OVERTURE

TO

AN UNWRITTEN TRAGEDY

FOR ORCHESTRA

COMPOSED BY

C. HUBERT H. PARRY.

FULL SCORE.

PRICE SEVEN SHILLINGS AND SIXPENCE NET.

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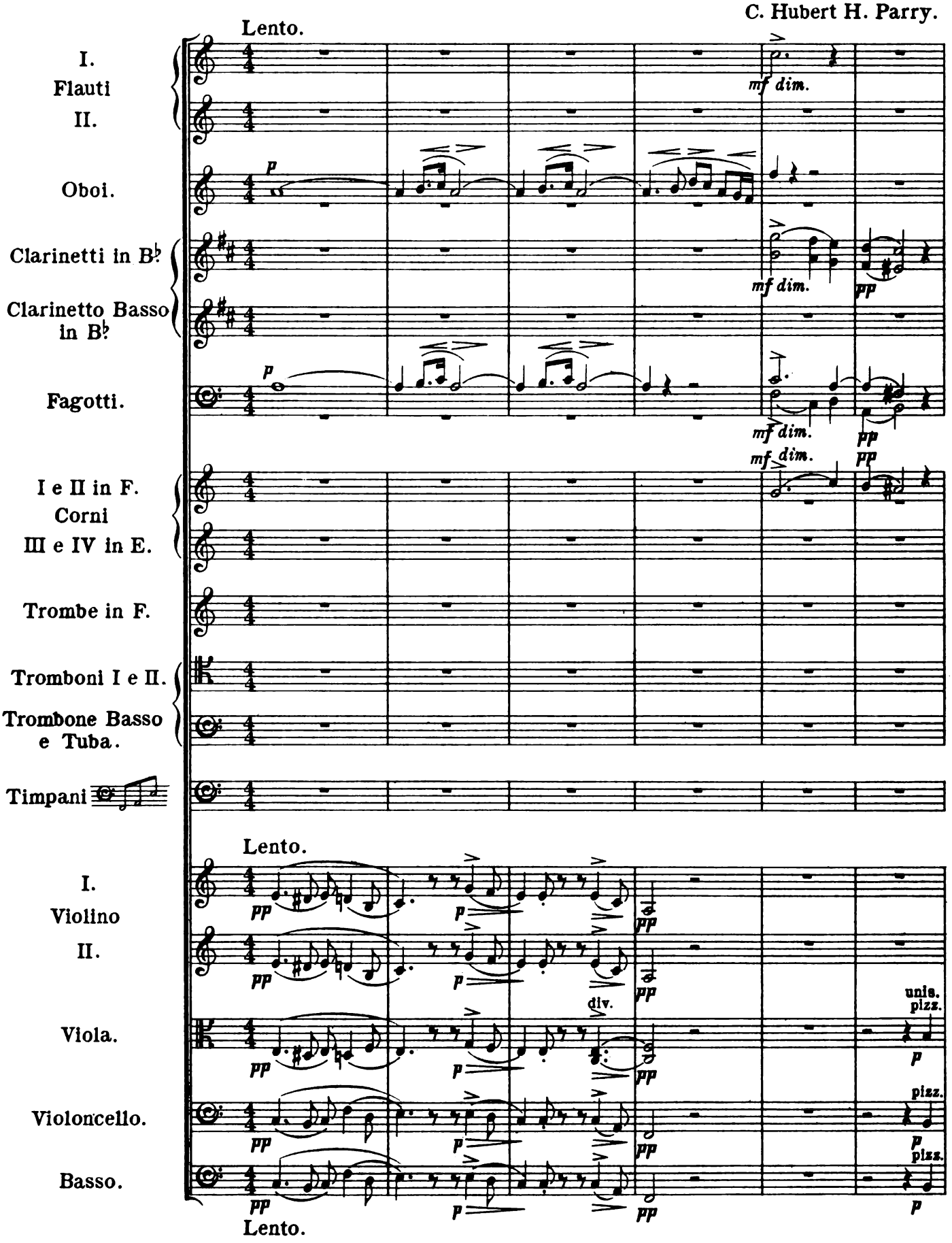
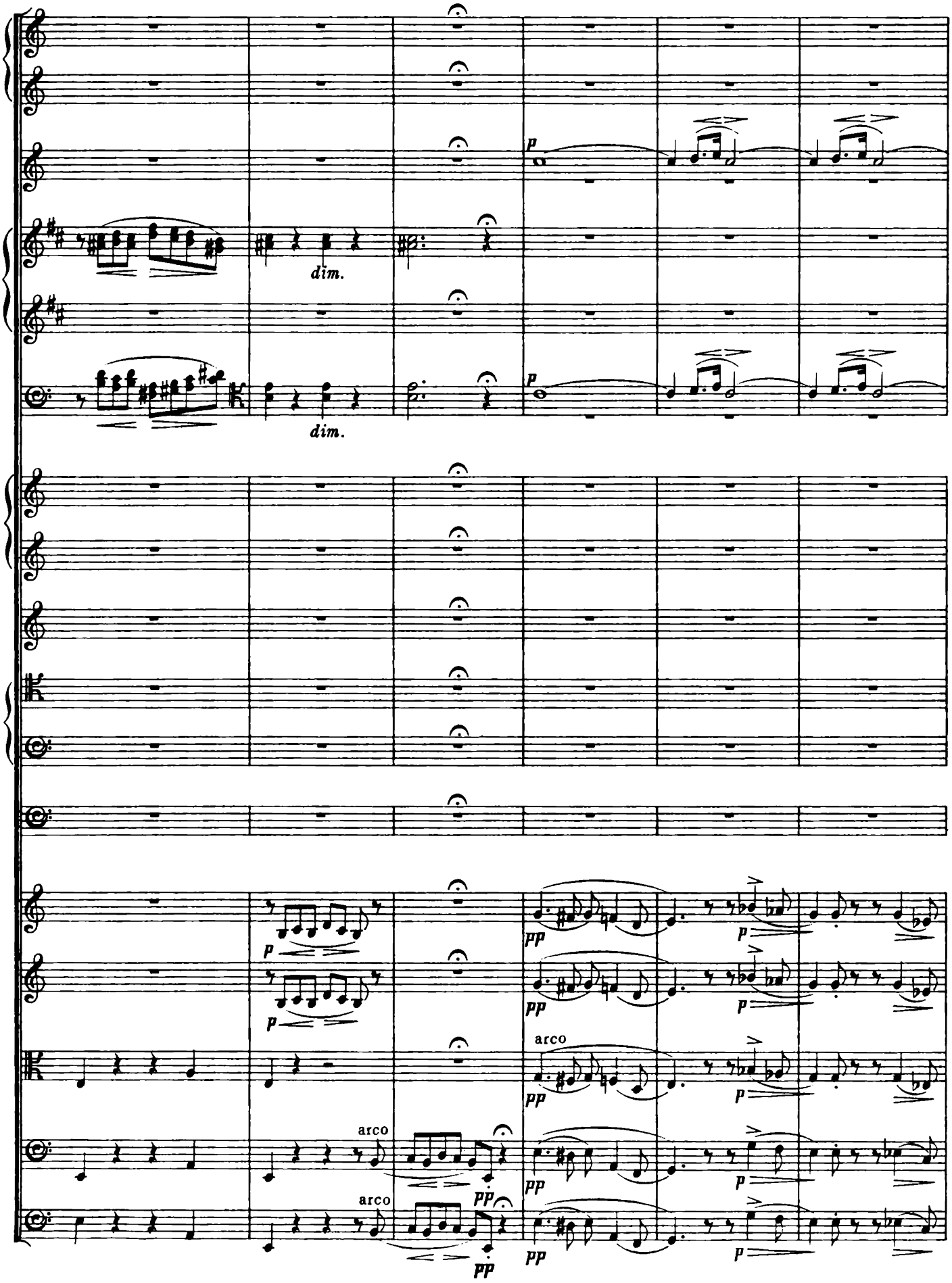
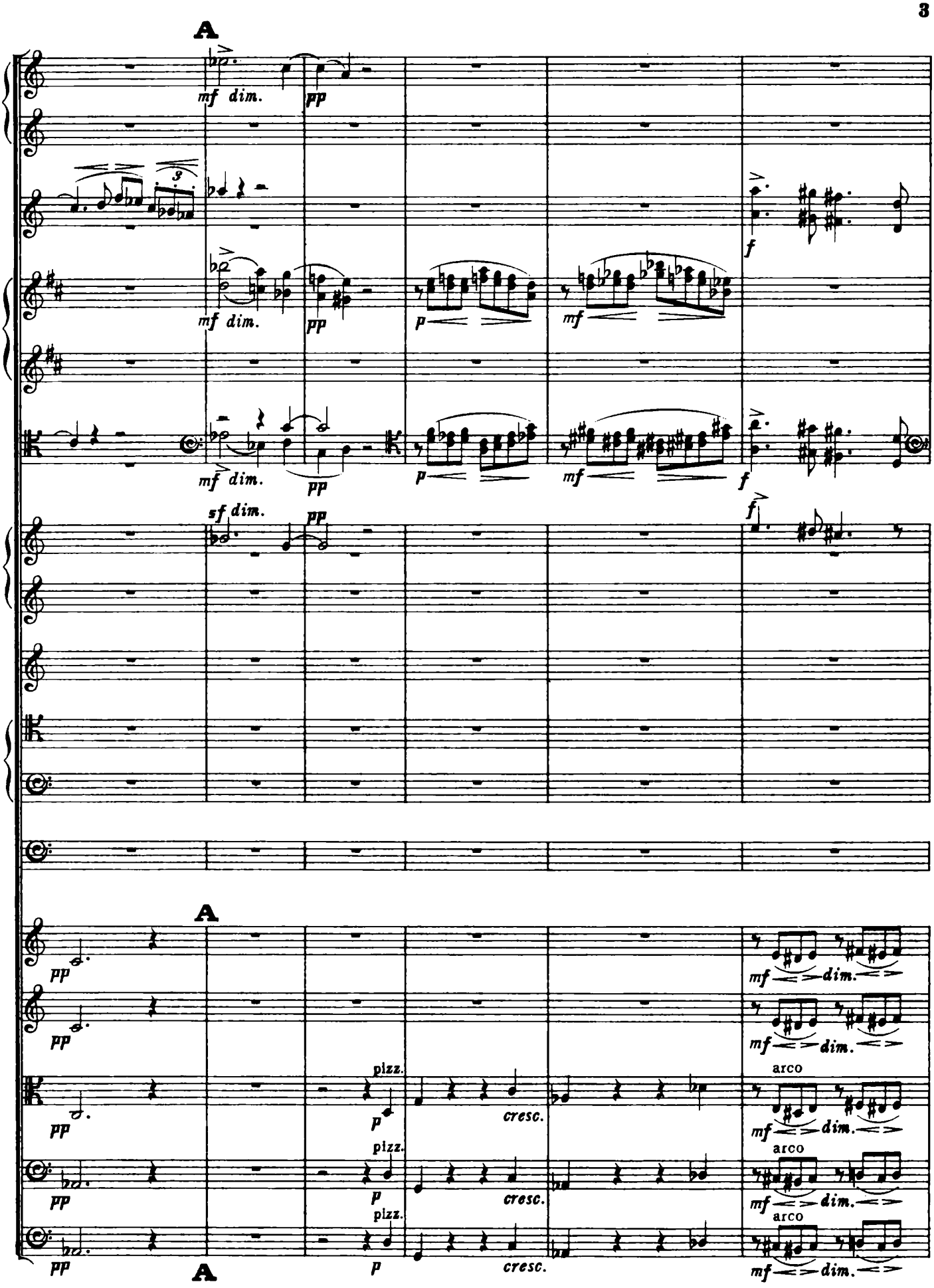
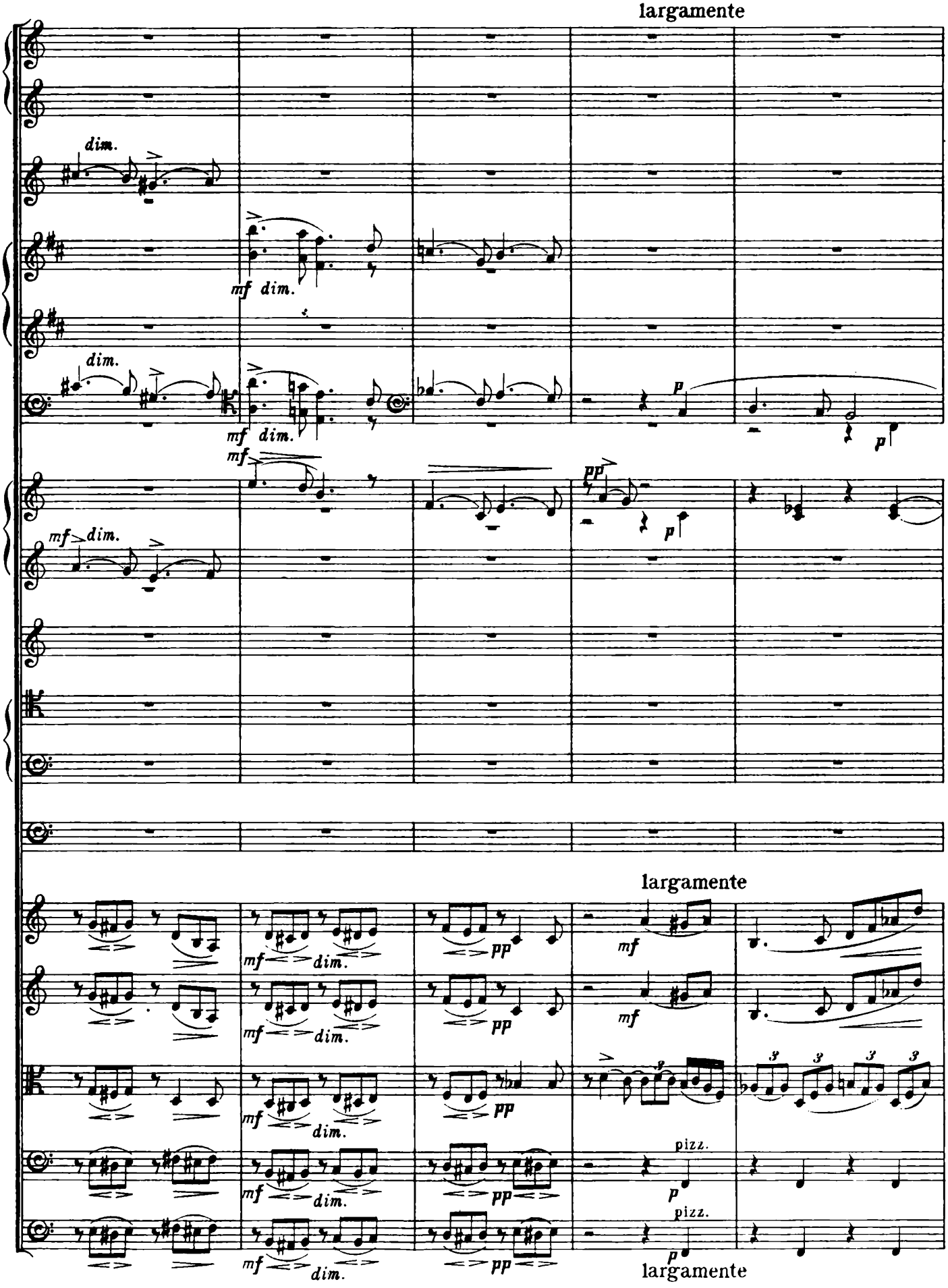
OVERTURE TO AN UNWRITTEN TRAGEDY.

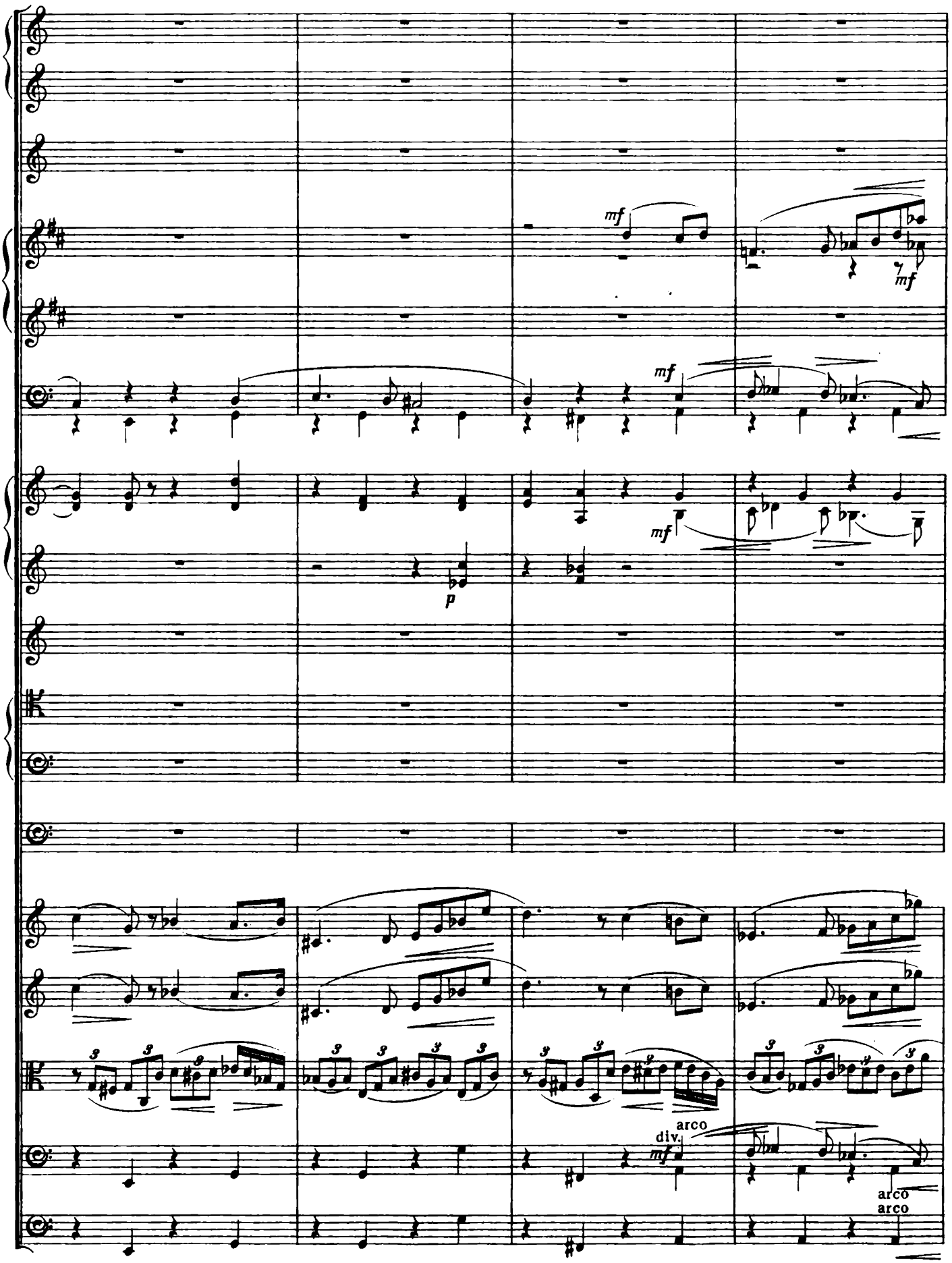
C. Hubert H. Parry.

