

I was glad when they said unto me

Psalm cxvii, 1-3, 6, 7

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Maestoso

ACCOMP: 





1st SOPRANO rit. **A a tempo**
2nd SOPRANO
ALTO
1st TENOR rit. **a tempo**
2nd TENOR
BASS
rit. **A a tempo**

I was glad,
I was glad,
I was glad,
I was glad,
I was glad,
I was glad,



glad when they said un - to me, We will go, We will
glad when they said un - to me, We will go, will
glad when they said un-to me, We will go, will go in-to the
glad when they said un-to me, We will go, will go in - to the
glad when they said un-to me, We will go, will
glad when they said un - to me, We will go, We will go, We will

B
go in - to the house of the Lord.
go in - to the house of the Lord.
house, in - to the house of the Lord.
house, in - to the house of the Lord.
go in - to the house of the Lord.
go in - to the house of the Lord.
B
cresc.

mf
Our feet shall stand in thy gates, O Je - ru - sa - lem,

mf
Our feet shall stand in thy gates, O Je - ru - sa - lem,

mf
Our feet shall stand in thy

mf cresc.
Our feet shall stand in thy gates, O Je -

mf cresc.
Our feet shall stand in thy gates, O Je -

mf cresc.
Our feet shall stand in thy gates, O Je -

cresc.
our feet shall stand, shall stand in thy gates,

cresc.
our feet shall stand, shall stand in thy

cresc.
gates, O Je - ru - sa - lem, our feet shall stand,

cresc.
- ru - sa - lem, our feet shall stand, shall stand in thy

cresc.
- ru - sa - lem, our feet shall stand, shall stand in thy

cresc.
- ru - sa - lem, our feet shall stand, shall stand in thy

f

our feet shall stand, shall stand in thy gates, O Je -
our feet shall stand, shall stand in thy gates, O Je -
our feet shall stand, shall stand in thy gates, O Je -
gates, our feet shall stand in thy gates, O Je -
gates, our feet shall stand in thy gates, O Je -
gates, in thy gates, O Je -

rit. *ff*

- ru - sa - lem.
- ru - sa - lem.
- ru - sa - lem.
- ru - sa - lem.
- ru - sa - lem.
- ru - sa - lem.

ff *ffa tempo*

ffa tempo *ff*

ff *a tempo*

FIRST CHOIR

Je - ru - sa - lem is build - ed

Je - ru - sa - lem is build - ed

Je - ru - sa - lem is build - ed

Je - ru - sa - lem is build - ed

SECOND CHOIR *mf cresc.*

mf cresc. Je - ru - sa - lem is build - ed, is

mf cresc. Je - ru - sa - lem is build - ed, is

mf cresc. Je - ru - sa - lem is build - ed, is

Je - ru - sa - lem is

mf

ed as a ci - ty,

ed as a ci - ty,

ed as a ci - ty,

ed as a ci - ty,

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

that is at u - ni-ty rit.

ci - ty, that is at u - ni-ty ff rit.

- ty, that is at u - ni-ty rit.

in it - self. Da tempo

in it - self. a tempo

in it - self. D a tempo

VOLTA

Detailed description: This is a musical score for a hymn. It consists of four systems of music. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'that is at u - ni-ty' with a 'rit.' (ritardando) marking. The second system continues the lyrics 'ci - ty, that is at u - ni-ty' with a 'ff' (fortissimo) and 'rit.' marking. The third system continues with '- ty, that is at u - ni-ty' and a 'rit.' marking. The fourth system has four vocal staves and piano accompaniment, with lyrics 'in it - self.' and tempo markings 'Da tempo' and 'a tempo'. The piano part includes a 'VOLTA' marking and a 'D' (Da Capo) marking. The score is in a key signature of one flat (B-flat) and a common time signature.

rit.

* *Animato*
ff

E

Queen's Scholars of Westminster School.

ff

Vi - vat Re - gi - na!

3

F

Vi - vat Re-gi-na E-li - za - be - tha! vi - vat! vi - vat! .vi - vat!

* When the traditional "Vivats" are impracticable a cut can be made from * to letter G on page 10.
† A Fanfare may be interpolated here if required.

FULL CHOIR

Slower

ff *Slower*
 Vi-vat Re-gi-na! Vi-vat Regina E-li-za-be-tha! vi-vat! vi-vat!
 Vi-vat Re-gi-na! Vi-vat Regina E-li-za-be-tha! vi-vat! vi-vat!
 ff *Slower*
 Vi-vat Re-gi-na! Vi-vat Regina E-li-za-be-tha! vi-vat! vi-vat!
 ff *Slower*
 Vi-vat Re-gi-na! Vi-vat Regina E-li-za-be-tha! vi-vat! vi-vat!
 ff *Slower*
 Vi-vat Re-gi-na! Vi-vat Regina E-li-za-be-tha! vi-vat! vi-vat!

vi-vat! vi-vat!
 vi-vat! vi-vat!
 vi-vat! vi-vat!
 vi-vat! vi-vat!
 vi-vat! vi-vat!

ff Allargando

Più lento *FF*
 dim.

G SEMI-CHORUS
Slower *p dolce* *p*
 O pray for the peace of Je - ru - sa - lem,

p dolce *p*
 O pray for the peace of Je - ru - sa -

Slower *p dolce* *p*
 O pray for the peace of Je - ru - sa - lem, they shall

p dolce *p*
 O pray for the peace of Je - ru - sa - lem, they shall

G Slower *p dolce*
p dolce

— they shall prosper that love thee, pray for the peace — of Je —

— lem, they shall prosper — that love thee, *p* O pray for the peace of Je —

pros — per that love thee, they shall prosper that love thee, —

pros — per that love thee, — pray — for the peace of Je —

poco cresc. *rit.* *mf* *dim.*
 — ru — sa - lem, they shall pros — per that love —

— ru — sa - lem, they shall pros — per that love —

poco cresc. *rit.* *dim.*
 — they shall pros - per that love thee, that love —

— ru — sa - lem, they shall pros — per that love

rit. *dim.*

Alla marcia **FULL CHOIR** *p dolce*

thee. *p dolce* Peace, *p dolce*
 thee. *p dolce* Peace, *p dolce*
 thee. *p dolce* Peace, *p dolce*
 thee. *p dolce* Peace,

Alla marcia
mf *poco cresc.*

mf *cresc.*
 peace be with-in thy *cresc.*
 peace be with-in thy *cresc.*
 be with-in thy *cresc.*
 peace be with-in thy

mf *cresc.*

f
 walls, and plen-teous-ness, and plen-
 walls, *f* and plen-teous-ness,
 walls, *f* and plen-teous-ness, and plen-
 walls, *ff* and plen-teous-ness,

f *cresc.*

ff **Allargando**

teous-ness, plen-teous-ness with-in thy pal-a-ces, and

plen - teous-ness, plen-teous-ness with-in thy pal-a-ces, and

teous-ness, plen-teous-ness with-in thy pal-a-ces, and

plen - teous-ness, plen-teous-ness with-in thy pal-a-ces, and plen -

ff **Allargando**

sempr rit. with - in thy pal - a - ces. a tempo

plen-teous-ness with - in thy pal - a - ces.

plen-teous-ness with - in thy pal - a - ces. a tempo

sempr rit. a tempo

plen-teous-ness with-in thy pal - a - ces.

teous-ness with - in thy pal - a - ces.

sempr rit. a tempo