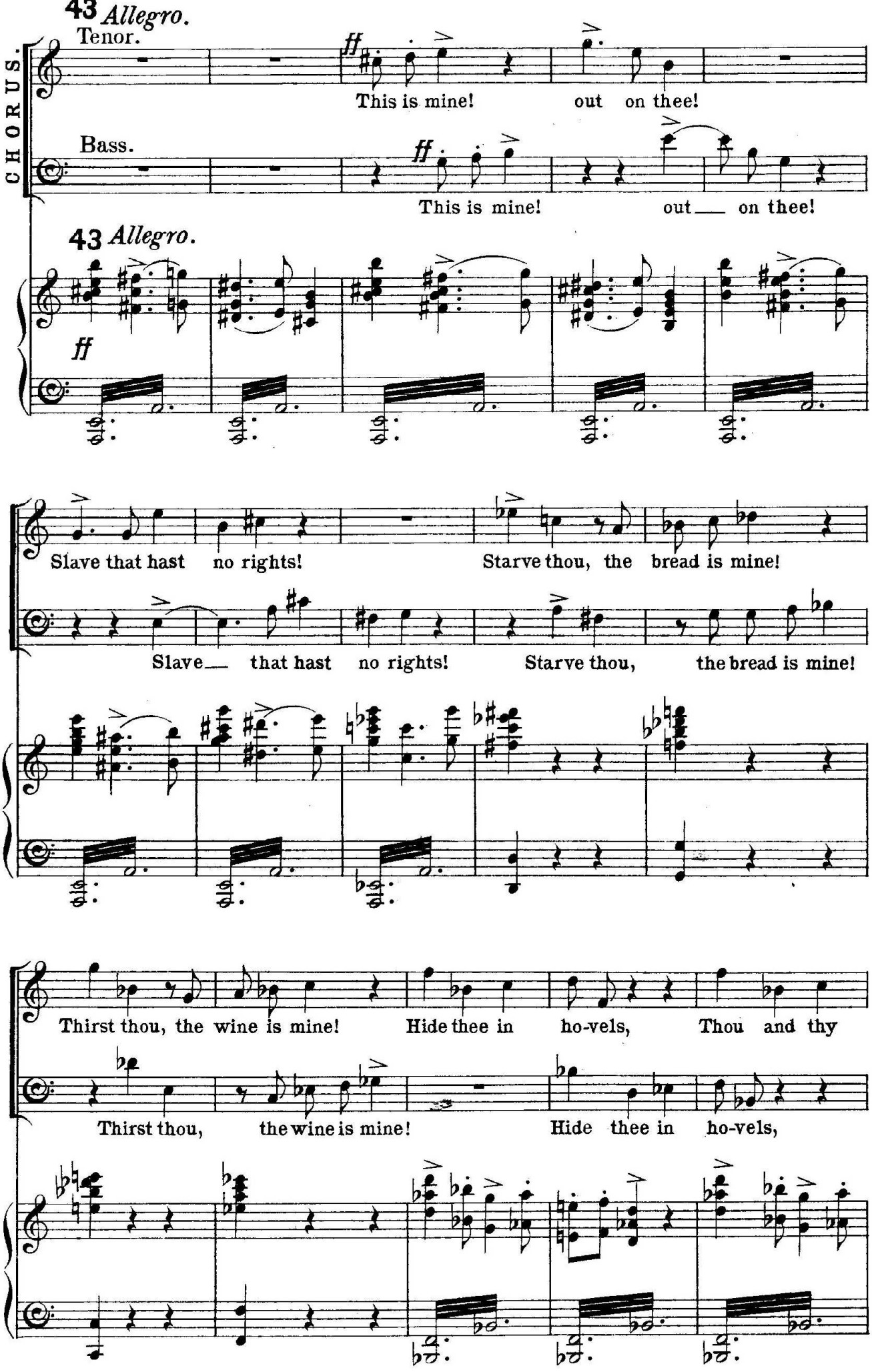
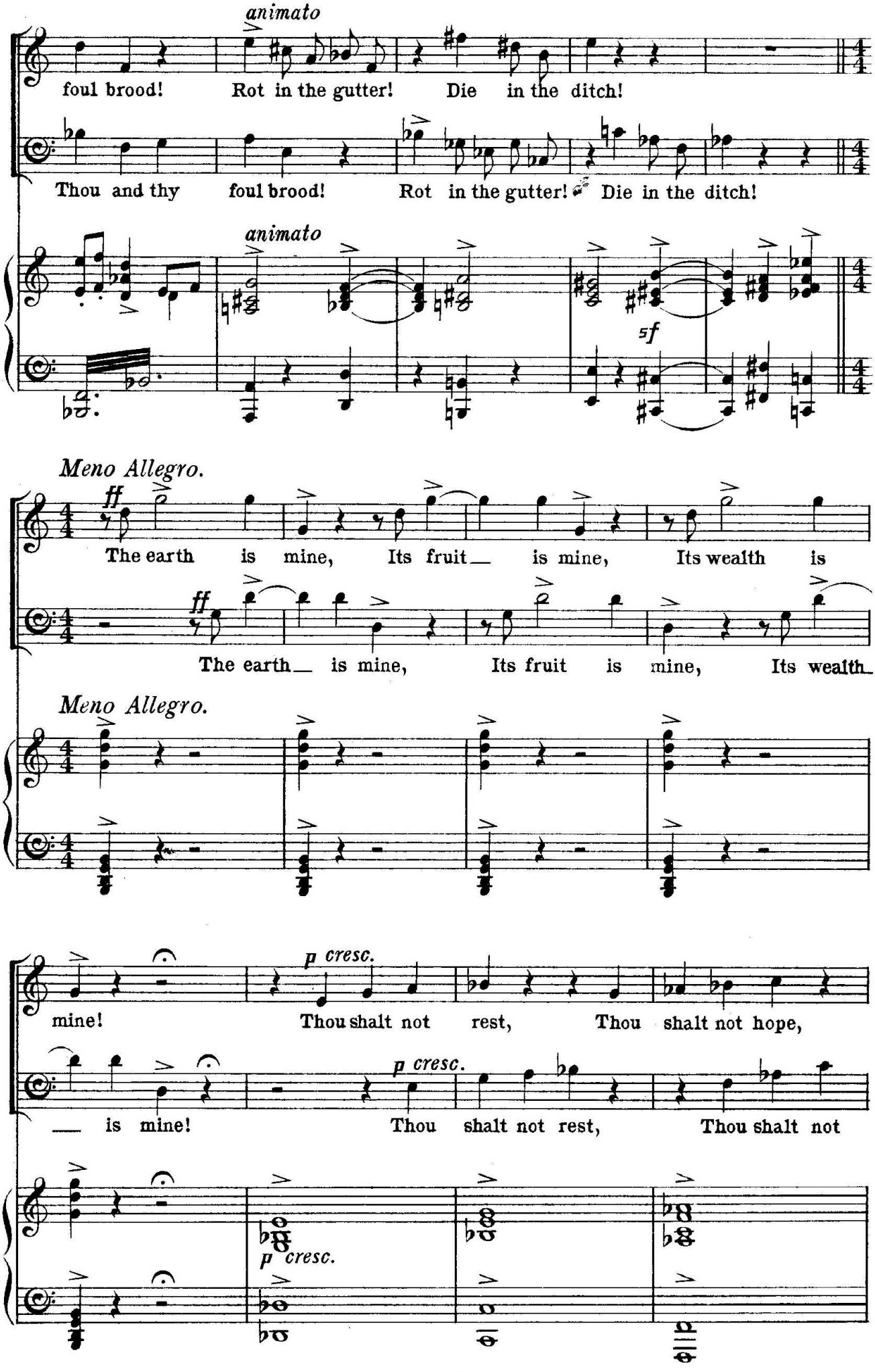
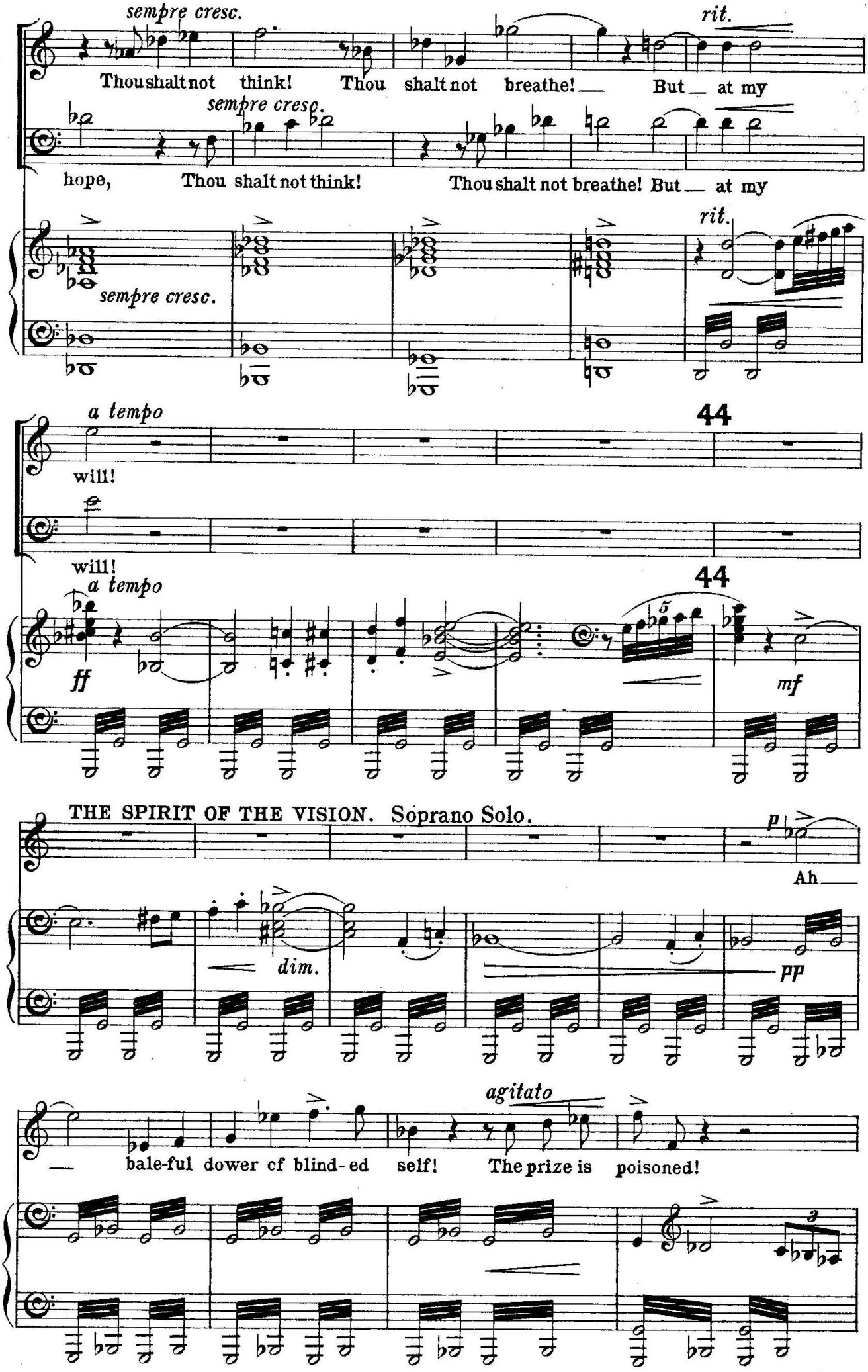
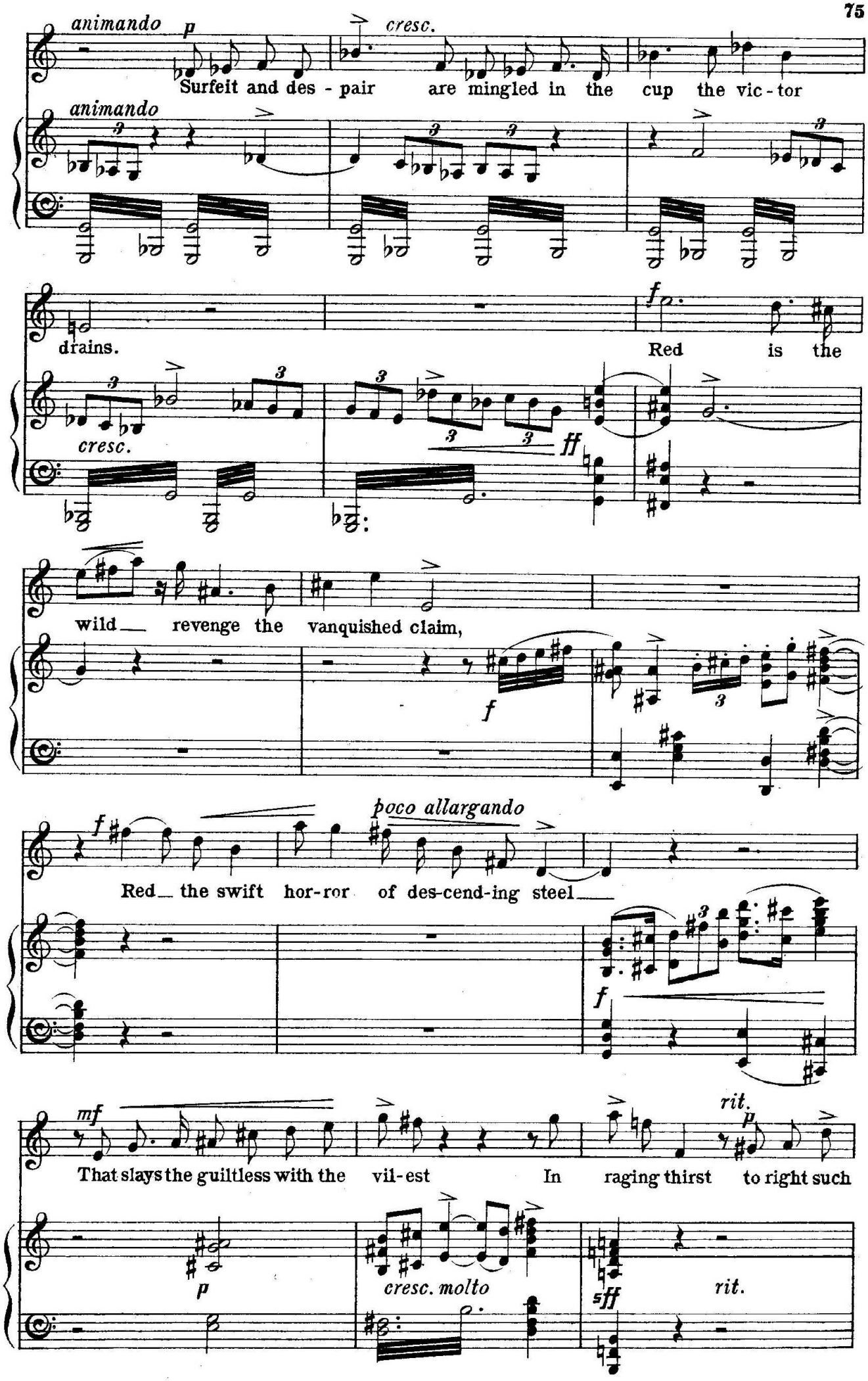

43 Allegro.
Tenor.
CHORUS.
ff
This is mine!
out on thee!
Bass.
ff
This is mine!
out on thee!
43 Allegro.
ff
Slave that hast no rights!
Starve thou, the bread is mine!
Slave that hast no rights!
Starve thou, the bread is mine!
Thirst thou, the wine is mine!
Hide thee in ho-vels,
Thou and thy
Thirst thou, the wine is mine!
Hide thee in ho-vels,


animato
foul brood! Rot in the gutter! Die in the ditch!
Thou and thy foul brood! Rot in the gutter! Die in the ditch!
animato
sf
Meno Allegro.
ff
The earth is mine, Its fruit is mine, Its wealth is
ff
The earth is mine, Its fruit is mine, Its wealth
Meno Allegro.
p cresc.
mine! Thou shalt not rest, Thou shalt not hope,
p cresc.
is mine! Thou shalt not rest, Thou shalt not
p cresc.


sempre cresc.
rit.
Thou shalt not think! Thou shalt not breathe! But at my
sempre cresc.
hope, Thou shalt not think! Thou shalt not breathe! But at my
rit.
sempre cresc.
a tempo
44
will!
will!
a tempo
44
ff
mf
THE SPIRIT OF THE VISION. Soprano Solo.
p
Ah
dim.
pp
agitato
bale-ful dower of blind-ed self! The prize is poisoned!


animando
p
cresc.
Surfeit and des - pair are mingled in the cup the vic - tor
animando
drains.
Red is the
cresc.
ff
wild revenge the vanquished claim,
f
poco allargando
Red the swift hor-ror of des-cend-ing steel
f
mf
That slays the guiltless with the vil-est In raging thirst to right such
rit.
p
p
cresc. molto
5ff
rit.

45 *Agitato dolente.*

wrong.