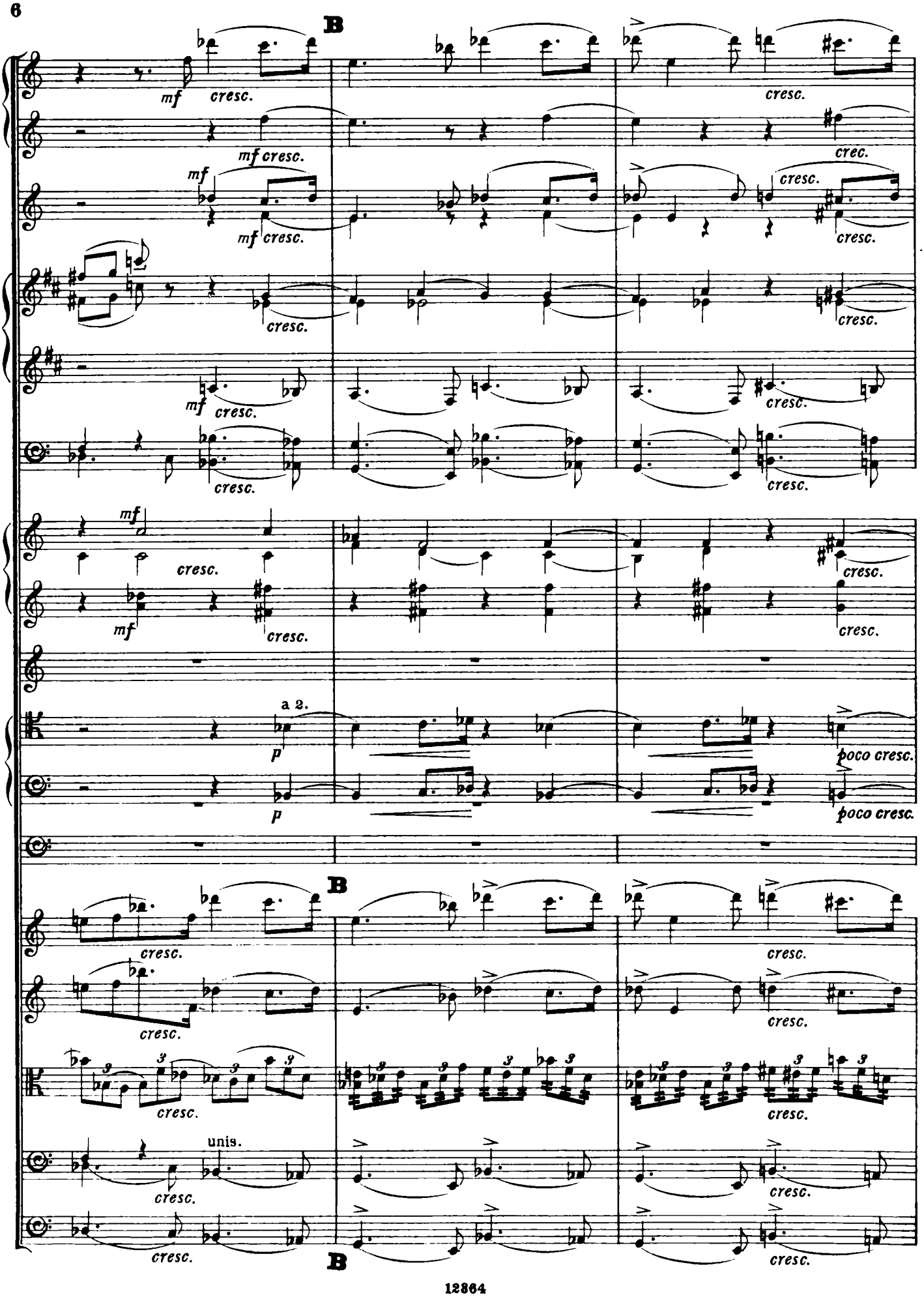


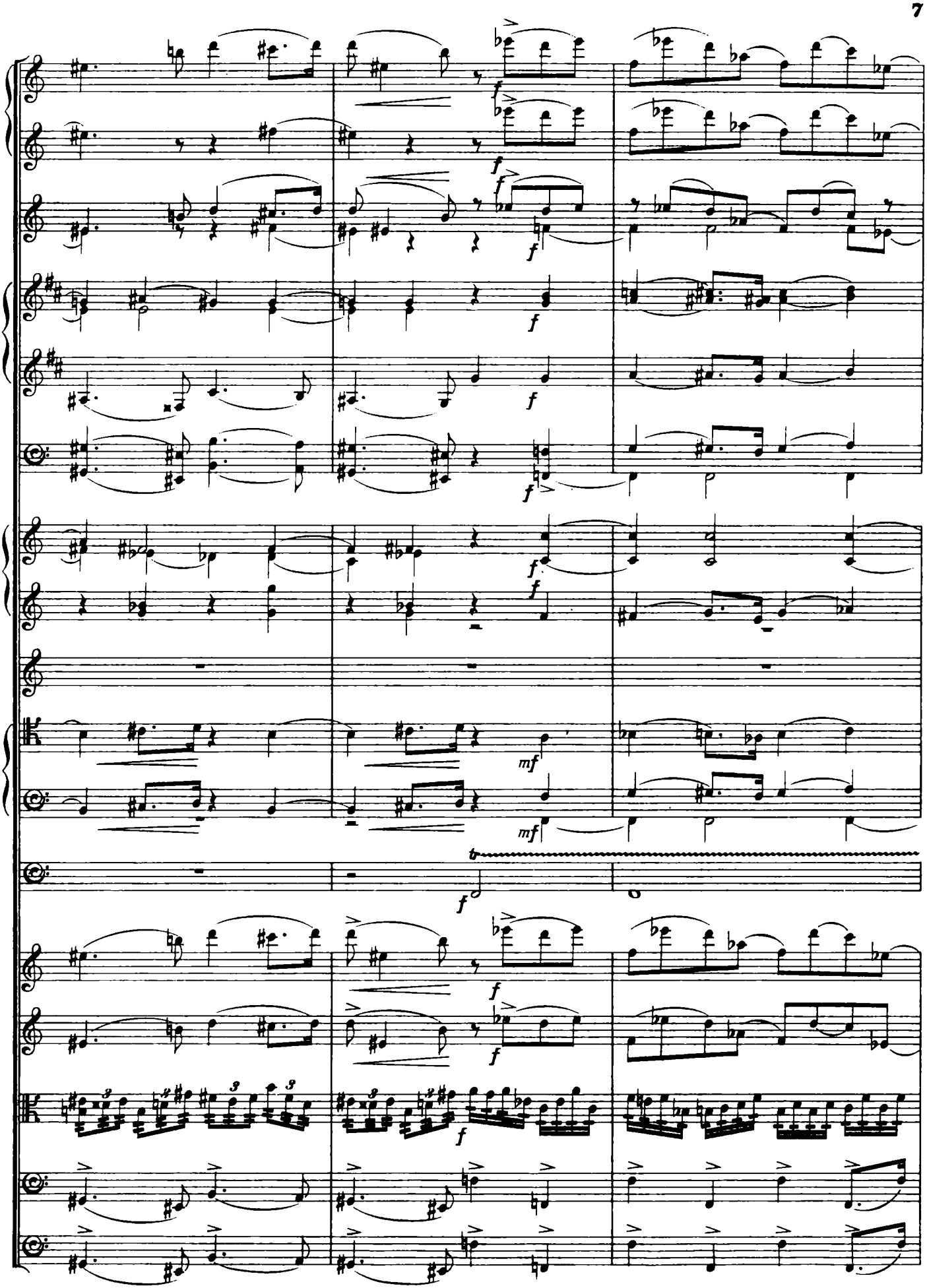

dim.
dim.
p
p
p
p
pp
p
pp
p
arco
pp
p
arco
pp
p
arco
pp
pp
p

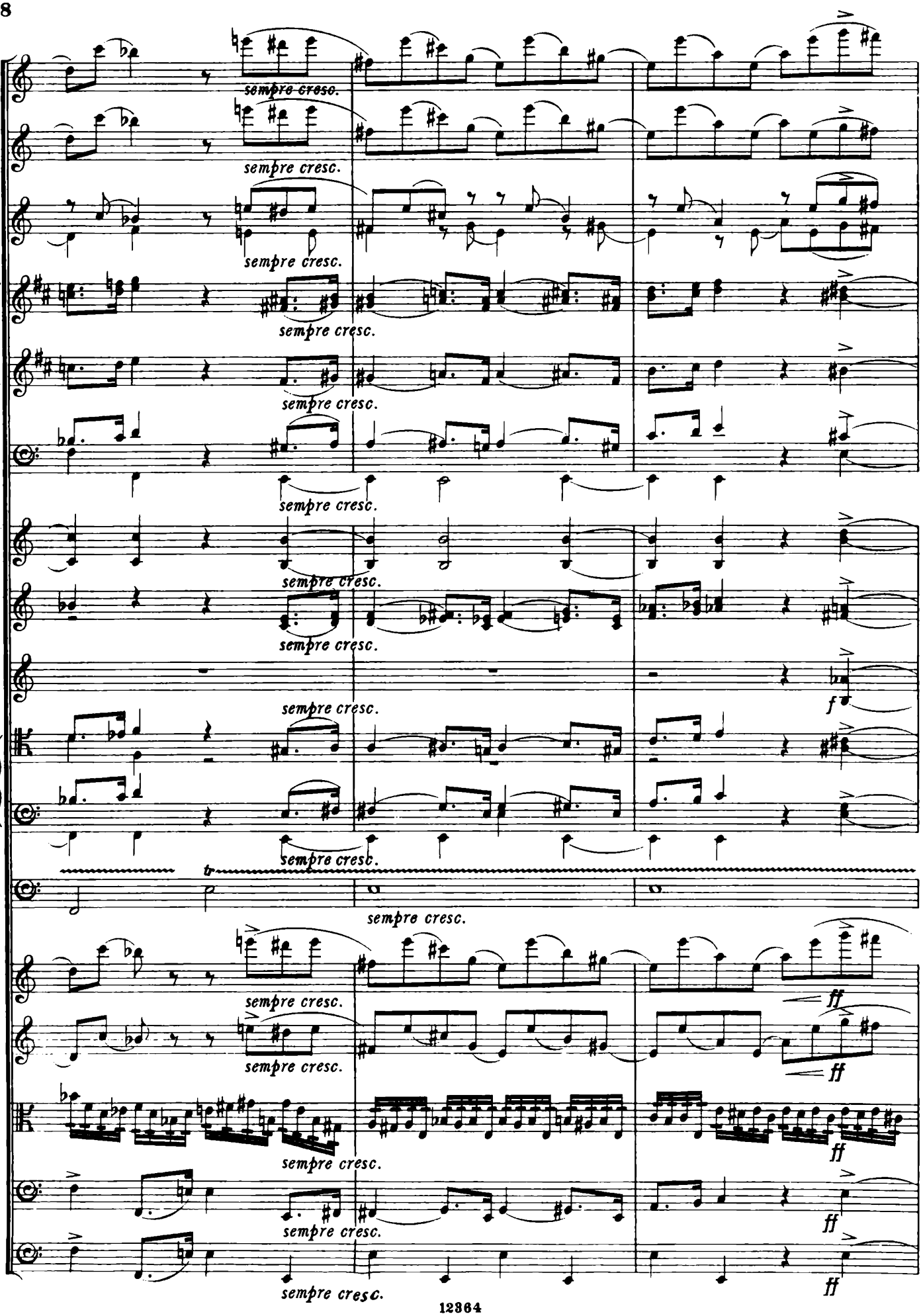

A
mf dim.
pp
p
mf
f
sf dim.
A
pizz.
arco
cresc.


largamente
dim.
mf dim.
dim.
mf dim.
p
p
mf
pp
p
mf dim.
largamente
mf dim.
pp
mf
mf dim.
pp
mf
mf dim.
pp
pizz.
p
mf dim.
pp
pizz.
p
largamente

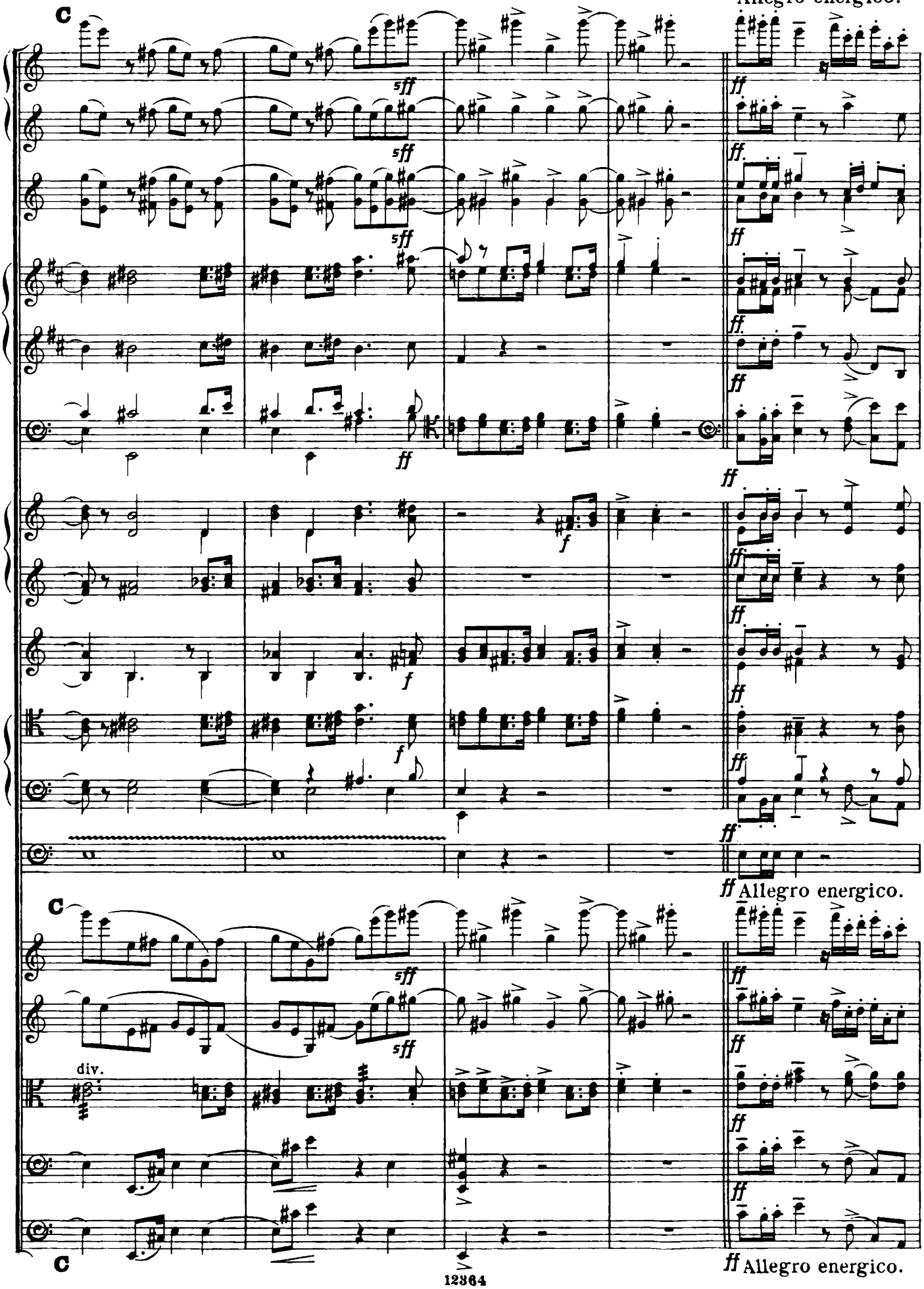

mf
mf
mf
mf
p
arco
div.
arco
arco

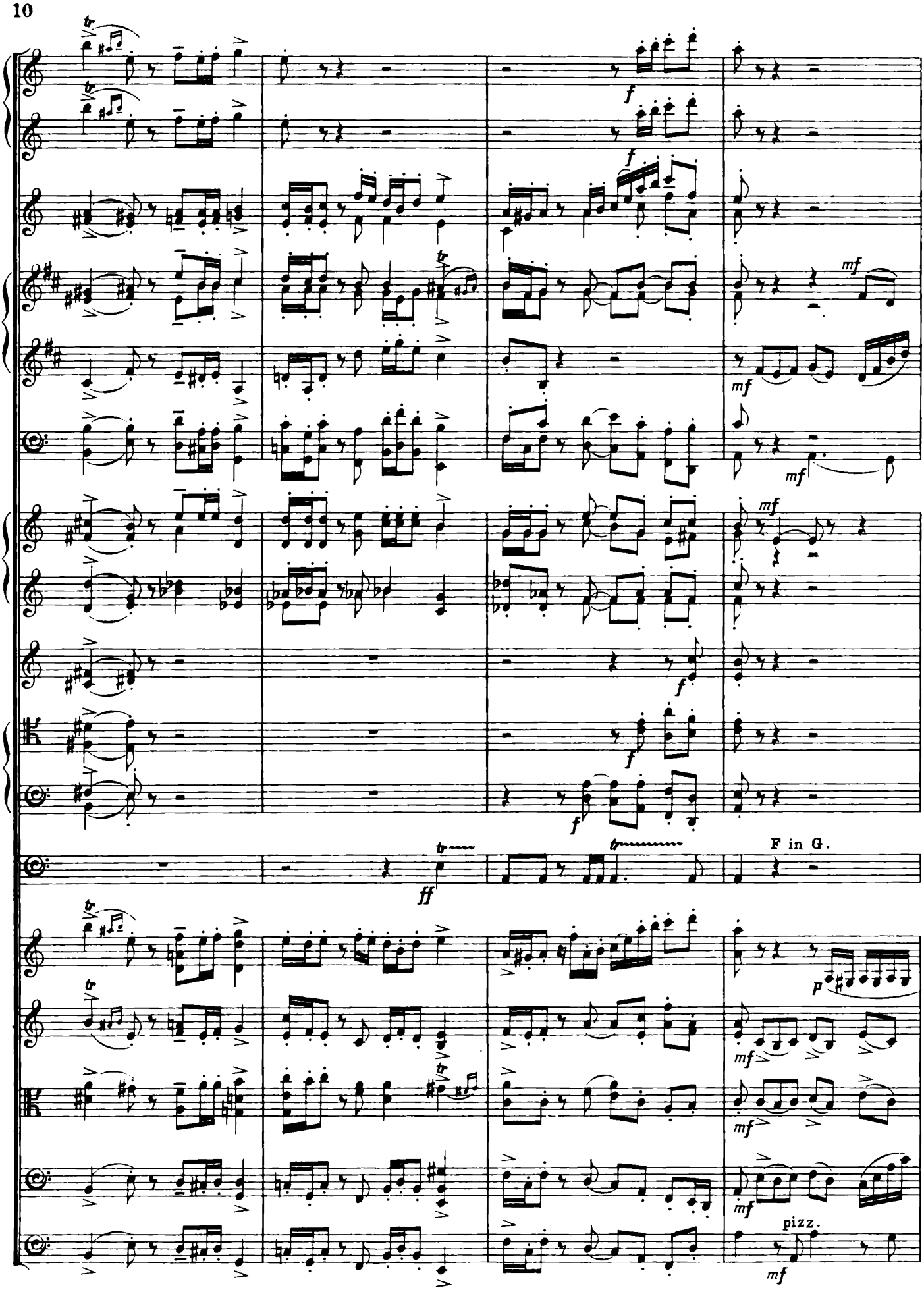

B
mf
cresc.
mf cresc.
a 2.
p
poco cresc.
unis.
B

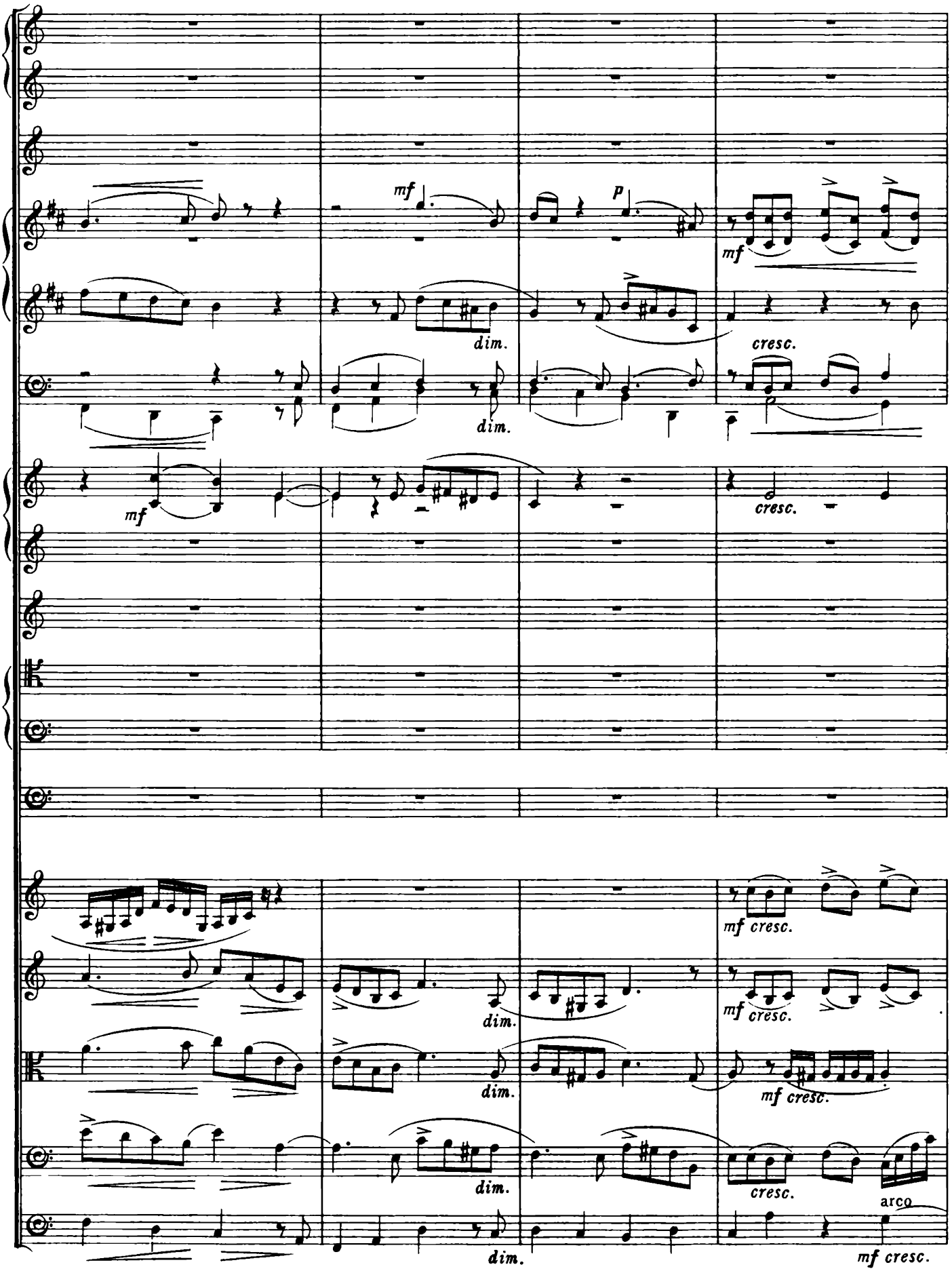


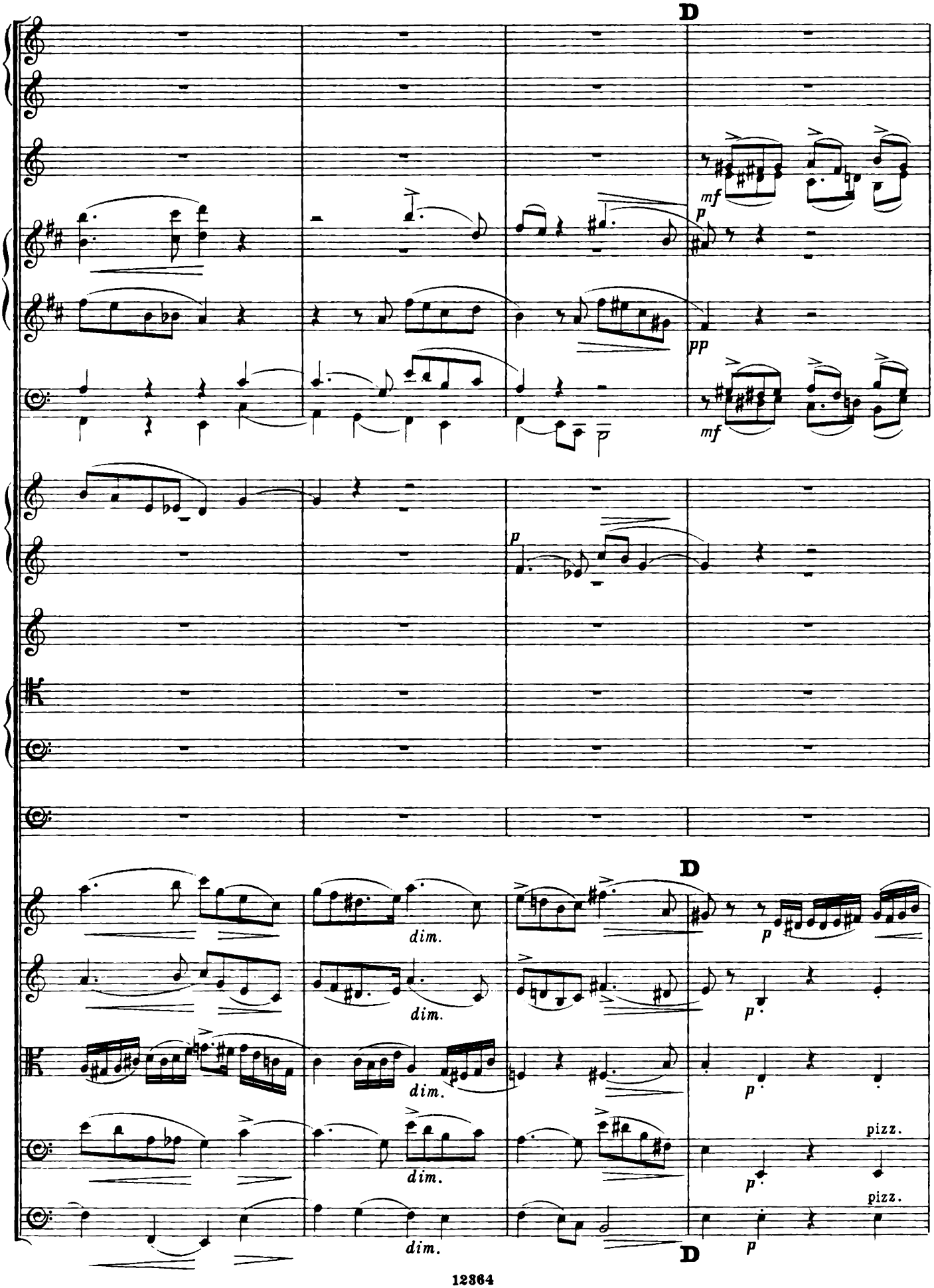

sempre cresc.
f
ff

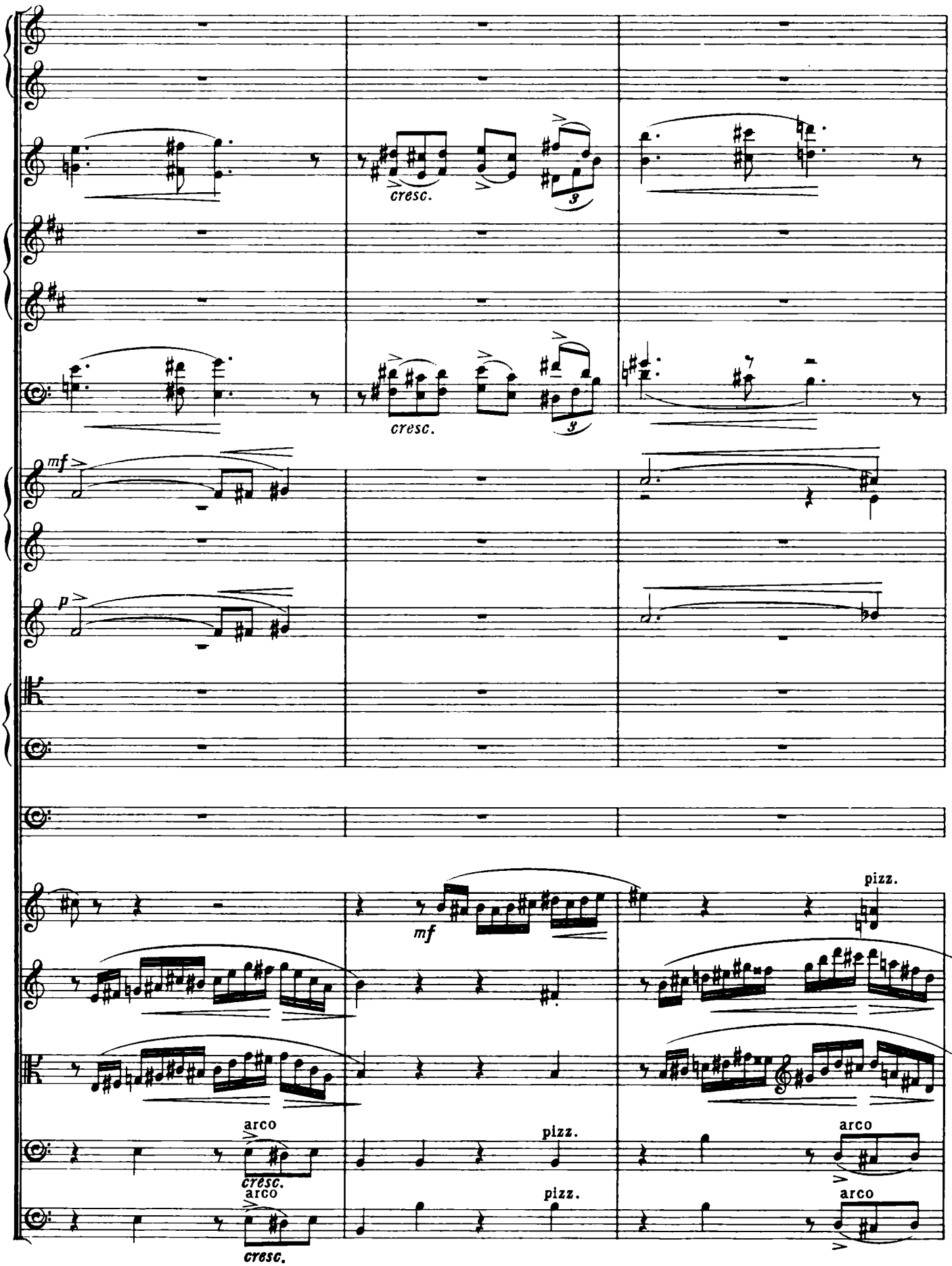
Allegro energico.

