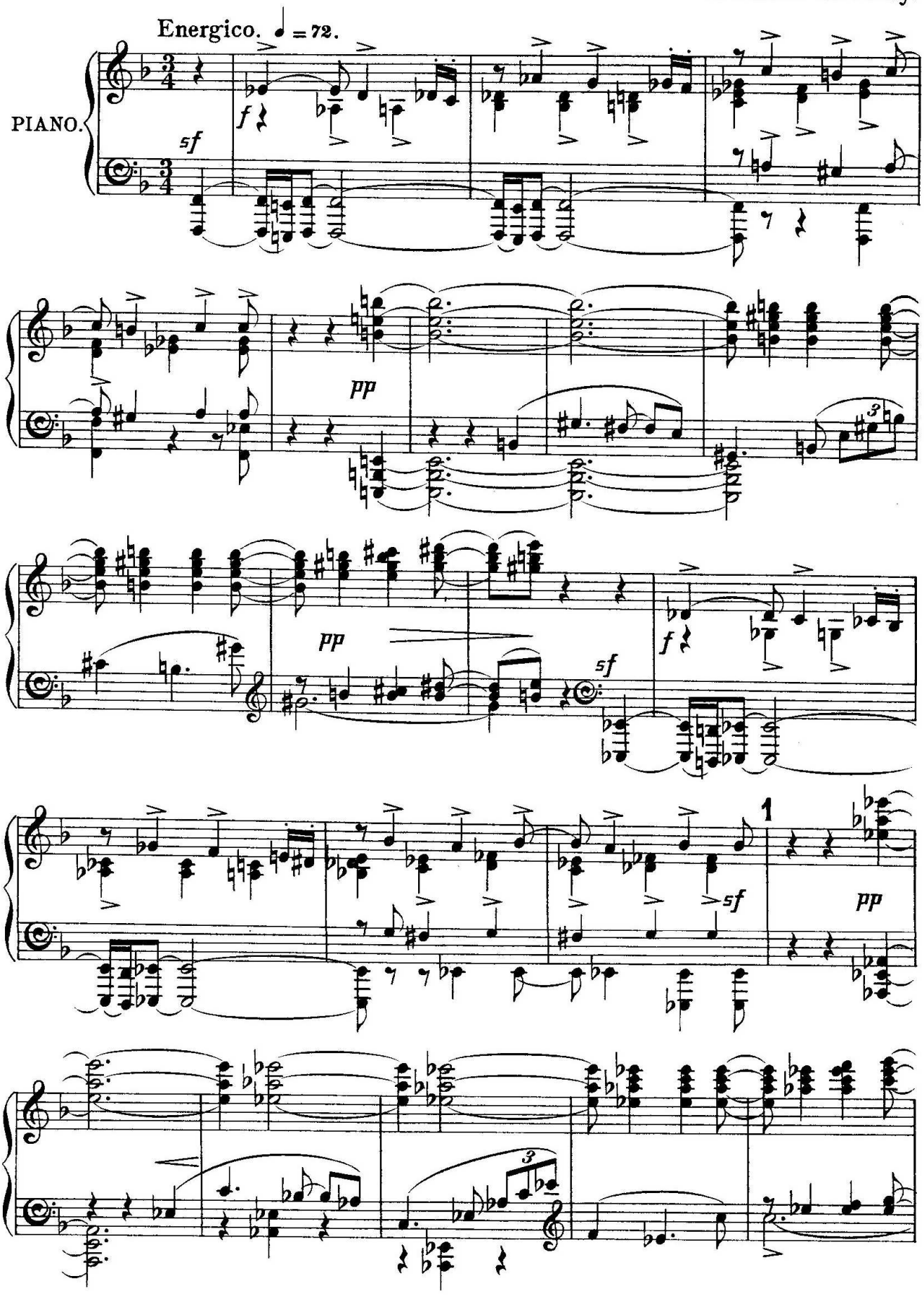
BEYOND THESE VOICES THERE IS PEACE.

C. Hubert H. Parry.



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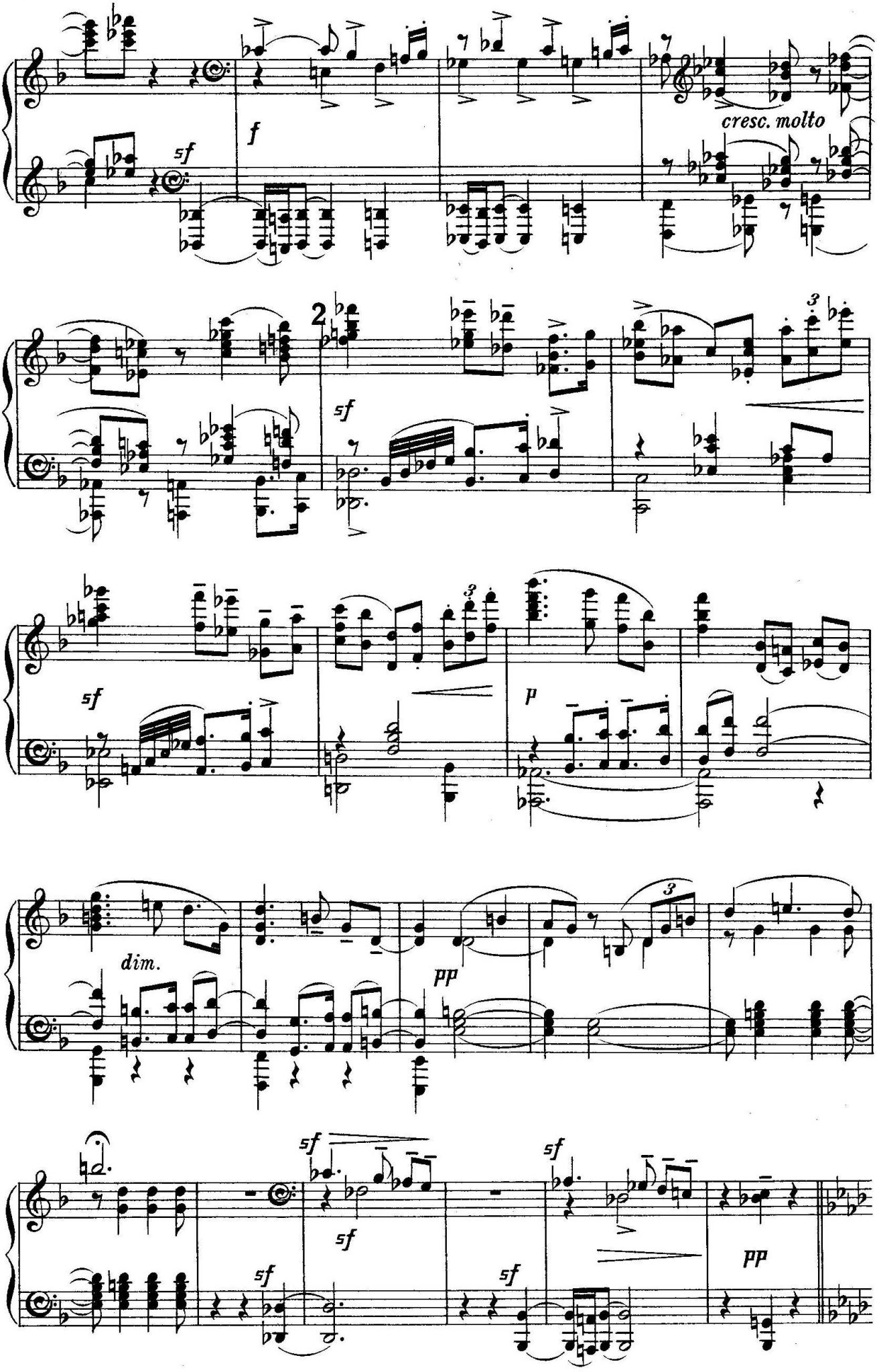
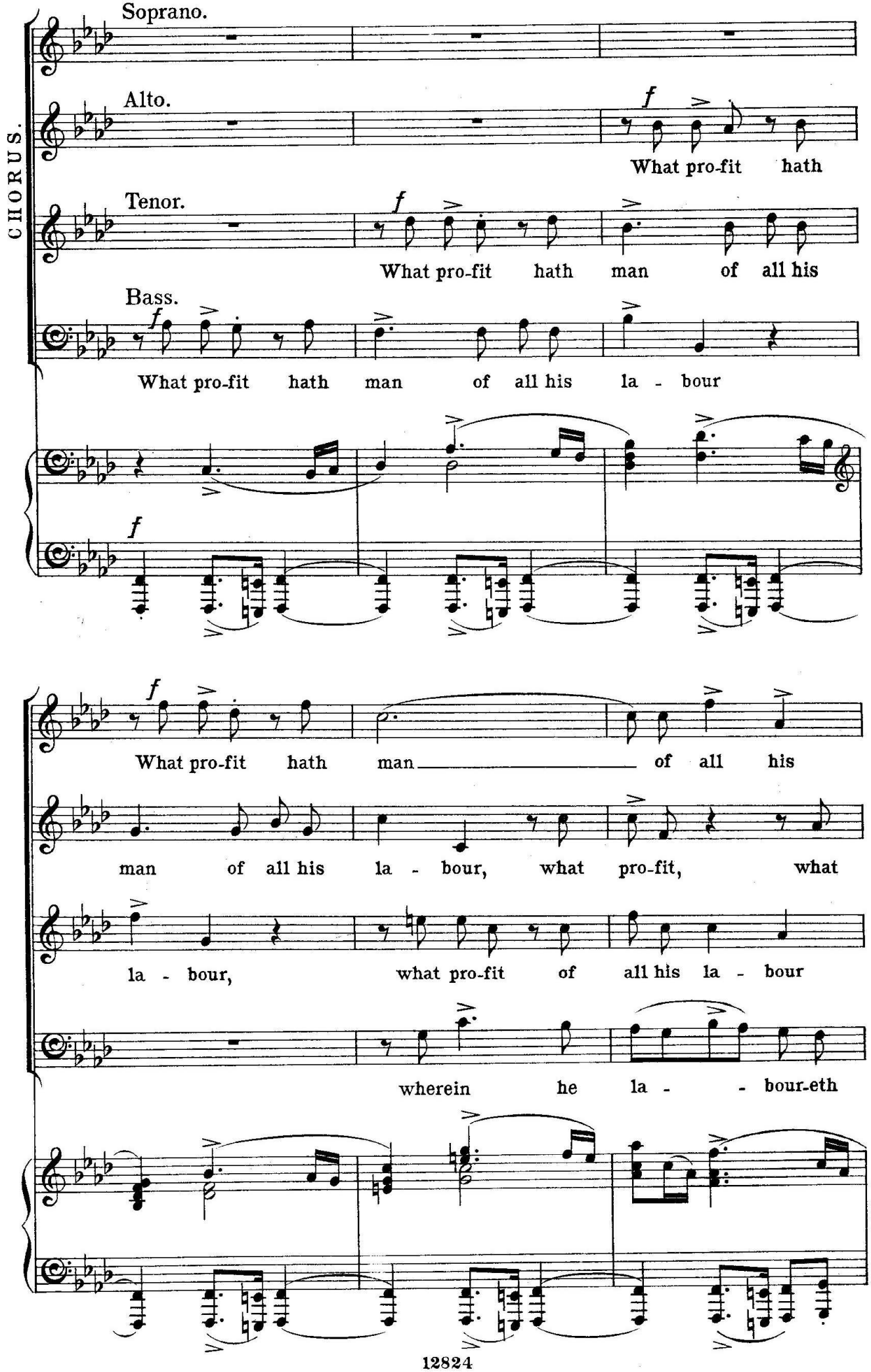
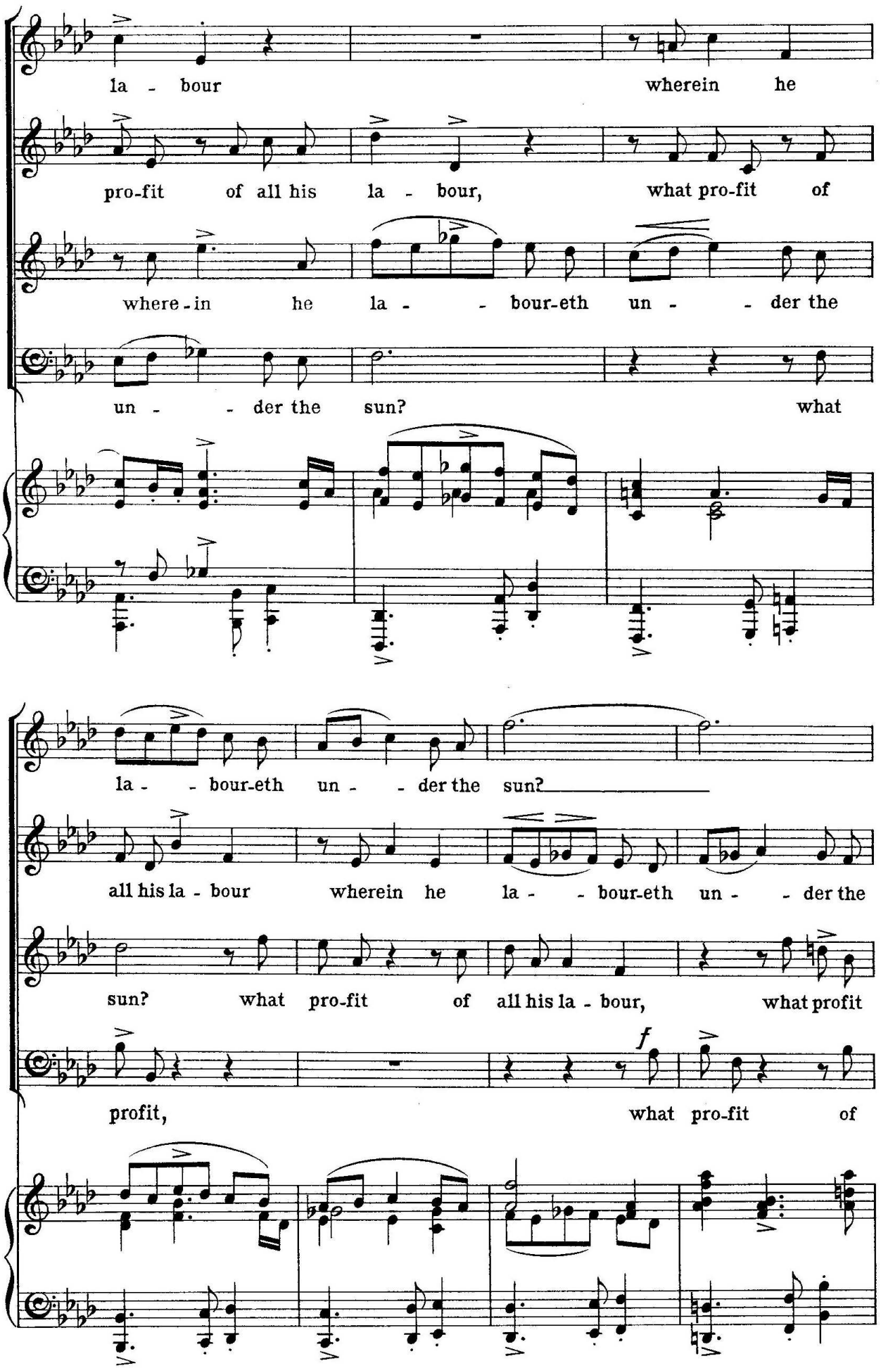
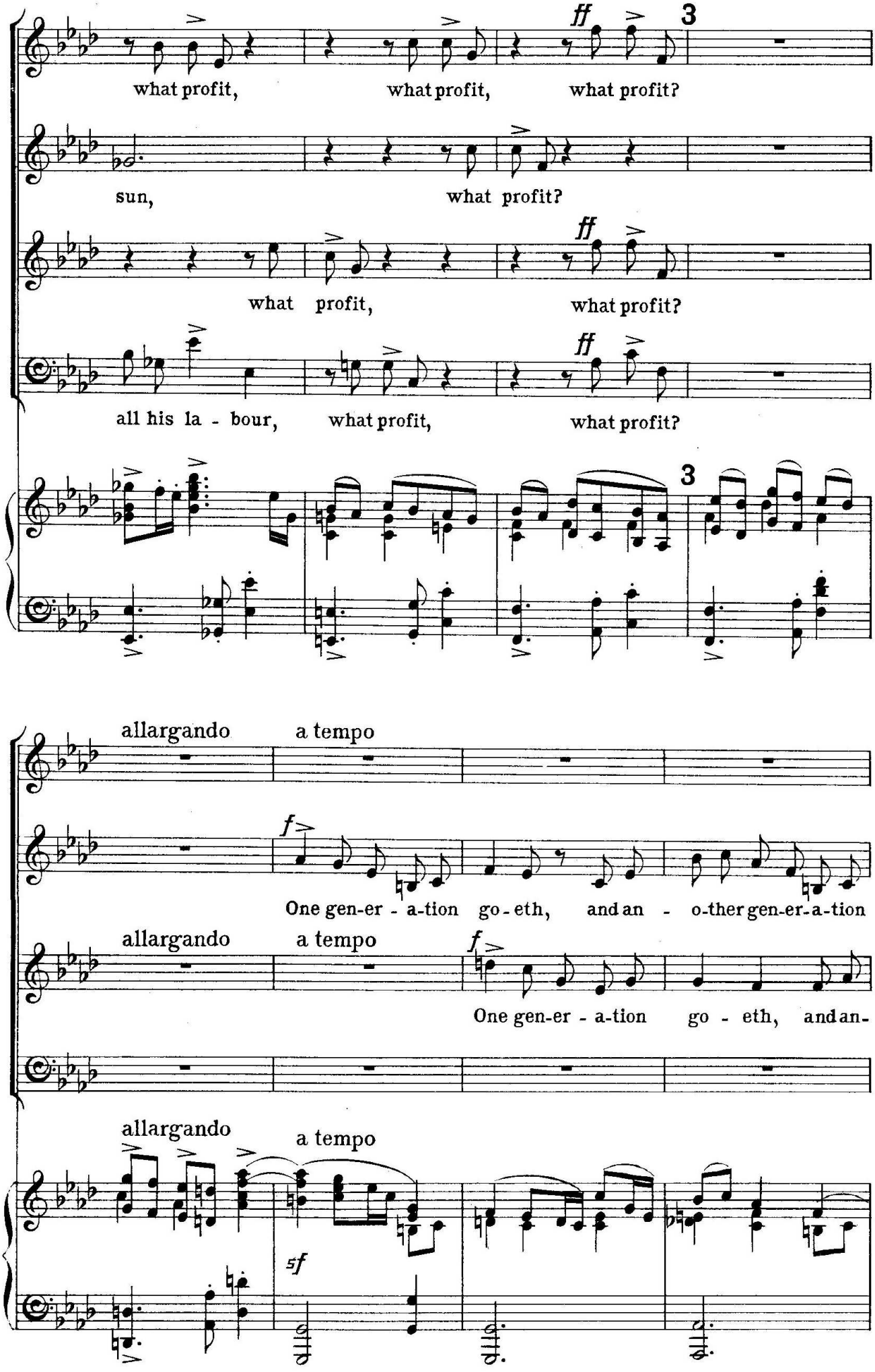
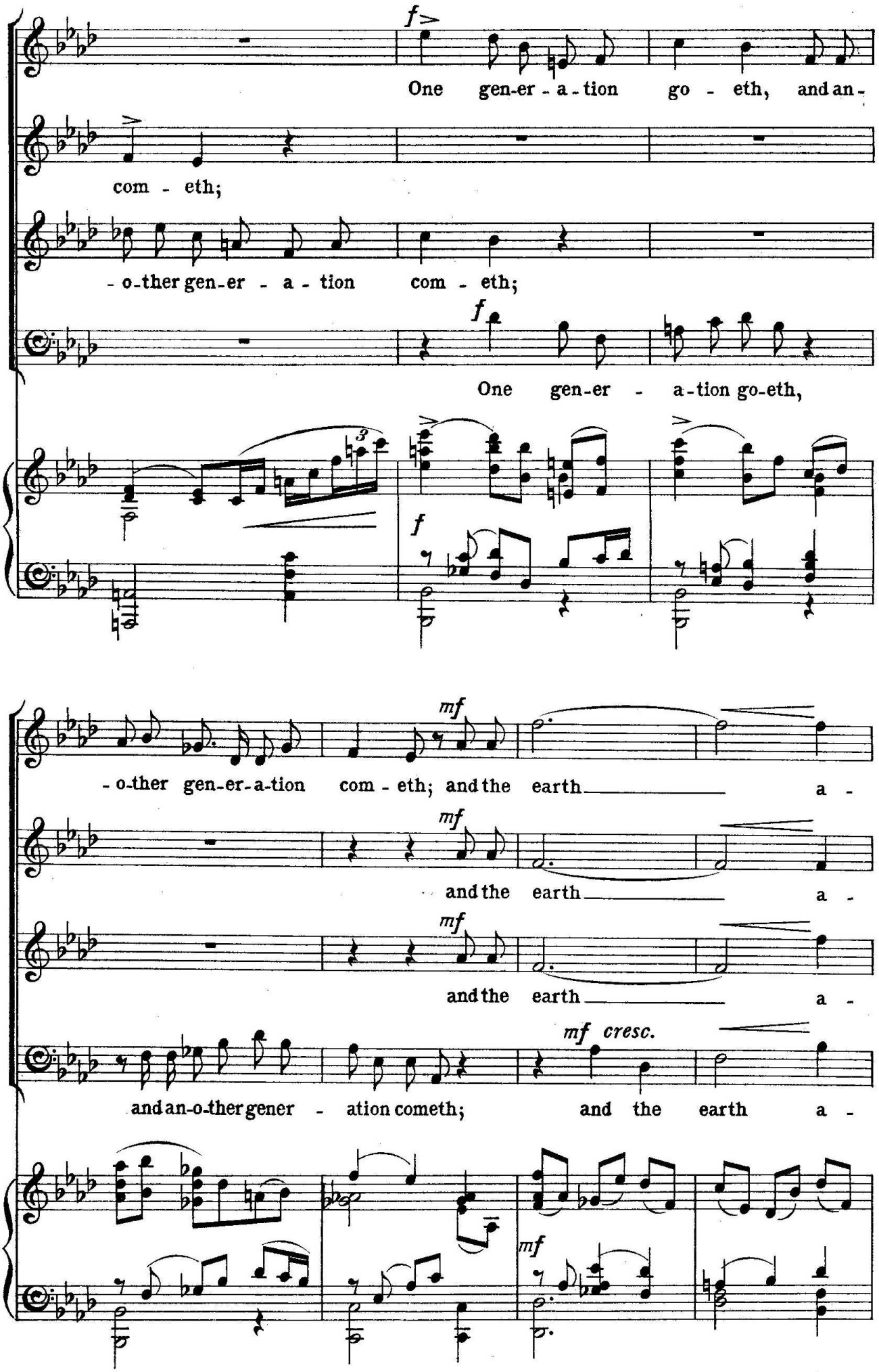
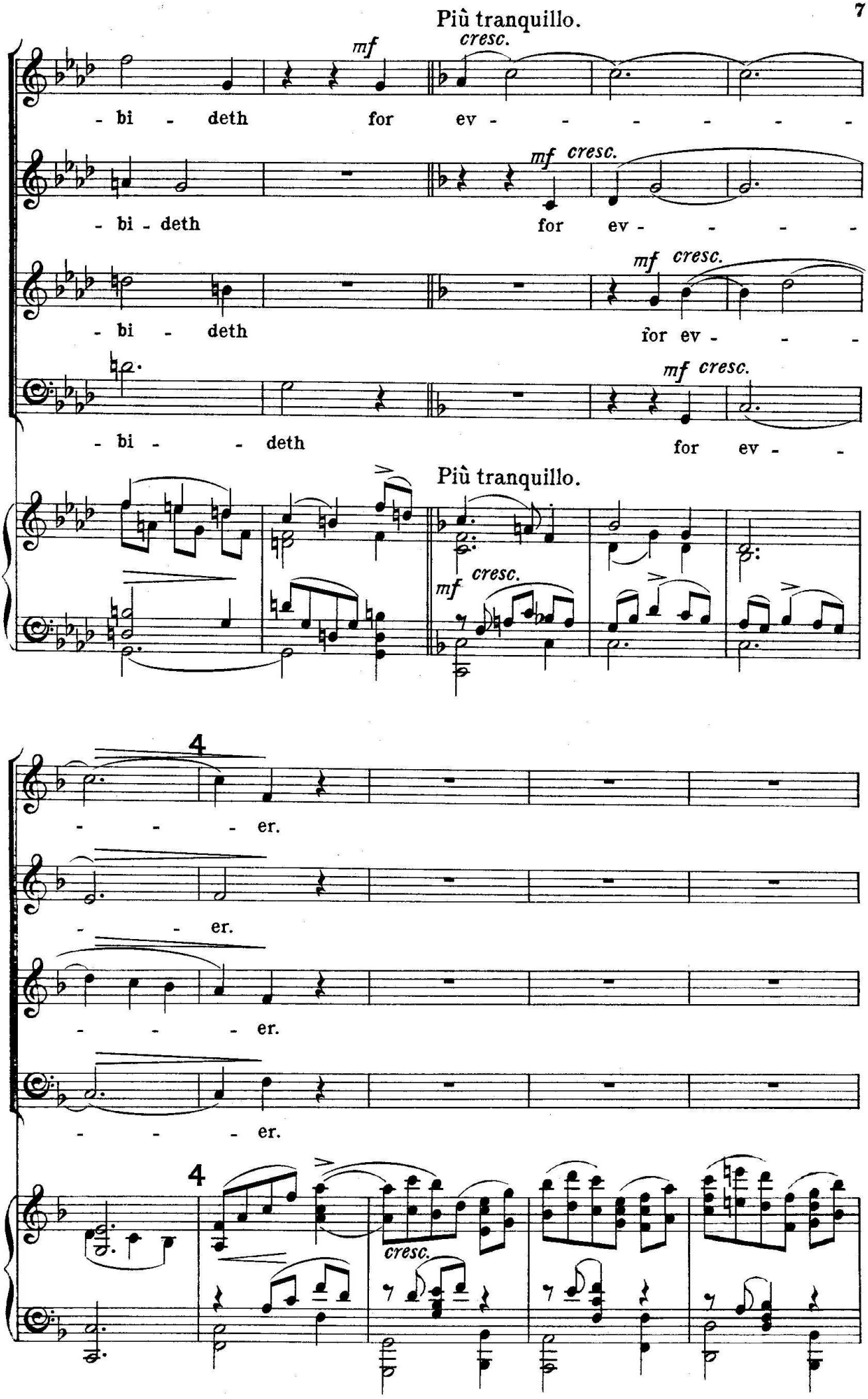