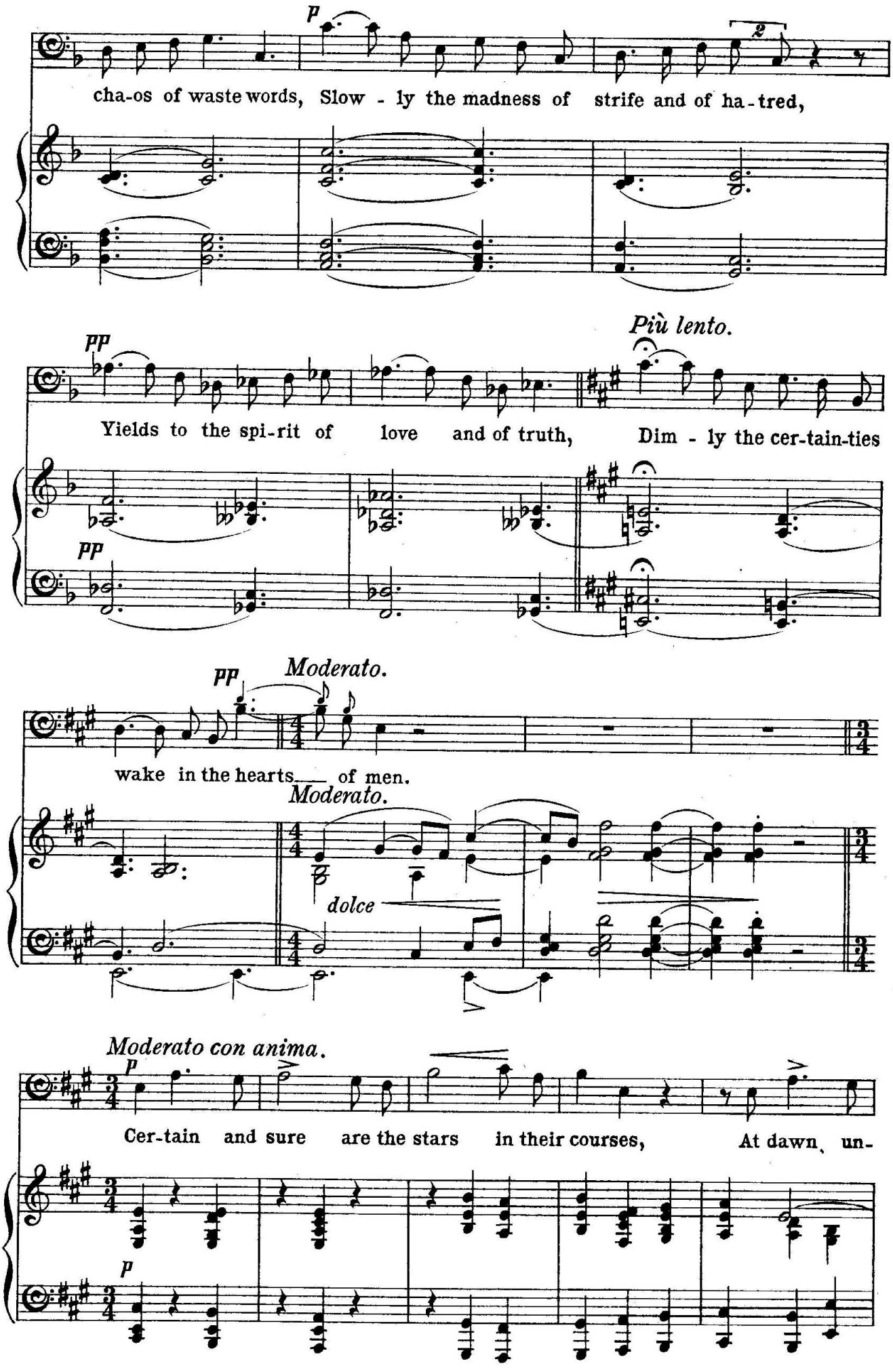
poco animando

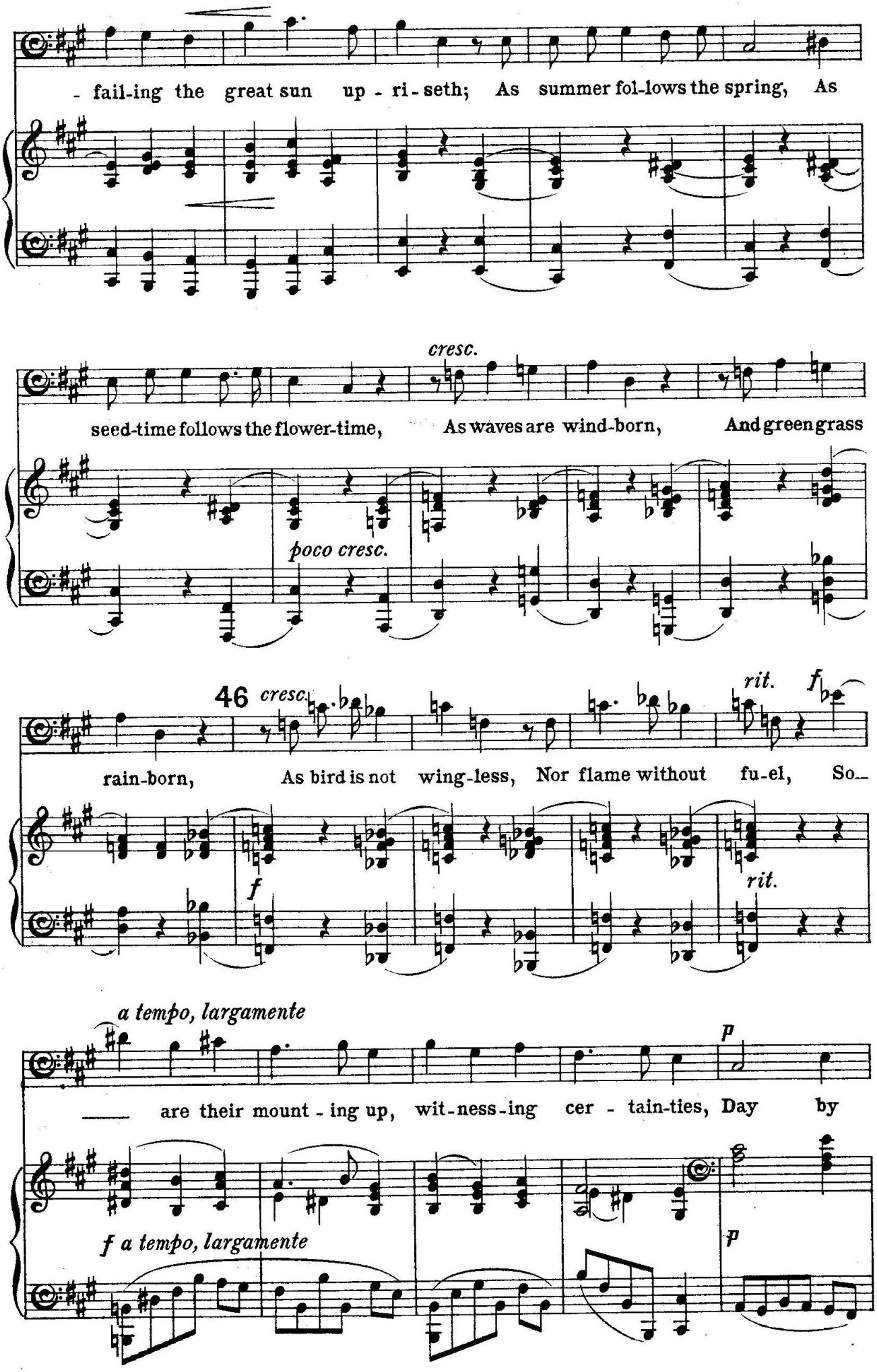
THE DREAMER.
Bass Solo.

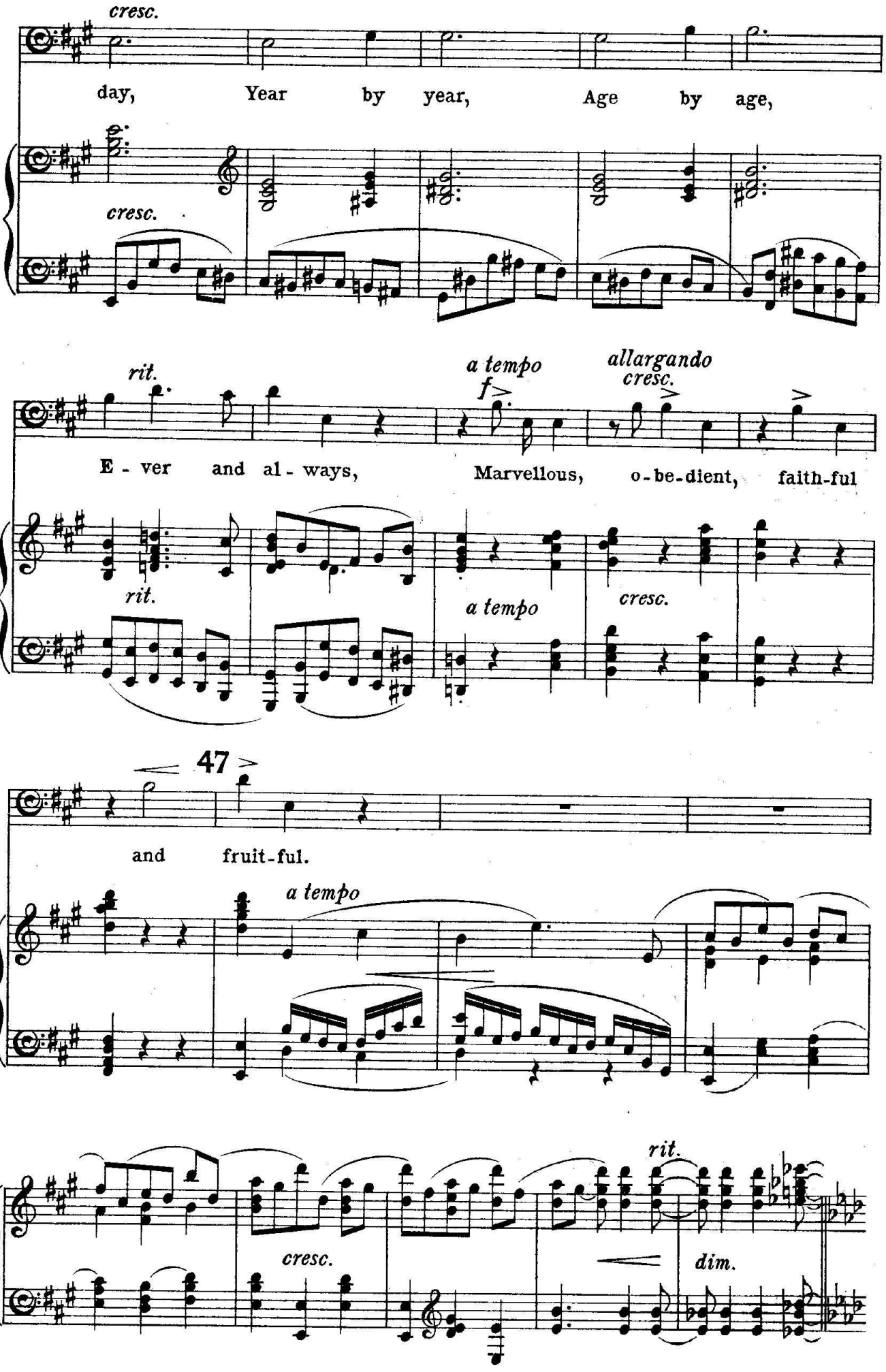
Lento.

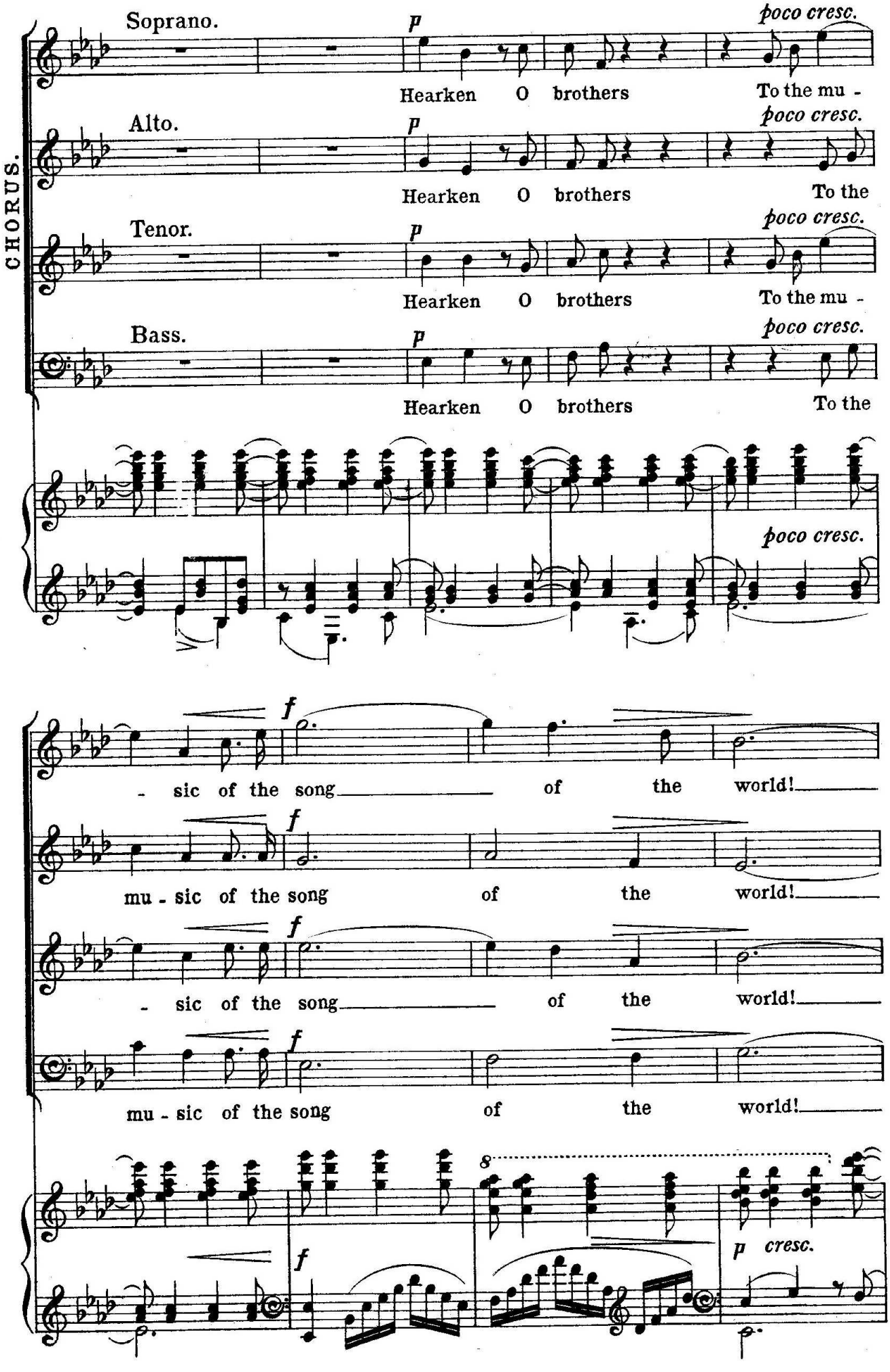
Yet___ in the wel-ter-ing

L.H. *dim. e rit.*


p
cha-os of waste words, Slow - ly the madness of strife and of ha-tred,
pp
Più lento.
Yields to the spi-rit of love and of truth, Dim - ly the cer-tain-ties
pp
pp
Moderato.
wake in the hearts of men.
Moderato.
dolce
Moderato con anima.
p
Cer-tain and sure are the stars in their courses, At dawn, un-
p


- fail-ing the great sun up - ri - seth; As summer fol-lows the spring, As
cresc.
seed-time follows the flower-time, As waves are wind-born, And green grass
poco cresc.
46
cresc.
rit.
f
rain-born, As bird is not wing-less, Nor flame without fu-el, So-
f
rit.
a tempo, largamente
p
— are their mount - ing up, wit-ness-ing cer - tain-ties, Day by
f a tempo, largamente
p


cresc.
day, Year by year, Age by age,
cresc.
rit.
a tempo
allargando
cresc.
E - ver and al - ways, Marvellous, o-be-dient, faith-ful
rit.
a tempo
cresc.
47
and fruit-ful.
a tempo
rit.
cresc.
dim.


CHORUS.
Soprano.
Alto.
Tenor.
Bass.
p
poco cresc.
Hearken O brothers
To the mu -
To the
f
- sic of the song
of the
world!
mu - sic of the song
8
p cresc.

