

Schranck No: II.  
20. Fach 18. Lage.

No: 4.) Concerto.

Co<sup>mo</sup> conc. V<sup>ni</sup> V<sup>la</sup> e Basso.

Del Sig: Pepusch.  
1711. St.



1

1



URFILM 30/1977 № 382

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*015*

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# Concerto Violino Primo Concerto

Adagio

Allegro

The image shows a page of handwritten musical notation for a violin concerto. The title at the top is "Concerto Violino Primo Concerto". The first movement is marked "Adagio" and the second movement is marked "Allegro". The notation is written on multiple staves, showing various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed.

60.442 Mus. 2160-0-5

2-2 SLUB Dresden



*Adagio*

*Tolt Subito*

9-3

2



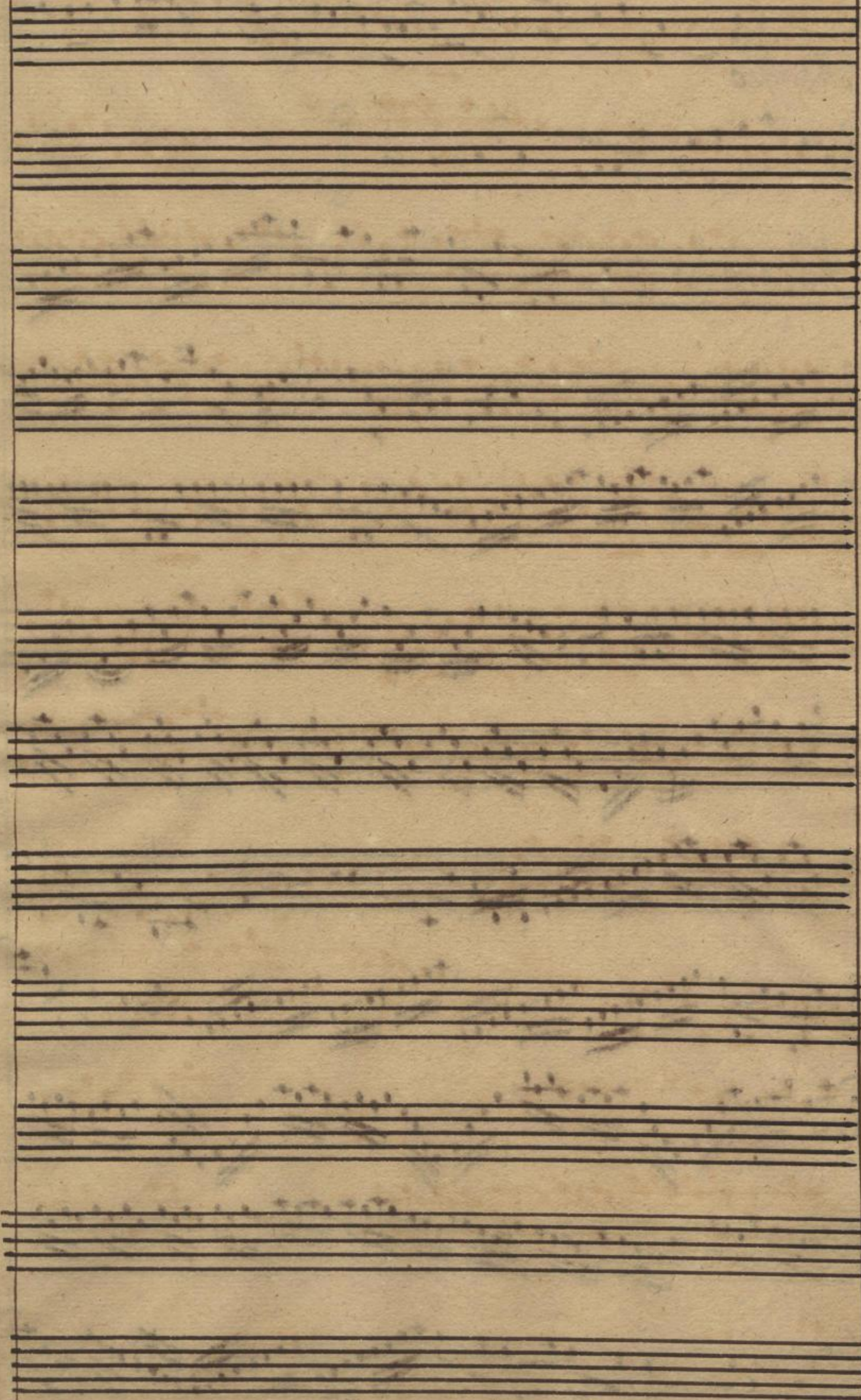
*Allegro*

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The word "Allegro" is written in cursive at the top left. The manuscript shows signs of age, including foxing and staining.

4

4







*Adagio*      *Violino Secondo Conc:*

*Allegro*

*608442*

Mus. 2160-0-5

*4*  
*9*

SLUB  
Dresden

*4*



*Adagio*  $\frac{5}{4}$

*Allegro*  $\frac{3}{4}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of 13 staves. The first staff is marked 'Adagio' and has a 5/4 time signature. The second staff is marked 'Allegro' and has a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are some ink smudges and foxing on the paper, particularly in the middle and lower sections. The music appears to be a single melodic line, possibly for a violin or flute.

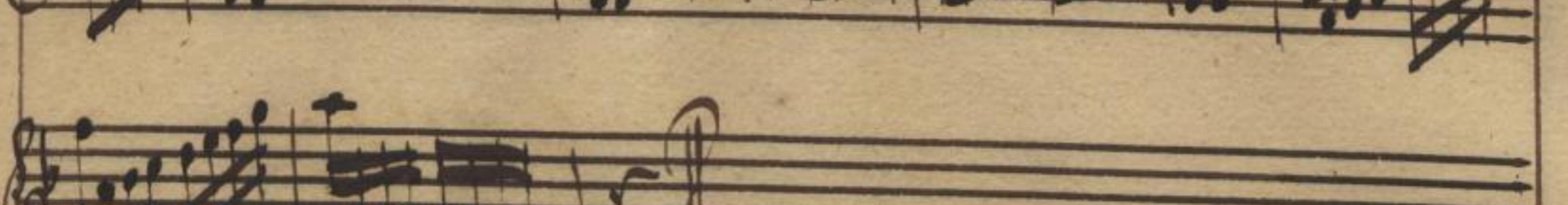
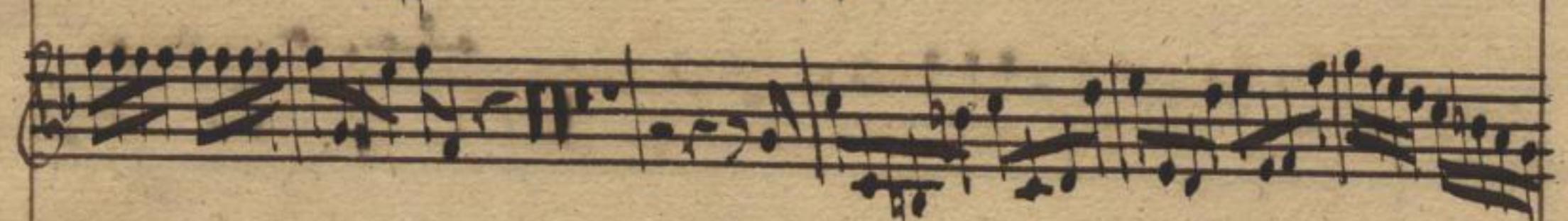


