

ODE ON THE NATIVITY.

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Allegretto. ♩ = about 76.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time and features a melodic line in the right hand with dynamic markings *p*, *pp*, *cresc.*, and *f*. The left hand provides a steady accompaniment of eighth notes.

The second system continues the piano accompaniment. It features dynamic markings *pp* and *cresc.*. The melodic line in the right hand continues with similar phrasing and dynamics.

The third system of the piano accompaniment includes dynamic markings *mf*, *poco cresc.*, *dim.*, and *mf*. It also features tempo markings *rit.* and *a tempo*. The music concludes with a repeat sign and a fermata over the final notes.

The fourth system of the piano accompaniment shows a continuation of the melodic and harmonic material. The right hand has a more active melodic line with some grace notes, while the left hand maintains a consistent accompaniment.

The fifth and final system of the piano accompaniment features dynamic markings *dim.*, *p*, *mf*, and *f*. The music ends with a strong *f* dynamic in the right hand.

1

mf

cresc. *cresc. molto* *f*

mf *dim.*

2

p

cresc

cresc. molto
f
dim.
mf

Soprano Solo. *mf*

Ro - ra - - - te coe - -

p

- li de - su - per

Soprano. *mf*

Ro - ra - - - te coe - - li de - su -

Alto. *mf*

Ro - ra - - - te coe - - li de - su -

Tenor. *f*

Ro-ra - - - te coe - li de - su -

Bass. *f*

Ro - ra - - - te coe - li de - su -

mf

CHORUS.

4 *f*

Ro-ra - te, Ro-ra - te, Ro-ra -

-per! *f* Ro-ra - te, Ro-ra - te, Ro-

-per! *f* Ro-ra - te, Ro-ra - te,

-per! *f* Ro-ra - te, Ro-ra - - te,

-per! *f* Ro-ra - te, Ro-ra - te,

4 *f*

- - - te, *f* Ro-ra - - te, Ro-ra - te!

-ra - - te, *f* Ro-ra - - te, Ro-ra - te!

f Ro-ra - - te, *f* Ro-ra - te, Ro-ra - te!

f Ro-ra - - te, *f* Ro-ra - te!

f Ro-ra - te, *f* Ro-ra - - te, Ro-ra - te!

f

5

mf

Heavens,

mf

Heavens,

mf

Heavens,

5

mf

f dis - til your bal - my showers! *mf cresc.* For

f dis - til your bal - my showers!

f dis - til your bal - my showers! *mf* For

f *mf* Heavens, dis - til your bal - my

cresc.

now, ——— now is risen the bright day - star, — From the Rose

For now ——— is risen the bright day - star, — From the Rose

now, now ——— is risen the bright day - star, — From the Rose

showers! For now ——— is risen the bright day - star, — From the Rose

Ma - ry, flower ——— of flowers; The

Ma - ry, flower ——— of flowers; The

Ma - ry, flower ——— of flowers; The

Ma - ry, flower ——— of flowers;

cresc. *allargando*

clear sun, — whom no cloud devours, — Sur-mount-ing

cresc.

clear sun, — whom no cloud devours, — Sur-mount - -

cresc. *allargando*

clear sun, — whom no cloud devours, — Sur-mount - -

f

The clear sun, — whom no cloud devours, — Sur -

allargando

cresc.

mf cresc. molto

Phoe - - bus in the East, — Is com-ing, — is com-ing,

mf cresc. molto

- - ing Phoebus in the East, — Is com-ing, — is

mf cresc. molto

- - ing Phoebus in the East, — Is com-ing, — is com-ing,

mf cresc. molto

- mount - ing Phoebus in the East, — Is com-ing, is

mf cresc. molto

8

is com - - ing on his hea - - ing, is com - - ing on his heaven - - ing, com - - ing on his heaven - - ing, is com - - ing on his heaven - -

mf

7

venly tours;
- ly tours;
- ly tours;
- ly tours;

f *dim.*

tranquillo, meno mosso

Soprano Solo.

