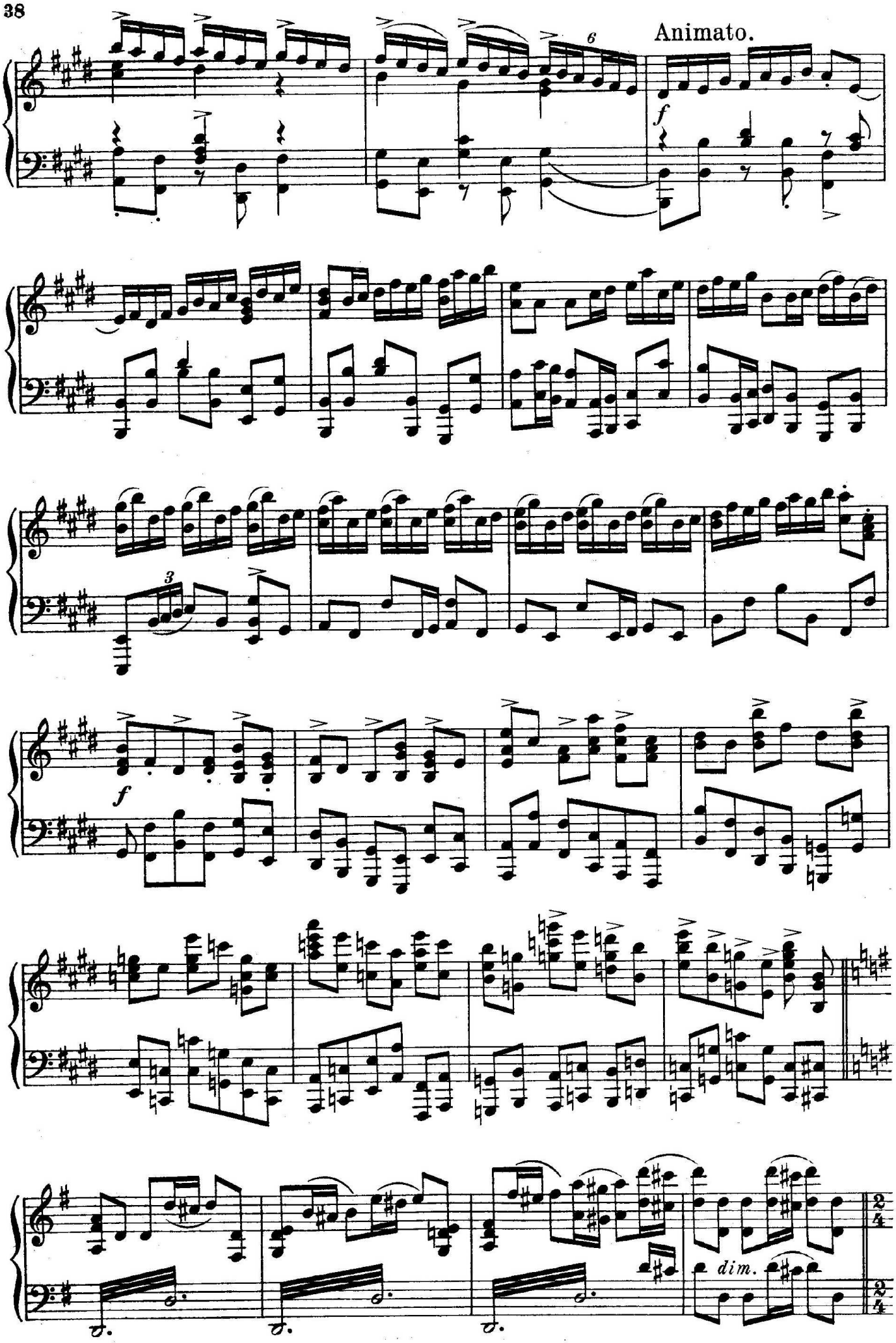
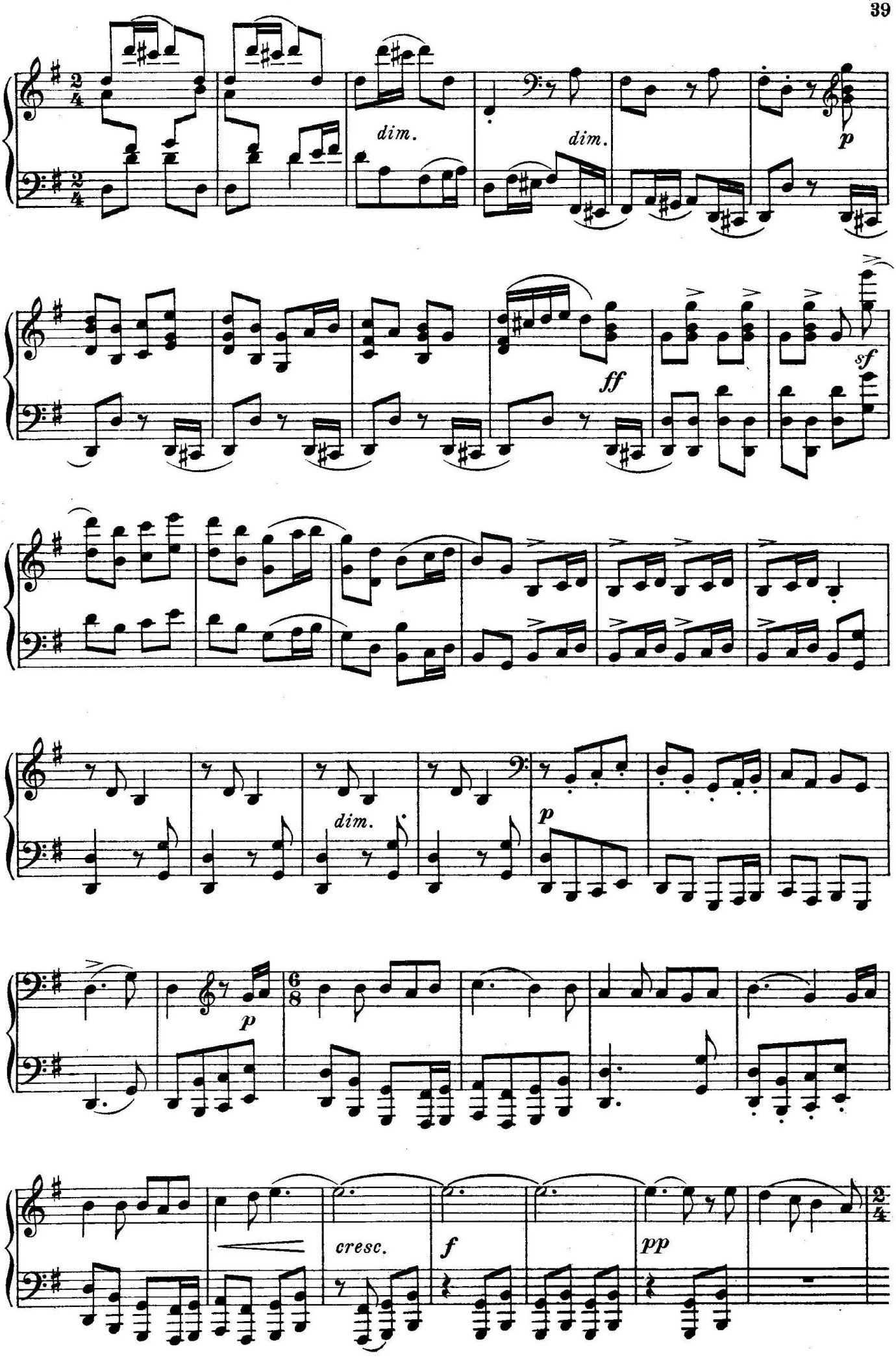
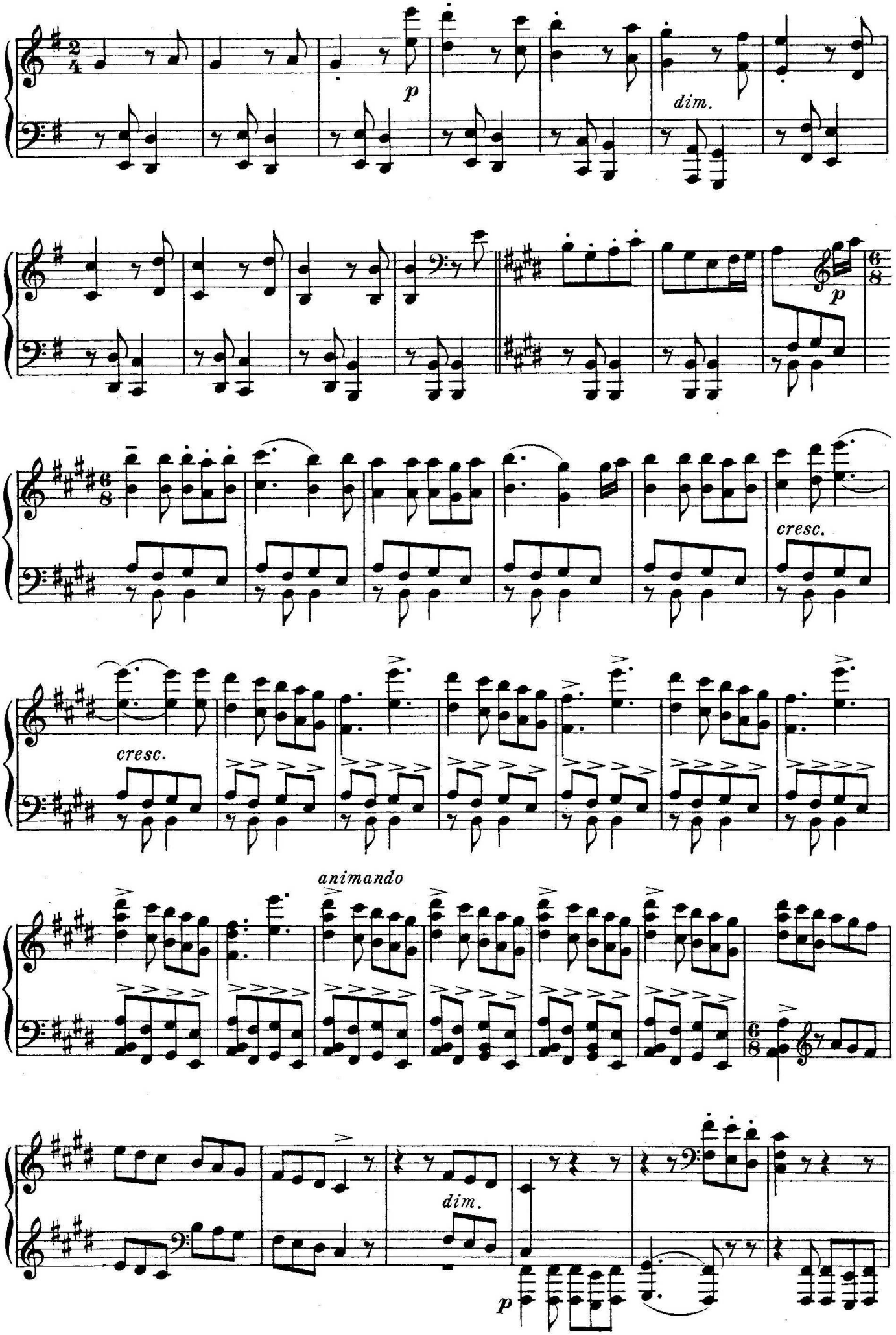
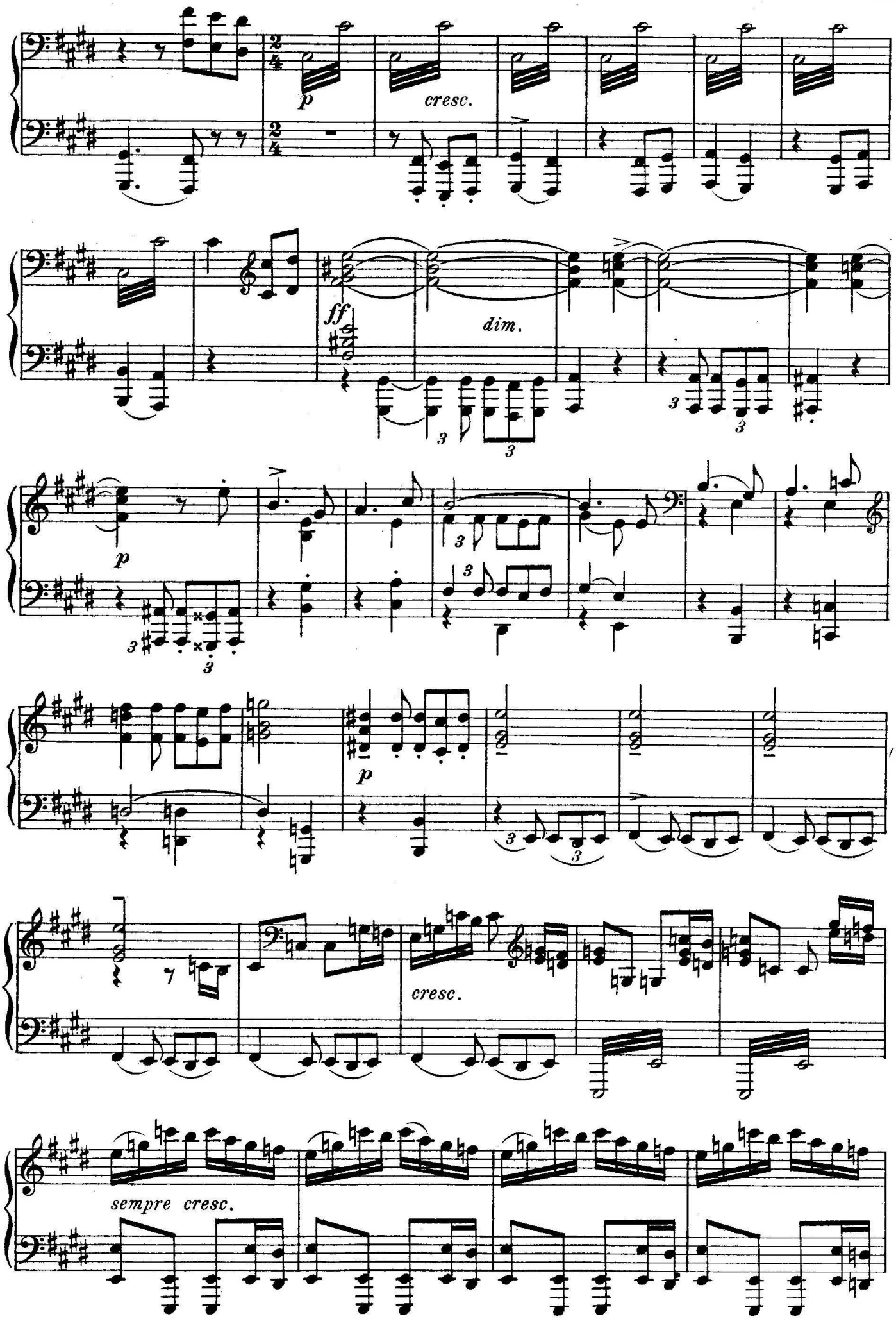
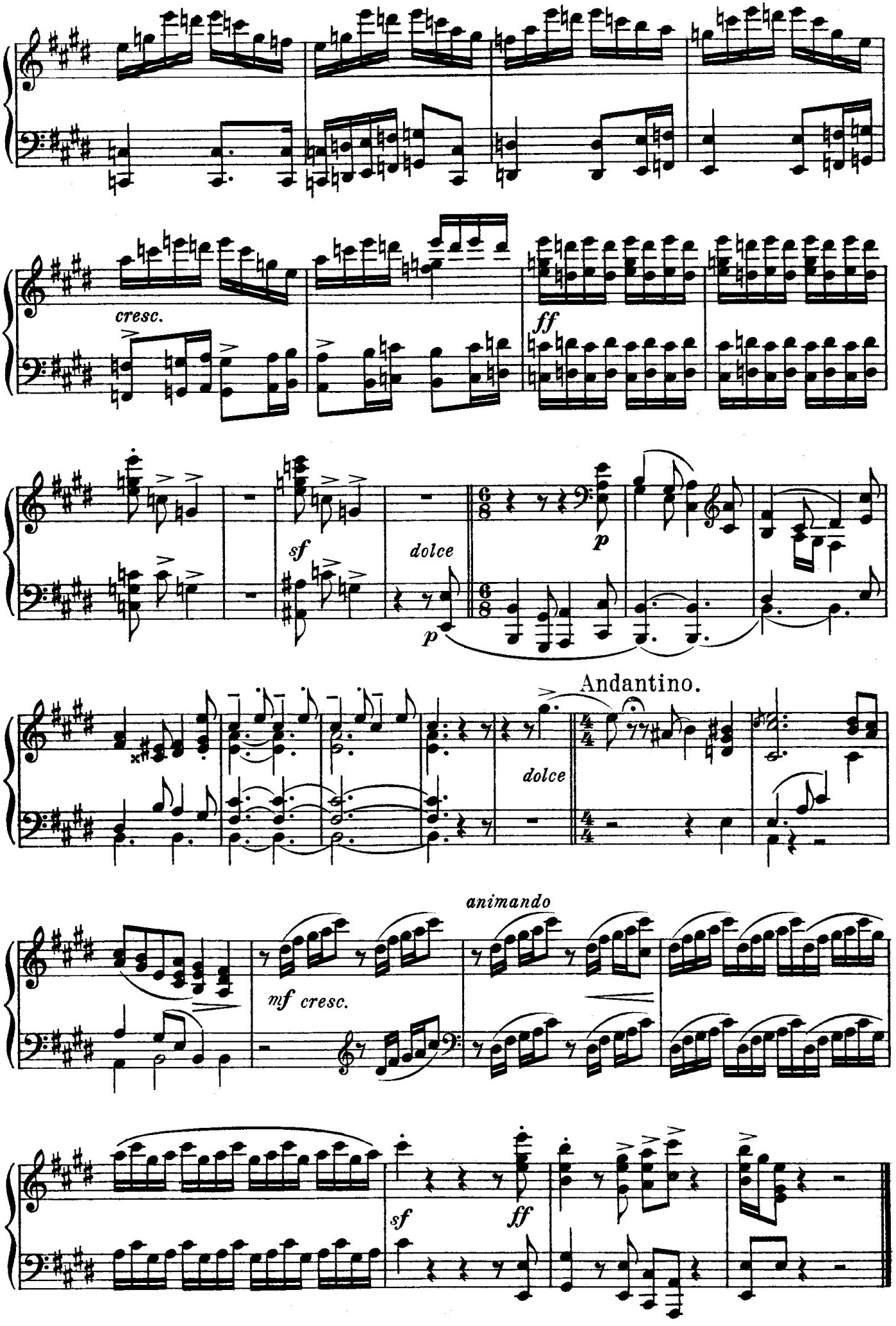
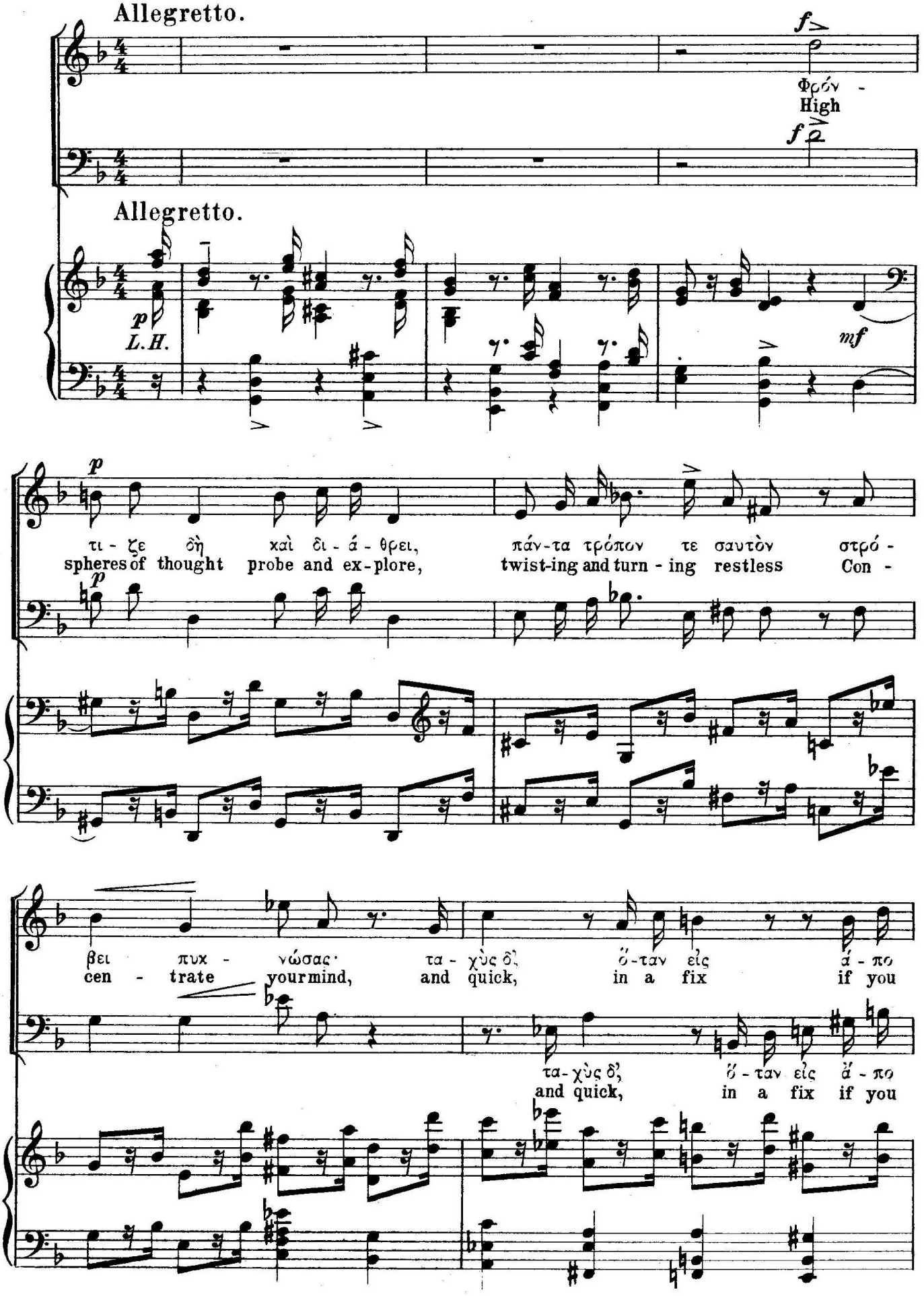

