

Musical score for Soprano I, Soprano II, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and features a key signature of one flat. The lyrics are: "Lay out your leaves lus - ti-ly, lay out your leaves". The piano accompaniment includes a tempo marking of *Animato.* and a metronome marking of $\text{♩} = 132$. Dynamics include *f* and *cresc.*

Musical score for Soprano Solo and Piano. The score is in 4/4 time and features a key signature of one flat. The lyrics are: "Lay out your leaves lus - ti-ly, lay out your leaves lus - ti-ly, lay out your leaves lus - ti-ly, lay out your leaves lus - ti-ly, lay out your leaves". The piano accompaniment includes a tempo marking of *Animato.* and a metronome marking of $\text{♩} = 132$. Dynamics include *f* and *cresc.*

24

Sop. I. II.

lay out your leaves lus - ti - ly, lus - ti - ly,

leaves lus - ti - ly, lus - ti - ly, lus - ti - ly,

lus - ti - ly, lus - ti - ly, lus - ti - ly,

lus - ti - ly, lus - ti - ly, lus - ti - ly,

ff

24

25 Slow.

CHORUS.

From dead take

From dead take

From dead take

From dead take

mf

rit.

25 Slow. ♩ = 80.

mf

life now at the least, In

life now at the least, In

life now at the least, In

life now at the least, In

cresc.

wor - ship of that Prince worthy, rit.

wor - ship of that Prince worthy, rit.

wor - ship of that Prince worthy, rit.

wor - ship of that Prince worthy, rit.

ff p

Poco meno mosso.

Soprano I.

p *cresc.* *mf*

Qui no - bis Puer natus est.

Soprano II.

p *mf*

Qui no - - bis Pu - er natus est.

Alto I.

p *mf*

Qui no - bis Pu - er natus est.

Alto II.

p *cresc.* *mf*

Qui no - - bis, no-bis Pu - er natus est.

Poco meno mosso.

Tenor I.

Tenor II.

p

Qui no -

Bass I.

p

Qui no - bis, no -

Bass II.

Poco meno mosso.

mf *p*

Qui no - - - *f* *cresc.*

Qui no - - - *mf* *cresc.*

Qui no - - - *mf* *cresc.* bis,

Qui no - - - *mf* *cresc.* bis, qui no - bis

Qui no - bis na - tus est, *p* *cresc.* qui no - bis,

- bis, *cresc.* qui no - - - bis,

- bis na - tus, *cresc.* no - bis, *f* qui

Qui no - bis na - - - tus, *p* *cresc.* qui

cresc.

Soprano Solo. *rit. molto*

f *cresc.* *ff* 26 Slow.

Qui no - - - bis.

- - bis na - - tus, qui nobis, qui nobis,

- bis, no - - bis, qui nobis, qui nobis,

qui no - bis na - tus, qui nobis, qui nobis,

na - tus, qui no - bis na - tus, qui nobis, qui nobis,

rit. molto *ff* 26 *Slow.* *pp*

qui no - bis na - - tus, qui nobis, qui nobis,

qui no - bis na - tus, qui nobis, qui nobis,

no - - - bis na - tus, qui nobis, qui nobis,

no - - - bis na - tus, qui nobis, qui nobis,

rit. molto

26 Slow. ♩ = 72.

cresc. molto

ff

rit. molto e dim.

pp Qui no - - - bis na - tus

I e II. *p* qui no - - - bis Pu - er na - - - tus

I e II. *p* qui no - - - bis, qui nobis Pu-er na-tus

I e II. *p* qui no - - - bis Pu-er na - - - tus

I e II. *p* qui no - - - bis Pu-er na - - - tus

pp

pp

rit. molto e dim.

a tempo

ppp est.

ppp est.

ppp est.

ppp est.

a tempo

ppp est.

ppp est.

a tempo = about 80.

mf

cresc.

cresc.

27 a tempo

CHORUS.

a tempo
mf
Sing, — hea - ven im - pe - ri - al,

rit. 27 a tempo
mf

Sing, — hea - ven im -

f *cresc.*
Sing, — hea - ven im - pe - ri - al,
f *cresc.*
sing, — hea - ven im -
f *cresc.*
- pe - ri - al,

sempre cresc.

ff Sing, — hea - ven im -

f cresc. im - pe - - ri - al,

Sing — hea - ven im - pe - - ri - al,

sing, sing,

- pe - ri - al, *ff* sing,

sing, sing,

cresc.

