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Heftausgabe.

Jede Klavierstimme 1 M, mit † 2 M, mit †† 3 M.

Kleinere Vortragsstücke.

Chopin, Op. 25 Nr. 12. Etüde, Cm. (Scholtz.)
Chopin, Op. 53. Polonaise, As. (Röhr.)
Chopin, Op. 73. Rondo, C. (Krause.) † Siehe auch VA. 58.
Clementi, Sonate Nr. 1, B. 4/4. (Krause.)
Clementi, Sonate Nr. 2, B. 3/4. (Krause.)
Goldschmidt, O., Op. 22. Frühlingserwachen. Introduktion und Allegro giojoso (Partitur). ††
Heller, Op. 85. Nr. 2. Tarantelle, As. †
Henselt, Op. 10. Romanze, Des.
Huber, Op. 31. Sonate, B. †
Hummel, Introduktion und Rondo, Es.
Jadassohn, Op. 58. Balletmusik in sechs Kanons. (Reinecke.) †
Junkelmann, Op. 22. Andante mit Variationen, C. †
Knorr, Op. 8. Variationen und Fuge über ein russisches Volkslied. (Partitur.) ††
Krause, A., Op. 17. Sonate, E. ††
Lidgey, Op. 3. Ballade, Fis m. †
Mendelssohn, Op. 61 Nr. 4. Hochzeitsmarsch aus Sommernachtstraum, C. (Parish-Alvars.)
Mendelssohn, Op. 92. Allegro brillant, A. (Reinecke.)
Meyerbeer, Krönungsmarsch aus dem Prophet, Es. (Brissler.)
Mozart, Fuge, Cm. [Werk 426.] (Krause.)
Mozart, Sonate, D. [448.] (Krause.) ††
Parry, Grosses Duo, Em. (Partitur.) ††
Reinecke, Op. 66. Impromptu über Schumann's Manfred, A. (Krause.) †
Reinecke, Op. 94. La belle Griselidis. Improvisata, F. (Krause.) †
Rudorff, Op. 1. Variationen, E. †
Schumann, Rob., Op. 46. Andante u. Variationen, B. (Krause.) †
Schumann, Op. 46. Andante und Variationen, B. (Cl. Schumann.) Siehe VA. 649.
Schumann, Op. 50. Das Paradies und die Peri:
Transkriptionen (Soyka): Heft I. †
Heft II. †
Heft III. †
Singer, Op. 1. Andante mit Variationen, F. (Krause.) †
Vogt, Op. 5. Grosse Fuge, Dm., aus der Phantasie für Orgel.
Vogt, Op. 18. Präludium und Fuge, G.
Wagner, Isoldens Liebestod aus Tristan und Isolde. (Pringsheim.) (Partitur.) †
Wagner, Vorspiel zu Tristan und Isolde und Isoldens Liebestod. (Behn.) (Partitur.) ††
Wagner, Vorspiel zu Tristan und Isolde und Isoldens Liebestod. (Pringsheim.) (Partitur.) ††

Eigenthum der Verleger

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I.

H. Parry.

Allegro energico, ma moderato. (♩= 92.)

Primo.

Secondo.

f

L.H.

p cresc.

p cresc.

p cresc.

p cresc.

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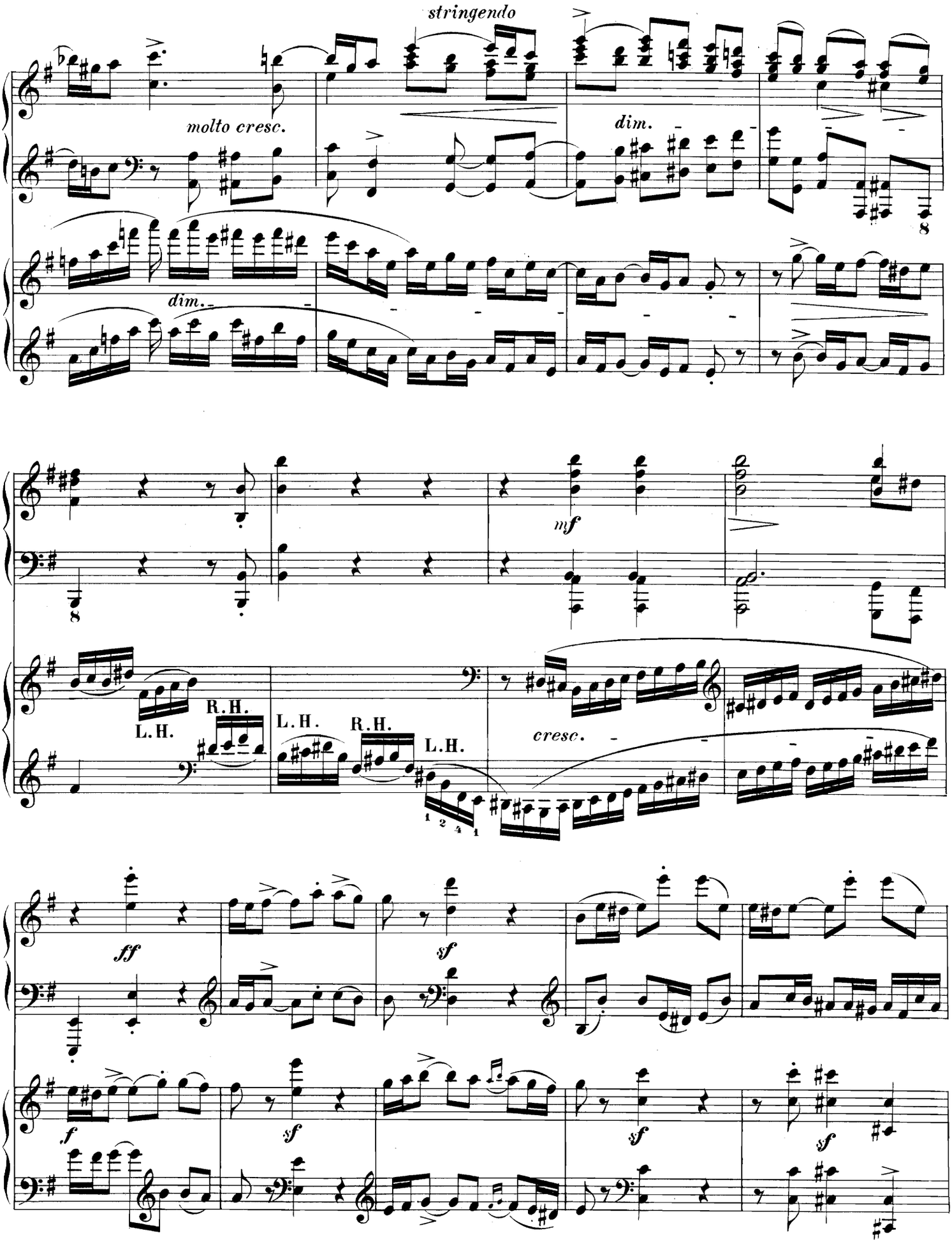
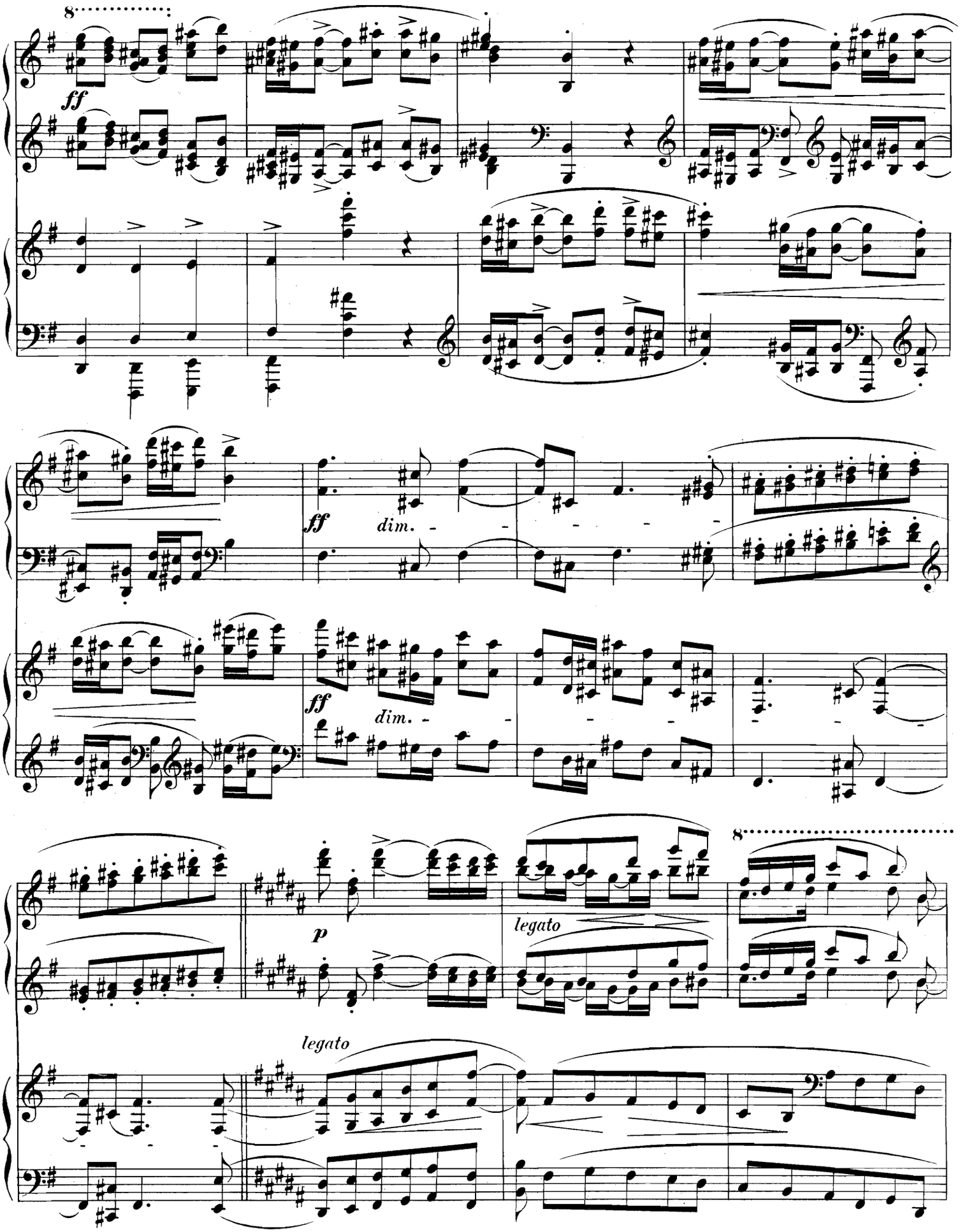
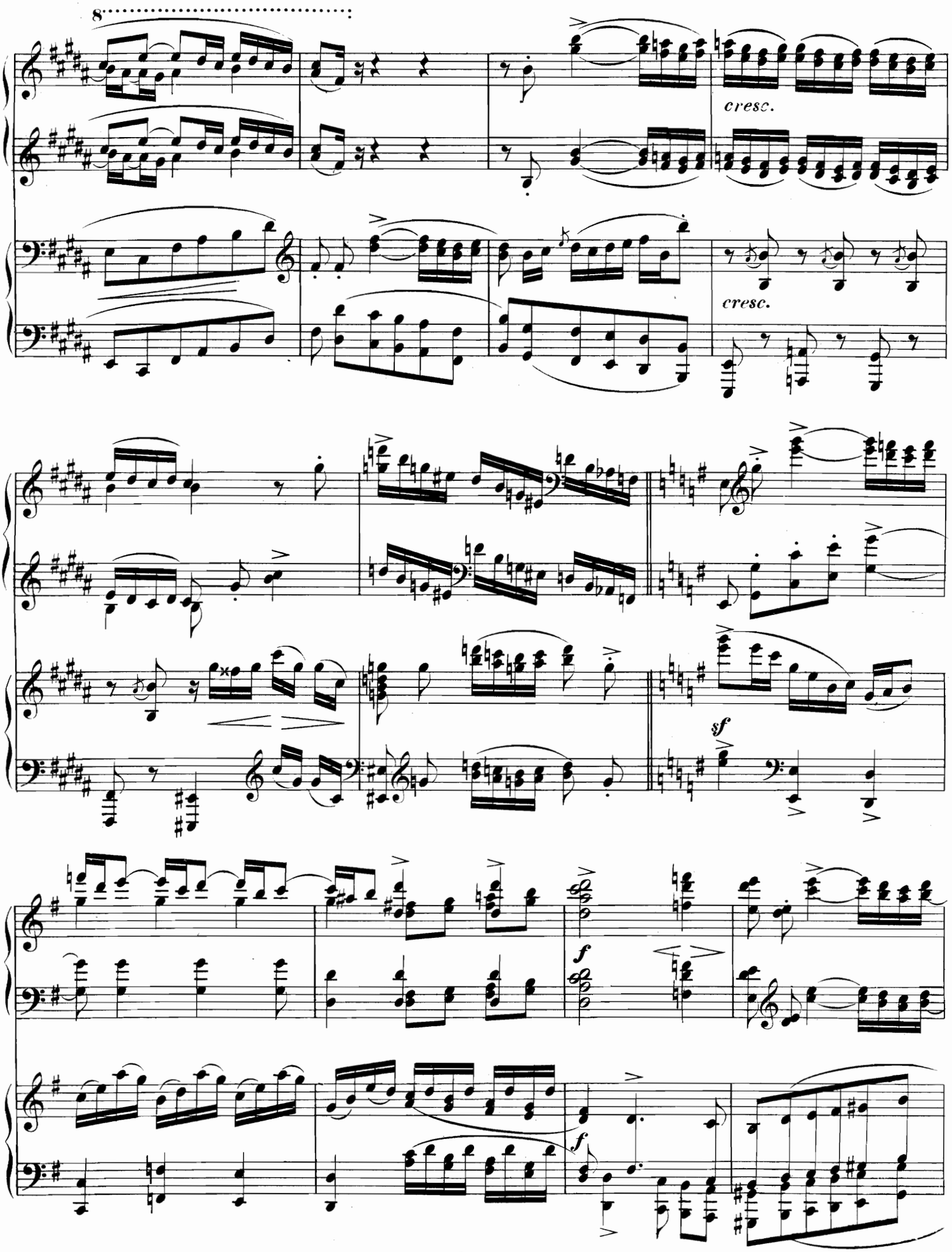
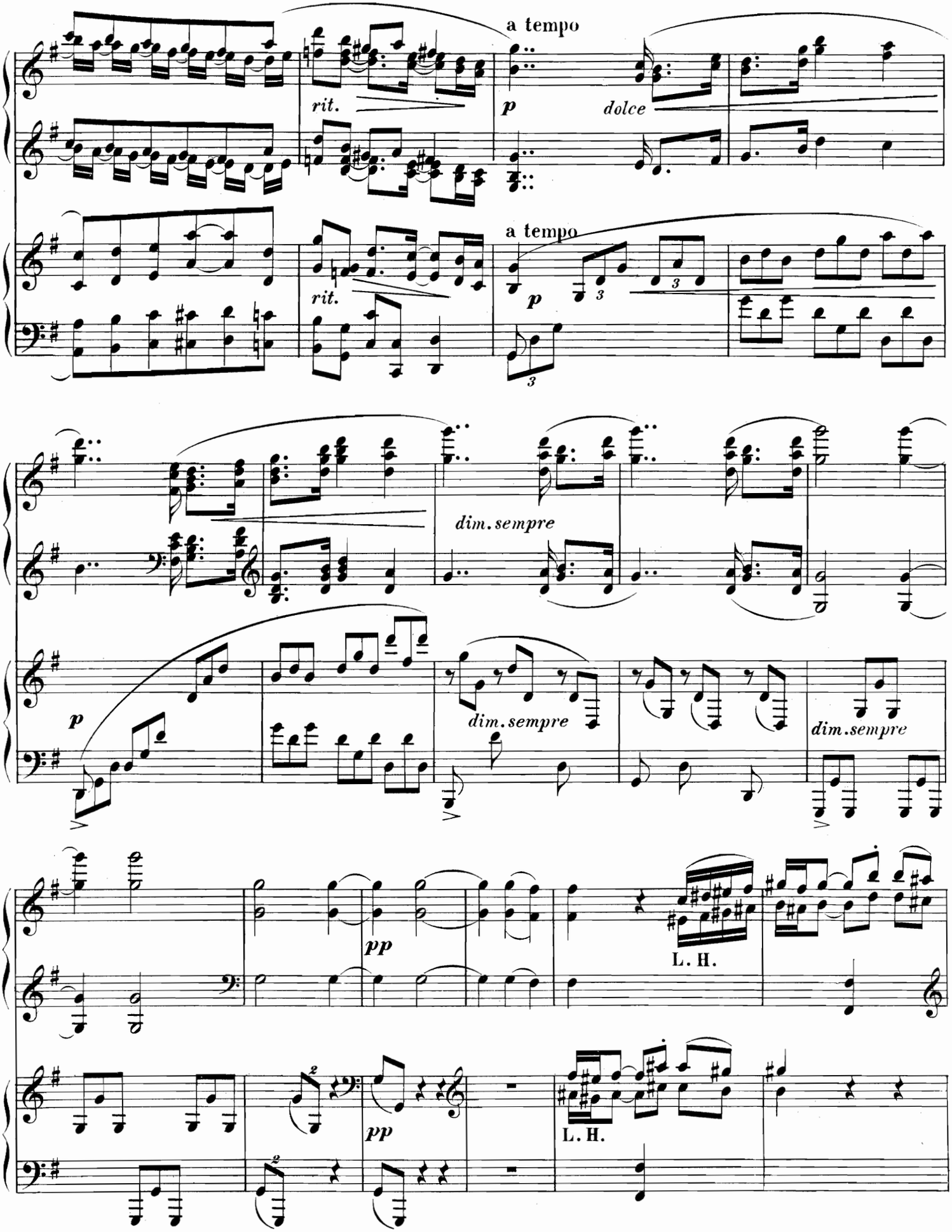
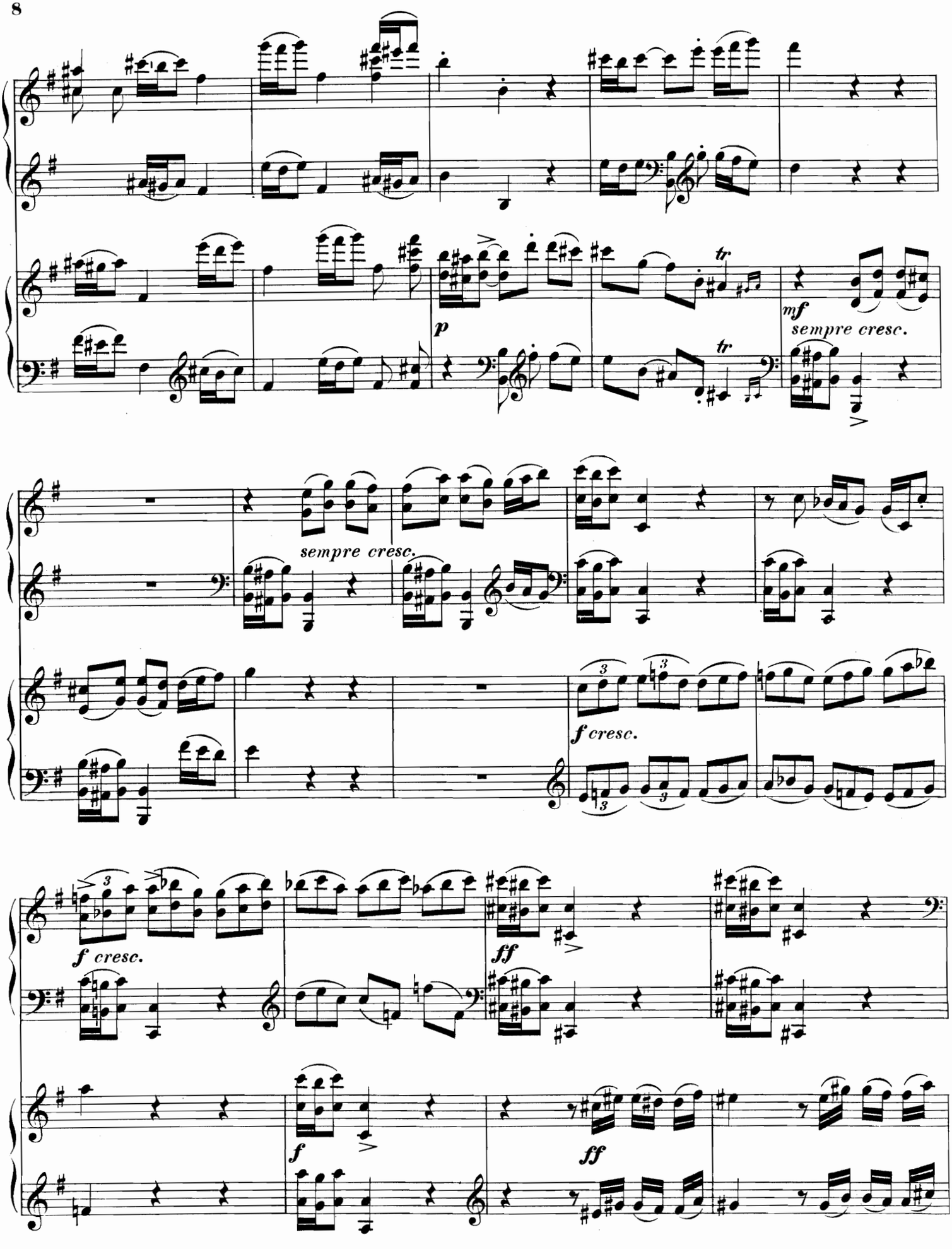
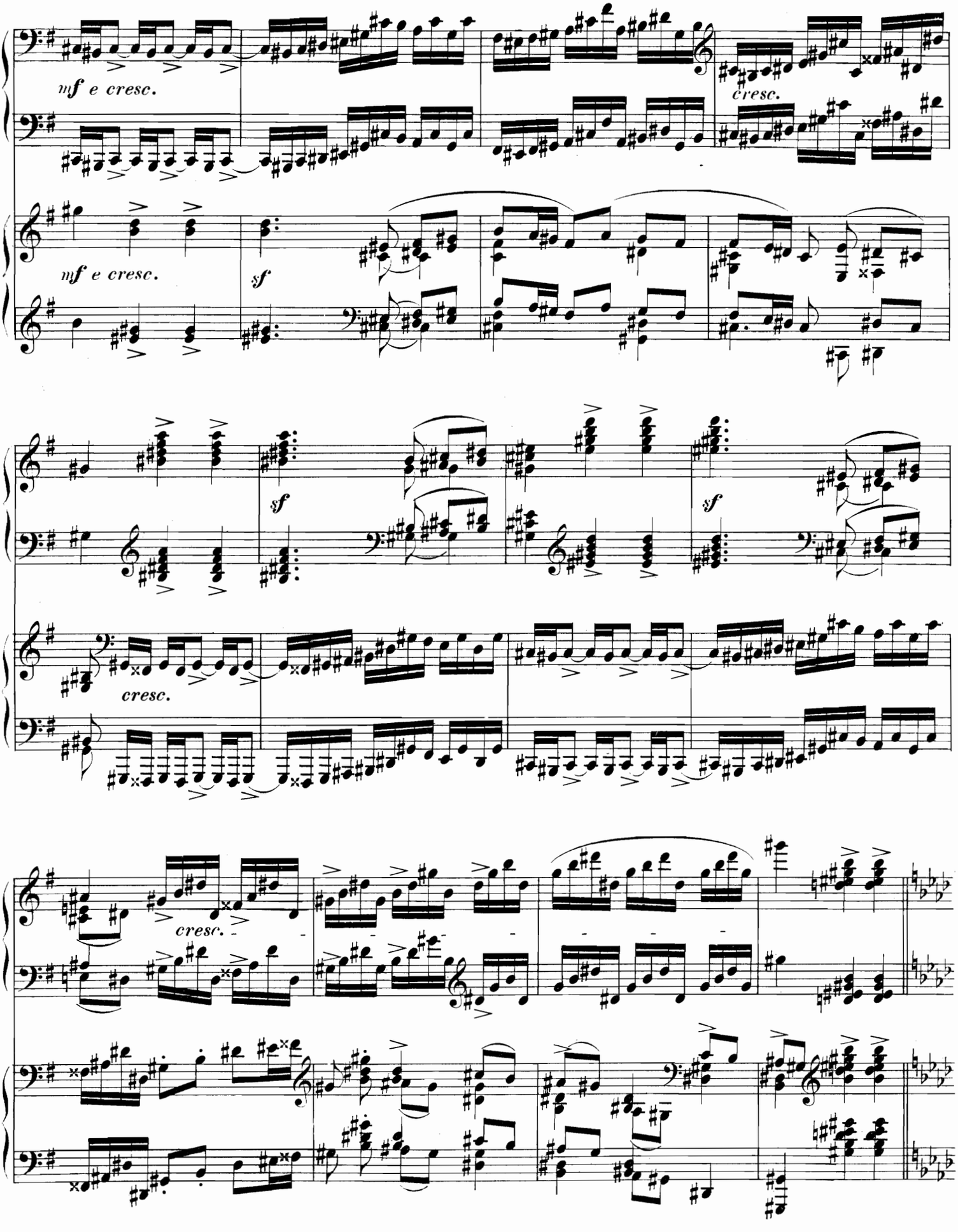