Animato.
f
6
3
f
dim.

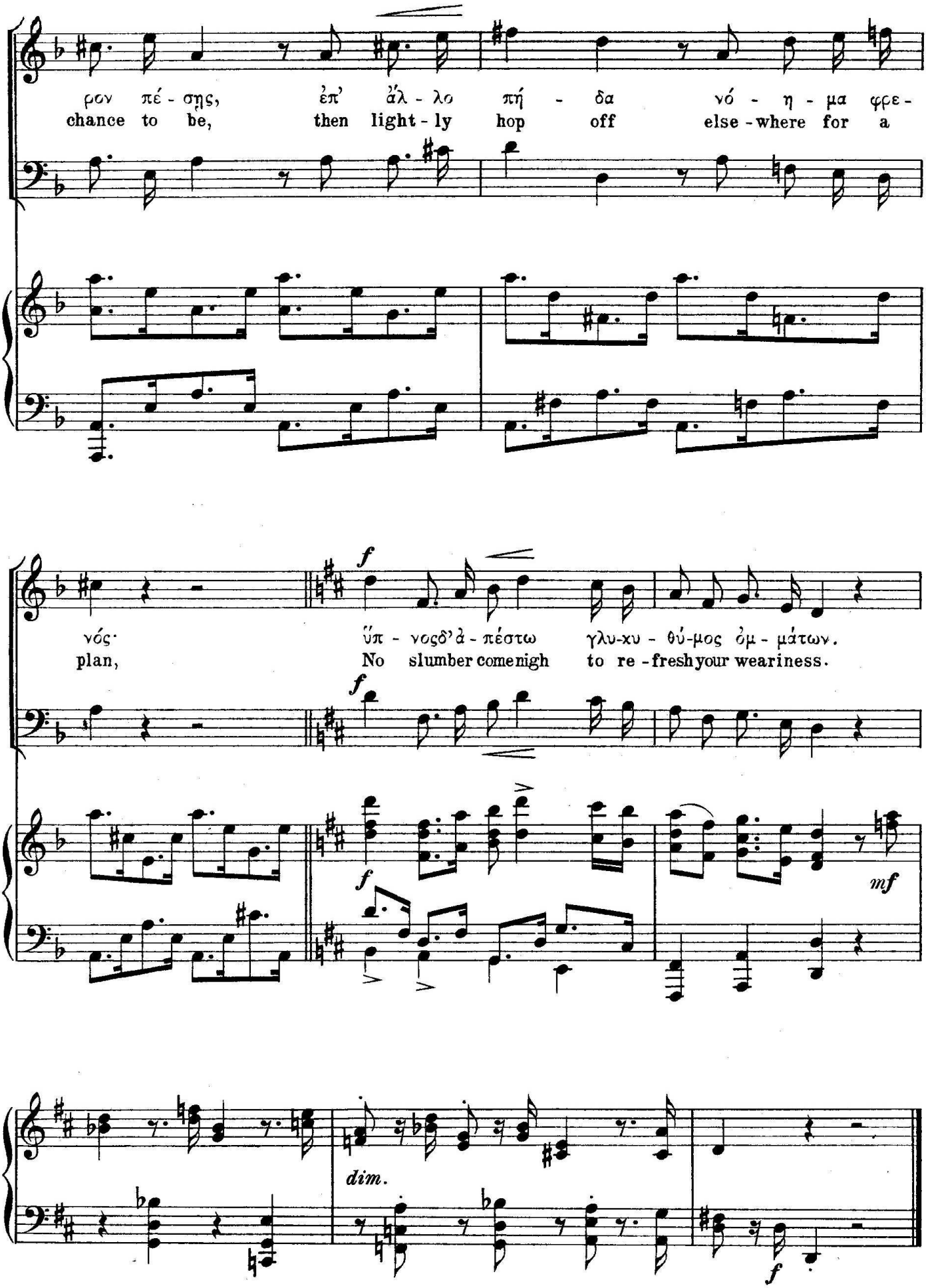

dim.
dim.
p
ff
sf
dim.
p
p
cresc.
f
pp


p
dim.
p
cresc.
cresc.
animando
dim.
p

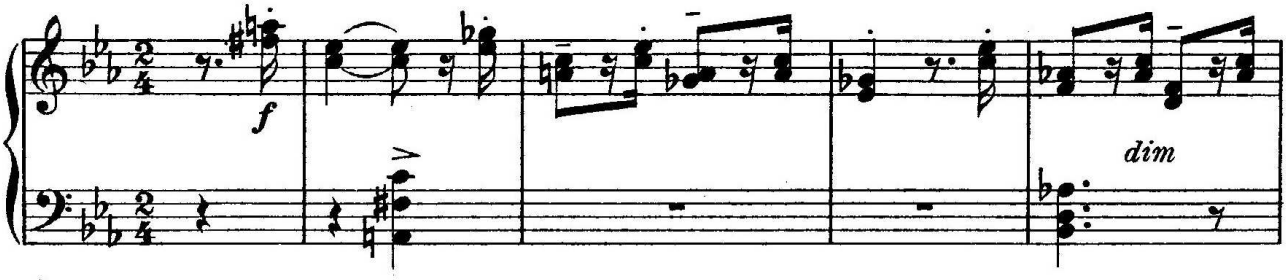

p
cresc.
ff
dim.
p
p
cresc.
sempre cresc.


cresc.
ff
sf
dolce
p
Andantino.
dolce
animando
mf cresc.
sf
ff

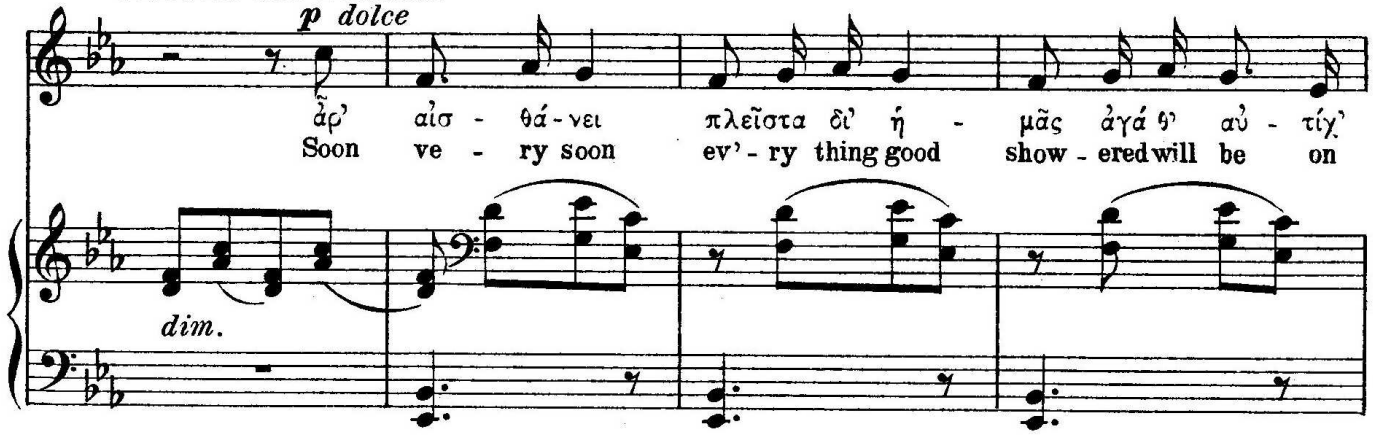

Allegretto.
f
Φρόν -
High
f
Allegretto.
p
L.H.
mf
p
τι - ζε δὴ καὶ δι - ά - θρει, πάν-τα τρόπον τε σαυτὸν στρό -
spheres of thought probe and ex-plore, twist-ing and turn - ing restless Con -
p
βει πυκ - νώσας· τα - χὺς δ', ὅ-ταν εἰς ἄ - πο
cen - trate your mind, and quick, in a fix if you
τα-χὺς δ', ὅ - ταν εἰς ἄ - πο
and quick, in a fix if you

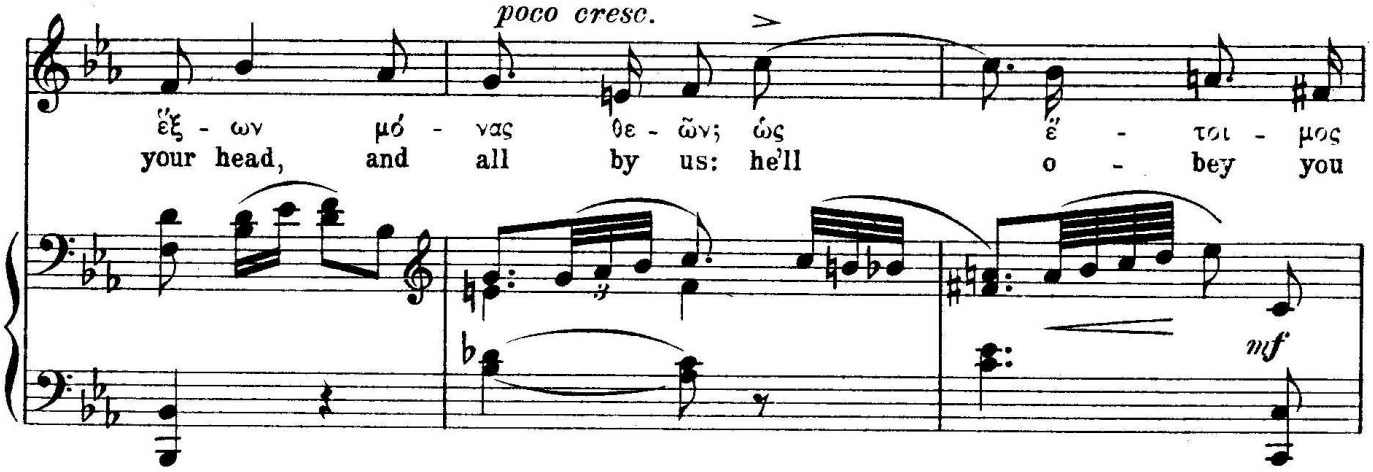

ρον πέ - σῃς, ἐπ' ἄλ - λο πή - δα νό - η - μα φρε -
chance to be, then light - ly hop off else - where for a
νός·
plan,
f
ὕπ - νοςδ' ἀ - πέστω γλυ-κυ - θύ-μος ὀμ - μάτων.
No slumber come nigh to re - fresh your weariness.
mf
dim.
f

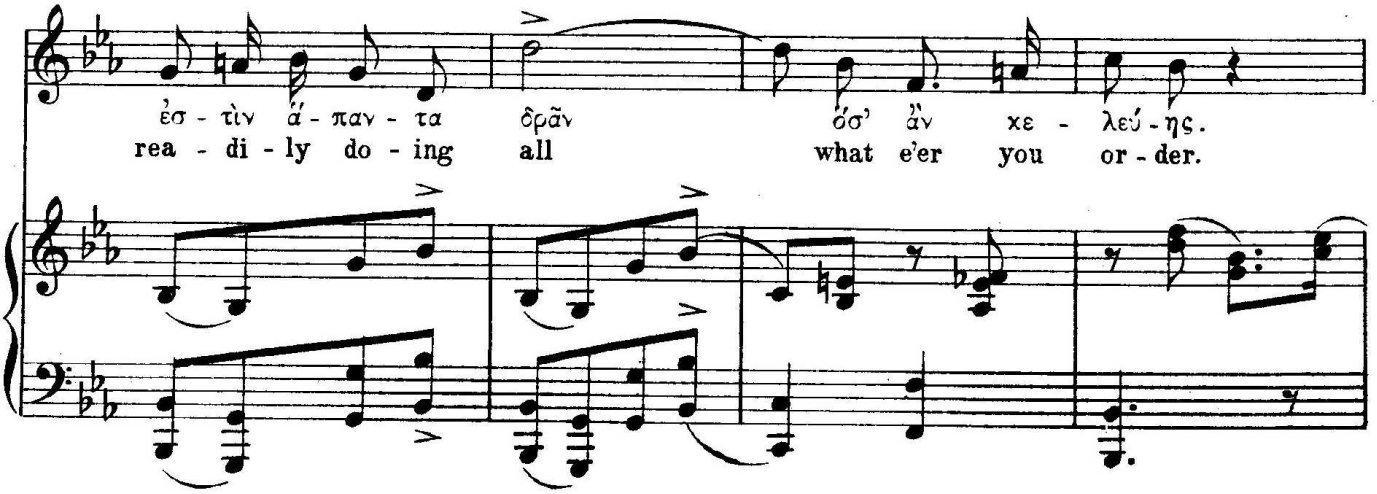
Andantino.