Et no - - bis

rit. *p* *tranquillo, meno mosso*

CHORUS.

P Pu - er na - tus est, *P* na - - tus est,

Et no -

P Et no - - bis na - tus est,

P Et no - - bis na - tus est,

mp *cresc.* *f* Pu - er na - tus

Et no - - bis Pu - er na - tus est,

- - bis Pu - er na - tus est, na - tus est,

mf na - tus est, et no - bis na - tus est,

et no - bis na - tus est, et no - bis na - tus est,

8

est, *f* na - tus est, *cresc.* *f* Pu - er na -

mf Pu - er na - tus est, na *cresc.* tus est, *f* Pu - er

mf Pu - er na - tus est, Pu - er na - tus, na - tus, *f* Pu - er na -

mf Pu - er na - tus est, Pu - er na - tus est, *f* Pu - er

mf Pu - er na - tus est, *f* Pu - er na - tus est, *f* Pu - er natus,

mf cresc. - - tus est, Pu - er na - - tus est. **9**

dim. mf cresc. na - tus Pu - er na - tus, Pu - er na - - tus est.

- tus est, Pu - er na - tus est, Pu - er na - tus est.

na - tus est, na - - tus est, na - tus est.

Pu - er na - tus est, Pu - er na - - tus est.

dim. mf **9** *mf*

dim. *p cresc.*

dim. *p dim.*

Maestoso. ♩ = 69.

p cresc. *cresc.* *p mf cresc.*

CHORUS.

rit. f cresc. *a tempo*

Arch - an - gels, — an - gels — and domi -

f cresc.

Arch - an - gels, — an - gels — and domi -

rit. f cresc.

Arch - an - gels, — an - gels — and domi -

f cresc.

Arch - an - gels, — an - gels — and domi -

rit. a tempo

f cresc.

11 Animato.

- nations, Thrones, po-tes-tates and martyrs sair, — *mf*

- nations, Thrones, po-tes-tates and martyrs sair, — *mf*

- nations, Thrones, po-tes-tates and martyrs sair, — *mf*

- nations, Thrones, po-tes-tates and martyrs sair, — *mf*

11 Animato. ♩ = 84.

— And all ye heaven-ly o-per-a-tions, *mf*

— And all ye heaven-ly o-per-a-tions, *mf*

— And all ye heaven-ly o-per-a-tions, *mf*

— And all ye heaven-ly o-per-a-tions, *mf*

Star, planet, firmament and sphere, *ff*

Star, planet, firmament and sphere, *ff*

Star, planet, firmament and sphere, *ff*

Star, planet, firmament and sphere, *ff*

tr

tr

3

ff

12 allargando

Fire, earth, air and water clear!

Fire, earth, air and water clear! *allargando*

Fire, earth, air and water clear!

Fire, earth, air and water clear!

12 allargando

ff *dim.*

p dolce
To Him give lov - ing, most and

p dolce
To Him give lov - ing, most and

p dolce
To Him give lov - ing, most and

p dolce
To Him give lov - ing, most and

dim. *p dolce*

least, *p dolce* That cometh in so meek

least, *p dolce* That cometh in so meek manner, that cometh in so

least, *p dolce* That

least, *p dolce* That cometh in so meek manner,

p

manner, *p* so meek manner;
 meek manner, so meek, so meek, so meek manner;
 cometh in so meek manner, so meek, — so meek manner;
p that cometh in so meek, — so meek, so meek manner;

13

a tempo, tranquillo
p Et no - -
a tempo, tranquillo
 13 *p* *rit.* *p dolce*

mf cresc. Et no - -

mf cresc. Et no - - bis Pu-er natus

cresc. - bis Pu-er na-tus est, no - - bis na - tus

p cresc. Et no - - bis Pu-er natus est, na -

cresc.