48

poco rit. *pp a tempo*

Hear the hum_

pp

Hear the

48 *a tempo*

dim.

poco rit. *pp*

of earth and air, Feed - ing the

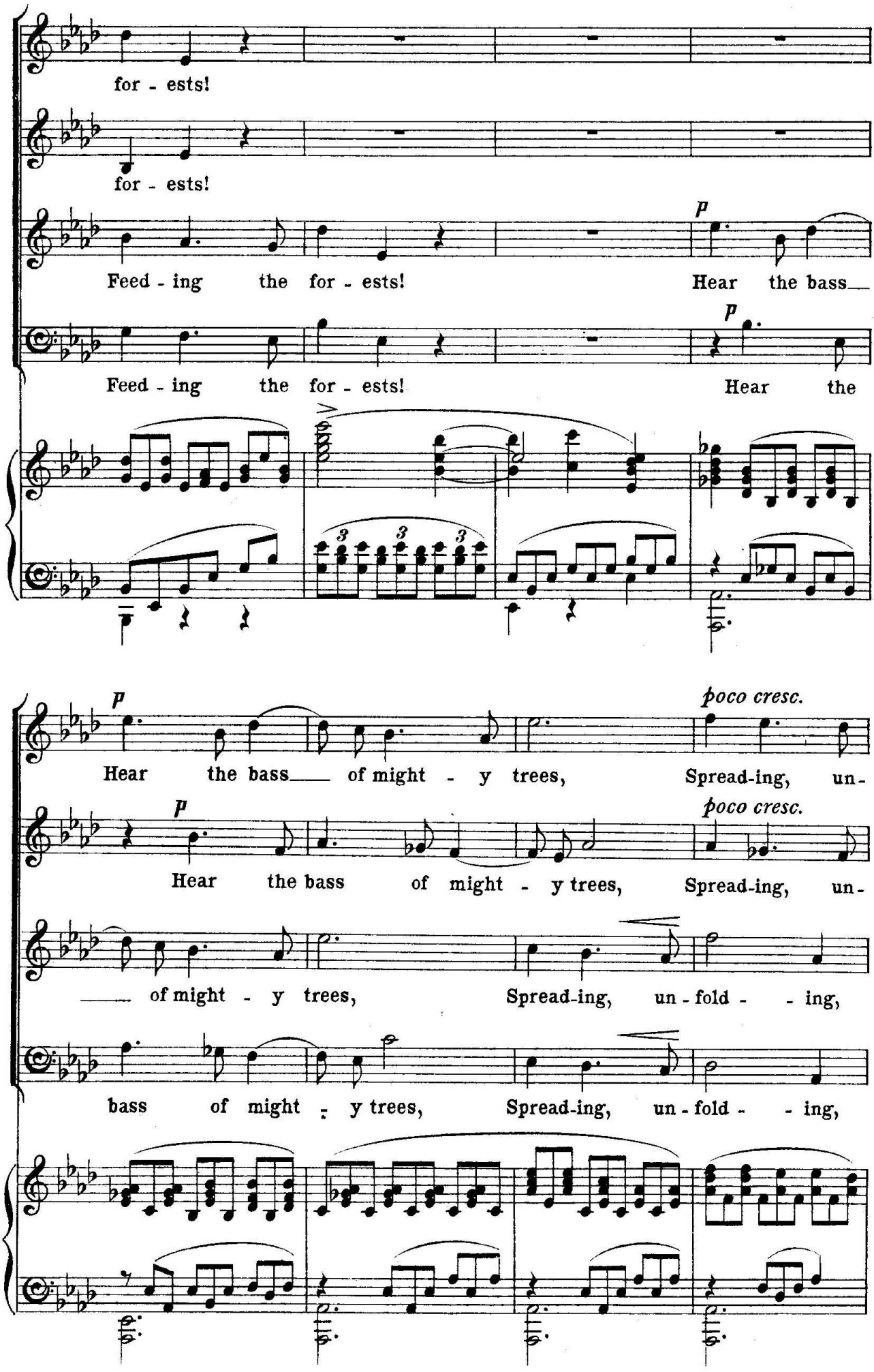
hum of earth and air, Feed - ing the

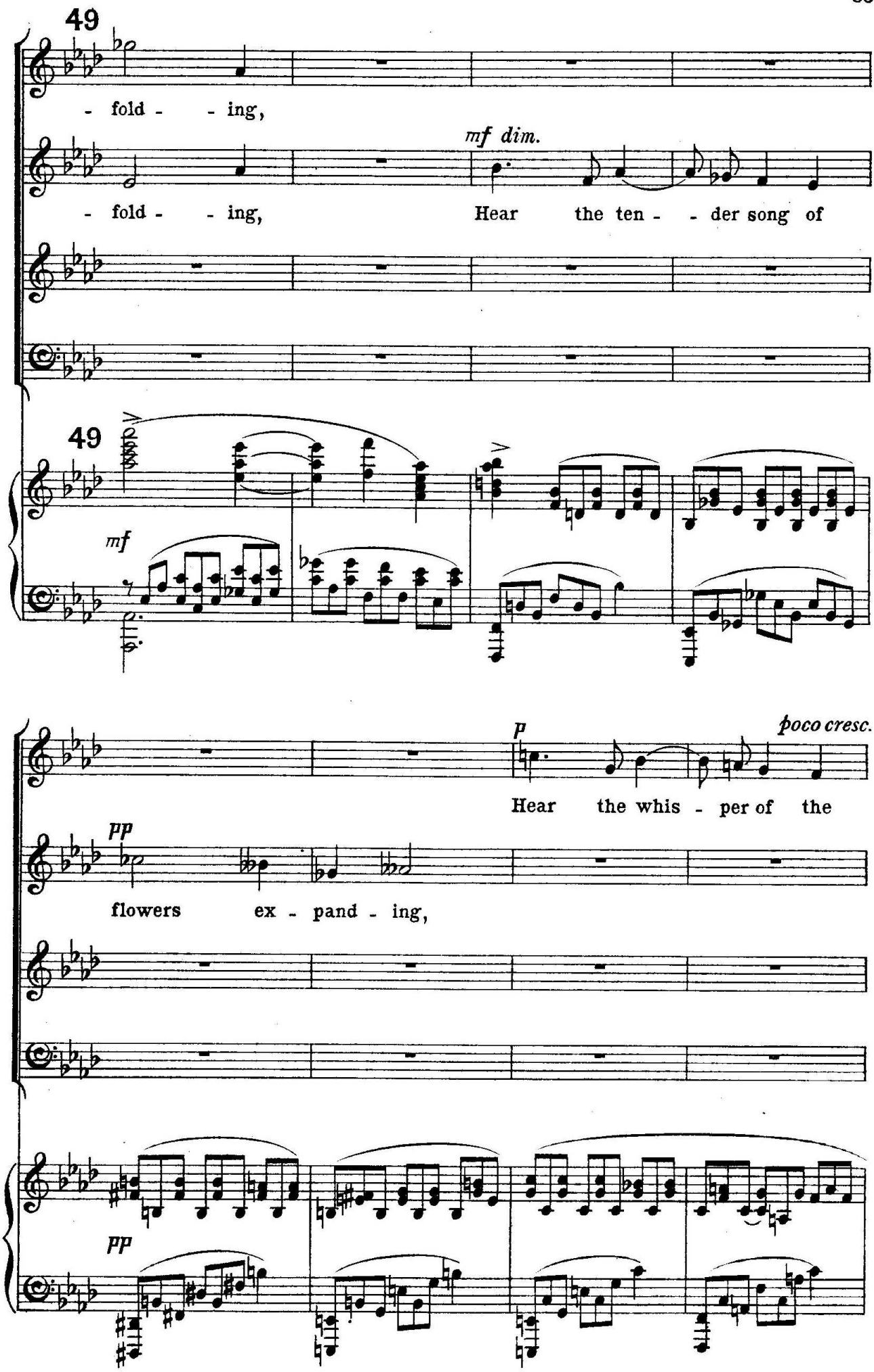
pp

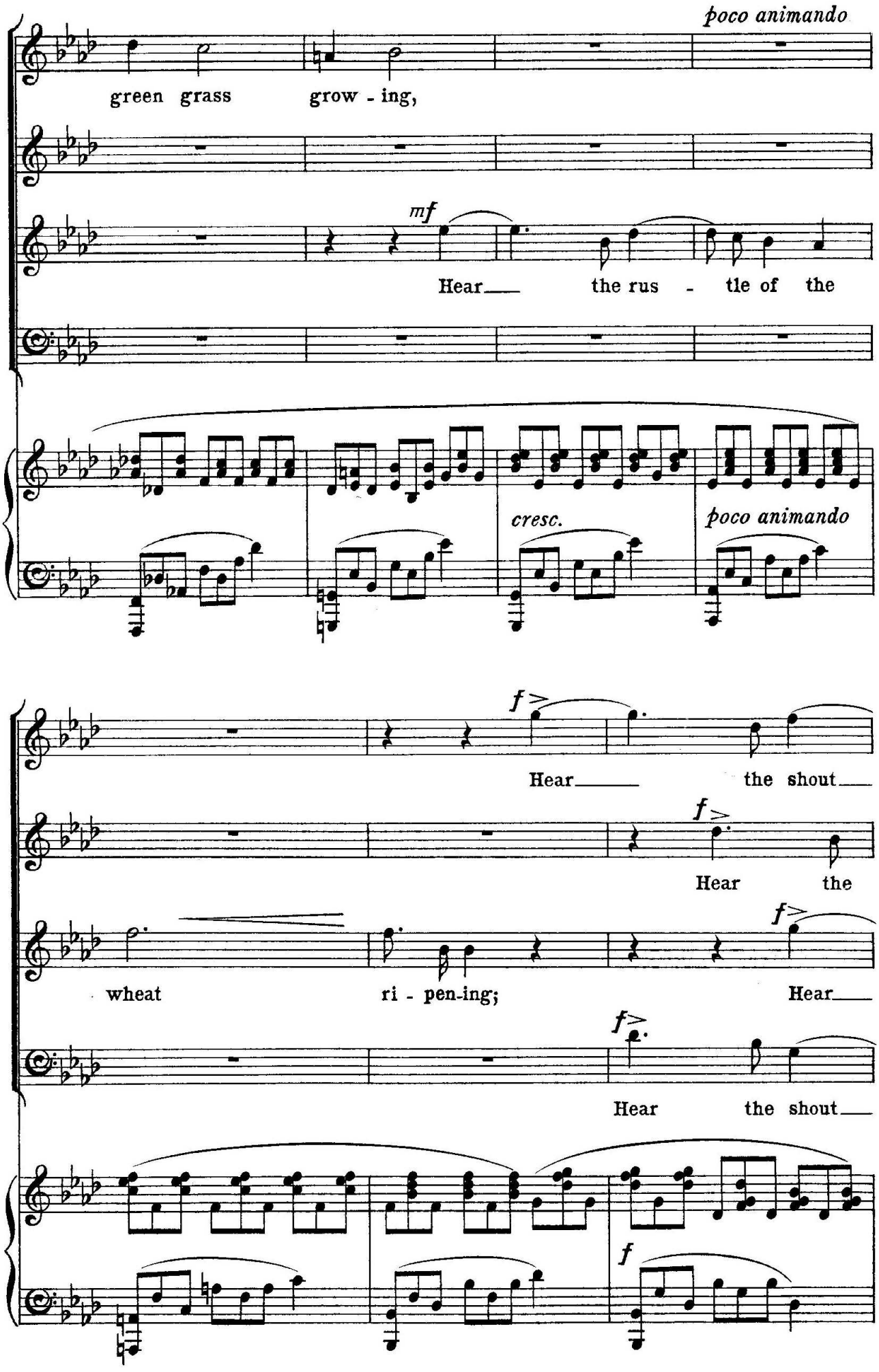
Hear the hum of earth and air,

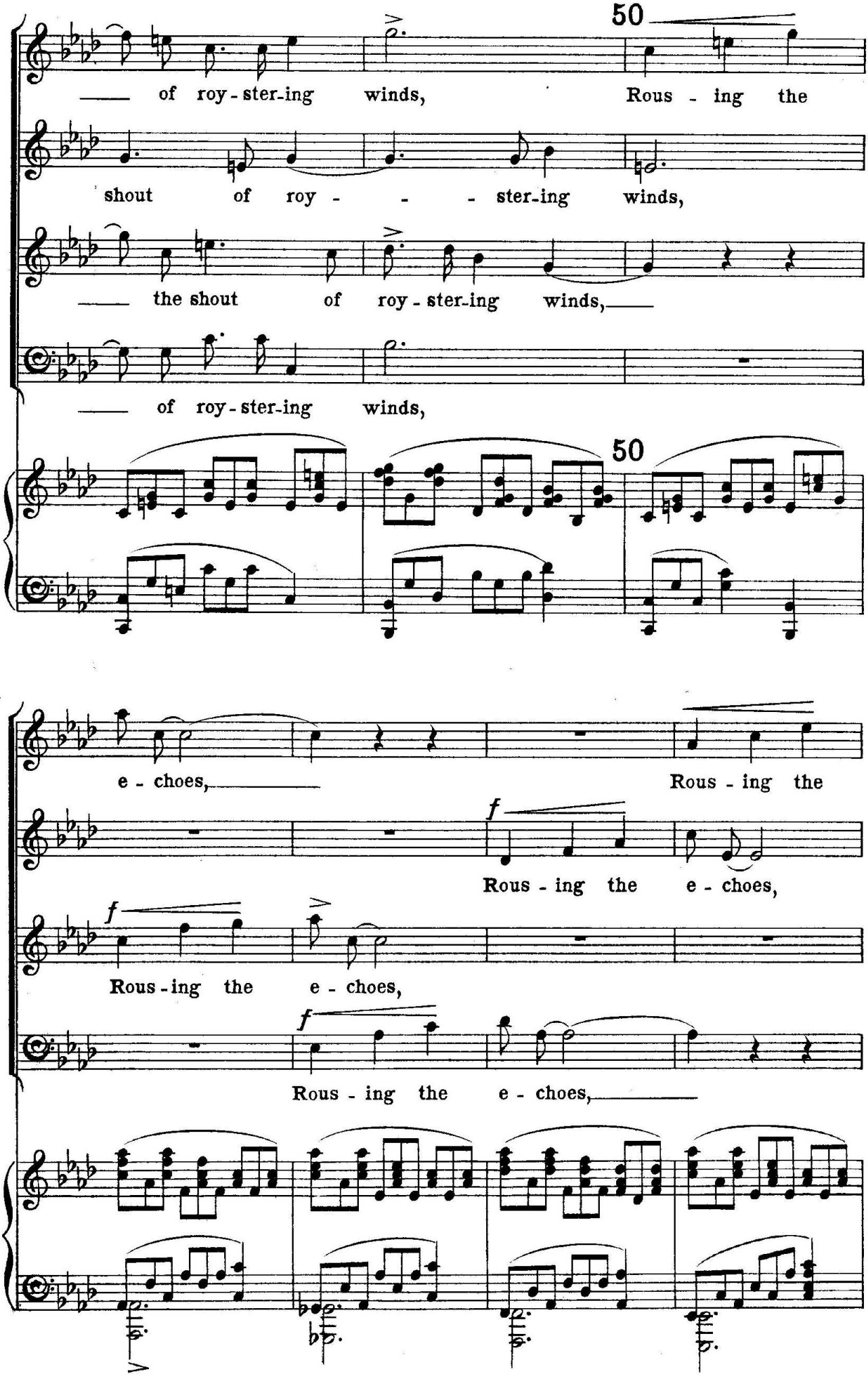
pp

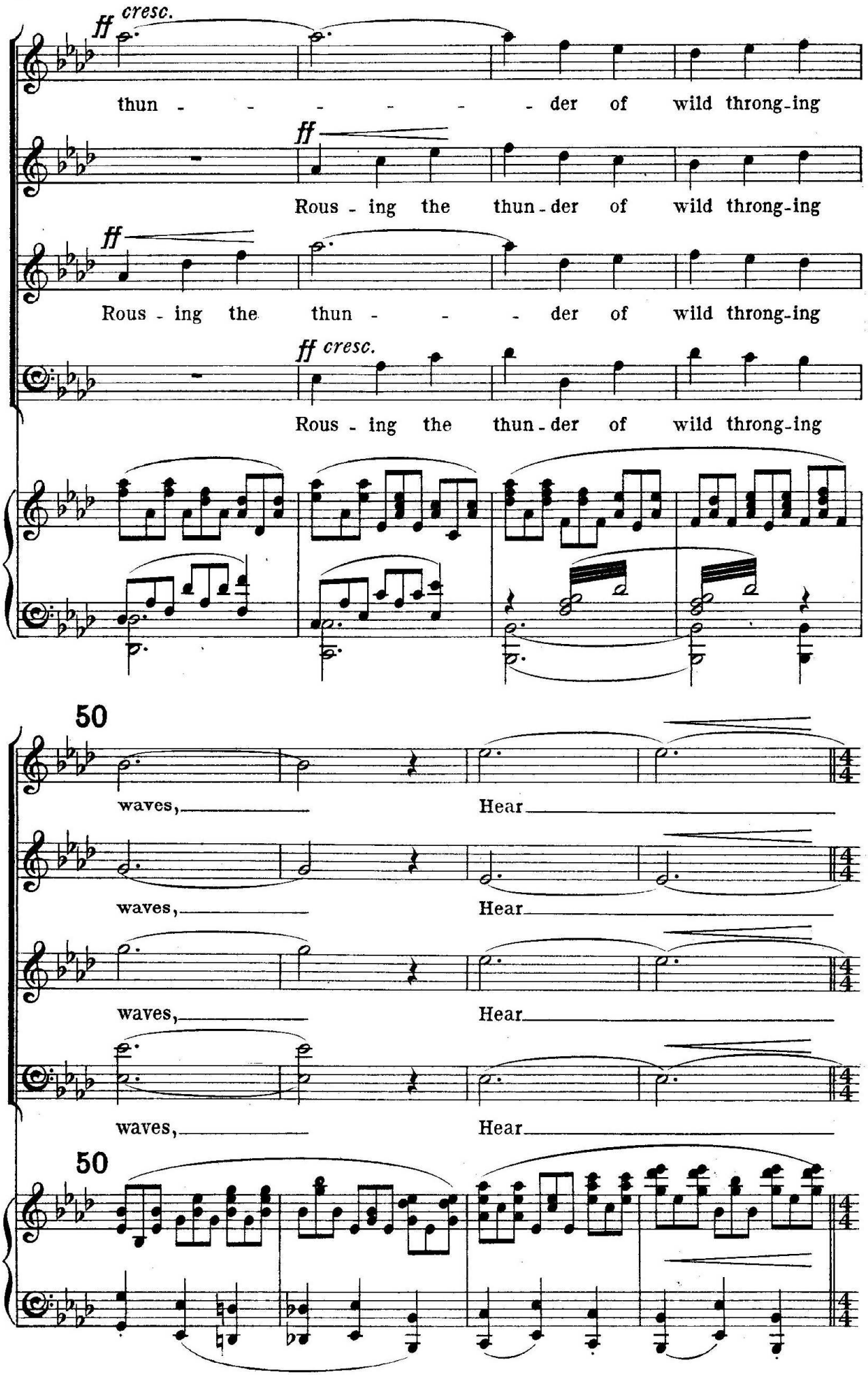
Hear the hum of earth and air,

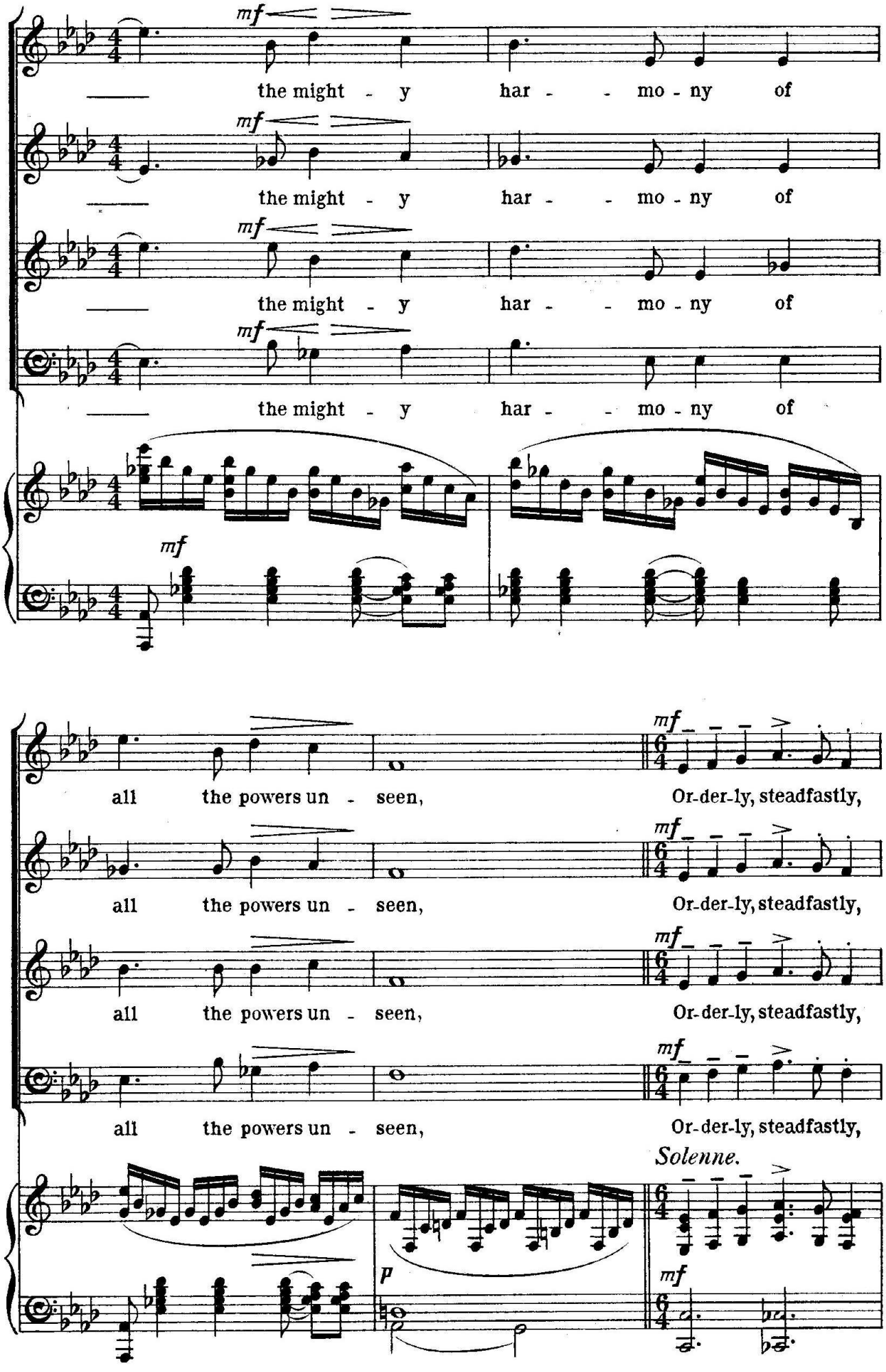

for - ests!
for - ests!
Feed - ing the for - ests!
Hear the bass
Feed - ing the for - ests!
Hear the
Hear the bass of might - y trees,
Spread-ing, un-
poco cresc.
Hear the bass of might - y trees,
Spread-ing, un-
poco cresc.
of might - y trees,
Spread-ing, un - fold - ing,