Concerto Violino Primo Rip:

Adagio



Allegro



*Handwritten scribbles and numbers* Mus. 2160-0-5 5

SLUB  
Dresden

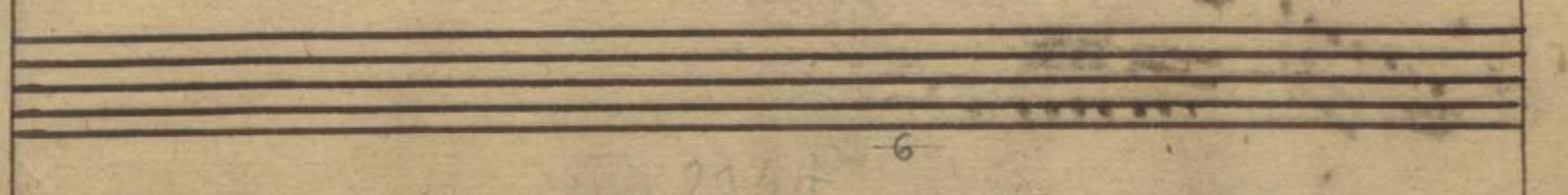
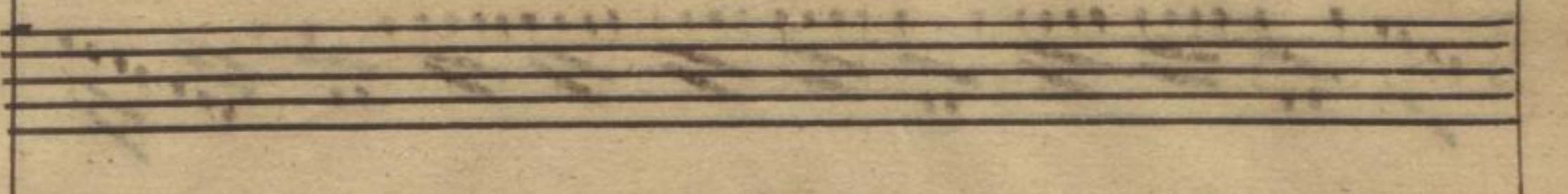
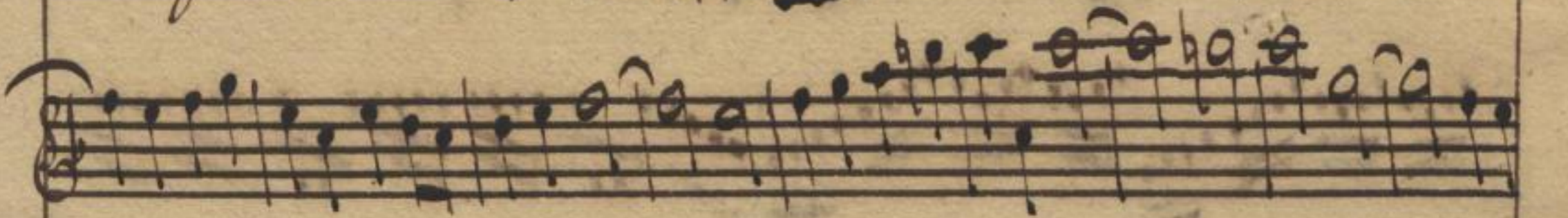
6



5  
*Adagio*  $\frac{3}{4}$



*Allegro*  $C$





Concerto Violino Secondo Rip:

Adagio

Allegro

The image shows a page of handwritten musical notation for a violin concerto. It consists of 12 staves of music. The first staff is marked 'Adagio' and begins with a treble clef and a common time signature. The second staff is marked 'Allegro' and begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Mus. 2160-0-5

SLUB  
Dresden

40



*Adagio*  $\frac{3}{4}$

*Allegro*  $\frac{C}{4}$

11

12



Concerto Viola

Adagio

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking 'Adagio' and a common time signature (C). The second staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

*Handwritten signature*

Mus. 2160-0-5

10  
43



16



*Adagio*  $\frac{3}{4}$

*Allegro*

14

17



Adagio Basso Continuo

The musical score is written on 13 staves. The first staff is marked 'Adagio' and includes the tempo 'by 4 20h'. The second staff is marked 'Allegro'. The score contains several dynamic markings: 'Solo' on the third staff, 'tutti' on the fifth and seventh staves, and 'ff' on the eighth staff. The notation includes various rhythmic values, accidentals, and slurs.