stringendo
molto cresc.
dim.
dim.
mf
L.H.
R.H.
L.H.
R.H.
L.H.
cresc.
ff
sf
f
sf
sf
sf
sf

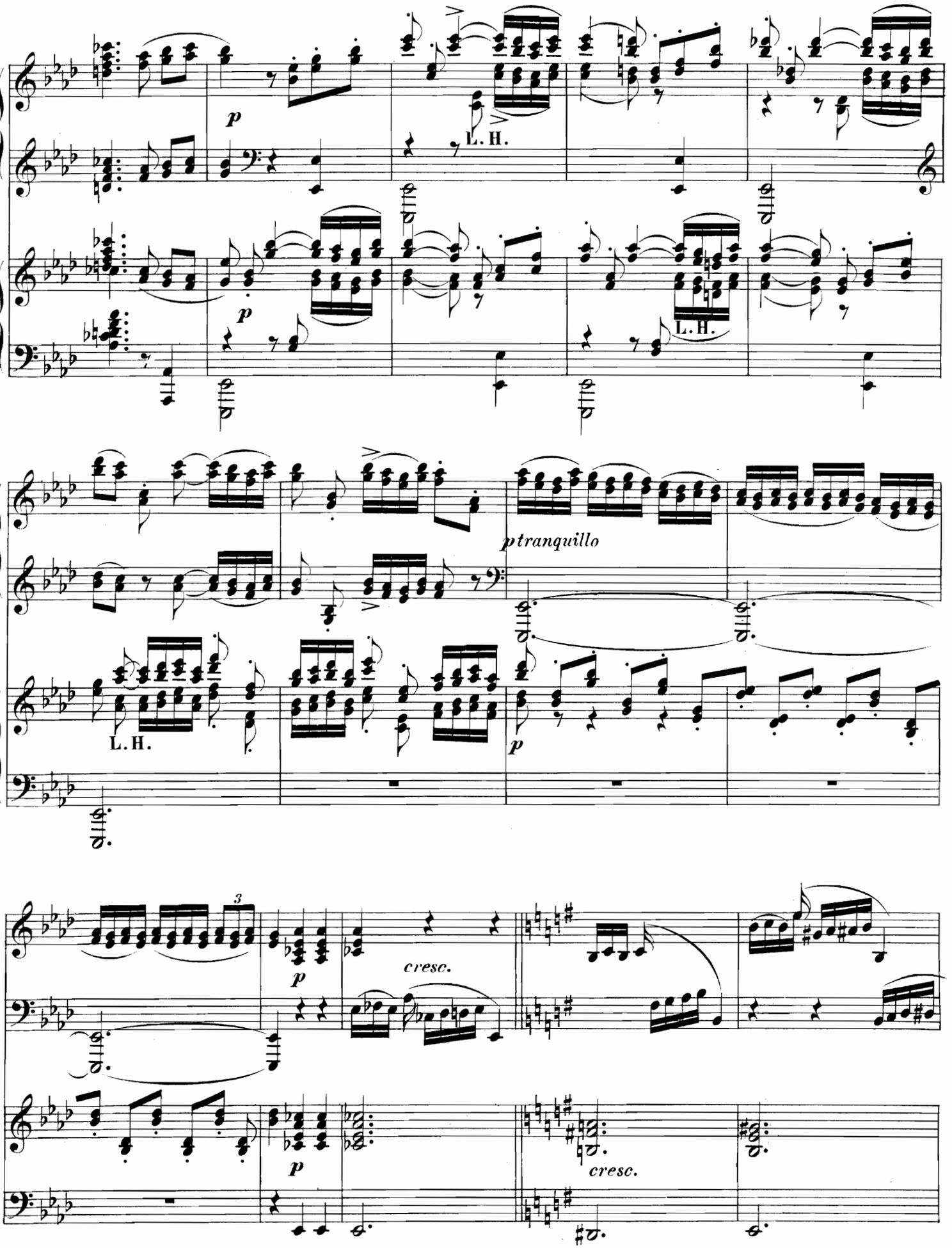

8
ff
ff
dim.
ff
dim.
8
p
legato
legato

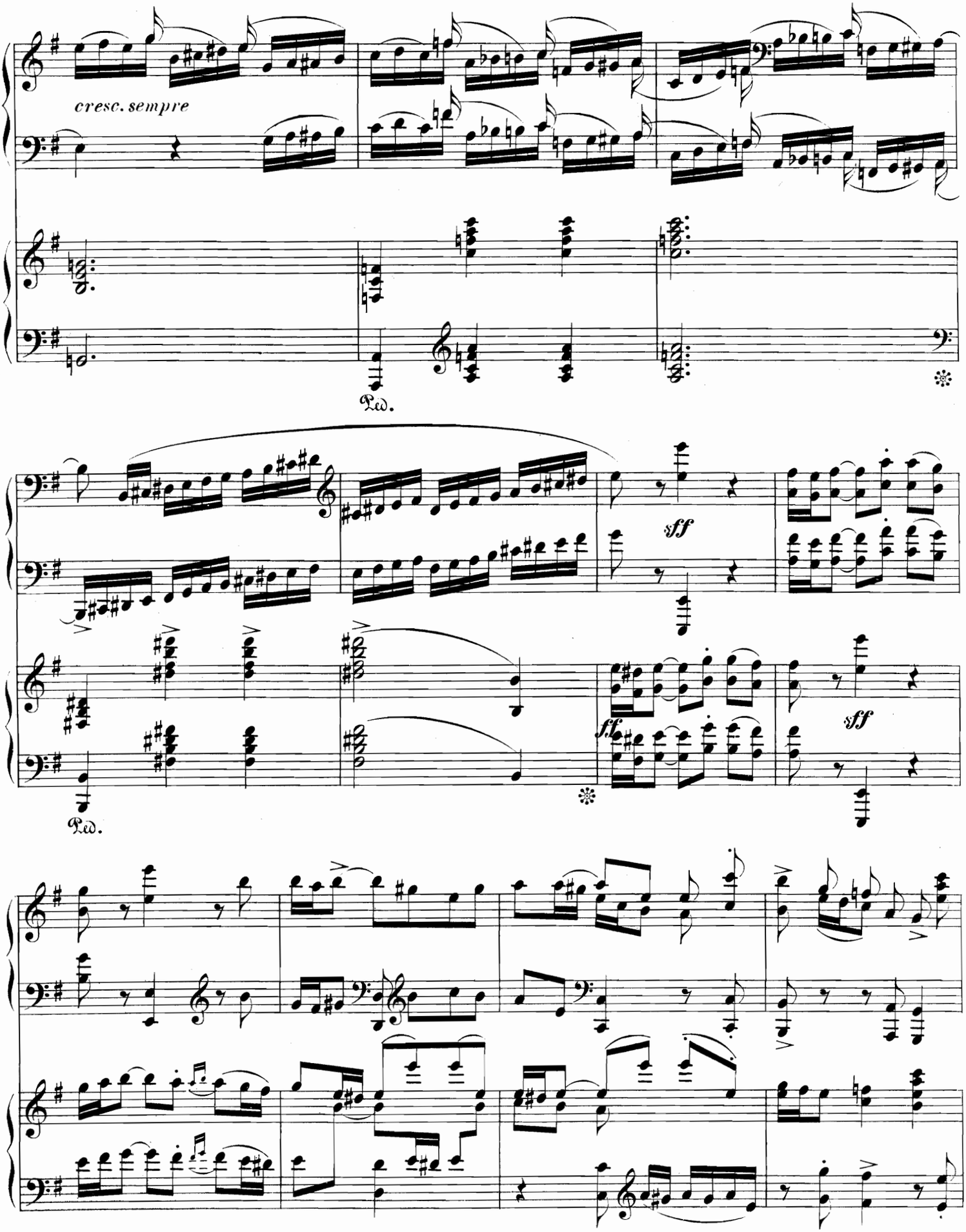

8
cresc.
cresc.
sf
f
f

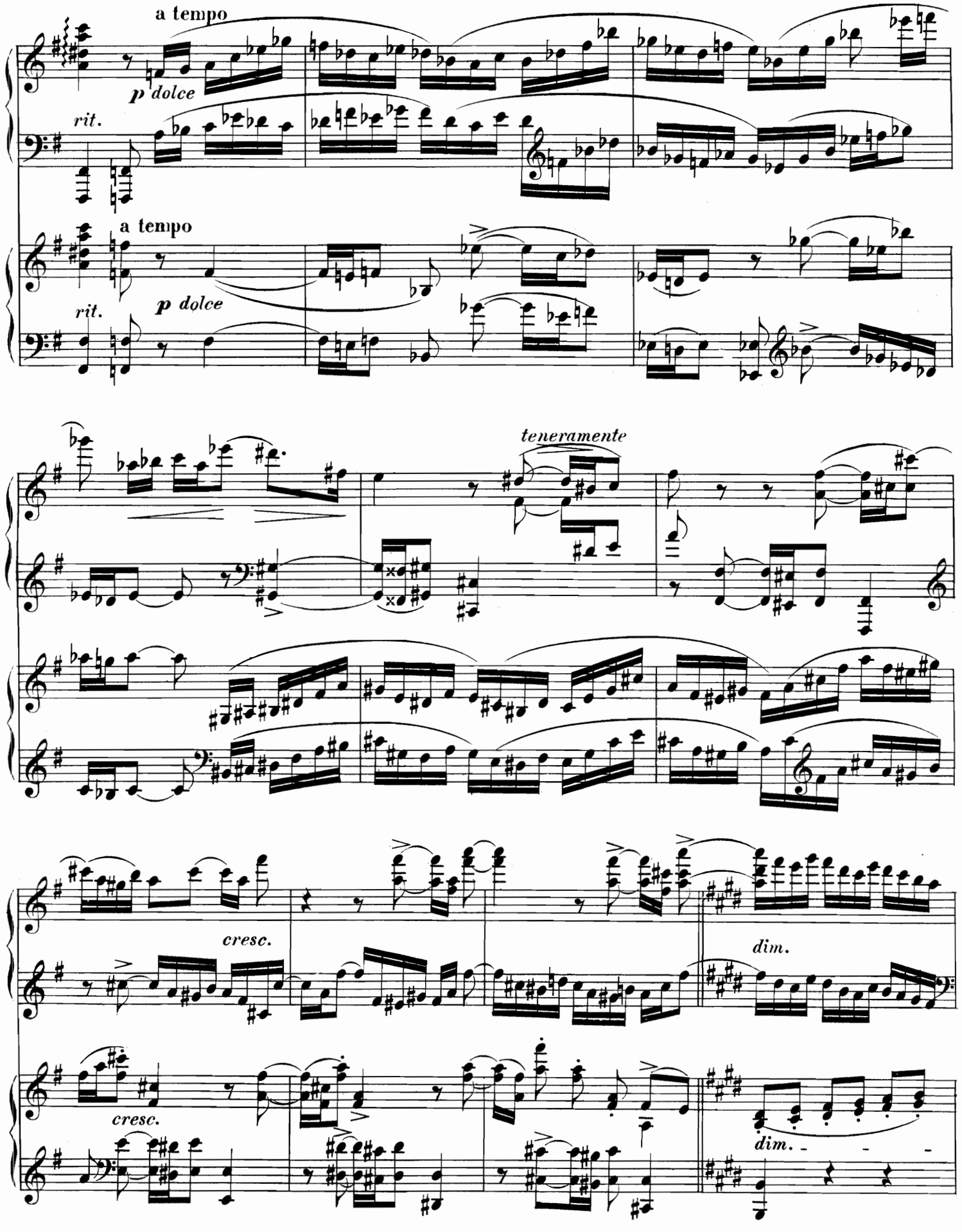

a tempo
rit.
p
dolce
a tempo
rit.
p
dim. sempre
p
dim. sempre
dim. sempre
pp
L. H.
pp
L. H.