- pe - ri - al,

sing,

ff sing, — hea - ven im - pe - ri - al,

hea - ven im - pe - - ri - al,

sing,

ff *cresc.*

28 *Animato.*

CHORUS I.

Musical score for Chorus I, measures 28-31. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The tempo is *Animato.* and the dynamic is *f*. The music features a melodic line with a strong accent (*f*) and a 'sing,' instruction. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

28 *Animato.*

CHORUS II.

Musical score for Chorus II, measures 28-31. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The tempo is *Animato.* and the dynamic is *f*. The music features a melodic line with a strong accent (*f*) and a 'sing,' instruction. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

28 *Animato.*

Piano accompaniment for measures 28-31. The score is written for the right and left hands. The tempo is *Animato.* and the dynamic is *f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a strong accent (*f*) on the first measure.

This musical score is for a vocal ensemble and piano. It consists of 11 staves. The first four staves are vocal parts, and the last four are piano accompaniment. The music is in 4/2 time and a key signature of one flat (B-flat). The lyrics are 'sing, — sing, — sing, —' repeated across the vocal parts. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

29 Animato.

— heaven im-pe - ri-al, most of height! — Regions of air make

— heaven im-pe - ri-al, most of height! — Regions of

sing, heaven im - pe - ri-al, — most of height! Re -

sing, sing, heaven im - pe - ri-al, most of height! Regions of

29 Animato.

— sing_ heaven im-pe-ri-al, — most of height!

— heaven im-pe - - - ri-al, — most of height!

sing, heaven im - pe - ri-al, — most of height! Re -

sing, sing, heaven im - pe - ri-al, most of height! Regions of

29 Animato. $\text{♩} = 92$.

ff

ff 30

cresc.

har - - mony, make har - - mo-ny!

mf cresc. ff

air make har - - mony, make har - mo-ny!

mf cresc.

-gions of air make har - - mo-ny!

mf cresc.

air make har - - mony, make har - mo-ny!

30

mf cresc.

Regions of air make har - - mony, make har - - mo-ny!

mf cresc.

Re - gions of air make har - - mo-ny!

mf cresc.

-gions of air make har - - mo-ny!

mf cresc.

air make har - - mony, make har - mo-ny!

30

mf cresc. cresc.

CHORUS Ie II.

f All fish in flood and fowl of flight —
f All fish in flood and fowl of flight —
f All fish in flood — and fowl of
f All fish in flood and

mf Be mirth - - - ful now, be
mf Be mirth - - - ful now,
mf flight Be mirth - - - ful
mf fowl of flight — Be mirth - - -

mirth - - ful now, be mirth - ful, be
 be mirth - ful now, be mirth-ful, be mirth-ful
 now, be mirth - - ful now, be mirth-ful
 - ful now, be mirth - - ful, be mirth-ful

cresc.

mirth-ful, be mirth - - ful and make
 be mirth-ful and make me - lo-dy,
 be mirth-ful, be mirth - ful and make me - lo-dy,
 now, be mirth-ful and make me - lo-dy,

cresc.

31

f

me - lody, make me - lody!
 make me - lody!
 make me - lody!
 make me - lody!

Soprano I. **32 ff**
 All, all, all, all Glo -
 Soprano II. **ff**
 All, all, all, all Glo -
f **ff**
 All, all, all, all Glo -
f
 All, all, all, all
f
 All, all, all, all

32
f

ri-a in ex-cel-sis cry, *f* Glo -

ri-a in ex-cel-sis cry, *f* Glo -

ria in ex-cel-sis, *f* Glo - - - ri-a,

Glo - - - ri-a in ex-

Vallia

ria in ex-cel-sis, *cresc.* Glo - -

ria in ex-cel-sis, *cresc.* Glo - -

f Glo - - - ri-a in ex-

f Glo - - - ri-a in ex-cel - sis cry,

- cel - sis cry, Glo - ri-a, Glo -

Vallia

sempre cresc. e rit.

f

ri - a, Glo - - -

ri - a, Glo - - -

- cel - sis cry!

sempre cresc. e rit.

Glo - - - ri - a, - - -

- - - ri - a, Glo -

sempre cresc. e rit.

poco allargando

ri - a.

ri - a.

Glo - ri - a.