sf
f
cresc. molto
2
sf
3
sf
3
p
dim.
pp
3
sf
sf
sf
sf
sf
pp

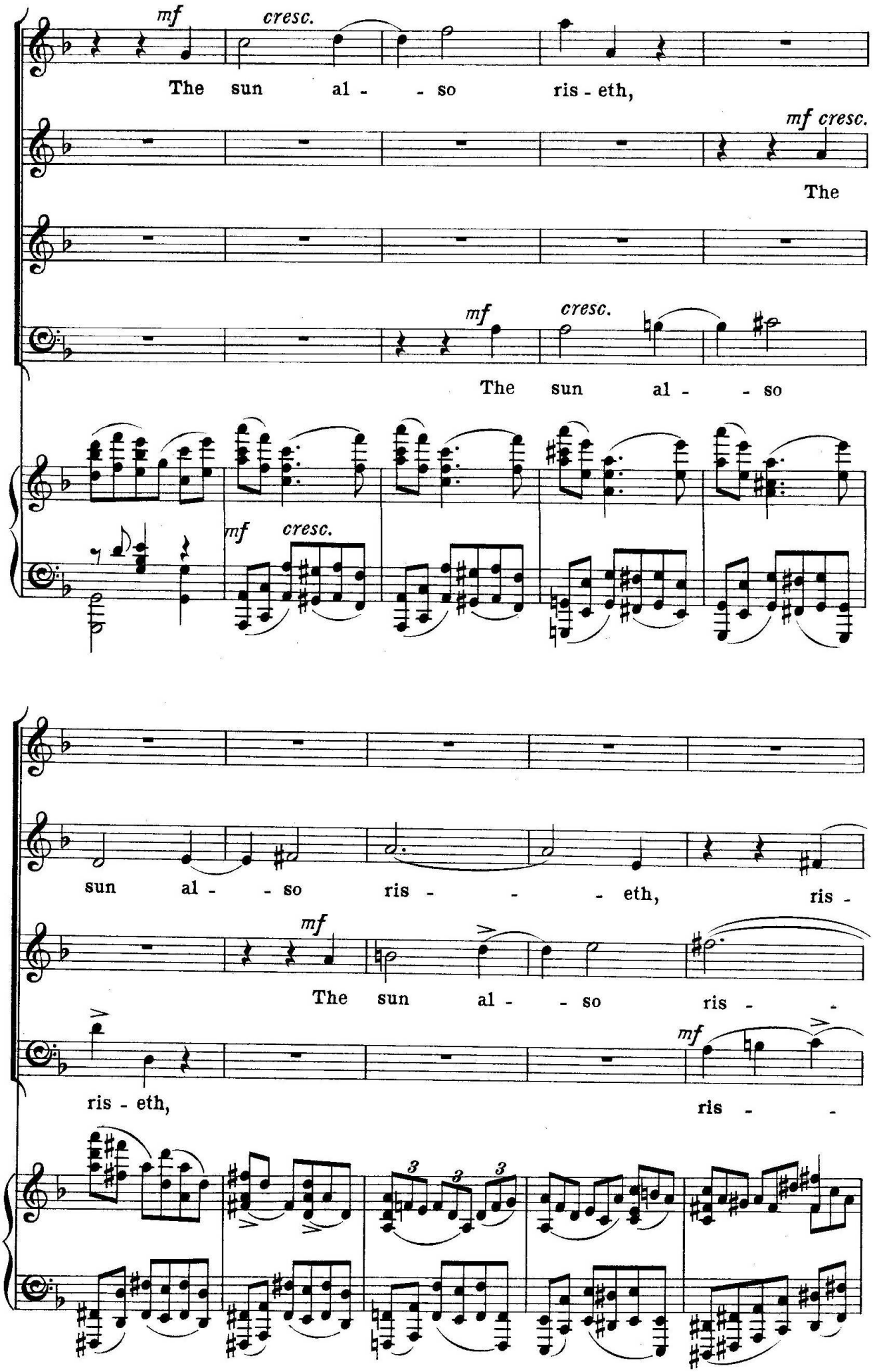

CHORUS.
Soprano.
Alto.
What pro-fit hath
Tenor.
What pro-fit hath man of all his
Bass.
What pro-fit hath man of all his la - bour
What pro-fit hath man of all his
man of all his la - bour, what pro-fit, what
la - bour, what pro-fit of all his la - bour
wherein he la - - bour-eth

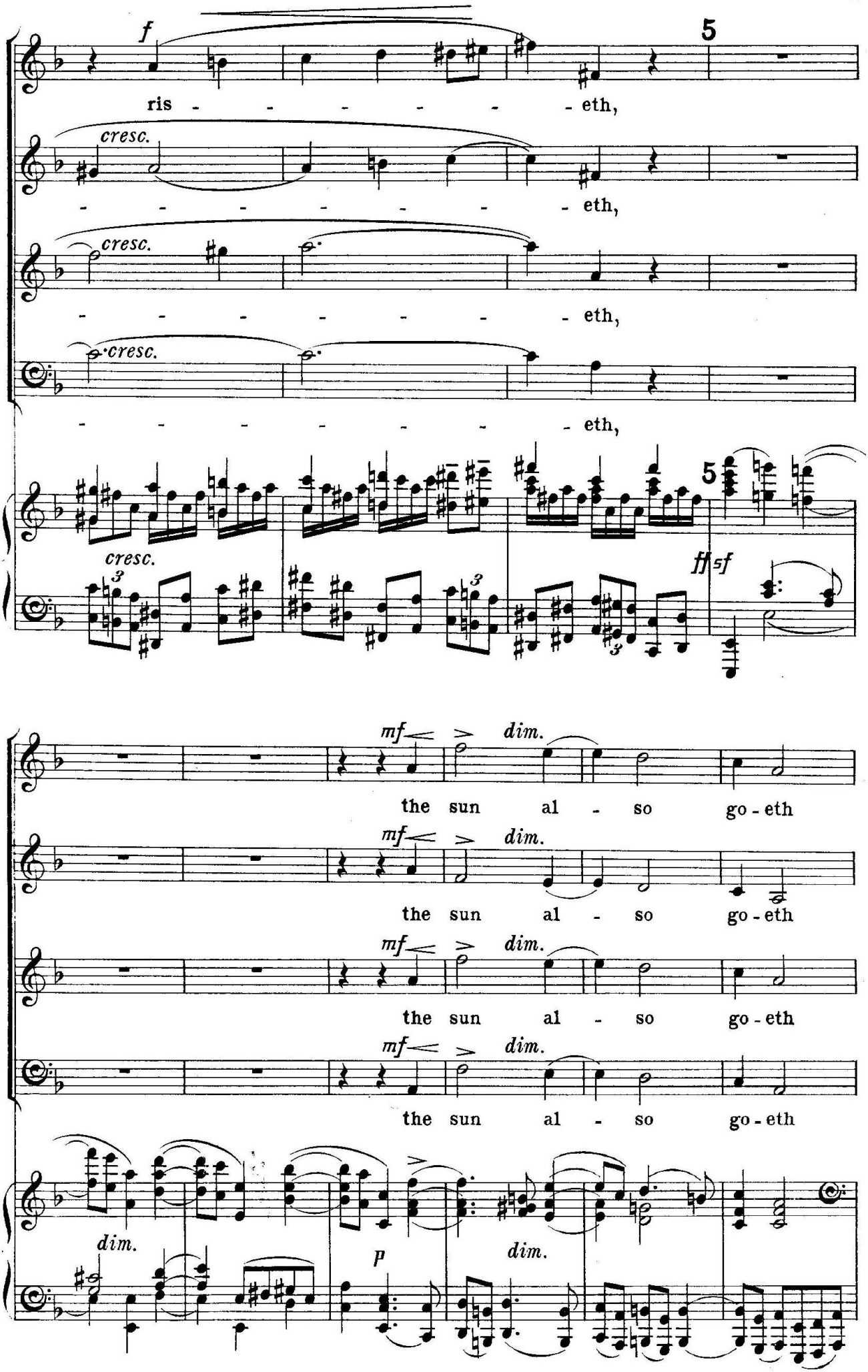

la - bour wherein he
pro-fit of all his la - bour, what pro-fit of
where - in he la - - bour-eth un - - der the
un - - der the sun? what
la - - bour-eth un - - der the sun?
all his la - bour wherein he la - - bour-eth un - - der the
sun? what pro-fit of all his la - bour, what profit
profit, what pro-fit of
f

