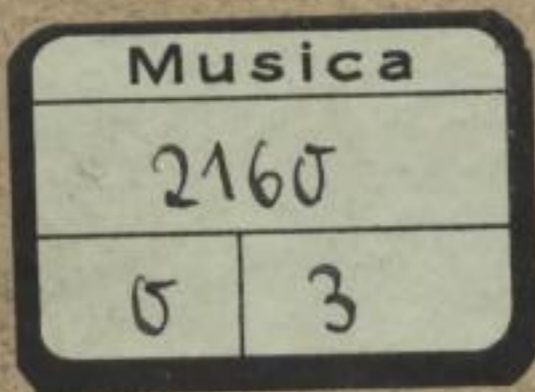


Schraner No: II.
20. Fach 20. Lage.

No: 6. Concerto.

co. V. no conc: (W. mi Viola e Basso.
4 Stg
Del. Sig. Pepusch.



1

URFILM 30/1977 № 380

Sächsische Landesbibliothek in Dresden

Handschrift Nr.

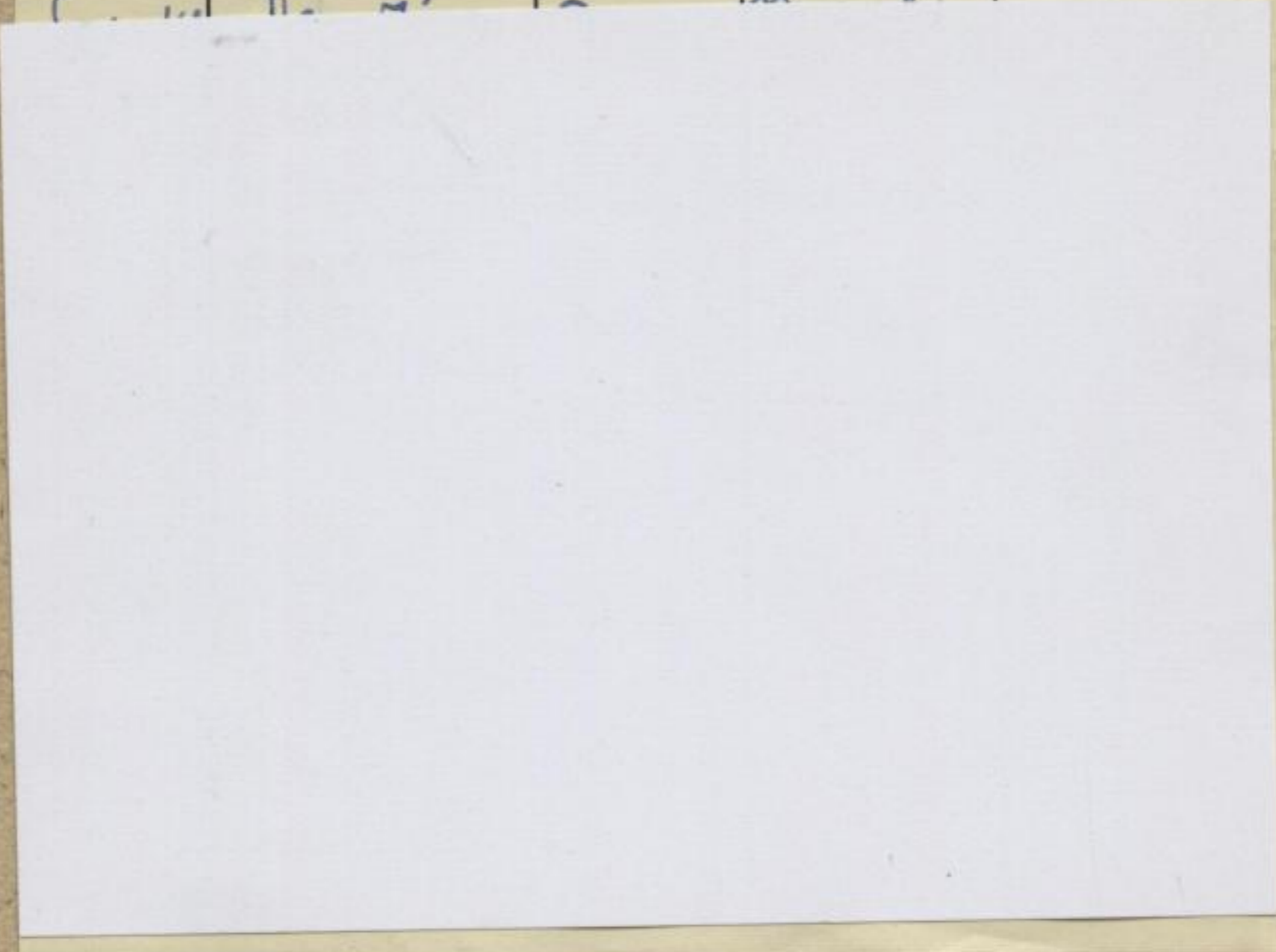
*Mini 2160
013*

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, dass der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überlässt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannt veröffentlichten über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? ganz od. teilw. abgeschrieben? ganz od. teilw. verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)



CONCERTO A: 7.
A: 6.
2 Violini, Viola, 3
Violoncello, Bassono
con il
Basso Continuo
del
Sigre Pepusch.



-2

108. 1114 (1-111)

Mus. 2160-0-3

SLUB
Dresden

A

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation is dense and complex, featuring a variety of note values, rests, and articulation marks. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century. There are several measures with triplets and other rhythmic groupings. The paper shows signs of age, including some staining and discoloration. The right edge of the page shows the binding of the book.

2

3

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The paper shows signs of age, including some staining and foxing. At the bottom of the page, there are handwritten initials 'AA' and the number '4' in the center, and a letter 'B' in the bottom right corner.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves, with some staves containing multiple systems of notes. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an early manuscript.

lung

lung

Da Capo

24

5

Violino I.

Allegro.

Allegro.

Allegro.

69744 Mus. 2160-0-3

ga 6 SLUB Dresden

5

Presto
forte.

piano.

forte.

piano

Adagio. forte. presto

piano.

forte.

piano.