63. 44271-42ij

45

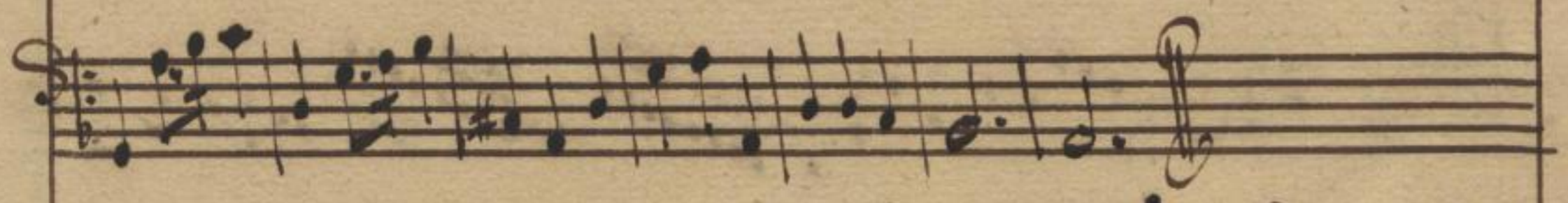


Mus. 2160-0-5

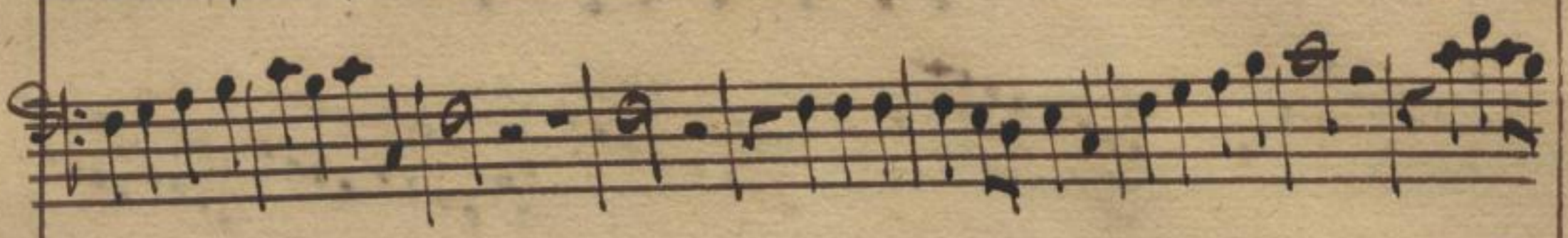
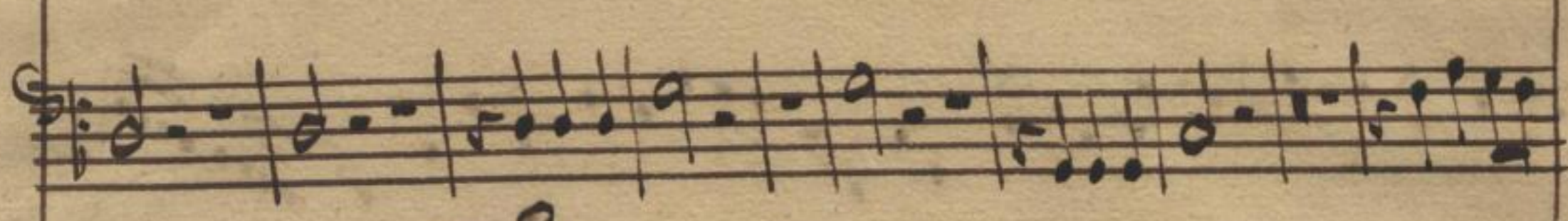
22



*Adagio*  $\frac{3}{4}$  <sup>28</sup>

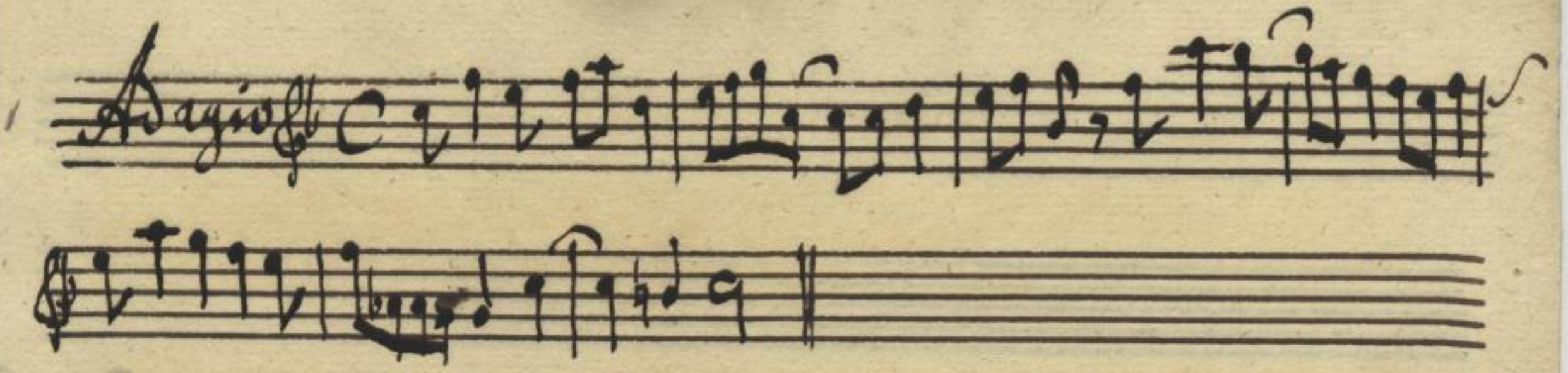


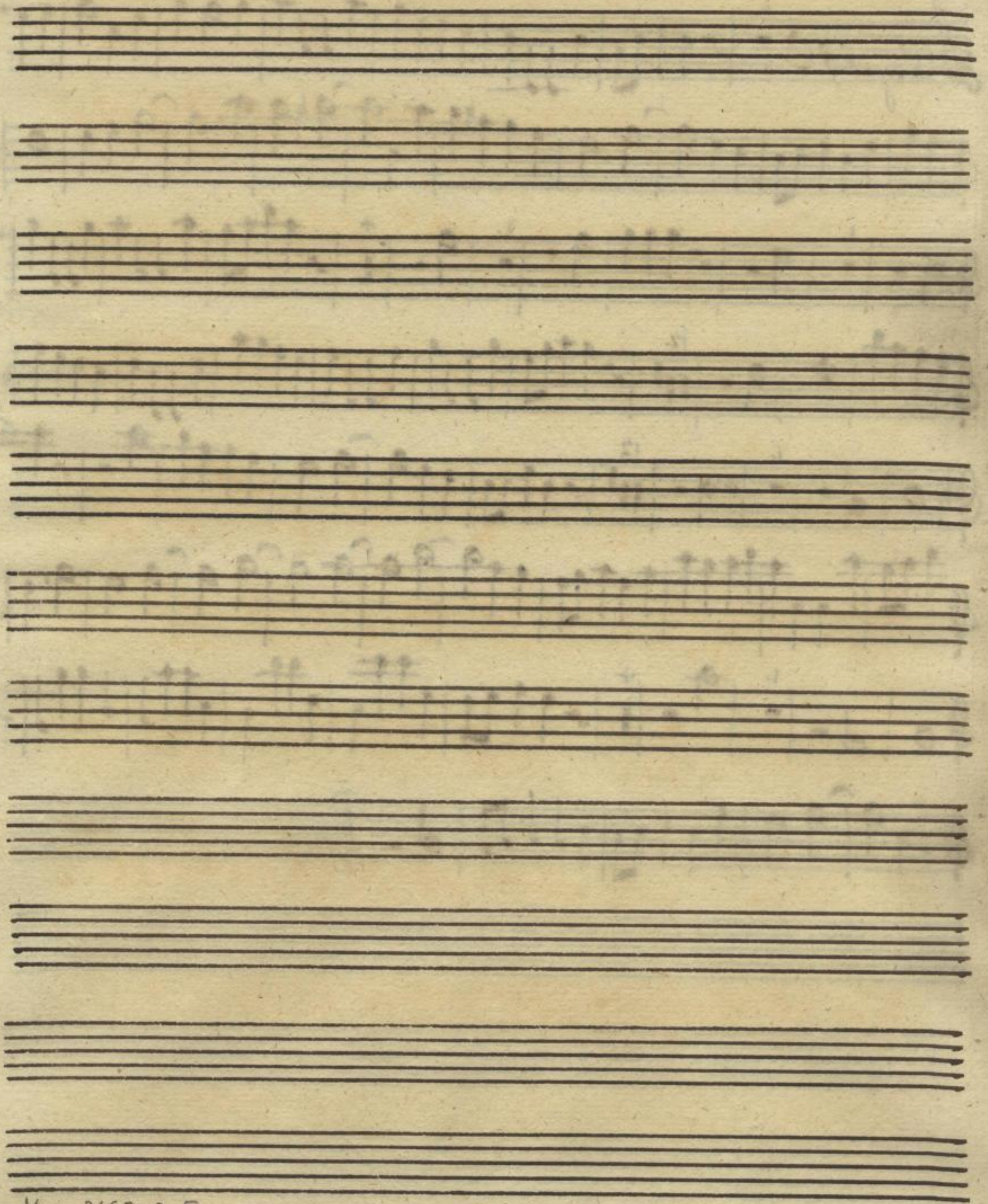
*Allegro*  $\frac{3}{4}$





Violino Rip.