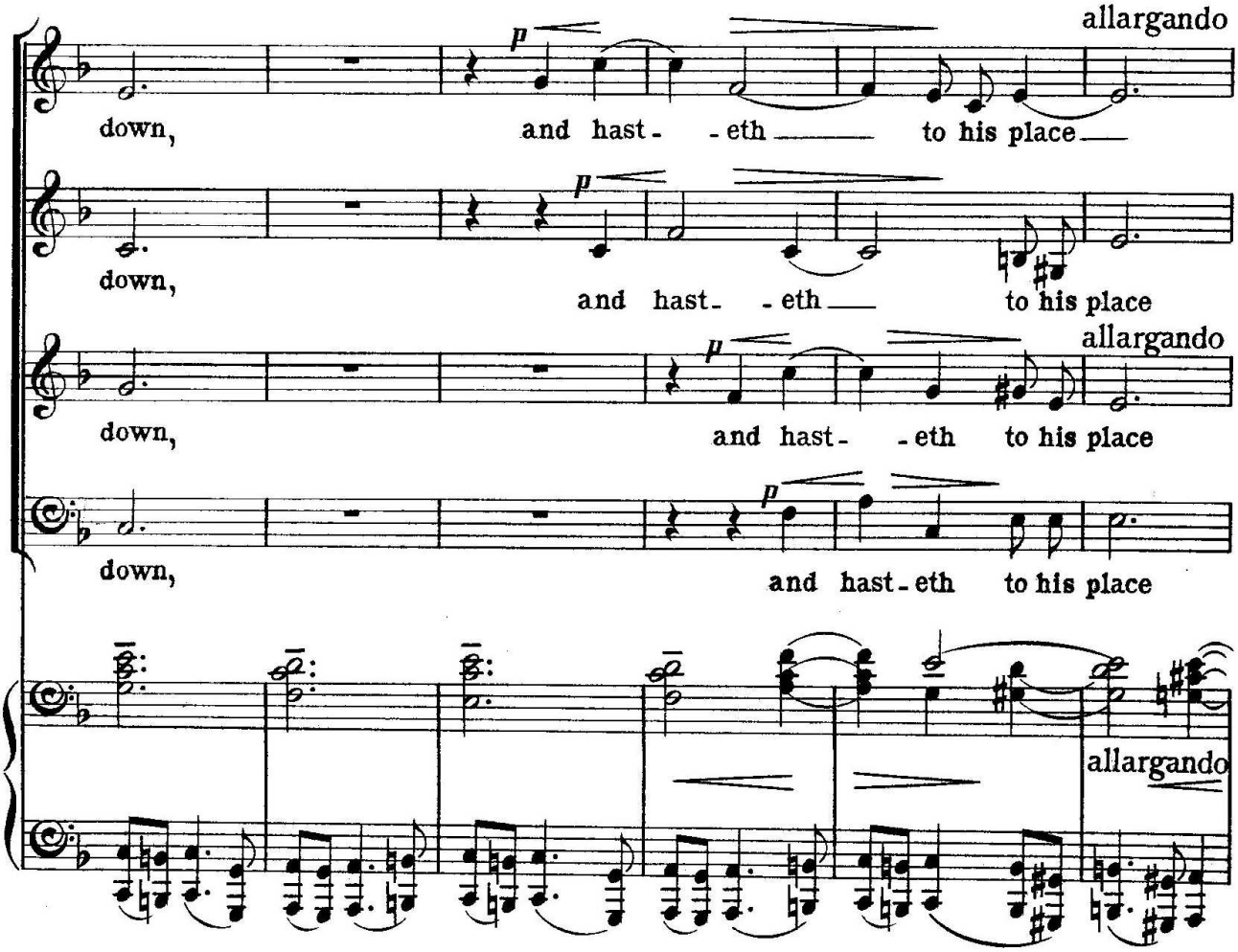

what profit, what profit, what profit?
sun, what profit?
what profit, what profit?
all his la - bour, what profit, what profit?
3
allargando
a tempo
One gen-er - a-tion go-eth, and an - o-ther gen-er-a-tion
One gen-er - a-tion go - eth, and an-
5f

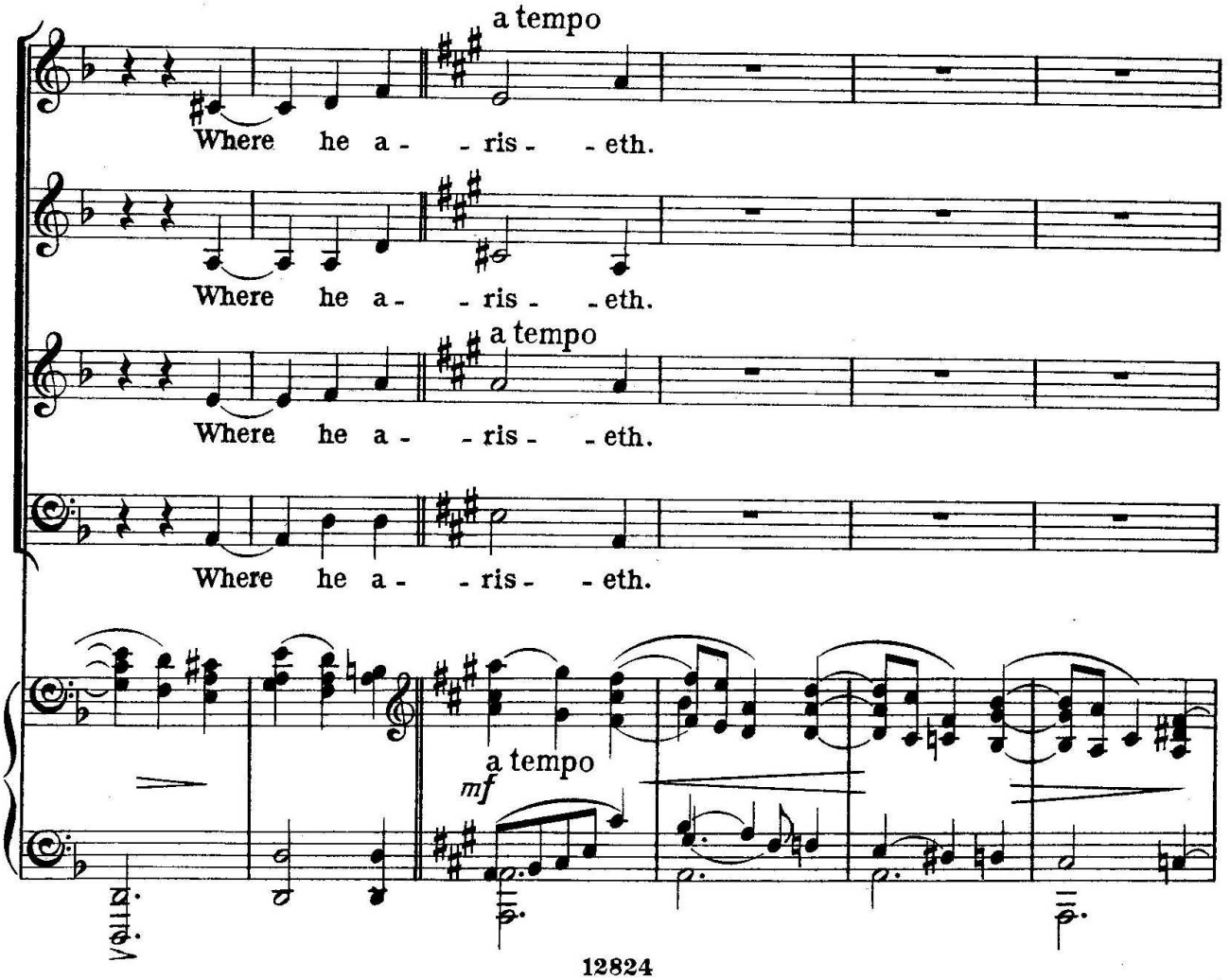

f
One gen-er - a - tion go - eth, and an -
com - eth;
- o-ther gen-er - a - tion com - eth;
f
One gen-er - a-tion go-eth,
f
mf
- o-ther gen-er-a-tion com - eth; and the earth a -
mf
and the earth a -
mf
and the earth a -
mf cresc.
and an-o-ther gener - ation cometh; and the earth a -
mf

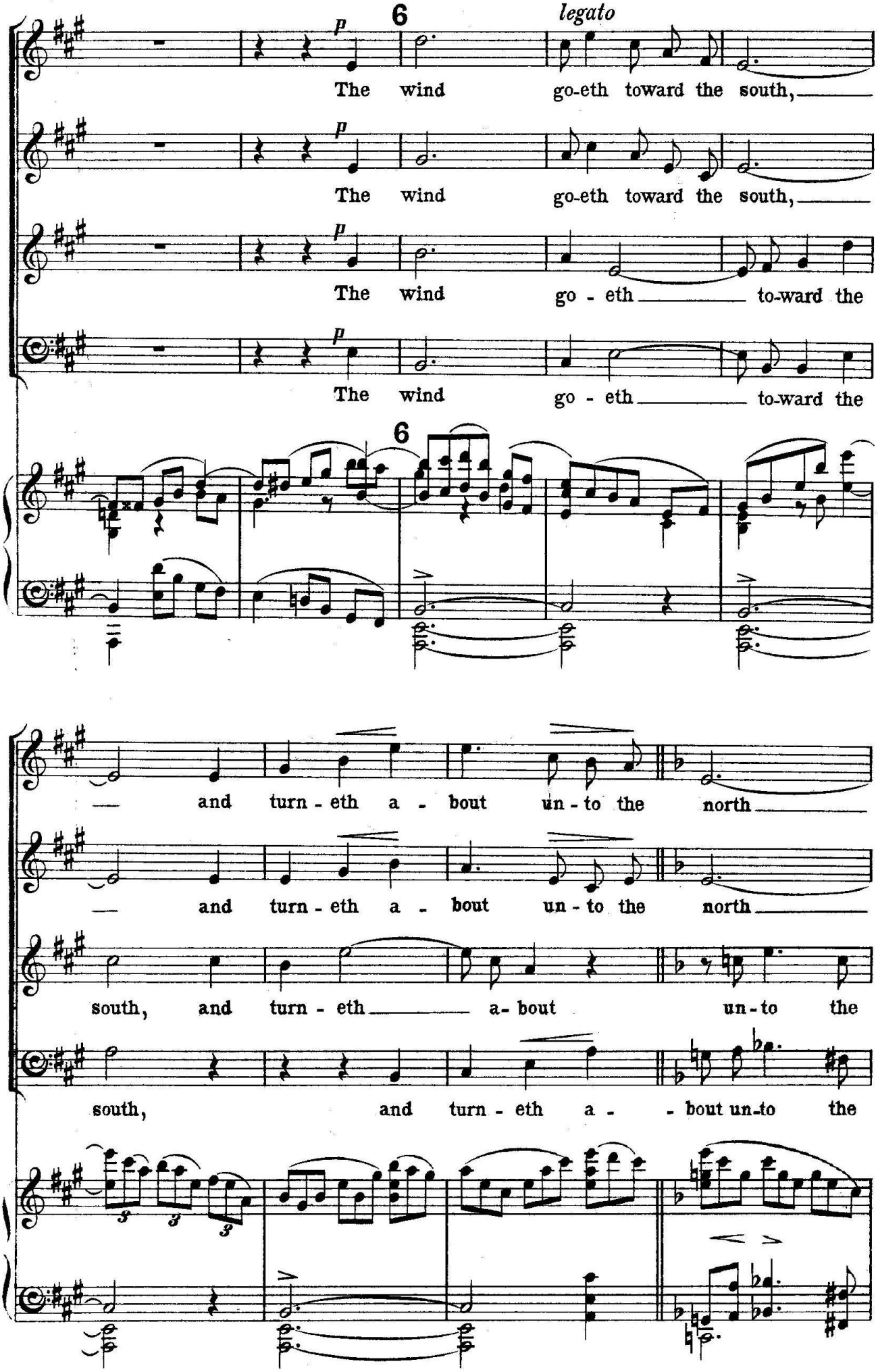

Più tranquillo.
mf
cresc.
- bi - deth for ev - - - - - - -
mf cresc.
- bi - deth for ev - - - - -
mf cresc.
- bi - deth for ev - - -
mf cresc.
- bi - - deth for ev - -
Più tranquillo.
mf cresc.
4
- - - - er.
- - - er.
- - - - er.
- - - - er.
4
cresc.

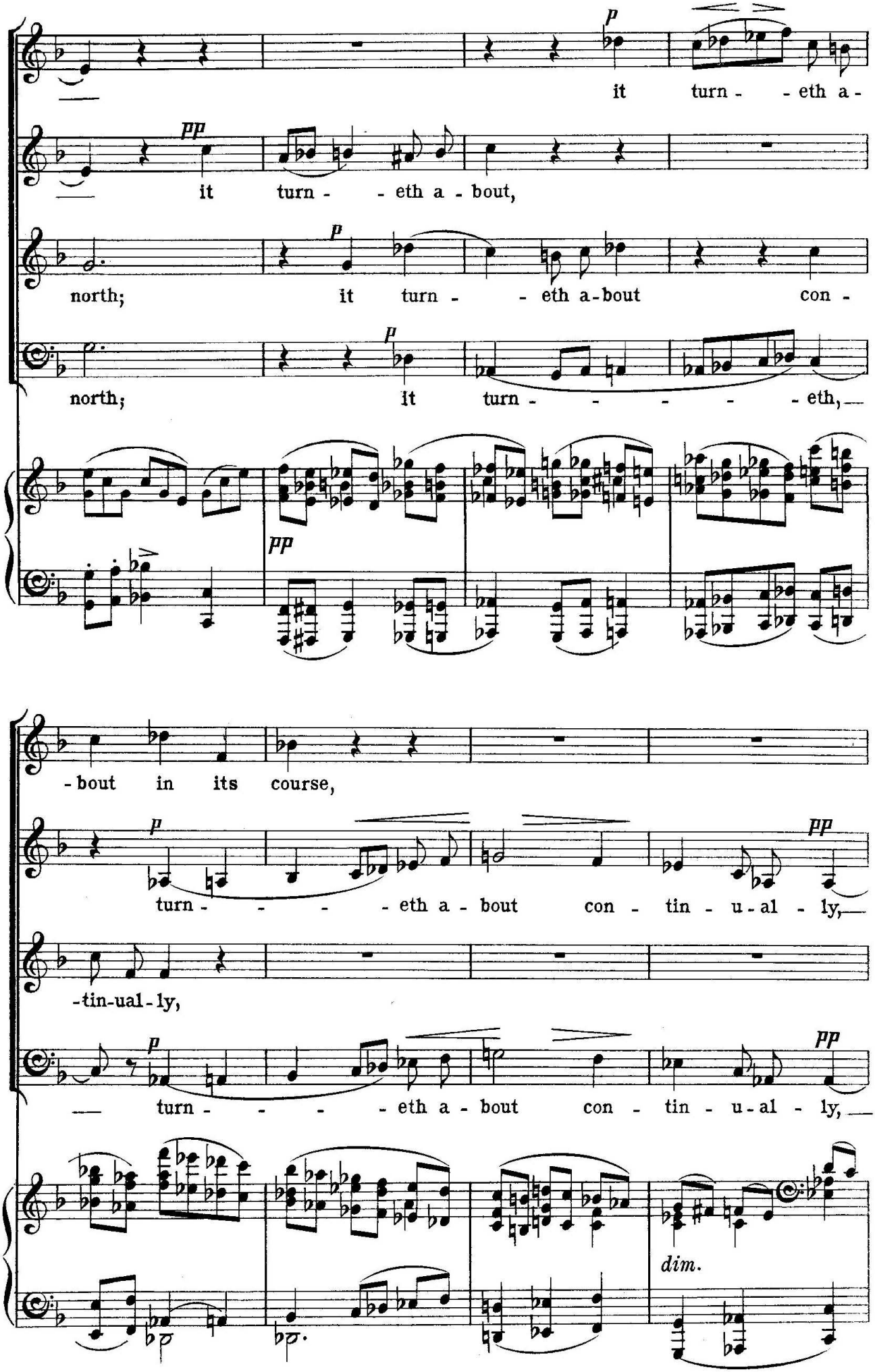

mf
cresc.
The sun al - - so ris - eth,
mf cresc.
The
mf
cresc.
The sun al - - so
mf
cresc.
sun al - - so ris - - - - eth, ris -
mf
The sun al - - so ris - -
ris - eth,
mf
ris - -