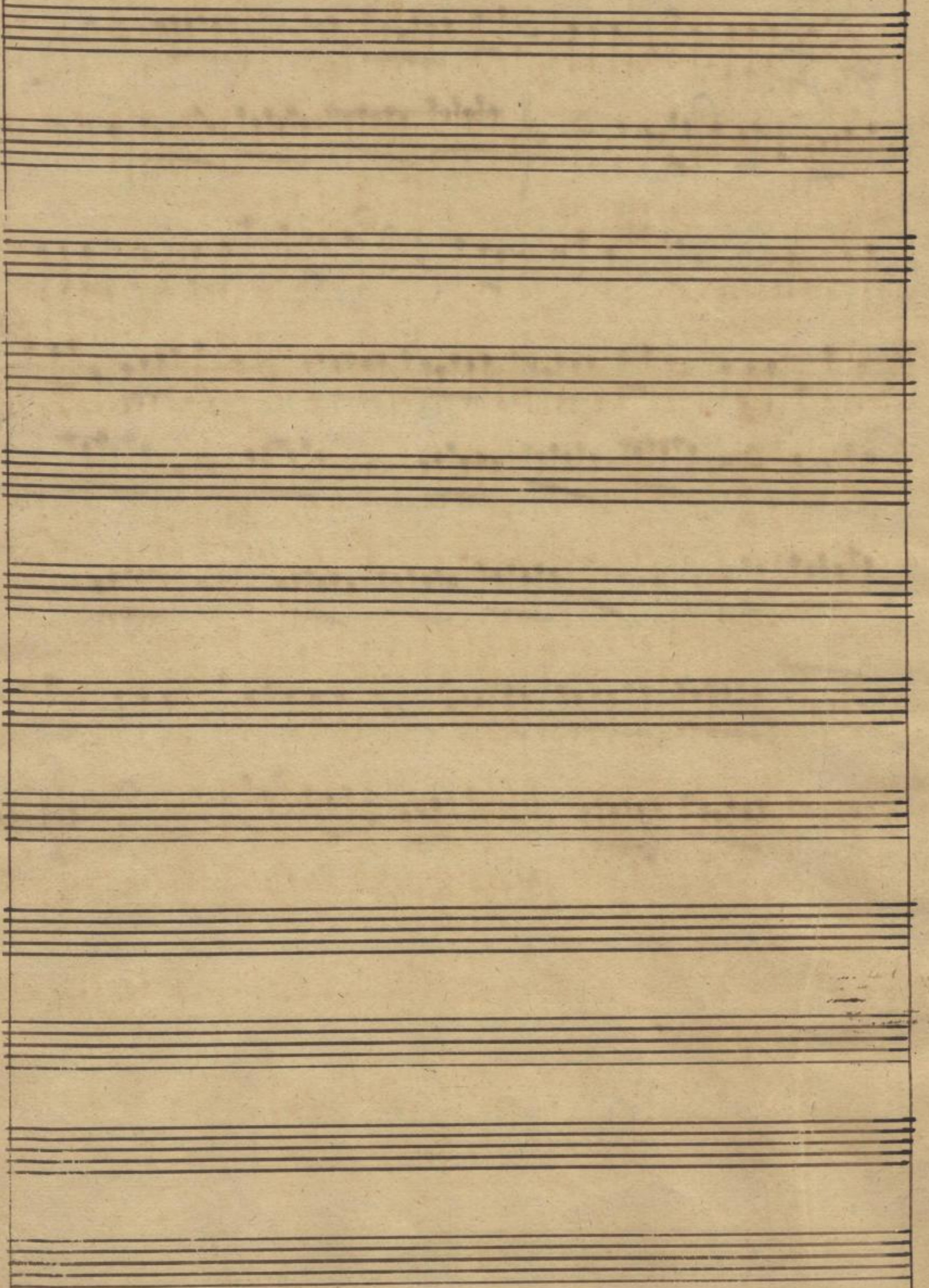
Adagio

7
26

Allegro.

70^a

X



2-1011
D-3

40-8

Violino 2

Allegro.

Adagio.

S. 12

6. 17. 1744 Mus. 2160-0-3

29 SLUB Dresden

Presto

*forte
piano*

*forte
piano*

adagio e forte presto.

Adagio.

allegro.

Viola.