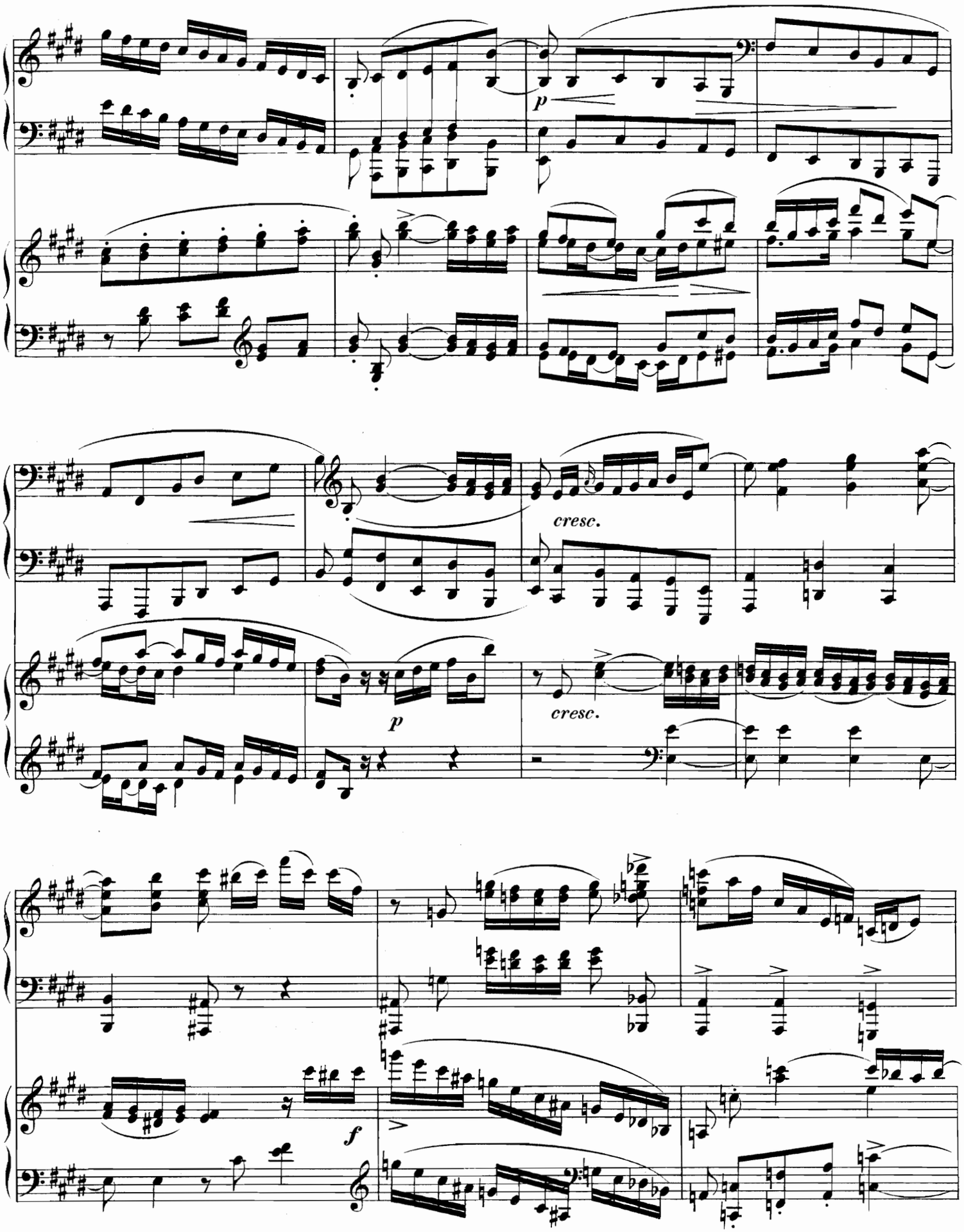

p
tr
mf
sempre cresc.
sempre cresc.
f cresc.
f cresc.
ff
f
ff

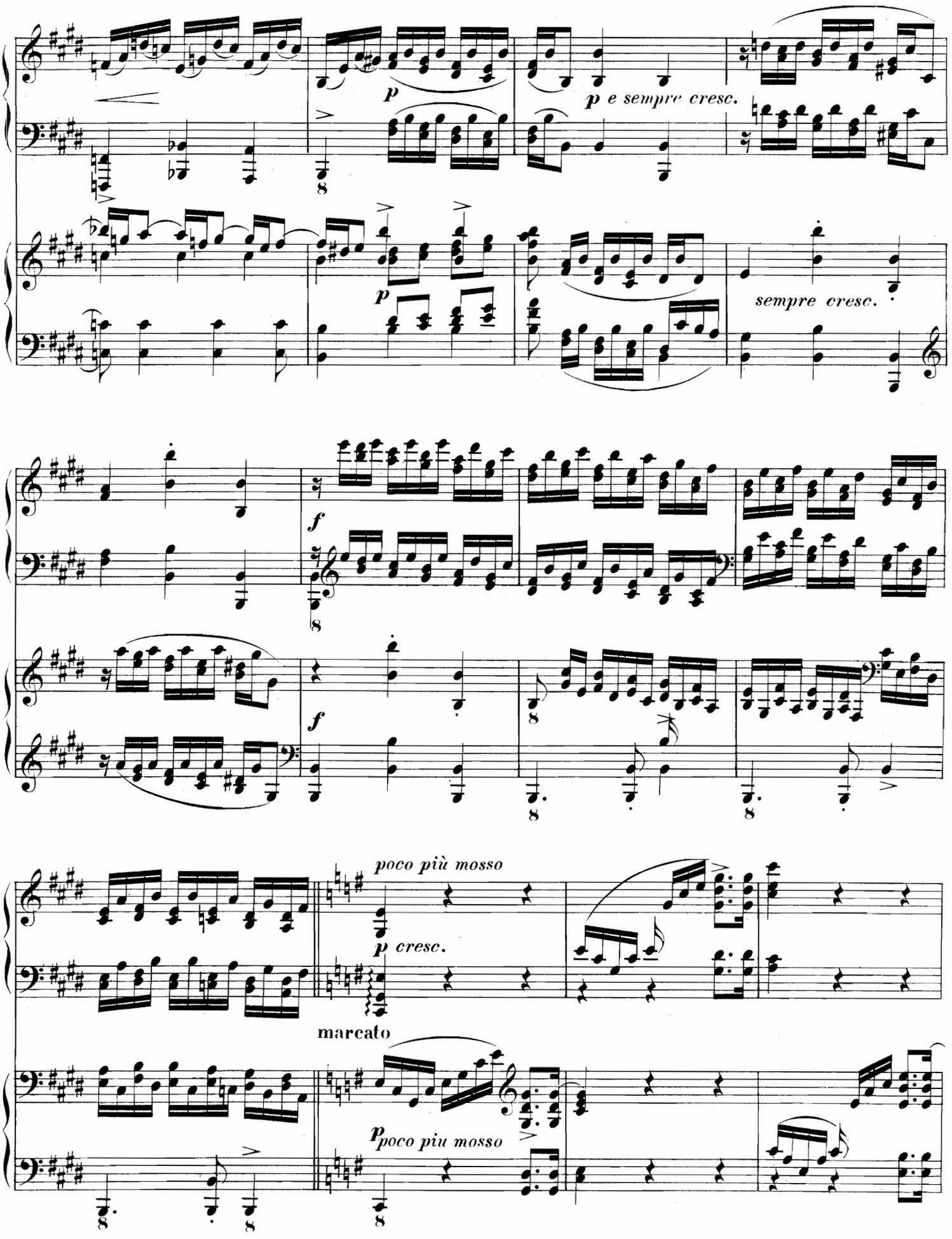

mf e cresc.
cresc.
mf e cresc.
sf
sf
sf
cresc.
cresc.

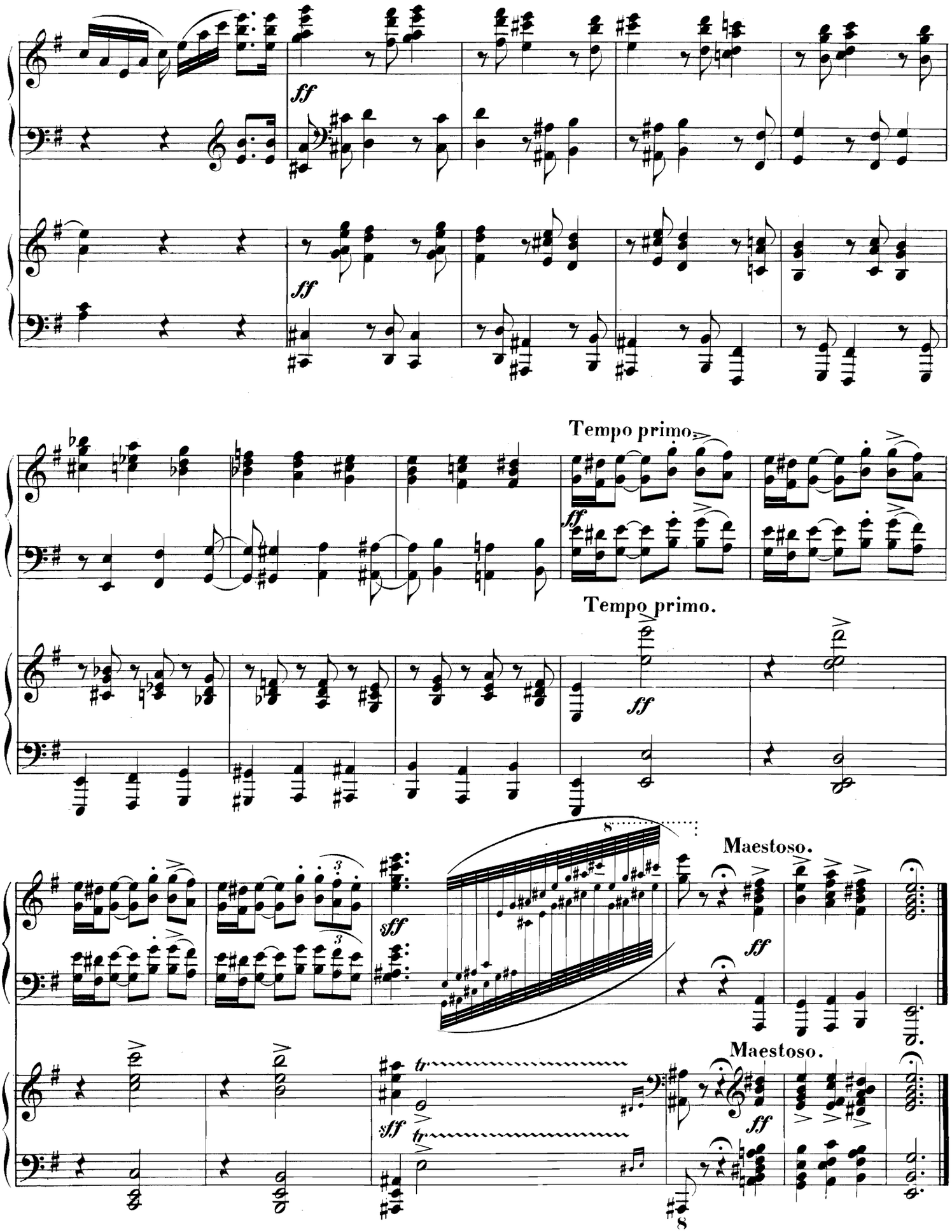

p
L. H.
L. H.
ptranquillo
L. H.
p
3
p
cresc.
p
cresc.


cresc. sempre
Ped.
sff
ff
sff
Ped.


a tempo
p dolce
rit.
a tempo
p dolce
rit.
teneramente
cresc.
dim.
cresc.
dim.