bass of might - y trees,
Spread-ing, un - fold - ing,

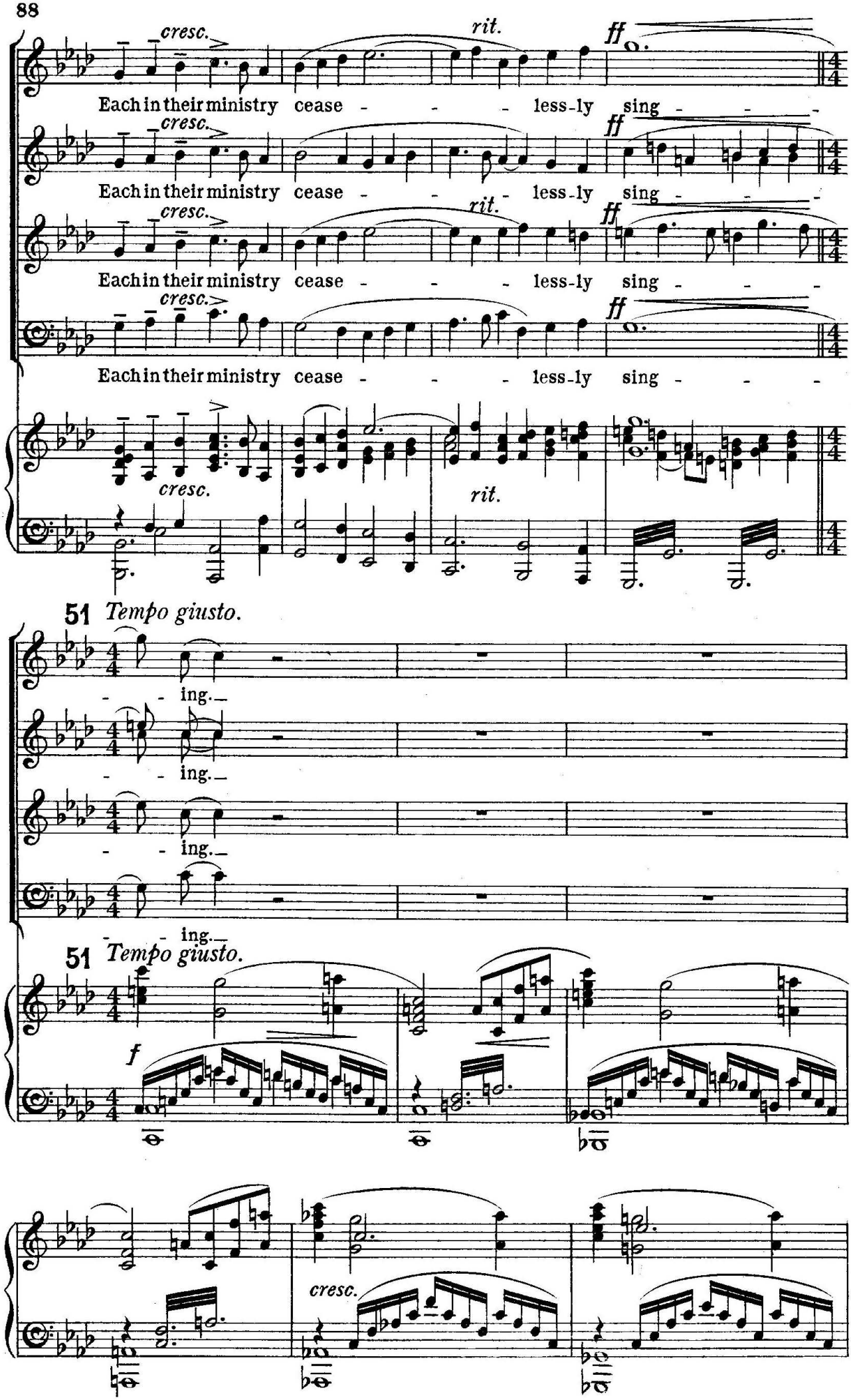

49
- fold - - ing,
mf dim.
- fold - - ing, Hear the ten - - der song of
49
mf
p
poco cresc.
Hear the whis - per of the
pp
flowers ex - pand - ing,
pp

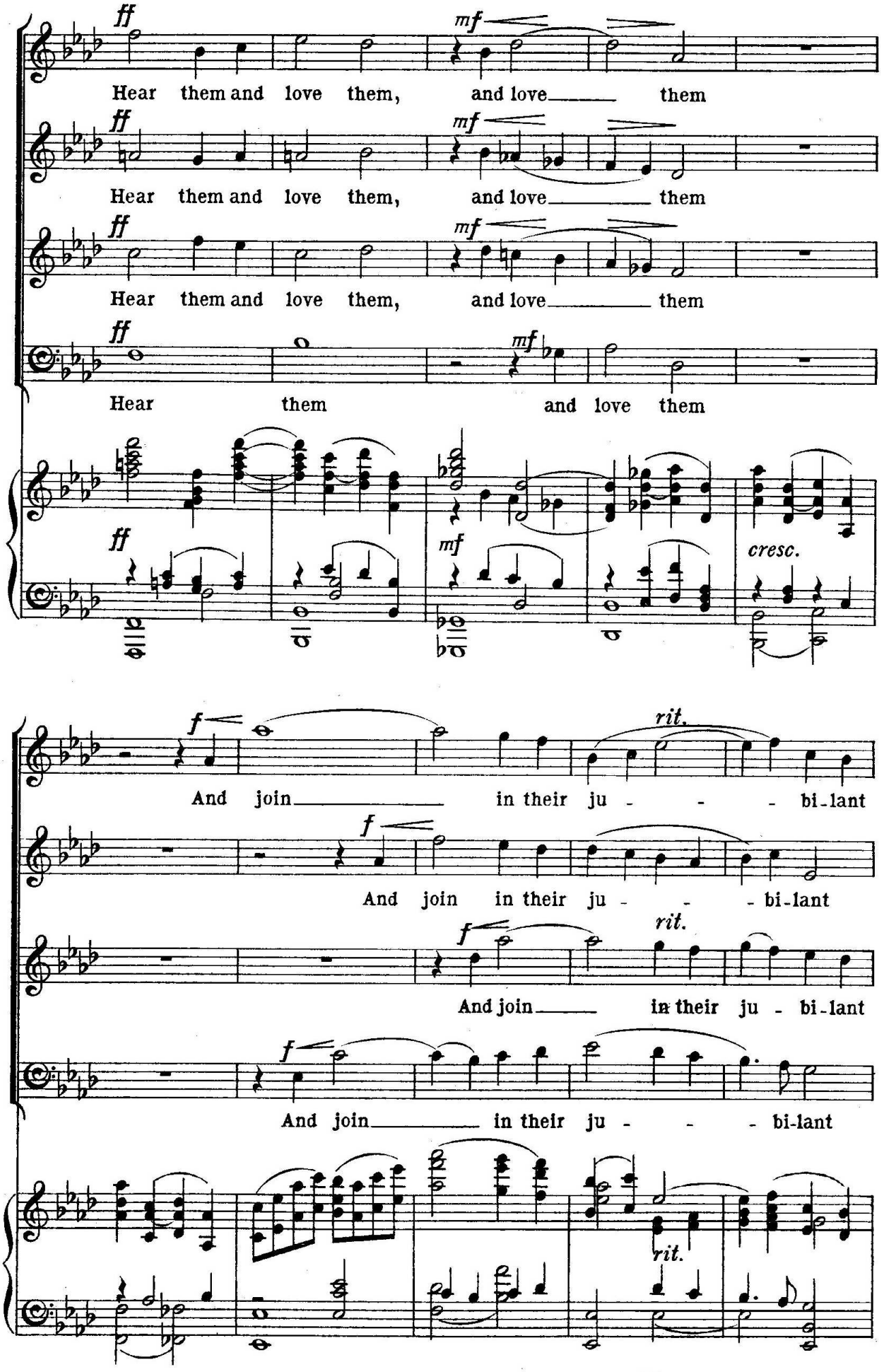

poco animando
green grass grow - ing,
mf
Hear the rus - tle of the
cresc.
poco animando
f
Hear the shout
f
Hear the
wheat ri - pen-ing;
f
Hear
f
Hear the shout
f

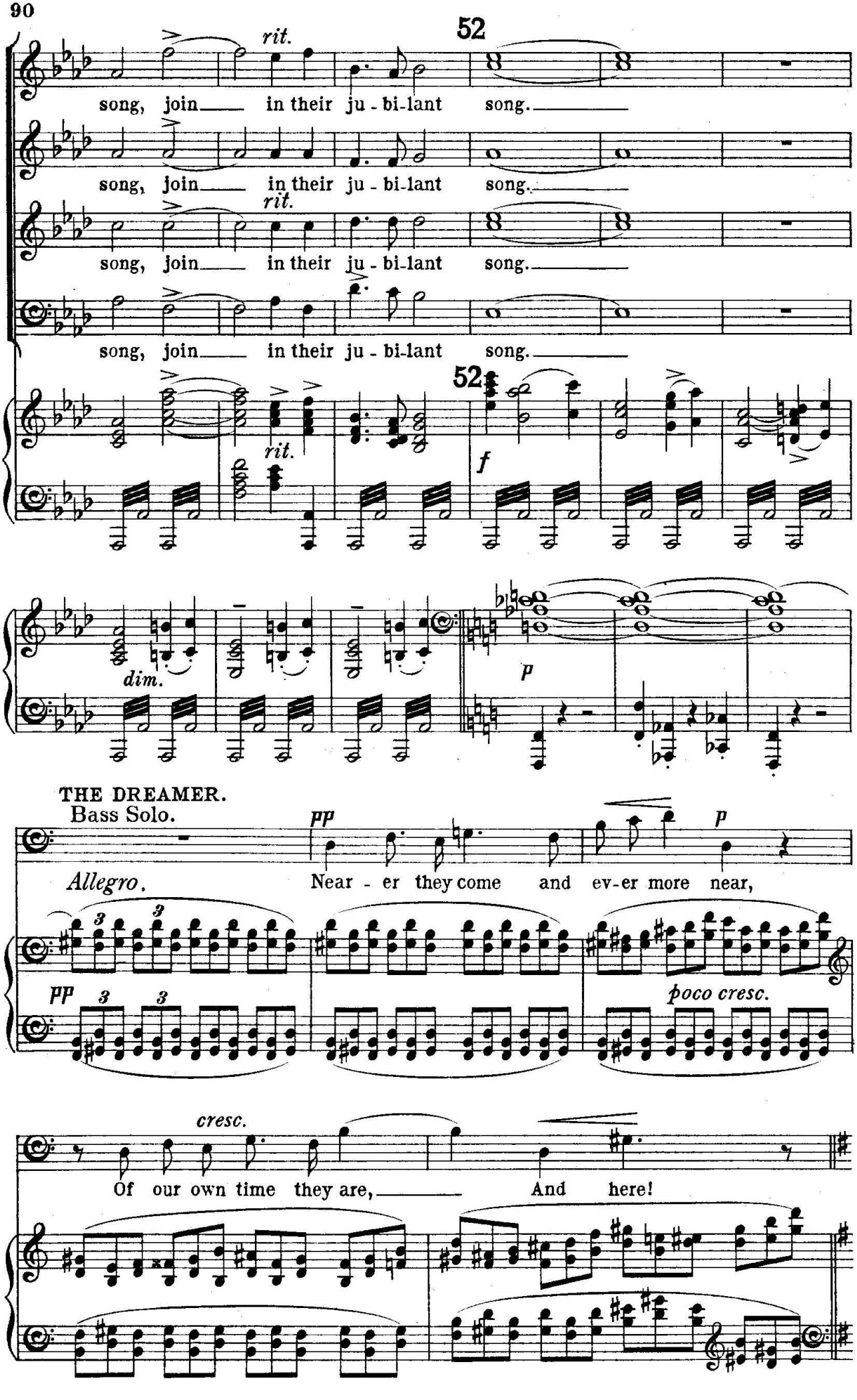

50
of roy - ster-ing winds, Rous - ing the
shout of roy - - - ster-ing winds,
the shout of roy - ster-ing winds,
of roy - ster-ing winds,
50
e - choes,
Rous - ing the
f
Rous - ing the e - choes,
f
Rous - ing the e - choes,
f
Rous - ing the e - choes,