Allegro. ²

Adagio

bis

Adagio

60 444 Mus. 2160-0-3

14 SLUB Dresden

AV

Presto



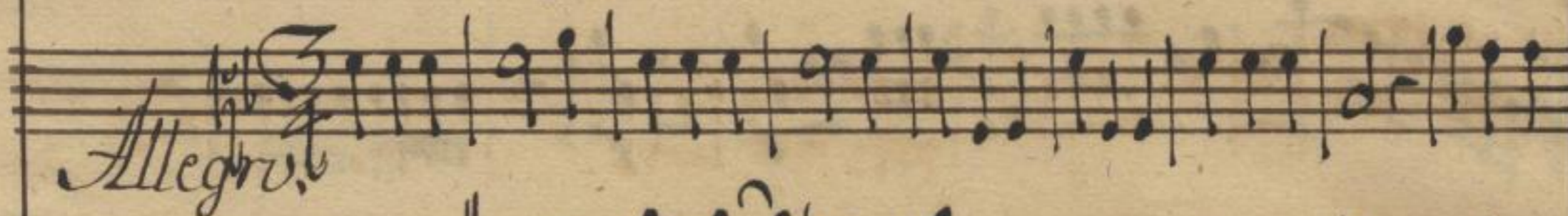
forte piano



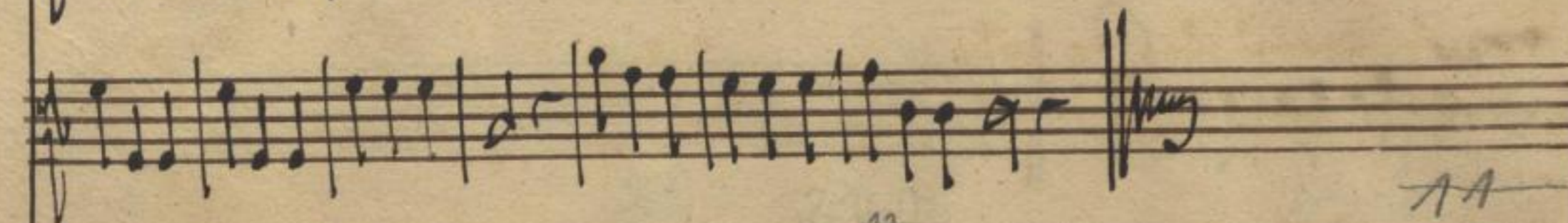
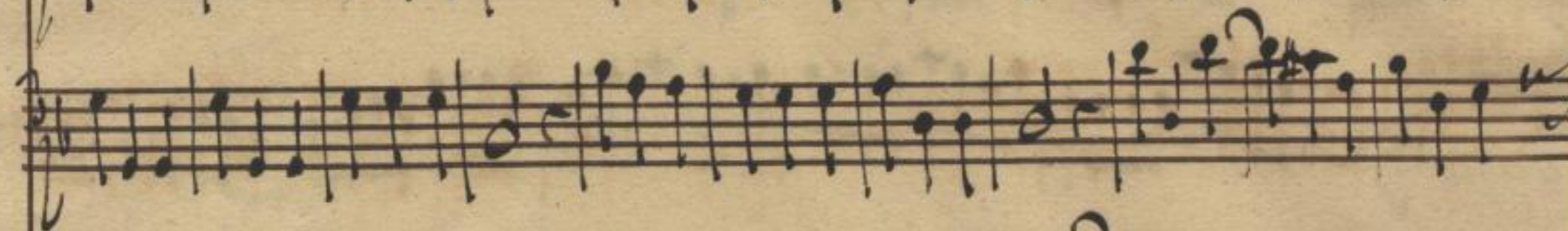
adagio e forte presto.



Adagio



Allegro.



Violoncello.

*Allegro*³

2.

The image shows a page of handwritten musical notation for a cello part. It consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro' and a '3' above it, indicating a triple meter. A second measure is marked with a '2.'. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Cresc.' marking is visible in the middle of the piece. A section marked 'Adagio' begins in the 11th staff, with a change in time signature to 3/4. The piece concludes with a double bar line and a fermata on the final note of the 12th staff.

62 1444 Mus. 2160-0-3

§ 13 SLUB Dresden

42

Presto.

1. forte.
2. piano.

1. forte.
2. piano.

adagio e forte

1. forte.
2. piano.

1. forte.
2. piano.

Adagio.

Allegro.

4.

3.

Basso Continuo

Allegro. ²

Adagio.

20

Capitulum Mus. 2160-0-3

6a
14

SLUB
Dresden

Presto
piano.

forte.
piano

Adagio e forte
Presto.

piano.
forte.

piano.

Adagio
Allegro.

76 # 76 76

21

15 68

Bassone.

Allegro.