Adagio 



Mus. 2160-0-5

7

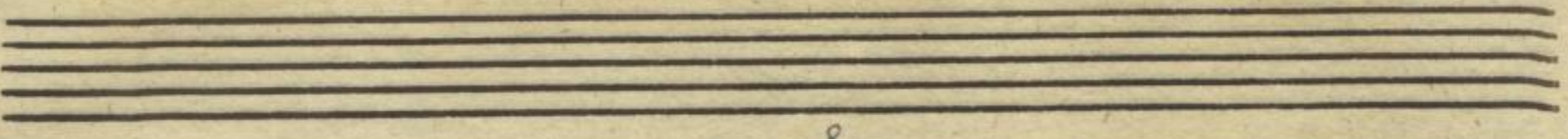
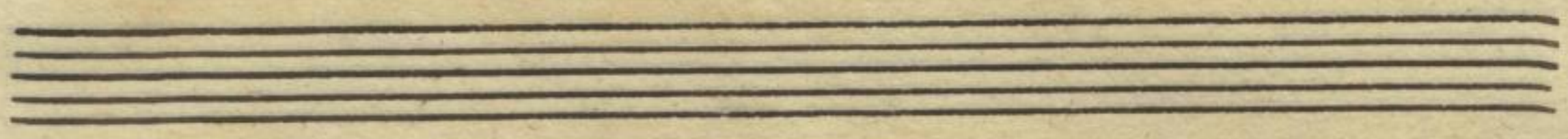
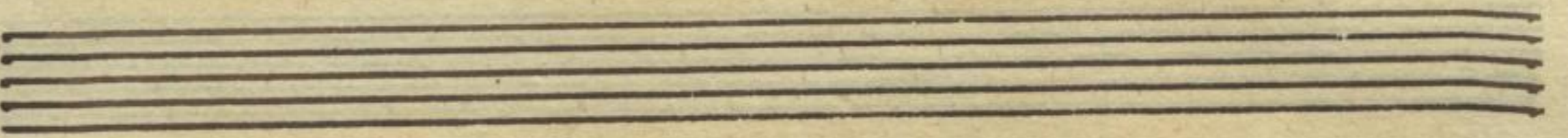
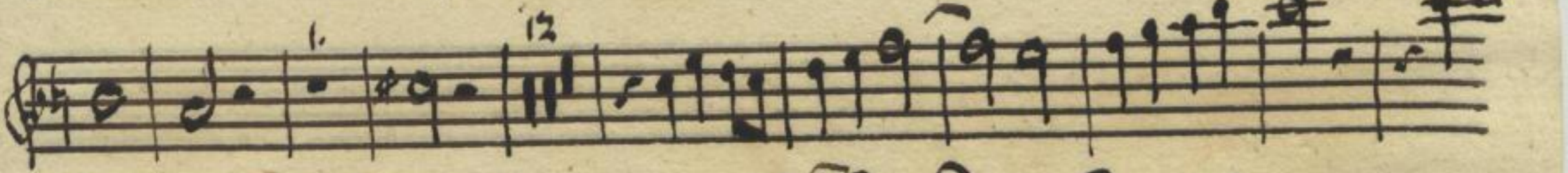
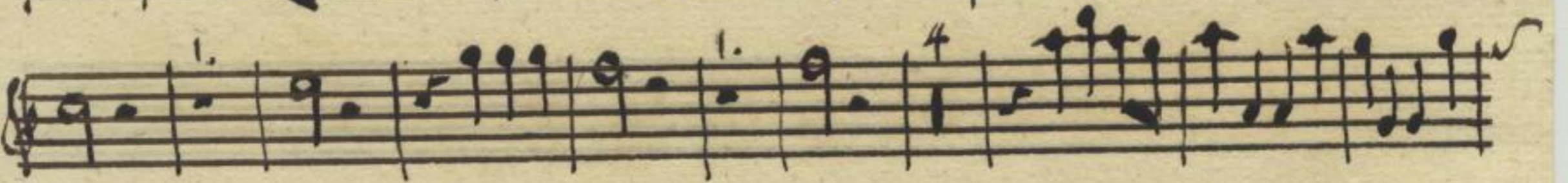
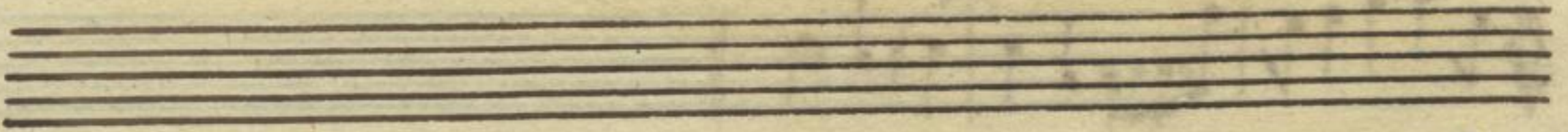
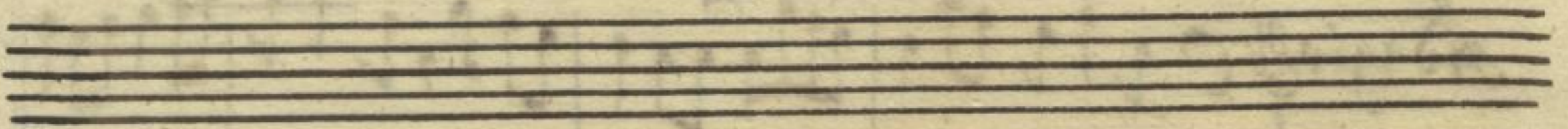
~~6244~~

6



8





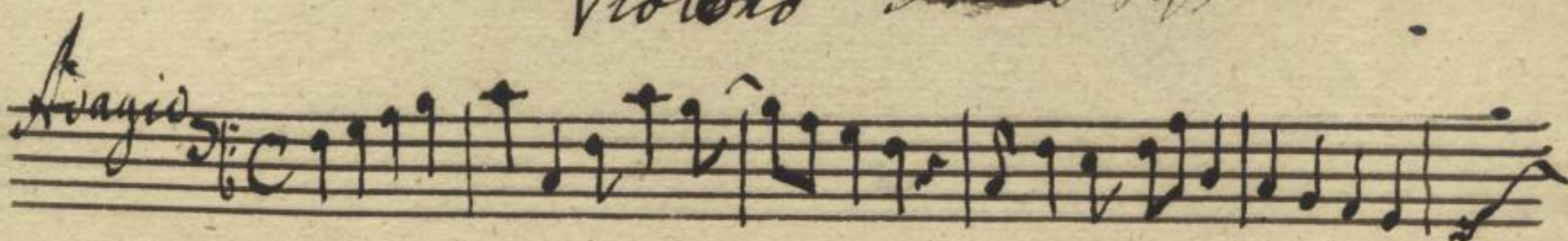
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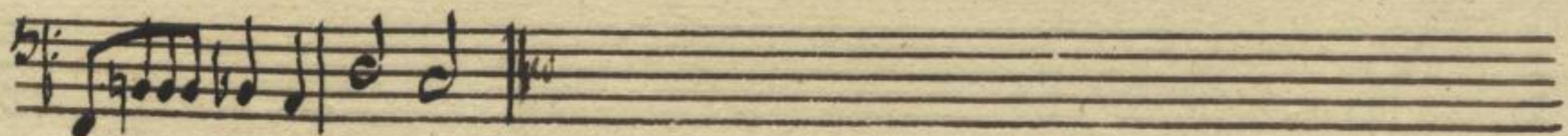
115