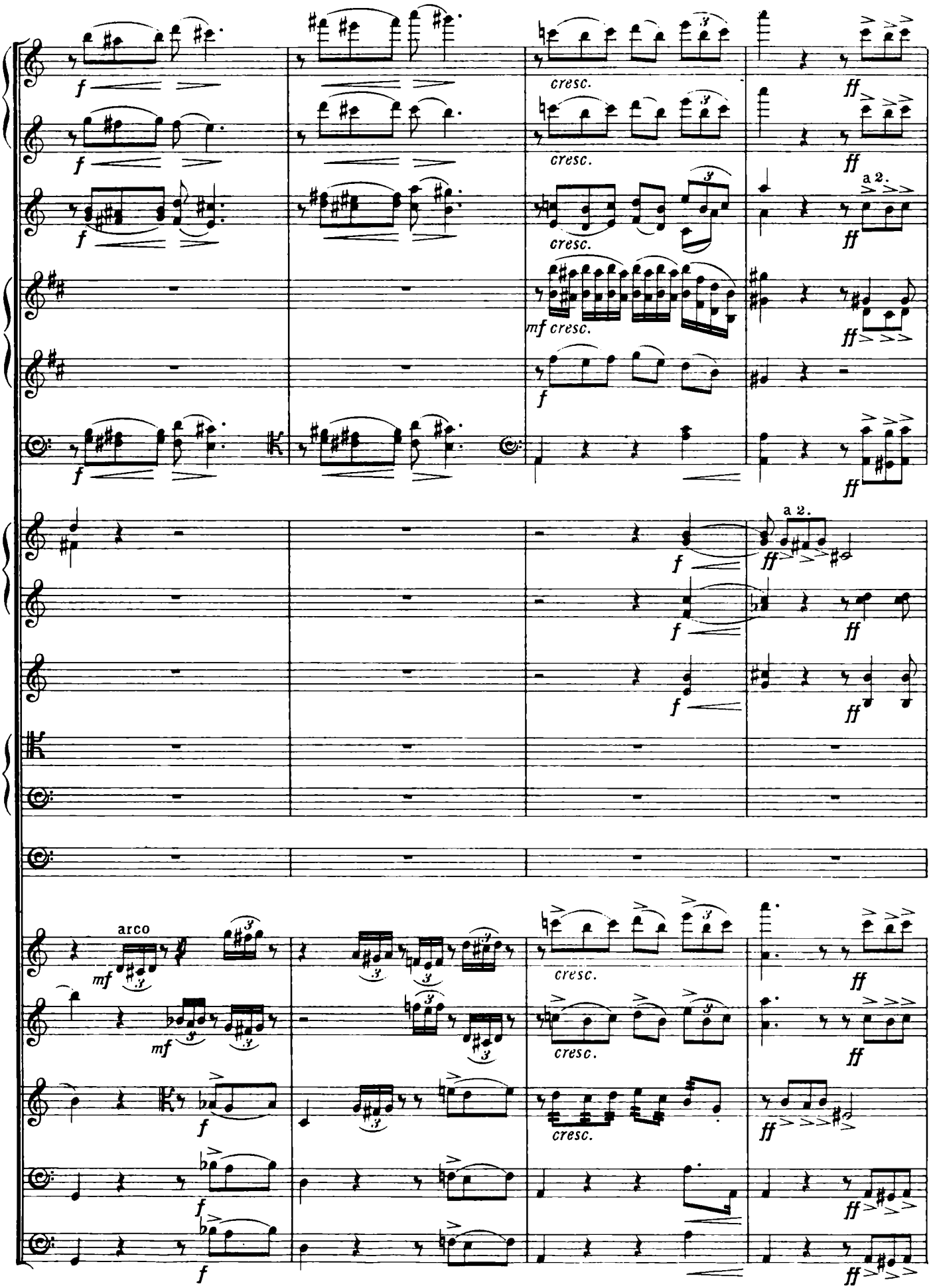


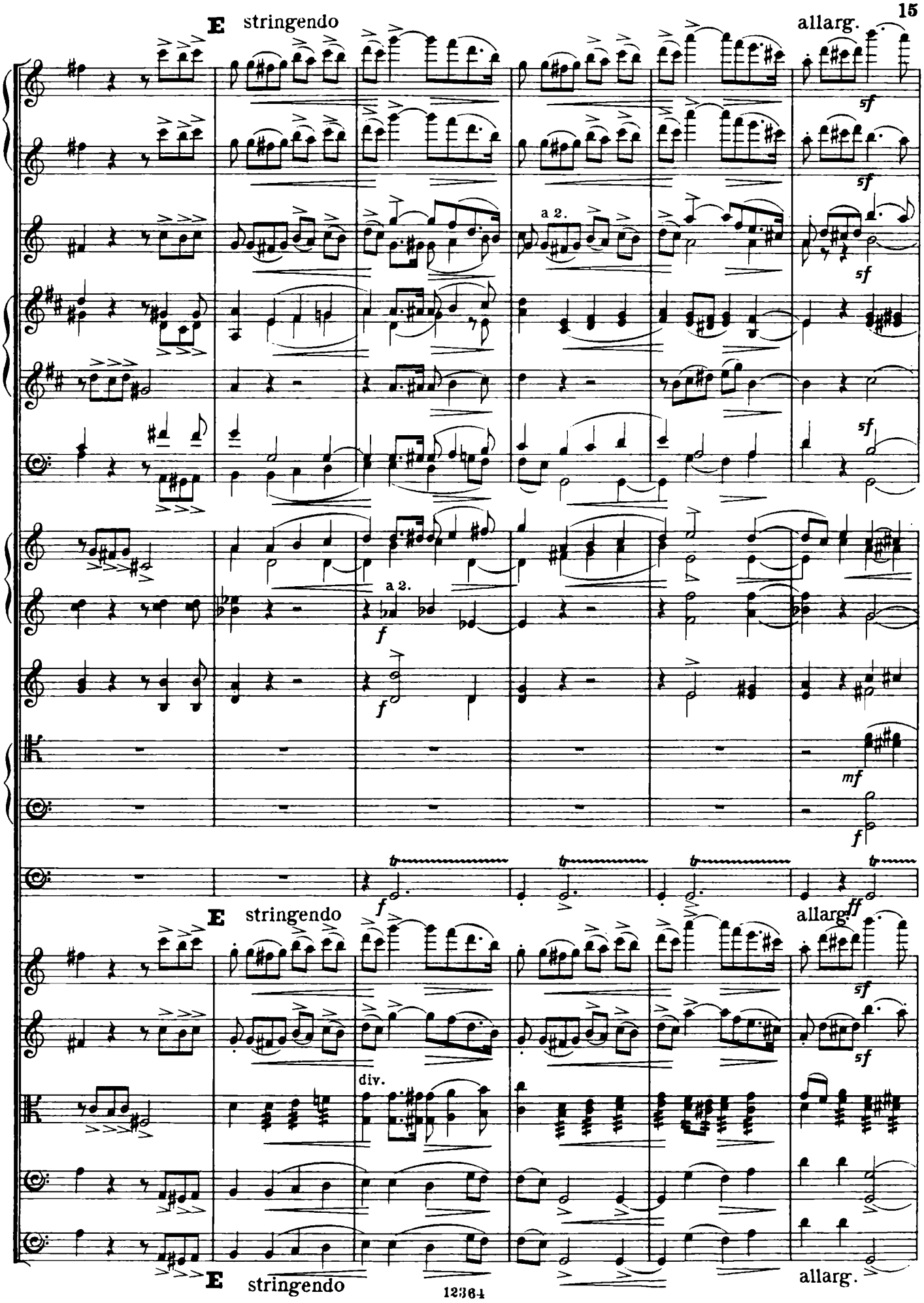

f
f
mf
mf
mf
f
f
f
ff
F in G.
p
mf
mf
mf
pizz.
mf

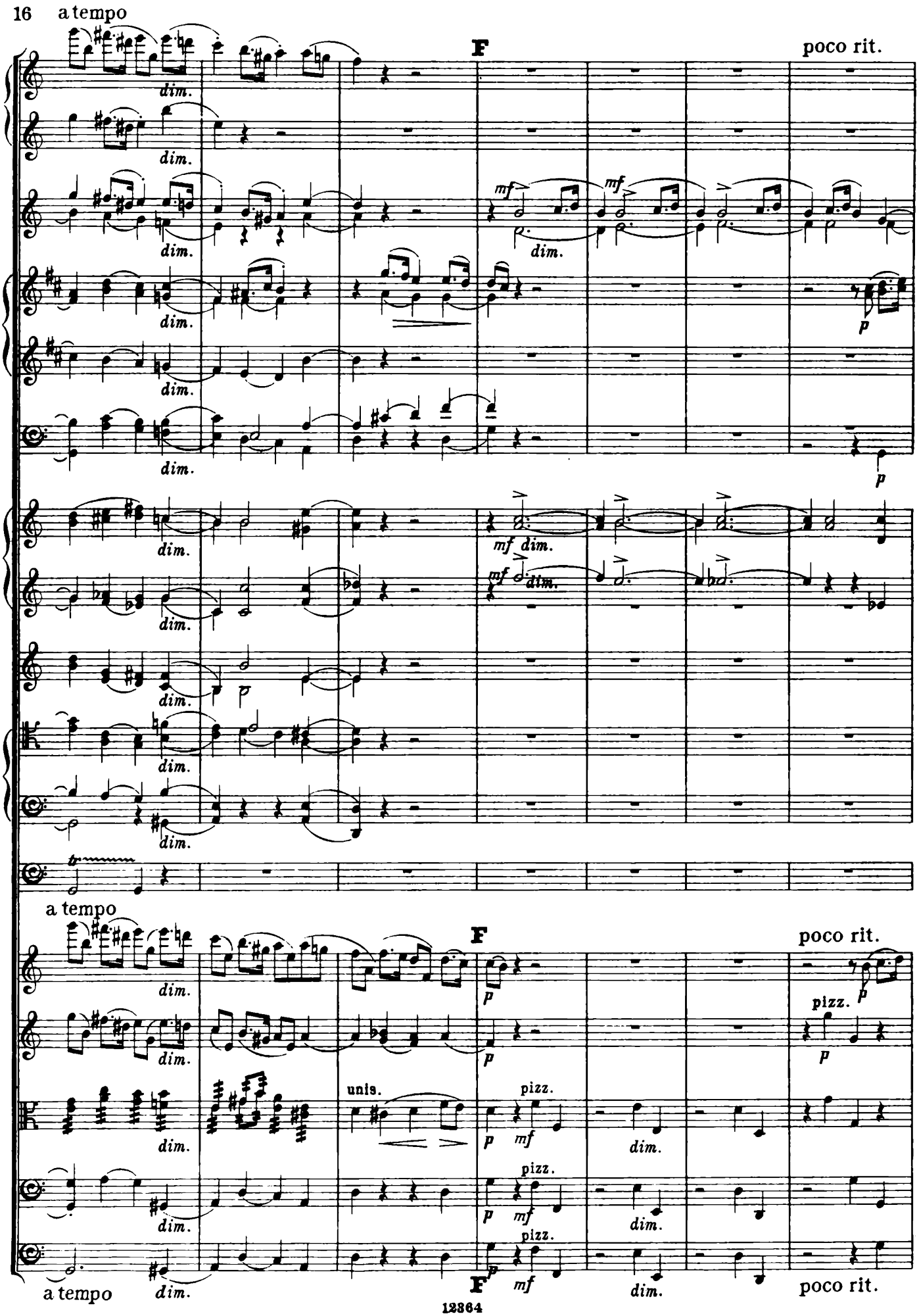

mf
p
mf
dim.
cresc.
dim.
mf
cresc.
mf cresc.
mf cresc.
dim.
dim.
mf cresc.
dim.
cresc.
arco
dim.
mf cresc.

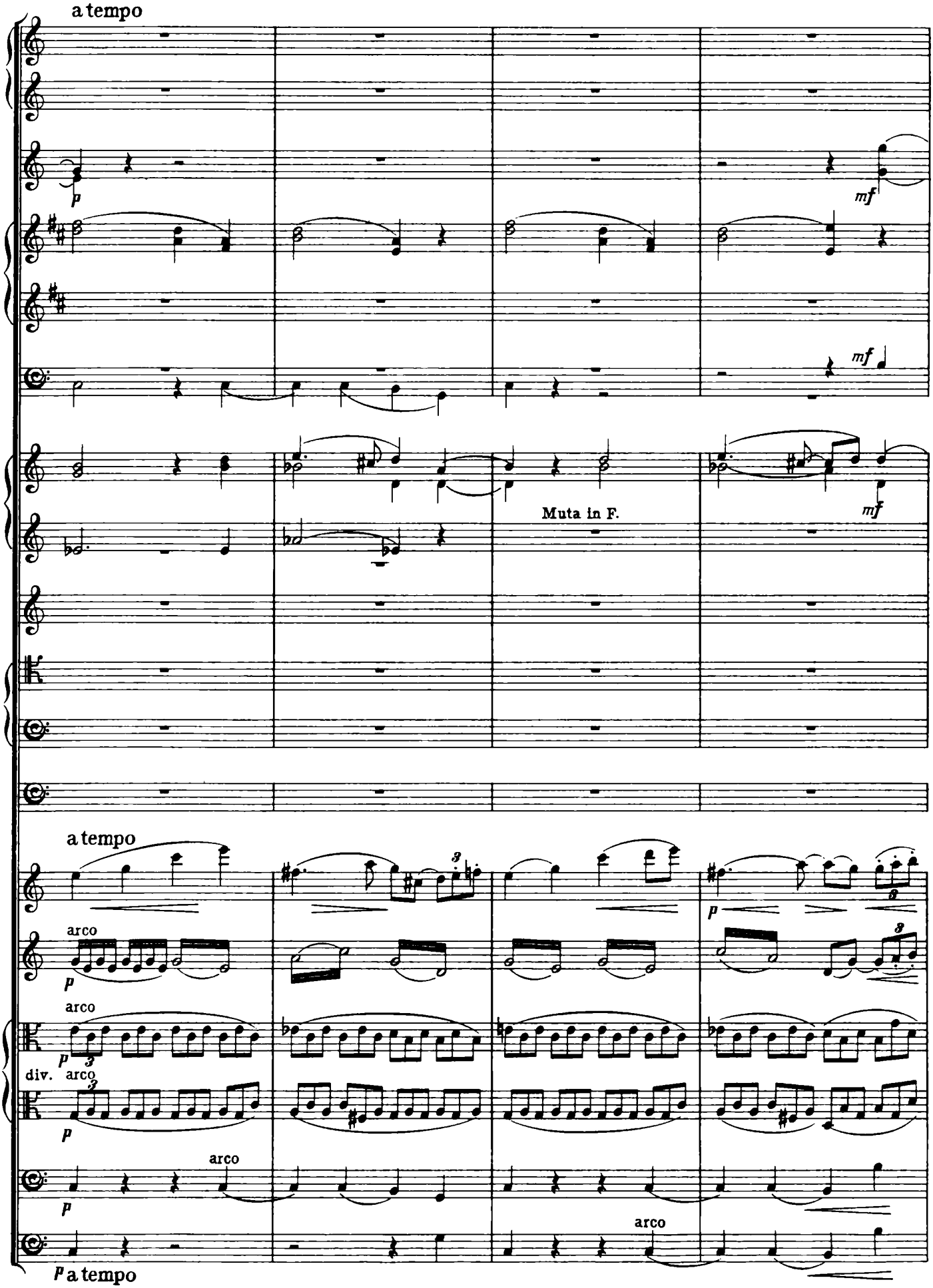

D
mf
p
pp
mf
p
dim.
dim.
dim.
dim.
D
p
p
p
pizz.
p
pizz.
p
D

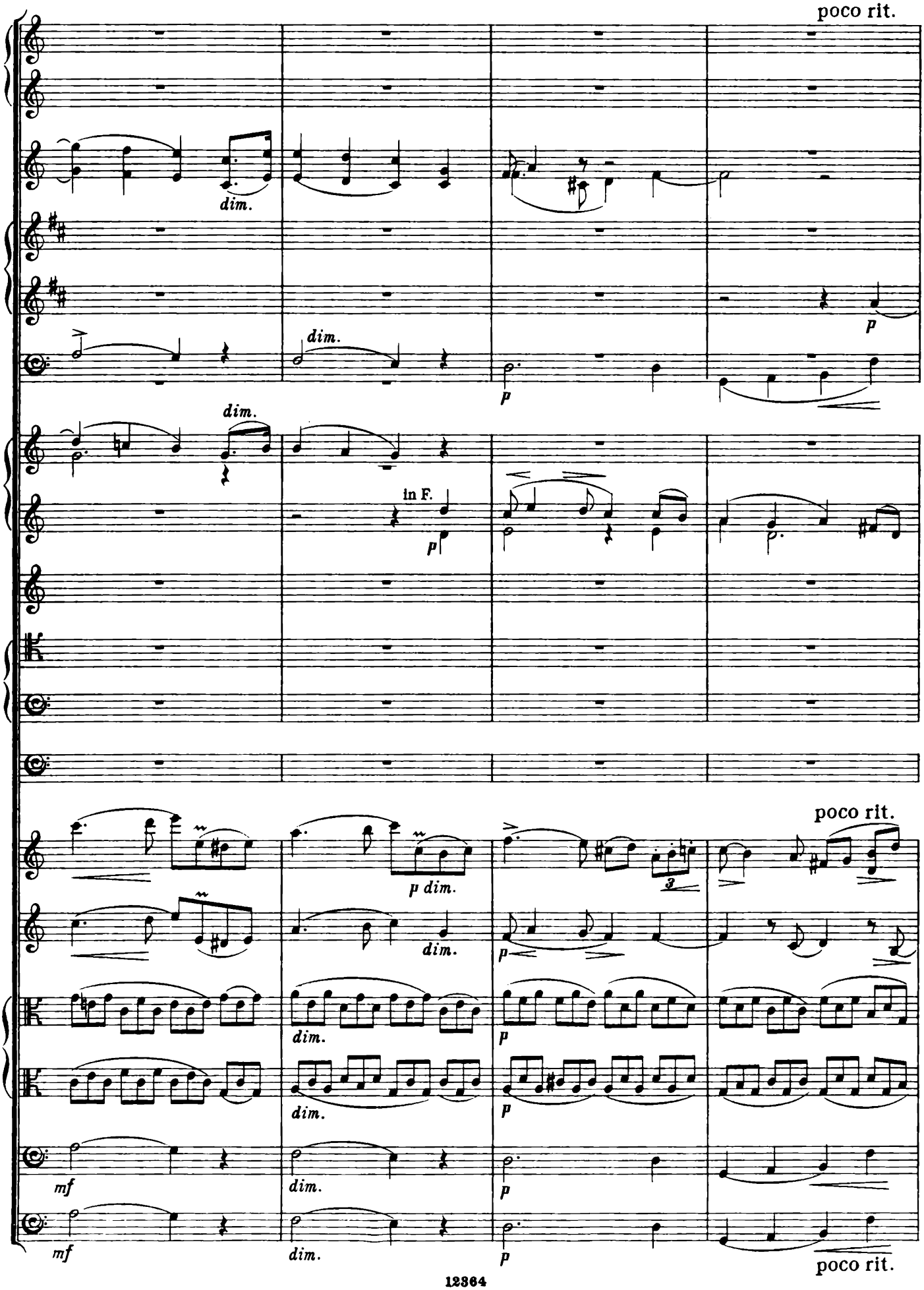

cresc.
cresc.
mf
p
mf
pizz.
arco
cresc.
pizz.
arco
arco
cresc.
pizz.
arco

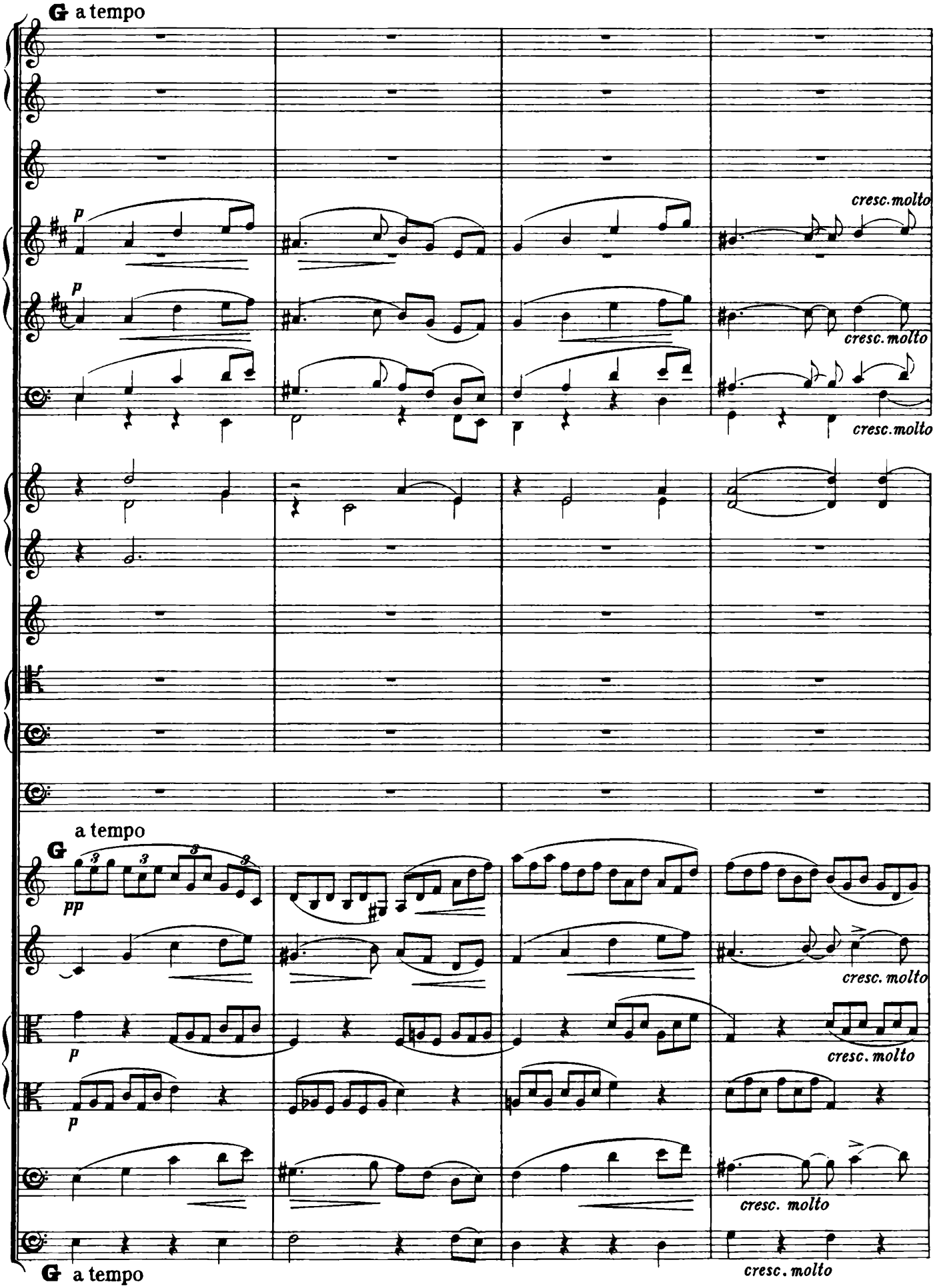

f
cresc.
ff
a 2.
mf cresc.
arco
mf

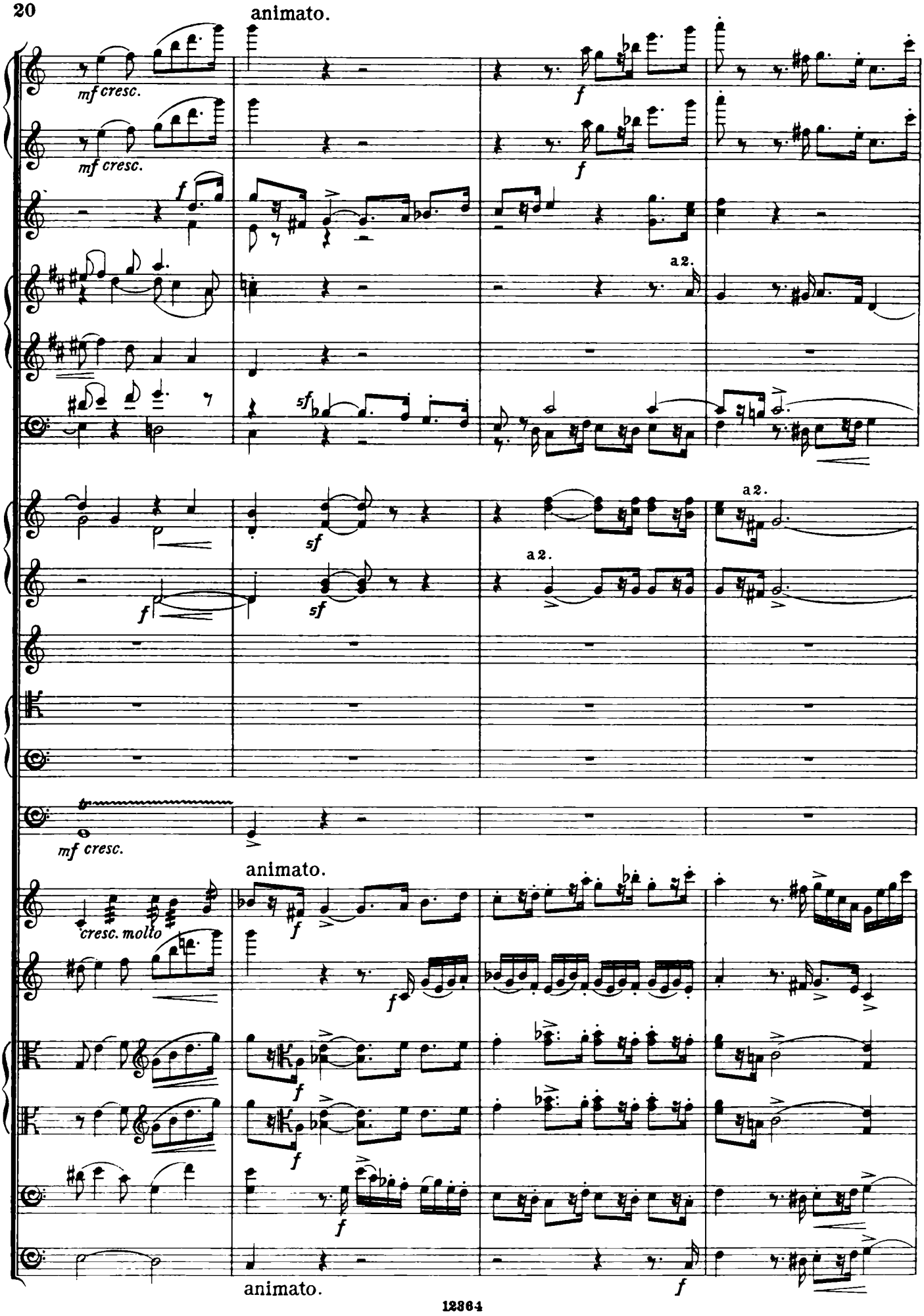

E stringendo
allarg.
a 2.
a 2.
sf
f
mf
ff
div.
E stringendo
allarg.
E stringendo
allarg.