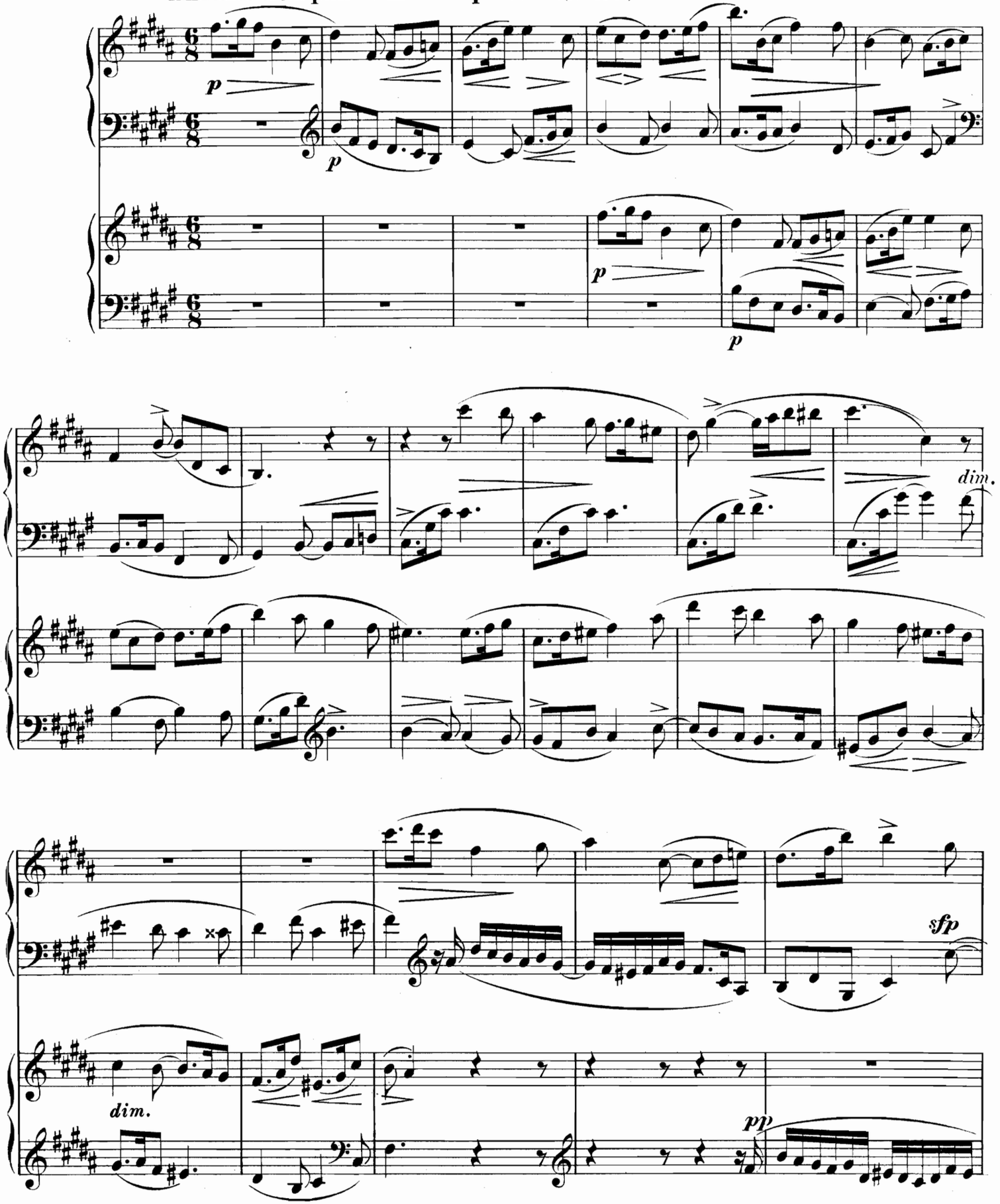

p
cresc.
p
cresc.
f

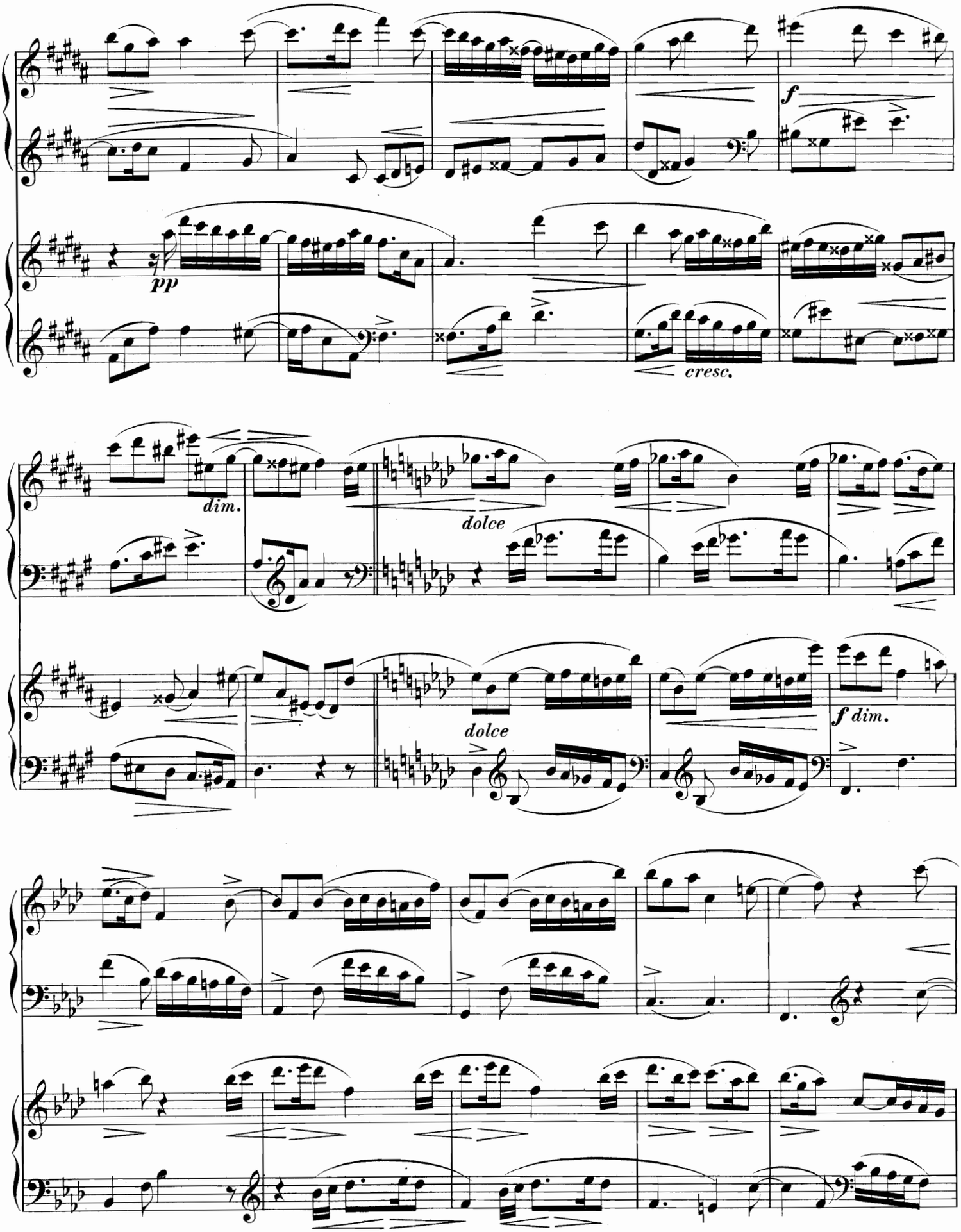

p
p e sempre cresc.
p
sempre cresc.
f
f
poco più mosso
p cresc.
marcato
p poco piu mosso

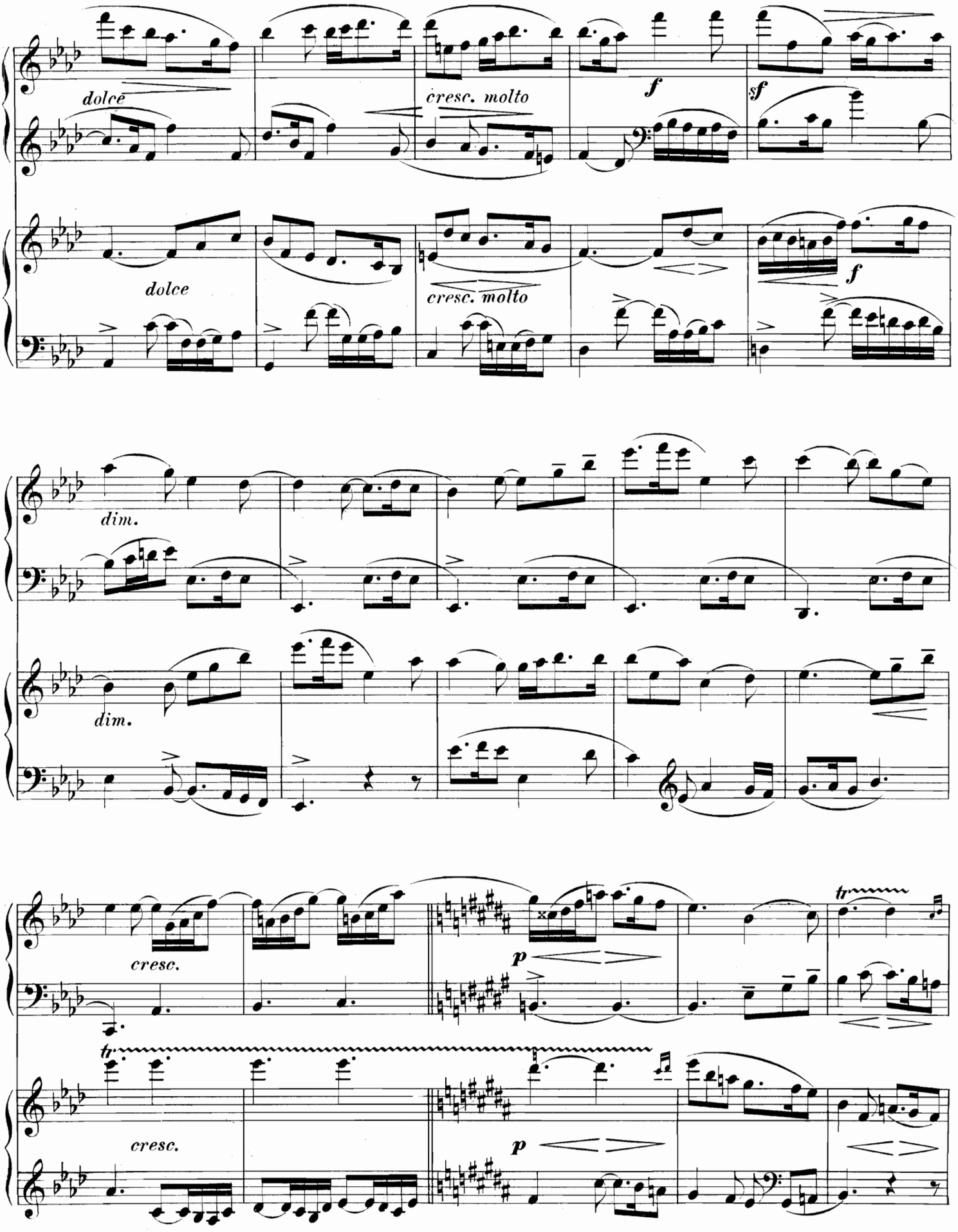

ff
ff
Tempo primo.
ff
Tempo primo.
8
Maestoso.
sff
ff
tr
sff
tr
Maestoso.
ff
8

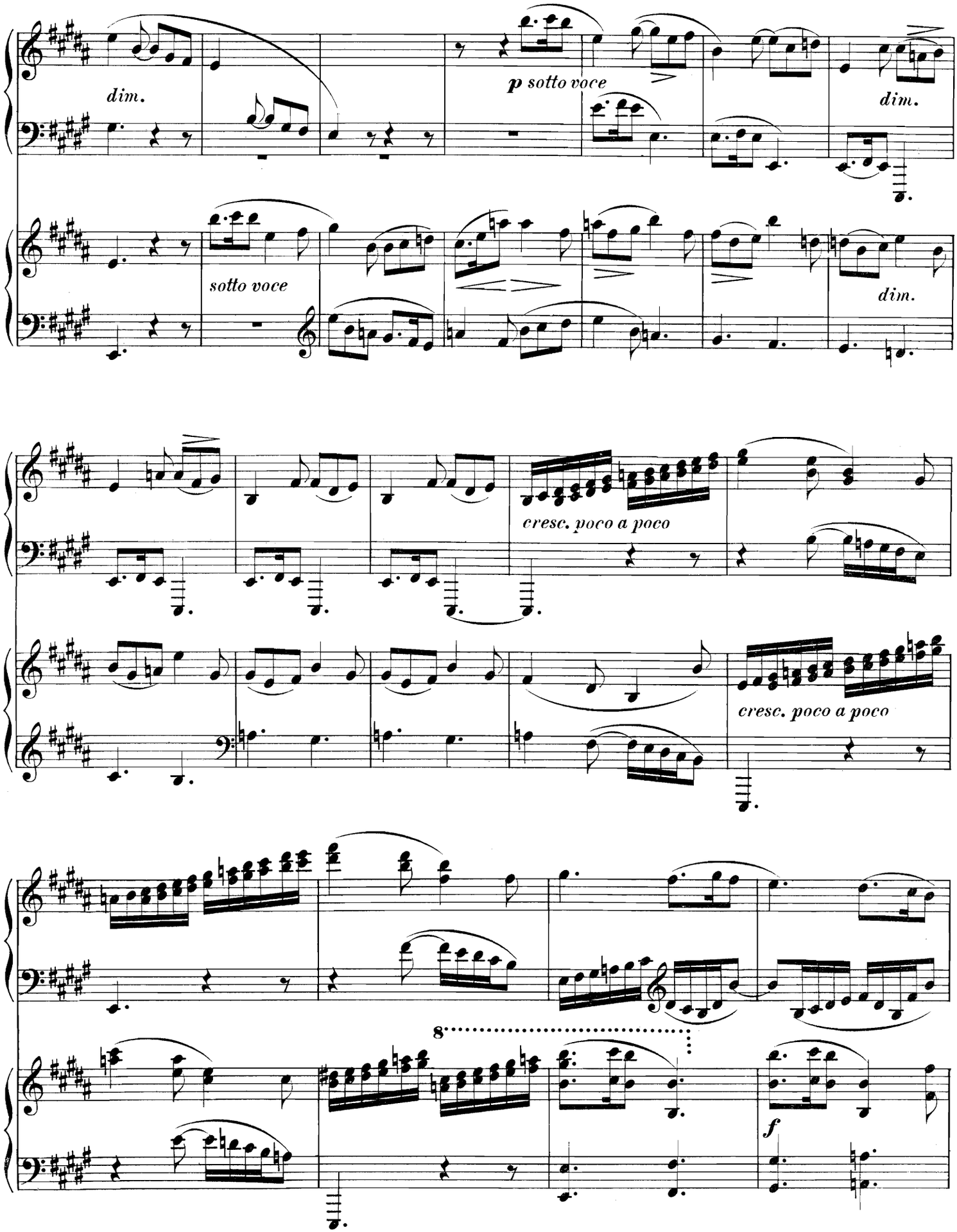
II.

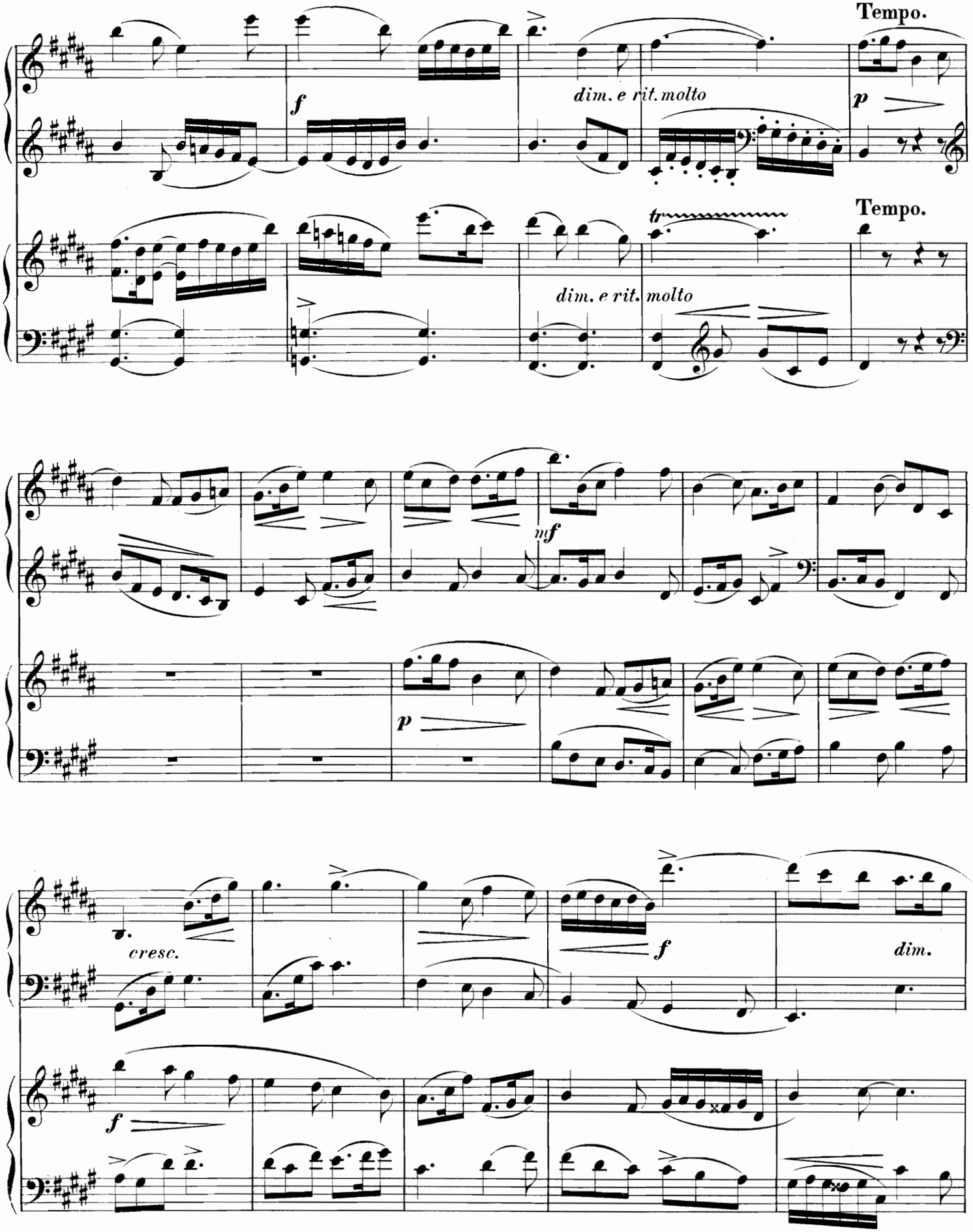
Andante tranquillo e molto espressivo. (♪ = 100.)

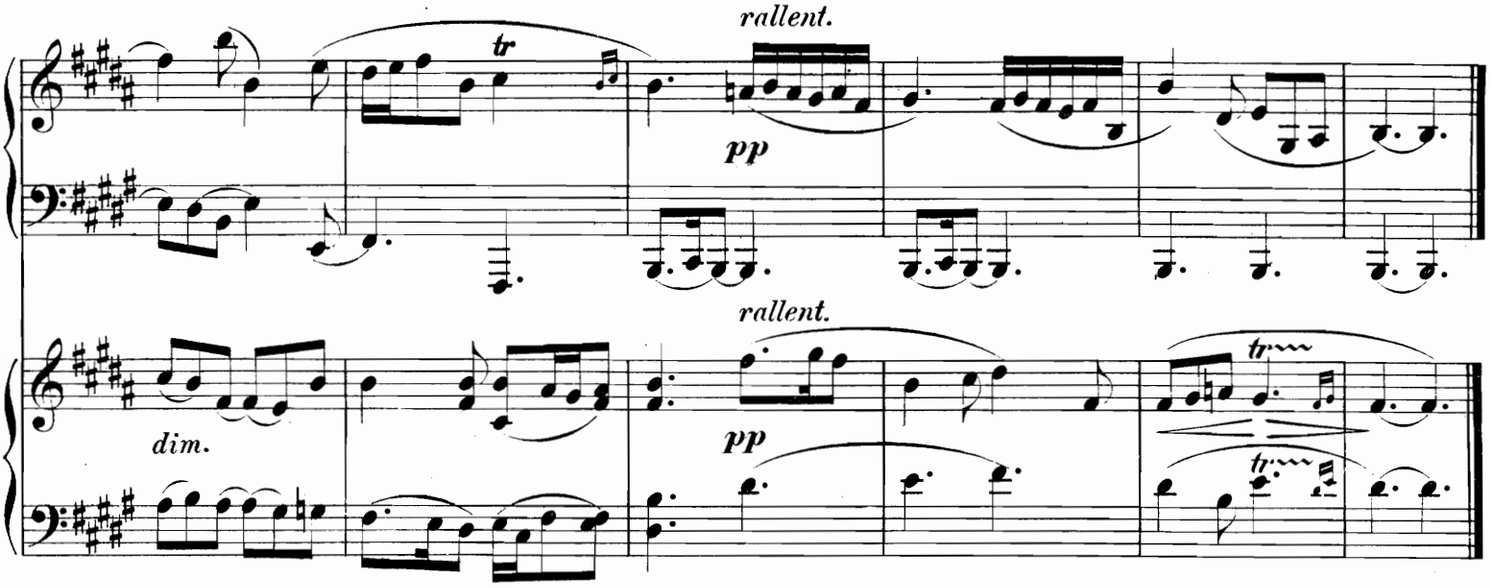



f
pp
cresc.
dim.
dolce
dolce
f dim.