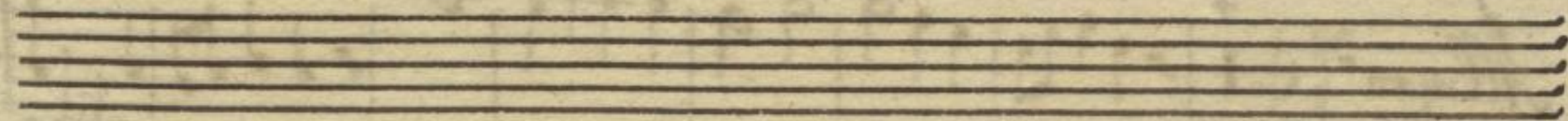
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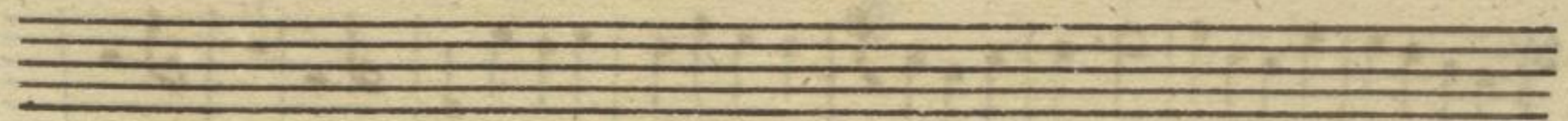