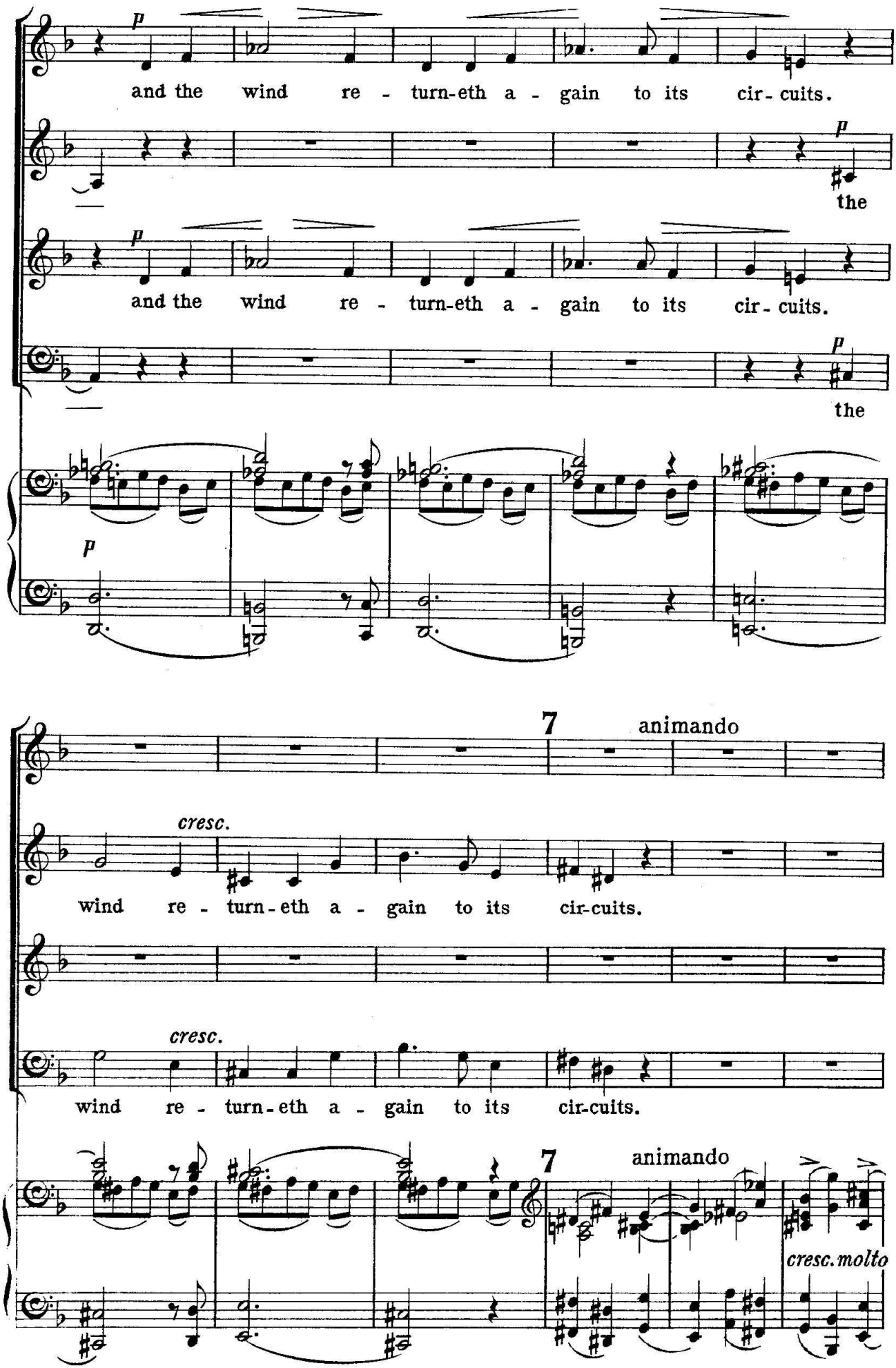

f
ris - - - - - - - eth,
cresc.
- - - - - - - - eth,
cresc.
- - - - - - - - eth,
cresc.
- - - - - - - - eth,
5
cresc.
ff sf
mf dim.
the sun al - so go - eth
mf dim.
the sun al - so go - eth
mf dim.
the sun al - so go - eth
mf dim.
the sun al - so go - eth
dim.
p
dim.

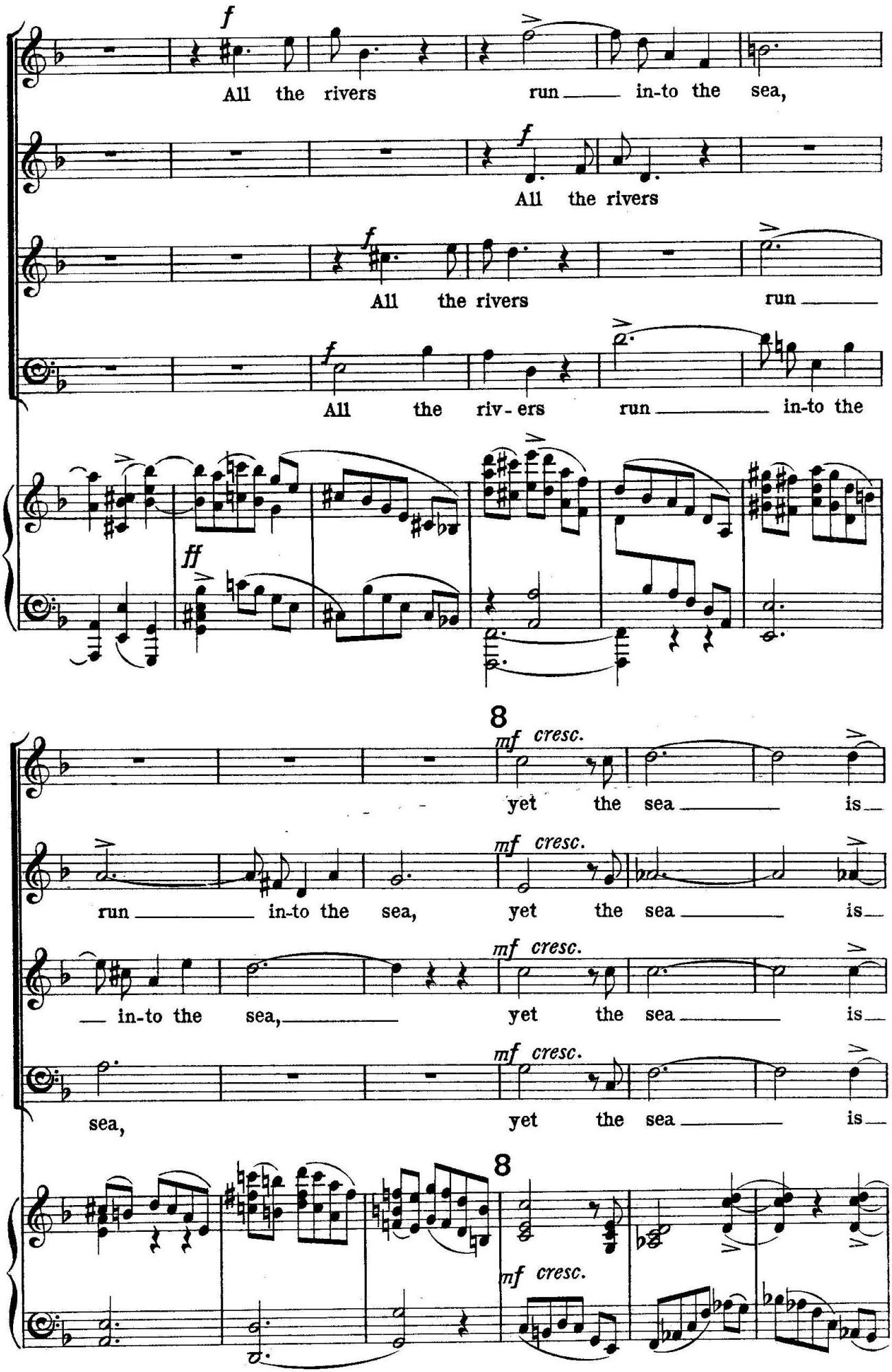

allargando
p
down,
and hast- -eth to his place
down,
and hast- -eth to his place
allargando
down,
and hast- -eth to his place
down,
and hast-eth to his place
allargando

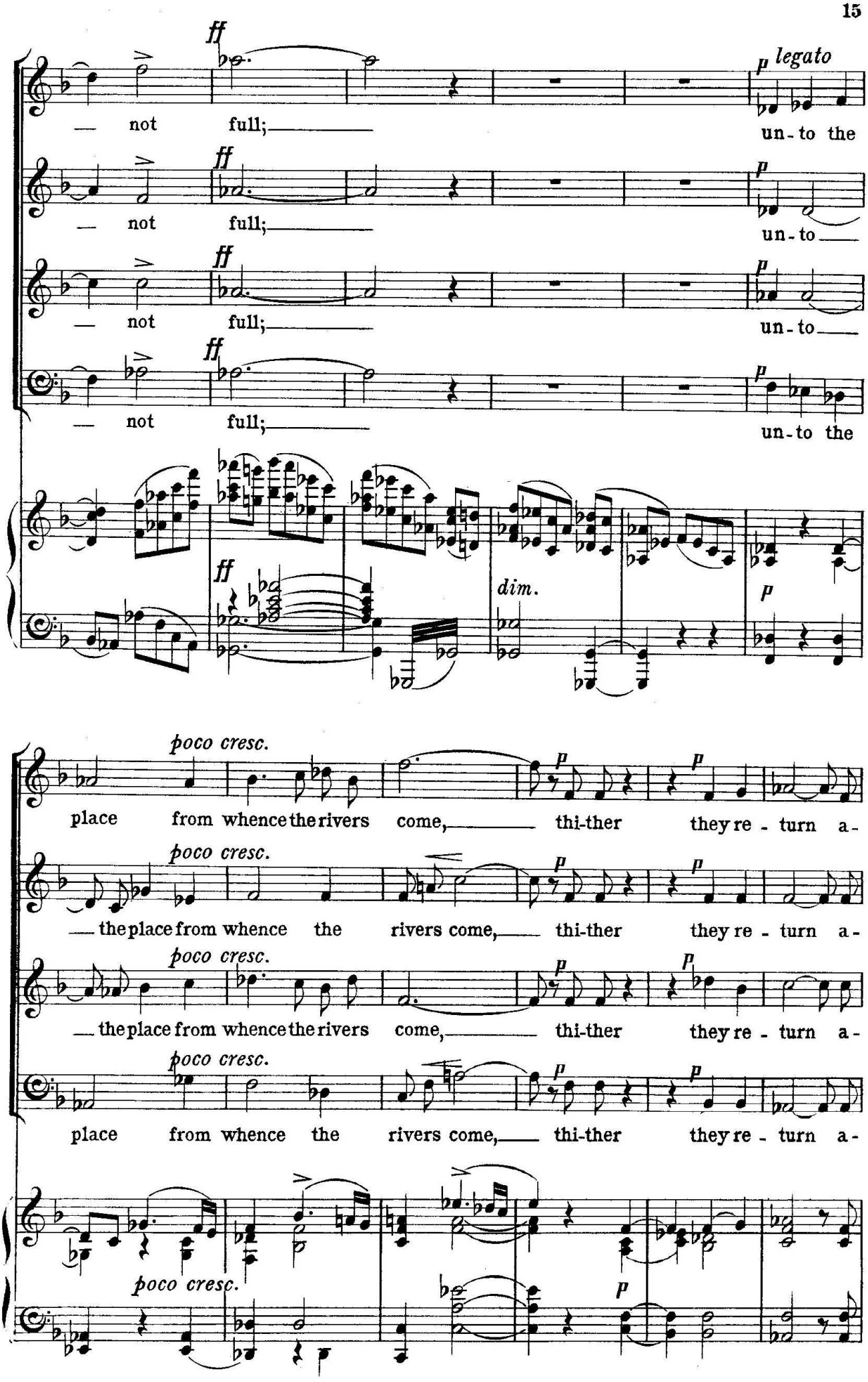

a tempo
Where he a- -ris- -eth.
Where he a- -ris- -eth.
a tempo
Where he a- -ris- -eth.
Where he a- -ris- -eth.
a tempo
mf

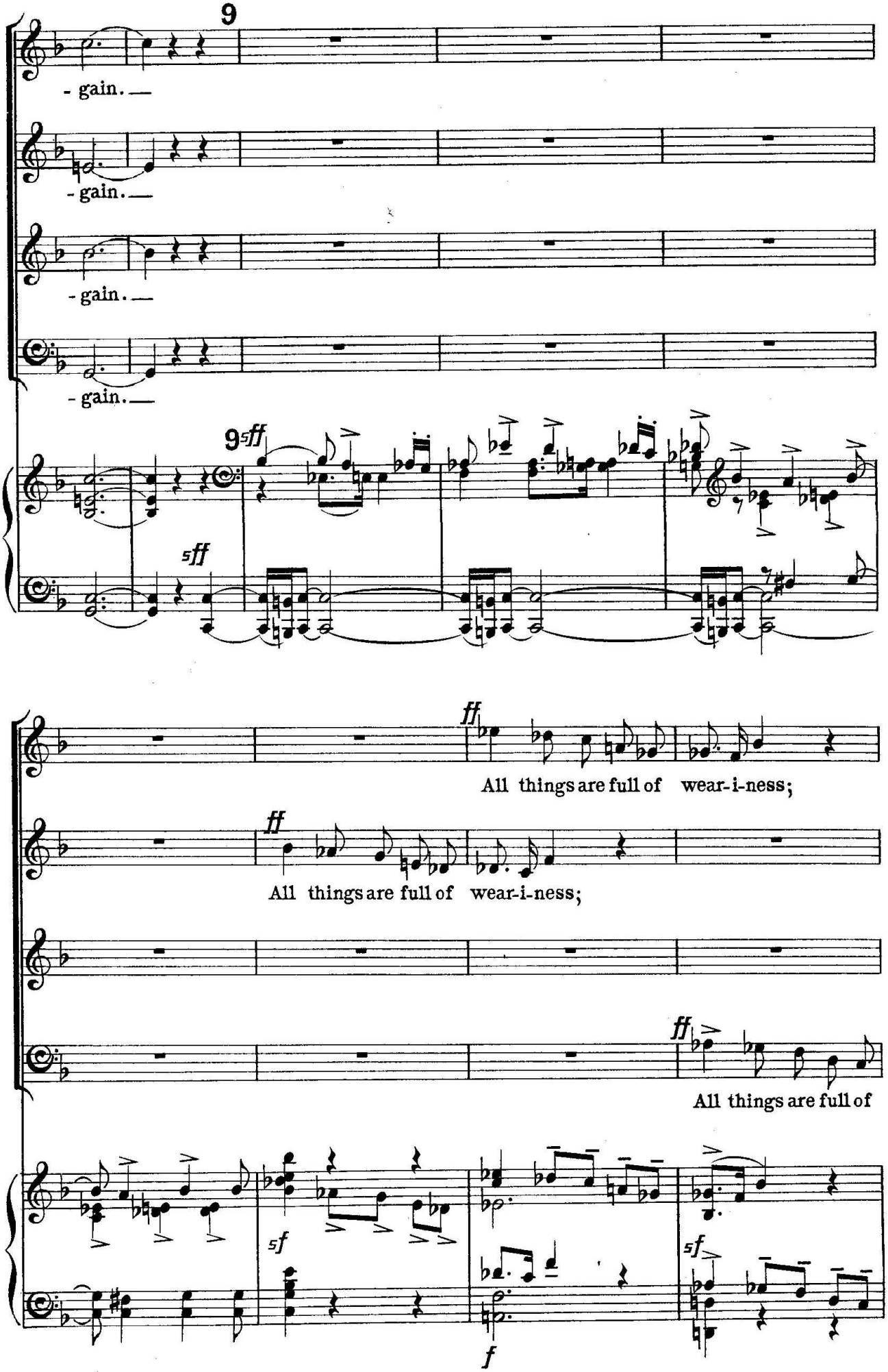

6
legato
p
The wind go-eth toward the south,
The wind go-eth toward the south,
The wind go - eth to-ward the
The wind go - eth to-ward the
6
— and turn - eth a - bout un - to the north
— and turn - eth a - bout un - to the north
south, and turn - eth a- bout un - to the
south, and turn - eth a - - bout un-to the