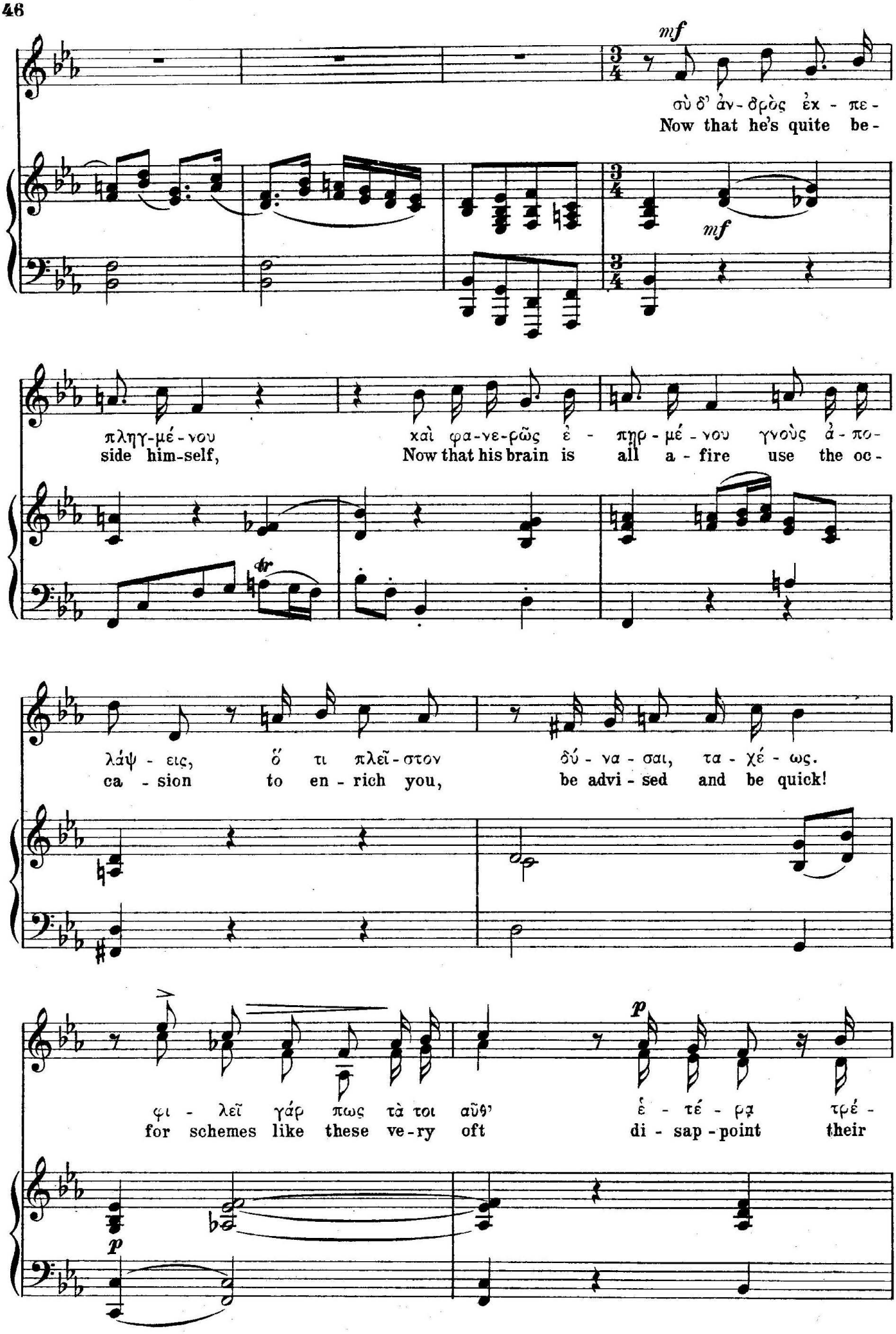


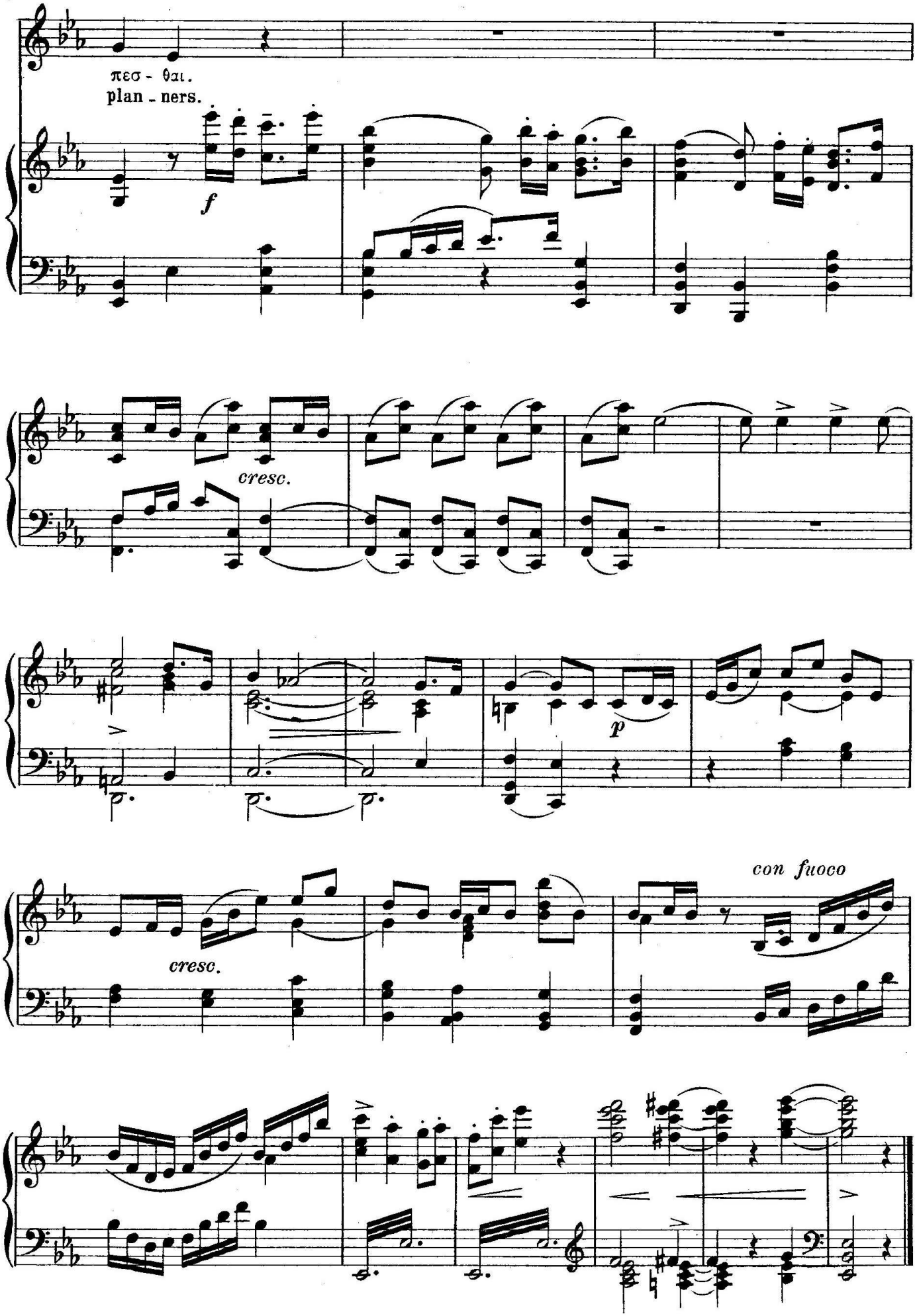

TENORS and BASSES.



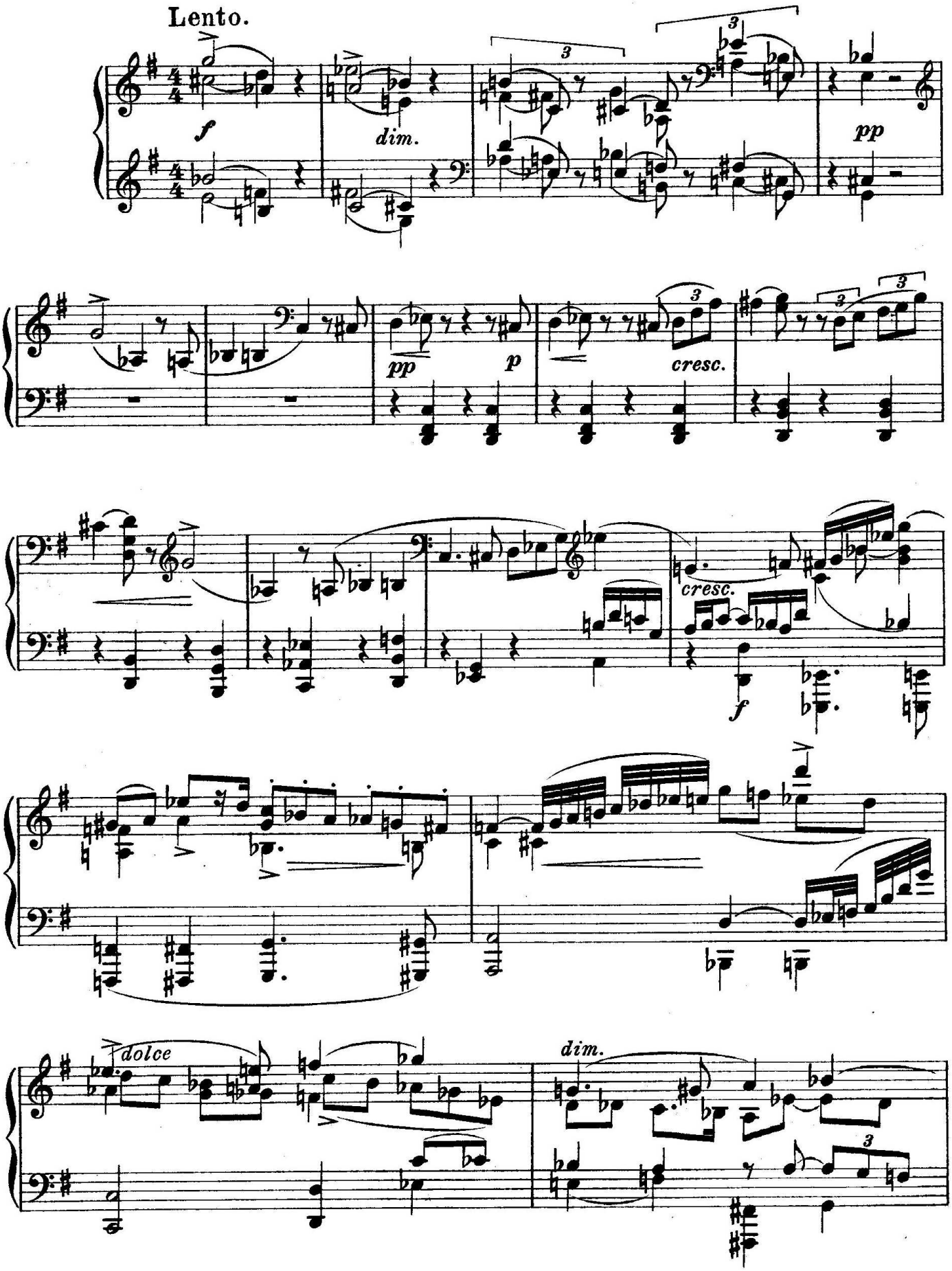



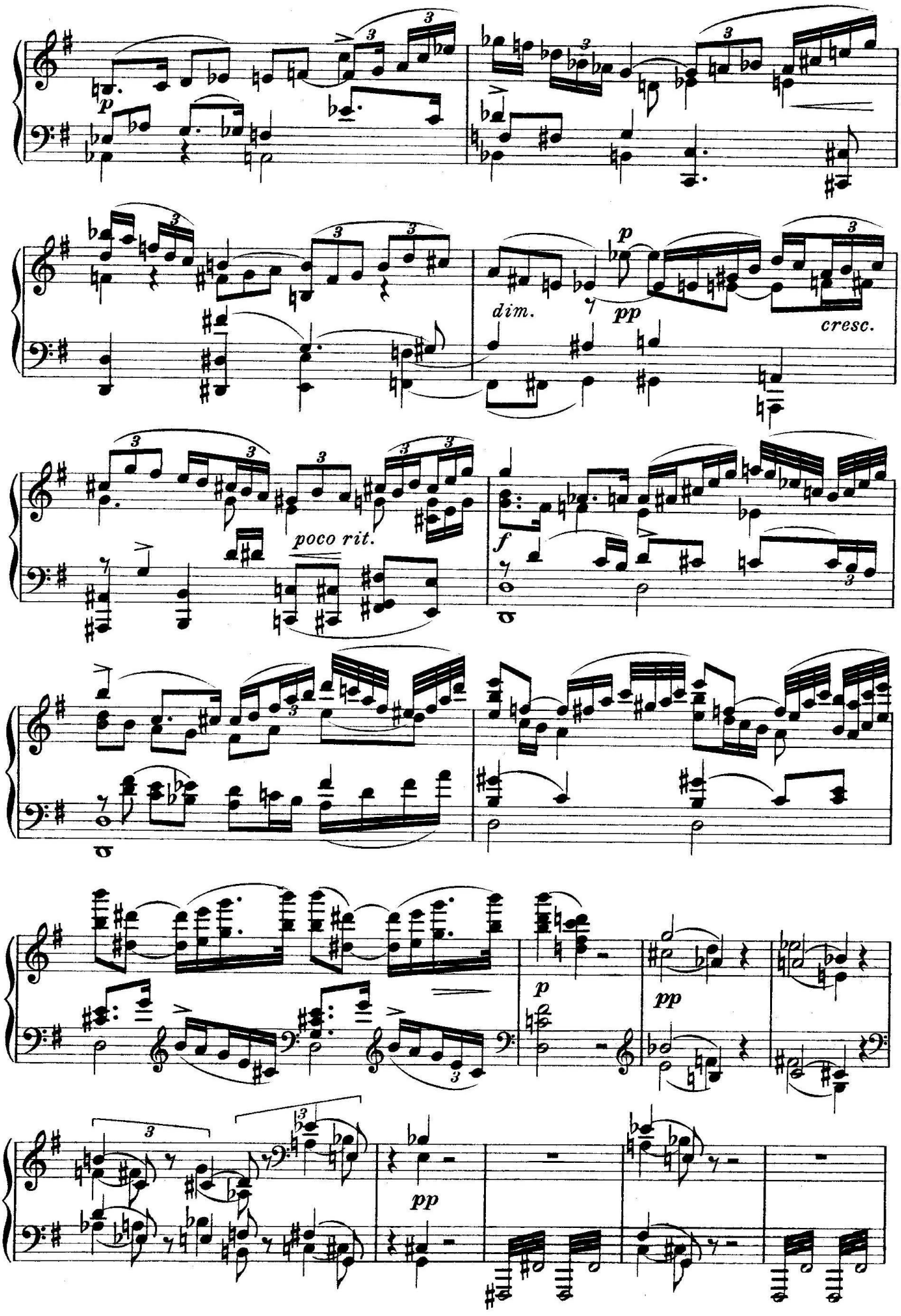

mf
σὺ δ' ἀν - δρὸς ἐκ - πε -
Now that he's quite be -
mf
πληγ-μέ - νου
side him-self,
καὶ φα-νε-ρῶς ἐ - πηρ - μέ - νου γνοὺς ἀ - πο -
Now that his brain is all a - fire use the oc -
tr
λάψ - εις, ὅ τι πλεῖ - στον δύ - να - σαι, τα - χέ - ως.
ca - sion to en - rich you, be advi - sed and be quick!
p
φι - λεῖ γάρ πως τὰ τοι αὖθ' ἑ - τέ - ρᾳ τρέ -
for schemes like these ve - ry oft di - sap - point their
p

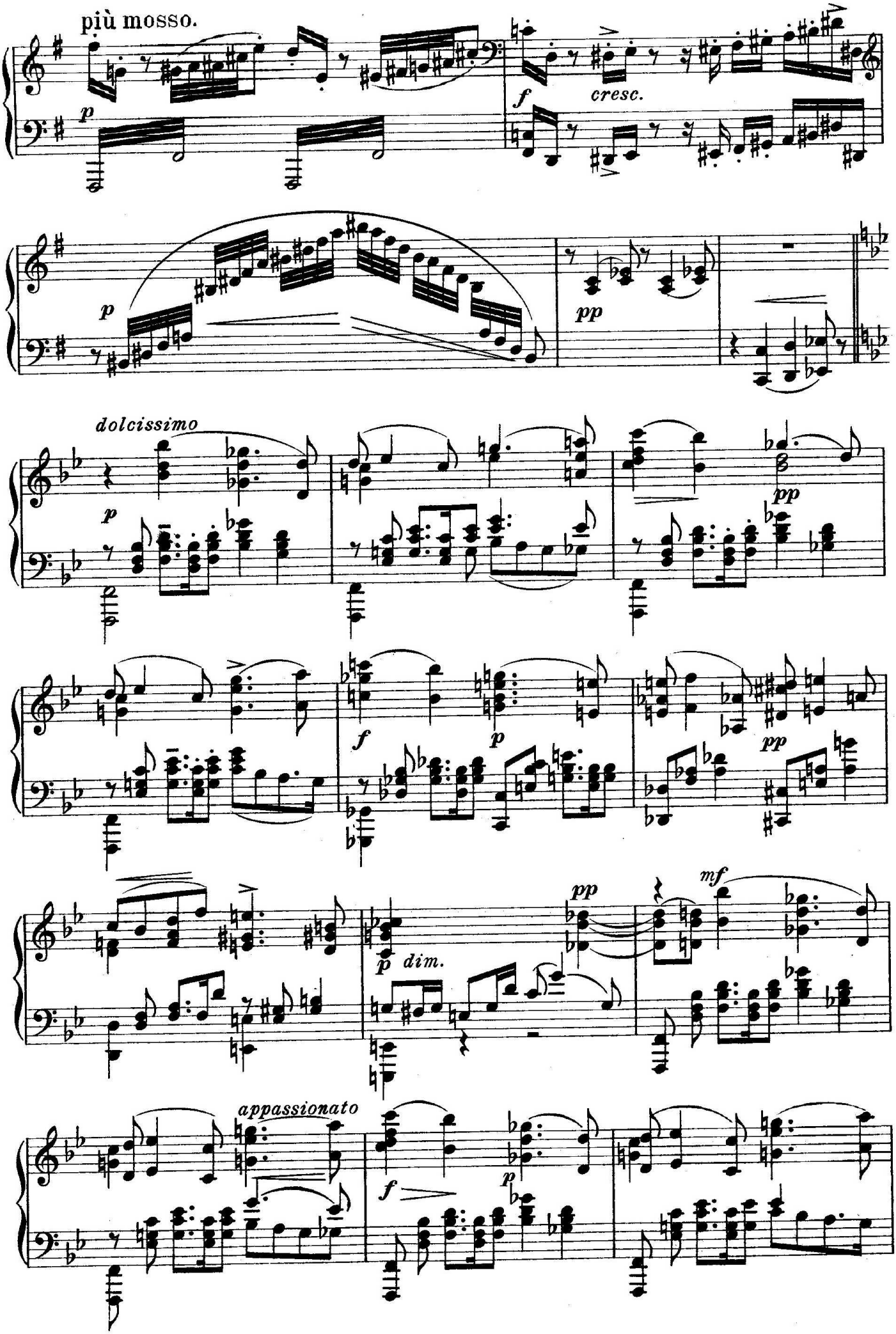

πεσ - θαι.
plan - ners.
f
cresc.
p
cresc.
con fuoco

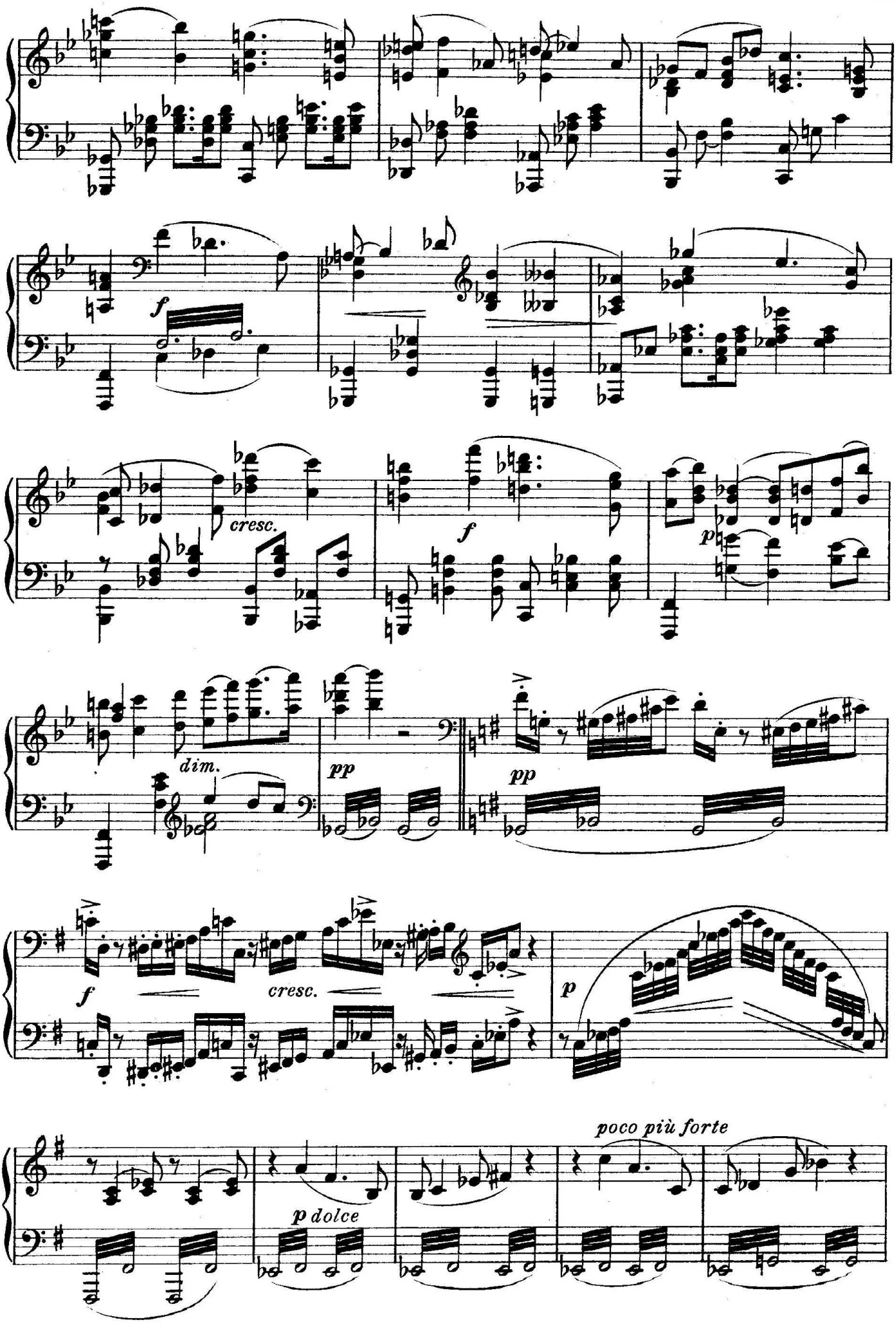
# 4.

