

Meno mosso. rit. **78** *Animato.*

these are thy glo - - - ries, O Peace!

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Meno mosso. rit. **78** *Animato.*

p

cresc.

cresc.

Animando.

cresc.

cresc.

Vivace.

79 *sempre animando*

80

allargando

Moderato, alla Marcia.

Soprano.

CHORUS.

Alto.

Tenor.

Bass.

For - ward through the glim-mer-ing dark-ness, on. be-side the un-
Moderato, alla Marcia.

-trodden shore Where no voice hath waked the e-cho, where no foot hath

paced be-fore; In our feet a pa-tient boldness, in our hearts a

glow-ing fire; For-ward, brothers, e-ver for-ward, to the land

81

a tempo
For - ward through the glimmering darkness, on be-side the un-

poco rit. *a tempo*
— of our de - sire, For-ward, for-ward, for-ward,

81

poco rit. *a tempo*

- trodden shore, Where no voice hath waked the e-cho, where no foot hath

bro-thers, for-ward, bro-thers ev - er for-ward,

paced be-fore; In our feet a pa-tient bold-ness, in our hearts a
to the land of our de-sire, In our feet a pa-tient

82

glow-ing fire; For-ward, brothers, ev-er for-ward, to the land -
bold-ness, in our hearts a glow - - ing fire, in our

82

poco rit. *a tempo*

For - ward through the glim-mer-ing dark - ness,
 - of our de - sire, For - ward, bro - thers, ev - -
 For - ward through the glim-mer-ing
 hearts a glow - ing fire; For - ward, bro - - thers,

poco rit. *a tempo*

on be - side the un - trod - den shore, Where no voice hath
 - - er for - ward, ev - er for - ward,
 dark - ness, on be - side the un - trod - den shore, Where no
 for - ward, ev - er for - ward Where no voice hath

waked the e - cho, where no foot hath paced be - fore;
 for - ward, bro - thers, where no foot hath paced be - fore;
 voice hath waked the e - cho, where no foot hath paced be -

waked the e - - cho, where no - foot hath paced be - fore;

83

In our feet a pa - tient bold - ness, in our hearts a glow - ing fire,
 In our feet a pa - tient bold - ness, in our hearts a glow - ing fire,
 - fore; In our feet a pa - tient bold - ness, in our hearts a glow - ing

mf
 In our feet a pa - tient bold - ness, in our hearts a

83

For - ward, brothers, ev - er for - ward, to the land

For-ward, bro - thers, ev - er for - ward, to the land, to the

fire, For - ward, brothers, ev - er for - ward, to the land

glow - ing fire, to the land, the land

rit.

84 *Poco animando.*

— of our de - sire, For - ward, bro - thers!

land of our de - sire, For - ward, bro - thers!

— of our de - sire, For - ward, bro - thers!

— of our de - sire, For - ward, bro - thers!

84 *Poco animando.*

ev - er for-ward!

ev - er for-ward!

ev - er for-ward!

ev - er for-ward!

ff *dim.*

85

mf True, and pure, and lov-ing heart - - - ed,

mf True, and pure, and lov-ing heart - - - ed,

mf True, and pure, and lov-ing heart - - - ed,

mf True, and pure, and lov-ing heart - - - ed,

85 *mf*

p cresc.
we would hope, yet suf-fer long;
p cresc.
we would hope, yet suf-fer long;
p cresc.
we would hope, _____ yet suf-fer long;
p cresc.
we would hope, yet suf-fer long;

cresc.

p
Gen - tle to the frail and fail - ing,
p
Gen - tle to the frail and fail - ing,
p
Gen - tle to the frail and fail - ing,
p
Gen - tle to the frail and fail - ing,

cresc.

86

mf *cresc.* *mf*
 firm - ly set _____ a - gainst all wrong, None shall
mf *cresc.*
 firm - ly set _____ a - gainst all wrong,
mf *cresc.* *mf*
 firm - ly set a - gainst all wrong, None shall
mf
 firm - ly set _____ a - gainst all wrong,

86

cresc. molto *dim.*

87

cresc.
 linger empty - handed, none shall toil _____
mf *cresc.*
 None shall lin - ger empty - handed, noneshall toil _____
cresc.
 linger empty - handed, none shall toil _____
mf *cresc.*
 None shall lin - ger empty - handed, none shall toil _____

87

cresc.