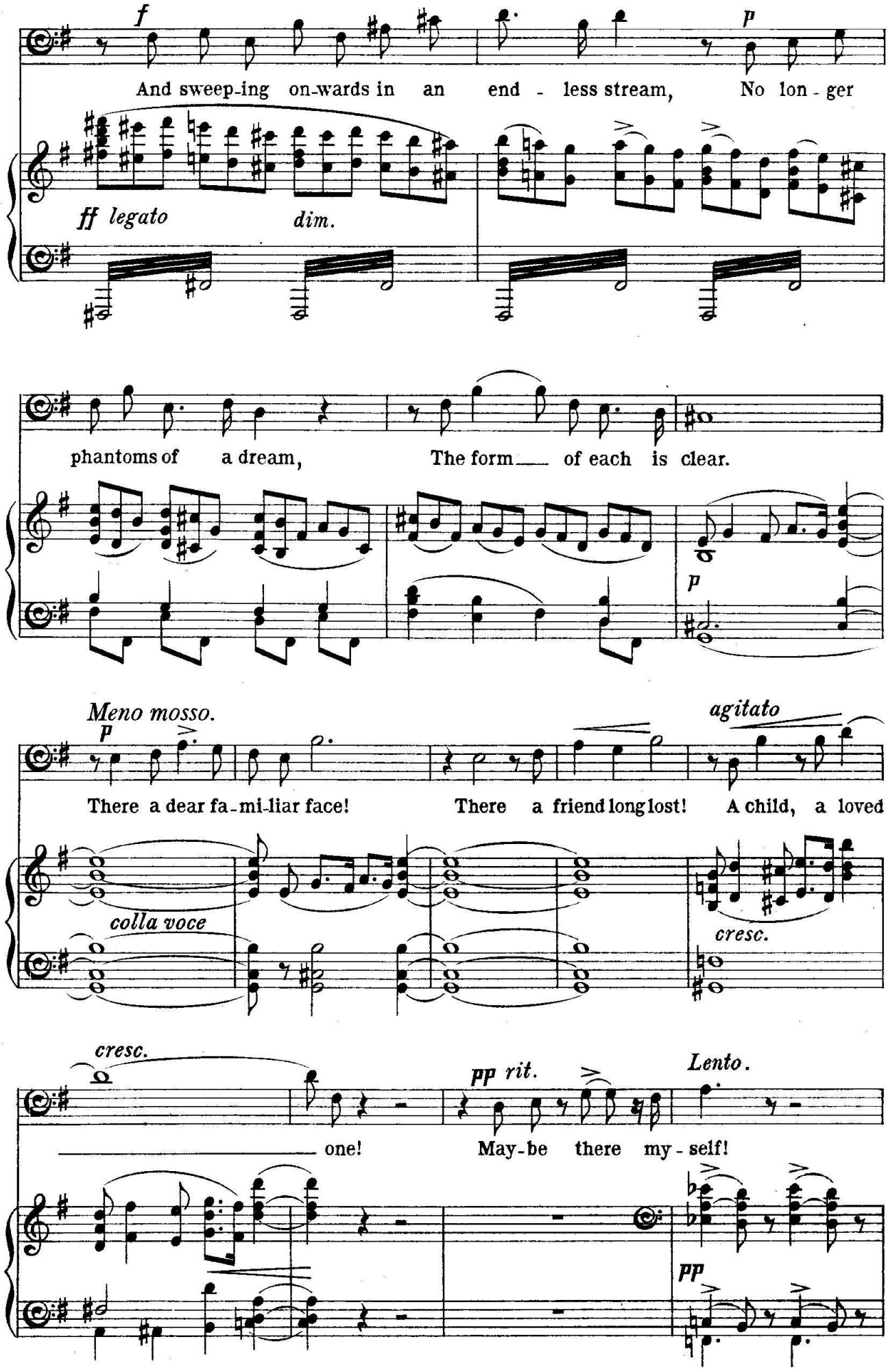

ff cresc.
thun - - - - - - der of wild throng-ing
ff
Rous - ing the thun-der of wild throng-ing
ff
Rous - ing the thun - - - der of wild throng-ing
ff cresc.
Rous - ing the thun-der of wild throng-ing
50
waves, Hear
waves, Hear
waves, Hear
waves, Hear
50

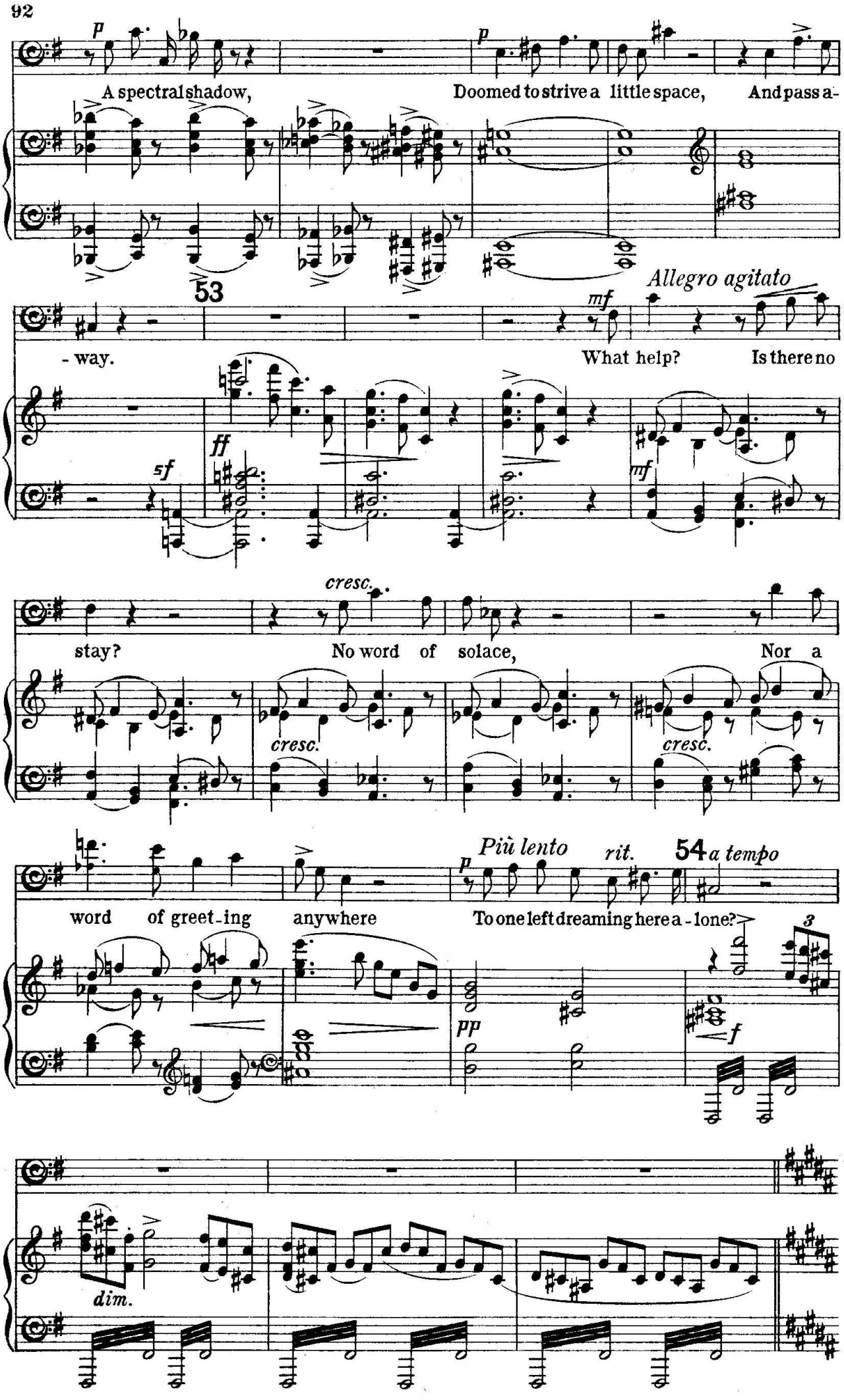

mf
the might - y har - - mo - ny of
the might - y har - - mo - ny of
the might - y har - - mo - ny of
the might - y har - - mo - ny of
mf
all the powers un - seen,
Or-der-ly, steadfastly,
all the powers un - seen,
Or-der-ly, steadfastly,
all the powers un - seen,
Or-der-ly, steadfastly,
all the powers un - seen,
Or-der-ly, steadfastly,
Solenne.
p
mf


cresc.
rit.
ff
Each in their ministry cease - - - less-ly sing - - -
Each in their ministry cease - - - less-ly sing - - -
Each in their ministry cease - - - less-ly sing - - -
Each in their ministry cease - - - less-ly sing - - -
cresc.
rit.
51 Tempo giusto.
- - ing.
- - ing.
- - ing.
- - ing.
51 Tempo giusto.
f
cresc.


ff
mf
Hear them and love them, and love them
Hear them and love them, and love them
Hear them and love them, and love them
Hear them and love them
cresc.
f
rit.
And join in their ju - bi-lant
And join in their ju - bi-lant
And join in their ju - bi-lant
And join in their ju - bi-lant

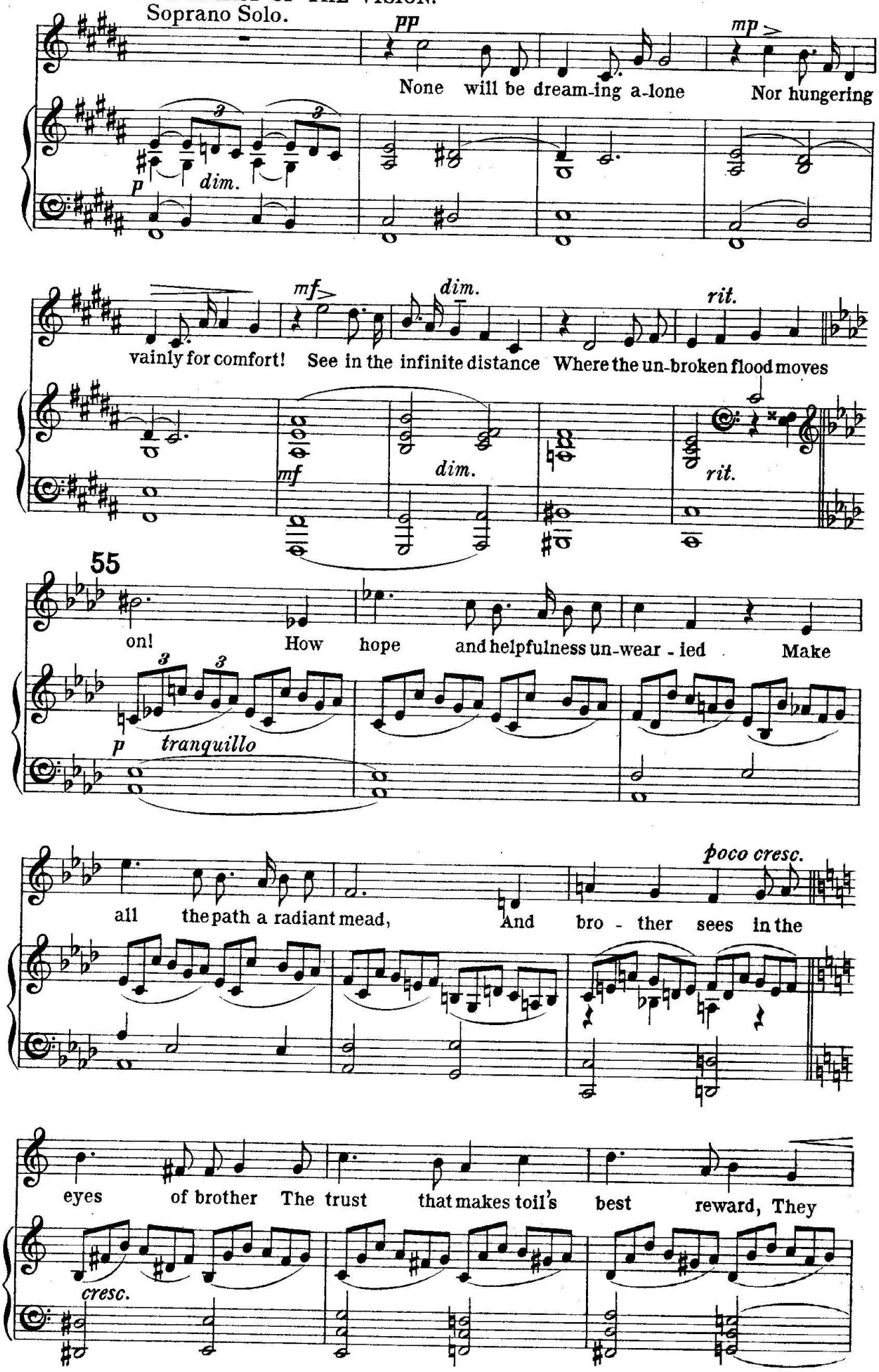

52
rit.
song, join in their ju - bi-lant song.
song, join in their ju - bi-lant song.
rit.
song, join in their ju - bi-lant song.
song, join in their ju - bi-lant song.
52
rit.
f
dim.
p
THE DREAMER.
Bass Solo.
pp
p
Allegro.
Near - er they come and ev-er more near,
pp
poco cresc.
cresc.
Of our own time they are, And here!

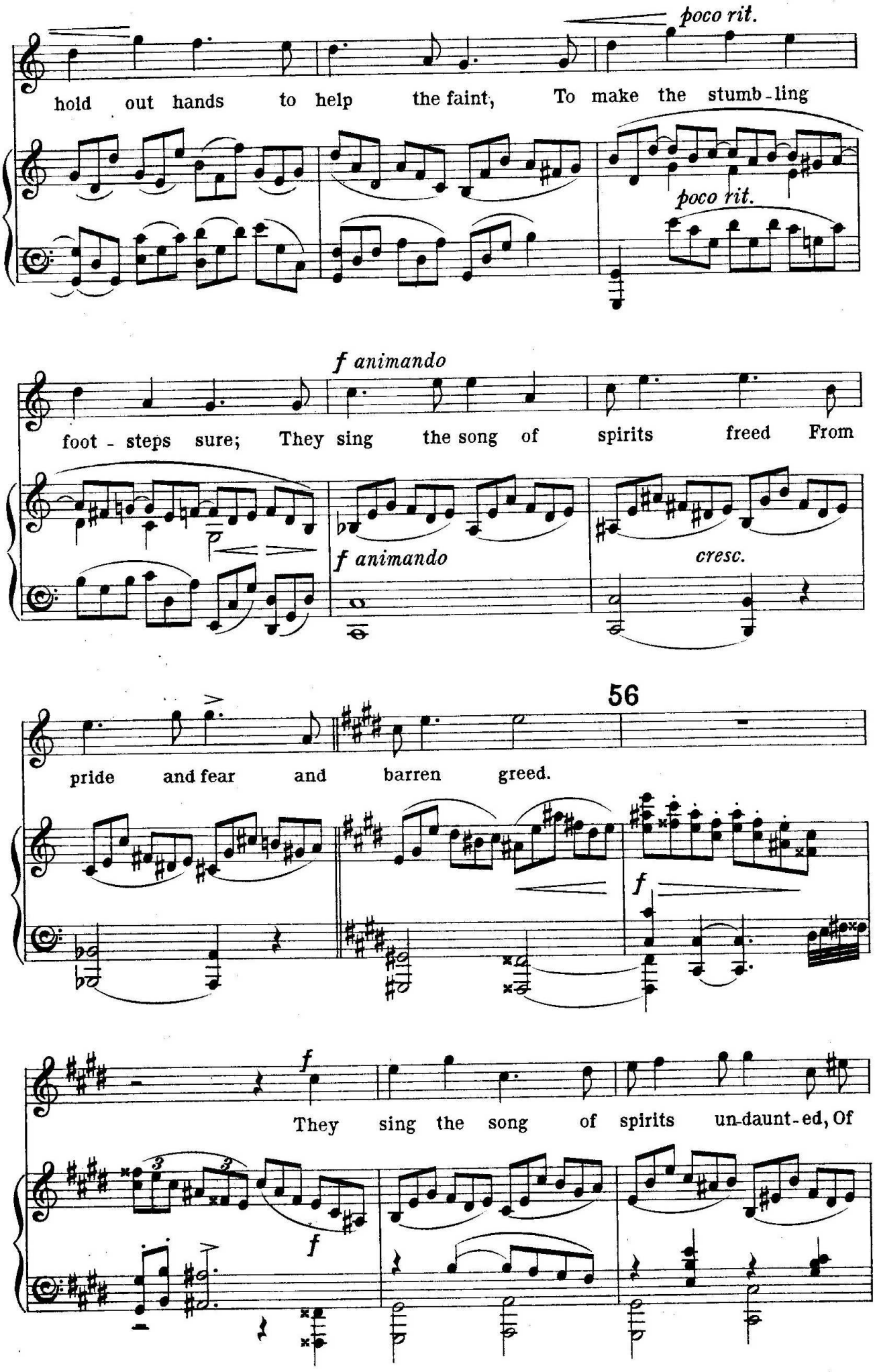

f
p
And sweep-ing on-wards in an end - less stream, No lon - ger
ff legato
dim.
phantoms of a dream, The form of each is clear.
p
Meno mosso.
p
agitato
There a dear fa-mi-liar face! There a friend long lost! A child, a loved
colla voce
cresc.
cresc.
pp rit.
Lento.
one! May-be there my - self!
pp