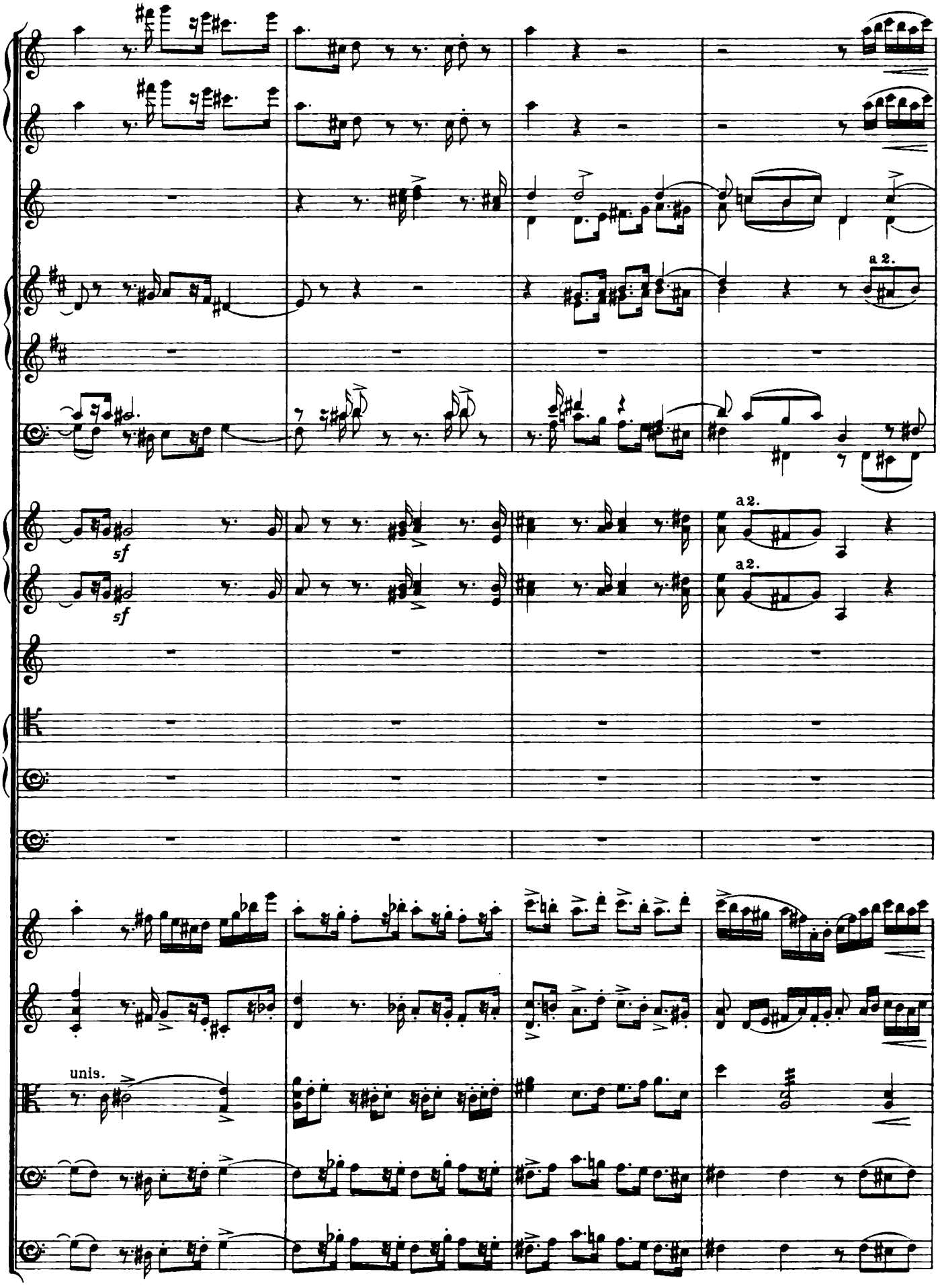

a tempo
F
poco rit.
dim.
mf
p
mf dim.
a tempo
F
poco rit.
unis.
pizz.
a tempo
F
poco rit.

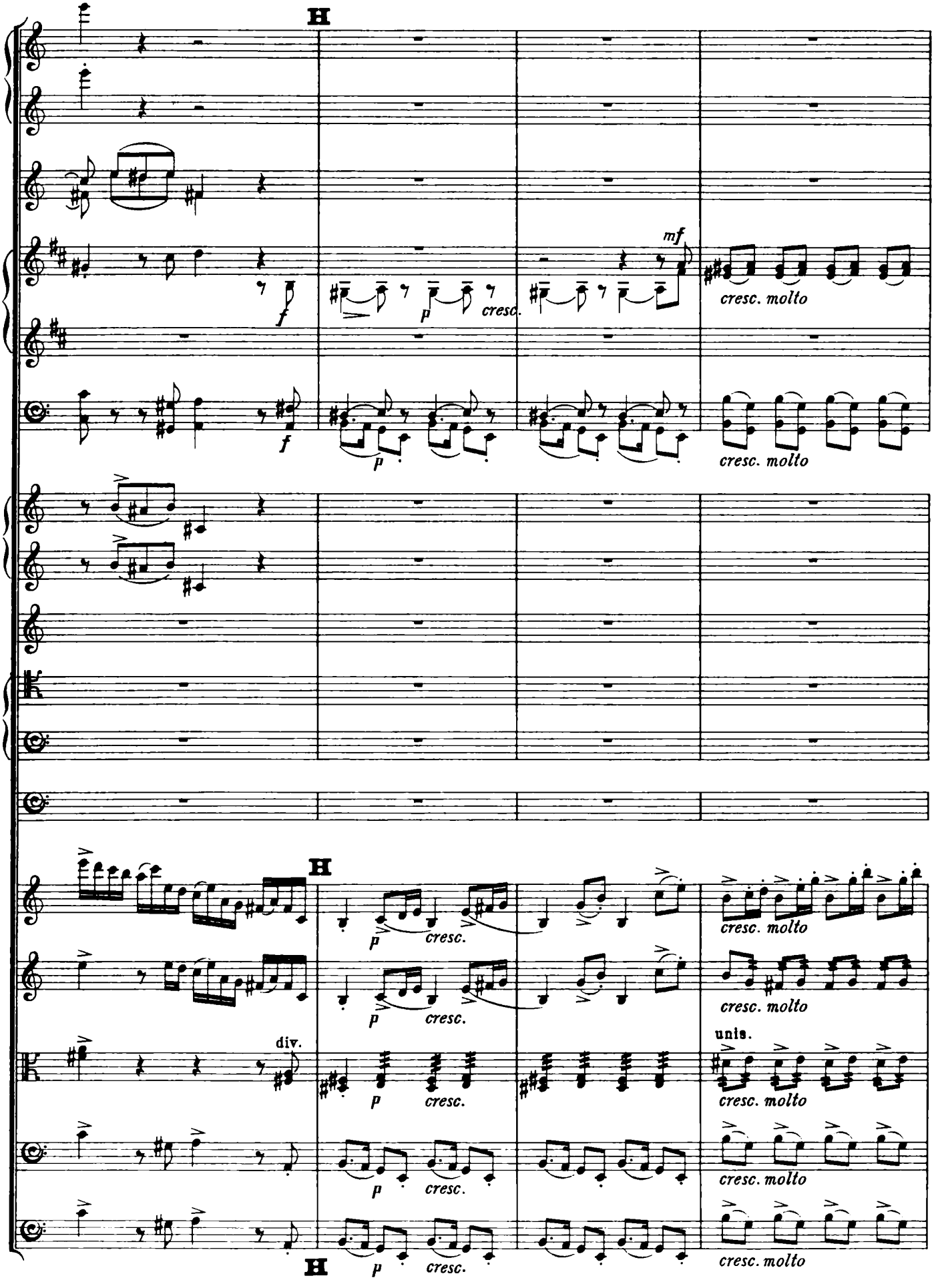

a tempo
p
mf
mf
Muta in F.
mf
a tempo
arco
p
arco
p
div.
arco
p
arco
p
arco
p a tempo

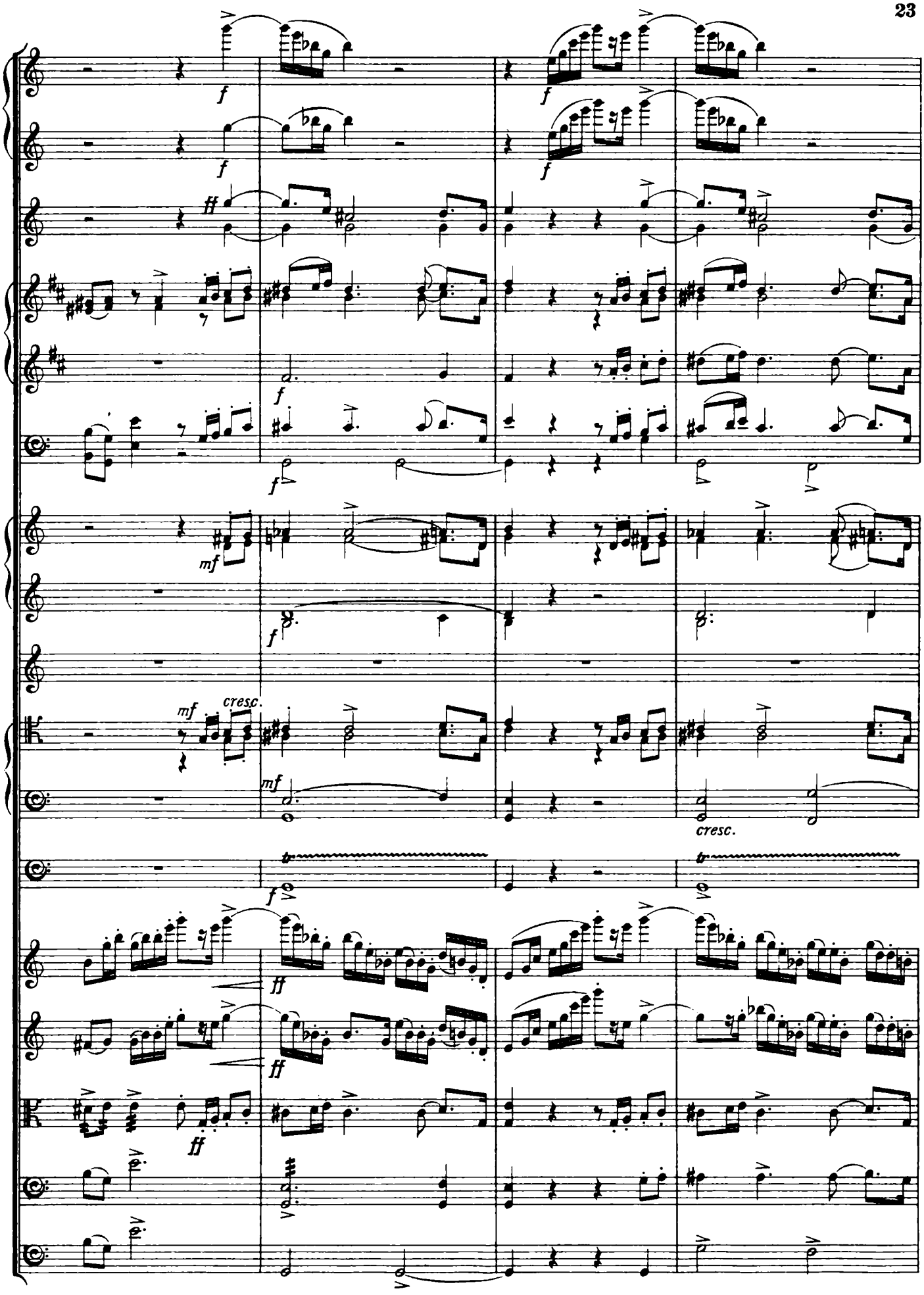

poco rit.
dim.
dim.
p
dim.
in F.
p
poco rit.
p dim.
dim.
p
dim.
p
dim.
p
mf
dim.
p
mf
dim.
p
poco rit.

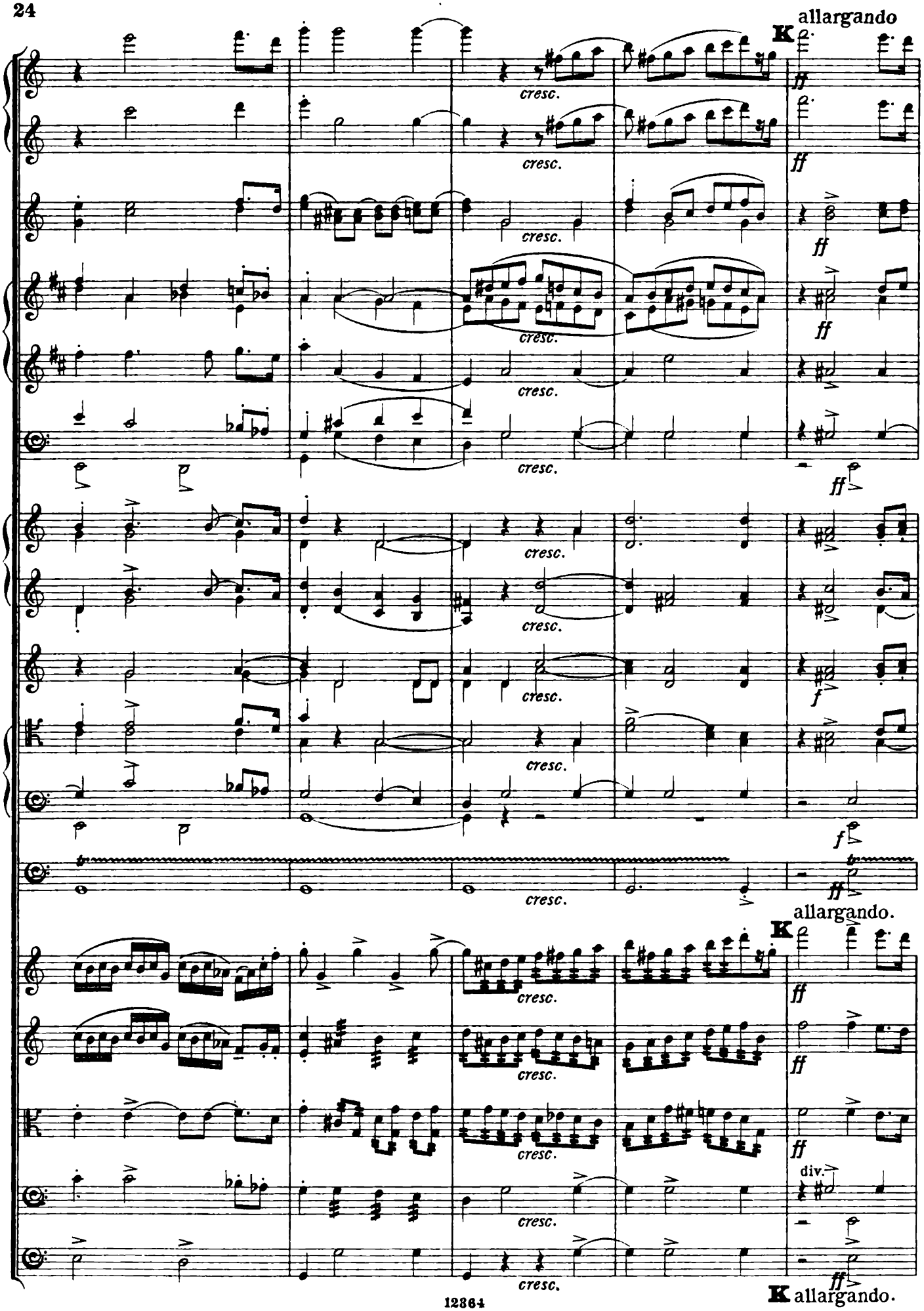

G a tempo
p
cresc. molto
a tempo
G
pp
cresc. molto
G a tempo

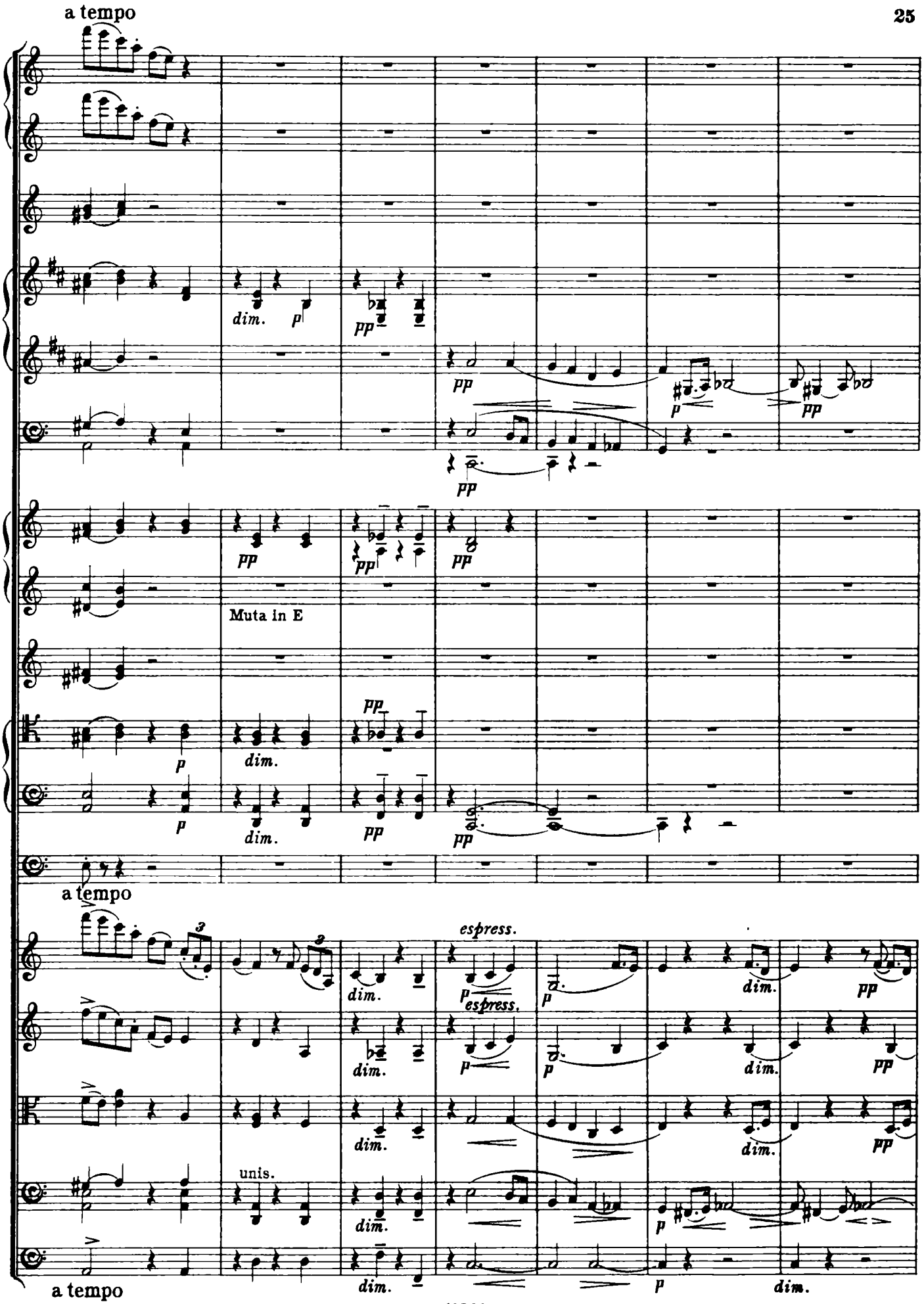

animato.
mf cresc.
mf cresc.
f
f
a 2.
sf
sf
a 2.
f
sf
a 2.
mf cresc.
animato.
cresc. molto
f
f
f
f
f
animato.

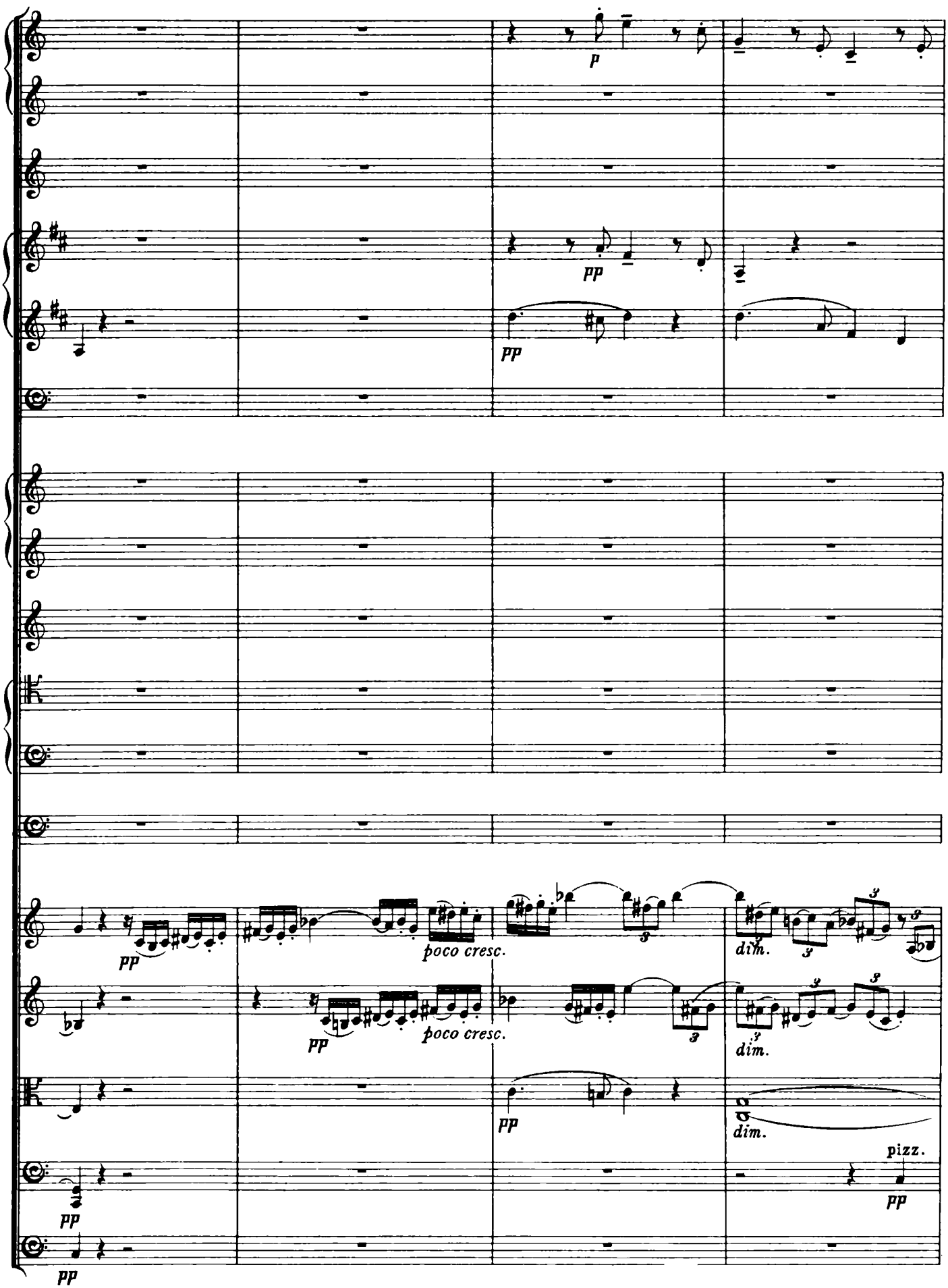

a 2.
sf
sf
a 2.
a 2.
unis.