88

dim.
— in drear - y grief,

dim.
— in drear - y grief,

dim.
— in drear - y grief,

dim.
— in drear - y grief,

88

dim. *mf* *dim.*

P
Each shall bear _____ an-oth-er's bur-den, give the

P
Each shall bear _____ an-oth-er's bur-den, give the

P
Each shall bear an - oth-er's bur-den, give the

P
Each shall bear an - oth-er's bur-den, give the

P

dim. **89**
 la - bouring heart re - lief.
dim. **89**
 la - bouring heart re - lief.
dim.
 la - bouring heart re - - lief.
dim.
 la - bouring heart re - - lief.

89
dim. *p*

cresc. *cresc.*

f

rit. molto

90 *Tempo primo.*

For - ward, brothers! see, the cloudland with the golden dawn is kissed; See, —

For - ward, brothers! see, the cloudland with the golden dawn is kissed; See, —

For - ward, brothers! see, the cloudland with the golden dawn is kissed; See, —

For - ward, brothers! see, the cloudland with the golden dawn is kissed; See, —

Detailed description: This system contains four vocal staves and one piano accompaniment staff. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano part is in bass clef with the same key signature and time signature. The lyrics are repeated on each vocal staff. Dynamics include *ff* and *ff*.

90 *Tempo primo.*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key of one sharp (F#) and common time. The right hand features complex chordal textures with many accidentals and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *ff*.

— the phantom of the a - ges fades in whirl - - ing wreaths of

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Detailed description: This system contains four vocal staves and one piano accompaniment staff. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are repeated on each vocal staff. The piano part is in bass clef with the same key signature and time signature. Dynamics include *ff*.

91

cresc.

mist; None shall fail when all are eager, none shall faint where all as -

mist; None shall fail when all are eager, none shall faint where all as -

mist; None shall fail when all are eager, none shall faint where all as -

mist; None shall fail when all are eager, none shall faint where all as -

91

cresc.

92

faint where all as - pire; Forward, forward,

faint where all as - pire; Forward, forward,

- where all as - pire; Forward, forward,

-pire, where all as - pire; Forward, forward,

92

forward, forward, through the gold-en a-ges, through the
 forward, forward, through the gold - en a - ges,
 forward, forward, through the golden a - ges,
 forward, forward, through the golden a-ges,

poco rit. *a tempo cresc.*
 gold-en a - ges, to the land, the land of
cresc.
 through the gold - en a - ges, to the land, the land of
cresc.
 through the golden a-ges, to the land, the land of
cresc.
 through the golden a-ges, to the land, the land

poco rit. *a tempo cresc.*

rit. **93 a tempo**

our de - sire.

our de - sire.

our de - sire.

of our de - sire.

rit. **93 a tempo**

ff

dim.

Lento. $\text{♩} = \text{♩}$ **94 cresc.**

mf

mf

rit.

dim.

dim.

Più lento.

95

QUARTET.

Grant us Thy
 Grant us Thy
 Grant us Thy
 Grant us Thy

peace, Lord, that di - vi - ner dream, That
 peace, Lord, that di - vi - ner dream, That
 peace, Lord, that di - vi - ner dream, That
 peace, Lord, that di - vi - ner dream, That

cresc.
 pa - tient strength the soar - ing soul de - sires,
cresc.
 pa - tient strength the soar - ing soul de - sires,
cresc.
 pa - tient strength the soar - ing soul de - sires,
cresc.
 pa - -tient strength the soar - ing soul de - sires,

f
 Peace that can kin - dle with un - earth - ly gleam —
f
 Peace that can kin - dle with un - earth - ly gleam —
f
 Peace that can kin - dle with un - earth - ly gleam —
f
 Peace that can kin - dle with un - earth - ly gleam —

cresc. *f* *dim.*

QUARTET.

p The pure heart's al - - tar fires.

p The pure heart's al - - tar fires.

p The pure heart's al - - tar fires.

p The pure heart's al - - tar fires.

CHORUS.

p Grant us Thy

p Grant us Thy

p Grant us Thy

p Grant us Thy

96

peace, Lord, that di - vi - ner dream, That

peace, Lord, that di - vi - ner dream, That pa - tient

peace, Lord, that di - vi - ner dream, That pa - tient

peace, Lord, that di - vi - ner dream, That

pa - tient strength the soar - ing soul de - sires,
 strength the soar - ing soul de - sires,
 strength the soar - ing soul de - sires,
 pa - tient strength the soar - ing soul de - sires,

cresc.

97

Peace that can kin - dle with un - earth - ly gleam
 Peace that can kin - dle with un - earth - ly gleam
 Peace that can kin - dle with un - earth - ly gleam
 Peace that can kin - dle with un - earth - ly gleam

mf f dim. p

97

mf f dim.