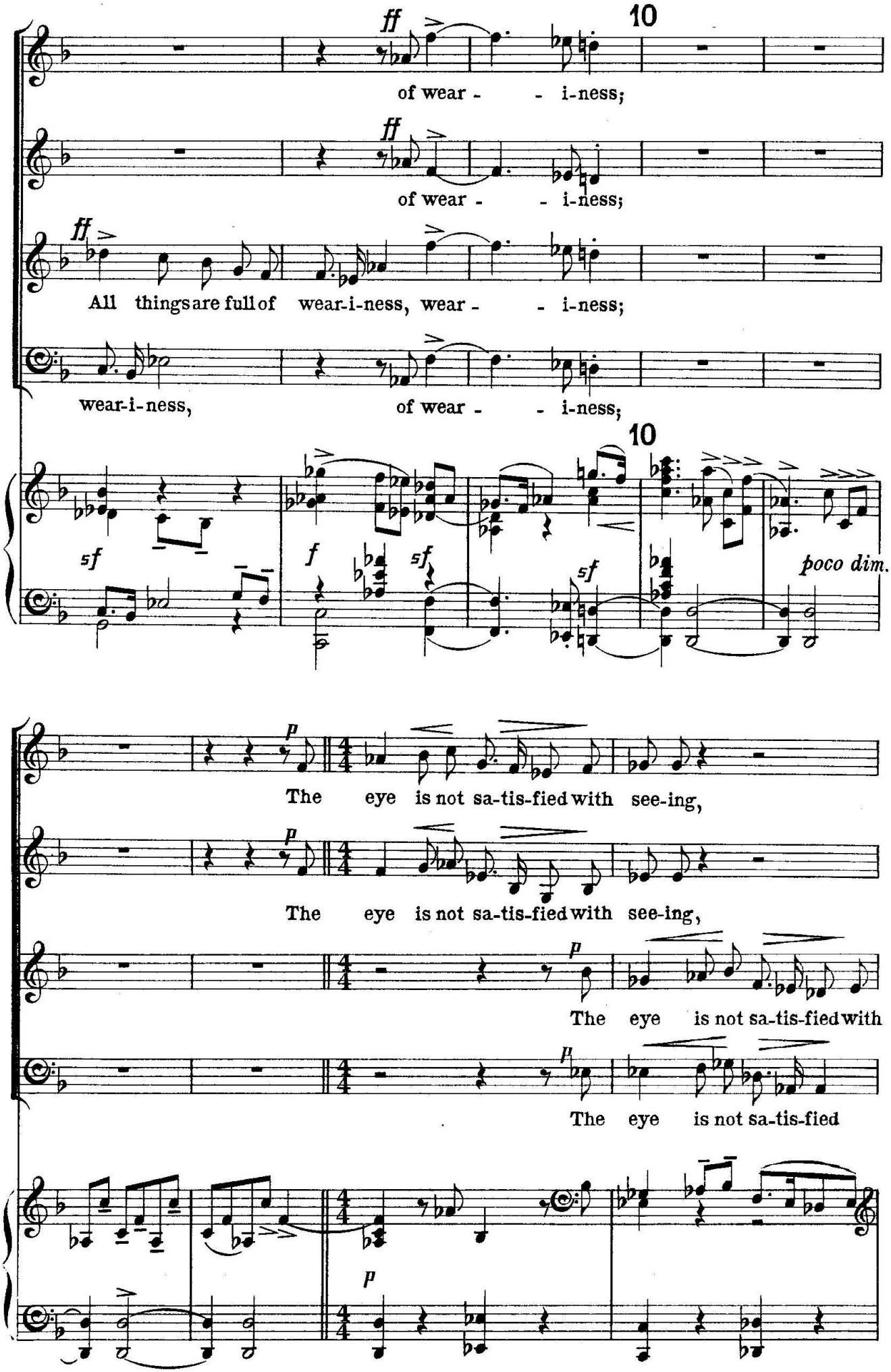

it turn - - eth a -
it turn - - eth a - bout,
north; it turn - - eth a - bout con -
north; it turn - - - - - eth,
- bout in its course,
turn - - - - eth a - bout con - tin - u - al - ly,
- tin - ual - ly,
turn - - - - eth a - bout con - tin - u - al - ly,
dim.

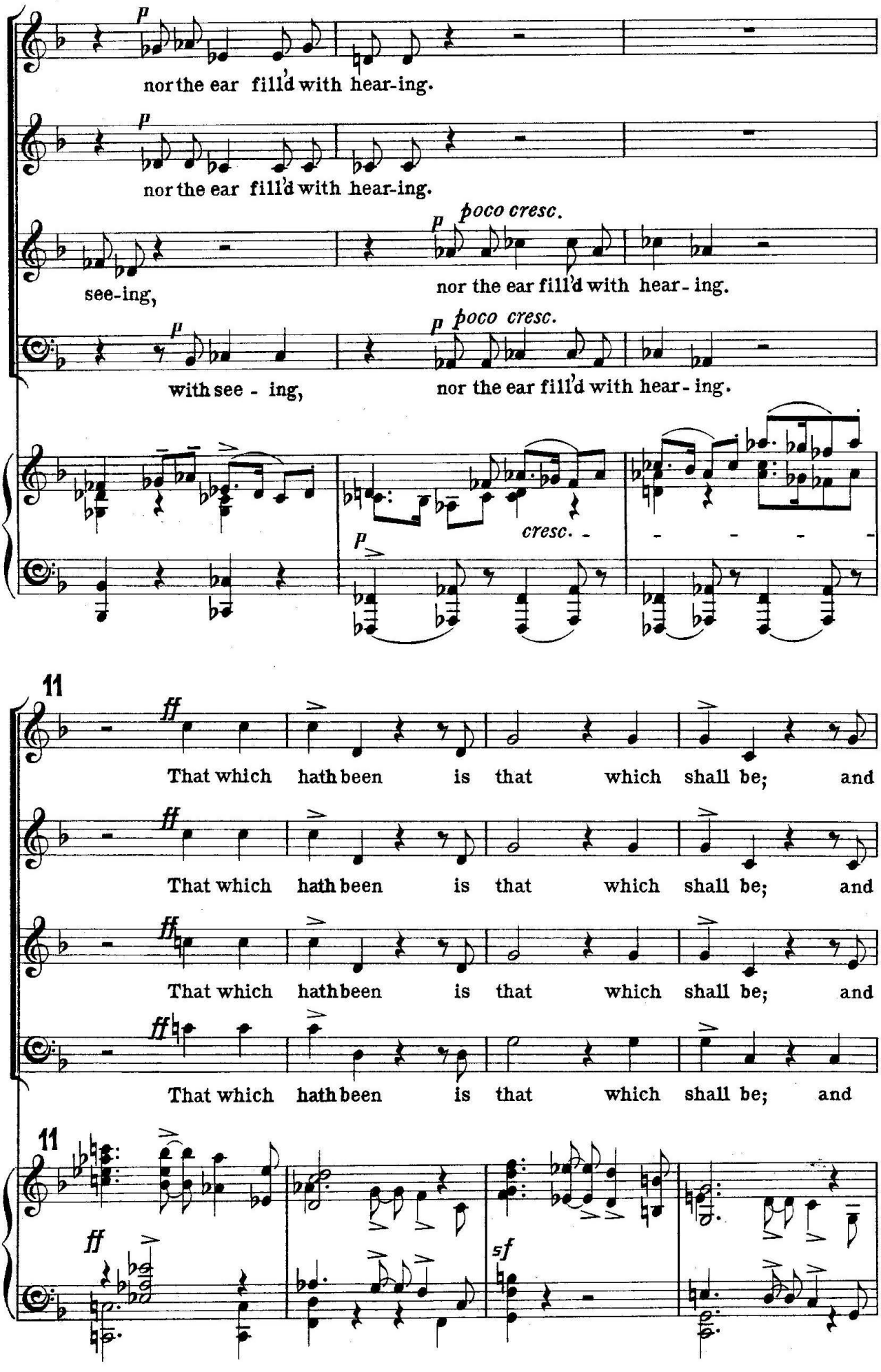

p
and the wind re - turn-eth a - gain to its cir - cuits.
p
the
p
and the wind re - turn-eth a - gain to its cir - cuits.
p
the
p
7
animando
cresc.
wind re - turn - eth a - gain to its cir-cuits.
cresc.
wind re - turn - eth a - gain to its cir-cuits.
7
animando
cresc. molto

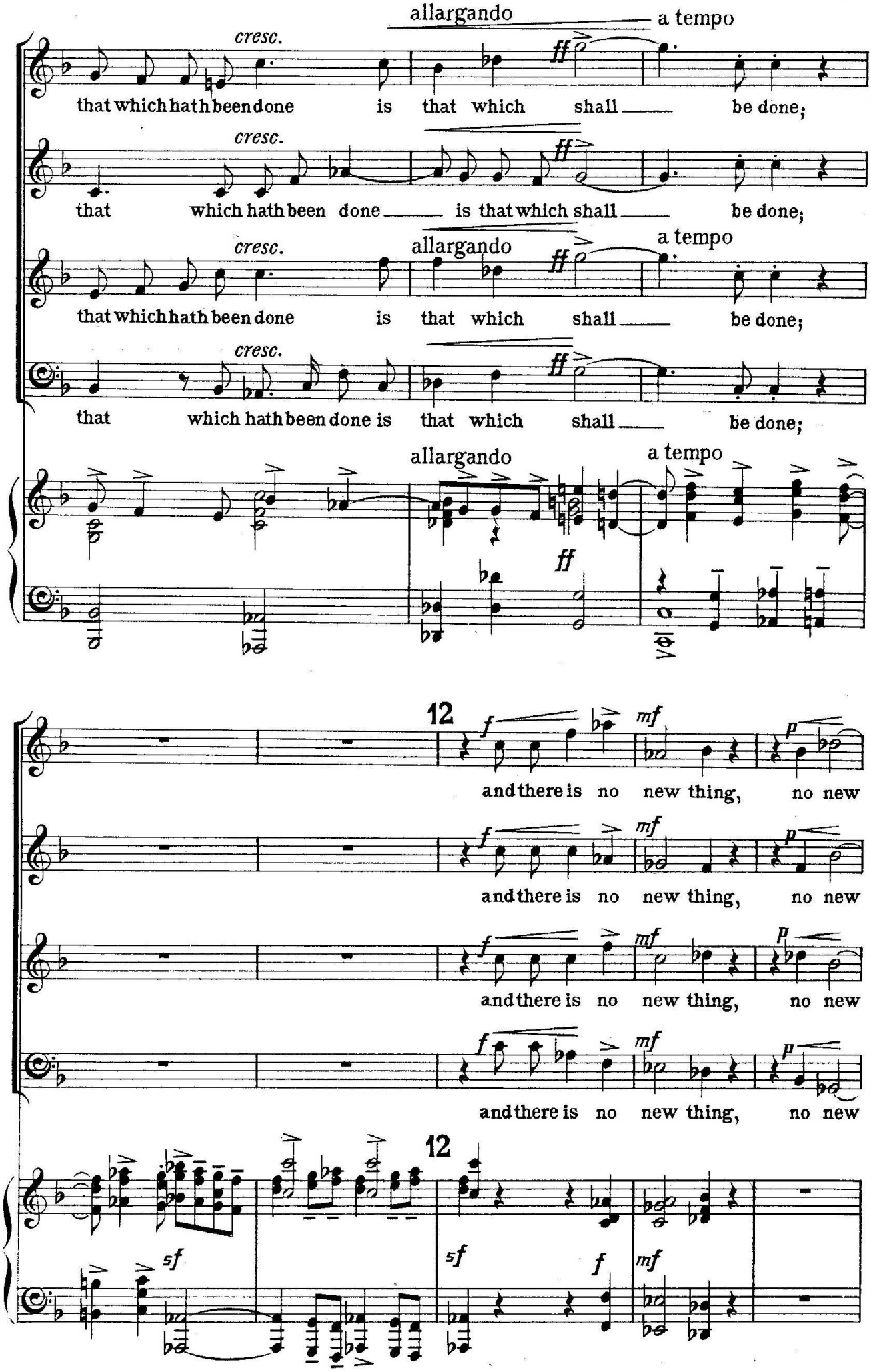

f
All the rivers run in-to the sea,
f
All the rivers
f
All the rivers run
f
All the riv-ers run in-to the
ff
8
mf cresc.
yet the sea is
run in-to the sea, yet the sea is
in-to the sea, yet the sea is
sea, yet the sea is
8
mf cresc.

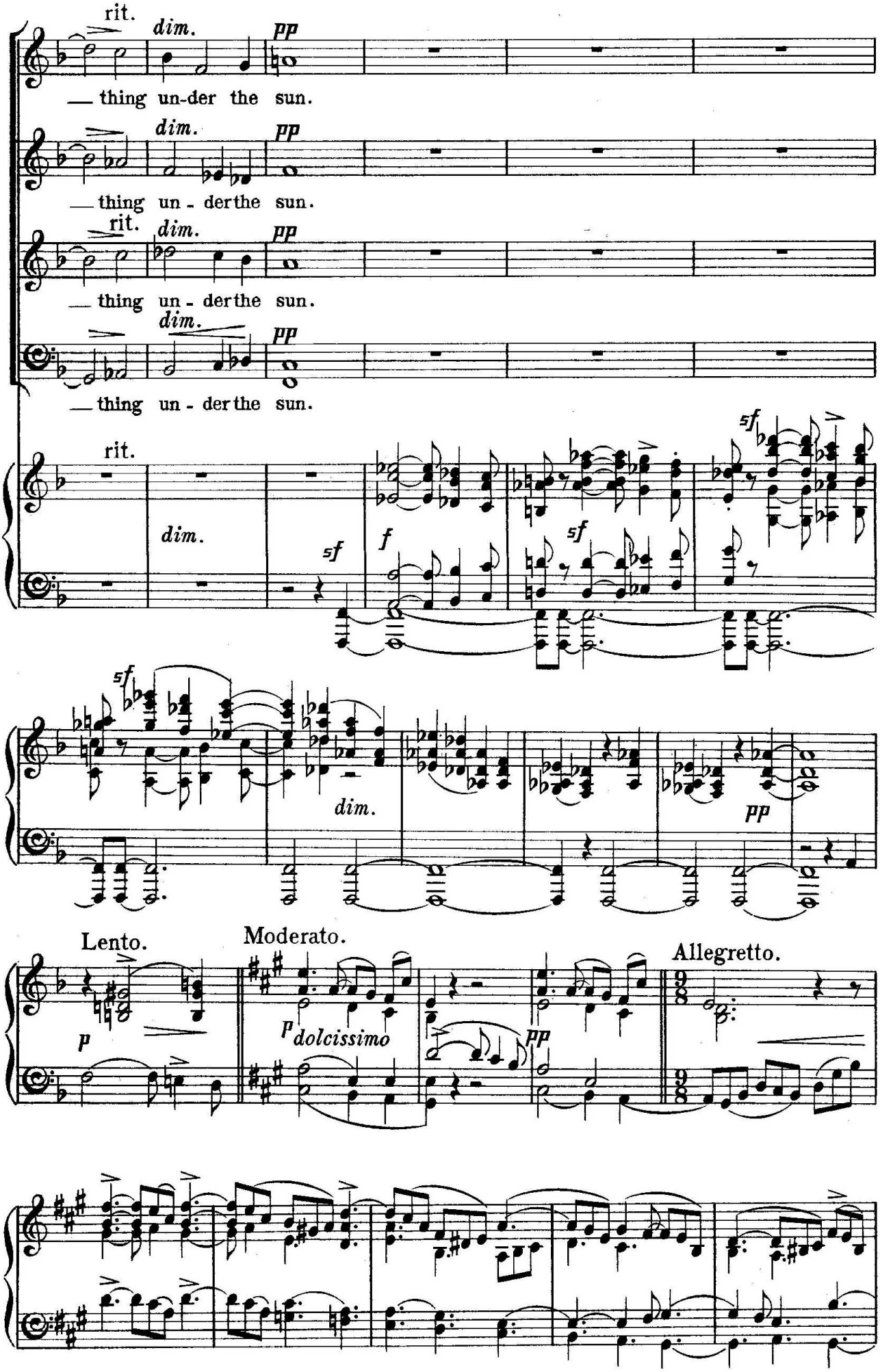

ff
p legato
— not full; un-to the
— not full; un-to
— not full; un-to
— not full; un-to the
dim.
poco cresc.
place from whence the rivers come, thi-ther they re-turn a-
— the place from whence the rivers come, thi-ther they re-turn a-
— the place from whence the rivers come, thi-ther they re-turn a-
place from whence the rivers come, thi-ther they re-turn a-