The image shows a page of handwritten musical notation for a Bassoon part. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a '2' above the staff. The tempo marking 'Allegro.' is written in the first staff. The notation consists of various note values, rests, and slurs. A second tempo marking, 'Adagio.', appears in the eighth staff. The paper is aged and shows some staining.

65744

Mus. 2160-0-3

20



44

Presto
1. forte.
2. piano.

Adagio
1. forte.
2. piano.
presto

Allegro

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *forte*, *piano*, and *presto*, and tempo markings like *Adagio* and *Allegro*. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some wear.

Basso

all.

Adagio.

J. S. B.

Mus. 2160-0-3

16

644

5



Presto. *piano*

forte

piano

adagio e forte. presto. *piano*

forte

piano

adagio *All.*

Basso

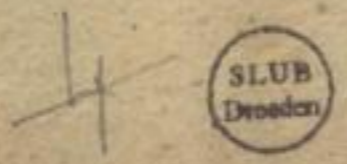
All.

Adagio.

Mus. 2160-0-3

48

Handwritten signature or scribble



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various dynamics and tempo markings:

- Staff 1: *presto.* (top left), *piano* (top right)
- Staff 2: *forte* (middle left)
- Staff 3: *piano* (middle left), *adagio forte* (middle right)
- Staff 4: *presto.* (middle left), *piano* (middle right)
- Staff 5: *forte* (middle left)
- Staff 6: *piano* (middle left)
- Staff 7: *adagio.* (middle left), *all.* (middle right)

The music consists of complex rhythmic patterns and melodic lines, with some staves showing triplets and other rhythmic figures. The paper is aged and shows some wear and tear.