*Poco più mosso,
ma tranquillo.*

98

QUARTET.

Peace with a

Peace with a

Peace with a

Peace with a

98

CHORUS.

The pure heart's al-tar fires.

The pure heart's al-tar fires.

The pure heart's al-tar fires.

The pure heart's al-tar fires.

*Poco più mosso,
ma tranquillo.*

98

joyous mu - sic of her own,

joyous mu - sic of her own,

joyous mu - sic of her own,

joyous mu - sic of her own,

p
Peace with a joyous mu - sic of her

p
Peace with a joyous mu - sic of her

p
Peace with a joyous mu - sic of her

p
Peace with a joy - ous music of her

Peace, that en-circles all the beau - teous earth,

Peace, that en-circles all — the beauteousearth,

Peace, that en-circles all — the beauteousearth,

Peace, that en-cir - cles all the beauteousearth,

own, *poco cresc.* Peace that en-

own, *poco cresc.* Peace that en-

own, *poco cresc.* Peace that en-

own, *poco cresc.* Peace that en-

poco cresc.

A faith-ful peo-ple,

A faith-ful peo-ple,

A faith-ful peo-ple,

A faith-ful peo-ple,

-cir-cles all the beau-teous earth, *cresc.* A faith-ful

-cir-cles all the beauteous earth, *cresc.* A faith-ful

-cir-cles all the beauteous earth, *cresc.* A faith-ful

-cir-cles all the beauteous earth, *cresc.* A faith-ful

cresc. and a stain - less throne, *f* > *dim.* and a stain - less
cresc. and a stain - less throne, *f* > *dim.* and a stain - less
cresc. and a stain - less throne, *f* > *dim.* and a stain - less
cresc. and a stain - less throne, *f* > *dim.* and a stain - less
 people, and a stain - less throne,
 people, and a stain - less throne,
 people, and a stain - less throne,
 people, and a stain - less throne,
 people, and a stain - less throne,

throne, a stain - less throne, A

throne, a stain - less throne, A

throne, a stain - less throne, A

throne, a stain - less throne, A

a faith - ful people, A pure u -

a faith - ful people, A pure u -

a faith - ful people, A pure u -

a faith - ful people, A pure u -

rit. **99** *animando*
pp

pure u - ni - - ted hearth.
pure u - ni - - ted hearth.
pure u - ni - - ted hearth.
pure u - ni - - ted hearth.

99

- ni - - - ted hearth.
- ni - - - ted hearth.
- ni - - - ted hearth.
- ni - - - ted hearth.

rit. **99**
animando cresc. molto

f *cresc. molto*

Moderato.

Soprano.

Oh for that day when all men's hearts shall beat In

Alto.

Tenor.

Oh for that

Bass.

CHORUS.

Moderato.

sa - - - cred u - ni-son of life and love!

Oh for that

day when all men's hearts shall beat In sa - - - cred

Oh — for that day, that day — when all men's hearts shall
 day when all men's hearts shall beat In sa - - cred
 u - ni-son, in sa - - cred u - ni-son of life and
 Oh — for that day when all men's

beat In sa - - - cred u - ni-son of life and
 u - ni-son of life and love! Oh — for that
 love! when all men's hearts shall beat in u - ni-son,
 hearts shall beat In sa - - - cred u - ni-son of

100

love! Oh_ for that day of life and
 day, Oh_ for that day of life and love,
 Oh_ for that day, Oh_ for that
 life and love, Oh for that day when all men's hearts shall

mf *cresc.*

100

love, Oh_ for that day,
 Oh_ for that day, Oh_ for that day, Oh_
 day, that day, Oh_ for that
 beat, Oh_ for that day, that

cresc. *f*

cresc.

101

Oh for that day when all men's hearts shall
 for that day, Oh for that
 day, Oh for that day when all men's hearts shall
 day, Oh for that day when

101

beat In sa - - - cred u - nison of life and
 day when all men's hearts shall beat In u - ni-son, in
 beat In u - ni-son of life and love
 all men's hearts shall beat In u - nison of life and

sempre cresc.

love, in sa - - - cred u - ni-son,
 u - ni - son of life and love, when all men's
 Oh, for that day when all men's hearts shall beat In
 love, when all men's hearts shall beat In

102 *poco rit.*
cresc.

when all men's hearts shall beat In u - nison of life and
 hearts shall beat In u - nison of life and
 u - ni-son, shall beat In u - nison of life and
 u - ni-son, shall beat In u - nison of life and

102 *poco rit.*
cresc.

love. _____

love. _____

love. _____

love. _____

a tempo

dim.