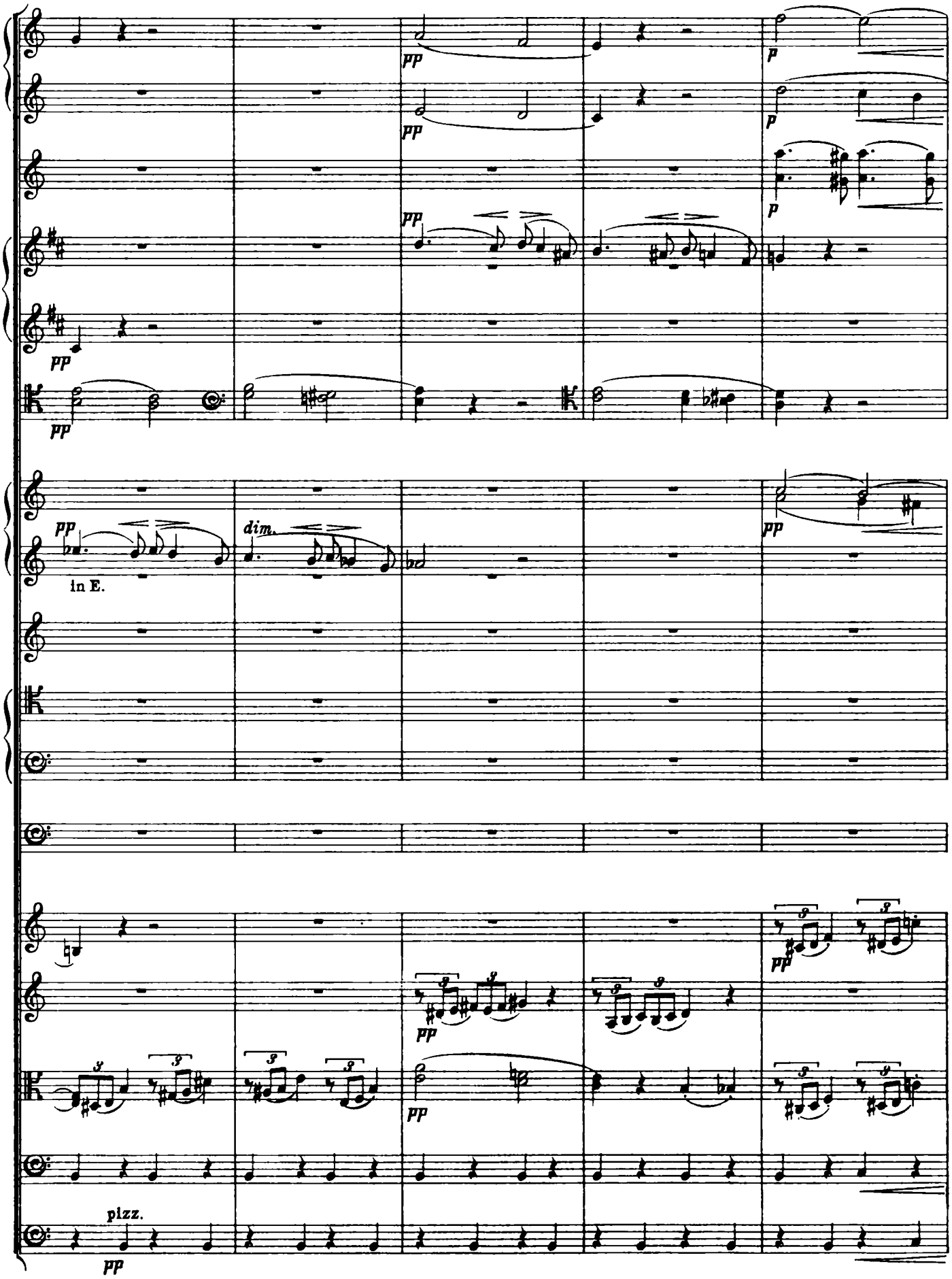

H
mf
cresc. molto
f
p
cresc.
div.
unis.
H

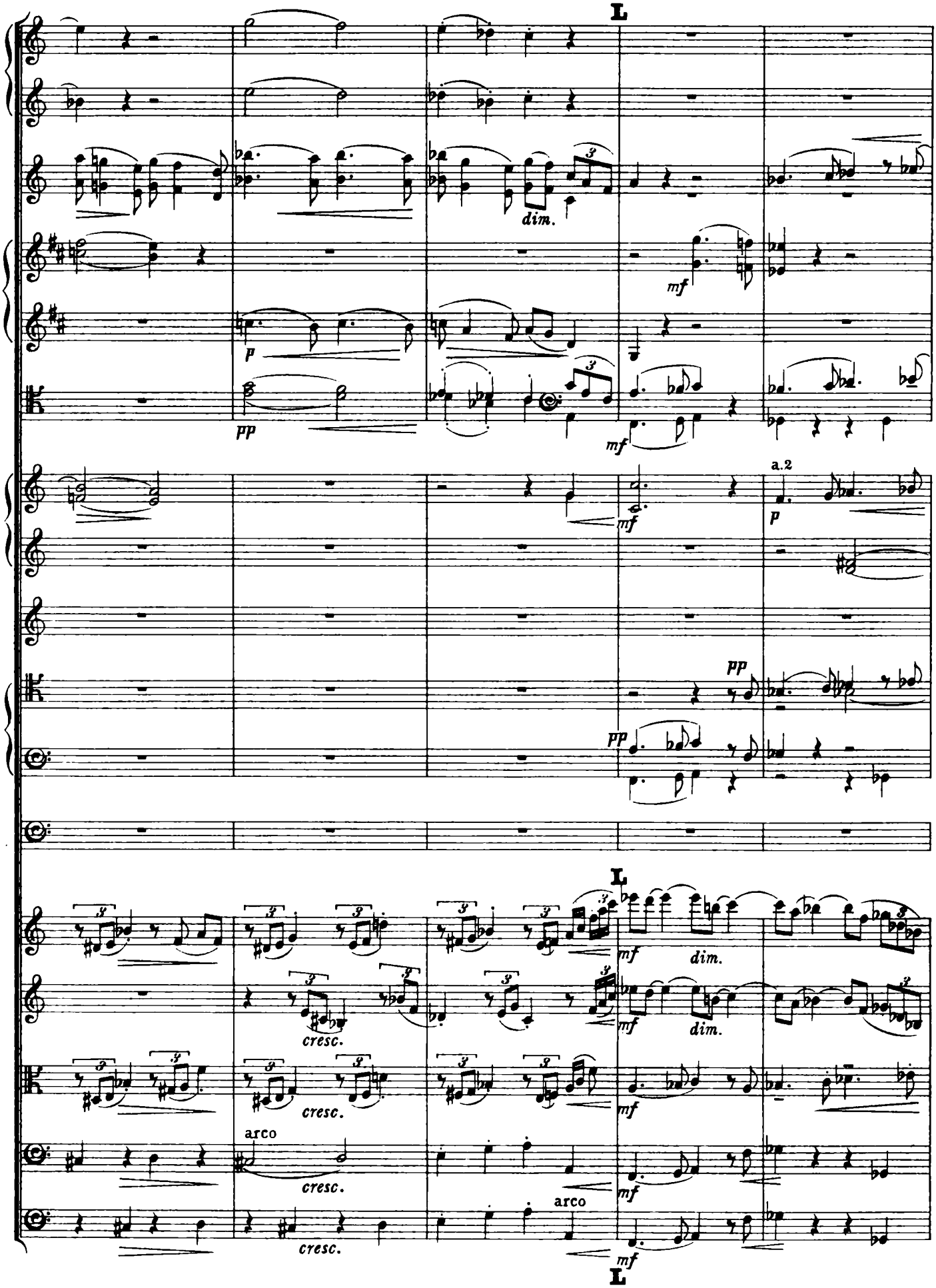

f
mf
cresc.
ff

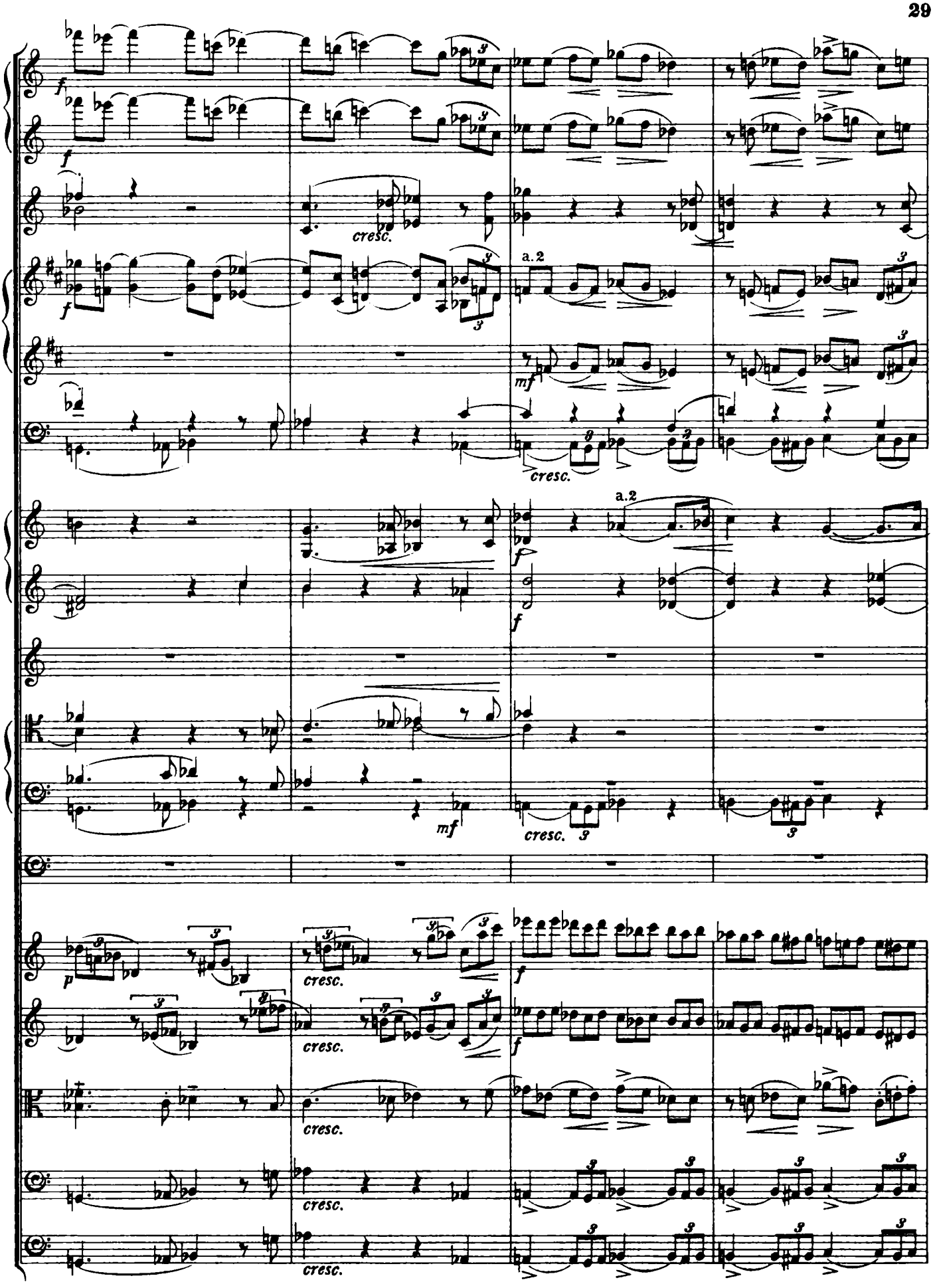

allargando
K
cresc.
ff
f
allargando.
div.

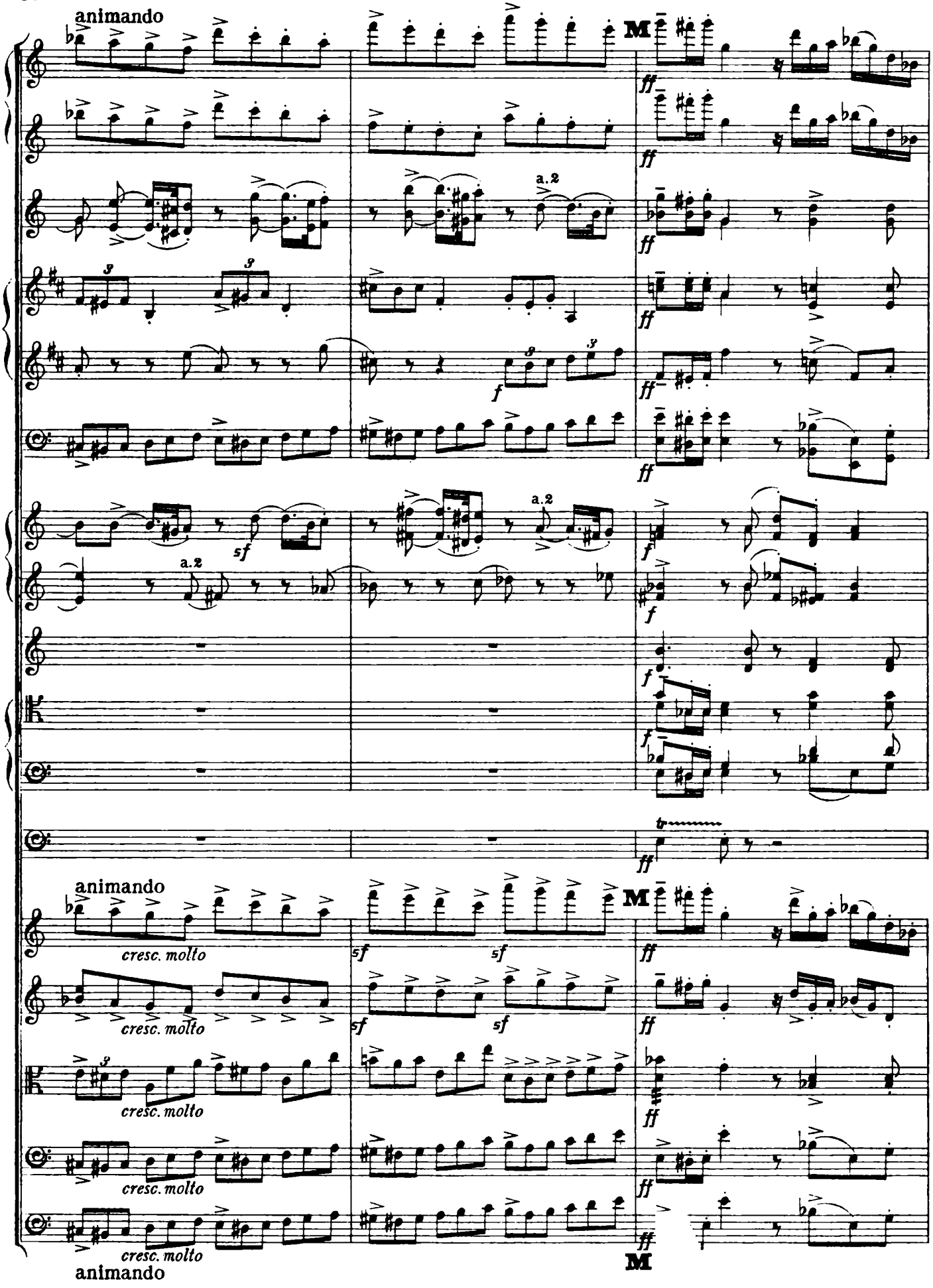

a tempo
dim.
p
pp
Muta in E
a tempo
espress.
unis.
a tempo

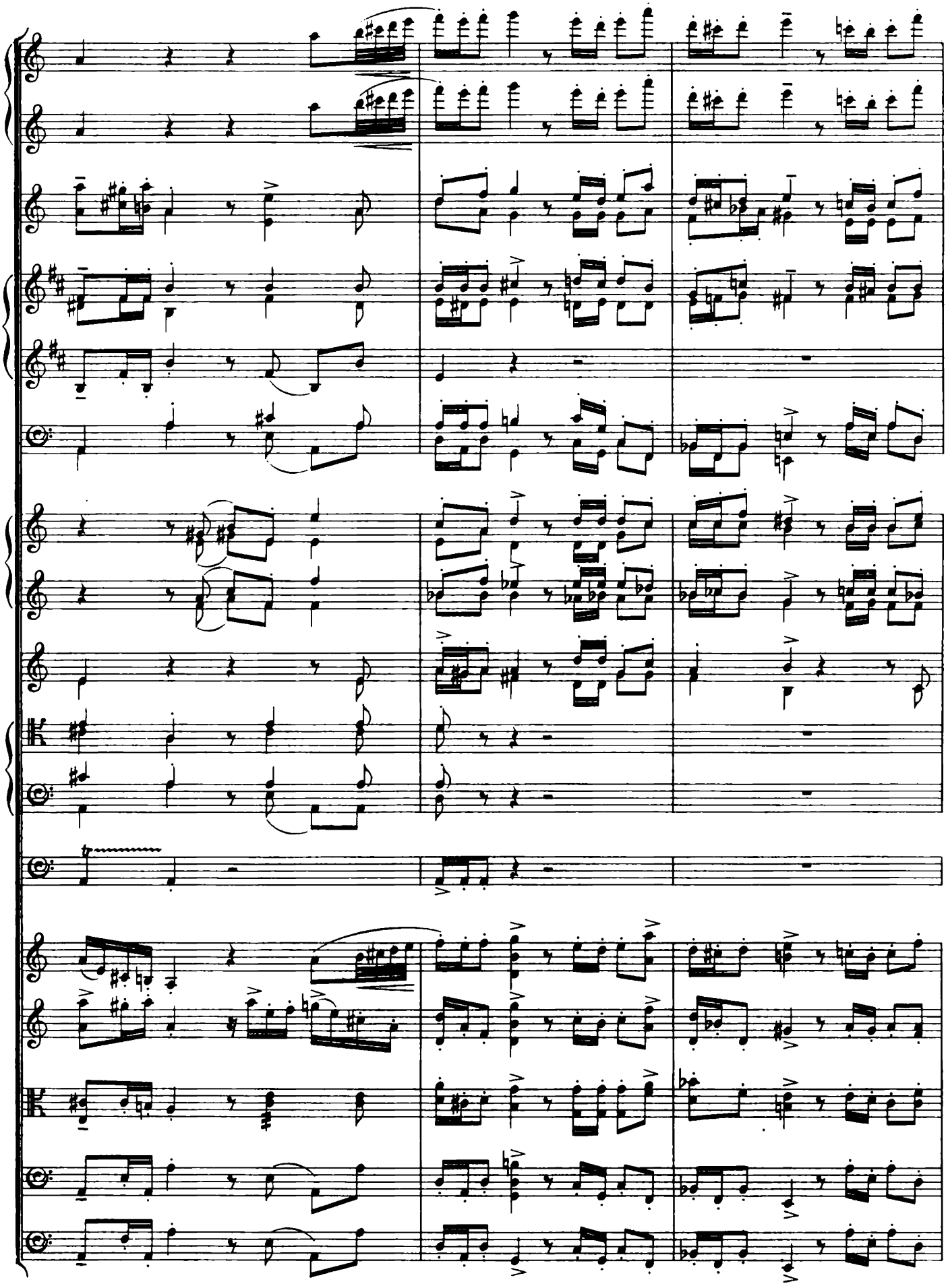

p
pp
pp
poco cresc.
dim.
pp
poco cresc.
dim.
pp
dim.
pizz.
pp
pp
pp

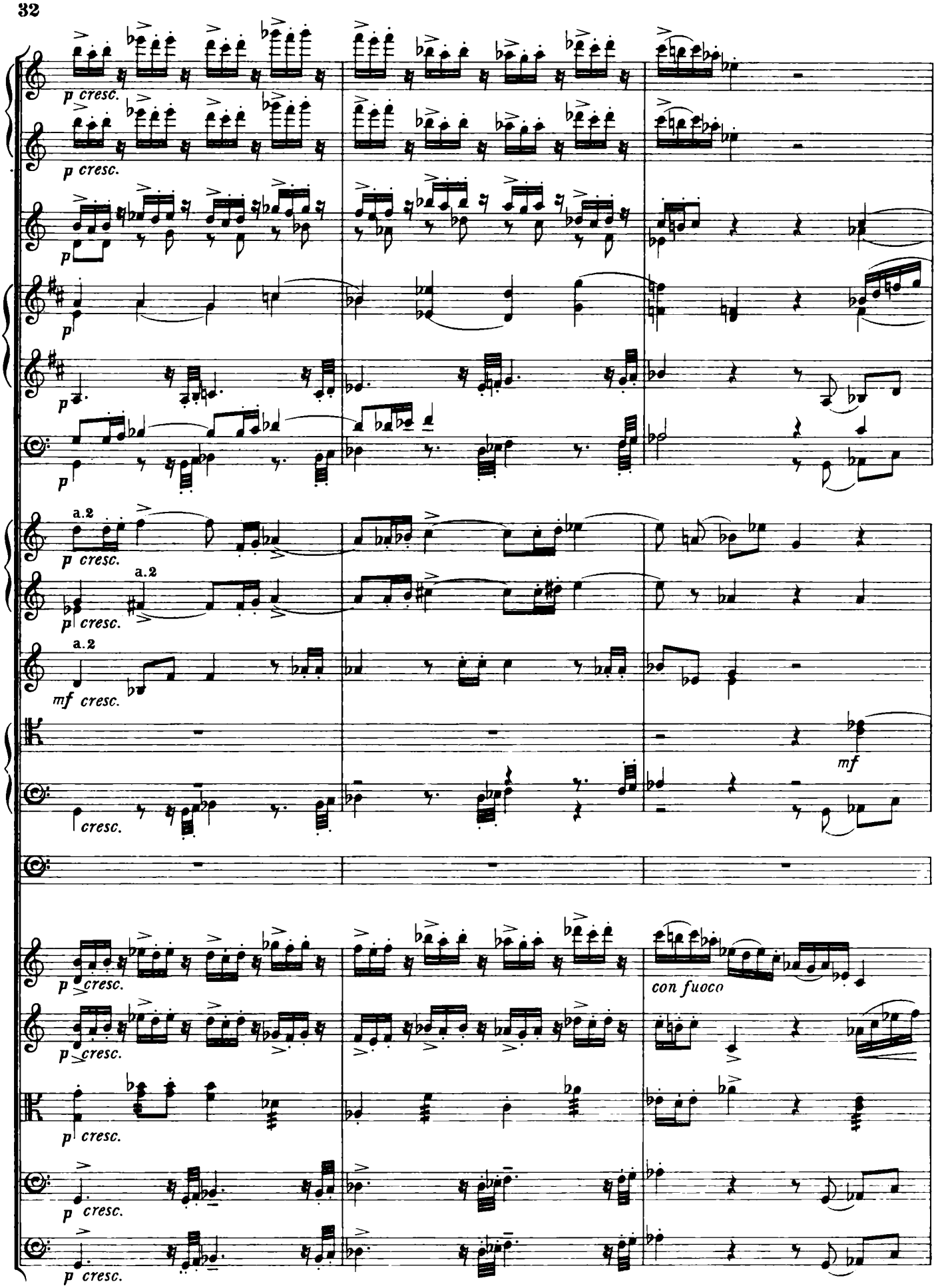

pp
p
pp
p
pp
p
pp
pp
pp
dim.
in E.
pp
pp
pp
pizz.
pp

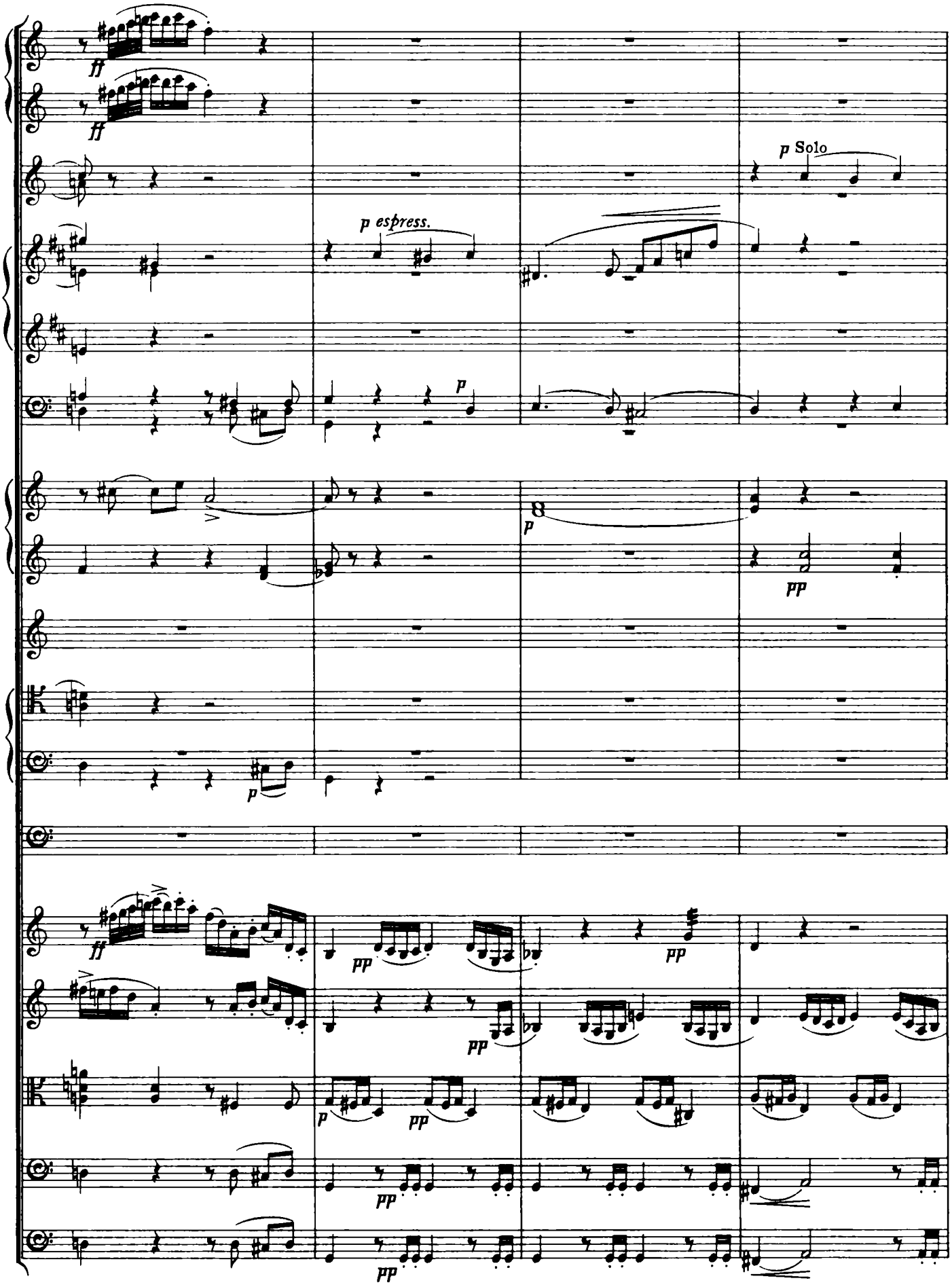

L
dim.
mf
p
pp
mf
a.2
p
mf
pp
pp
L
mf
dim.
mf
dim.
cresc.
mf
cresc.
arco
cresc.
mf
arco
cresc.
mf
L