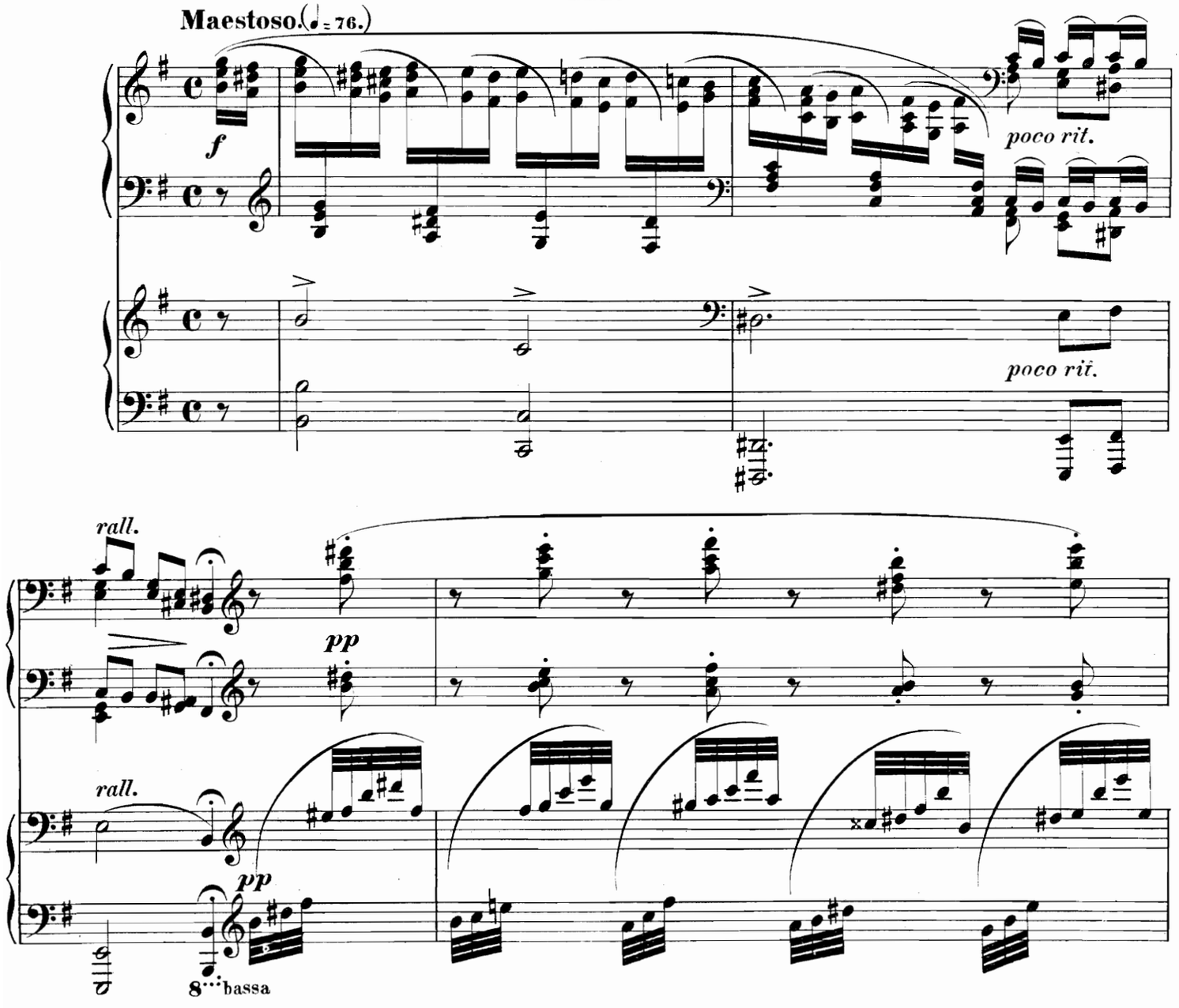

dolce
cresc. molto
f
sf
dolce
cresc. molto
f
dim.
dim.
cresc.
p
tr
cresc.
p

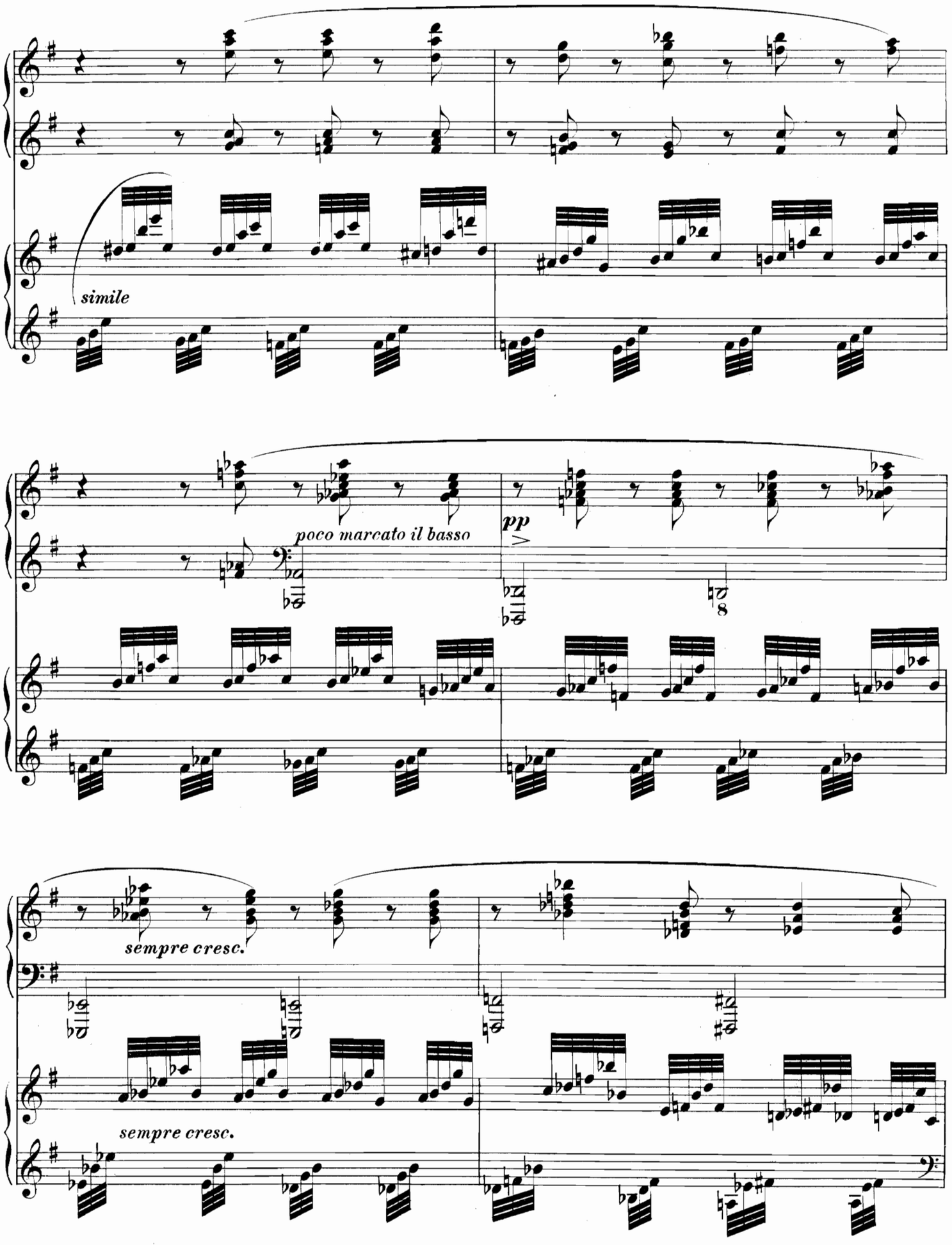

dim.
p sotto voce
dim.
sotto voce
dim.
cresc. poco a poco
cresc. poco a poco
8
f

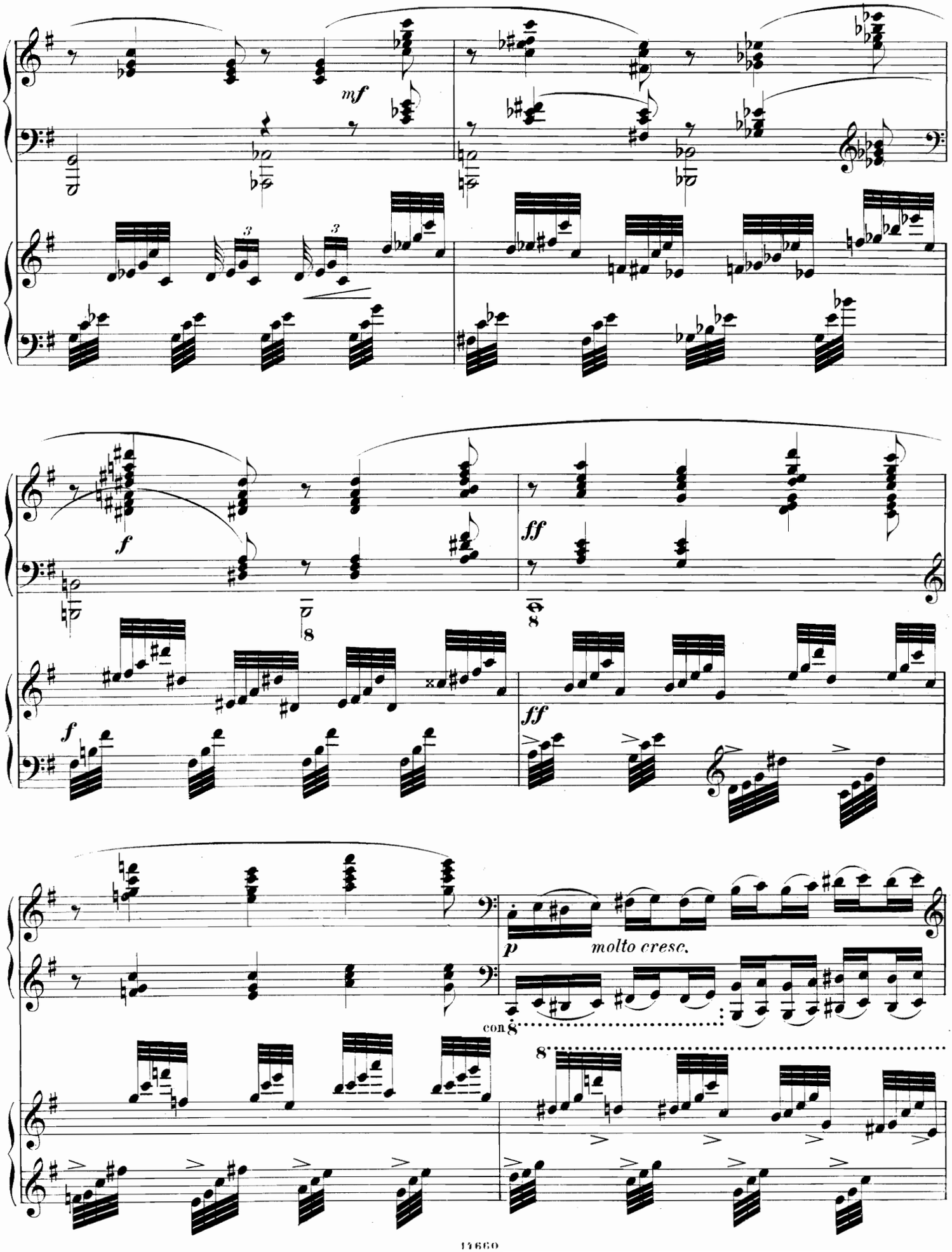

Tempo.
f
dim. e rit. molto
p
Tempo.
tr
dim. e rit. molto
mf
p
cresc.
f
dim.
f

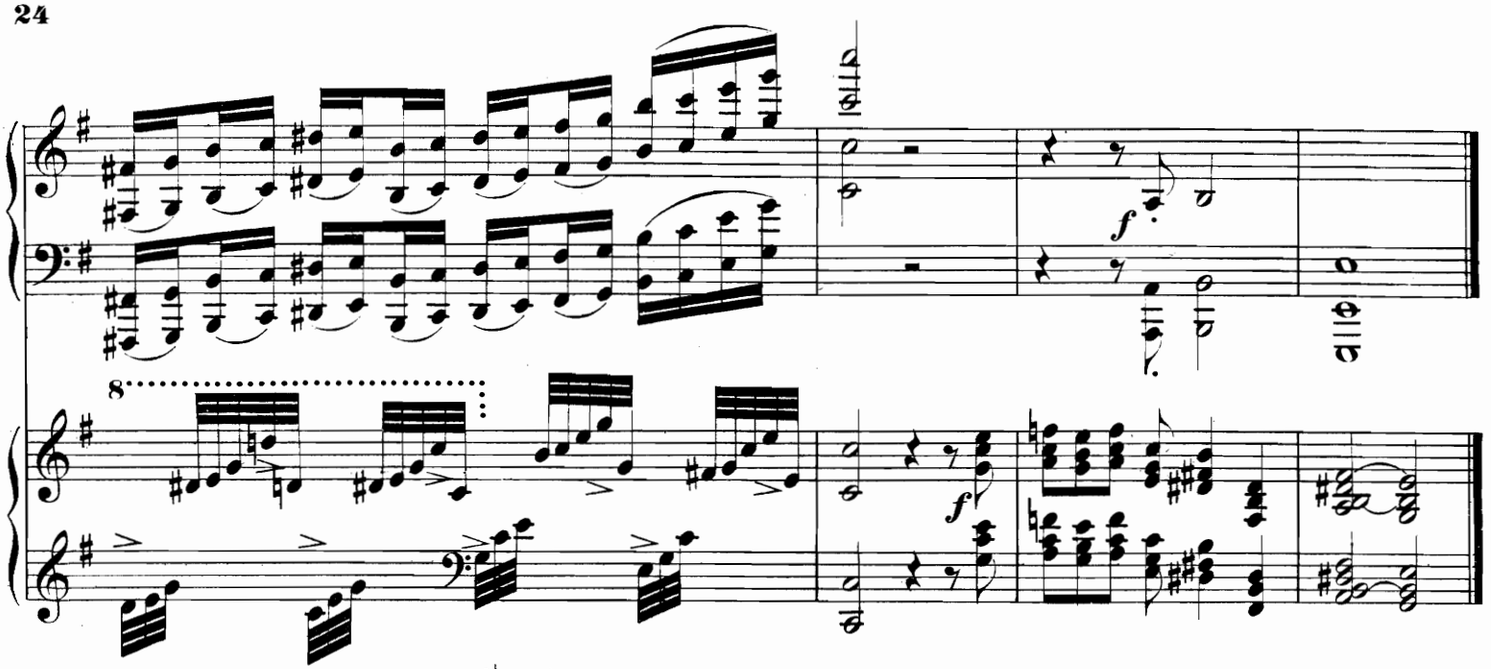

rallent.
tr
pp
rallent.
dim.
pp
tr
tr

III.

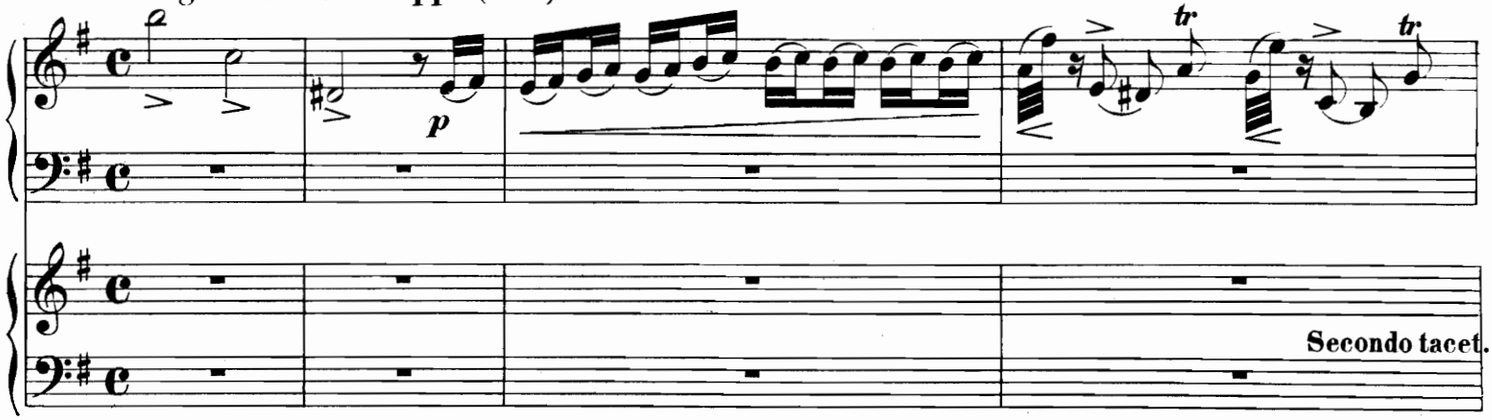

Maestoso. (♩ = 76.)
f
poco rit.
poco rit.
rall.
pp
rall.
pp
8
bassa

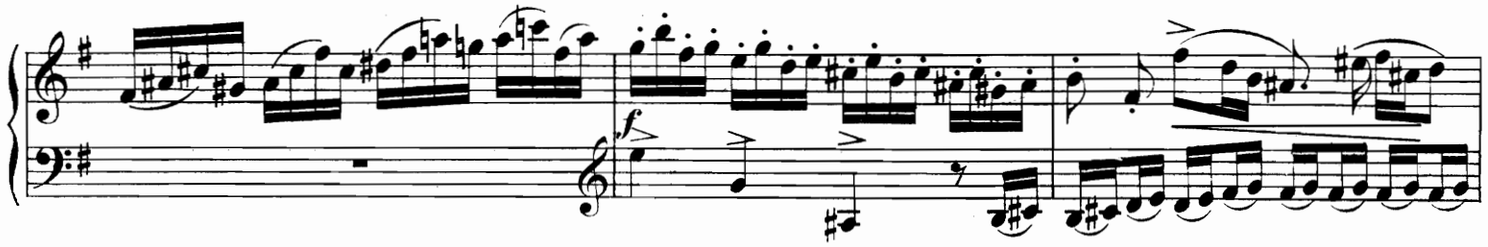

simile
poco marcato il basso
pp
sempre cresc.
sempre cresc.