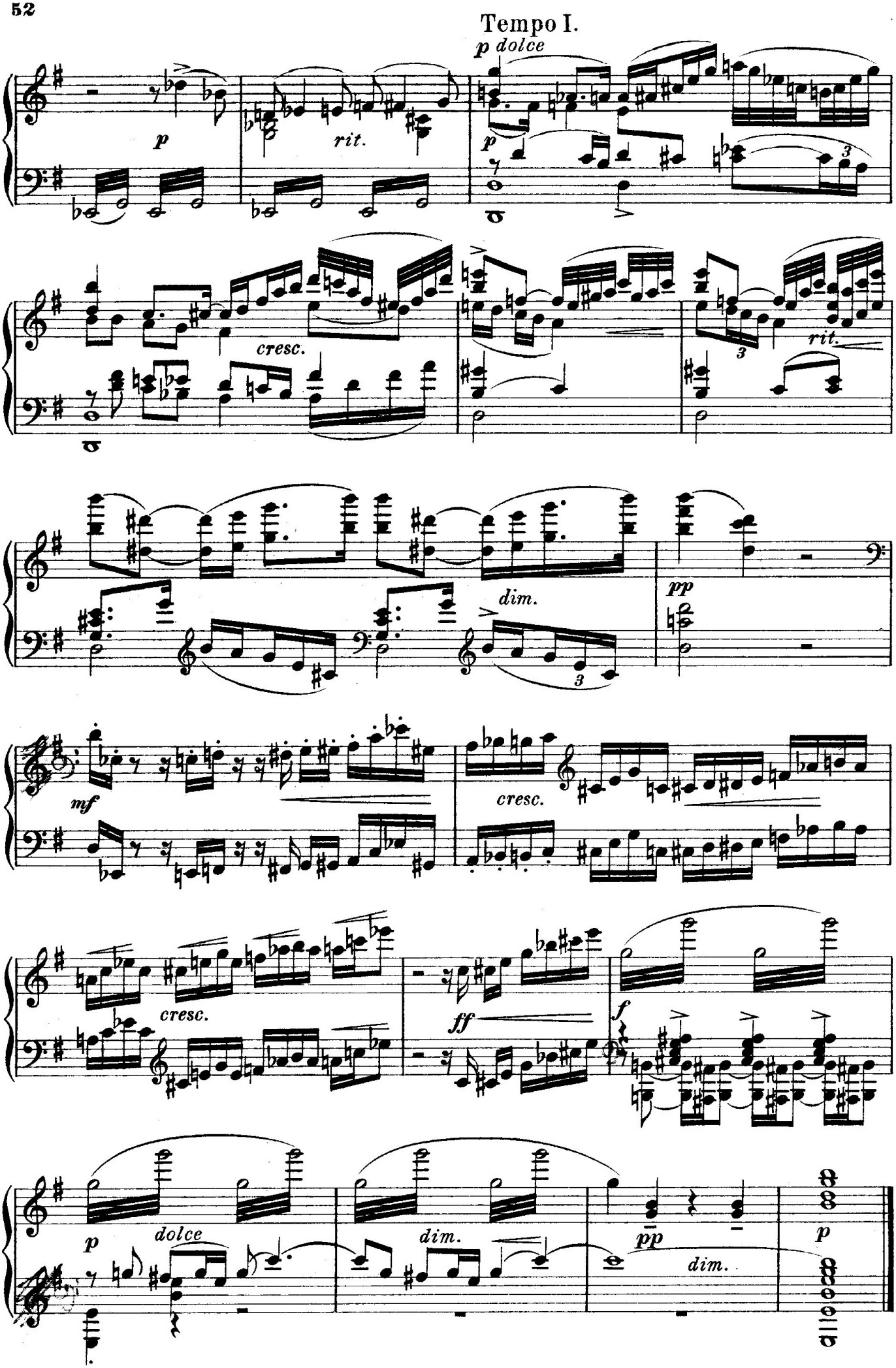
# Fuga pessimistica.

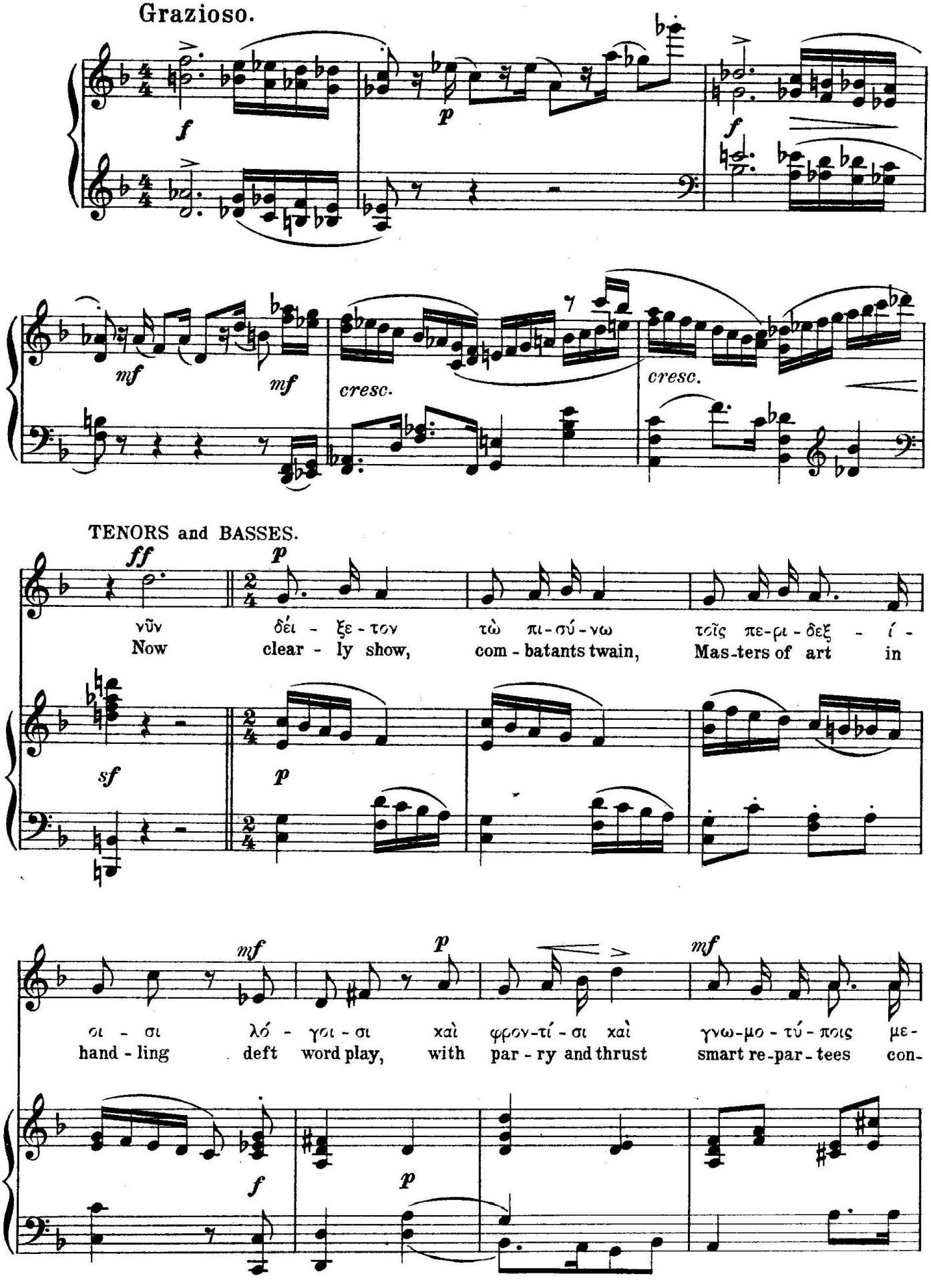


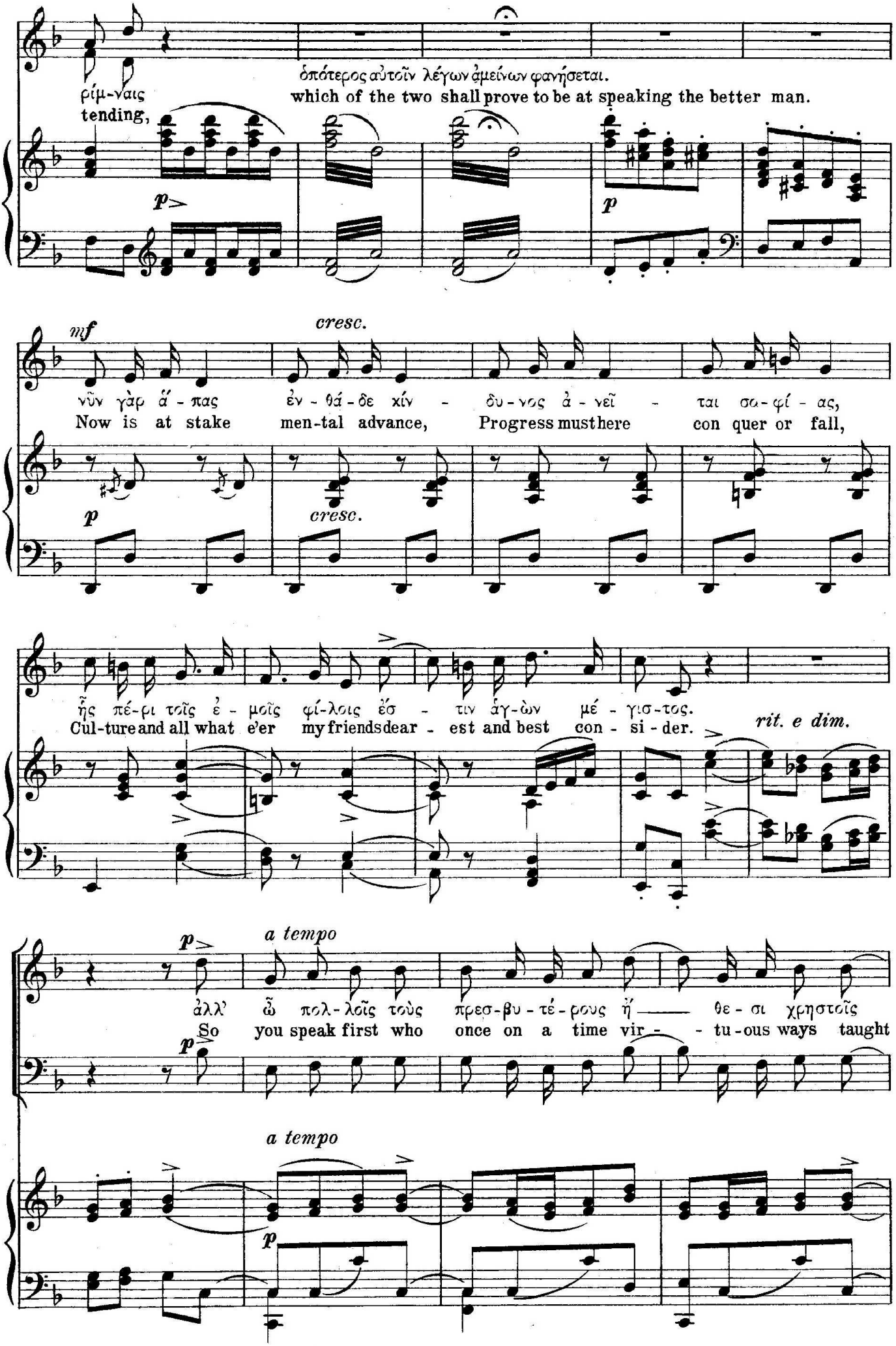

p
dim.
pp
cresc.
poco rit.
f
p
pp
pp

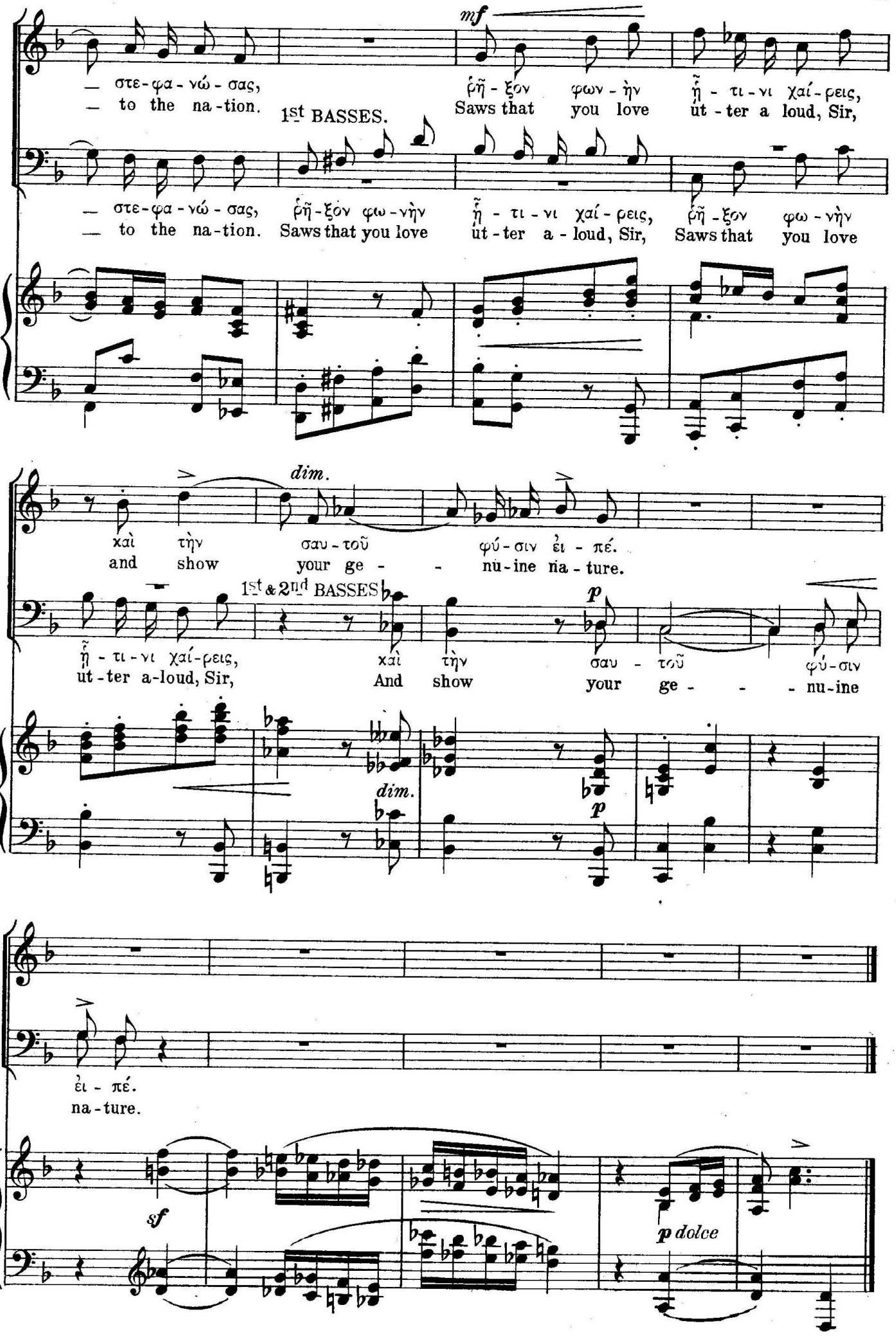

più mosso.
p
f
cresc.
p
pp
dolcissimo
p
pp
f
p
pp
pp
p dim.
mf
appassionato
f
p


f
cresc.
f
p
dim.
pp
pp
f
cresc.
p
poco più forte
p dolce

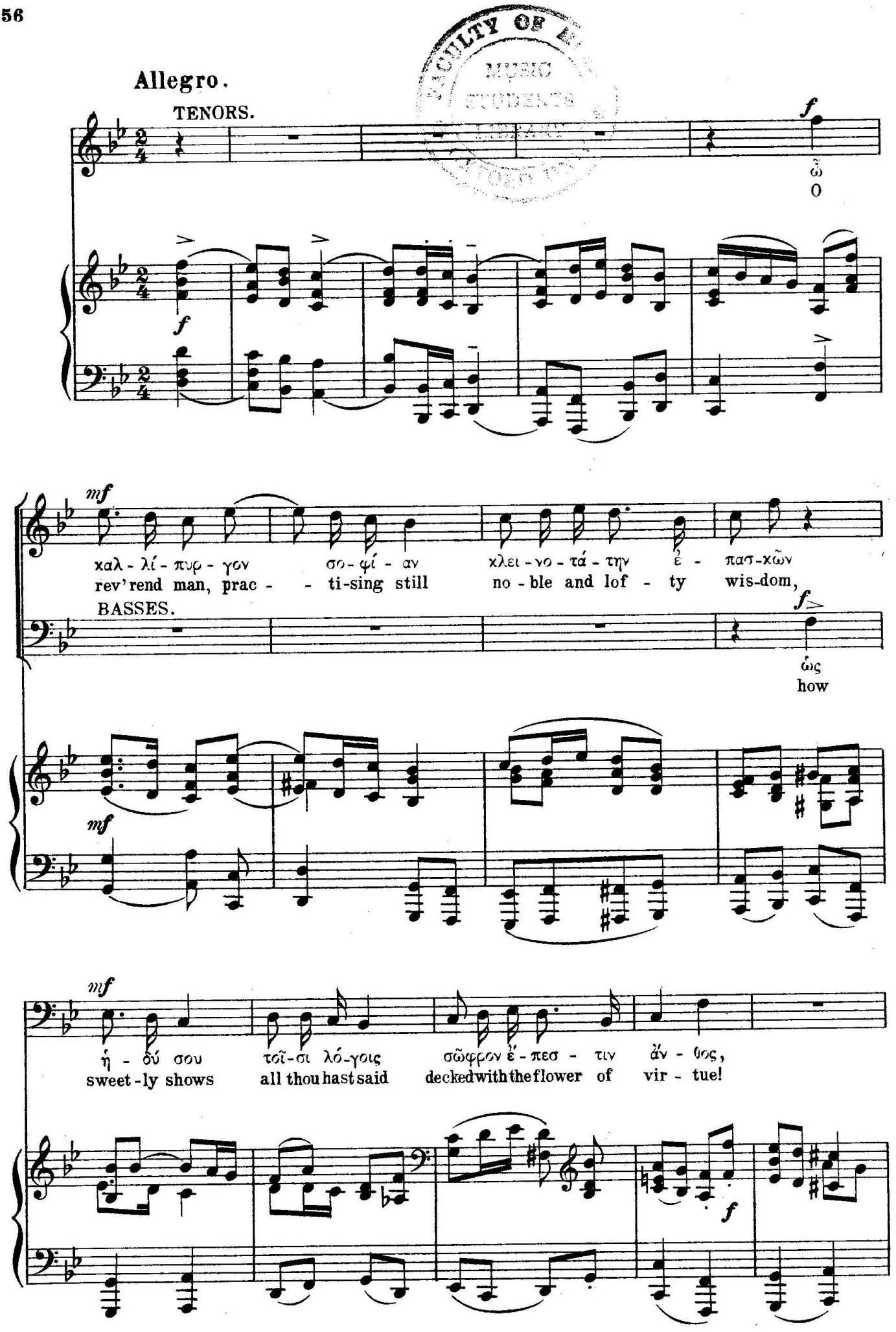

Tempo I.
p dolce
p
rit.
p
3
cresc.
3
rit.
dim.
3
pp
mf
cresc.
cresc.
ff
f
p
dolce
dim.
pp
dim.
p