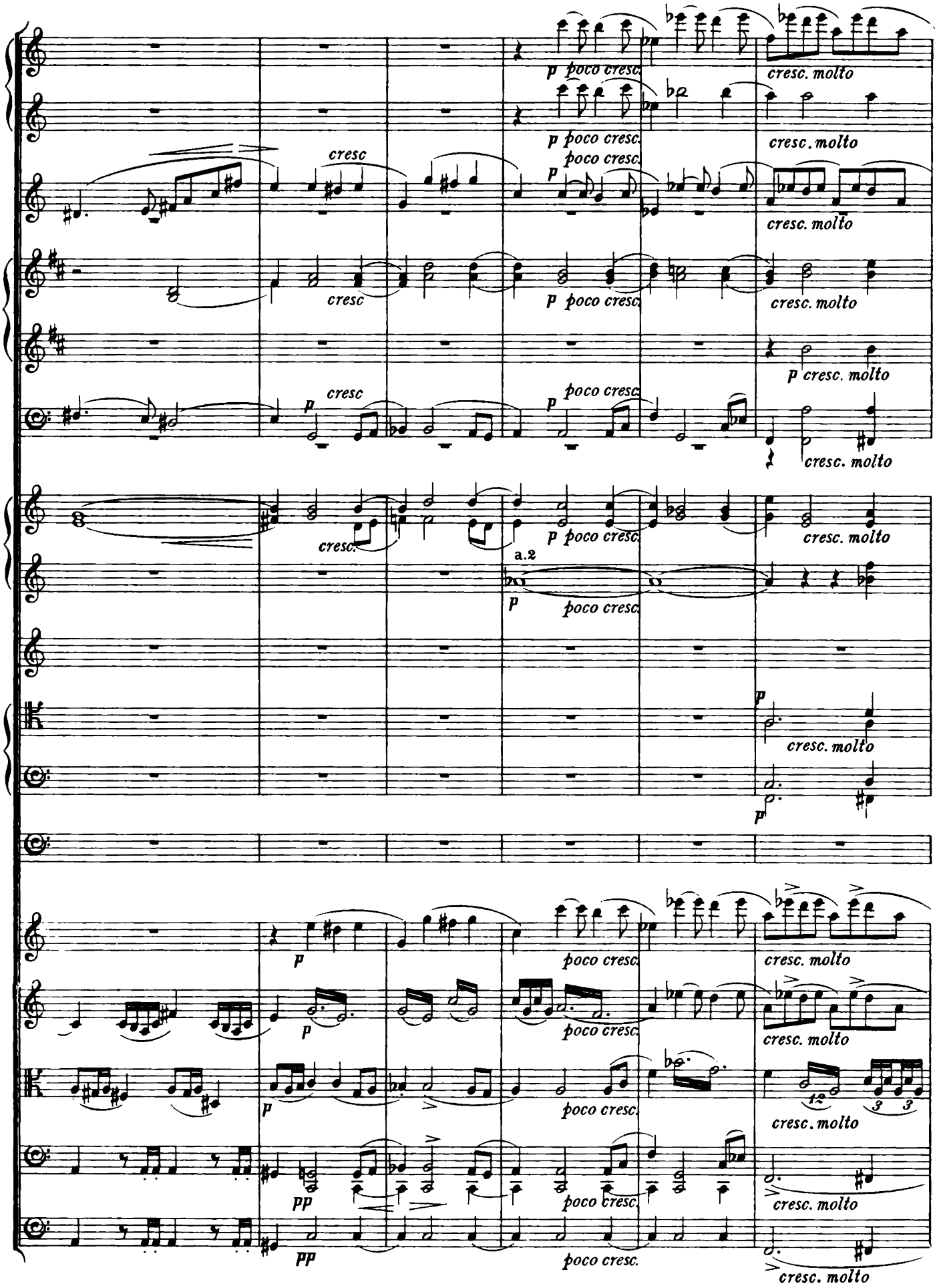

a.2
cresc.
mf
a.2
cresc.
mf
cresc.
cresc.
cresc.
cresc.
cresc.


animando
M
a.2
sf
f
ff
tr
cresc. molto
animando
M




p cresc.
p cresc.
p
p
p
a.2
p cresc.
a.2
p cresc.
a.2
mf cresc.
cresc.
mf
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
con fuoco