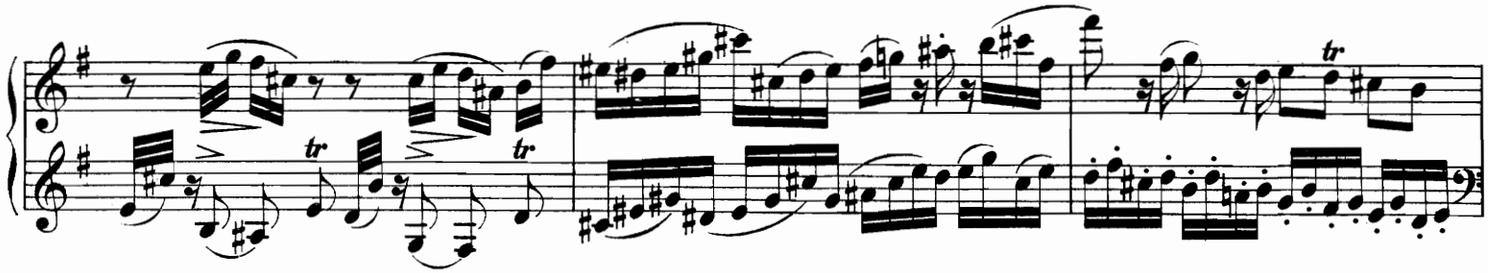

mf
f
ff
molto cresc.
con 8

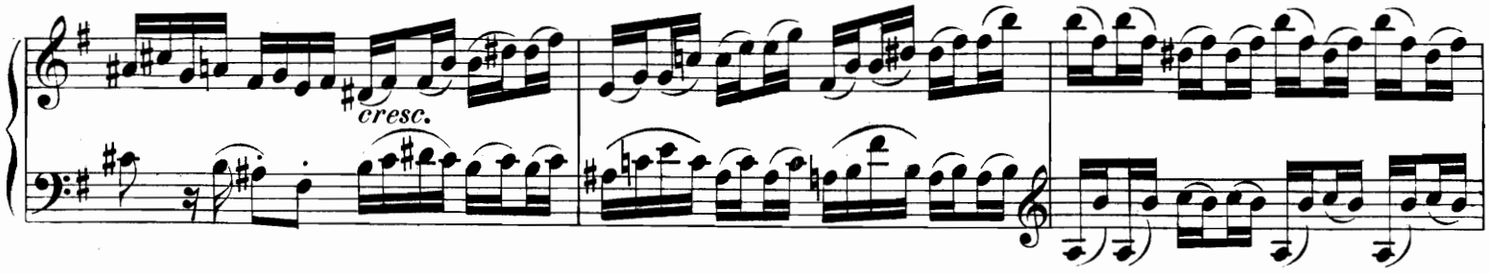


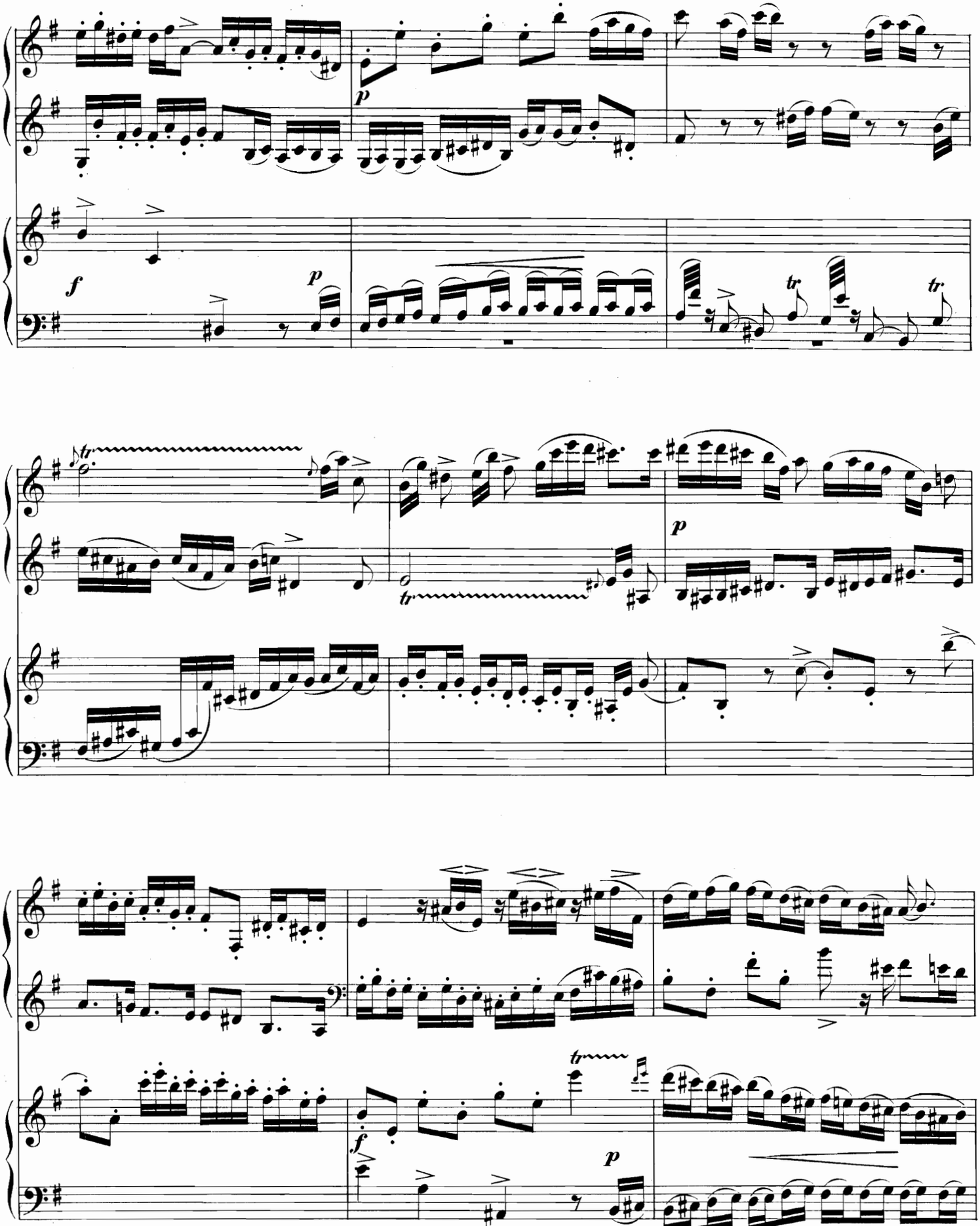
Allegro ma non troppo.(♩= 88.)