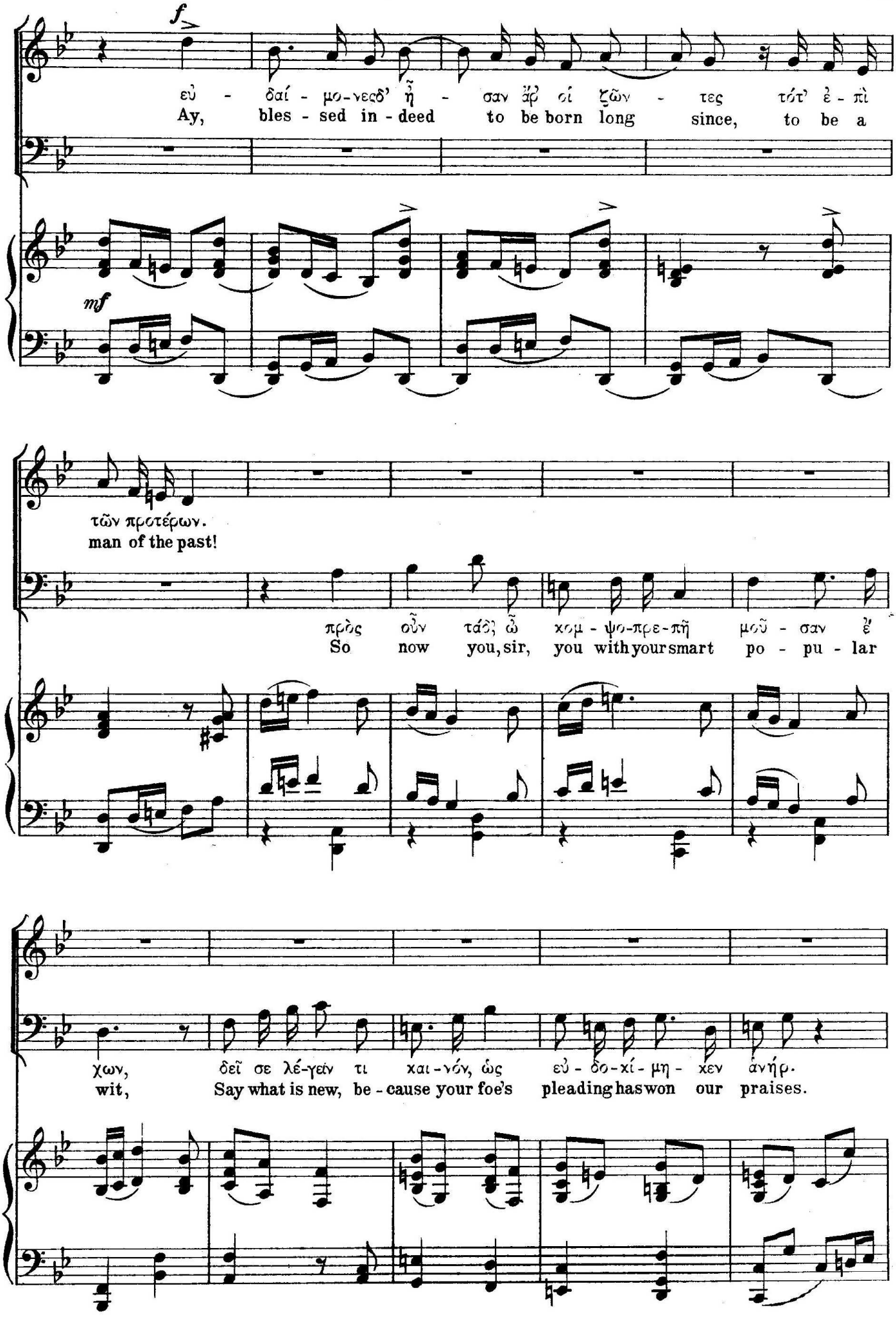

Grazioso.
f
p
f
mf
mf
cresc.
cresc.
TENORS and BASSES.
ff
p
νῦν δέι - ξε - τον τὼ πι - σύ - νω τοῖς πε-ρι - δεξ - ί -
Now clear - ly show, com - batants twain, Mas-ters of art in
sf
p
mf
p
mf
οι - σι λό - γοι - σι καὶ φρον-τί - σι καὶ γνω-μο - τύ - ποις με-
hand - ling deft word play, with par - ry and thrust smart re-par - tees con-
f
p

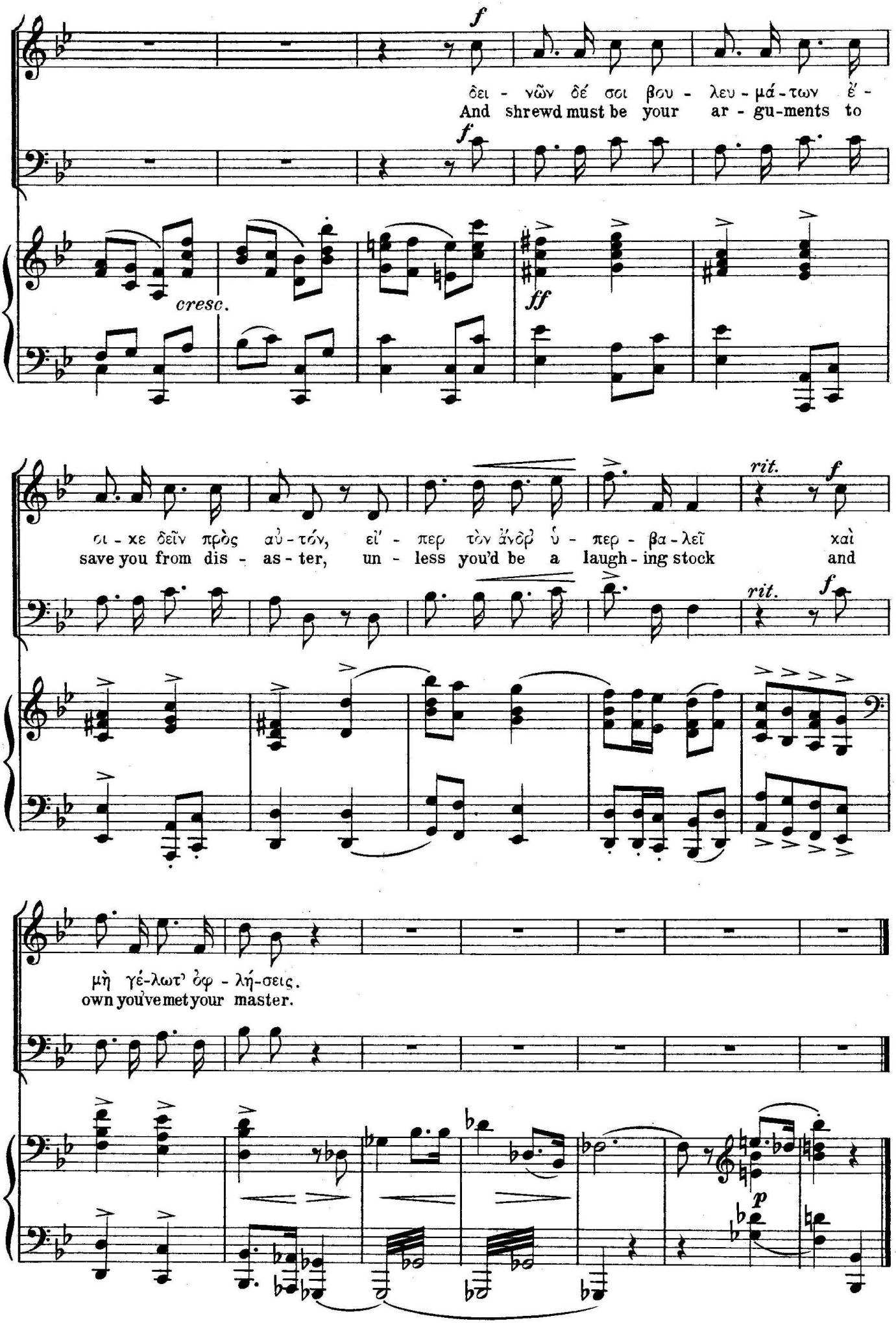

ὁπότερος αὐτοῖν λέγων ἀμείνων φανήσεται.
ρίμ-ναις
tending,
which of the two shall prove to be at speaking the better man.
p>
p
mf
cresc.
νῦν γὰρ ἄ - πας ἐν - θά - δε κίν - δυ - νος ἀ - νεῖ - ται σω - φί - ας,
Now is at stake men-tal advance, Progress must here con quer or fall,
p
cresc.
ἧς πέ-ρι τοῖς ἐ - μοῖς φί-λοις ἔσ - τιν ἀγ-ὼν μέ - γι-στος.
Cul-ture and all what e'er my friends dear - est and best con - si - der.
rit. e dim.
p>
a tempo
ἀλλ' ὦ πολ-λοῖς τοὺς πρεσ-βυ-τέ-ρους ἤ —— θε - σι χρηστοῖς
So you speak first who once on a time vir - - tu-ous ways taught
p
a tempo
p


mf
— στε-φα-νώ-σας,
— to the na-tion.
1st BASSES.
ῥῆ-ξον φων-ὴν ἦ-τι-νι χαί-ρεις,
Saws that you love ut-ter a loud, Sir,
— στε-φα-νώ-σας, ῥῆ-ξον φω-νὴν ἦ-τι-νι χαί-ρεις, ῥῆ-ξον φω-νὴν
— to the na-tion. Saws that you love ut-ter a-loud, Sir, Saws that you love
dim.
καὶ τὴν σαυ-τοῦ φύ-σιν ἐι-πέ.
and show your ge- - nu-ine na-ture.
1st & 2nd BASSES
ἦ-τι-νι χαί-ρεις, καὶ τὴν σαυ-τοῦ φύ-σιν
ut-ter a-loud, Sir, And show your ge- - - nu-ine
dim.
p
ἐι-πέ.
na-ture.
sf
p dolce

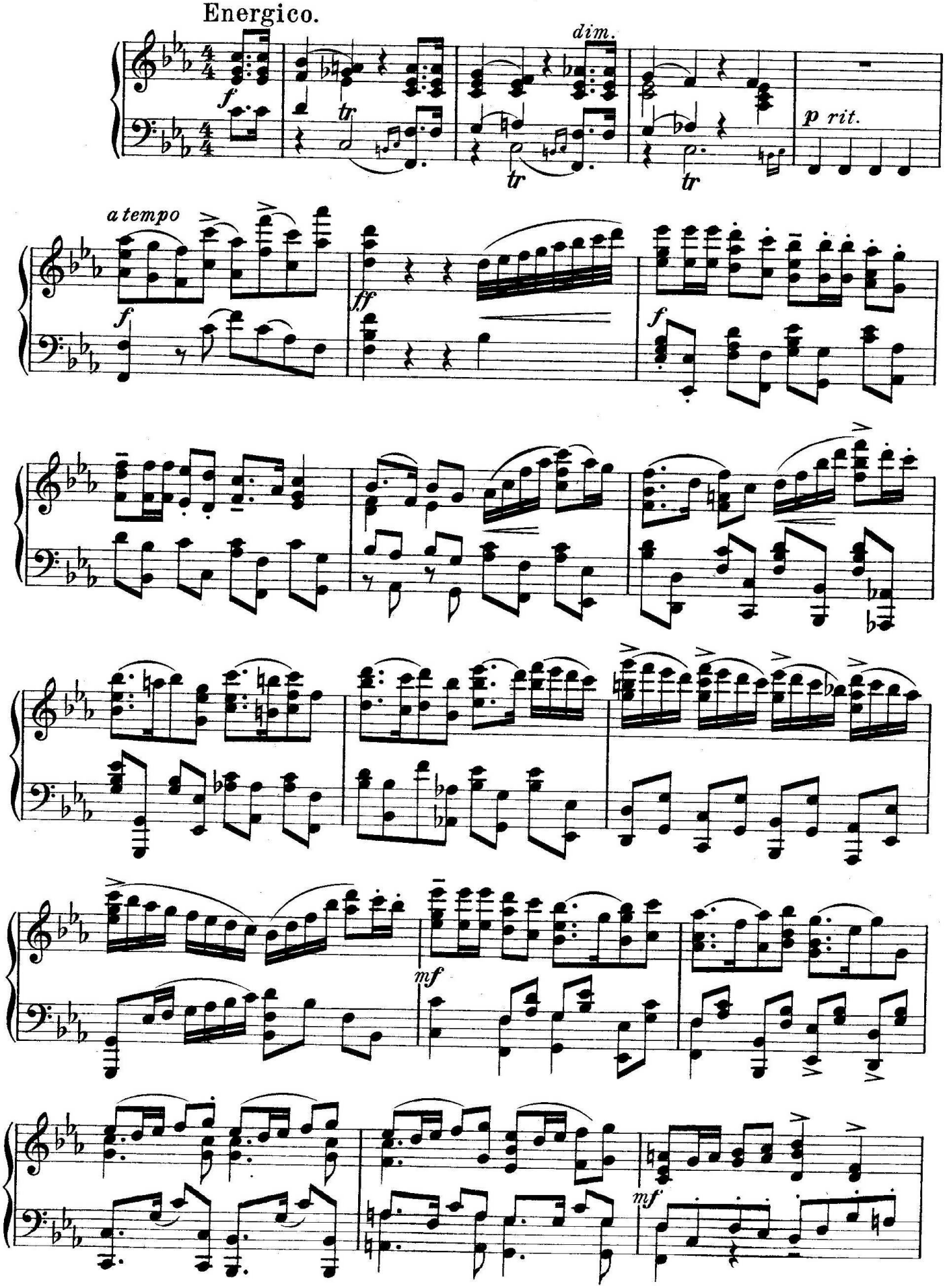
FACULTY OF MUSIC STUDENTS

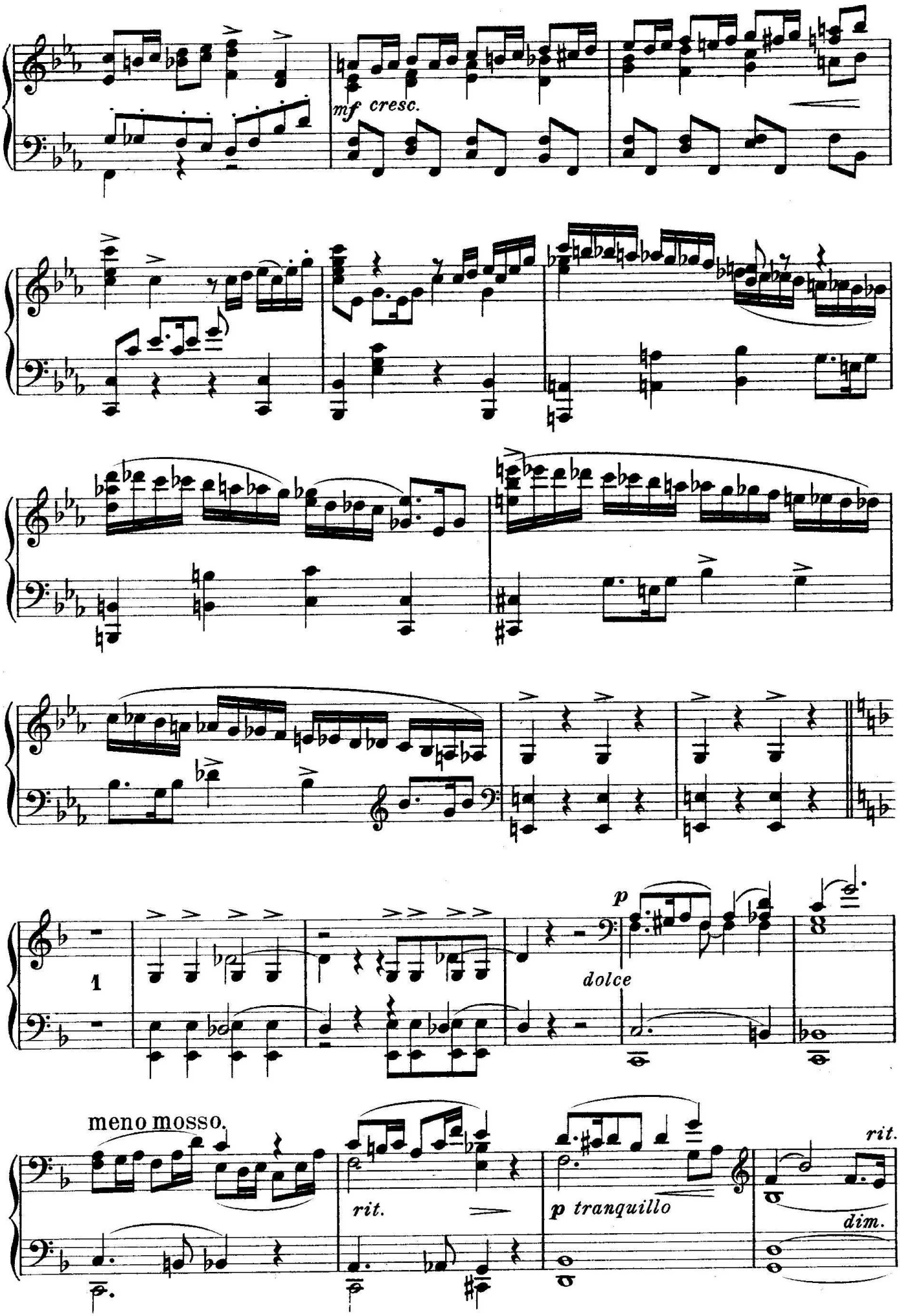


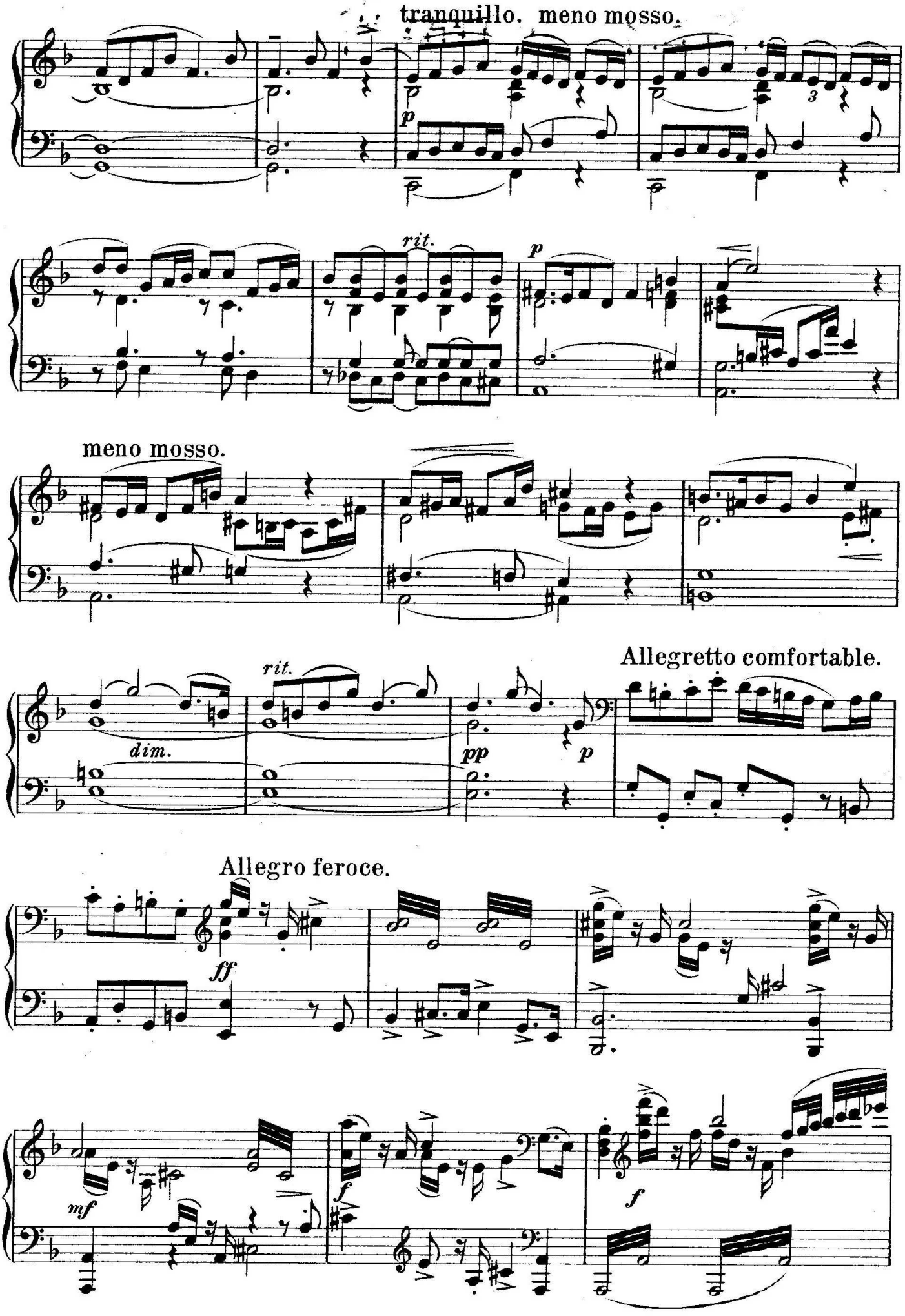

f
εὐ - δαί - μο-νες δ' ἦ - σαν ἄρ' οἱ ζῶν - τες τότ' ἐ - πὶ
Ay, bles - sed in - deed to be born long since, to be a
mf
τῶν προτέρων.
man of the past!
πρὸς οὖν τάδ', ὦ χομ - ψο-πρε-πῆ μοῦ - σαν ἔ
So now you, sir, you with your smart po - pu - lar
χων, δεῖ σε λέ-γειν τι χαι-νόν, ὡς εὐ - δο-κί - μη - χεν ἀνήρ.
wit, Say what is new, be - cause your foe's pleading has won our praises.