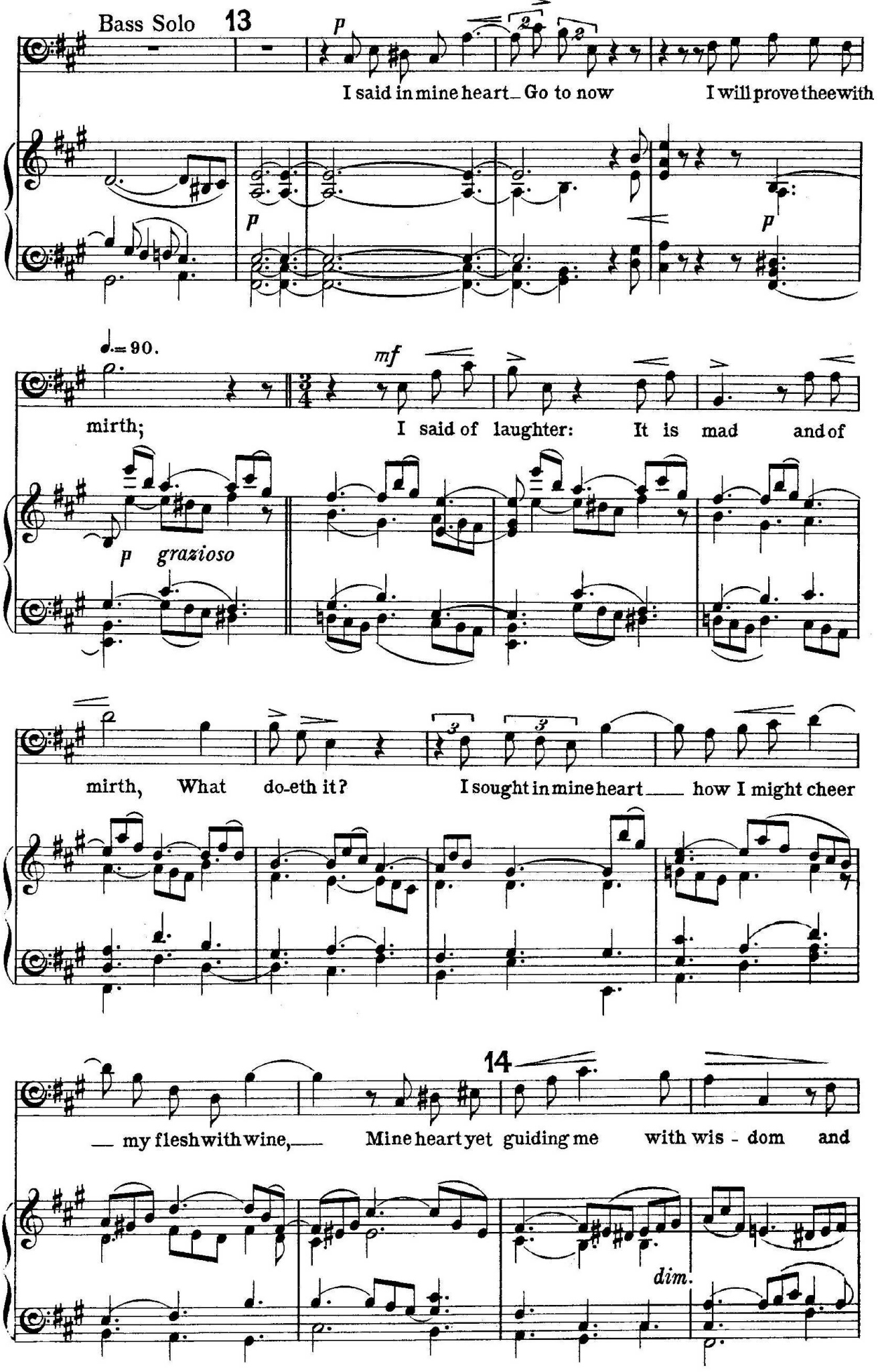

9
- gain.
- gain.
- gain.
- gain.
9 5ff
5ff
ff
All things are full of wear-i-ness;
ff
All things are full of wear-i-ness;
ff
All things are full of
5f
5f
f

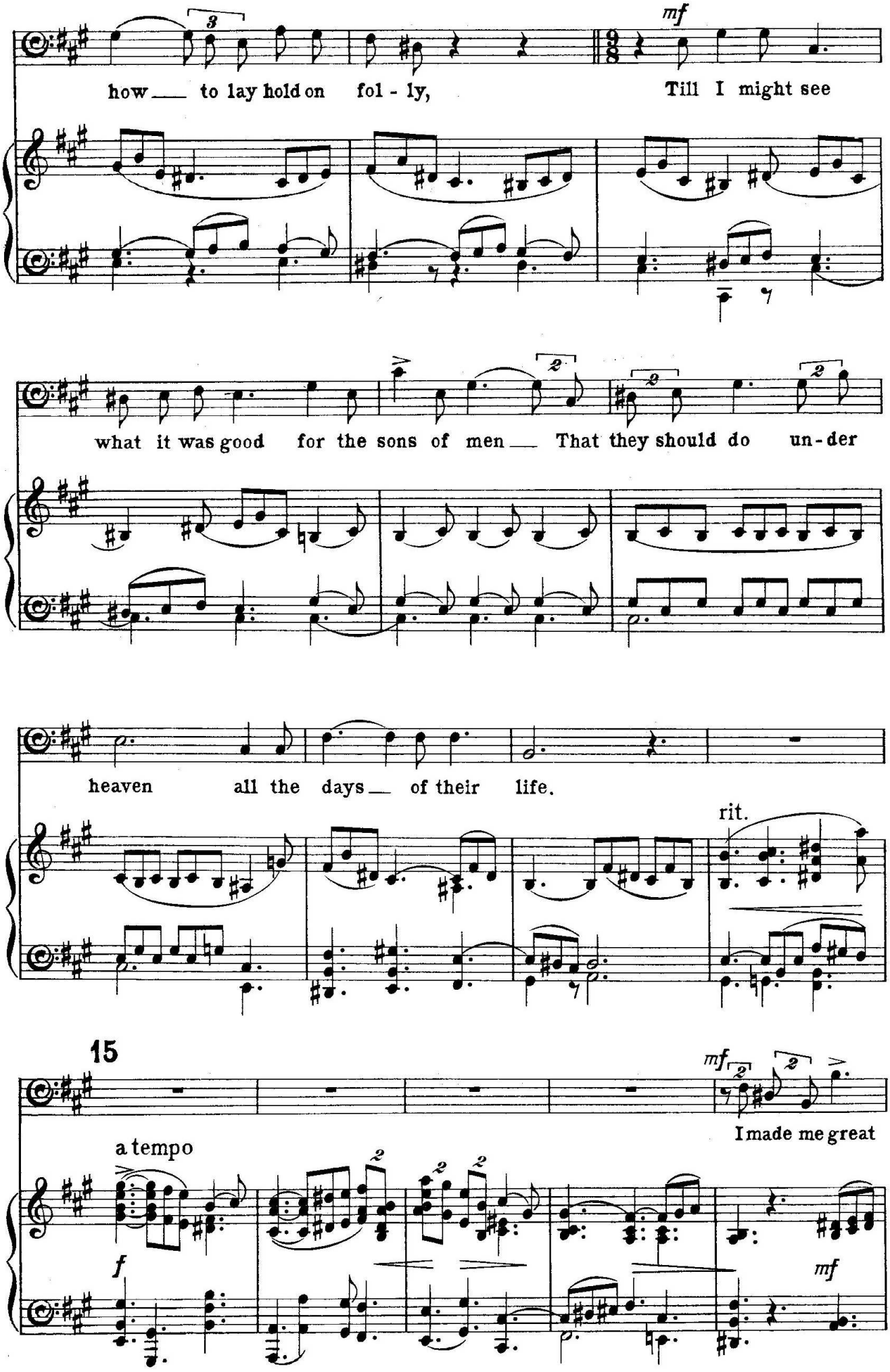

10
ff
of wear - - i-ness;
ff
of wear - - i-ness;
ff
All things are full of wear-i-ness, wear - - i-ness;
wear-i-ness, of wear - - i-ness;
10
sf
f
sf
sf
poco dim.
p
The eye is not sa-tis-fied with see-ing,
p
The eye is not sa-tis-fied with see-ing,
p
The eye is not sa-tis-fied with
p
The eye is not sa-tis-fied
p

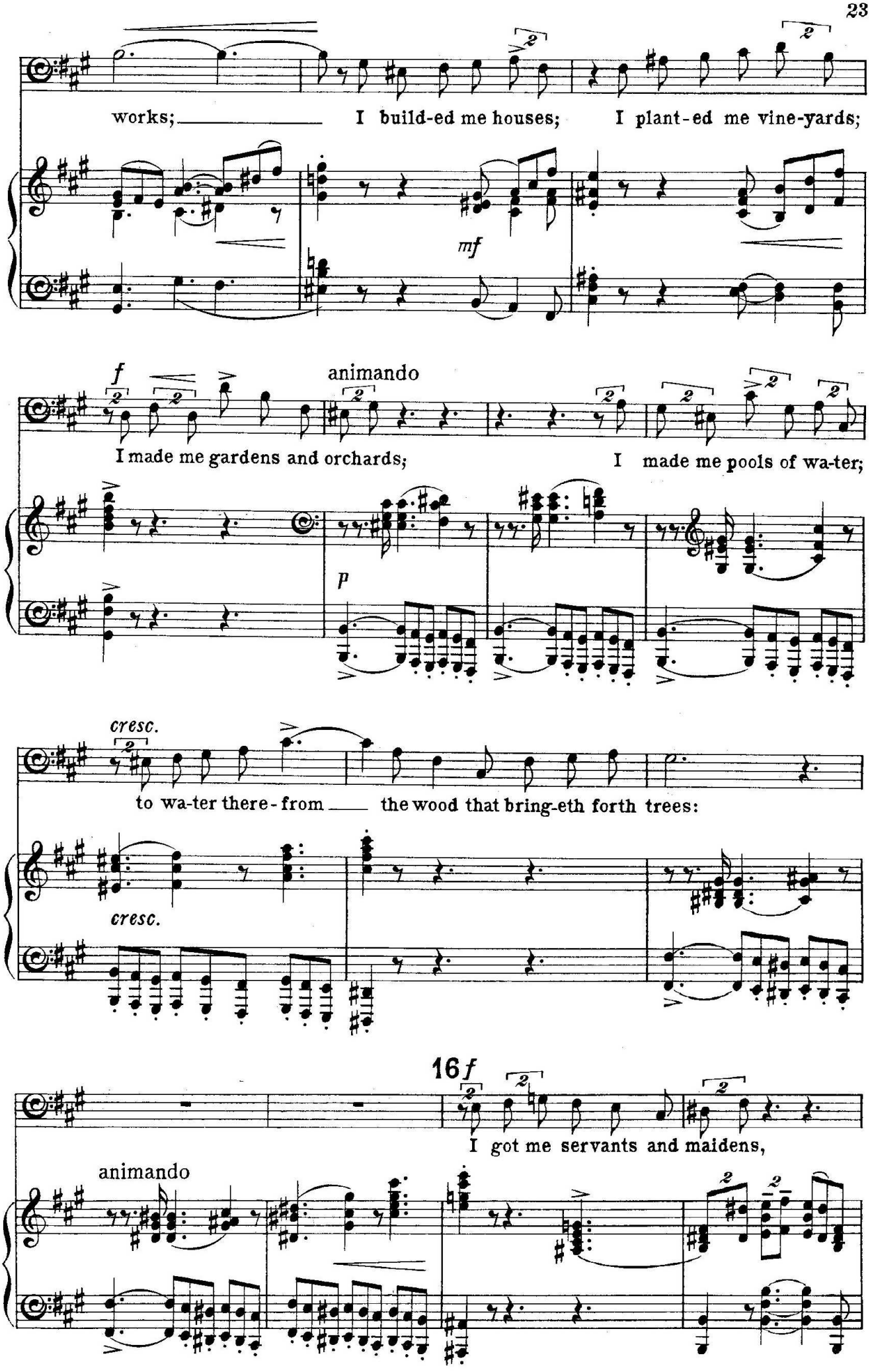

p
nor the ear fill'd with hear-ing.
p
nor the ear fill'd with hear-ing.
p poco cresc.
see-ing,
nor the ear fill'd with hear - ing.
p poco cresc.
with see - ing,
nor the ear fill'd with hear - ing.
cresc.
11
ff
That which hath been is that which shall be; and
That which hath been is that which shall be; and
That which hath been is that which shall be; and
That which hath been is that which shall be; and
11
ff
sf

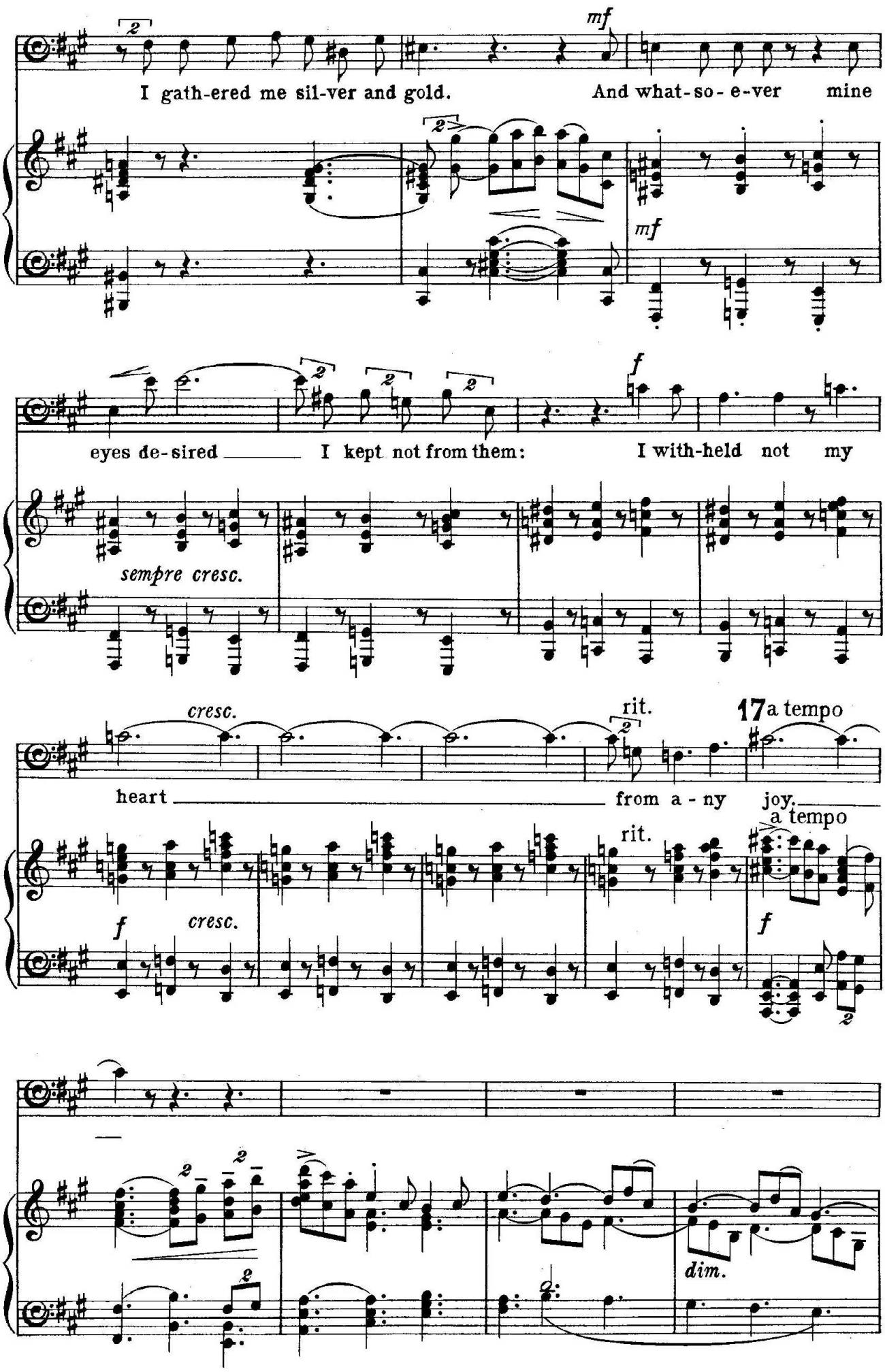

allargando
a tempo
cresc.
that which hath been done is that which shall be done;
that which hath been done is that which shall be done;
that which hath been done is that which shall be done;
that which hath been done is that which shall be done;
ff
12
f
mf
p
and there is no new thing, no new
and there is no new thing, no new
and there is no new thing, no new
and there is no new thing, no new
sf
f