Glo - - - ri - a.

ri - a, Glo - ri - a.

poco allargando

poco allargando

ri - a.

ri - a.

cresc.

ri - a.

a tempo

I e II. *ff* $\text{b} \bar{\text{e}}$

Heaven, earth, sea, man, bird and

Heaven, earth, sea, man, bird and

Heaven, earth, sea, man, bird and

Heaven, earth, sea, man, bird and

ff

a tempo

33

beast, —

beast, —

beast, —

beast, —

33

dim.

dim.

dim.

rit.

p dolce

34

p dolce

He that is crown - - ed a-bove the

34

dim. *p*

sky,
p
He that is crown - - ed a-bove the

mf cresc.

He that is

sky, crown - - - ed a - bove the

p

He that is crown - - - ed a - bove the

p

He that is crown - - - ed a - bove the

Soprano Solo.

mf

He that is crown - - - ed, He that is

p

crown - - - ed,

sky, is crown - - - ed,

sky, crown - - - ed a - bove the sky, He

mf cresc.

sky, He that is crown - ed,

cresc.

rit. crown - ed a - bove the sky;

crown - ed a-bove the sky;

is crown - ed a-bove the sky;

that is crown - ed a-bove the sky;

He that is crown - ed a-bove the sky;

rit. *f dim.*

35

rit. Allegretto, come prima. dolce *p* Pro no - bis

rit.

Allegretto, come prima. ♩ = ♩

rit. 35 *pp* *p*

poco rit. a tempo *p*

Pu - er na - tus est, na - - - tu

poco rit. a tempo *p*

Pro no - - - bis na - - tu.

poco rit. a tempo *p* Pro no - - bis Pu - er

est, *mf cresc.*

poco cresc. *p* Pro no - - - bis

Pro no - - - bis Pu - er na - tus est, *mf cresc.* *f*

est, Pu - er na - tus est, *mf* *cresc.* pro no - bis

na - tus est, pro no - bis na - - tus est, pro

poco cresc.

f Pu - er - na - tus est, *f* na - tus

mf Pu - er na - tus est, *mf* Pu - er - na - tus est,

mf na - tus est, *mf* Pu - er na - tus est,

mf na - tus est, *mf* Pu - er na - tus est,

mf no - bis na - tus est, *mf* Pu - er na - tus est,

Animando. *mf* *cresc.* *f*

est, *mf* Pu - er - na - tus, *f* Pu - er - na - tus, pro no - bis

f Pu - er na - tus est, *p cresc.* Pu - er - na - tus, Pu - er - na - tus, pro

f Pu - er na - tus est, *p cresc.* Pu - er na - tus est, pro no - bis

f Pu - er na - tus est, *p cresc.* Pu - er na - tus est, *f* Pu - er na - *cresc.*

f Pu - er na - tus est, *p cresc.* Pu - er na -

Animando.

mf cresc. molto

na - tus *cresc.* no - bis

no - bis - Pu - er na -

Pu - er - na - tus, no - bis na -

tus est, pro no - bis na -

tus est, na -

cresc. molto *ff*

dim. *rit.* *p* 37 a tempo

na - tus est,

dim. *p*

- tus est,

dim. *p*

- tus est,

dim. *rit.* *p* a tempo

- tus est,

dim. *p*

- tus est,

rit. 37 a tempo

dim. *p*

pp sotto voce
pro no - bis,
pp sotto voce
pro no - bis,
pp sotto voce
pro

p
pro no - bis na - tus est,
pp
pro no -
no - bis,
dim.
pp

rit.

Meno mosso.

38

pro
 pro no-bis Pu-er na-tus est,
 pro no-bis Pu-er na-tus est,
 rit. - bis na - tus, pro no-bis Pu-er na-tus est,
 pro no-bis Pu-er na-tus est,

rit.

Meno mosso.

38

no - bis, pro no - bis
 pro no - bis, pro no - bis,
 pro no - bis, pro no - bis,
 no - bis, pro no - bis,
 no - bis, pro no - bis,

tranquillo

na - - - - -

no - - - - - bis

no - - - - - bis

no - - - - - bis

pro - - - - - no - - - - - bis

dim. *p* *rit.*

- - - - - tus est!

na - - - - - tus est!

na - - - - - tus est!

na - - - - - tus est!

na - - - - - tus est!

na - - - - - tus est!

dim. *p* *rit.*