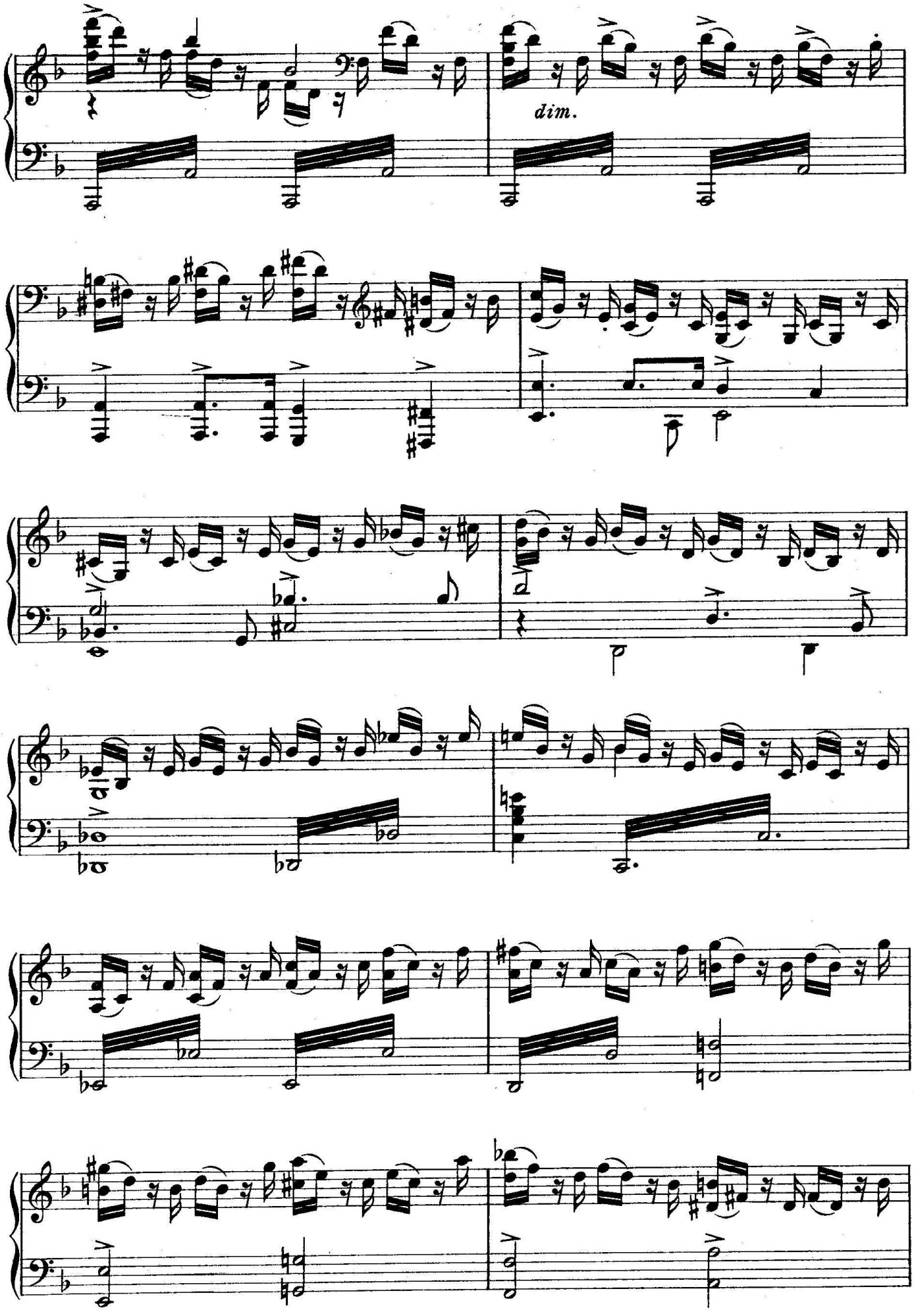

f
δει - νῶν δέ σοι βου - λευ - μά - των ἐ -
And shrewd must be your ar - gu-ments to
f
cresc.
ff
rit.
f
σι - χε δεῖν πρὸς αὐ - τόν, εἰ' - περ τὸν ἄνδρ' ὑ - περ - βα - λεῖ χαὶ
save you from dis - as - ter, un - less you'd be a laugh - ing stock and
rit.
f
μὴ γέ-λωτ' ὀφ - λή-σεις.
own you've met your master.
p

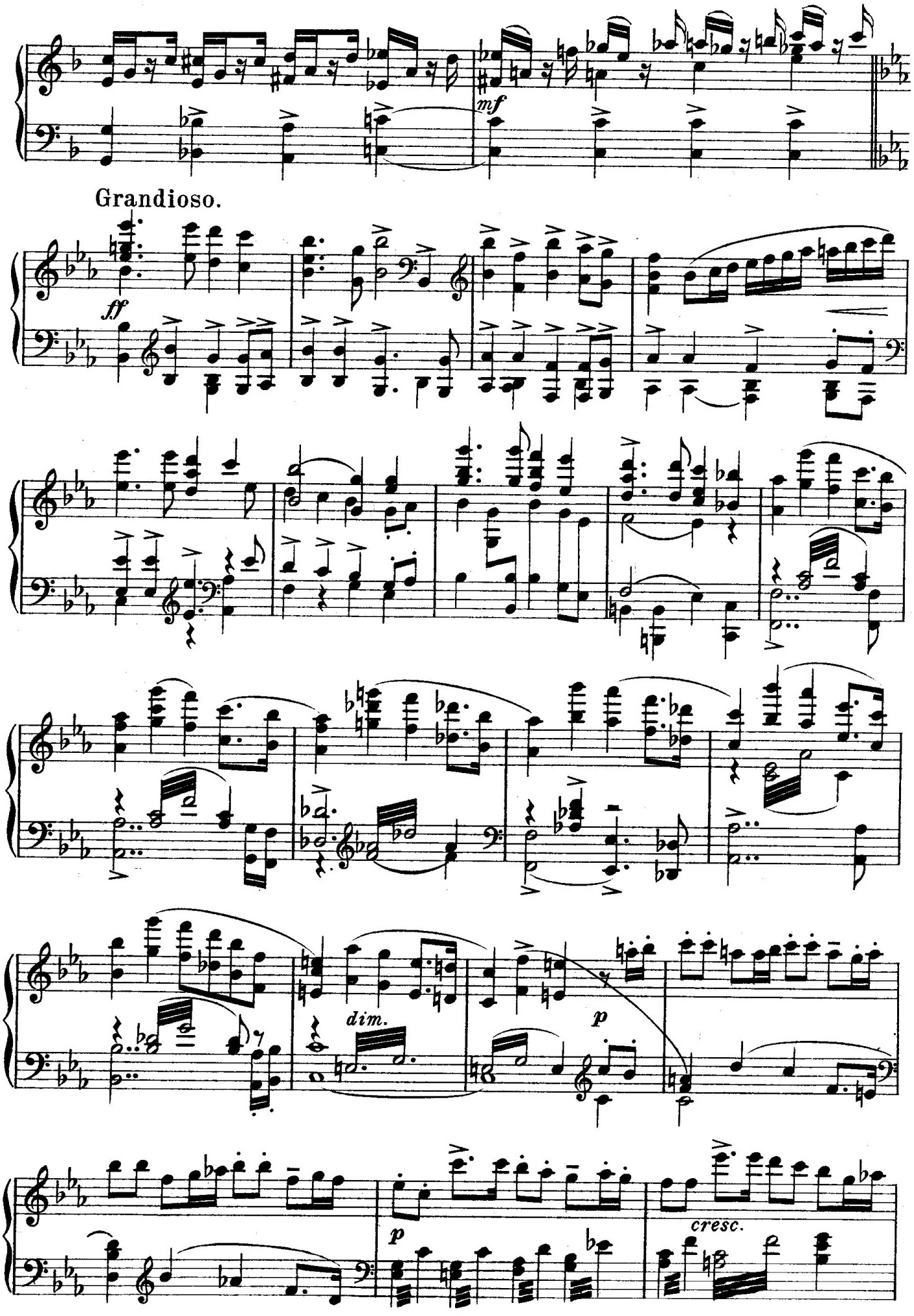
# Quodlibet.

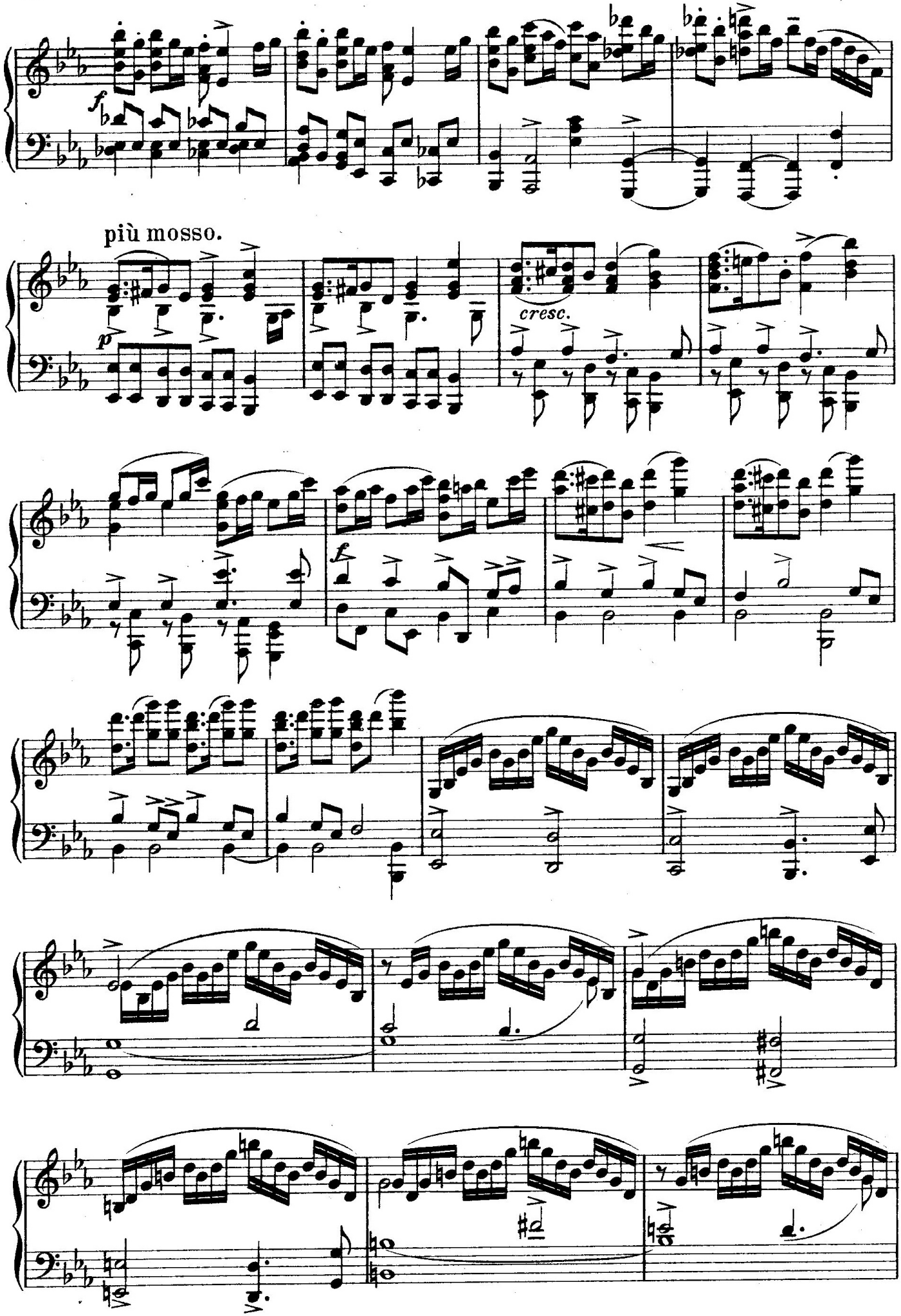


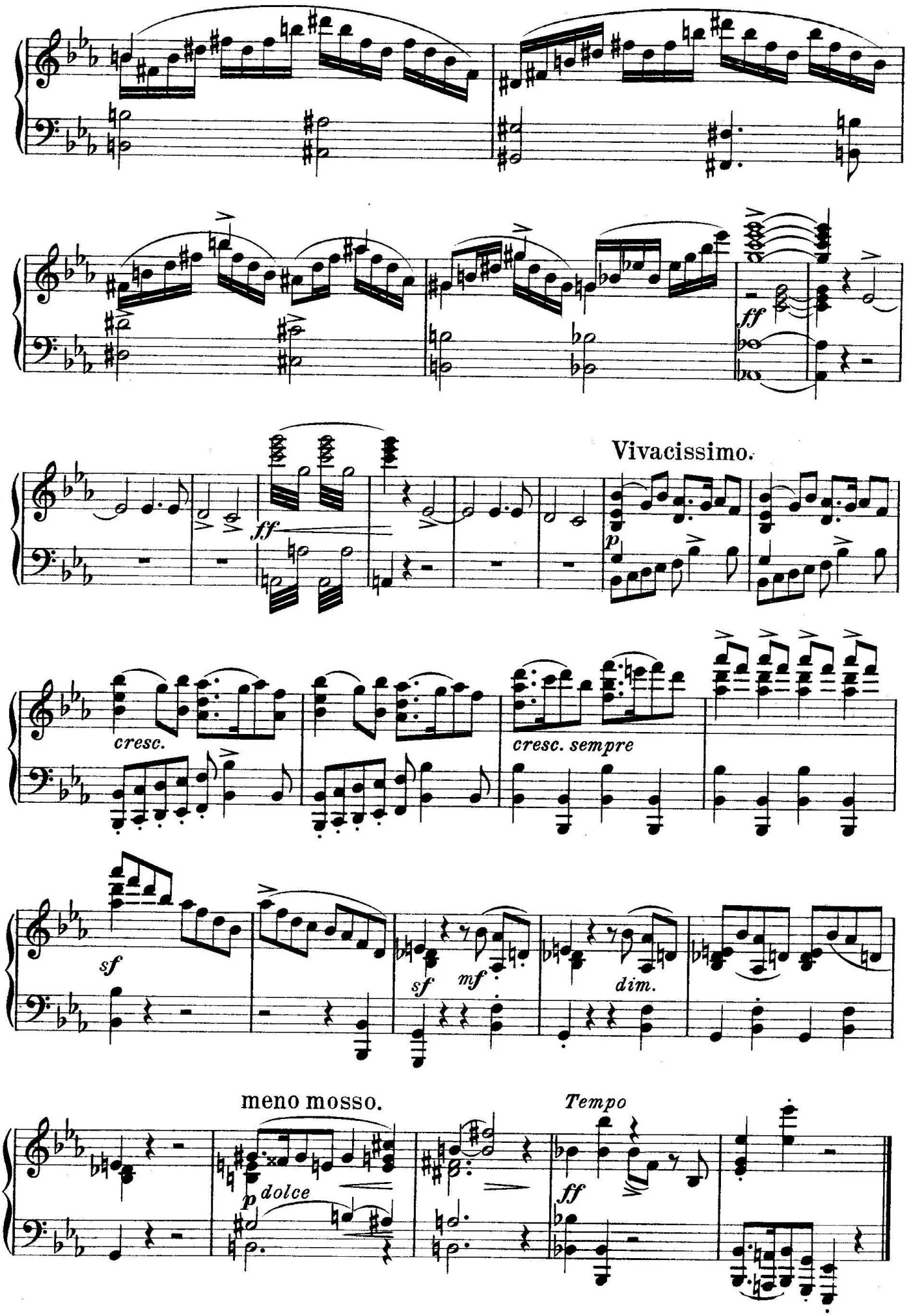

mf cresc.
1
p
dolce
meno mosso.
rit.
p tranquillo
rit.
dim.