Soprano Solo.

mf cresc. Et no - - bis Pu-er natus est, na - - tus est, *cresc.*

cresc. - bis Pu-er na - - tus est, na -

cresc. est, na - - tus est, Et no-bis na - - *cresc.*

cresc. est, na - - tus est, Et no - bis

cresc. - - tus, na - - tus est,

cresc.

f *rit.* *pp*

no - - - bis na - - - tus

- - tus est, no - - - bis na - - - tus

- - - tus est, et nobis Puer na - - - tus

rit. *dim.*

natus, nobis na - - - tus est, et no - bis na - - - tus

p

et nobis na - - - tus est, na - - - tus

rit. *dim.*

14

est.

est.

est.

est.

est.

14

p *sempre dim.*

Andante. ♩ = 72. molto rit.

pp *espress.*

Soprano Solo.

Sin - ners be glad — and pe - - nance

a tempo *tr*

p *cresc.*

do, And thank your Ma - ker heart - ful - ly;

cresc.

mf 15 *rit. p*

For He that ye might not come to, To

L.H. *rit. R.H.*

a tempo *molto rit.*

you is com - - ing full humbly, Your souls with His blood —

a tempo *p* *molto rit.*

a tempo

to buy, — And loose you out of the fiend's em - brace,

a tempo

And on - - - ly of

molto rit. 16 a tempo

His own mer - - - cy;

molto rit. a tempo

dim. p

17

CHORUS.

Pro no -

tranquillo

Pro no - - bis Pu - er na - tus

mf dim. p

Soprano Solo.

mf
Pro

P
Pro no - bis Puer na - tus est,

- bis Puer na - tus est, na - tus est, *mf*

P
Pro no - - bis Puer na - tus est, pro

mf
est, no - - - bis, no - -

no - bis Puer na - tus est, *mf*

p espress.
no - - bis na-tus, no - bis, no - bis,

mf *p espress.*
na - - tus, no - bis, no -

p espress.
no - bis na - - - tus, no - bis

p espress.
- bis na-tus, no - bis, no - bis,

18 Allegro moderato.

p rit. no - - - bis na - tus est.

p no - bis, no - - bis na-tus est.

rit. - bis, no - - bis, no - - - bis na - tus est.

na - tus, Pro no - - bis na - - - tus est.

no - bis na - - - tus est.

18 Allegro moderato.

rit. *p*

cresc.

f *dim.*

p *p*

CHORUS.

Musical score for the first system of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase marked with a *p* dynamic. The piano accompaniment provides harmonic support with chords and moving lines.

Ce -

Piano accompaniment for the second system of the chorus. The right hand features a complex, flowing melodic line with many sixteenth notes, marked with a *f* dynamic. The left hand provides a steady harmonic accompaniment with chords and moving bass lines.

Vocal line for the second system of the chorus. The lyrics are:
 - les - tial fowls in the air, Sing with your notes upon height; In
 Ce - les - tial fowls in the air, Sing with your notes upon
 The melody is marked with a *p* dynamic.

Piano accompaniment for the third system of the chorus. The right hand has a melodic line with wavy hairpins and slurs, marked with a *p* dynamic. The left hand is labeled "L.H." and provides a rhythmic accompaniment.

firths _____ and for-ests fair _____ Be

height; In firths _____ and for-ests fair

mf

This system contains the first two vocal staves and the piano accompaniment. The piano part features a complex texture with many sixteenth-note runs and trills in the right hand, and a more rhythmic accompaniment in the left hand. The vocal lines are in a high register and feature long, sustained notes.

19

mirth - - - - ful now _____ with all _____ your

mf

Be mirth _____ ful now, now _____ with all _____ your

This system contains the second two vocal staves and the piano accompaniment. The piano part continues with similar textures to the first system. The vocal lines are more active, with many notes and some slurs. The lyrics are spread across the staves.