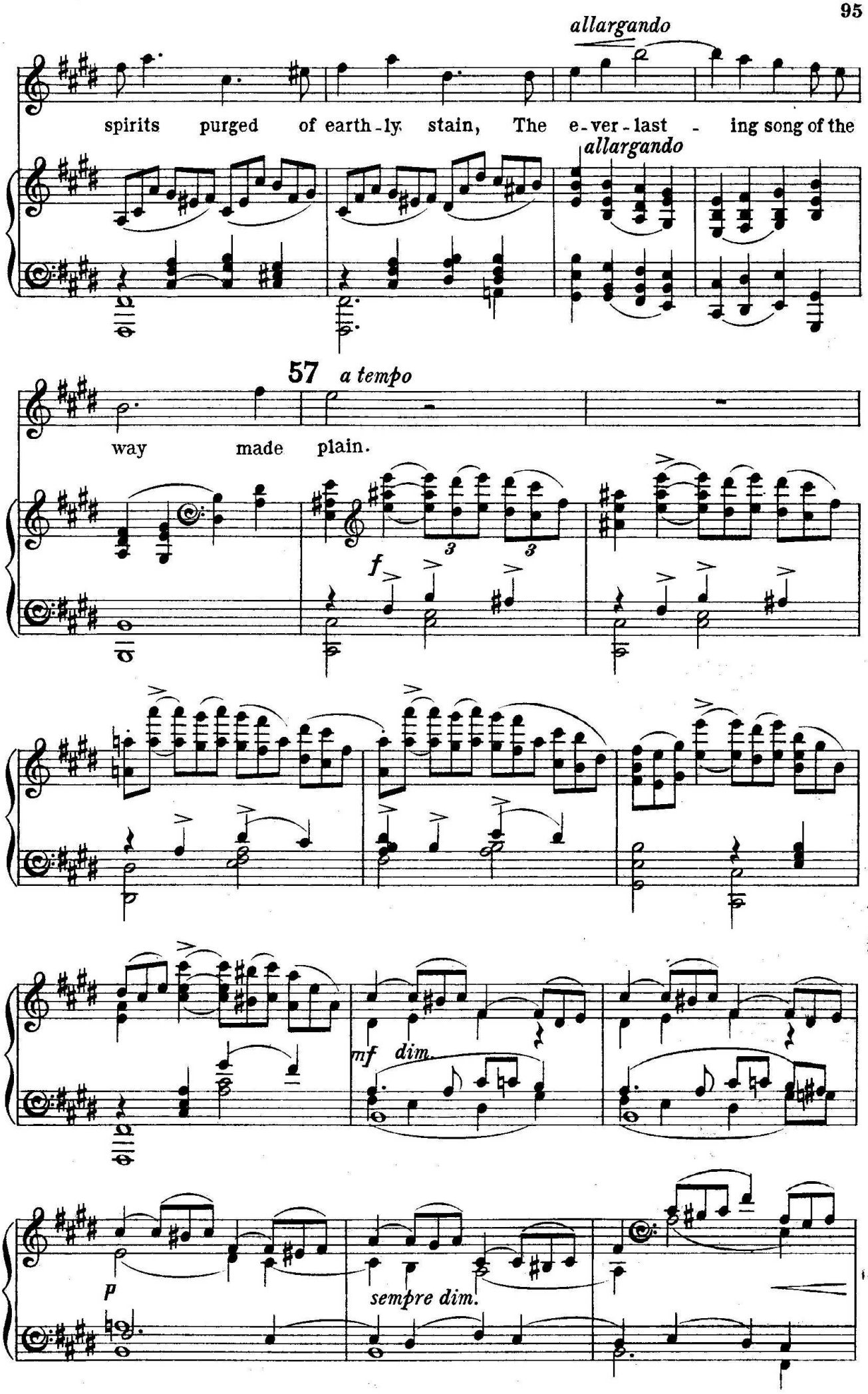

p
A spectral shadow,
p
Doomed to strive a little space,
And pass a-
53
Allegro agitato
mf
- way.
What help?
Is there no
ff
5f
mf
cresc.
stay?
No word of solace,
Nor a
cresc.
cresc.
Più lento
rit.
54 a tempo
p
word of greet-ing
anywhere
To one left dreaming here a-lone?
3
pp
f
dim.

THE SPIRIT OF THE VISION.

Soprano Solo.




poco rit.
hold out hands to help the faint, To make the stumb-ling
poco rit.
f animando
foot-steps sure; They sing the song of spirits freed From
f animando
cresc.
56
pride and fear and barren greed.
f
f
They sing the song of spirits un-daunt-ed, Of
f


allargando
spirits purged of earth-ly stain, The e-ver-last - ing song of the
allargando
57 a tempo
way made plain.
f
mf dim.
p
sempre dim.

58 *Moderato tranquillo.*

CHORUS.

Soprano.

Alto. *p*

We praise the men of the days long gone,

Tenor.

Bass. *p*

We praise the men of the days long gone,

58 *Moderato tranquillo.*

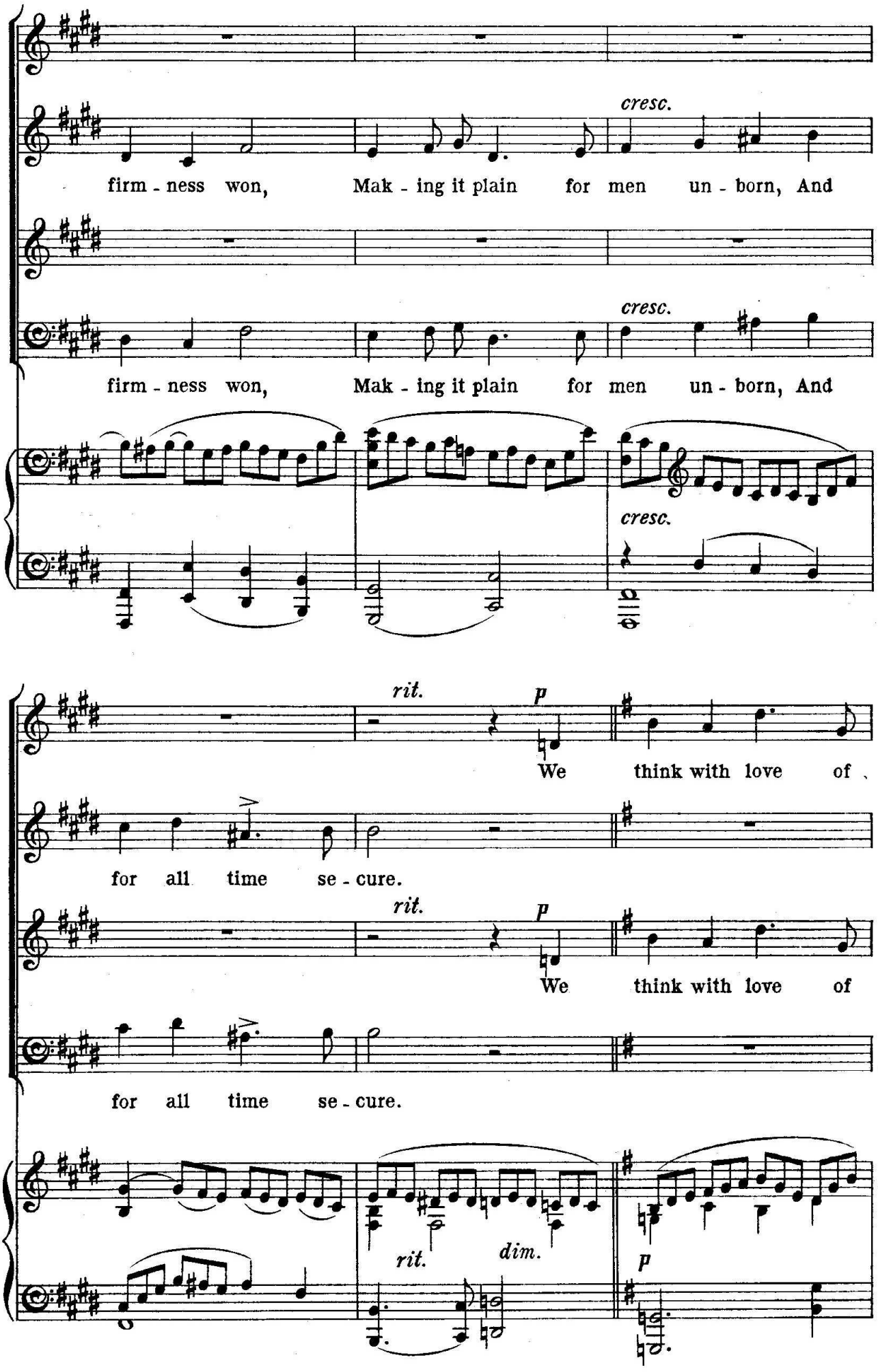
p

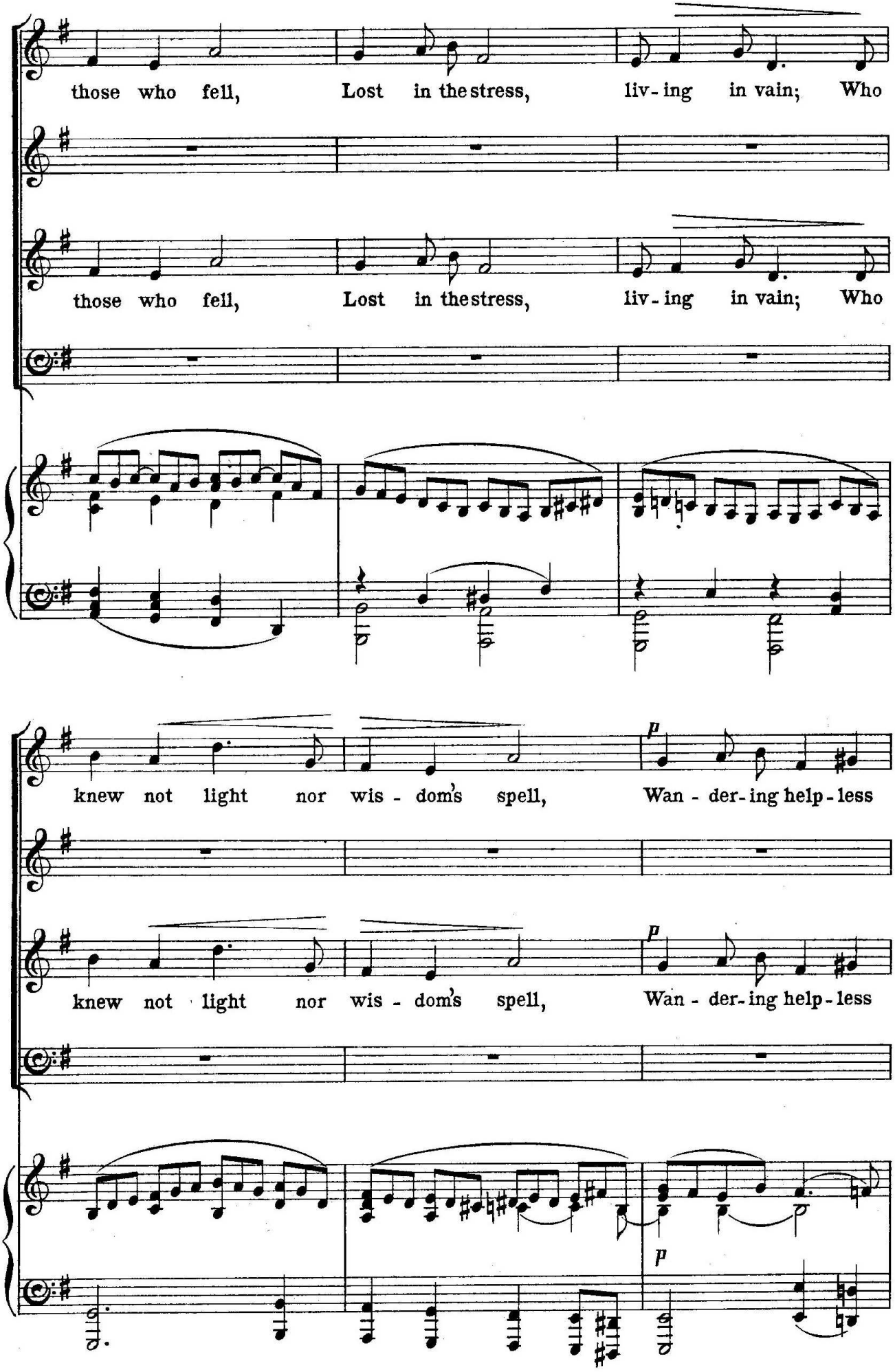
poco cresc.

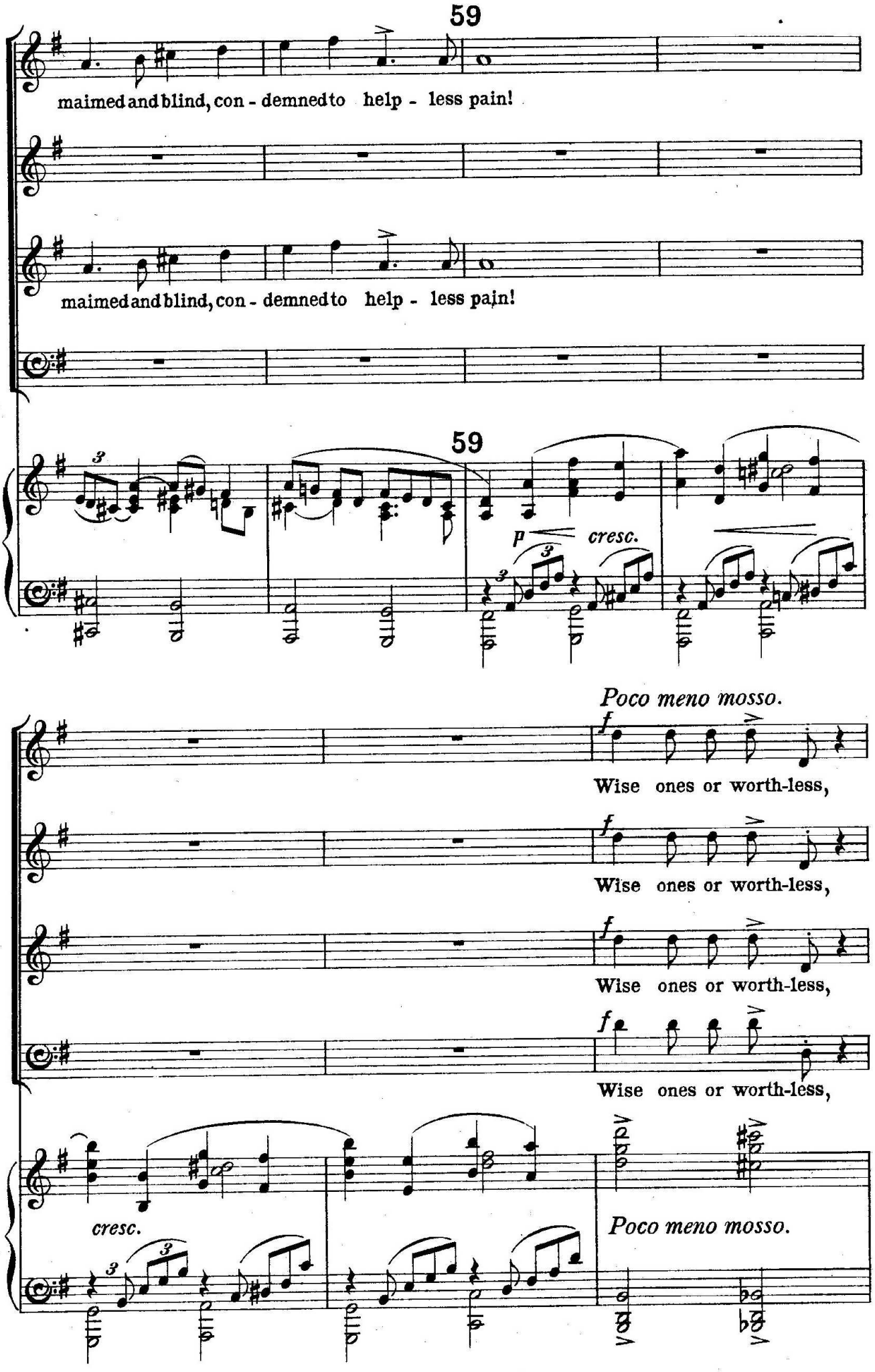
Faith - ful and brave, loy - al and sure, Who cleared the path their

