una

DUO

Largo

6 5 6 4 5 3 6 7 6 5 4 3 2 1

6 5 4 3 2 1

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Unis.

Quando cor-pus mo-ri-e tur fac ut a-ni-

Quan do corpus mo-ri-e tur

Second system of musical notation with lyrics and fingerings (6, 4, 7, 6, 6, 6, 6, 4).

mæ do ne tur Pa ra di-

fac ut a ni mæ do ne tur Pa ra

Third system of musical notation with lyrics and fingerings (7, 6, 7, 6, 6, 6, 6, 6).

si Glo-ri-a Quan do cor-pus

di si Glo-ri-a Quando cor-pus

Fourth system of musical notation with lyrics and fingerings (4, 7, 6, 5, 4, 6, 5, 6, 7, 5, 6, 4, 4).

mo... ri... e... tur fac ut a... ni...

mo... ri... e... tur fac... ut a... ni...

... mee do... netur Pa... ra... di... si Glo... ri... a

... mee do... ne tur Pa... ra

Pa... ra di... si Glo... ri... a Pa... ra... di...

di... si Glo... ri... a Pa... ra

... si Glo... ri... a

di... si Glo... ri... a

p

men a men a

men a

tasto Solo

Finis

men a men a men a men a men

men a men a men a men a men

Finis

a men a men a men a men a men

a men a men a men a men a men