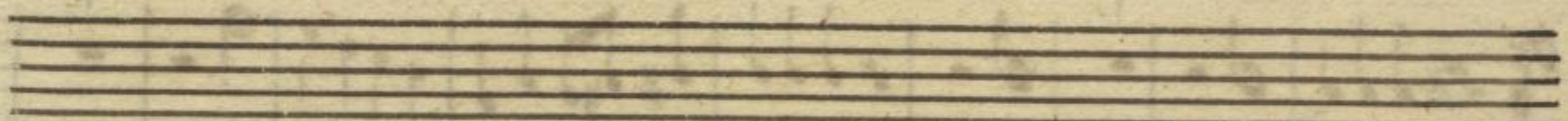
Violens ~~Violino~~ Riv

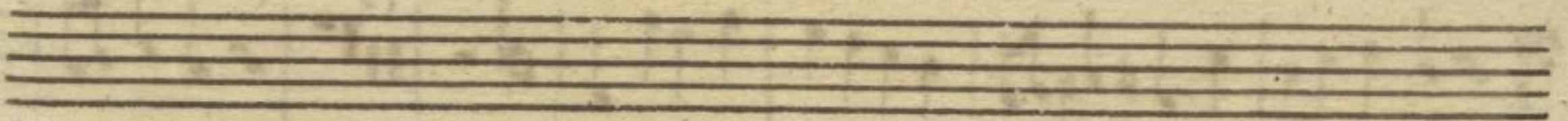
*Allegro*  


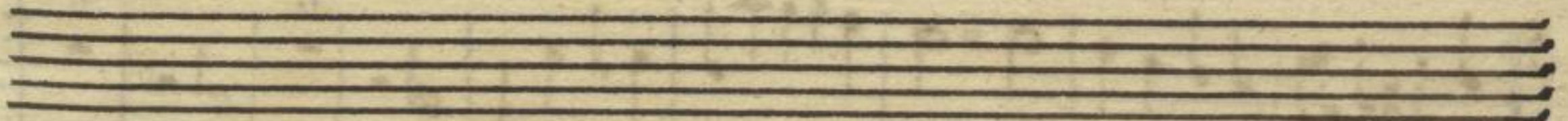


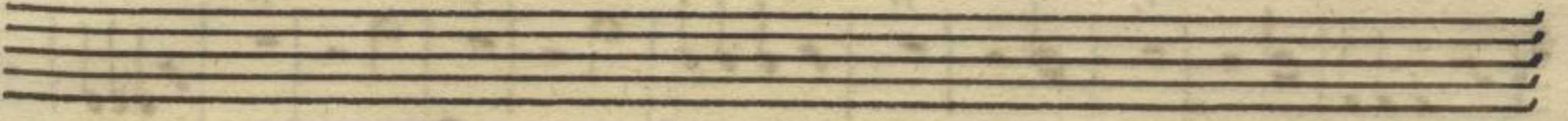


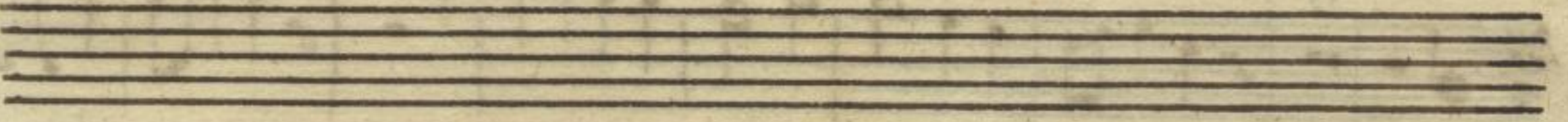


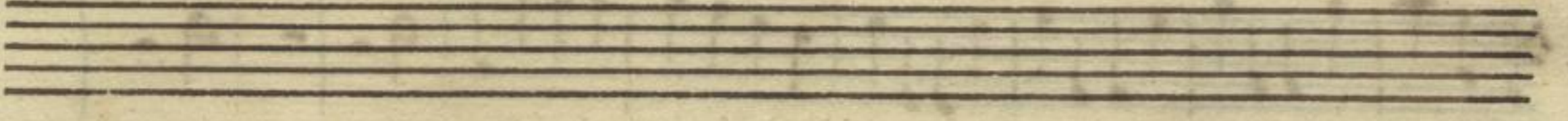


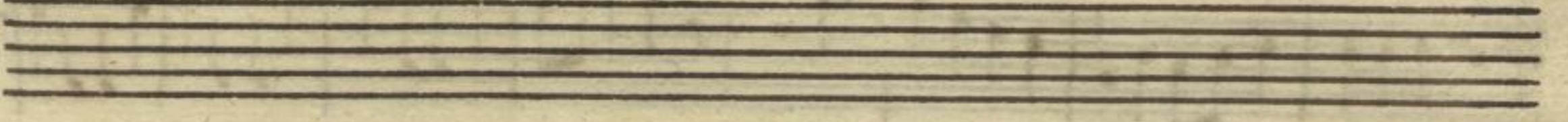


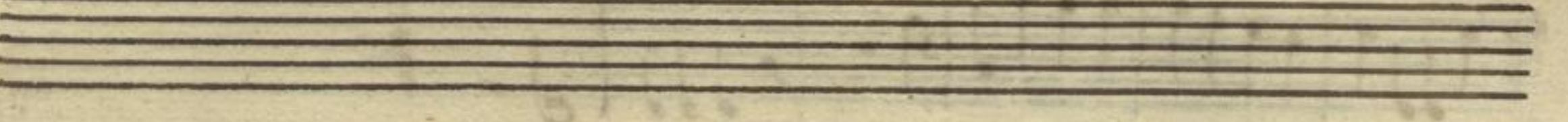


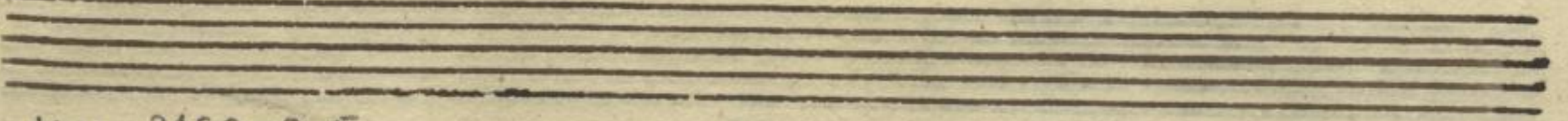




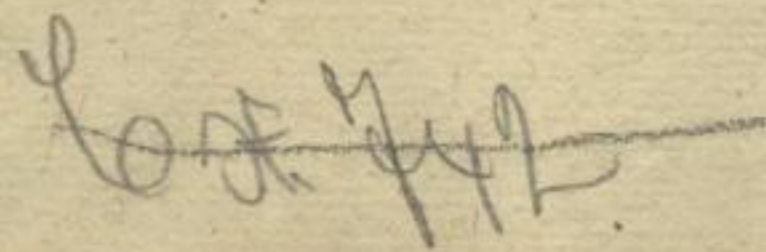








Mus. 2160-0-5



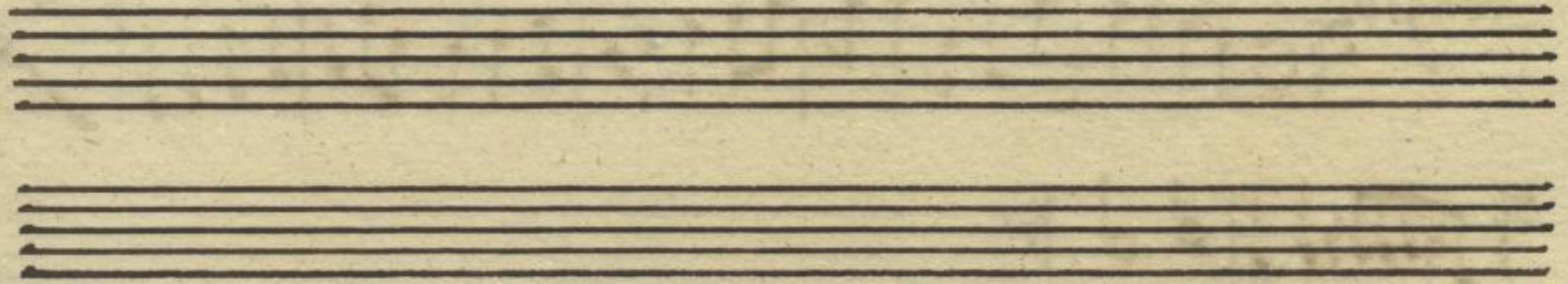
49

42



20





*Allegro*

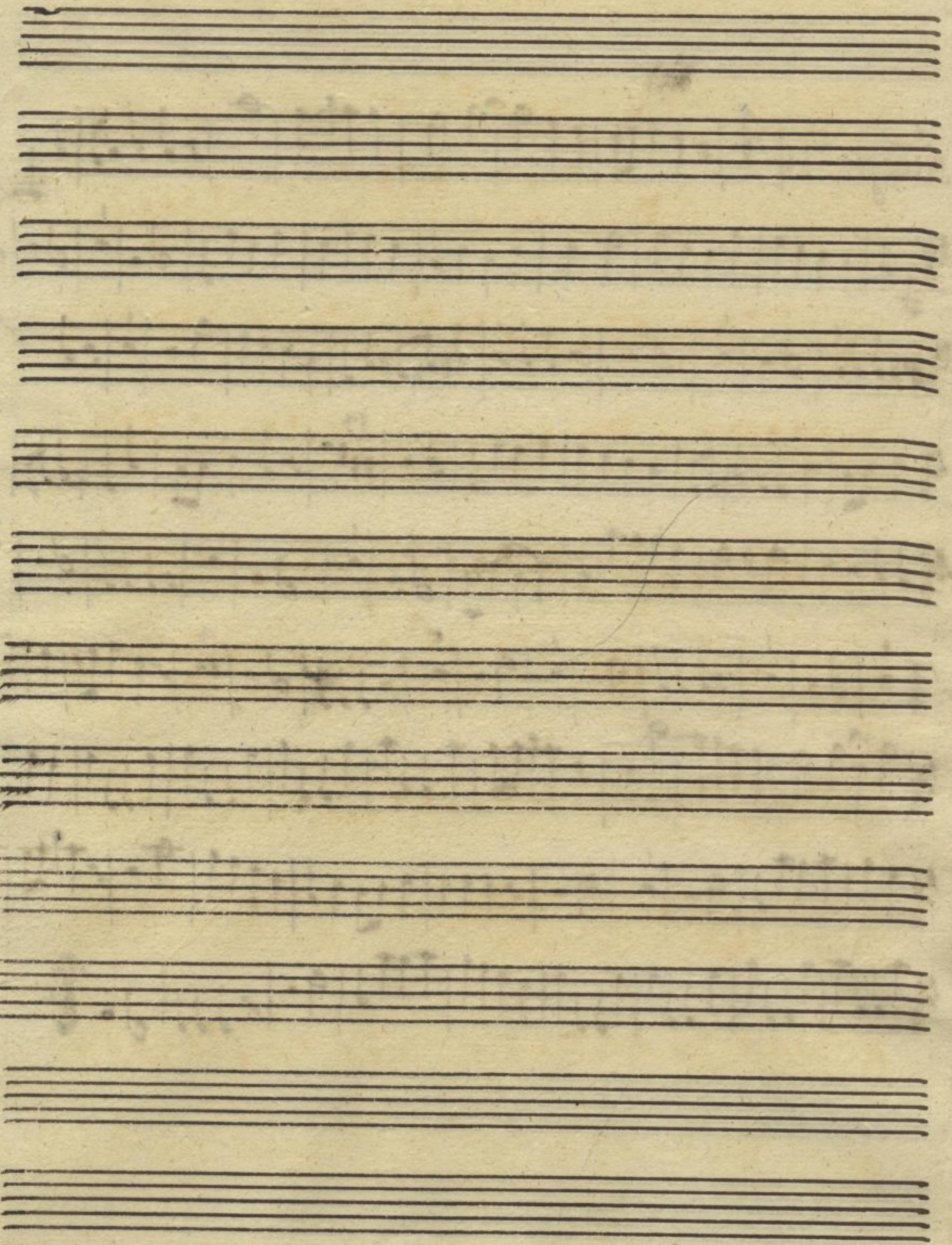
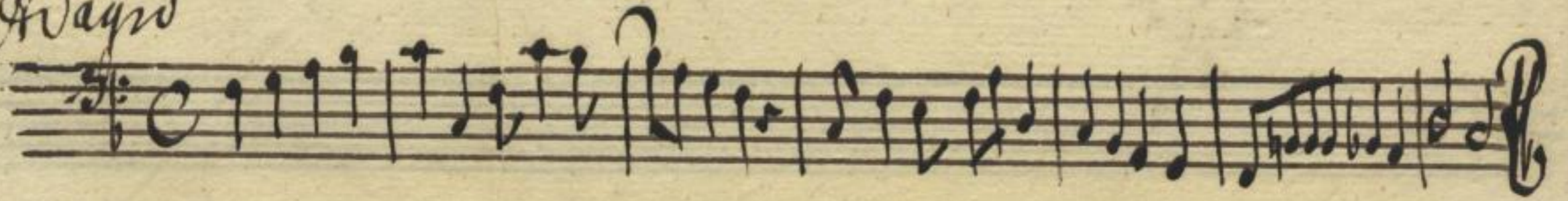
2962