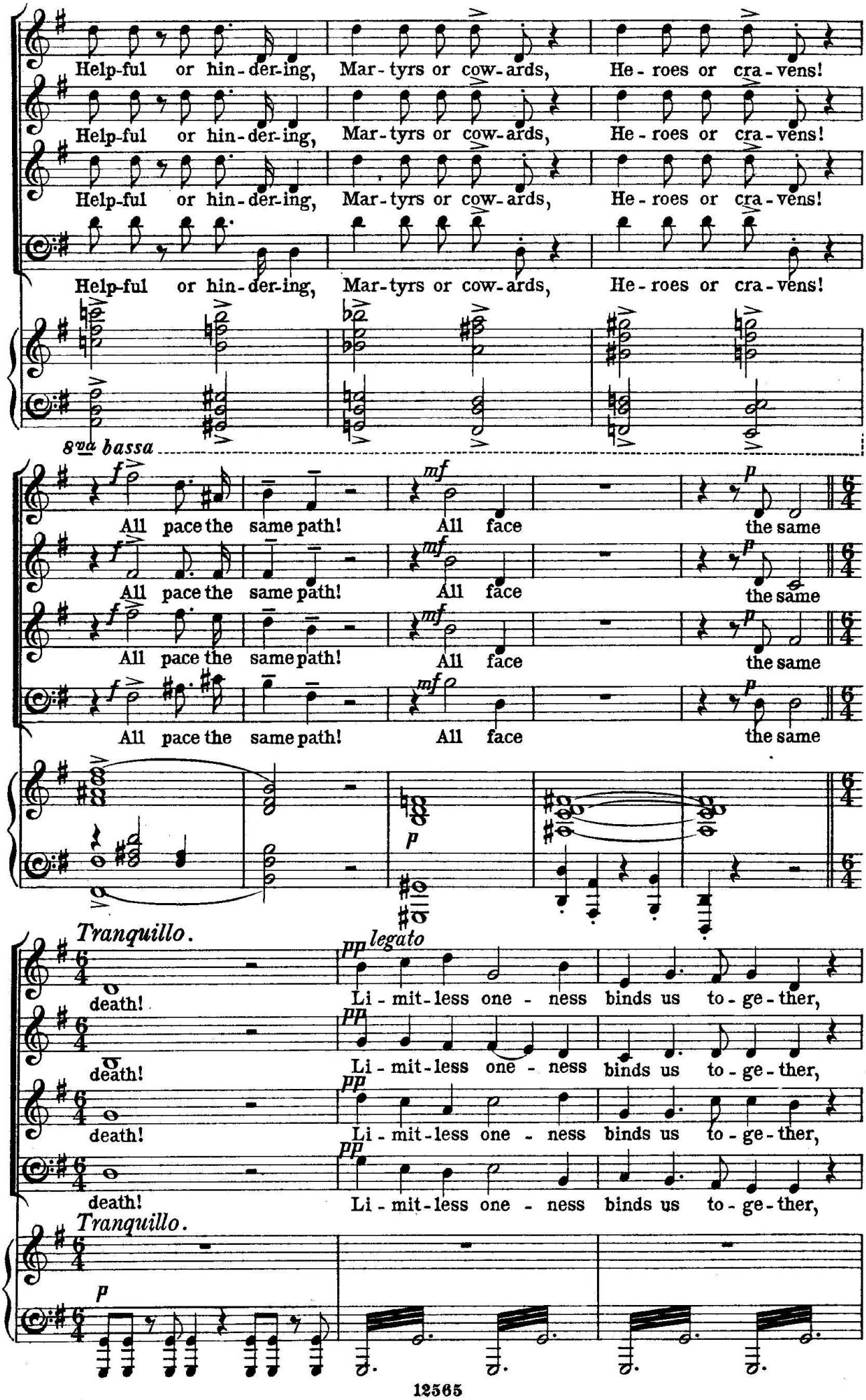
poco cresc.

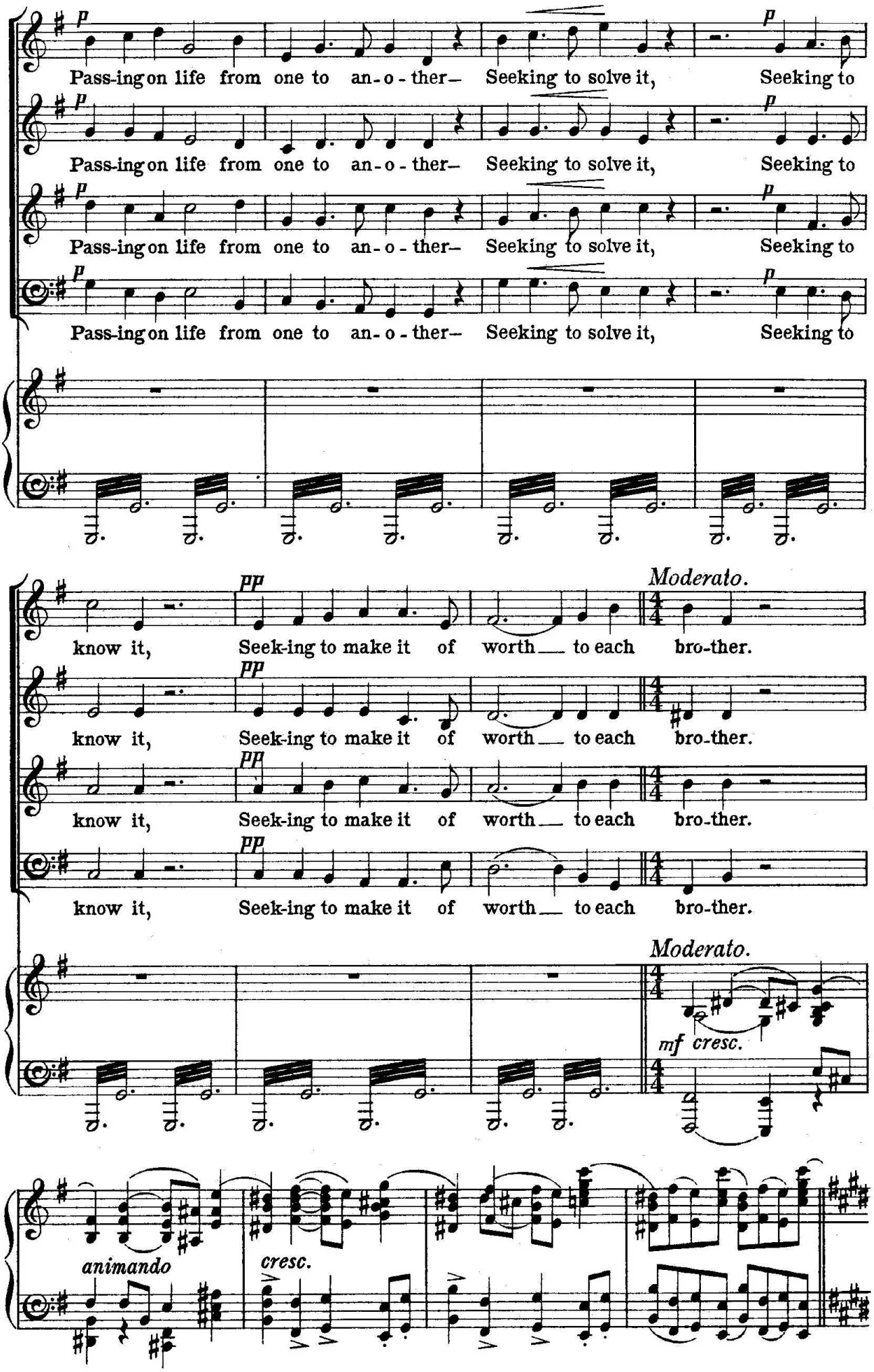
Faith - ful and brave, loy - al and sure, Who cleared the path their

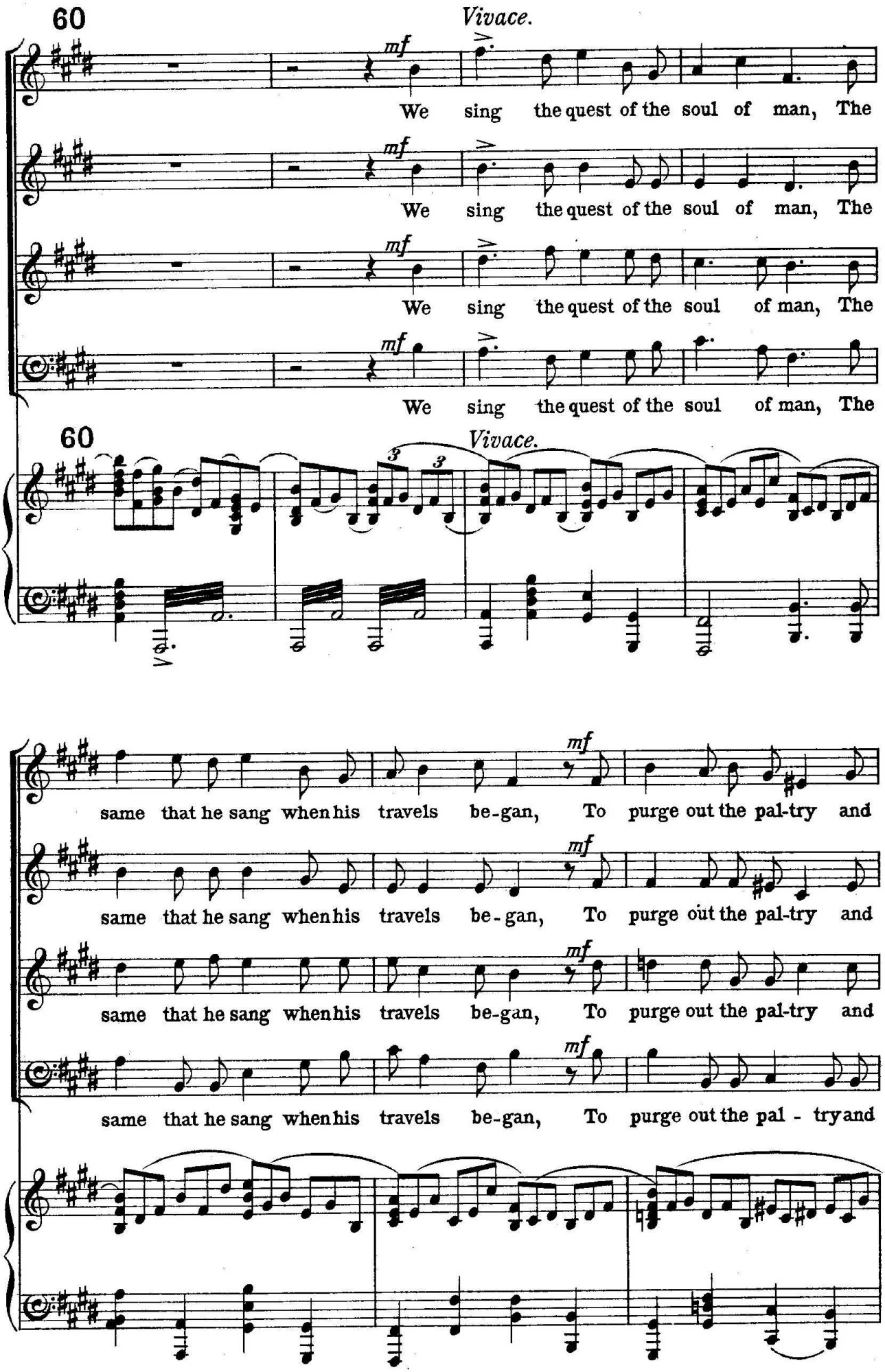

cresc.
firm - ness won, Mak - ing it plain for men un - born, And
cresc.
firm - ness won, Mak - ing it plain for men un - born, And
cresc.
rit.
p
We think with love of
for all time se - cure.
rit.
p
We think with love of
for all time se - cure.
rit.
dim.
p

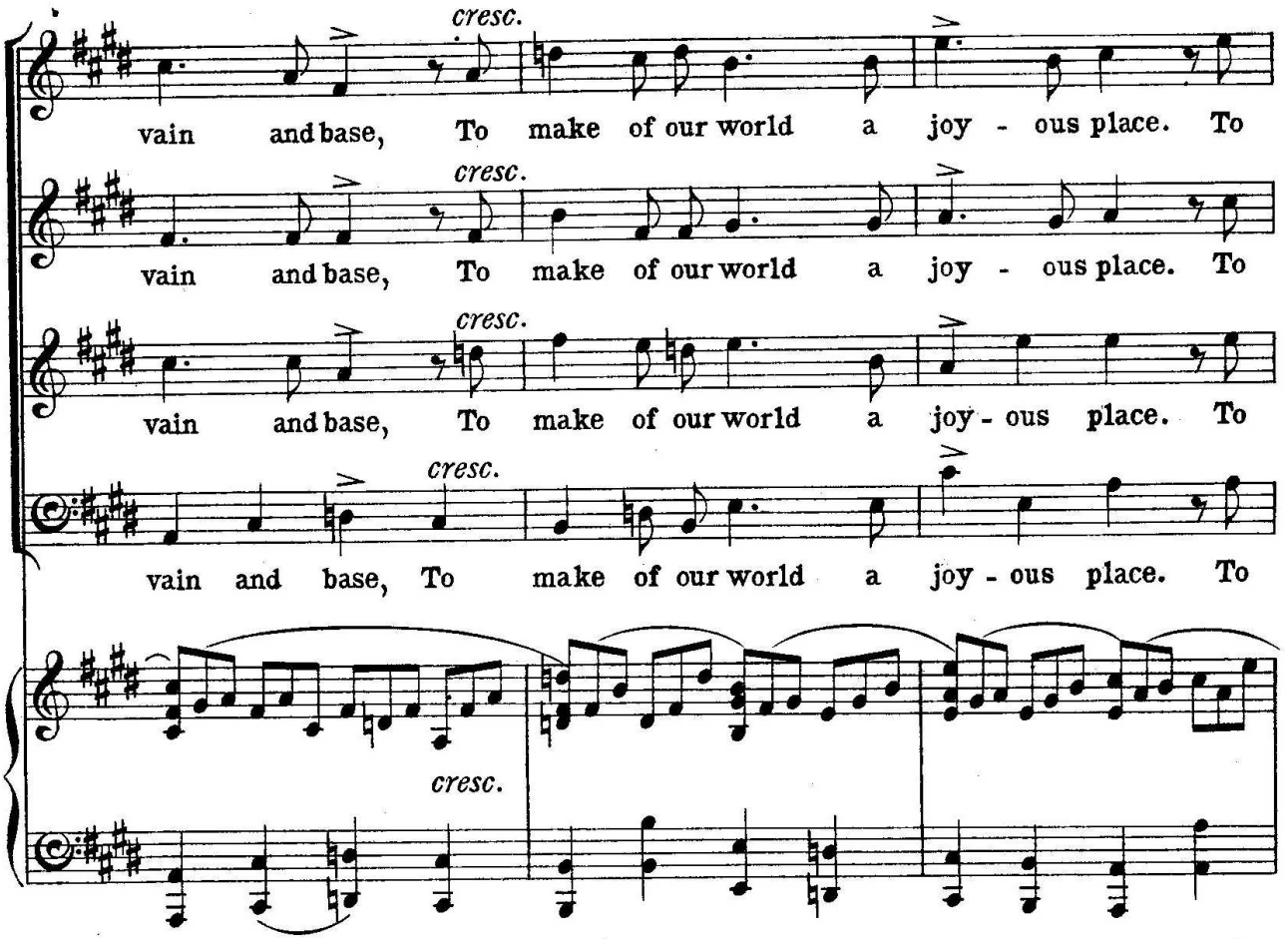

those who fell, Lost in the stress, liv - ing in vain; Who
those who fell, Lost in the stress, liv - ing in vain; Who
knew not light nor wis - dom's spell, Wan - der - ing help - less
p
knew not light nor wis - dom's spell, Wan - der - ing help - less
p
p

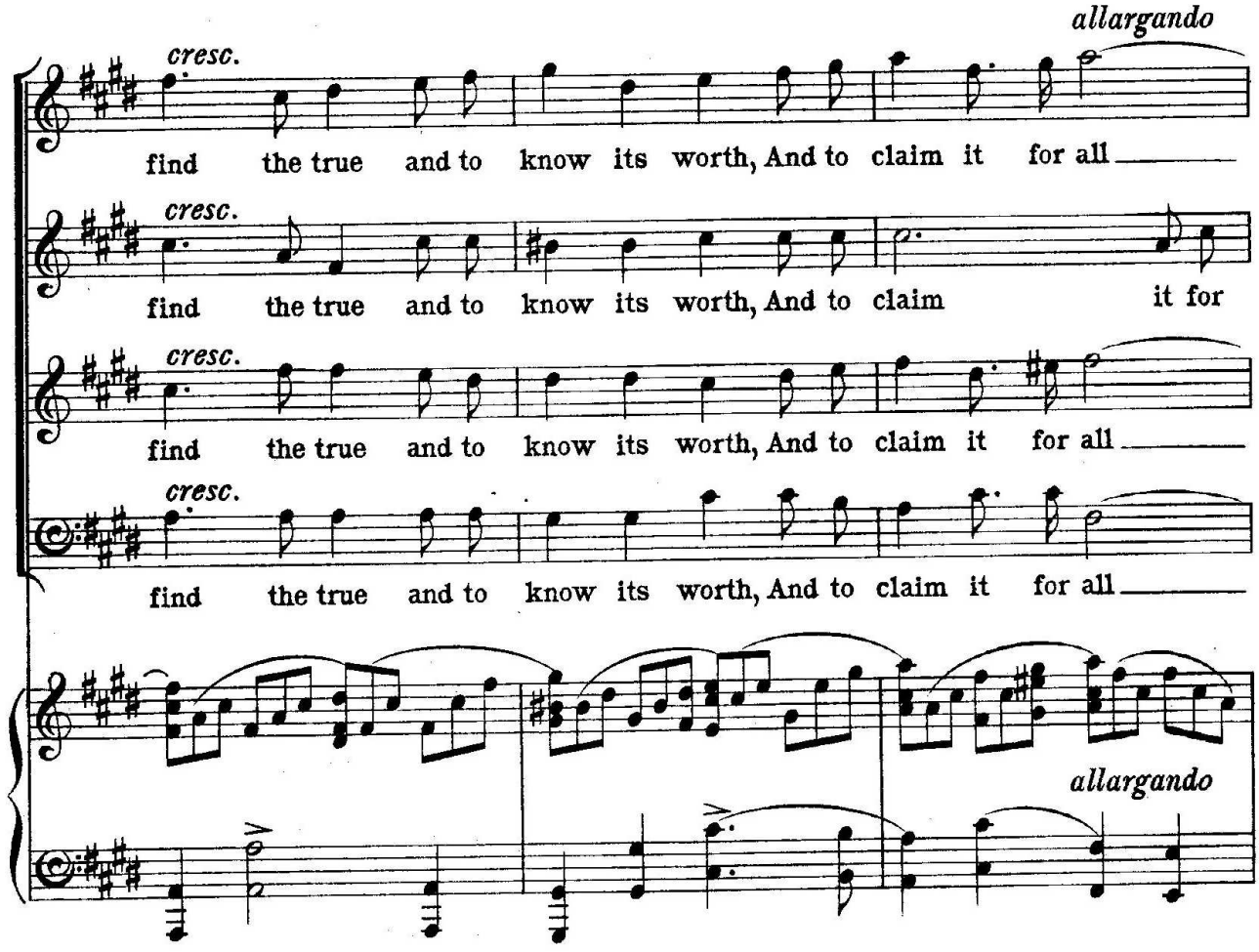

59
maimed and blind, con - demned to help - less pain!
maimed and blind, con - demned to help - less pain!
59
p
cresc.
Poco meno mosso.
f
Wise ones or worth-less,
Wise ones or worth-less,
Wise ones or worth-less,
Wise ones or worth-less,
cresc.
Poco meno mosso.