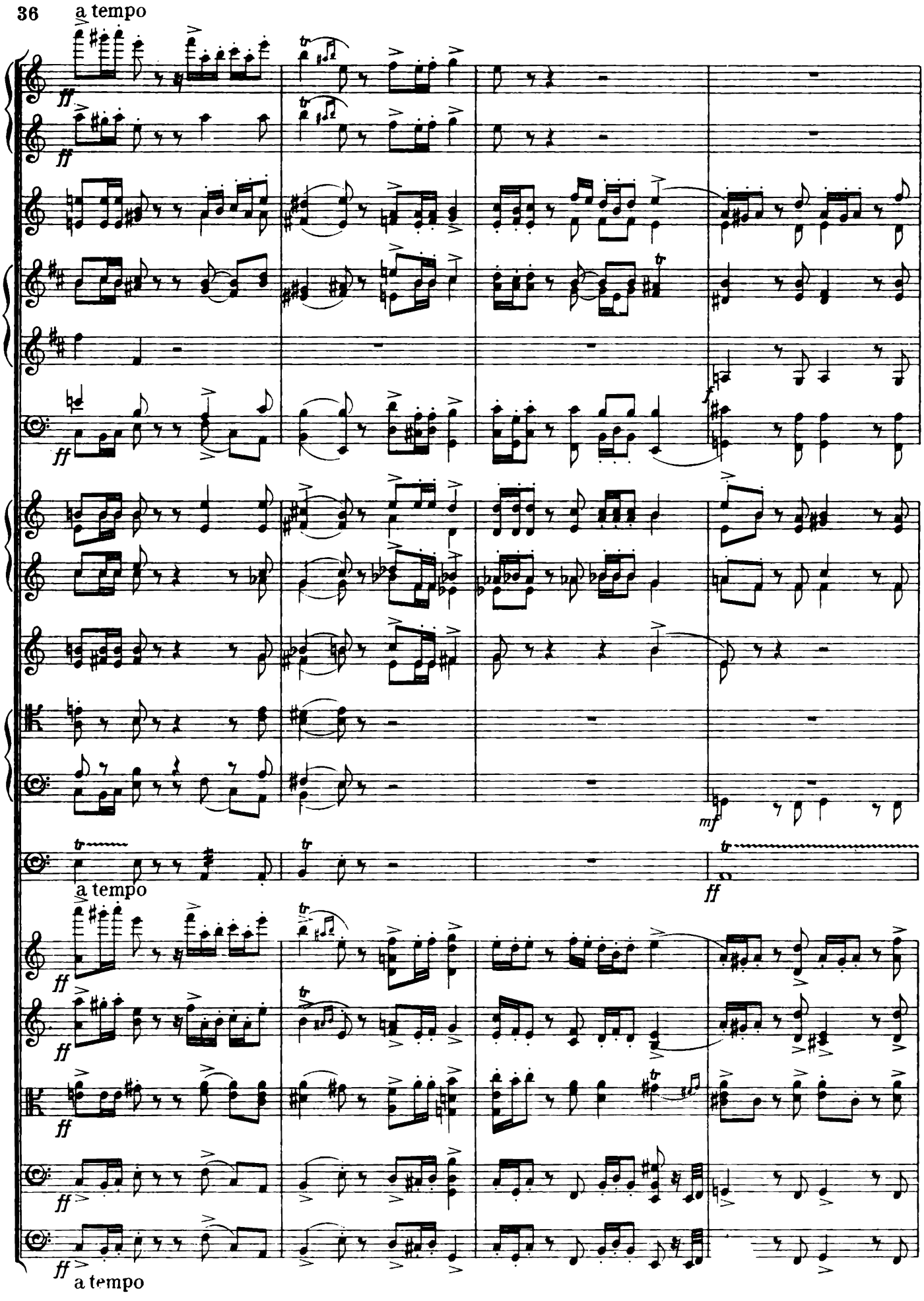

ff
ff
p Solo
p espress.
p
p
pp
ff
pp
pp
p
pp
pp
pp

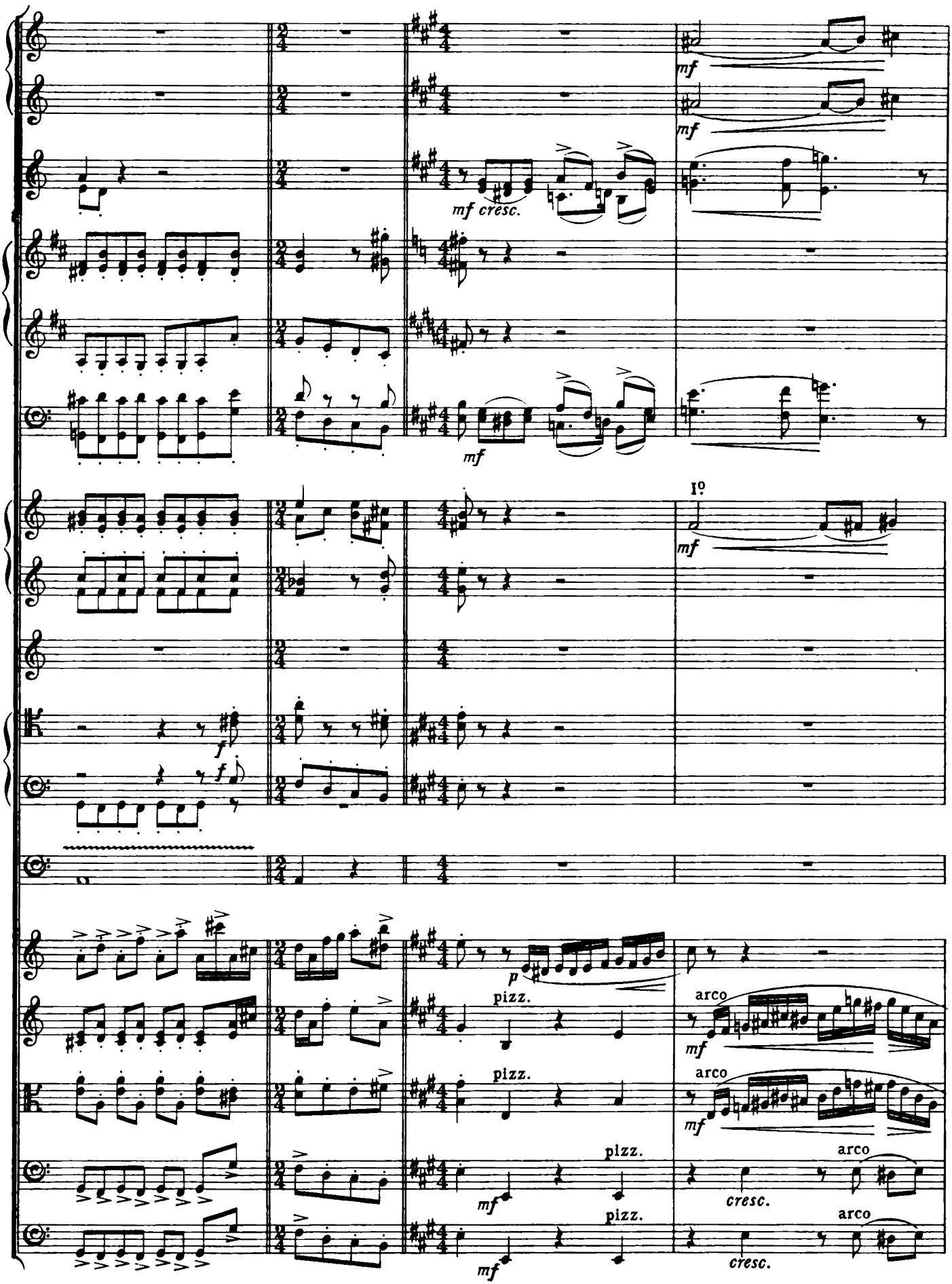

p poco cresc.
cresc. molto
cresc
p
a.2
pp

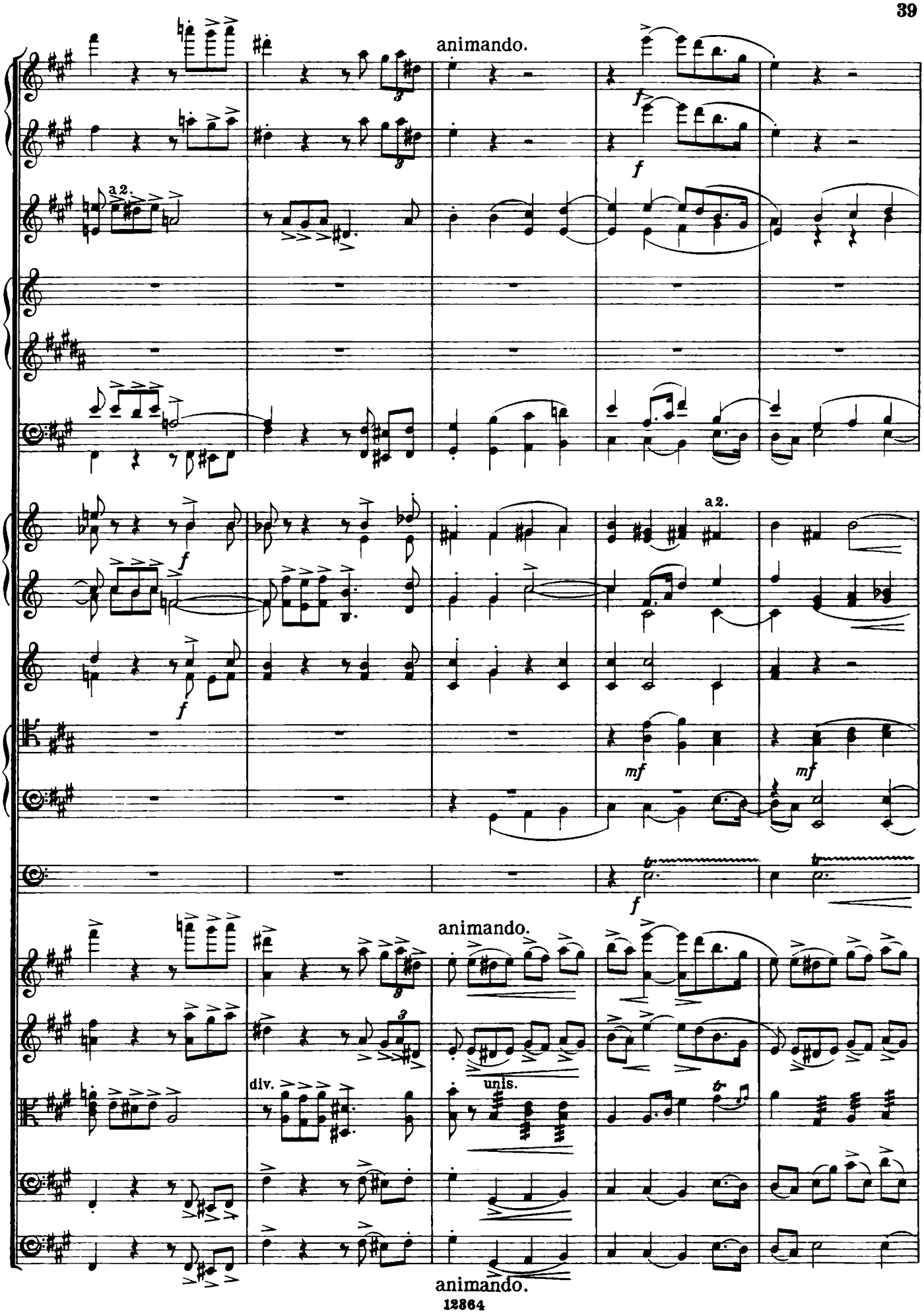
allargando

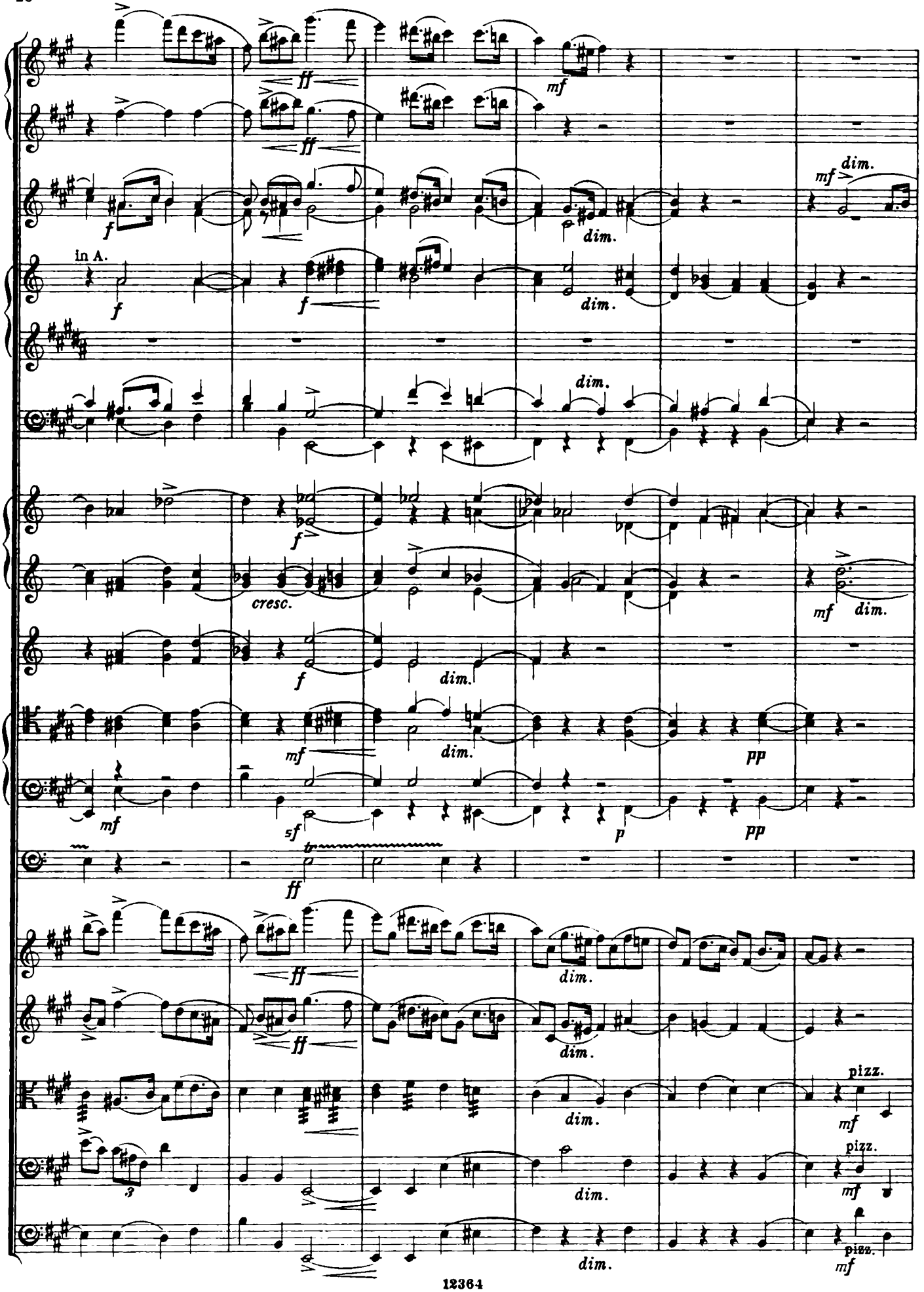
allargando

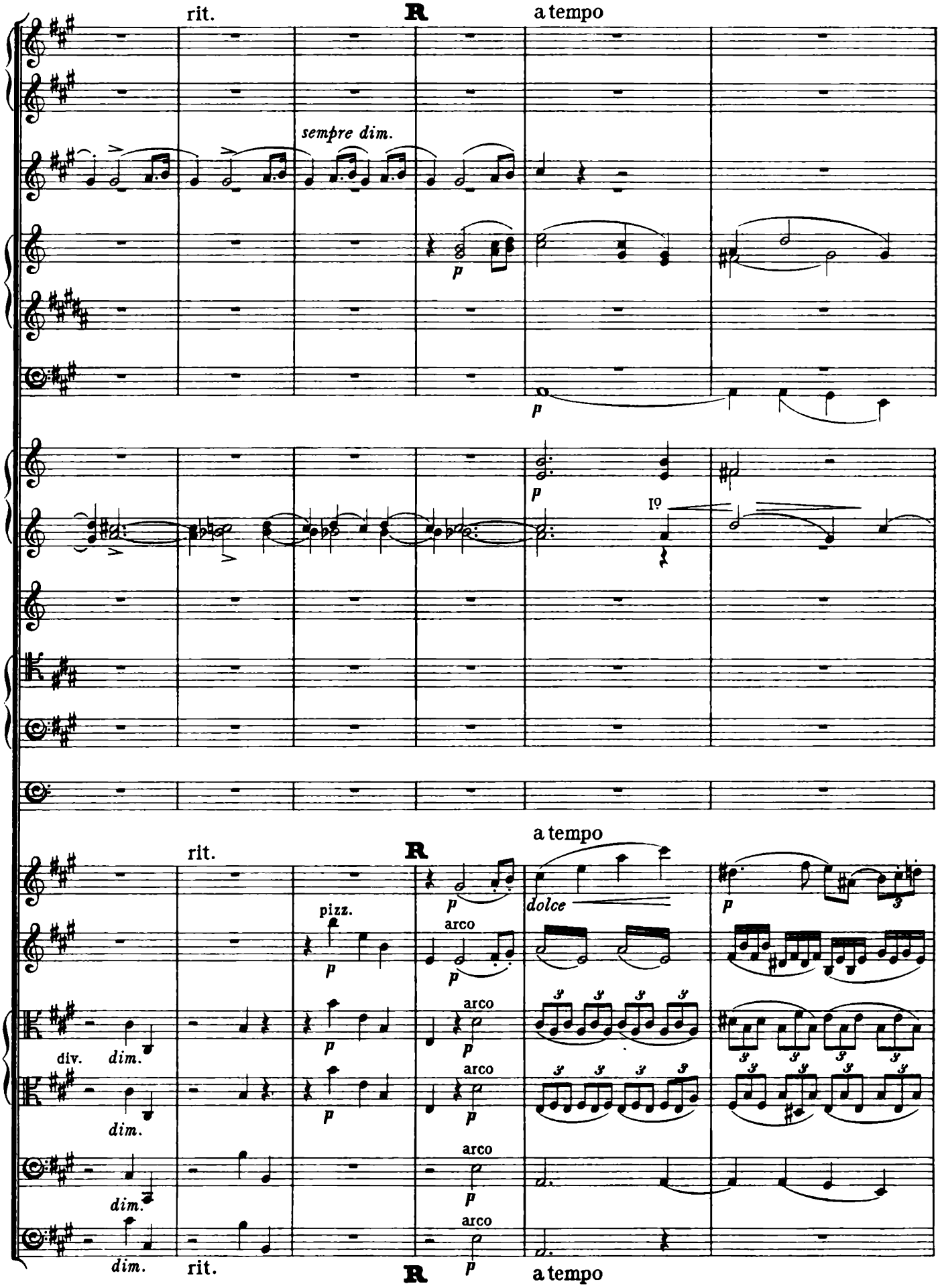
allargando

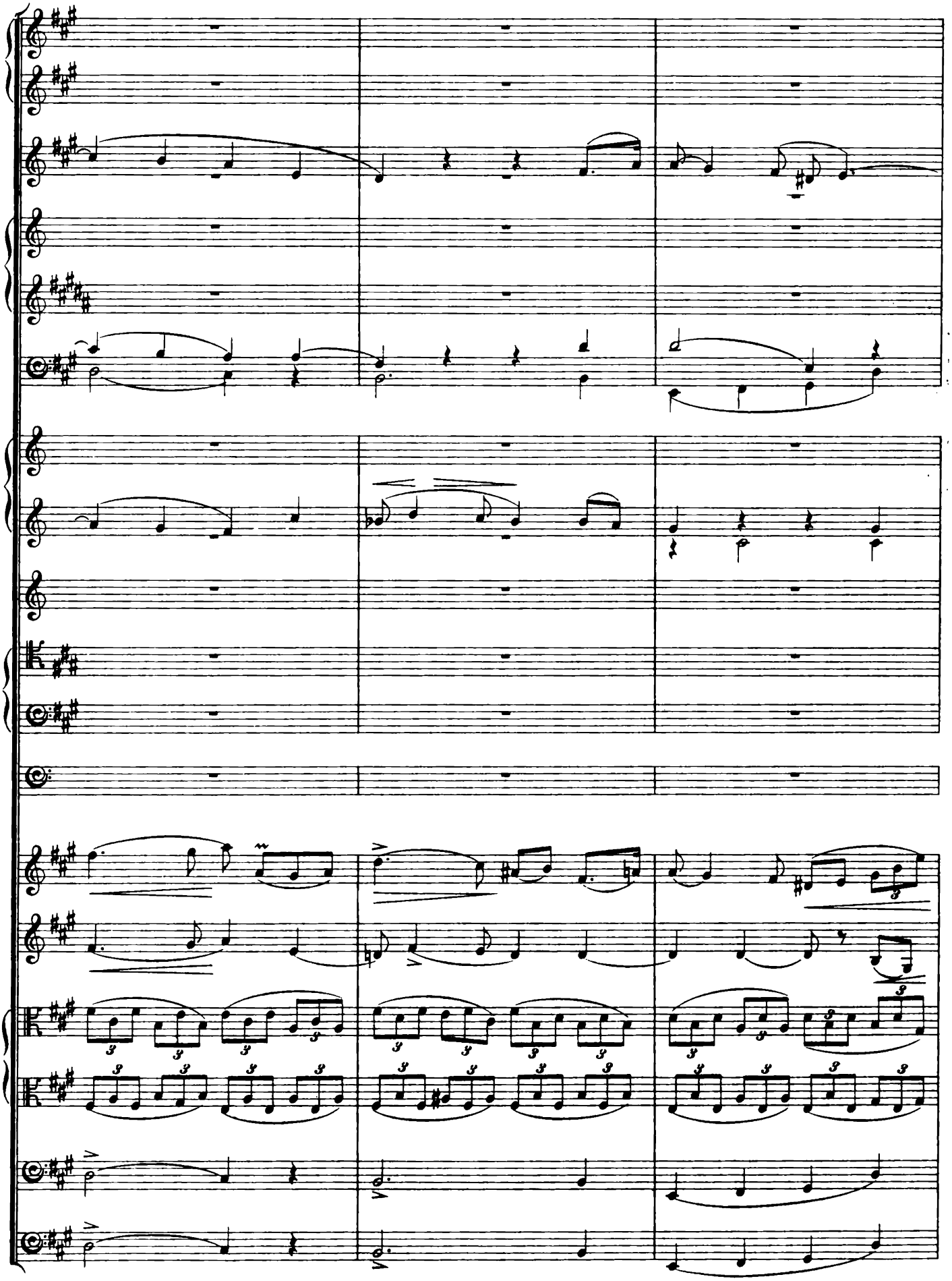

a tempo
ff
f
mf
a tempo
ff
a tempo

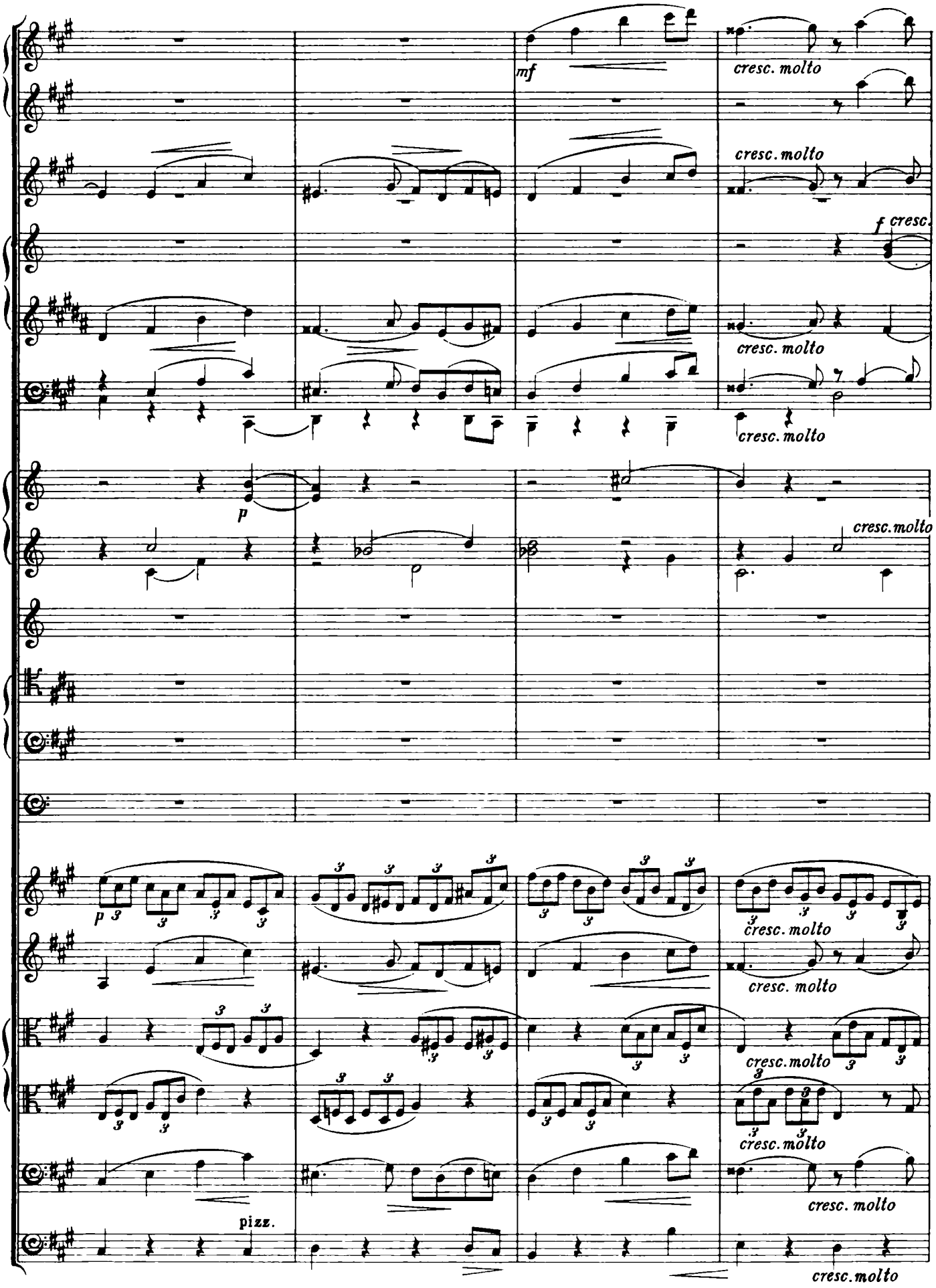

mf
mf
mf cresc.
mf
Io
mf
f
f
p
pizz.
arco
mf
pizz.
arco
mf
pizz.
arco
cresc.
mf
pizz.
arco
cresc.


animando.
a 2.
f
a 2.
mf
mf
animando.
div.
unis.
animando.


ff
mf
dim.
f
in A.
cresc.
sf
p
pp
pizz.


rit.
R
a tempo
sempre dim.
p
Io
rit.
R
a tempo
pizz.
arco
dolce
div.
dim.
rit.
R
a tempo




mf
cresc. molto
cresc. molto
f cresc.
cresc. molto
cresc. molto
p
cresc. molto
p
cresc. molto
cresc. molto
cresc. molto
cresc. molto
pizz.
cresc. molto

S animato.

a 2.

sf

sf

a 2.

a 2.

mf

mf cresc.

tr

f

S animato.

sf

ff

ff sf

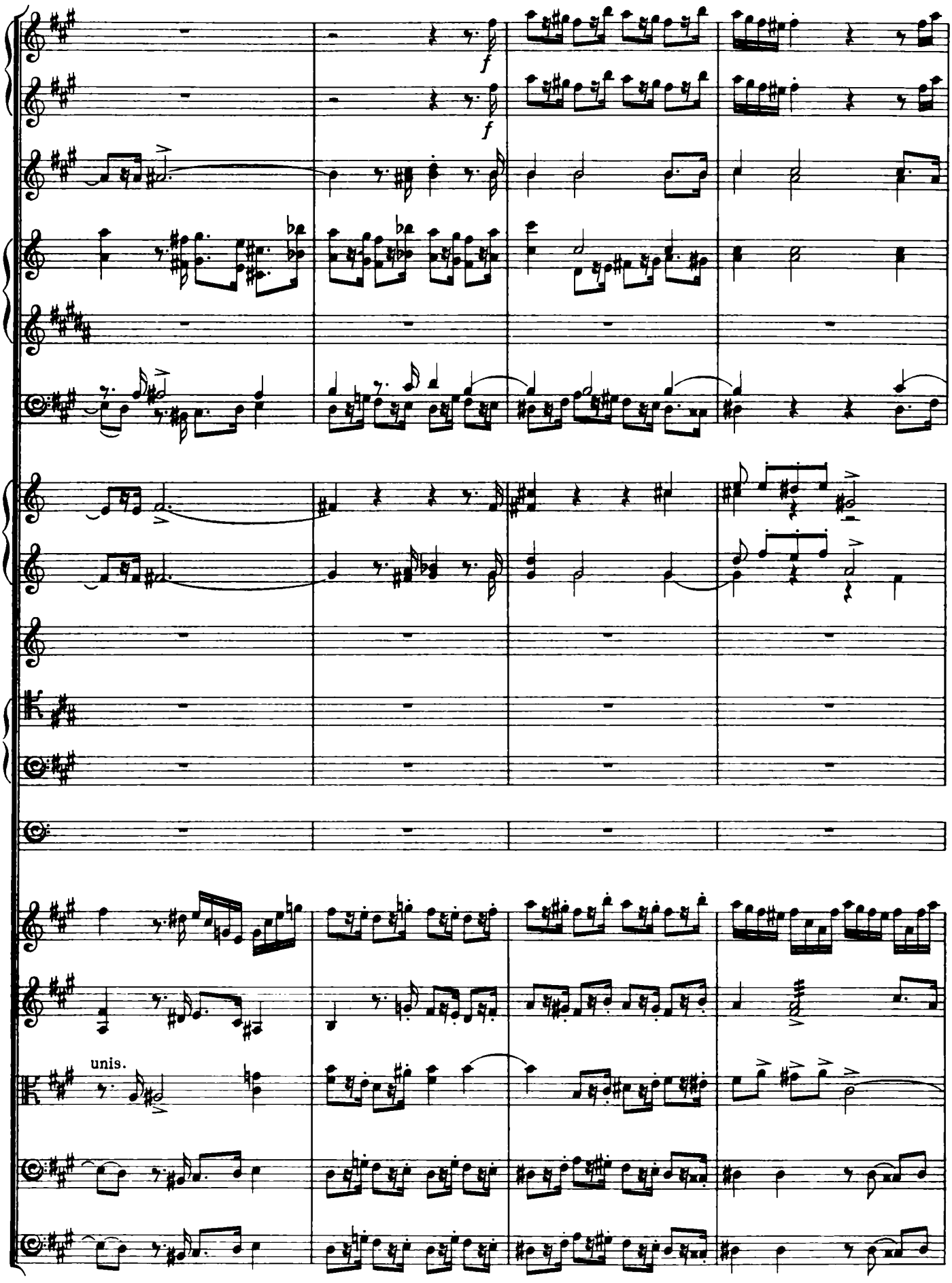
ff sf

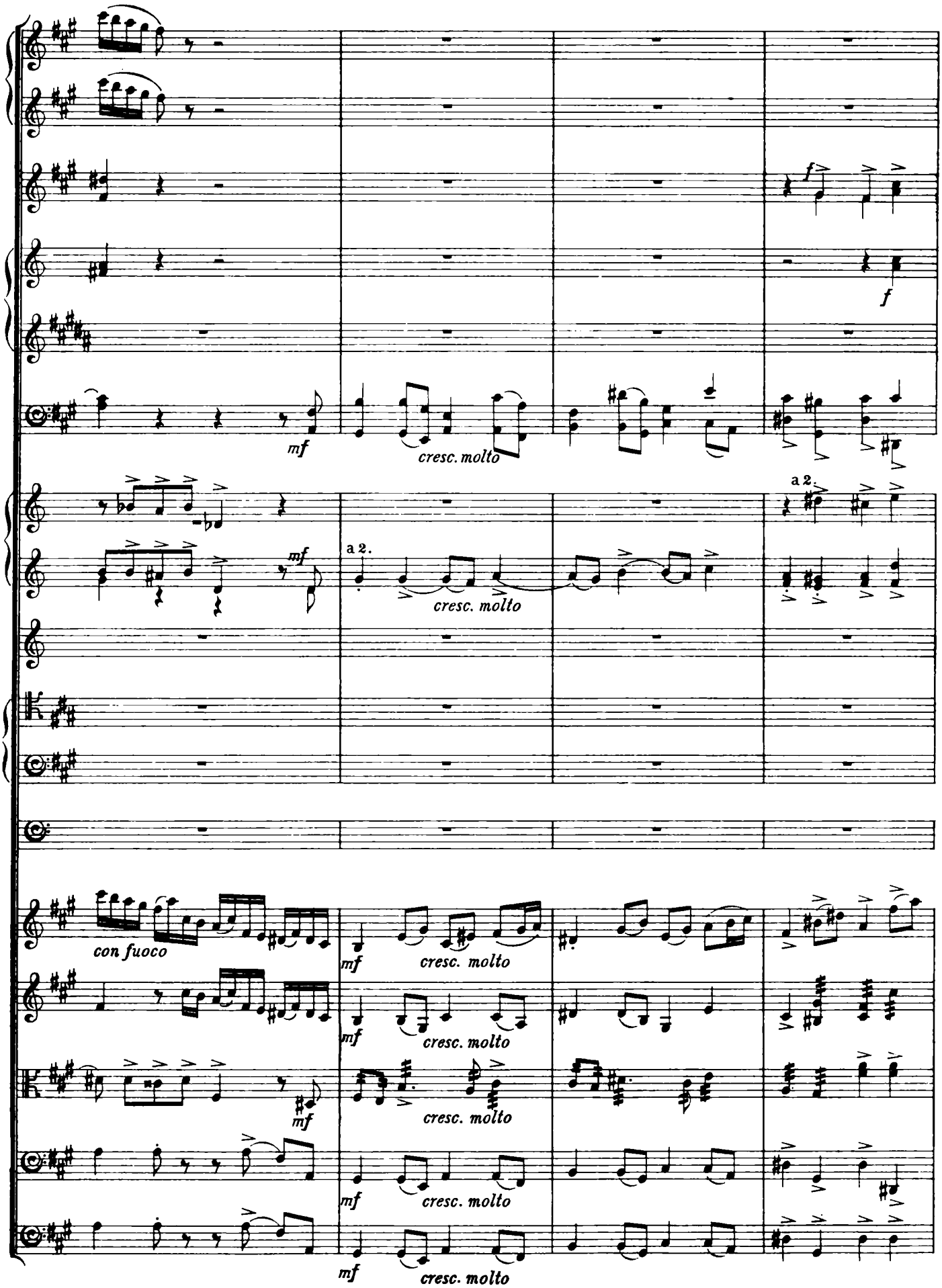
ff

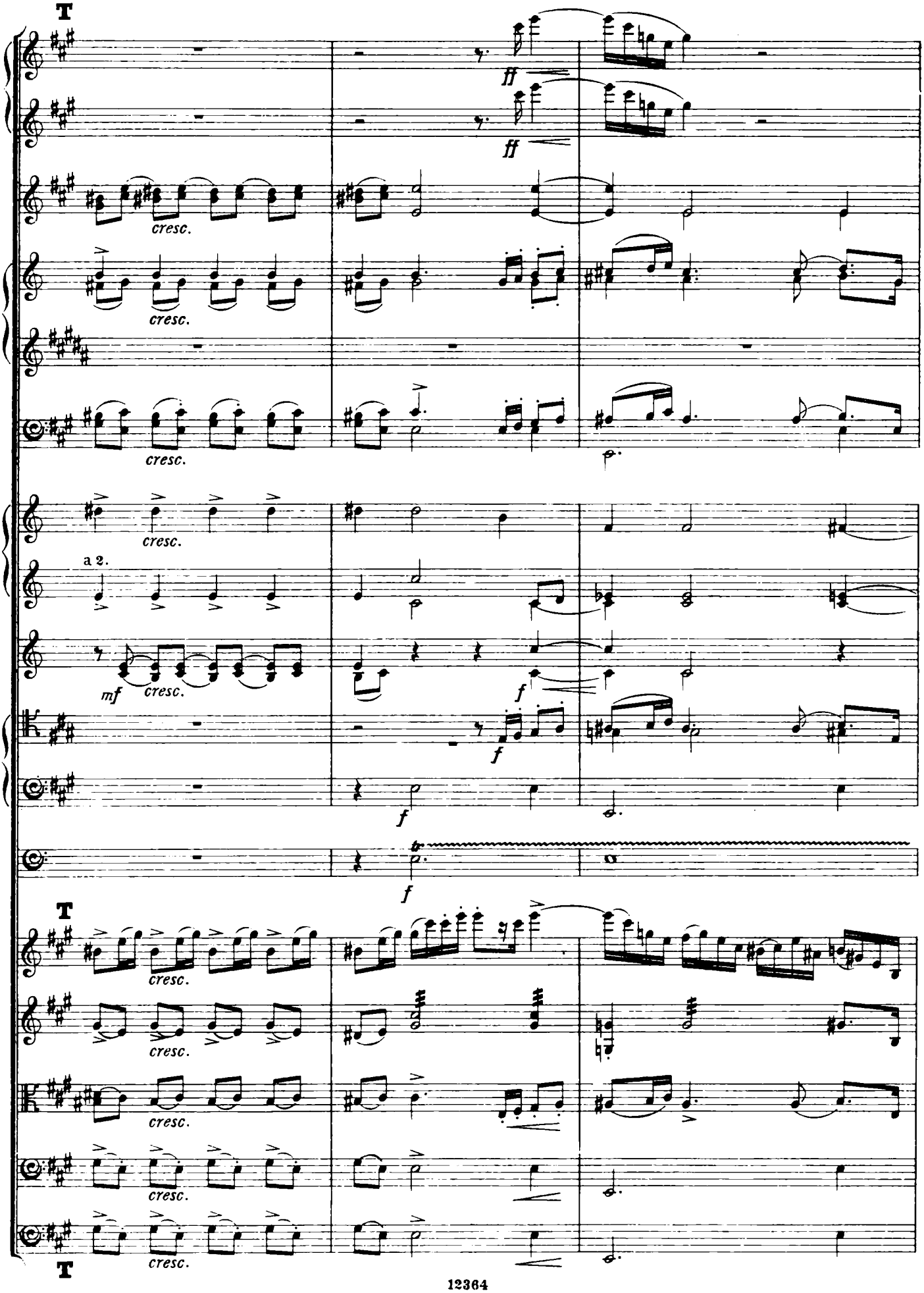
arco

ff

S animato.


f
f
unis.


mf
cresc. molto
f
a 2.
con fuoco


T
ff
ff
cresc.
cresc.
cresc.
cresc.
a 2.
mf
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cresc.
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cresc.
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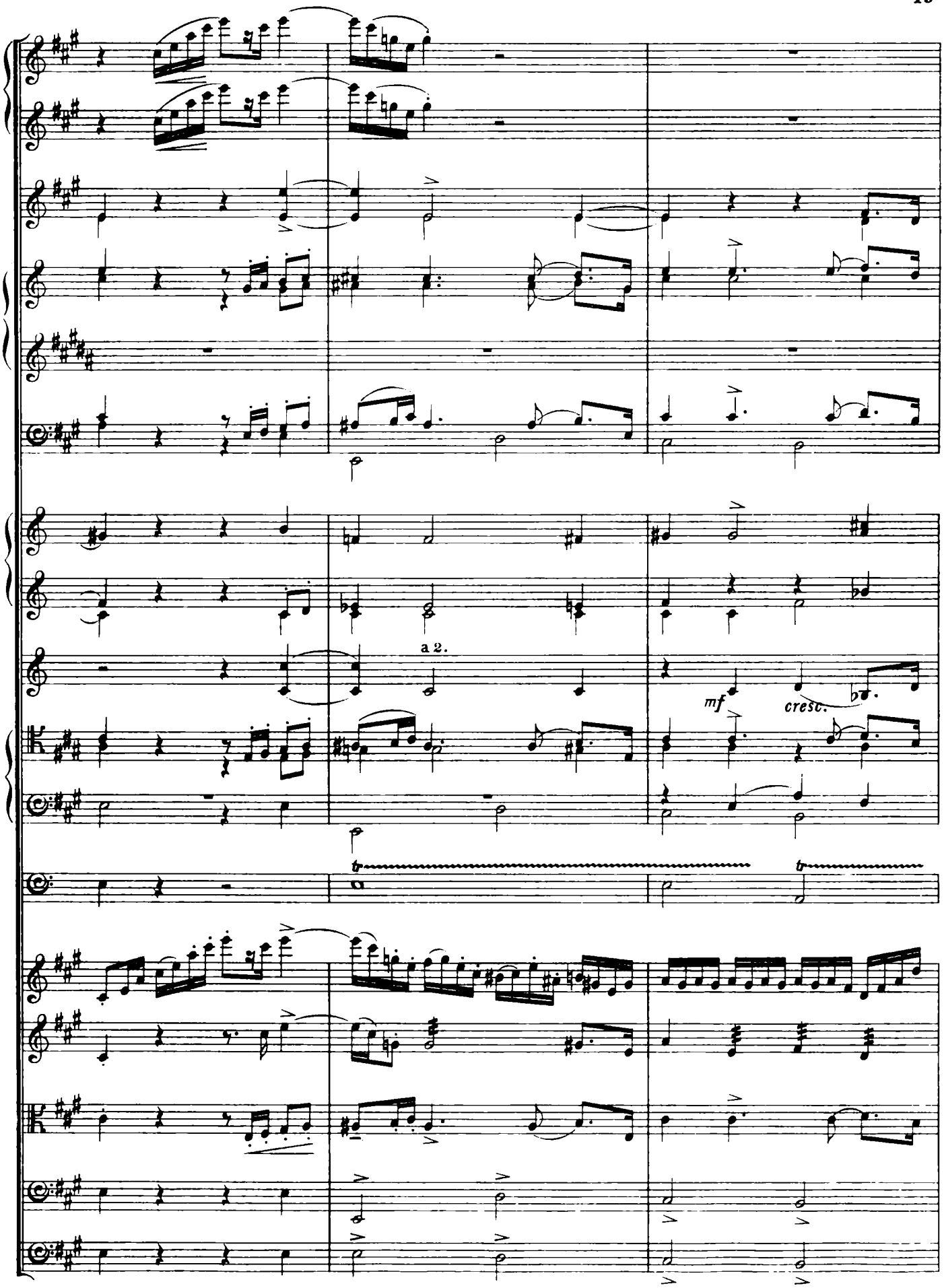
cresc.
T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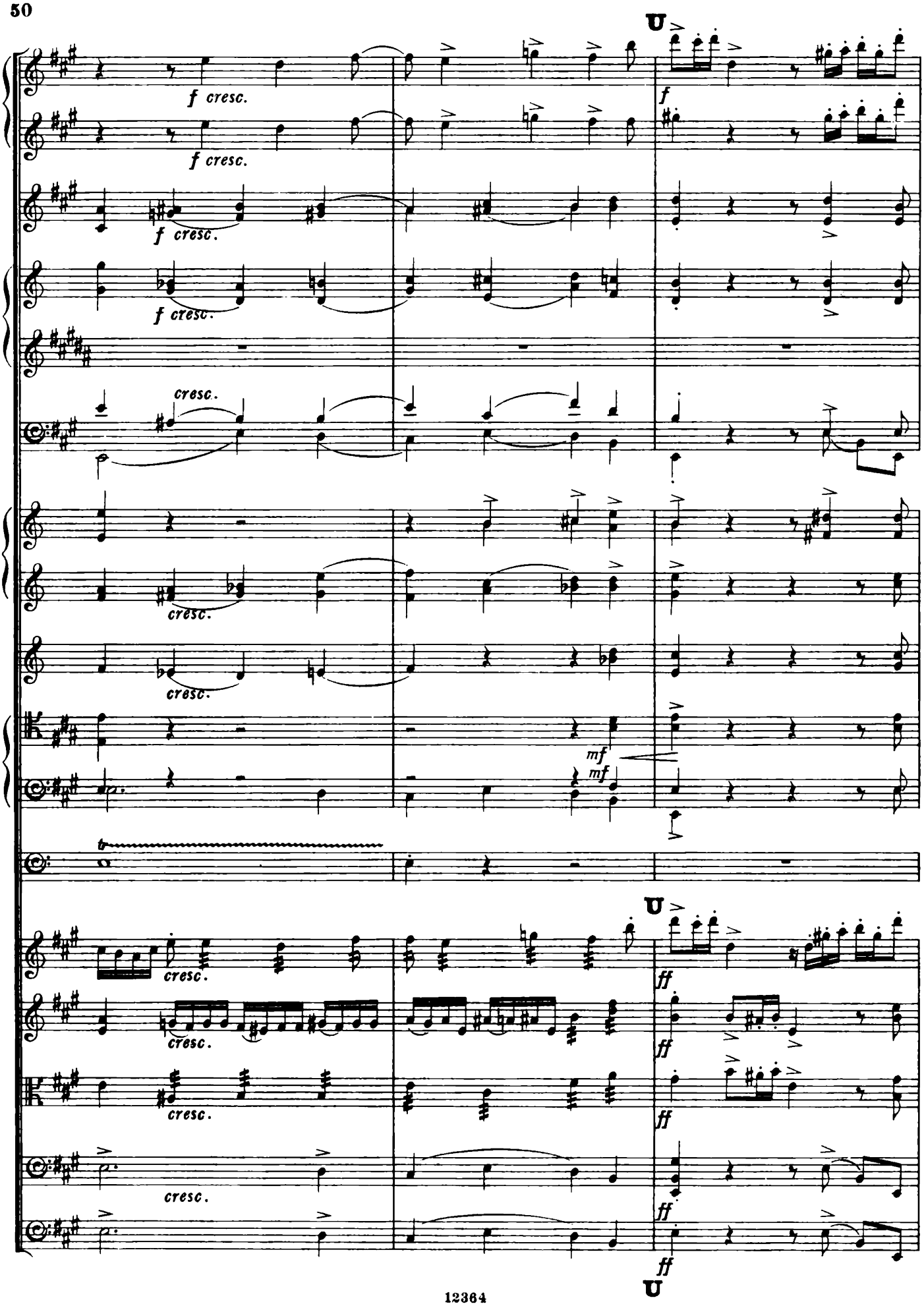
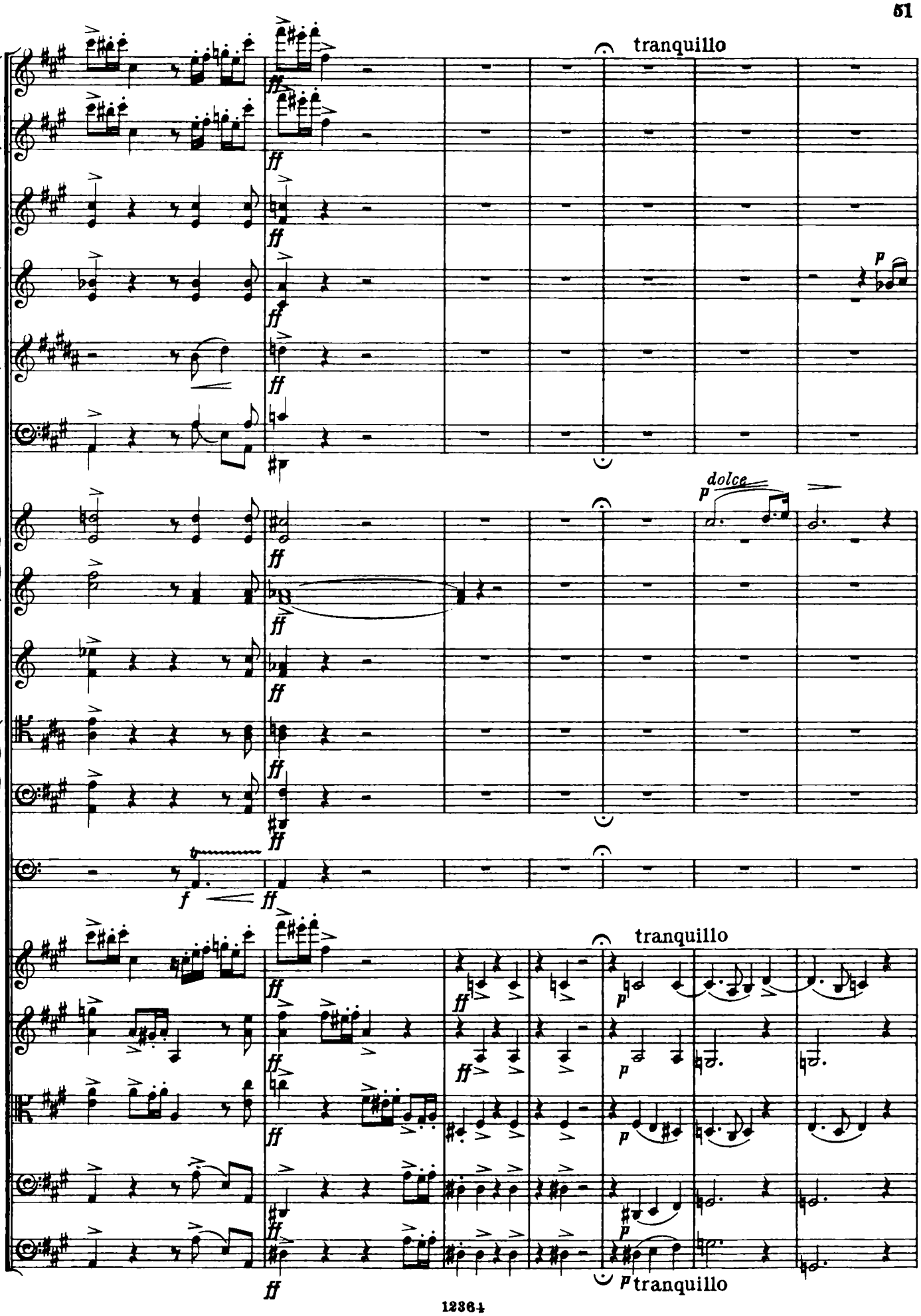