19

mf

This system contains the piano accompaniment for the second system. It features a dense texture with many sixteenth-note runs and trills in the right hand, and a more rhythmic accompaniment in the left hand. The piano part is marked *mf*.

might, For pass - ed is your
might, For pass - ed is

cresc.

cresc.

This system contains two vocal staves. The top staff begins with the lyrics "might, For pass - ed is your" and features a *cresc.* marking. The bottom staff begins with "might, For pass - ed is" and also features a *cresc.* marking. Both staves show a melodic line with a long note on "is" and a dotted note on "your".

cresc.

The piano accompaniment for the first system consists of two staves. The right hand features a complex, flowing melodic line with many slurs and accents. The left hand provides a harmonic accompaniment with chords and moving lines. A *cresc.* marking is present at the beginning of the system.

dull - y night, Au - ro-ra hath the clouds dis-persed,
your dull - y night, Au - ro-ra hath the clouds dis-persed,

mf *f* *mf* *f*

This system contains two vocal staves. The top staff begins with the lyrics "dull - y night, Au - ro-ra hath the clouds dis-persed," and features dynamic markings *mf* and *f*. The bottom staff begins with "your dull - y night, Au - ro-ra hath the clouds dis-persed," and features dynamic markings *mf* and *f*. Both staves show a melodic line with a long note on "night" and a dotted note on "dis-persed".

cresc. *mf* *f*

The piano accompaniment for the second system consists of two staves. The right hand features a complex, flowing melodic line with many slurs and accents. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings *cresc.*, *mf*, and *f* are present throughout the system.

mf — The sun is risen, — is risen with glad — — — some
ff
mf — The sun is risen, — is risen — with glad — — — some
ff

mf *cresc.* *ff*

20 *Animato.*

f
light,
f
light,

Animato.

20
f *dim.*

p Et no - - bis Pu-er na - tus est, no -

p Et no - - bis Pu-er na - tus est,

p Et no - - - bis Pu-er na -

p Et no - - -

p Et no - - bis, et no - - bis Pu-er na - tus est, na - tus

p - bis, et no - - bis Pu-er na - tus est, na - tus est,

p et no - - bis et no - - bis na - tus est,

p - tus est, et no - - - bis na - tus est, na -

p - bis Pu - er na - - - - tus, na -

p Soprano Solo. *cresc.* *f*

cresc. - bis, et no - - bis Pu-er na - tus est, na - tus est,

cresc. et no - - bis et no - - bis na - tus est,

cresc. - tus est, et no - - - bis na - tus est, na -

cresc. - bis Pu - er na - - - - tus, na -

f *ff* 21

est, na - tus est no - - - bis.

na - tus est, na - tus est no - bis.

na - tus est, na - tus est no - bis.

- tus est, no - bis na - - tus est.

- - - tus, no - bis na - - tus. 21

sf 3

poco dim.

f Animato.

22

dim.

mf Allegretto grazioso.

CHORUS.

Now spring up flowers from the root, Re -

Now spring up flowers from the root,

Now spring up flowers from the root,

Now spring up flowers from the root, Re -

mf = 120.

Allegretto grazioso.

- vert you up - ward na - tur-al-ly, In ho -

Re - vert you up - ward na - tur-al-ly, In *cresc.*

Re - vert you up - ward na - tur-al-ly, In *cresc.*

- vert you up - ward na - tur-al-ly, In ho -

cresc.

poco rit.

p

p

poco rit.

p

p

poco rit.

p

p

— nour of that bless - - - ed fruit — That rose up —

ho - - - nour of that bless - - - ed fruit That rose up —

ho - - - nour of that bless - ed fruit That rose up —

- - - nour of that bless - ed fruit That rose up —

pp

23 a tempo

— from the Rose Ma - ry.

pp

— from the Rose Ma - ry.

pp

a tempo

— from the Rose Ma - ry.

pp

— from the Rose Ma - ry.

23 a tempo

pp

pp

cresc. molto ed animando