Soprano Solo.

103 *Meno mosso.*

p Peace, thou shalt still all

pp Peace, Peace,

pp Peace, Peace,

pp Peace, Peace,

pp Peace, Peace,

pp Peace, Peace,

103

Meno mosso.

rit. e dim.

p

p dim.

fret-ful toil at length, And make the world's calm
 Peace, thou shalt still all fret-ful toil at
 Peace, thou shalt still all fret-ful toil at
 Peace, thou shalt still all fret-ful toil at
 Peace, thou shalt still all fret-ful toil at

104 *mf*
 en - er - gies in - crease. Peace, thou shalt
 length; *mf* Peace, thou shalt still all
 length; *pp* *mf* Peace, thou shalt still all
 length; *pp* *mf* Peace, thou shalt still all
 length; *pp* *mf* Peace, thou shalt still, shalt

104

still all fret - - - ful toil

fret-ful toil at length, And bid the world's calm

fret-ful toil at length, And bid the world's calm

fret-ful toil at length And bid the world's calm

still all fret - - - ful toil, And bid the world's calm

105 *mf*

And bid the

en - er - gies in - crease, thou shalt still all fret - ful

en - er - gies in - crease, thou shalt

en - er - gies in - crease, thou shalt still all fret - ful toil,

en - er - gies in - crease,

105 *p*

world's calm en - er-gies in - - crease.

toil, shalt still all fret - - - ful toil

still all fret - ful toil at length, And bid the world's calm

shalt still all fret - ful toil at length, And

thou shalt still all fret - ful toil at length, And

poco a poco cresc.

— And bid the world's calm en - er-gies in - crease.

en - er - gies, and bid the world's calm en - er-gies in -

bid the world's calm en - er-gies in - crease.

bid the world's calm en - - er - gies in -

poco a poco cresc.

106

Q
U
A
R
T
E
T.

mf
Source of all good, source of all good,
Source of all good, source of all good,
Source of all good, source of all good,
Source of all good, source of all good,

106

p Source of all good, source of all *poco cresc.*
-crease. Source of all good, source of all *poco cresc.*
Source of all good, source of all *poco cresc.*
-crease. Source of all good, source of all *poco cresc.*

106

f

cresc. *ff*
 Foun - tain of hope and strength, _____ of

cresc. *ff*
 Foun - tain of hope and strength, _____ of

cresc. *ff*
 Foun - tain of hope and strength, _____ of

cresc. *ff*
 Foun - tain of hope and strength, _____ of

f
 good, Foun - tain of hope and strength, of

f
 good, Foun - tain of hope and strength, of

good, Foun - tain of hope and strength,

f
 good, Foun - tain of hope and strength, of

cresc.

107

hope _____ and strength, _____

hope _____ and strength, _____

hope _____ and strength, _____

hope _____ and strength, _____

107

hope _____ and strength, _____

hope _____ and strength, _____

of hope and strength, _____

hope _____ and strength, _____

107

cresc.

rit.

p

rit.

p

rit.

ff dim. e rit. sempre

mf Slower. *dim.*

Grant us thy peace, grant us thy

mf *dim.*

Grant us thy peace, grant us thy

mf *dim.*

Grant us thy peace, grant us thy

mf *dim.*

Grant us thy peace, grant us thy

Slower. *p*

Grant us thy peace,

p

Grant us thy peace,

p

Grant us thy peace,

p

Grant us thy peace,

Slower.

dim. *p*

Slower.

108

rit.

— us — thy peace,

— us — thy peace,

— us — thy peace,

— us — thy peace,

This system contains four vocal staves. Each staff begins with a treble clef and contains a melodic line with lyrics underneath. The lyrics are: "— us — thy peace,". The music is marked "Slower." and "rit.".

Slower.

108

rit.

pp grant us, grant us thy peace, —

pp grant us, grant us thy peace, —

pp grant us, grant us thy peace, —

pp grant us, grant us thy peace, —

This system contains four vocal staves. Each staff begins with a treble clef and contains a melodic line with lyrics underneath. The lyrics are: "grant us, grant us thy peace, —". The music is marked "Slower.", "rit.", and "pp".

Slower.

108

cresc.

rit.

This system contains two piano accompaniment staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features chords and melodic lines. The markings "cresc." and "rit." are present.

a tempo
p
grant us thy peace.

p
grant us thy peace.

p
grant us thy peace.

p
grant us thy peace.

pp
grant us thy peace.

pp
grant us thy peace.

pp
grant us thy peace.

pp
grant us thy peace.

mf a tempo