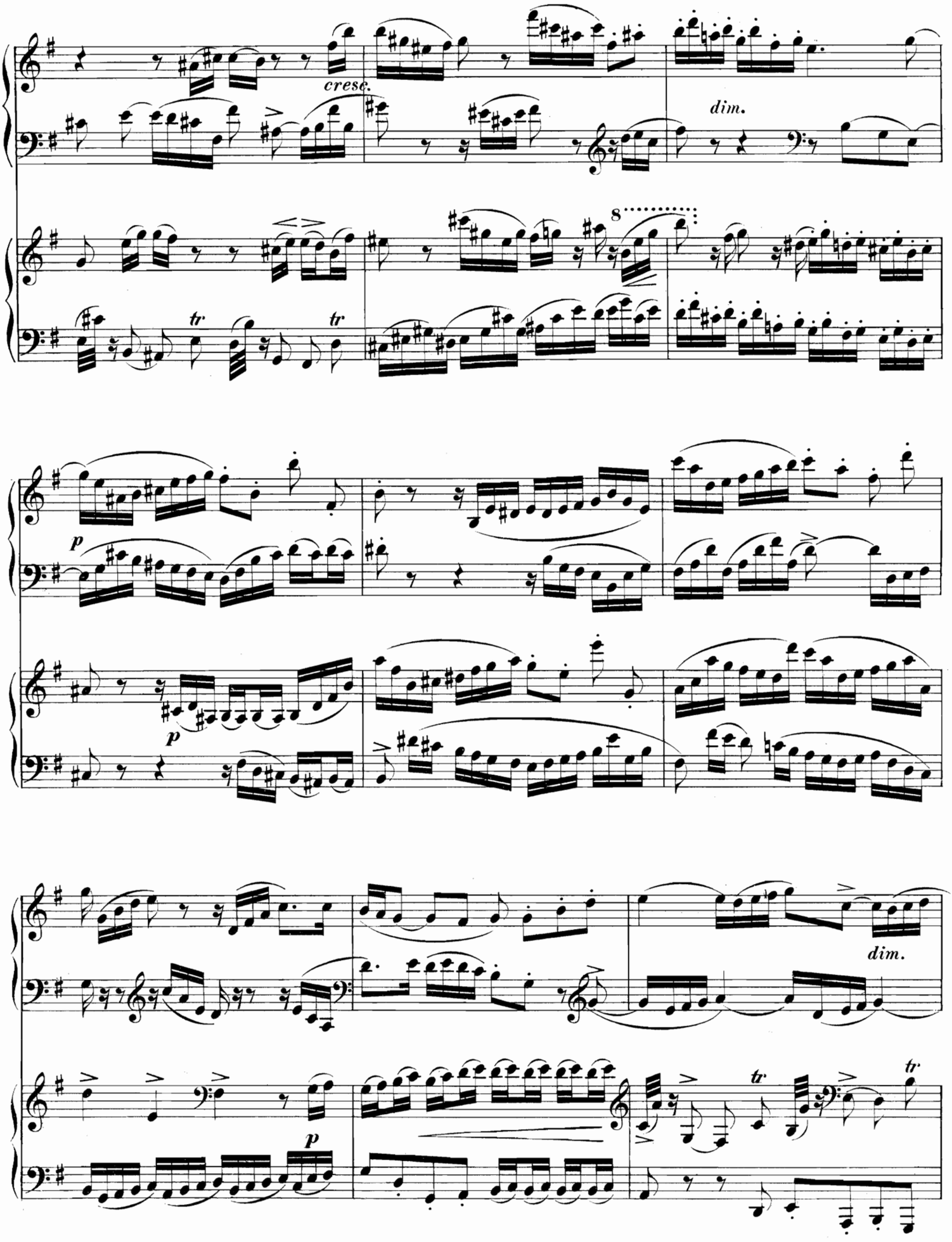


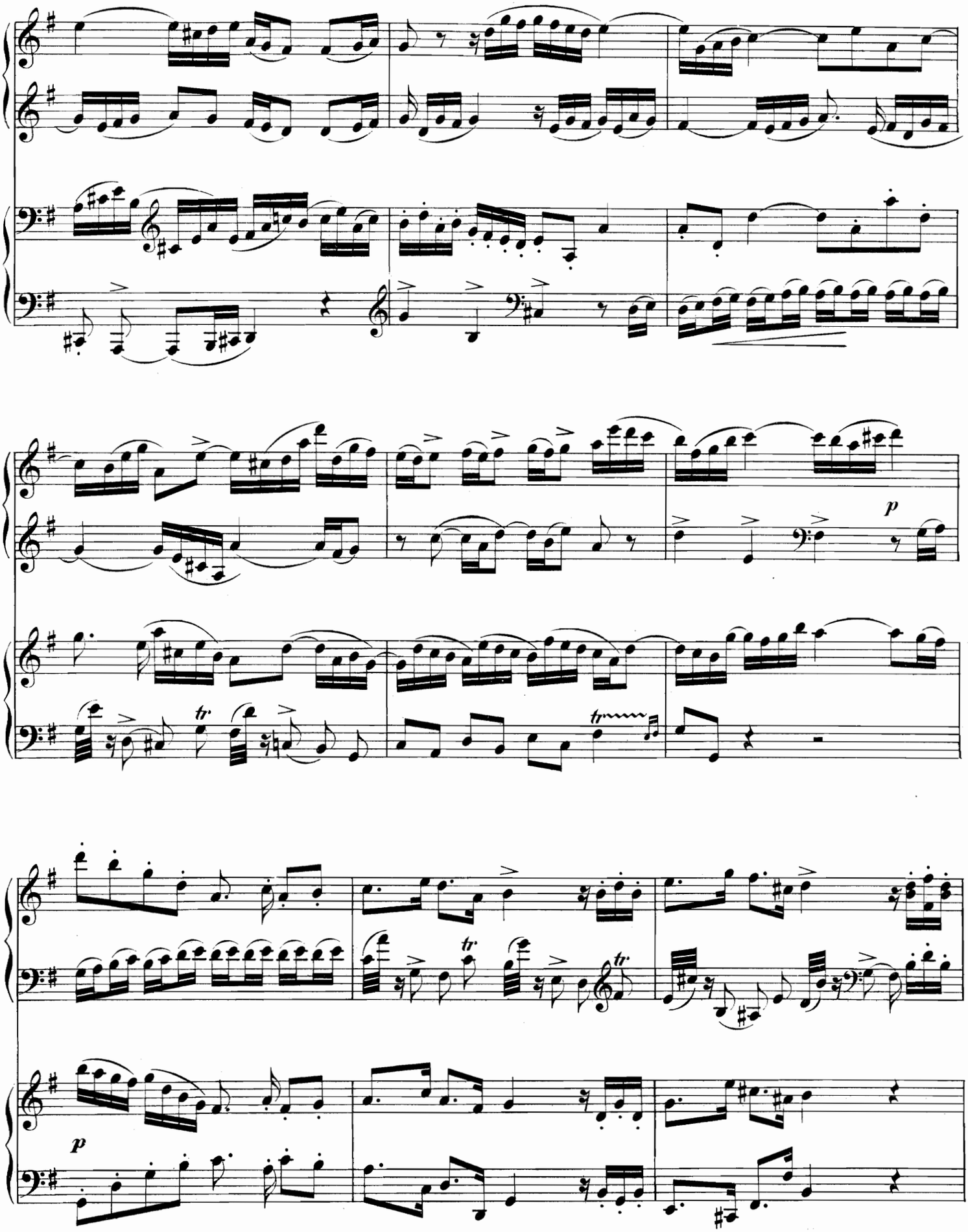


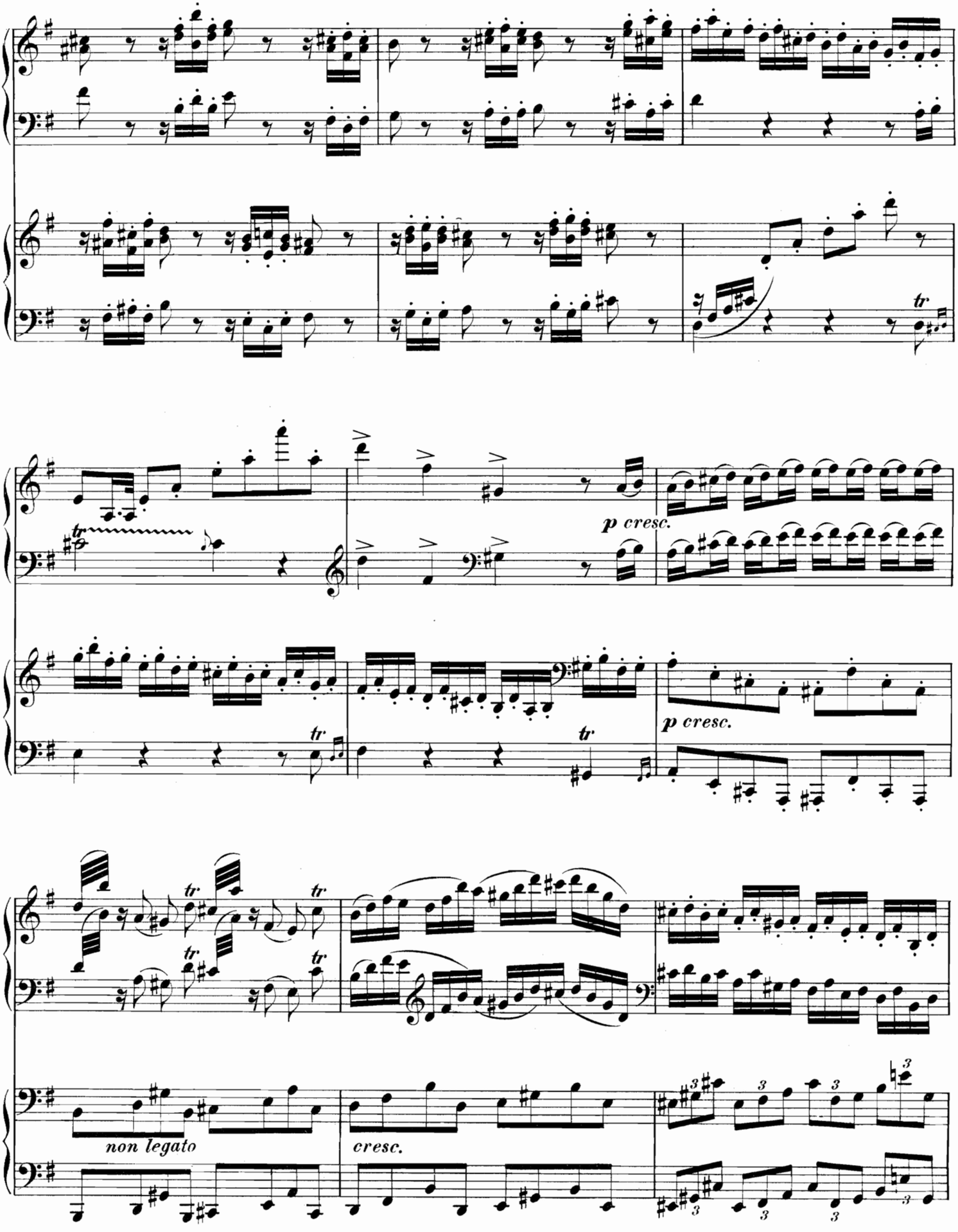


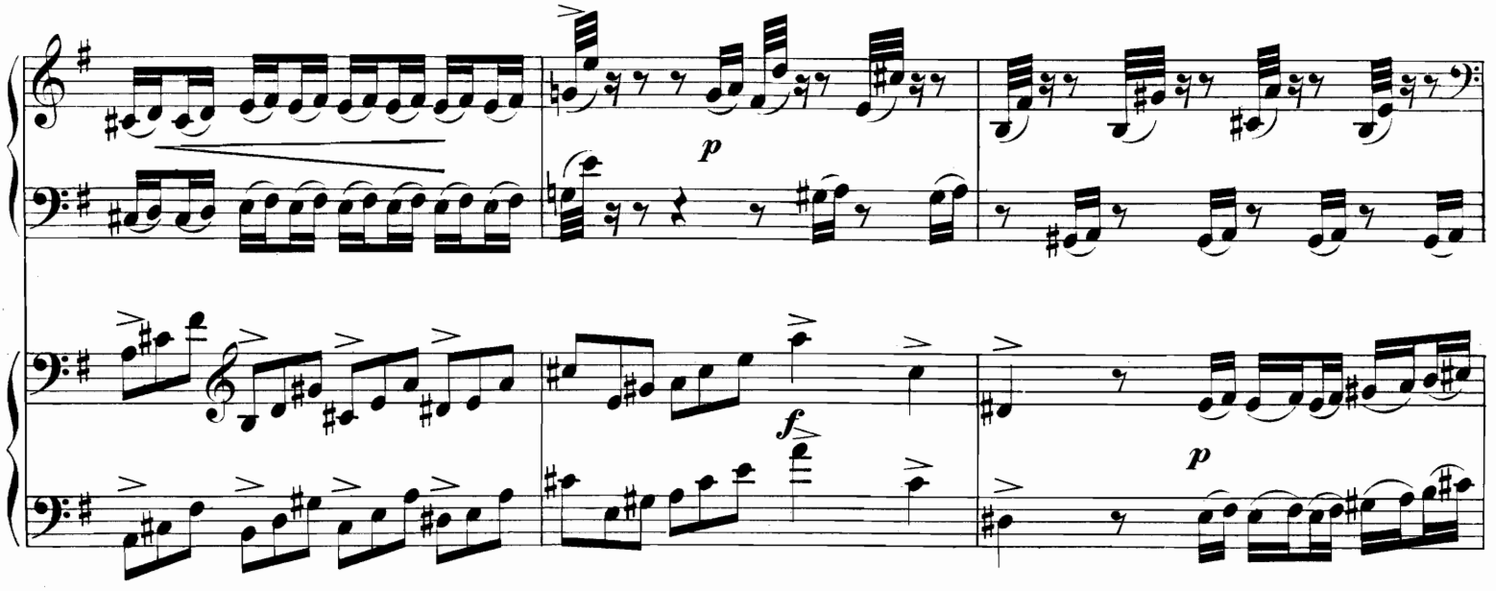


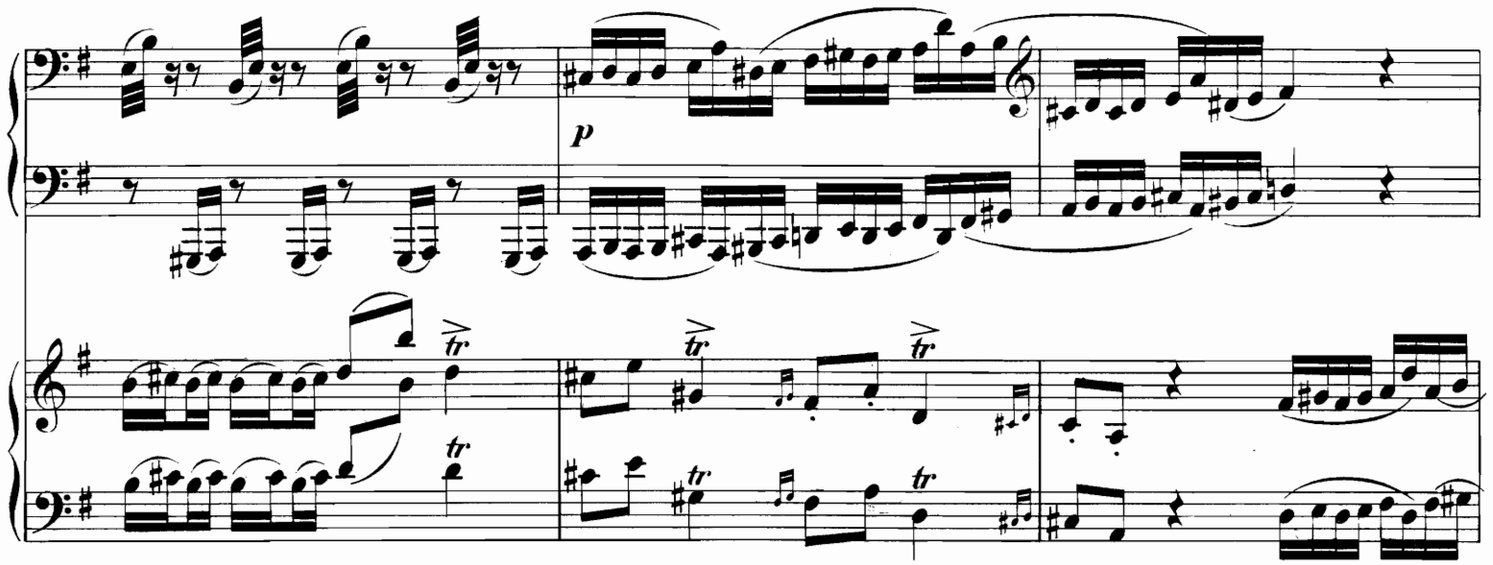

p
f
p
tr
tr
tr
p
tr
p
f
p

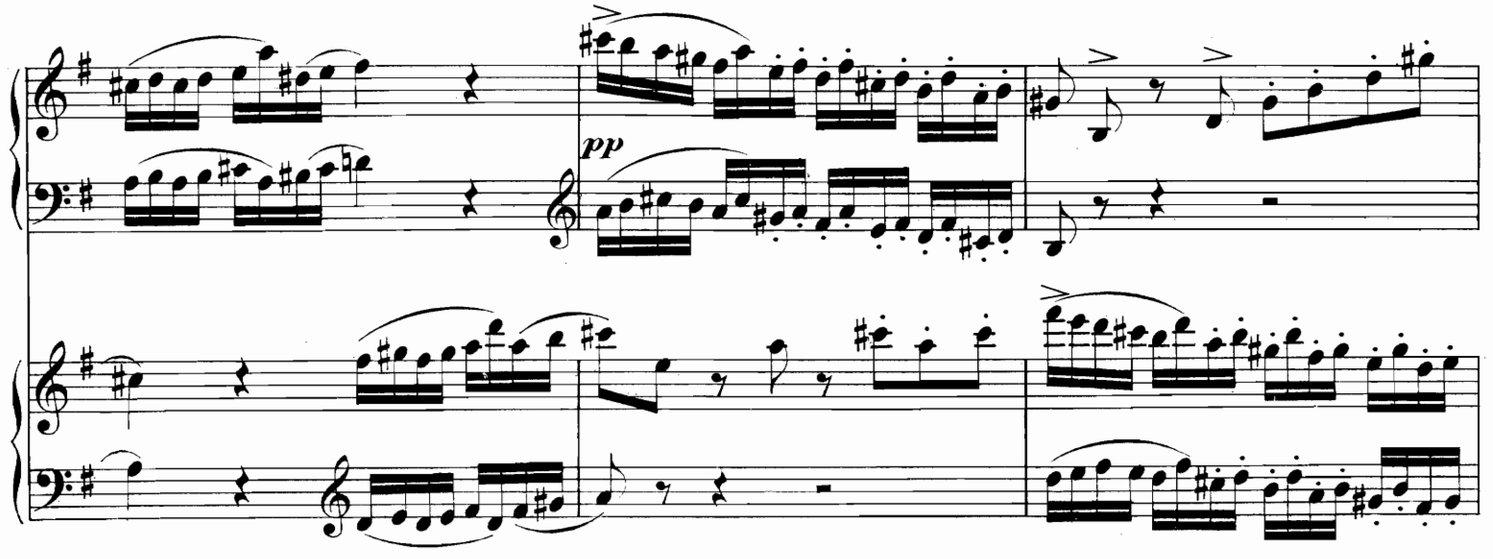

cresc.
dim.
8
tr
tr
p
p
dim.
p
tr

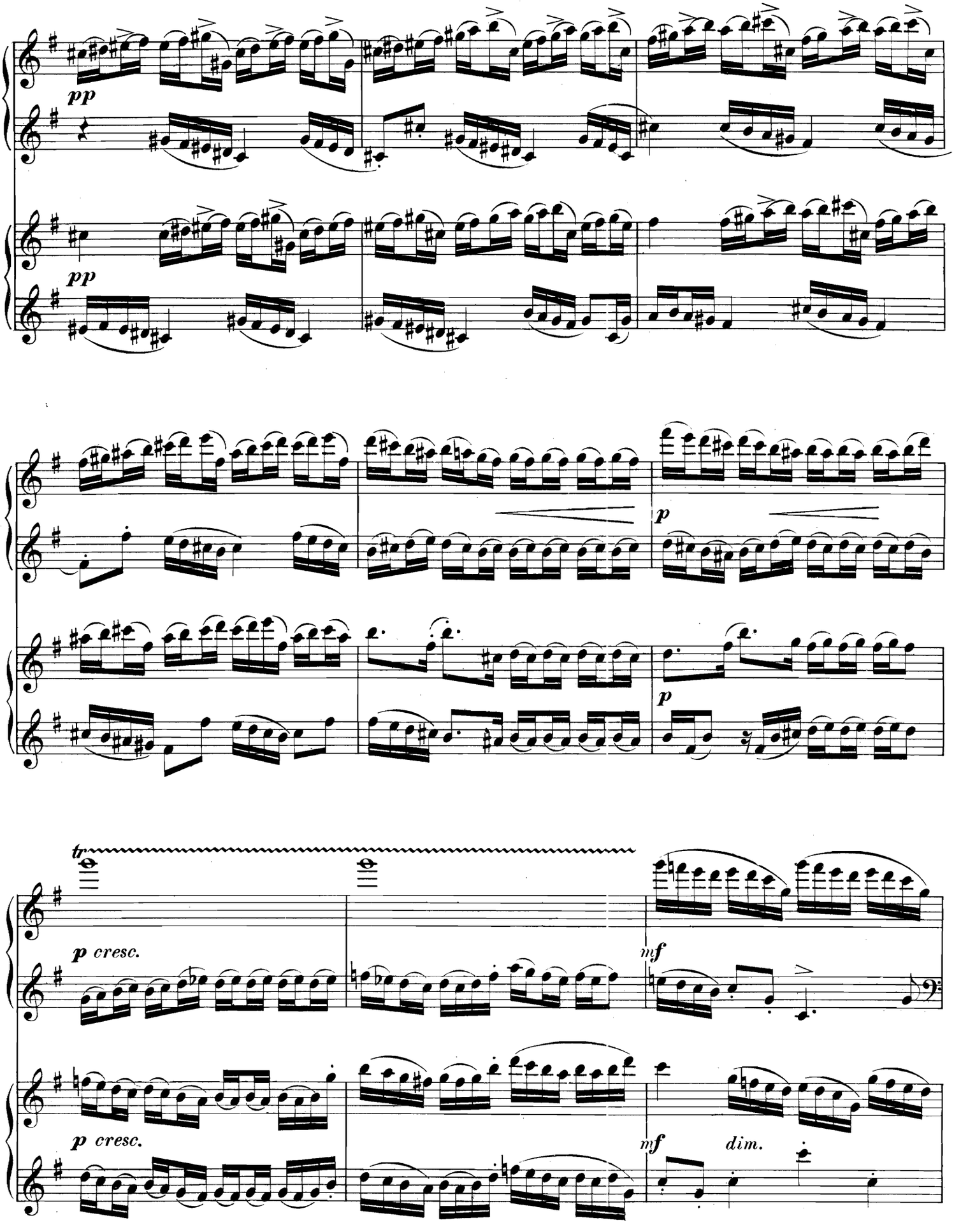

p
tr
tr
tr
p

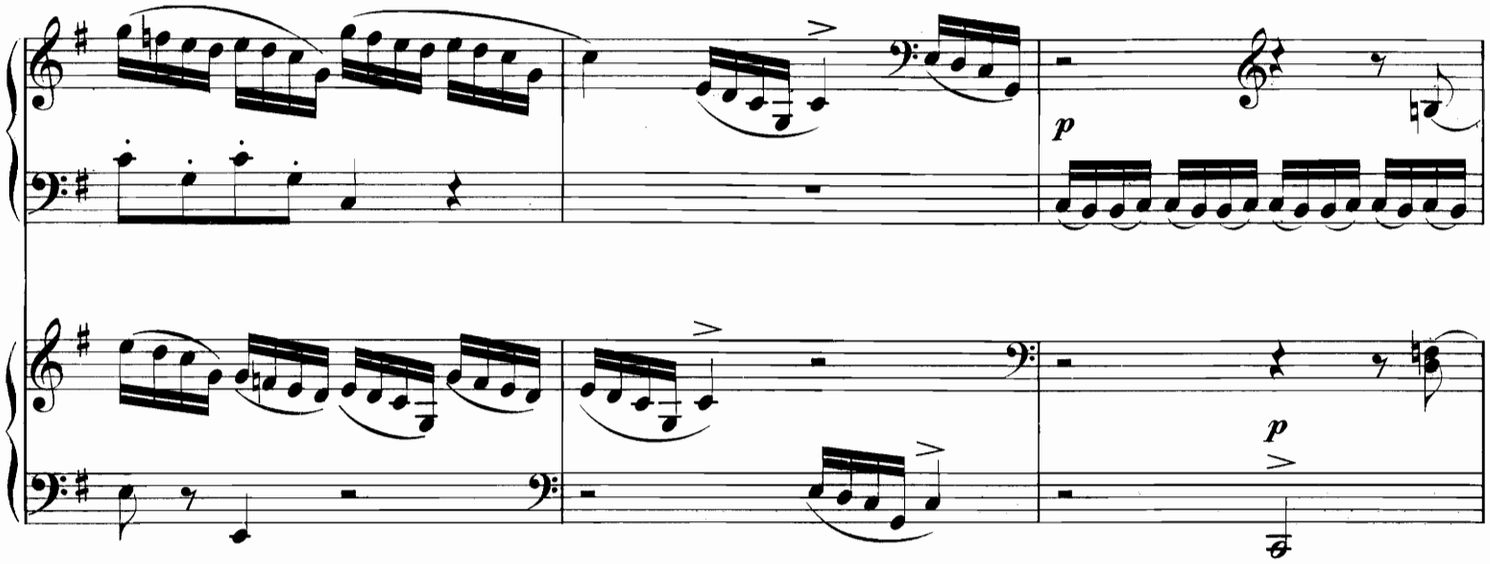

tr
p cresc.
p cresc.
non legato
cresc.