195



Basso Rip.

Adagio



Mus. 2160-0-5

17

*Handwritten signature or initials, possibly 'C. A. M. 1742'*

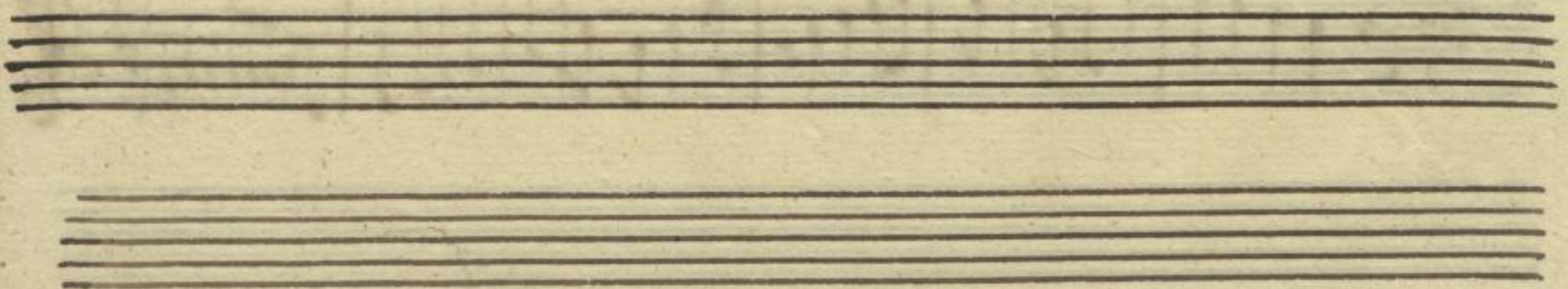
*Handwritten mark, possibly 'AA'*



*Handwritten mark, possibly 'A8'*



*Handwritten text at the top of the page, possibly a title or composer's name, is mostly illegible due to fading.*