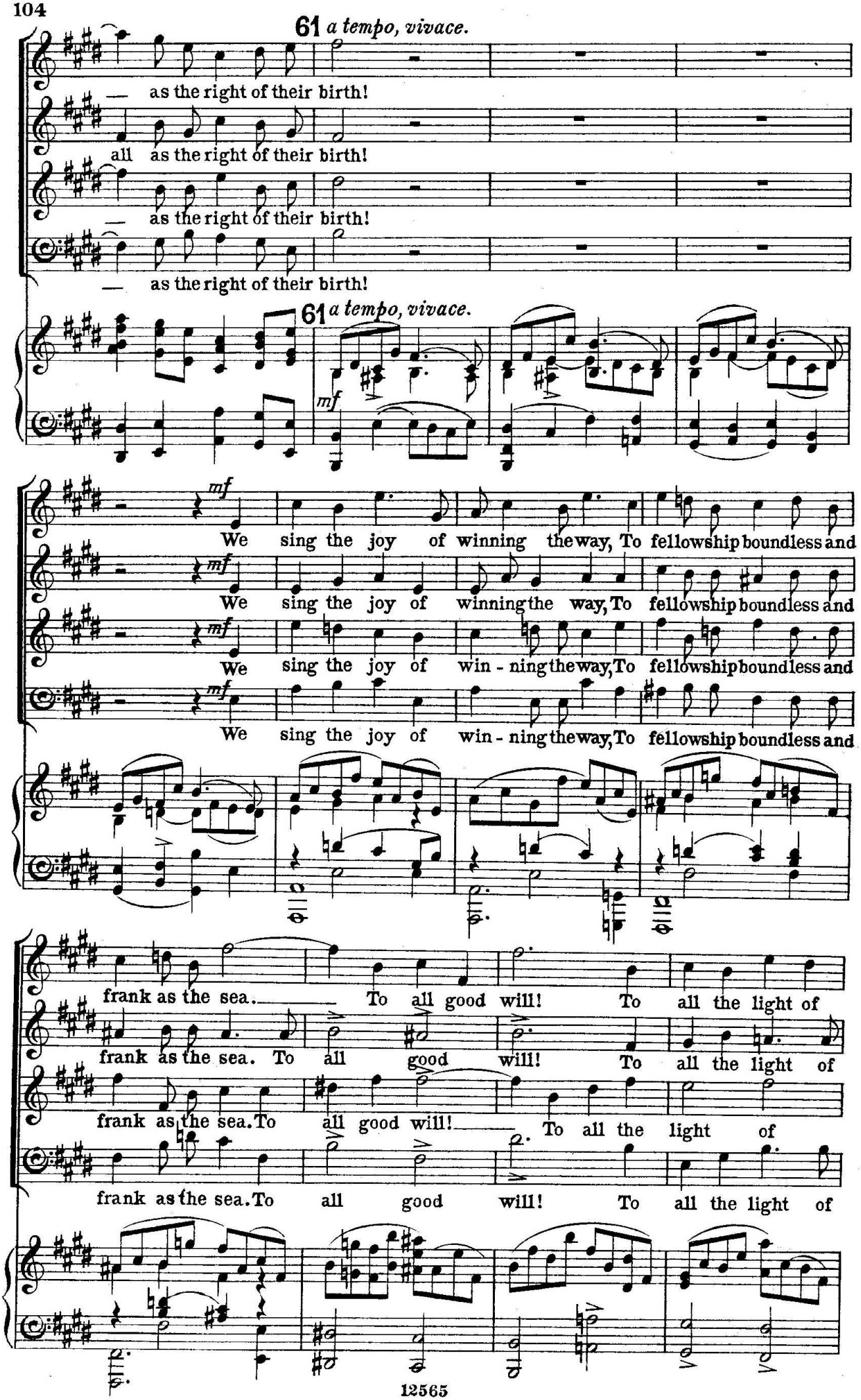

Help-ful or hin-der-ing, Mar-tyrs or cow-ards, He-roes or cra-vens!
Help-ful or hin-der-ing, Mar-tyrs or cow-ards, He-roes or cra-vens!
Help-ful or hin-der-ing, Mar-tyrs or cow-ards, He-roes or cra-vens!
Help-ful or hin-der-ing, Mar-tyrs or cow-ards, He-roes or cra-vens!
8va bassa
All pace the same path! All face the same
All pace the same path! All face the same
All pace the same path! All face the same
All pace the same path! All face the same
Tranquillo.
death!
Li-mit-less one-ness binds us to-ge-ther,
death!
Li-mit-less one-ness binds us to-ge-ther,
death!
Li-mit-less one-ness binds us to-ge-ther,
death!
Li-mit-less one-ness binds us to-ge-ther,
Tranquillo.

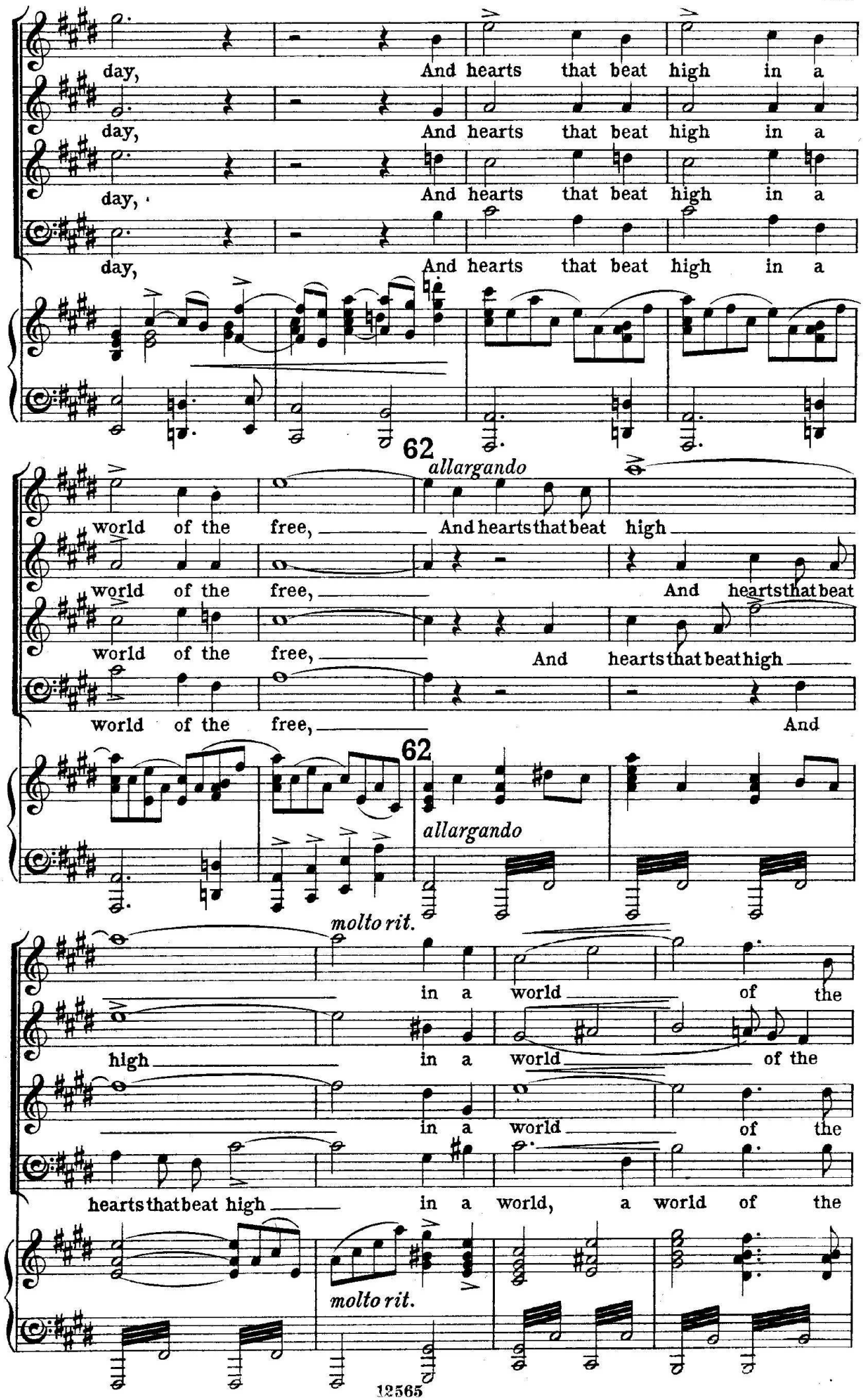

p
Pass-ing on life from one to an-o-ther— Seeking to solve it, Seeking to
Pass-ing on life from one to an-o-ther— Seeking to solve it, Seeking to
Pass-ing on life from one to an-o-ther— Seeking to solve it, Seeking to
Pass-ing on life from one to an-o-ther— Seeking to solve it, Seeking to
know it, Seek-ing to make it of worth to each bro-ther.
know it, Seek-ing to make it of worth to each bro-ther.
know it, Seek-ing to make it of worth to each bro-ther.
know it, Seek-ing to make it of worth to each bro-ther.
pp
Moderato.
mf cresc.
animando
cresc.

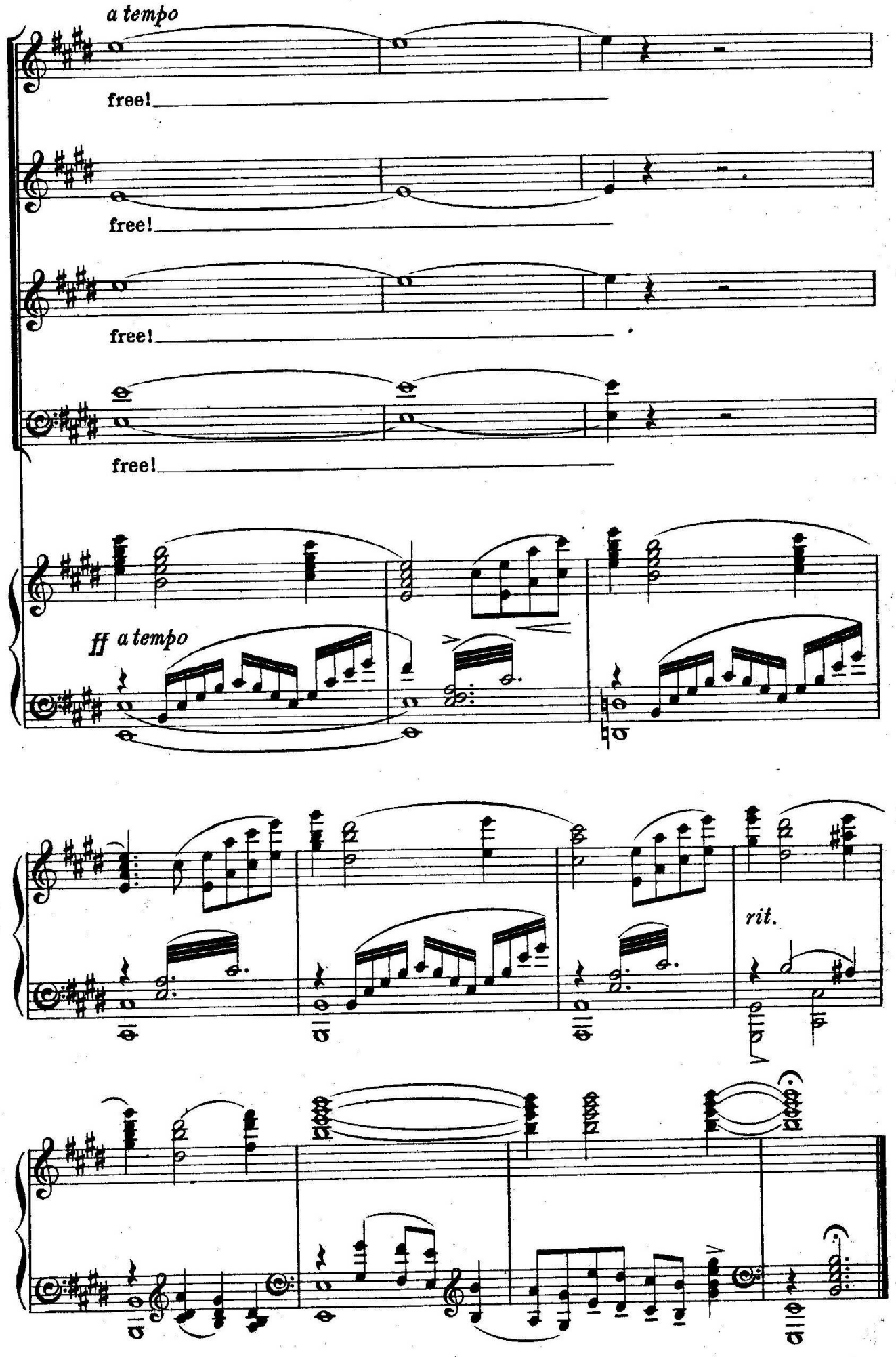

60
Vivace.
mf
We sing the quest of the soul of man, The
We sing the quest of the soul of man, The
We sing the quest of the soul of man, The
We sing the quest of the soul of man, The
60
Vivace.
3
3
same that he sang when his travels be-gan, To purge out the pal-try and
same that he sang when his travels be-gan, To purge out the pal-try and
same that he sang when his travels be-gan, To purge out the pal-try and
same that he sang when his travels be-gan, To purge out the pal - try and


cresc.
vain and base, To make of our world a joy - ous place. To
cresc.
vain and base, To make of our world a joy - ous place. To
cresc.
vain and base, To make of our world a joy - ous place. To
cresc.
vain and base, To make of our world a joy - ous place. To
cresc.


allargando
cresc.
find the true and to know its worth, And to claim it for all
cresc.
find the true and to know its worth, And to claim it for
cresc.
find the true and to know its worth, And to claim it for all
cresc.
find the true and to know its worth, And to claim it for all
allargando


61 a tempo, vivace.
— as the right of their birth!
all as the right of their birth!
— as the right of their birth!
— as the right of their birth!
61 a tempo, vivace.
mf
We sing the joy of winning the way, To fellowship boundless and
We sing the joy of winning the way, To fellowship boundless and
We sing the joy of win - ning the way, To fellowship boundless and
We sing the joy of win - ning the way, To fellowship boundless and
frank as the sea. To all good will! To all the light of
frank as the sea. To all good will! To all the light of
frank as the sea. To all good will! To all the light of
frank as the sea. To all good will! To all the light of


day, And hearts that beat high in a
day, And hearts that beat high in a
day, And hearts that beat high in a
day, And hearts that beat high in a
62
allargando
world of the free, And hearts that beat high
world of the free, And hearts that beat
world of the free, And hearts that beat high
world of the free, And
62
allargando
molto rit.
in a world of the
high in a world of the
in a world of the
hearts that beat high in a world, a world of the
molto rit.



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16