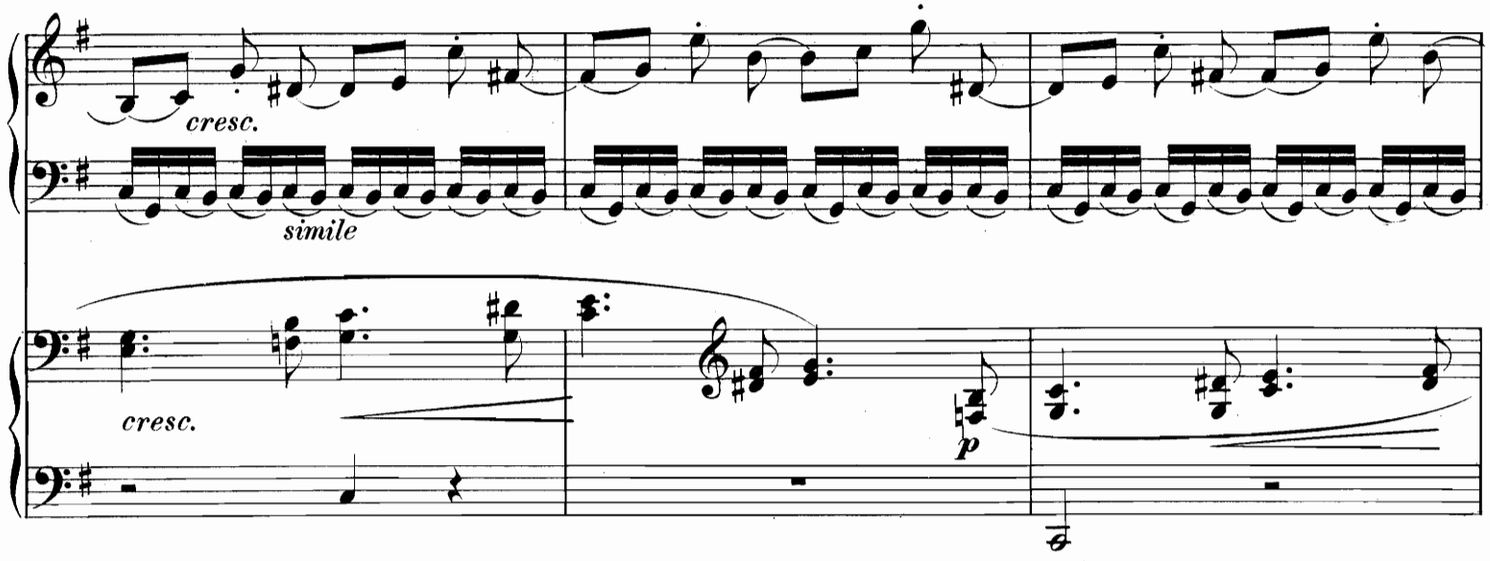

p
f
p

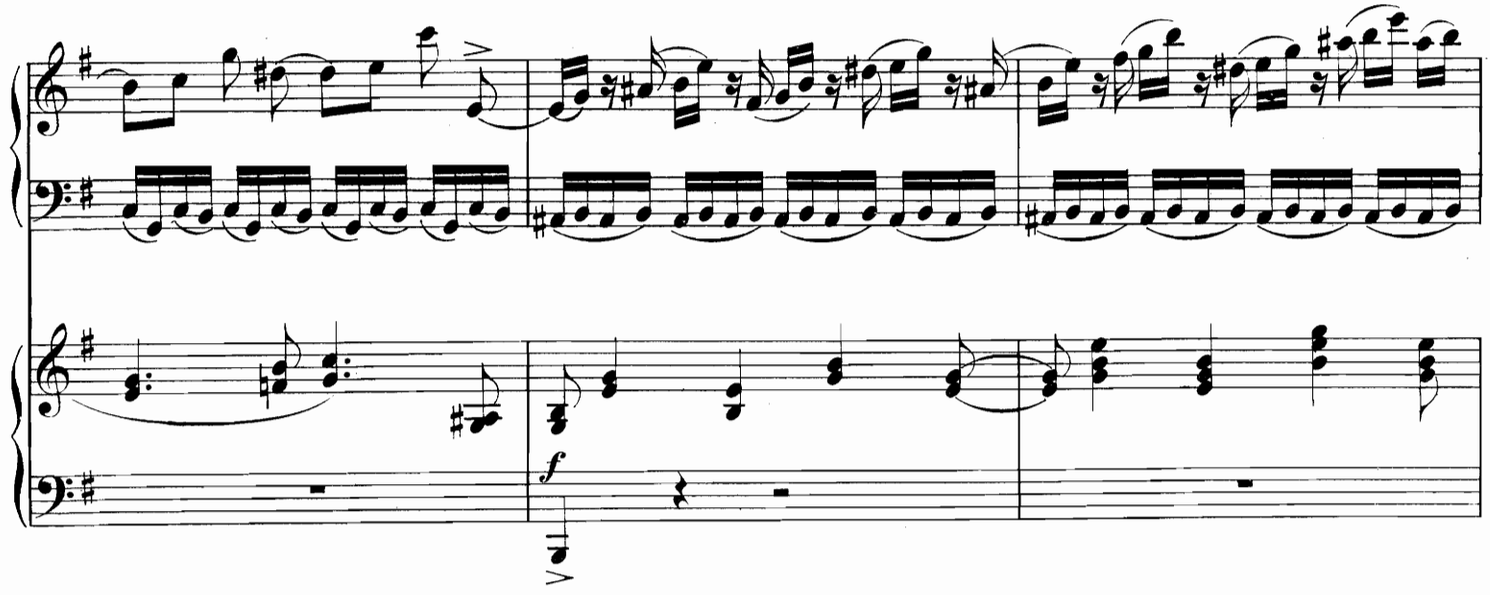

p
tr
tr
tr
tr
tr

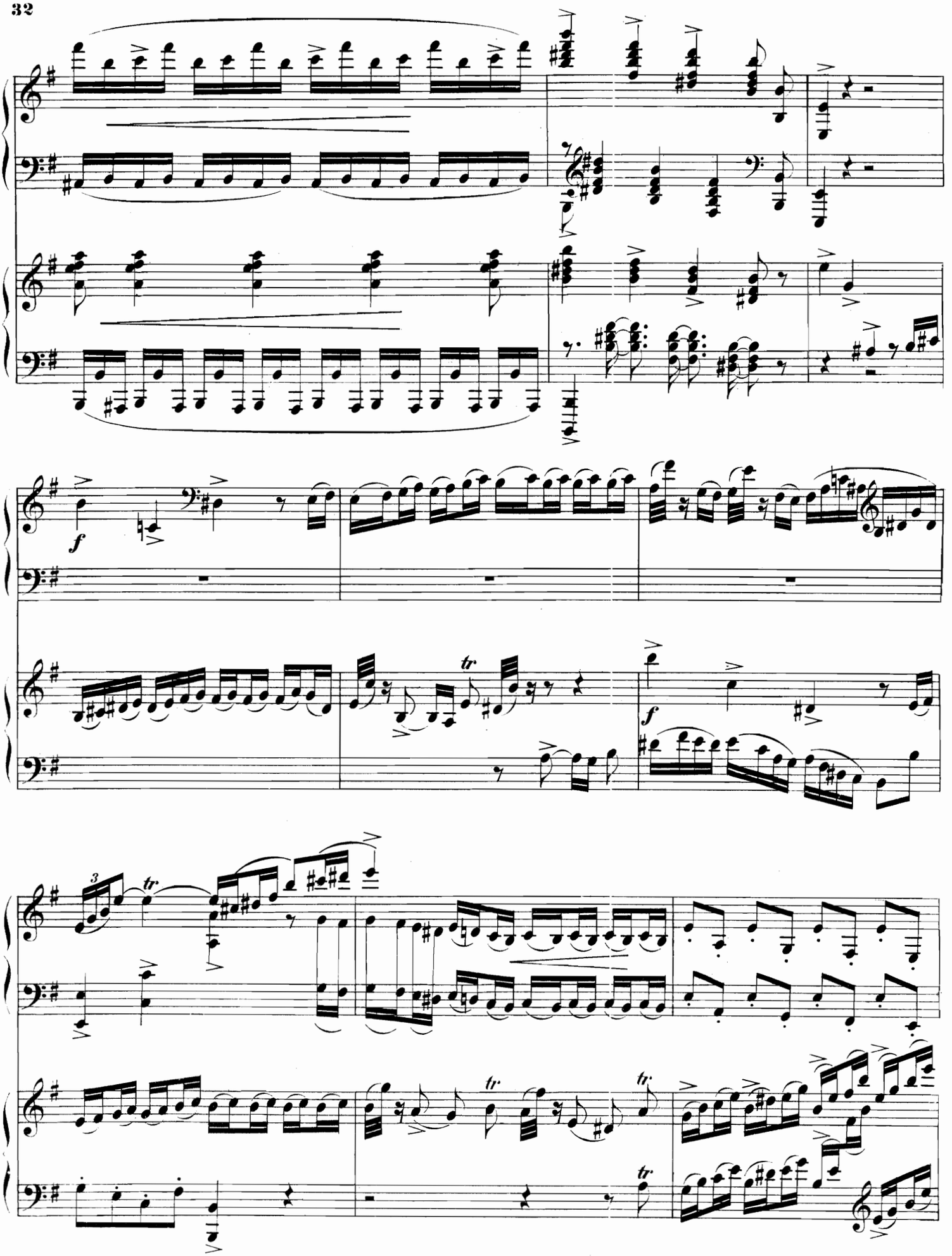

pp

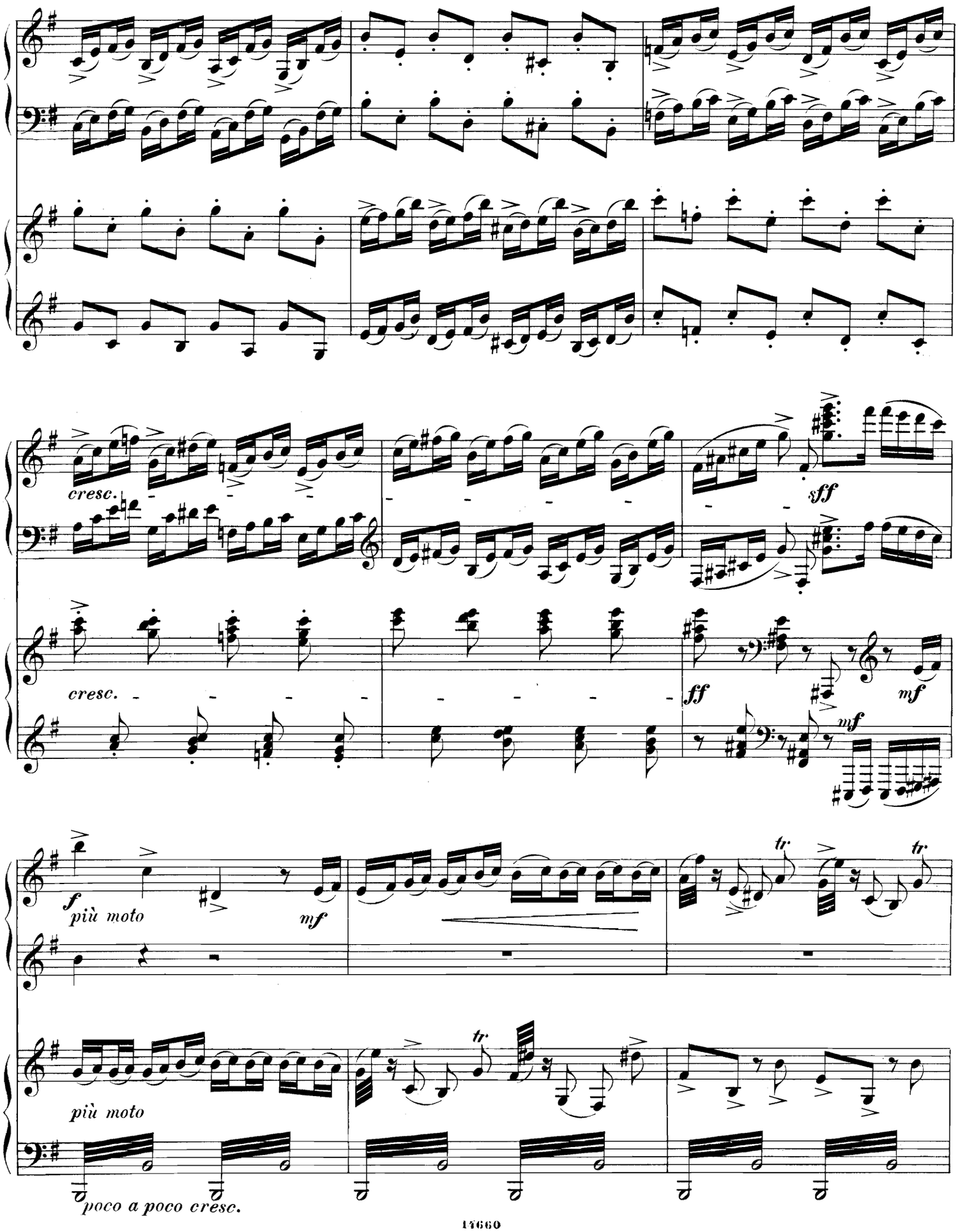

pp
pp
p
p
tr
p cresc.
mf
p cresc.
mf
dim.

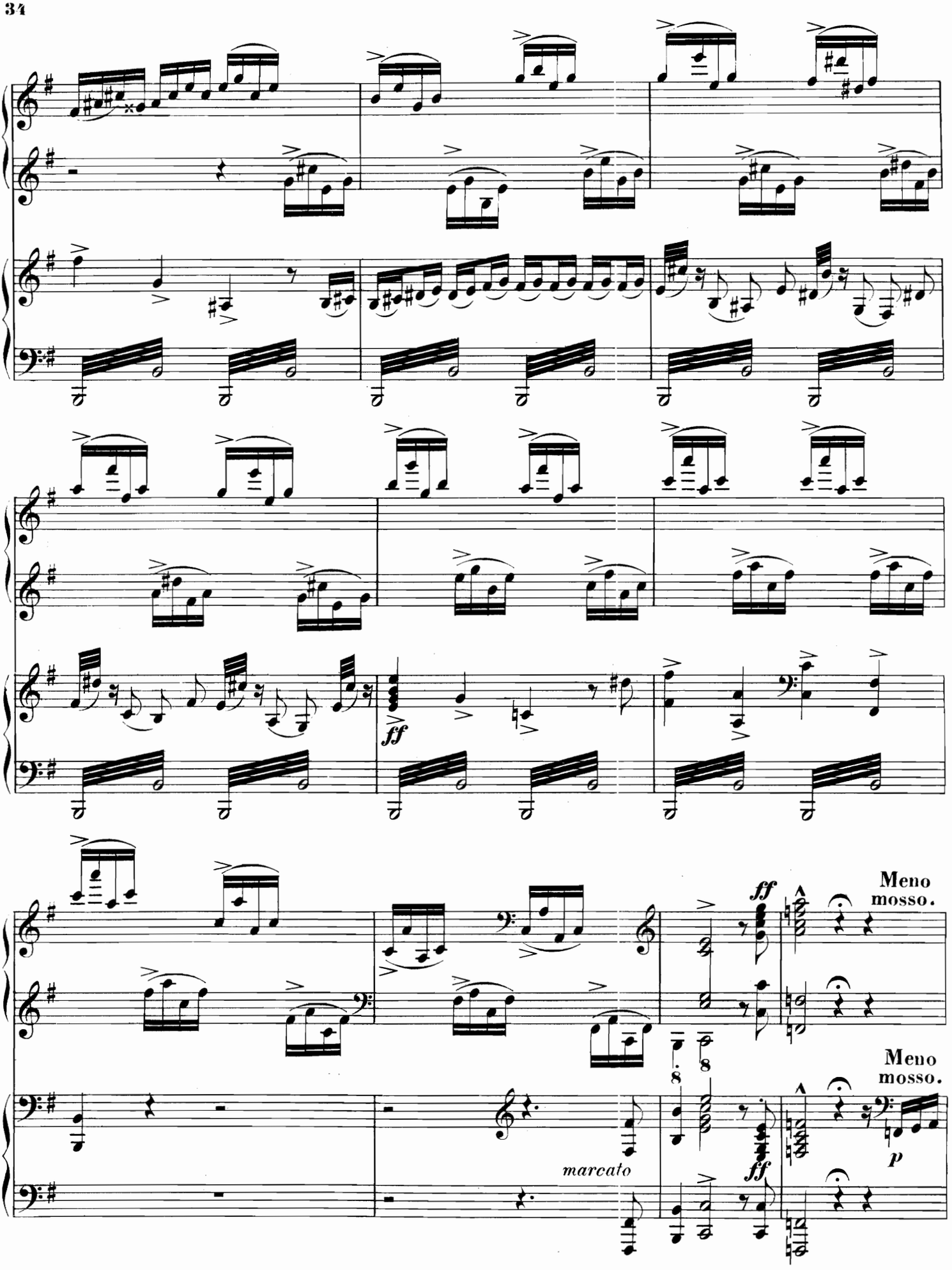

p
p

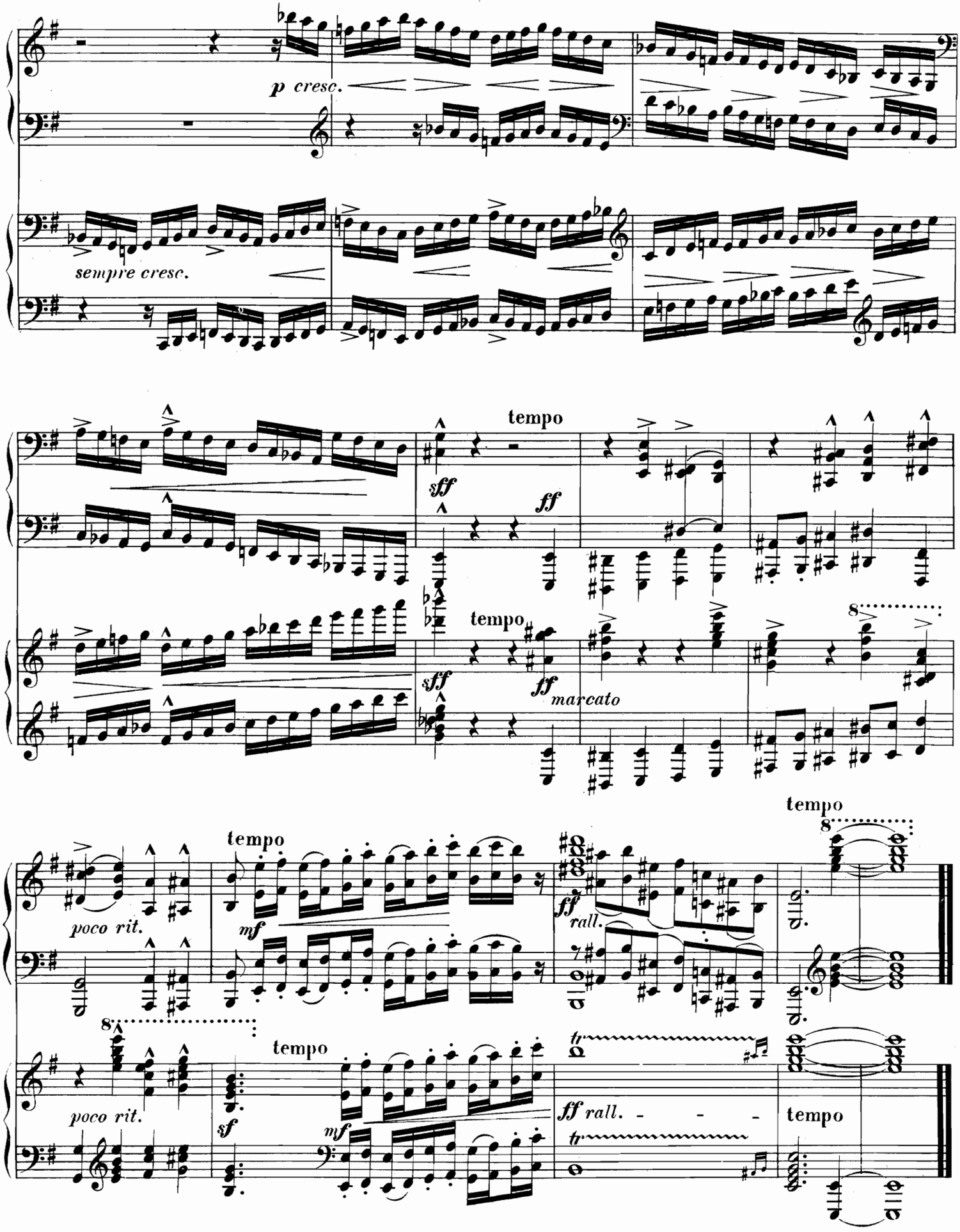

cresc.
simile
cresc.
p


f




cresc.
cresc.
sff
ff
mf
mf
f
più moto
più moto
mf
tr
tr
tr
poco a poco cresc.


ff
ff
Meno mosso.
Meno mosso.
marcato
ff
p


p cresc.
sempre cresc.
tempo
sff
ff
tempo
sff
ff marcato
8
tempo
poco rit.
mf
ff rall.
8
poco rit.
tempo
sf
mf
tr
ff rall.
tempo
tr

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