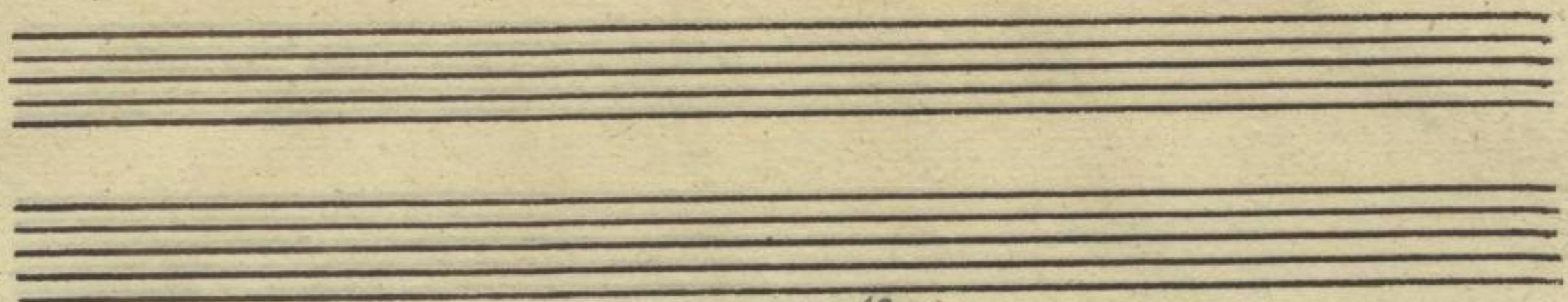


*Allegro*  $\frac{2}{4}$   $\text{C}$

4

13

5



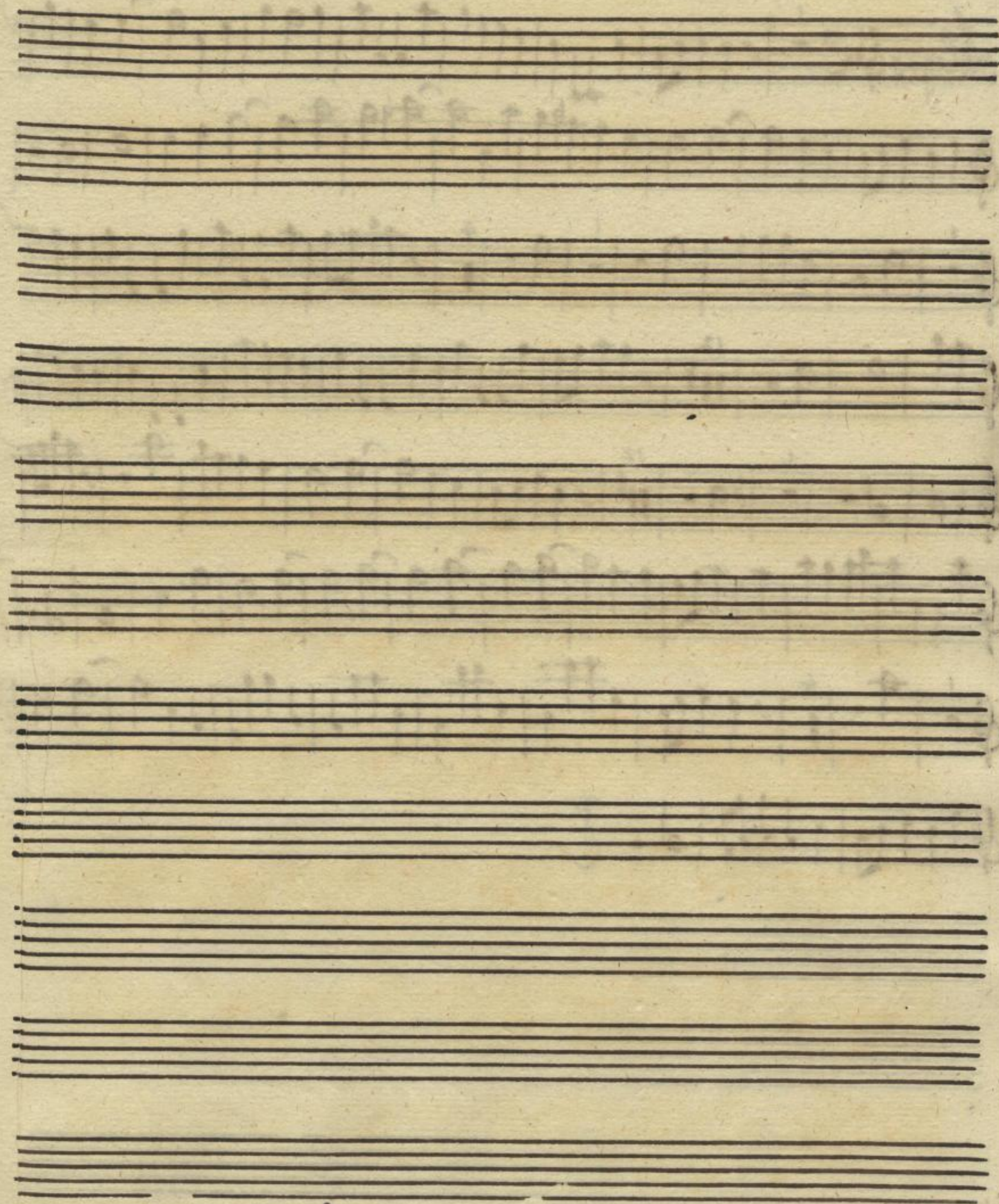
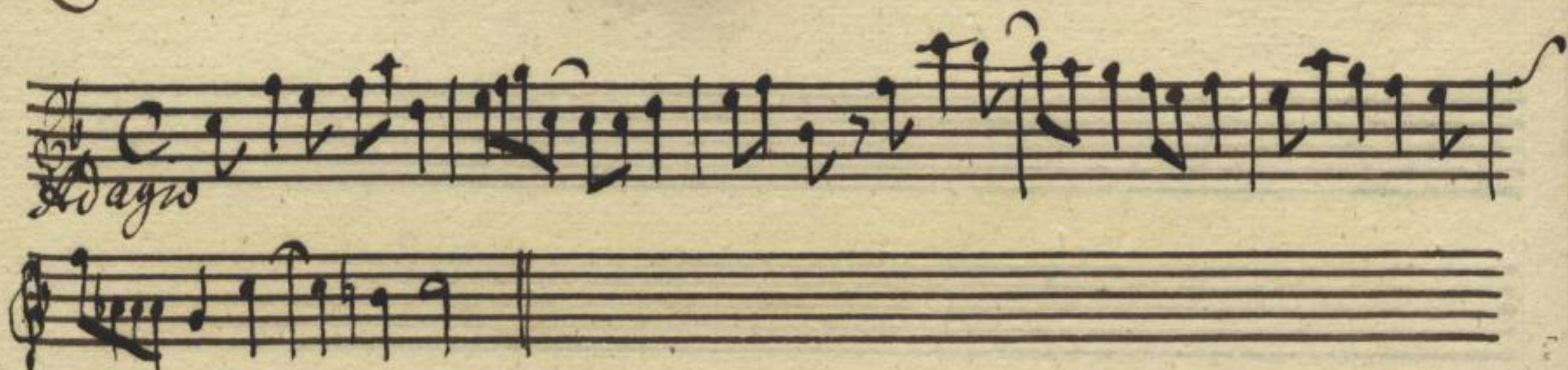
*Handwritten numbers at the bottom of the page, possibly a library or archival number: 2160 and 2015.*



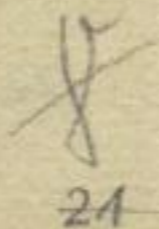
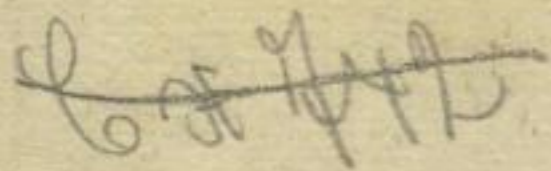
Concerto

Hautbois imo

Adagio



Mus. 2160-0-5



A2



*Faint handwritten text at the top of the page, possibly a title or instrument designation.*

*Allegro*  $\text{C}$

1. 12

Empty musical staves at the bottom of the page.

13

22



Hautbois 2do

Concerto

Adagio

Mus. 2160-0-5

23

*[Handwritten signature]*

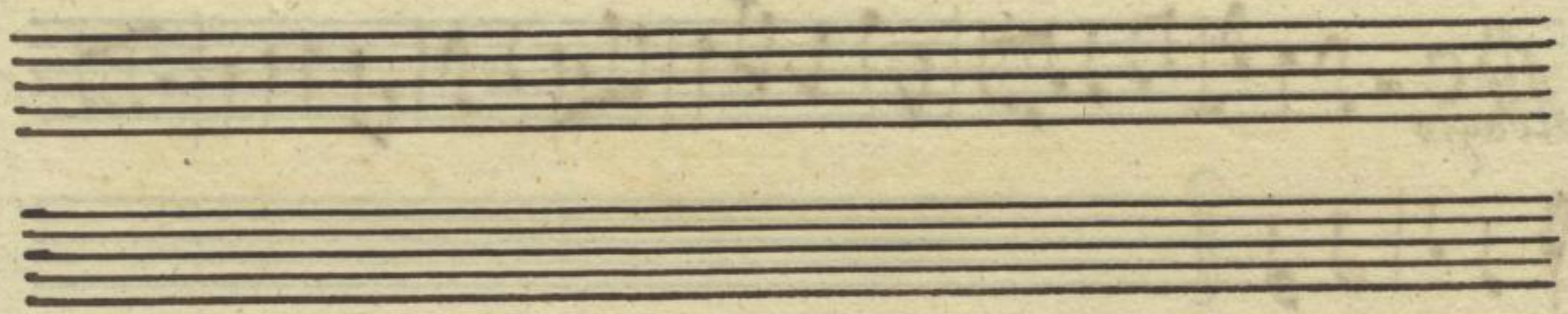


14



Handwritten title or text at the top of the page, possibly "Handwritten 24".

Handwritten text in the top right corner, possibly "151111".



*Allegro*



Handwritten number '15' in the bottom center of the page.

Handwritten number '15' in the bottom right corner of the page.