U
f cresc.
f cresc.
f cresc.
f cresc.
f
cresc.
cresc.
cresc.
mf
mf
cresc.
cresc.
cresc.
cresc.
U
ff
ff
ff
ff
U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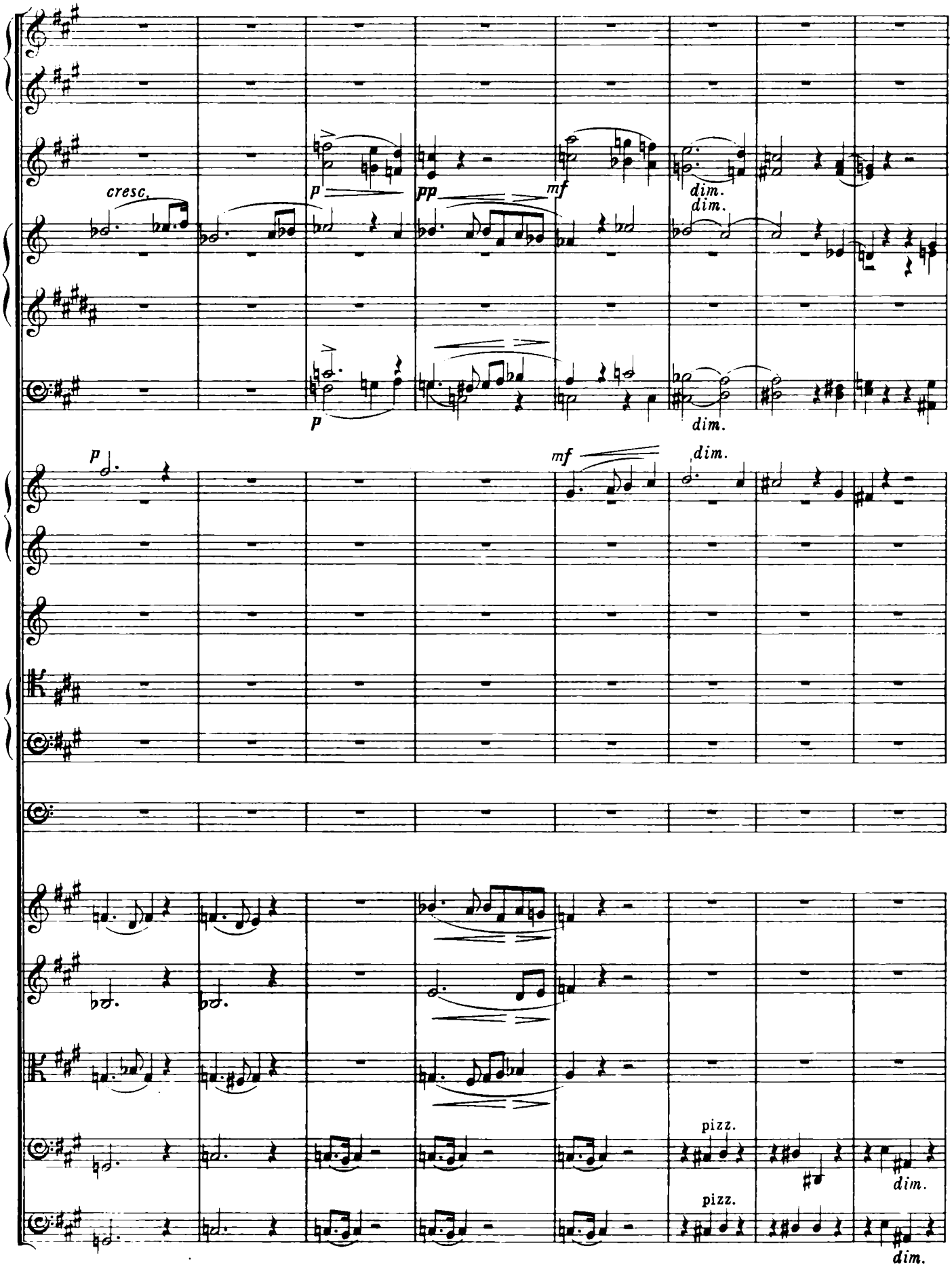
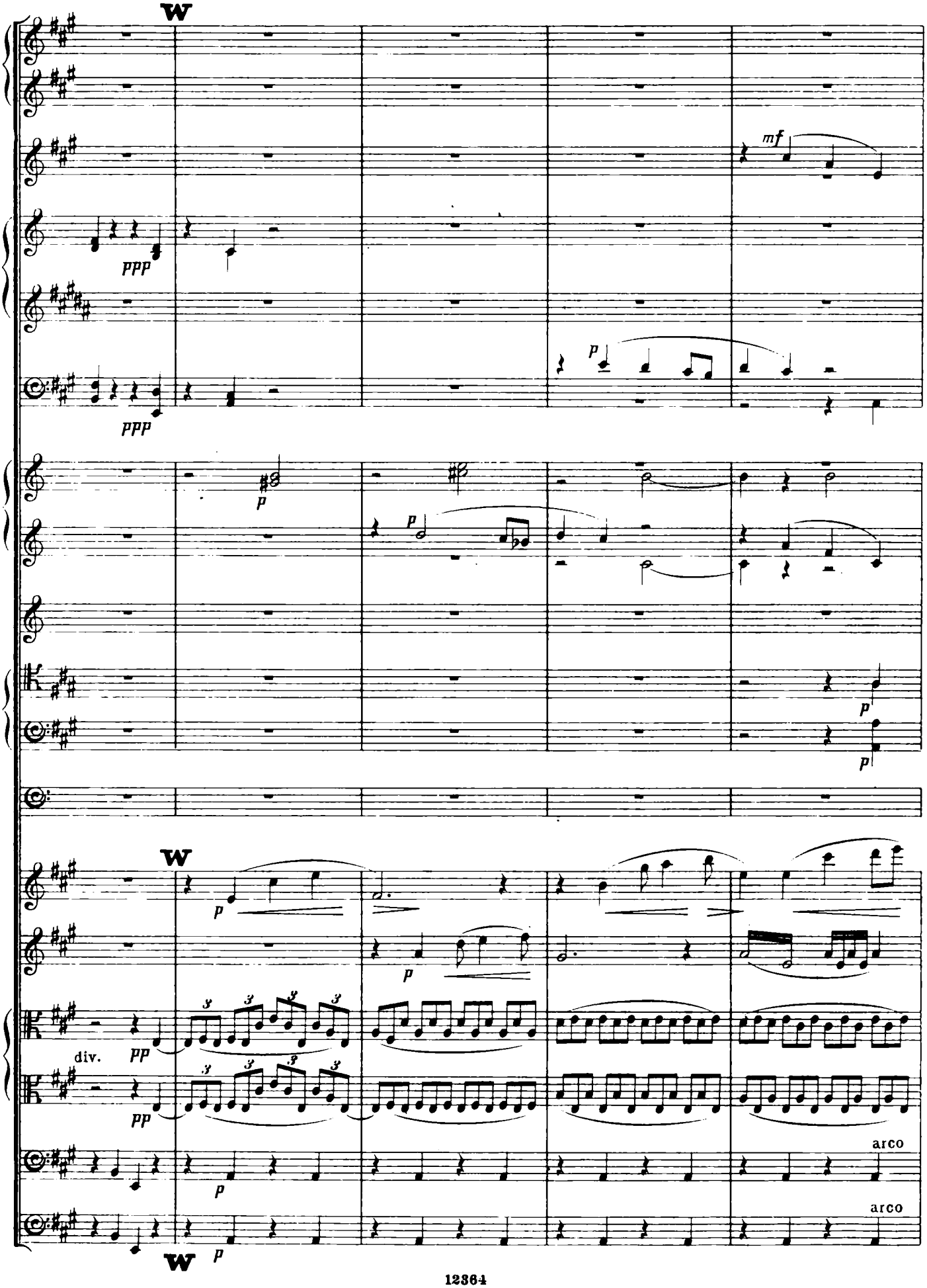
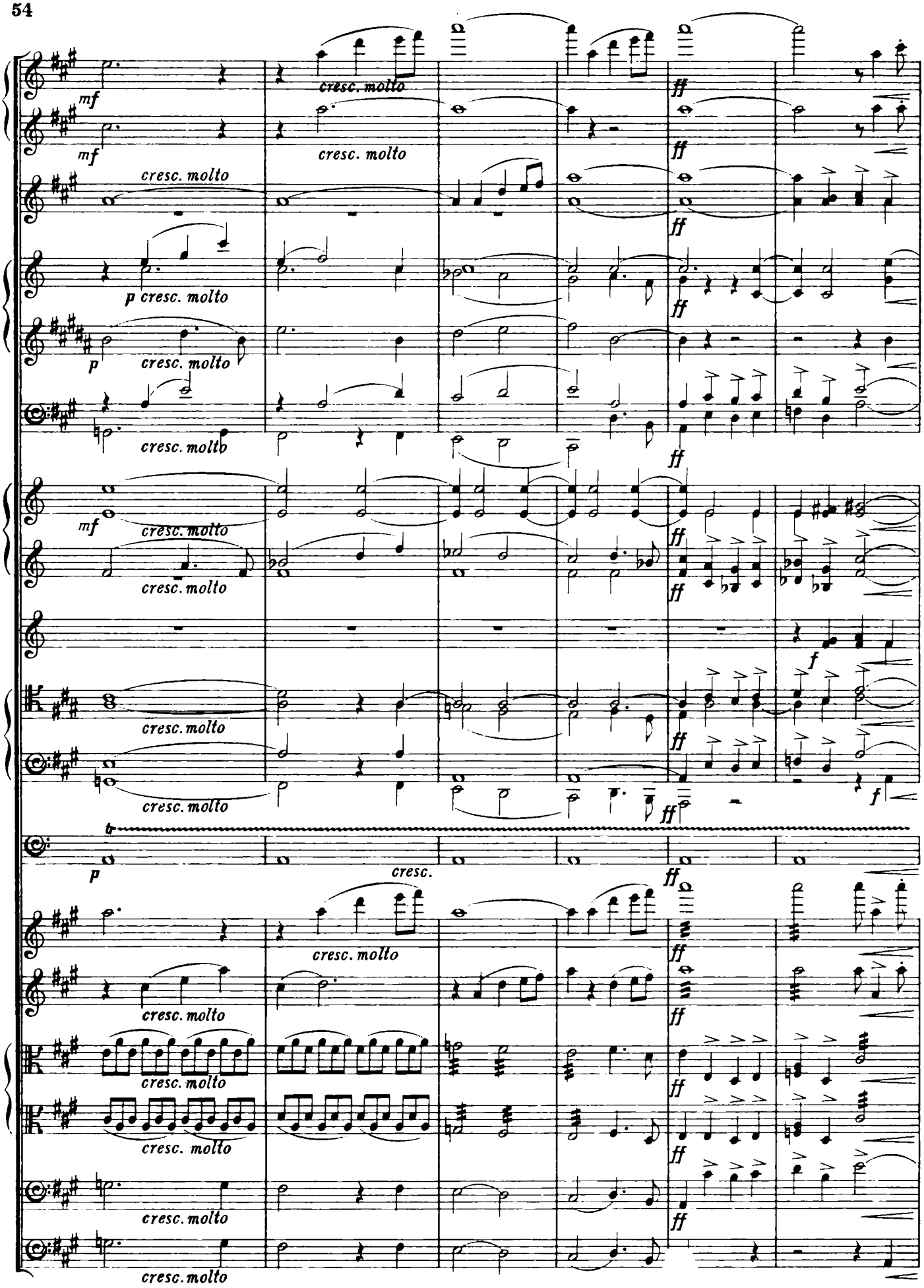
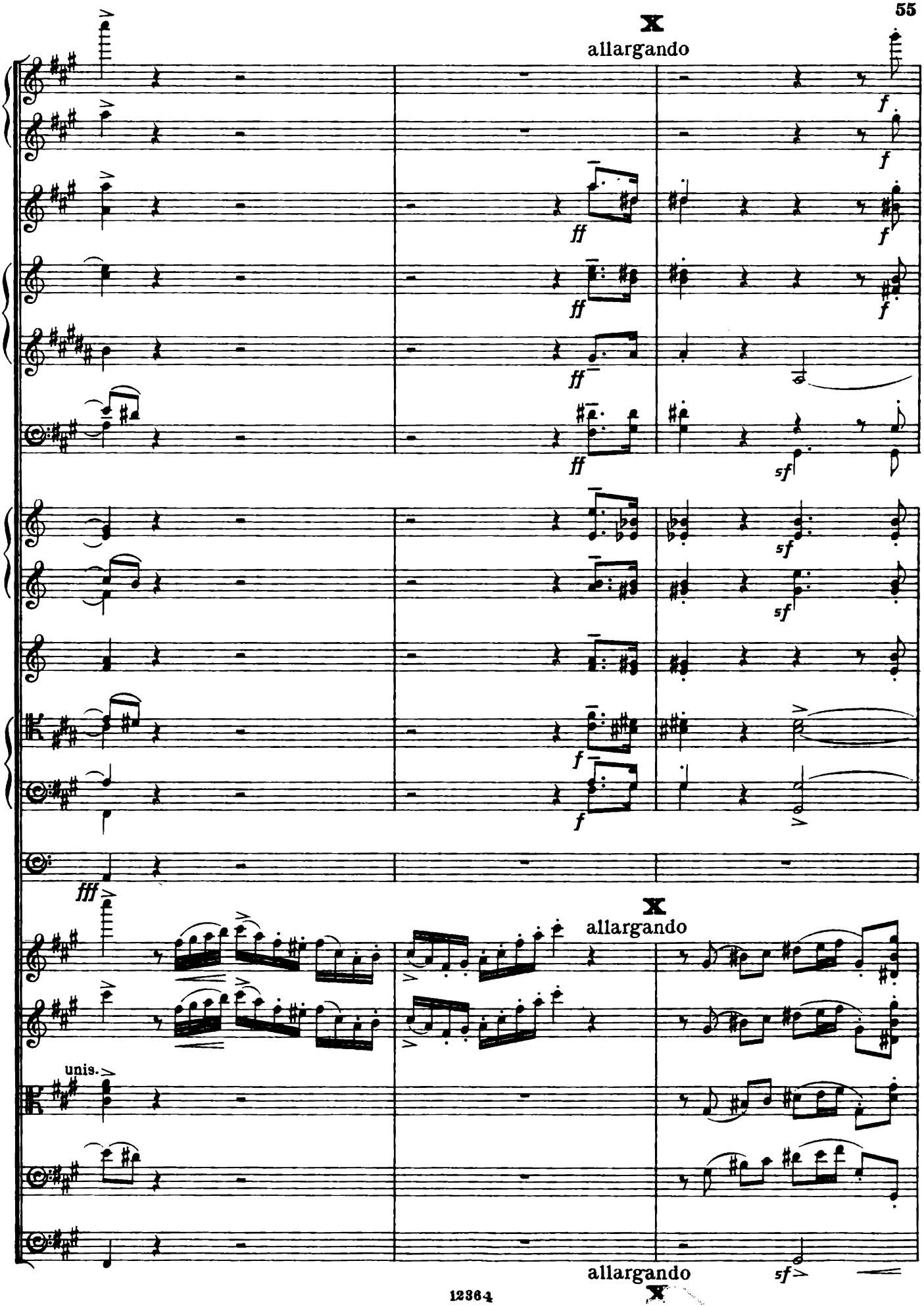
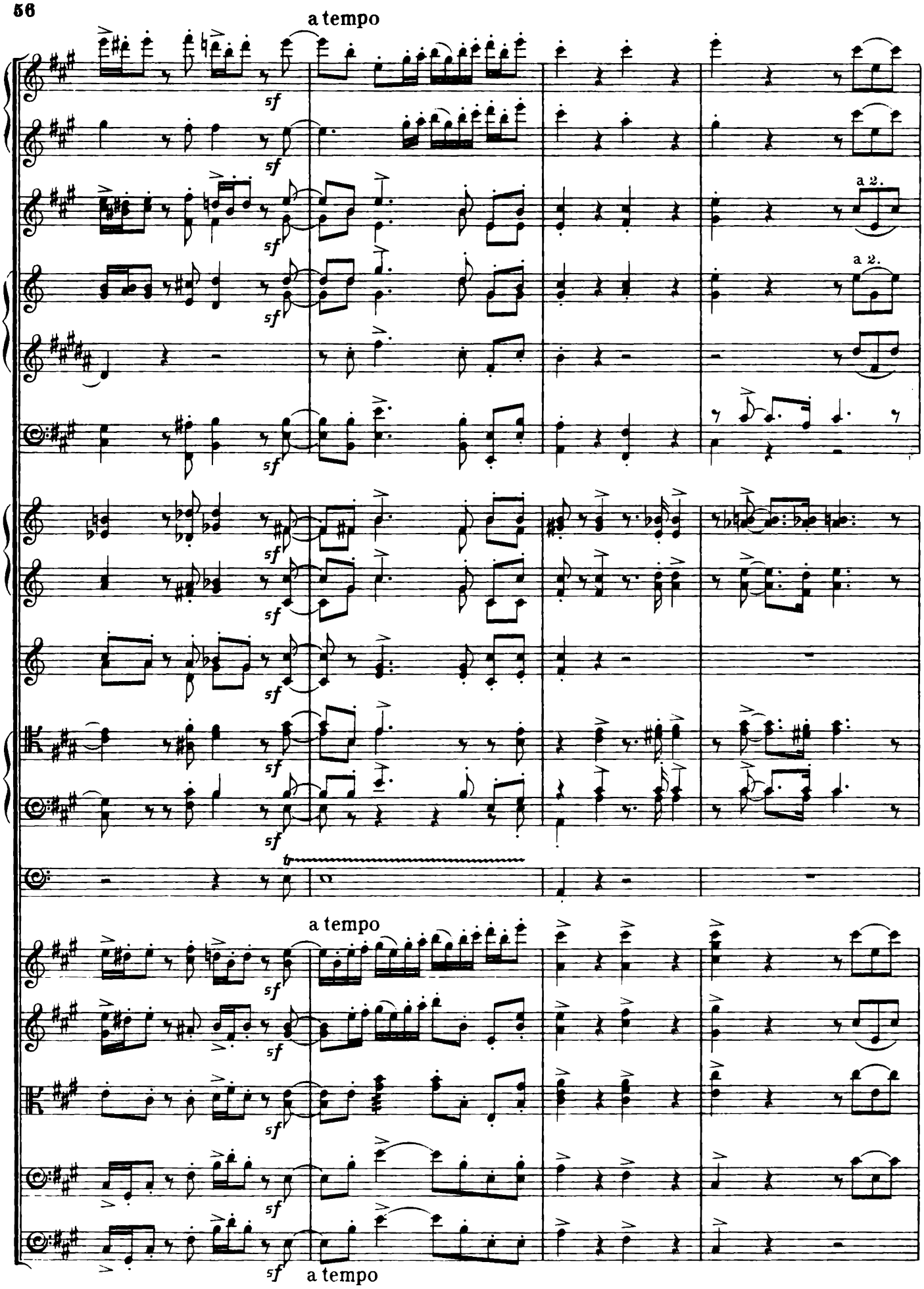
dolce
tranquillo
tranquillo


cresc.
p
pp
mf
dim.
dim.
p
dim.
p
mf
dim.
pizz.
pizz.
dim.
dim.


W
mf
ppp
ppp
p
p
p
p
W
p
p
div.
pp
pp
arco
arco
p
W


mf
cresc. molto
ff
p
f
tr
cresc.


allargando
allargando
allargando
unis.


a tempo
sf
a 2.
a 2.
tr
a tempo
a tempo

allargando

allargando

allargando

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4 Willow, Willow, Willow	Shakespeare	

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1 O Mistress Mine	Shakespeare
2 Take, O take those lips away	"
3 No longer mourn for me	"
4 Blow, blow, thou winter wind...	"
5 When icicles hang by the wall...	"

THIRD SET.

*1 To Lucasta, on going to the wars	Lovelace
2 If thou would'st ease thine heart	Beddoes
*3 To Althea, from prison	Lovelace
*4 Why so pale and wan	Suckling
5 Through the ivory gate	Julian Sturgis
6 Of all the torments	William Walsh

SONGS.—(*Continued*).—ENGLISH LYRICS.

FOURTH SET.

*1 Thine eyes still shined for me...	Emerson	
*2 When lovers meet again	Langdon Elwyn Mitchell	
*3 When we two parted	Byron	
4 Weep you no more	Anon.	
5 There be none of beauty's daughters ...	Byron	
6 Bright star	Keats	

FIFTH SET.

*1 A stray nymph of Dian	Julian Sturgis	
*2 Proud Maisie	Scott	
*3 Crabbed age and youth	Shakespeare	
4 Lay a garland on my hearse ...Beaumont and Fletcher		
5 Love and laughter	Arthur Butler	
6 A girl to her glass	Julian Sturgis	
7 A Lullaby	C. O. Jones	

SIXTH SET.

*1 When comes my Gwen	E. O. Jones	
*2 And yet I love her till I die	Anon.	
*3 Love is a bable	Anon.	
*4 I'm weaving sweet violets	Alfred P. Graves	
5 At the hour the long day ends ...	Alfred P. Graves	
6 Under the Greenwood Tree	Shakespeare	

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4 Whether men do laugh or weep	0	3
5 The sea hath many a thousand sands	0	2
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2 Since thou, O fondest (Tonic Sol-fa, 1d.)	0	2
3 If I had but two little wings (Tonic Sol-fa, 1d.)	0	1½
4 There rolls the deep (Tonic Sol-fa, 1d.)	0	2
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2 O love, they wrong thee much	0	1½
3 At her fair hands	0	3
4 Home of my heart	0	3
5 You gentle nymphs	0	2
6 Come, pretty wag, and sing (Tonic Sol-fa, 1d.)	0	2
7 Ye thrilled me once	0	2
8 Better music ne'er was known	0	3
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I was glad when they said unto me	0	4
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