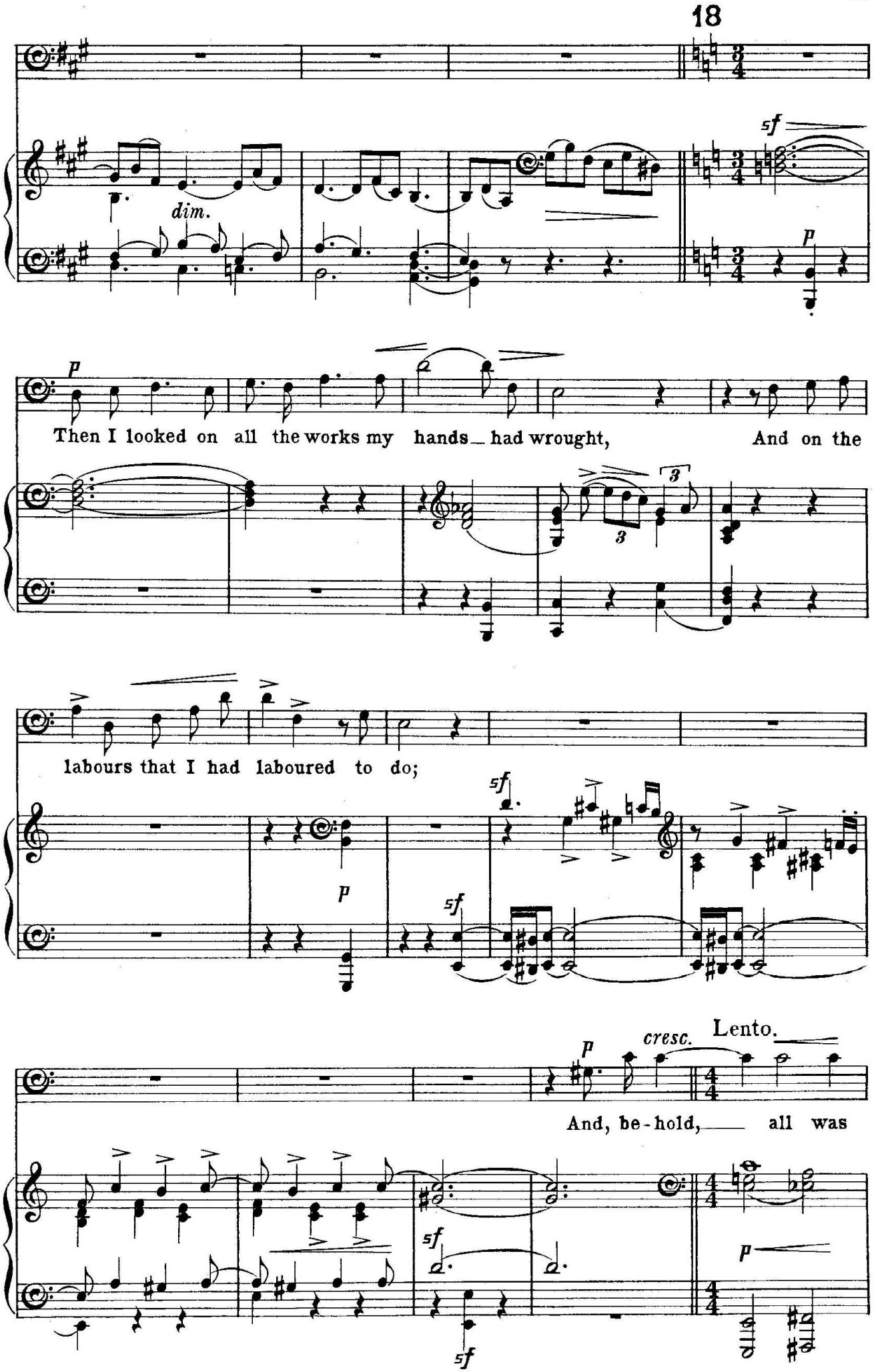

rit.
dim.
pp
thing un-der the sun.
thing un - der the sun.
thing un - der the sun.
thing un - der the sun.
sf
f
Lento.
Moderato.
Allegretto.
p
dolcissimo

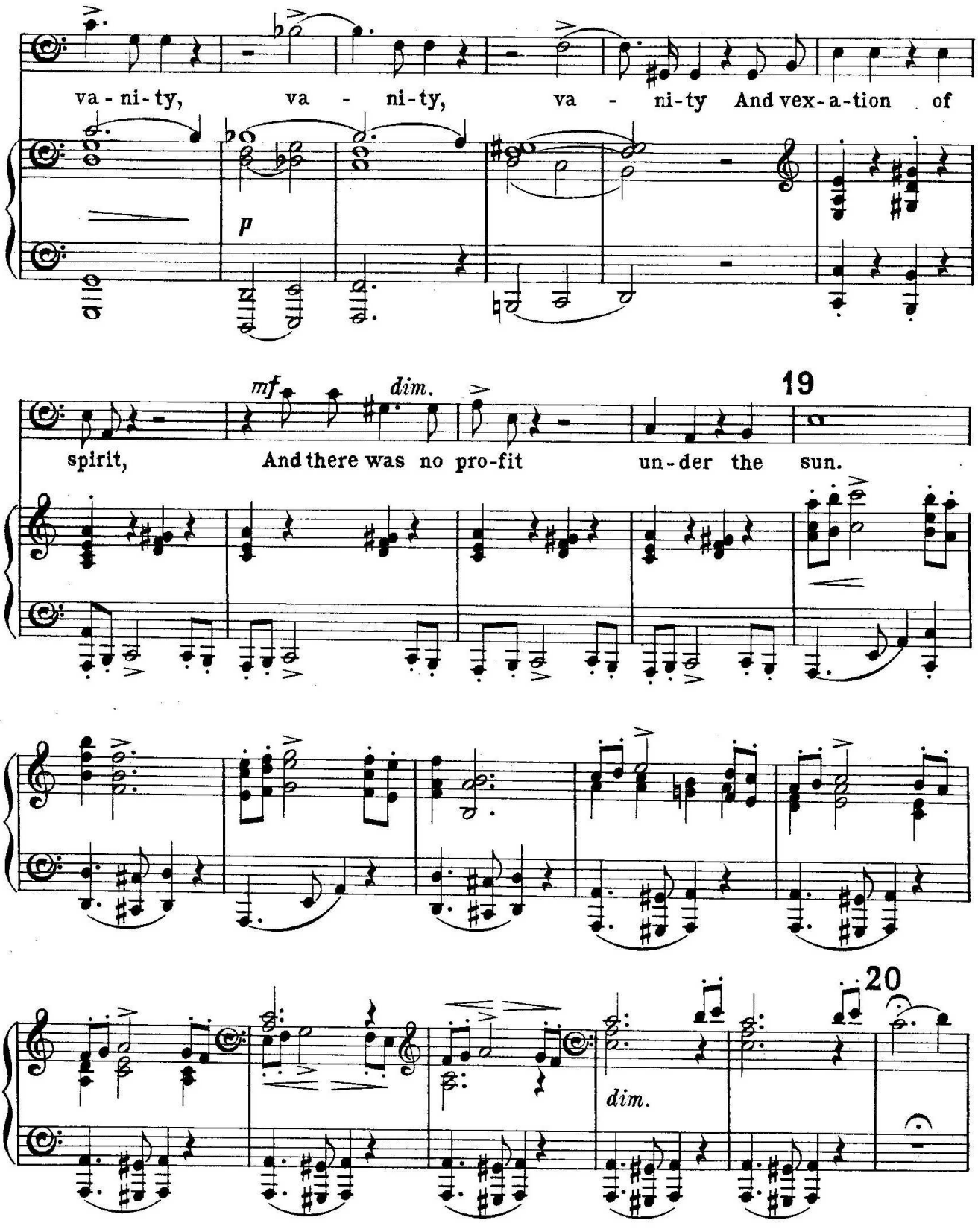

Bass Solo
13
p
I said in mine heart_ Go to now I will prove thee with
p
p
♩.= 90.
mf
mirth; I said of laughter: It is mad and of
p grazioso
mirth, What do-eth it? I sought in mine heart___ how I might cheer
14
___ my flesh with wine,___ Mine heart yet guiding me with wis - dom and
dim.


how to lay hold on fol - ly,
Till I might see
what it was good for the sons of men That they should do un - der
heaven all the days of their life.
rit.
15
a tempo
I made me great

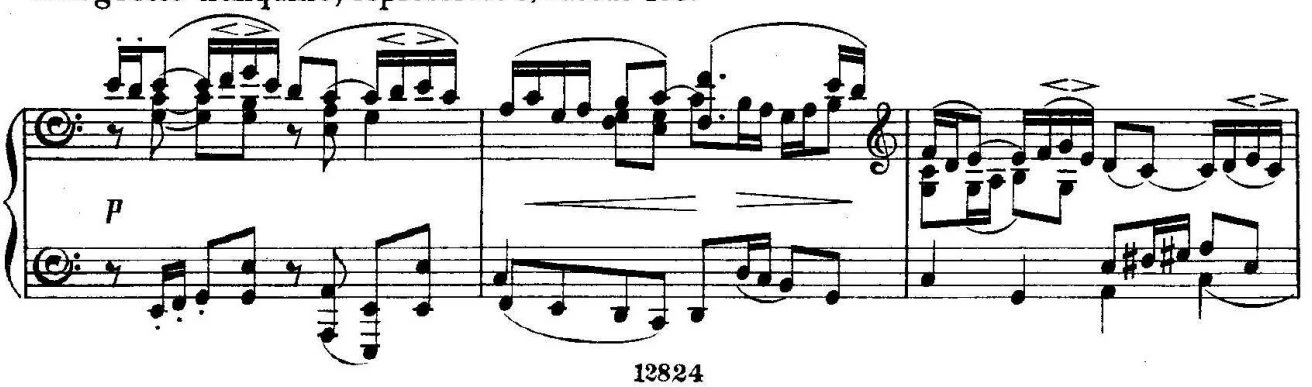

works; I build-ed me houses; I plant-ed me vine-yards;
mf
f
animando
I made me gardens and orchards; I made me pools of wa-ter;
p
cresc.
to wa-ter there-from the wood that bring-eth forth trees:
cresc.
16 f
I got me servants and maidens,
animando

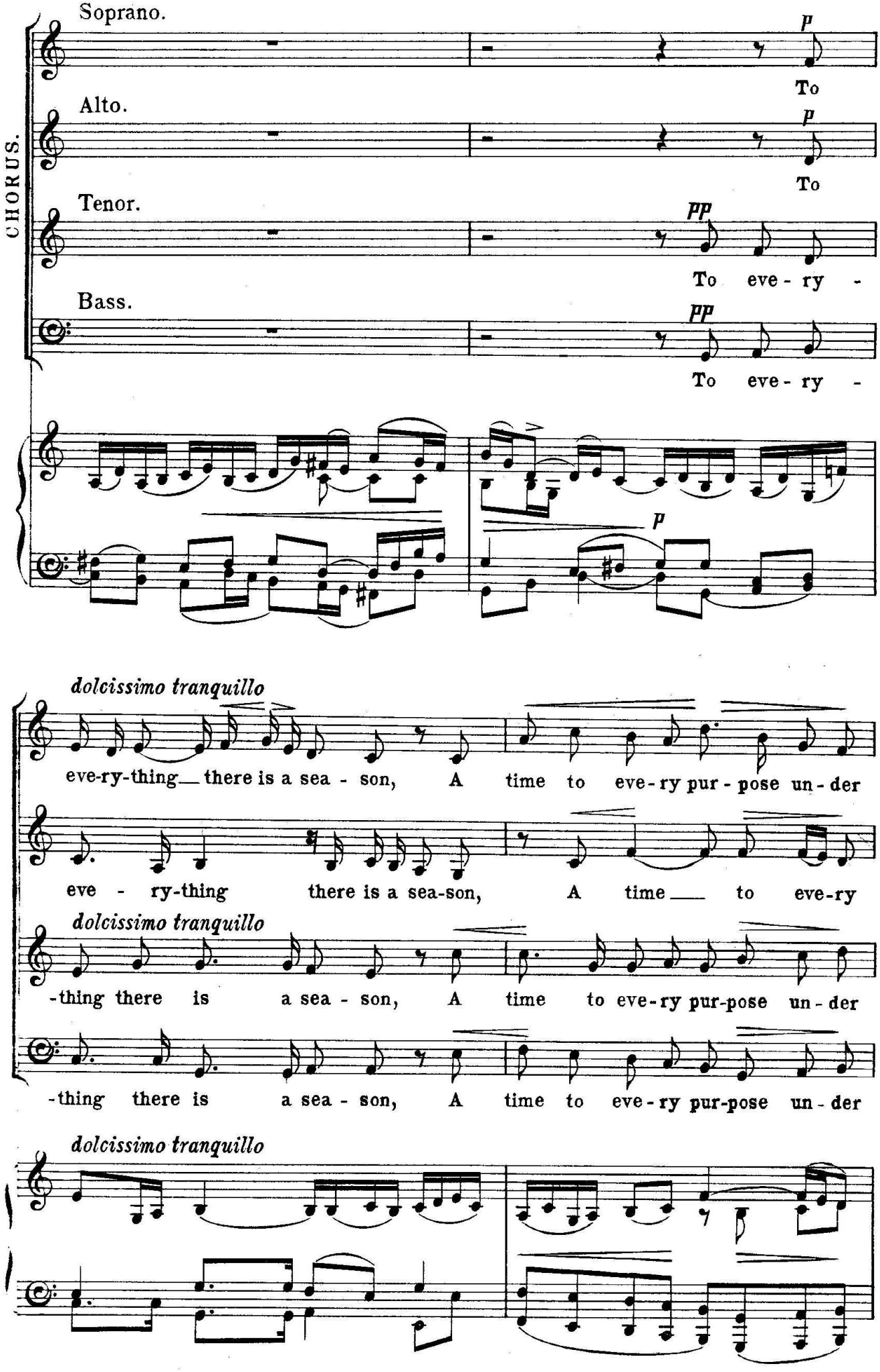

I gath-ered me sil-ver and gold.
And what-so- e-ver mine
mf
mf
eyes de-sired
I kept not from them:
I with-held not my
f
sempre cresc.
cresc.
rit.
17 a tempo
heart
from a - ny joy.
a tempo
rit.
f
cresc.
f
dim.

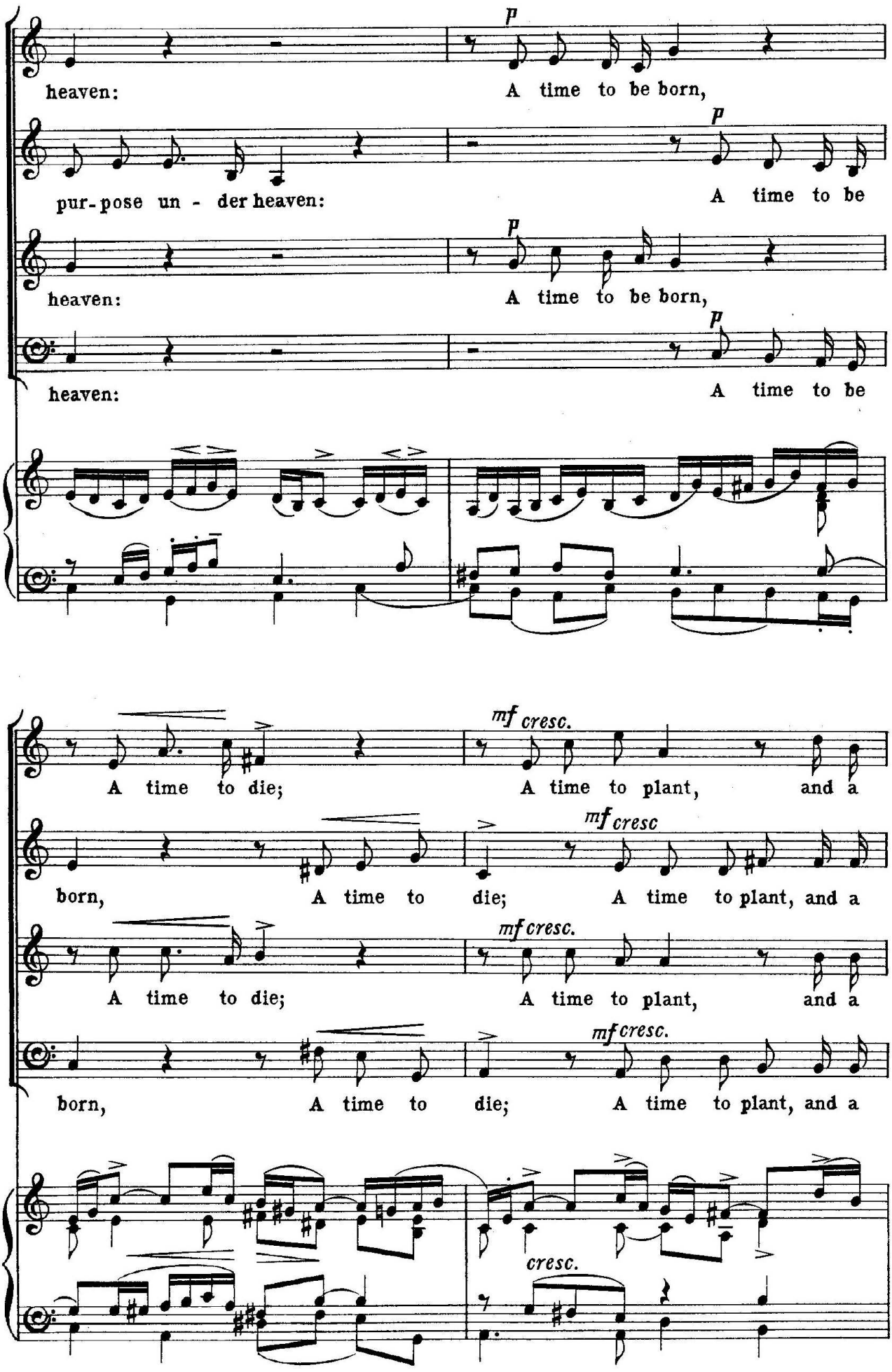

18
dim.
sf
p
Then I looked on all the works my hands had wrought, And on the
labours that I had laboured to do;
cresc.
Lento.
And, be-hold, all was