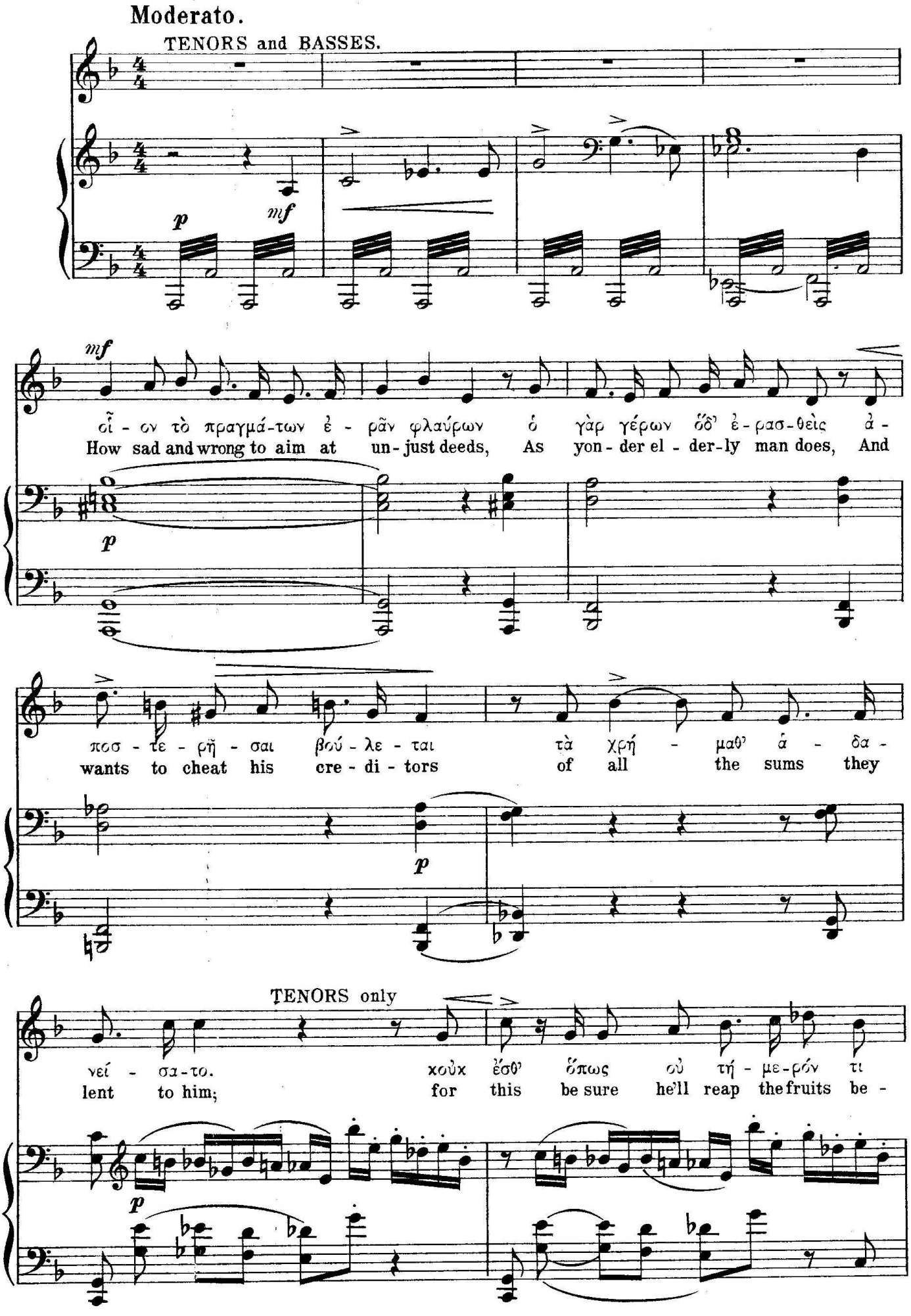

tranquillo. meno mosso.
p
3
rit.
p
meno mosso.
Allegretto comfortable.
rit.
dim.
pp
p
Allegro feroce.
ff
mf
f
f

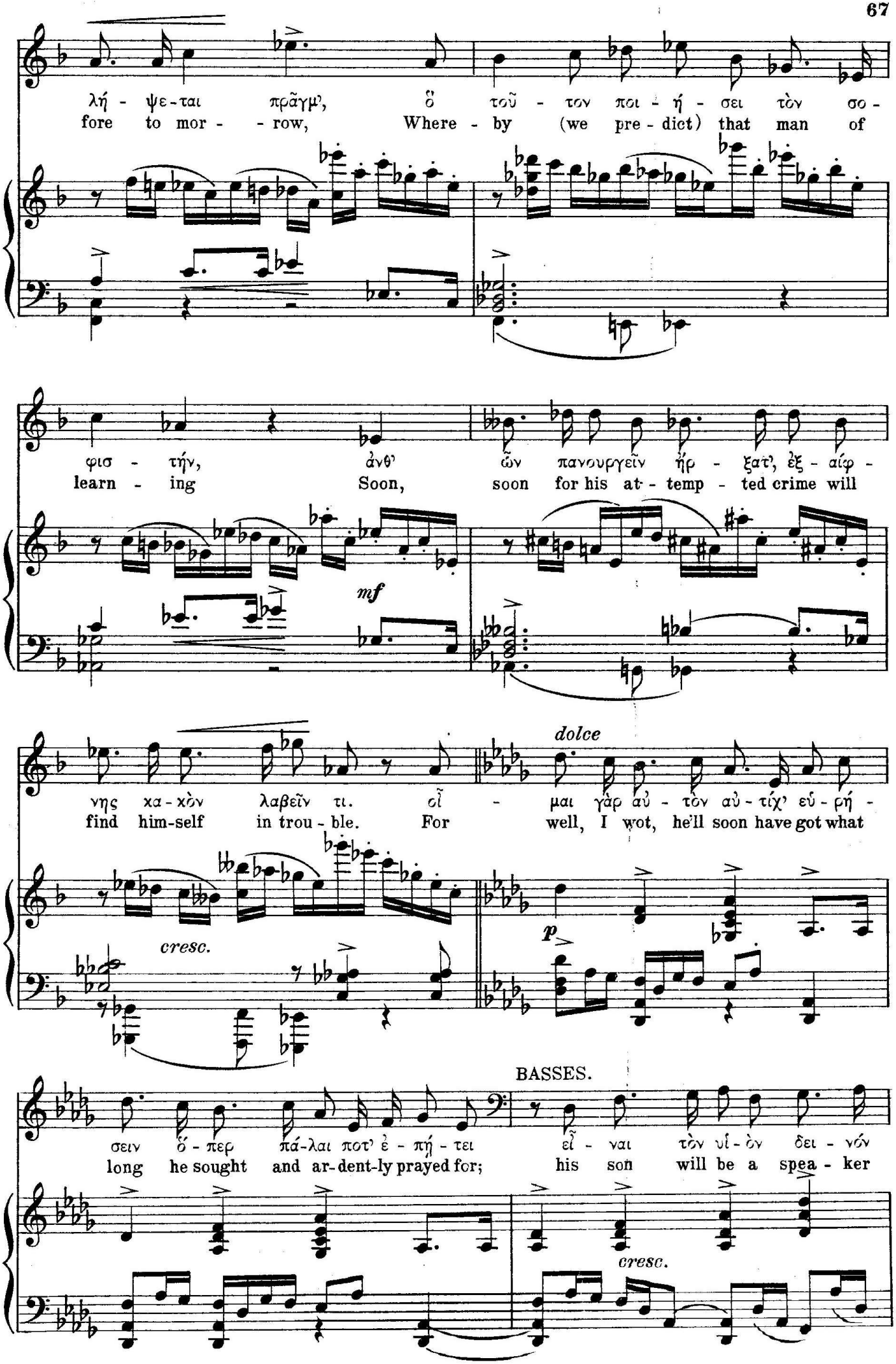

dim.

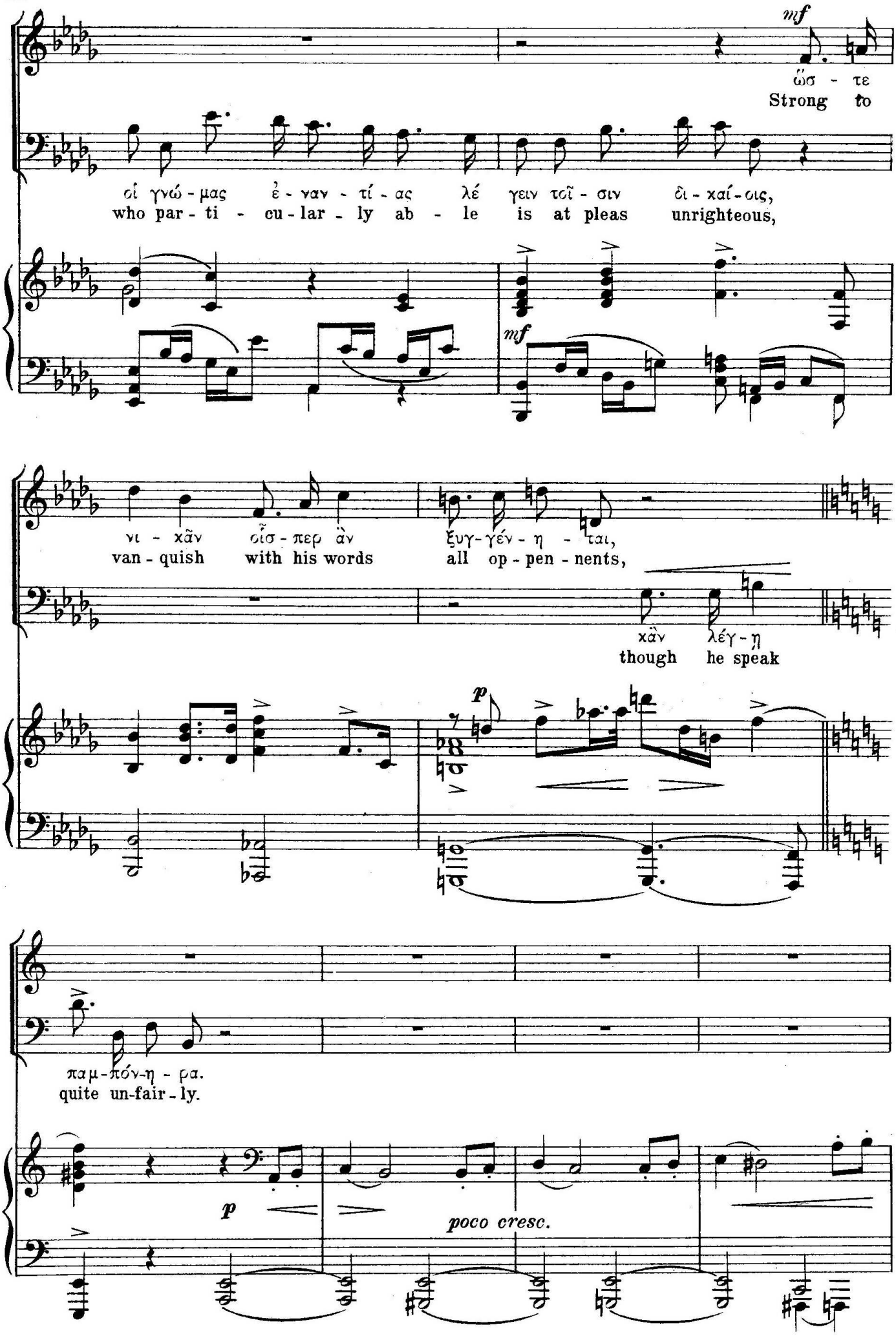

mf
Grandioso.
ff
dim.
p
p
cresc.

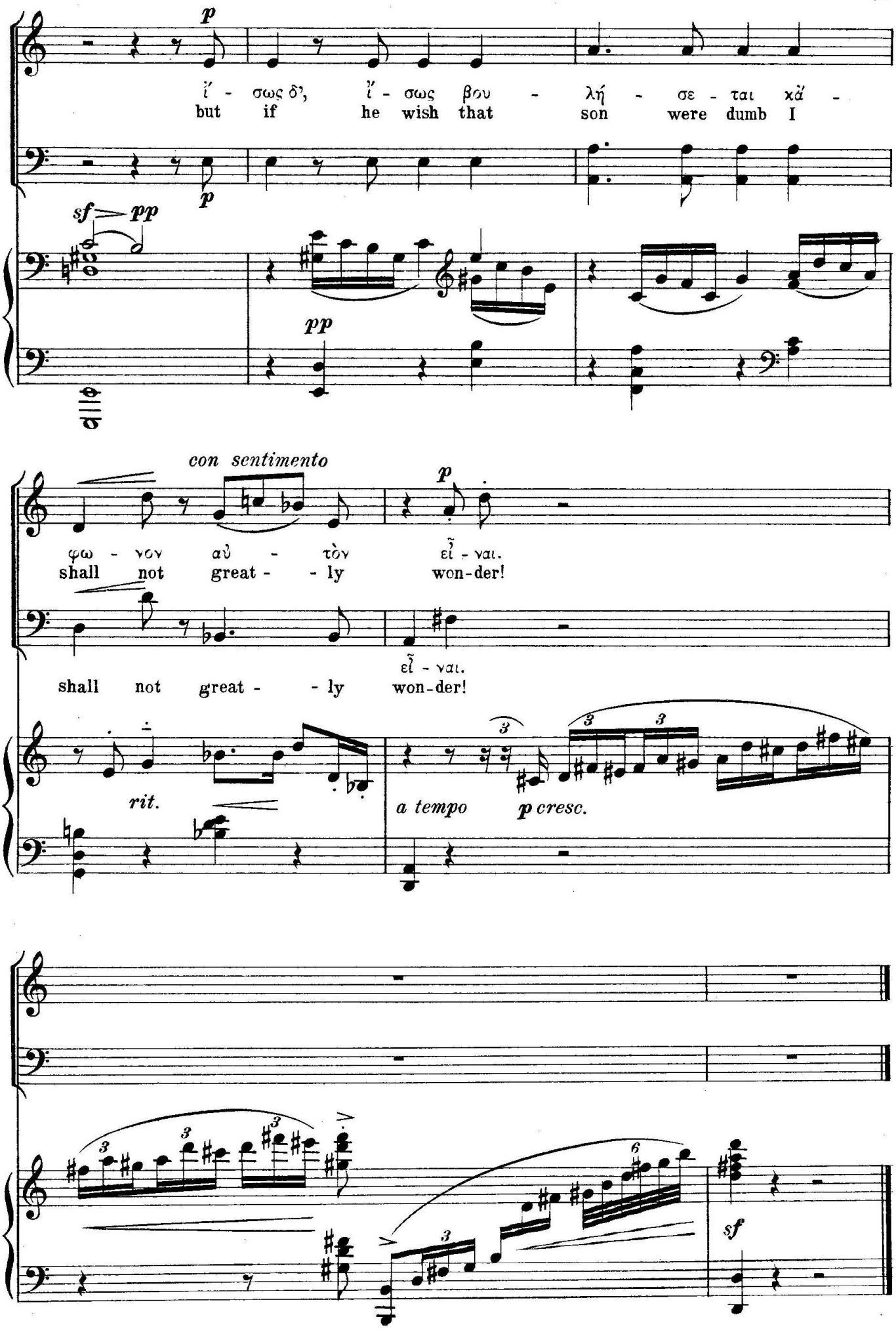

f
più mosso.
p
cresc.
f

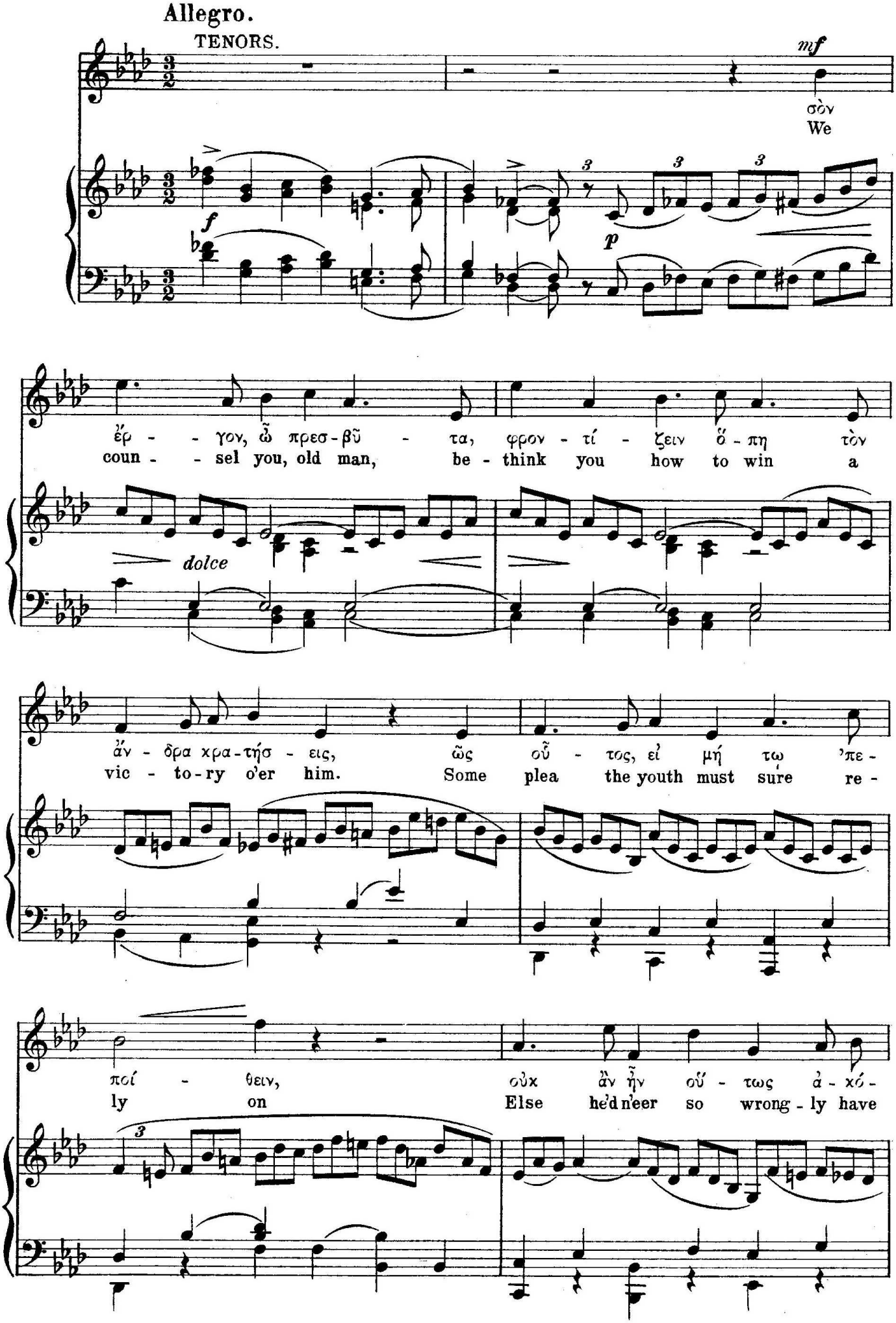

ff
Vivacissimo.
p
cresc.
cresc. sempre
sf
sf
mf
dim.
meno mosso.
p dolce
Tempo
ff


Moderato.
TENORS and BASSES.
p
mf
mf
οἷ - ον τὸ πραγμά-των ἐ - ρᾶν φλαύρων ὁ γὰρ γέρων ὅδ' ἐ-ρασ-θεὶς ἀ-
How sad and wrong to aim at un-just deeds, As yon-der el-der-ly man does, And
p
ποσ - τε - ρῆ - σαι βού - λε - ται τὰ χρή - μαθ' ἁ - δα -
wants to cheat his cre-di-tors of all the sums they
p
TENORS only
νεί - σα-το. κοὐχ ἑσθ' ὅπως οὐ τή - με-ρόν τι
lent to him; for this be sure he'll reap the fruits be -
p


λή - ψε - ται πρᾶγμ', ὅ τοῦ - τον ποι - ή - σει τὸν σο -
fore to mor - - row, Where - by (we pre - dict) that man of
φισ - τήν, ἀνθ' ὧν πανουργεῖν ἤρ - ξατ', ἐξ - αίφ -
learn - ing Soon, soon for his at - temp - ted crime will
mf
νης κα - κὸν λαβεῖν τι. οἶ - μαι γὰρ αὐ - τὸν αὐ - τίχ' εὑ - ρή -
find him-self in trou - ble. For well, I wot, he'll soon have got what
dolce
cresc.
p
BASSES.
σειν ὅ - περ πά - λαι ποτ' ἐ - πή - τει εἶ - ναι τὸν υἱ - ὸν δει - νόν
long he sought and ar - dent-ly prayed for; his son will be a spea - ker
cresc.


mf
ὥσ - τε
Strong to
οἱ γνώ - μας ἐ - ναν - τί - ας λέ γειν τοῖ - σιν δι - καί - οις,
who par - ti - cu - lar - ly ab - le is at pleas unrighteous,
mf
νι - κᾶν οἷσ - περ ἂν ξυγ - γέν - η - ται,
van - quish with his words all op - pen - nents,
κἂν λέγ - ῃ
though he speak
p
παμ - πόν - η - ρα.
quite un-fair - ly.
p
poco cresc.


p
ἴ - σως δ', ἴ - σως βου - λή - σε - ται κἀ -
but if he wish that son were dumb I
sf pp
pp
con sentimento
φω - νον αὐ - τὸν εἶ - ναι.
shall not great - - ly won-der!
εἶ - ναι.
shall not great - - ly won-der!
rit.
a tempo
p cresc.
sf


Allegro.
TENORS.
mf
σὸν
We
f
p
ἔρ - - γον, ὦ πρεσ-βῦ - τα, φρον - τί - ζειν ὅ - πη τὸν
coun - - sel you, old man, be - think you how to win a
dolce
ἄν - δρα χρα-τήσ - εις, ὡς οὗ - τος, εἰ μή τῳ 'πε -
vic - to-ry o'er him. Some plea the youth must sure re -
ποί - θειν, οὐκ ἂν ἦν οὕ - τως ἀ - χό -
ly on Else he'd n'eer so wrong - ly have

TENORS.

λασ - τος
ac - ted

ἀλλ' ἔσθ' ὅ - τω θρα -
Some card he has with -

BASSES.

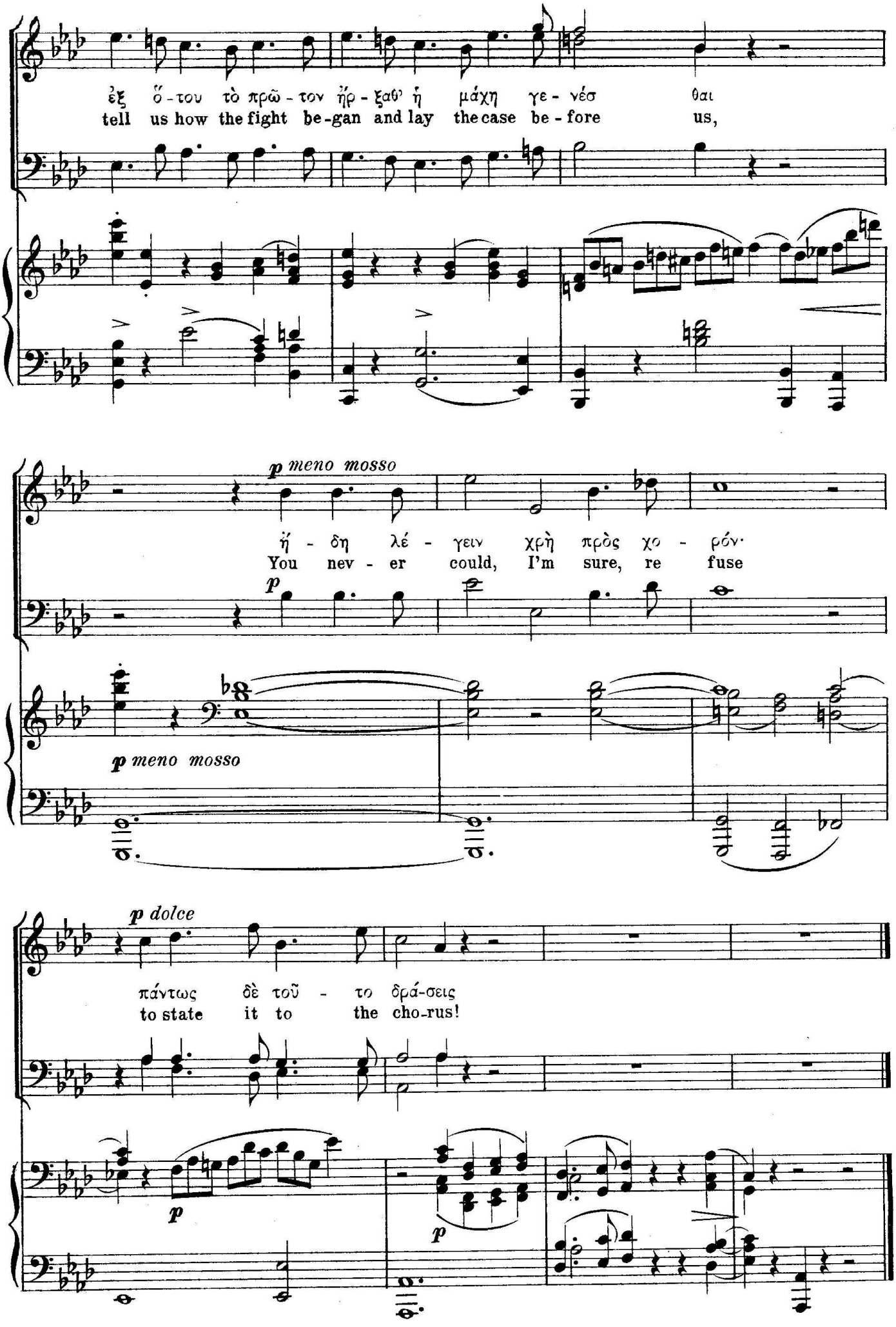
σύ - νε - ται δῆ - - λόν γε τὰν θρώ - που 'στὶ τὸ -
in his sleeve: None can mis-take his con - fi - dent

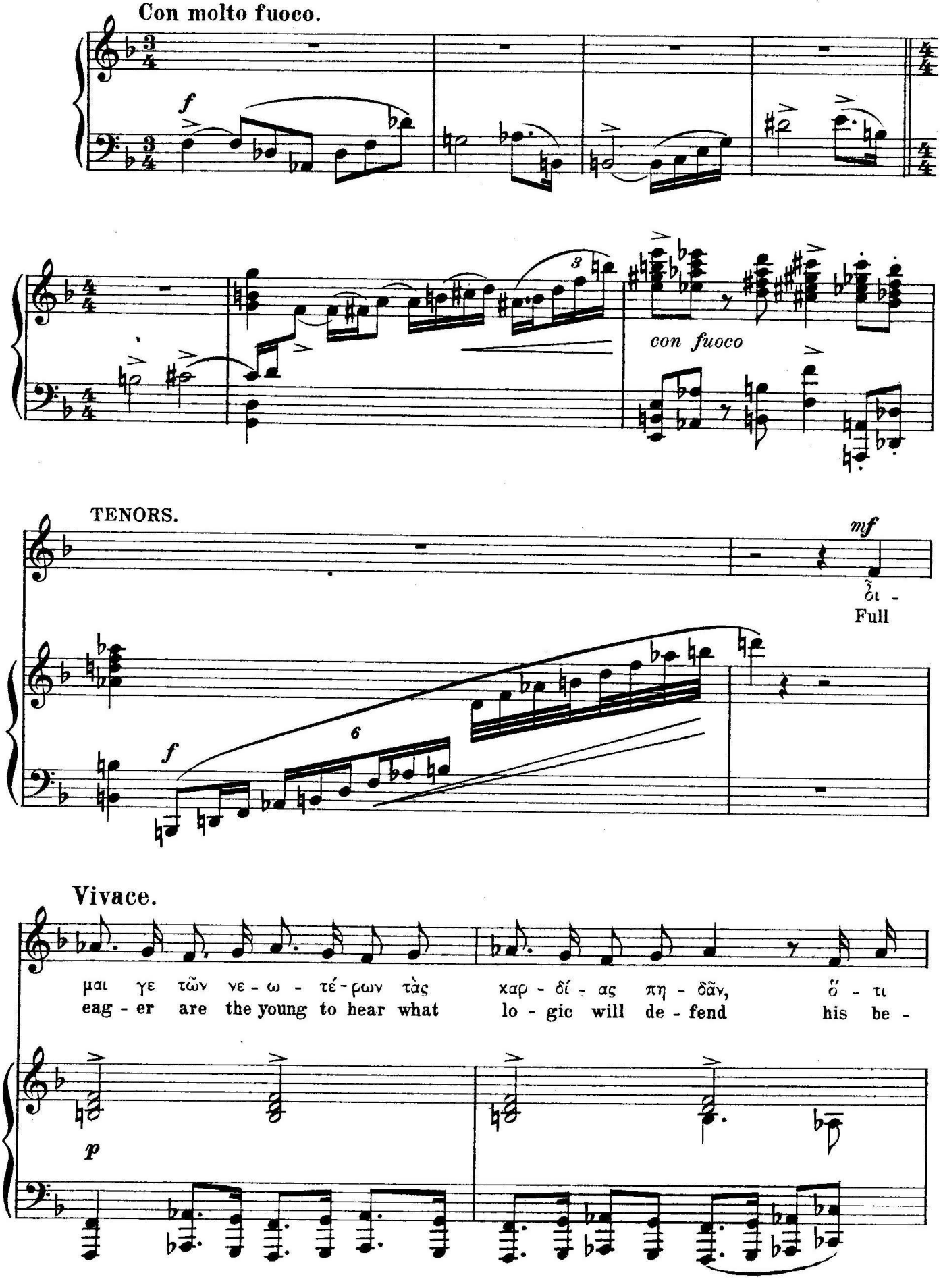
*poco cresc.*

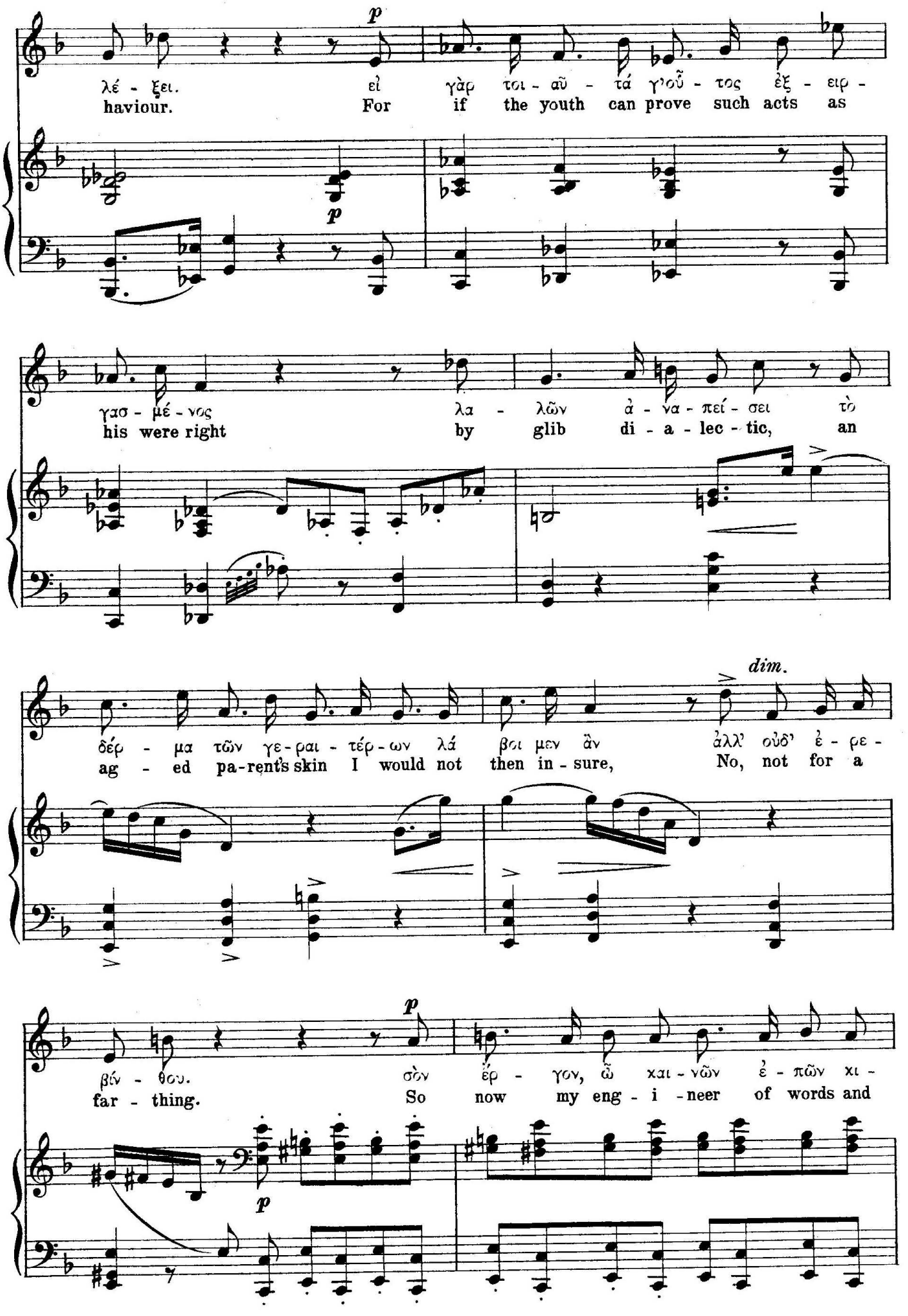
λῆ - μα.
bear - ing.

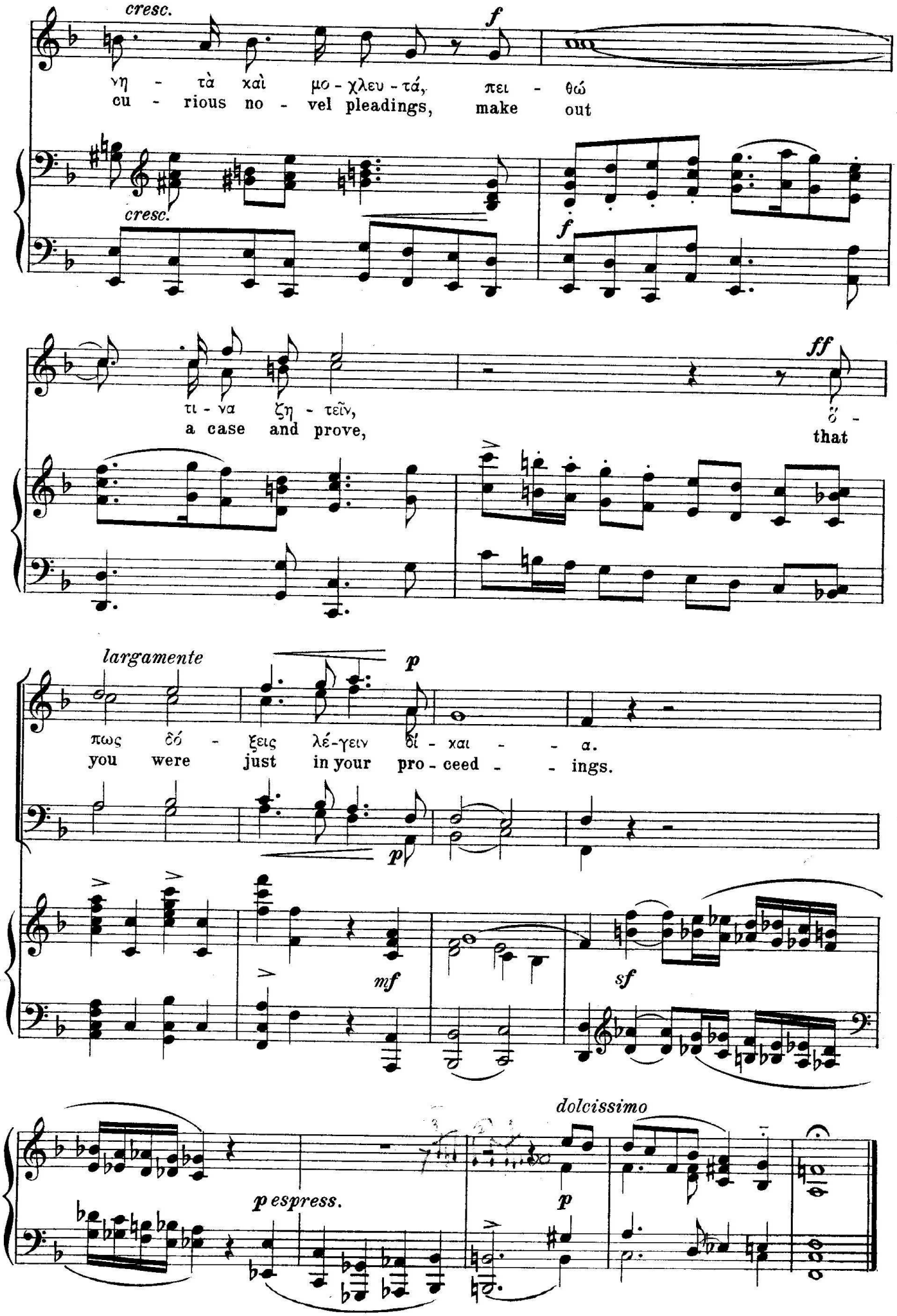
ἀλλ'
Then

*cresc.*


ἐξ ὅ-του τὸ πρῶ-τον ἦρ-ξαθ' ἡ μάχη γε-νέσ θαι
tell us how the fight be-gan and lay the case be-fore us,
p meno mosso
ἤ-δη λέ-γειν χρὴ πρὸς χο-ρόν·
You nev-er could, I'm sure, re fuse
p
p meno mosso
p dolce
πάντως δὲ τοῦ-το δρά-σεις
to state it to the cho-rus!
p
p


Con molto fuoco.
f
con fuoco
TENORS.
mf
ὅτι -
Full
f
Vivace.
μαι γε τῶν νε - ω - τέ - ρων τὰς χαρ - δί - ας πη - δᾶν, ὅ - τι
eag - er are the young to hear what lo - gic will de - fend his be -
p


p
λέ - ξει.
haviour.
εἰ γὰρ τοι - αῦ - τά γ'οὗ - τος ἐξ - ειρ -
For if the youth can prove such acts as
p
γασ - μέ - νος
his were right
λα - λῶν ἀ - να - πεί - σει τὸ
by glib di - a - lec - tic, an
dim.
δέρ - μα τῶν γε - ραι - τέρ - ων λά
ag - ed pa-rent's skin I would not
βοι μεν ἂν
then in - sure,
ἀλλ' οὐδ' ἐ - ρε -
No, not for a
p
βίν - θου.
far - thing.
σὸν ἔρ - γον, ὦ χαι - νῶν ἐ - πῶν χι -
So now my eng - i - neer of words and
p


cresc.
f
νη - τὰ καὶ μο - χλευ - τά, πει - θώ
cu - rious no - vel pleadings, make out
cresc.
f
ff
τι - να ζη - τεῖν, ὅ -
a case and prove, that
largamente
p
πως ὀό - ξεις λέ-γειν δί - και - - α.
you were just in your pro - ceed - - ings.
p
mf
sf
dolcissimo
p espress.
p