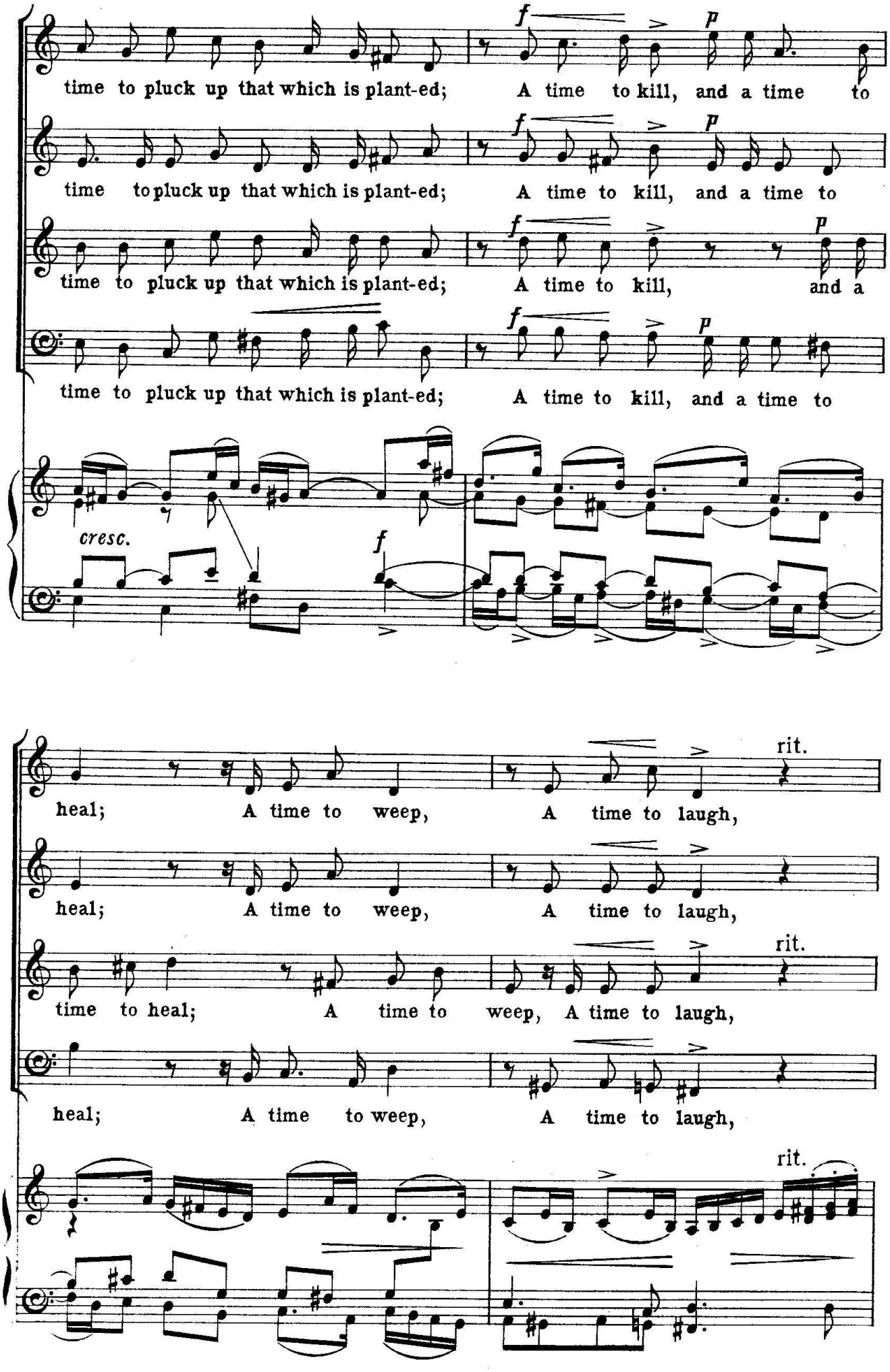


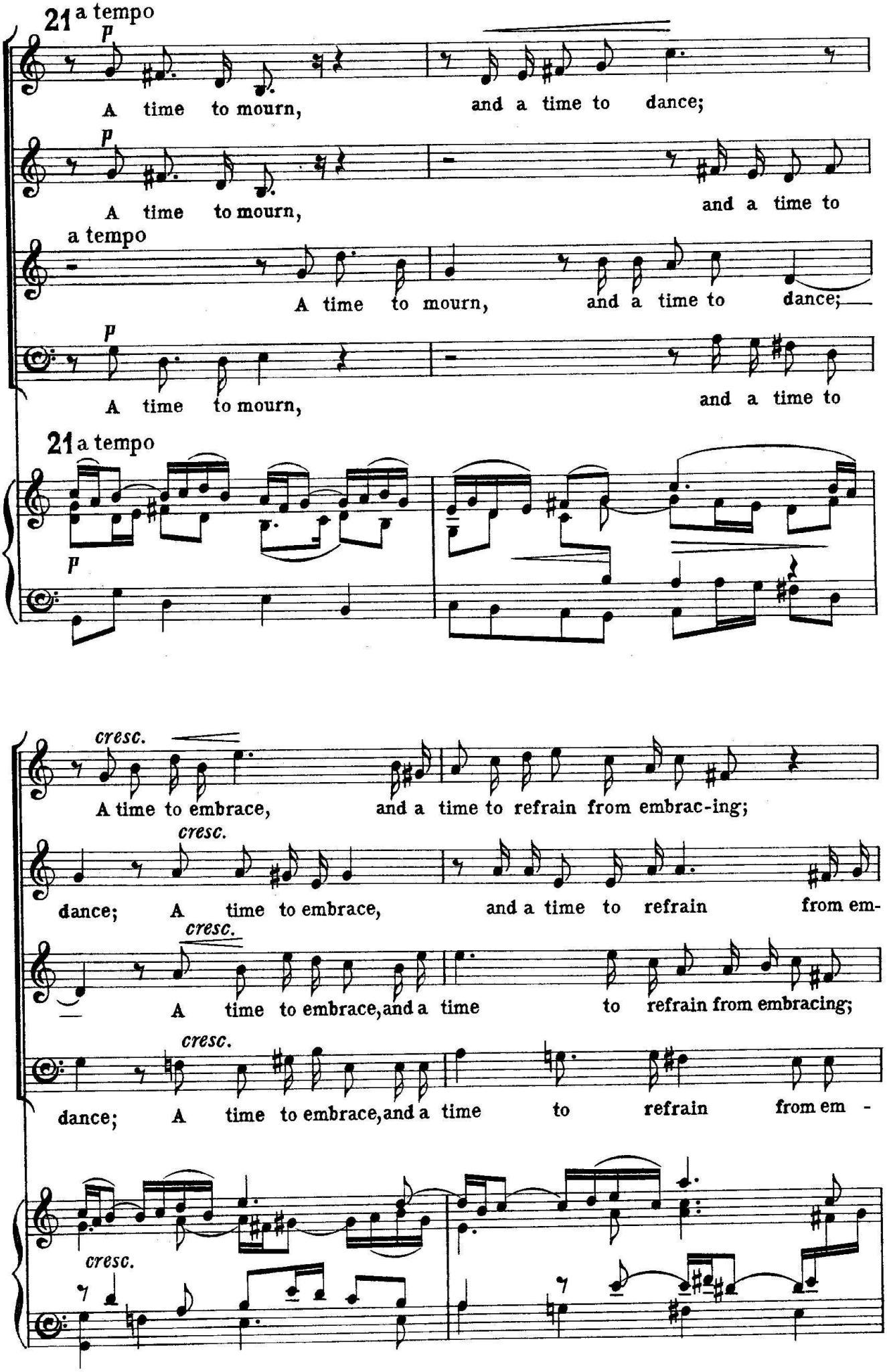
Allegretto tranquillo, espressivo. ♪ = *about* 108.

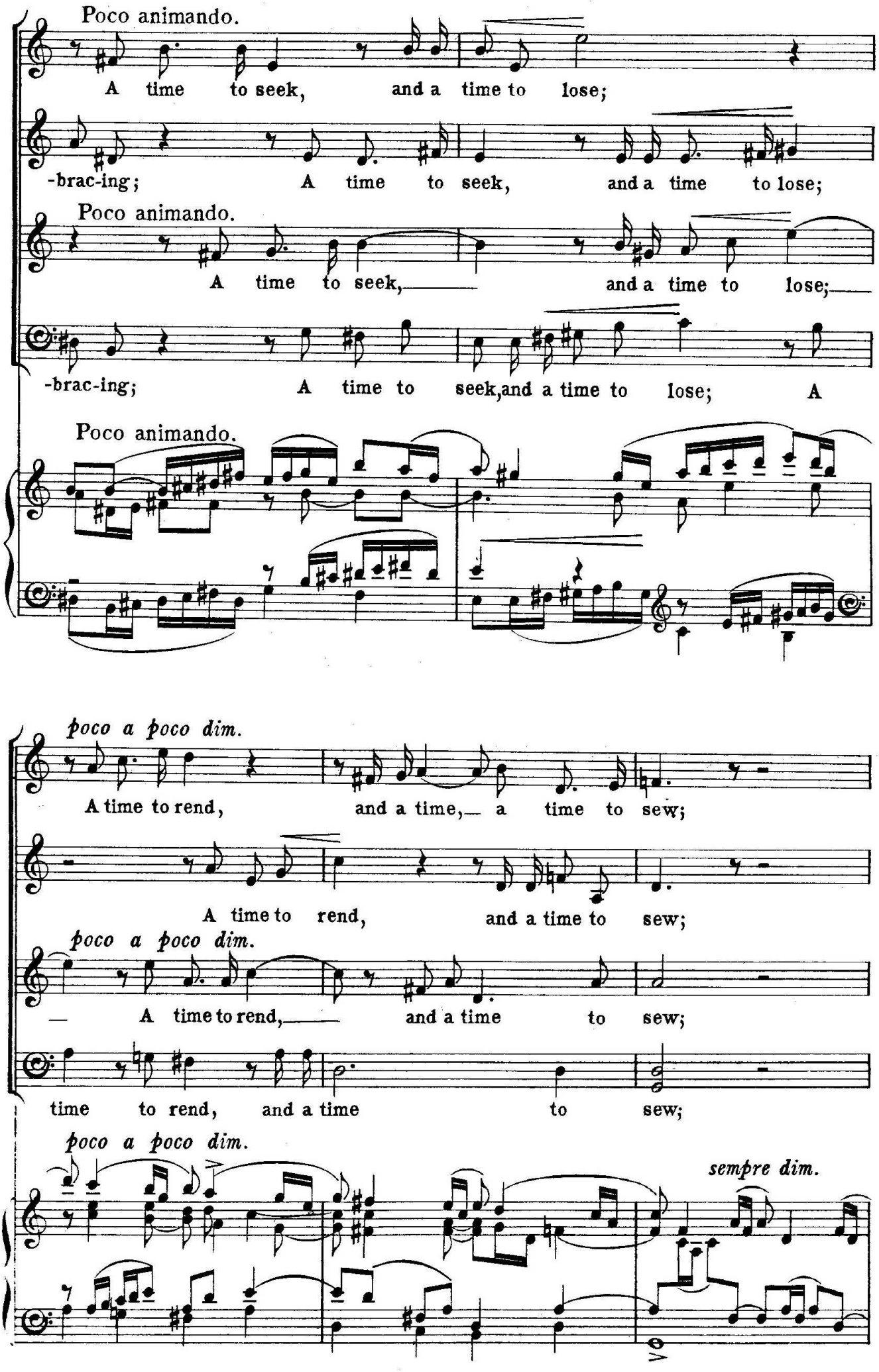


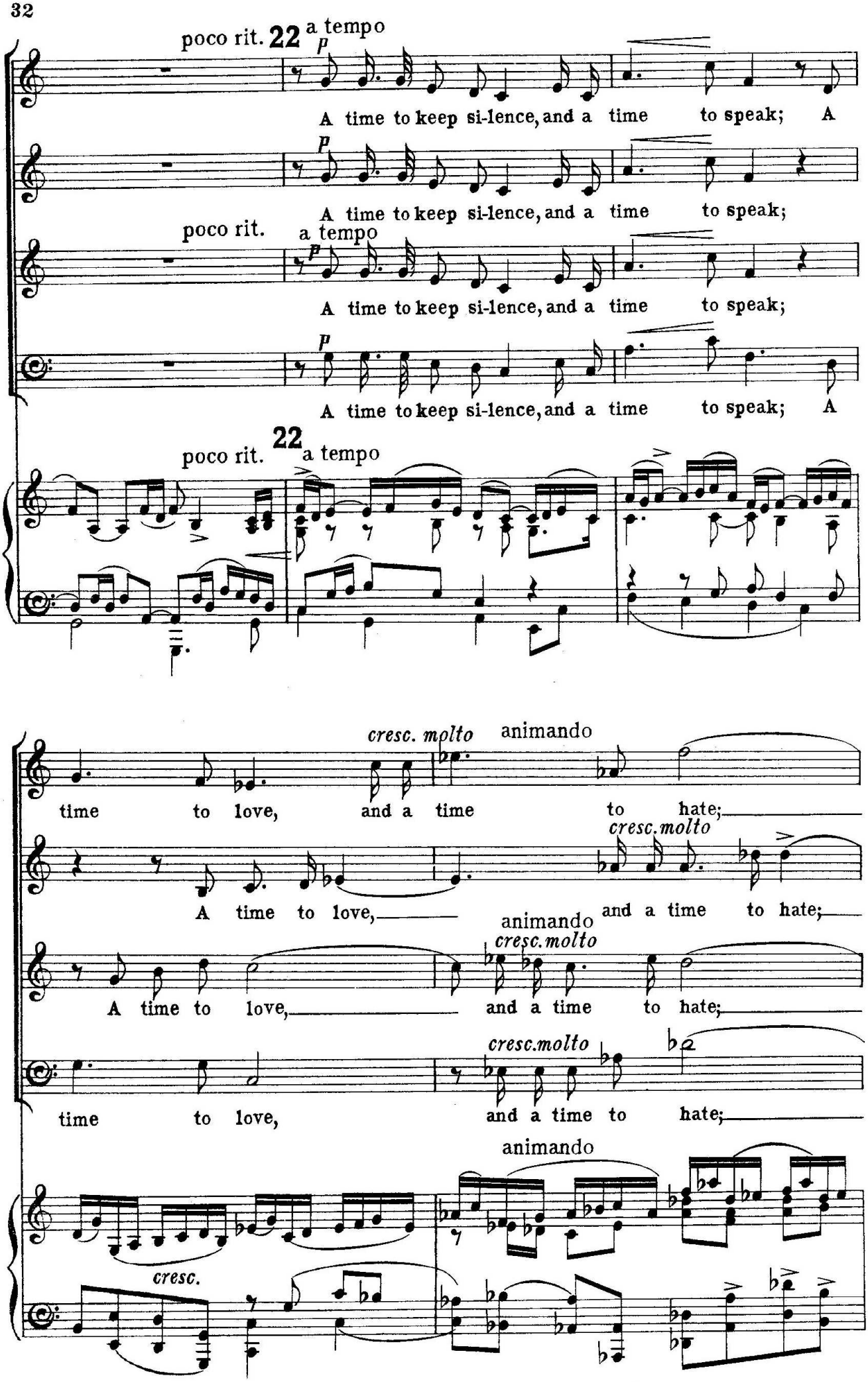

CHORUS.
Soprano.
To
Alto.
To
Tenor.
To eve - ry -
Bass.
To eve - ry -
dolcissimo tranquillo
eve-ry-thing there is a sea - son, A time to eve-ry pur - pose un - der
eve - ry-thing there is a sea-son, A time to eve-ry
dolcissimo tranquillo
-thing there is a sea - son, A time to eve-ry pur-pose un - der
-thing there is a sea - son, A time to eve-ry pur-pose un - der
dolcissimo tranquillo

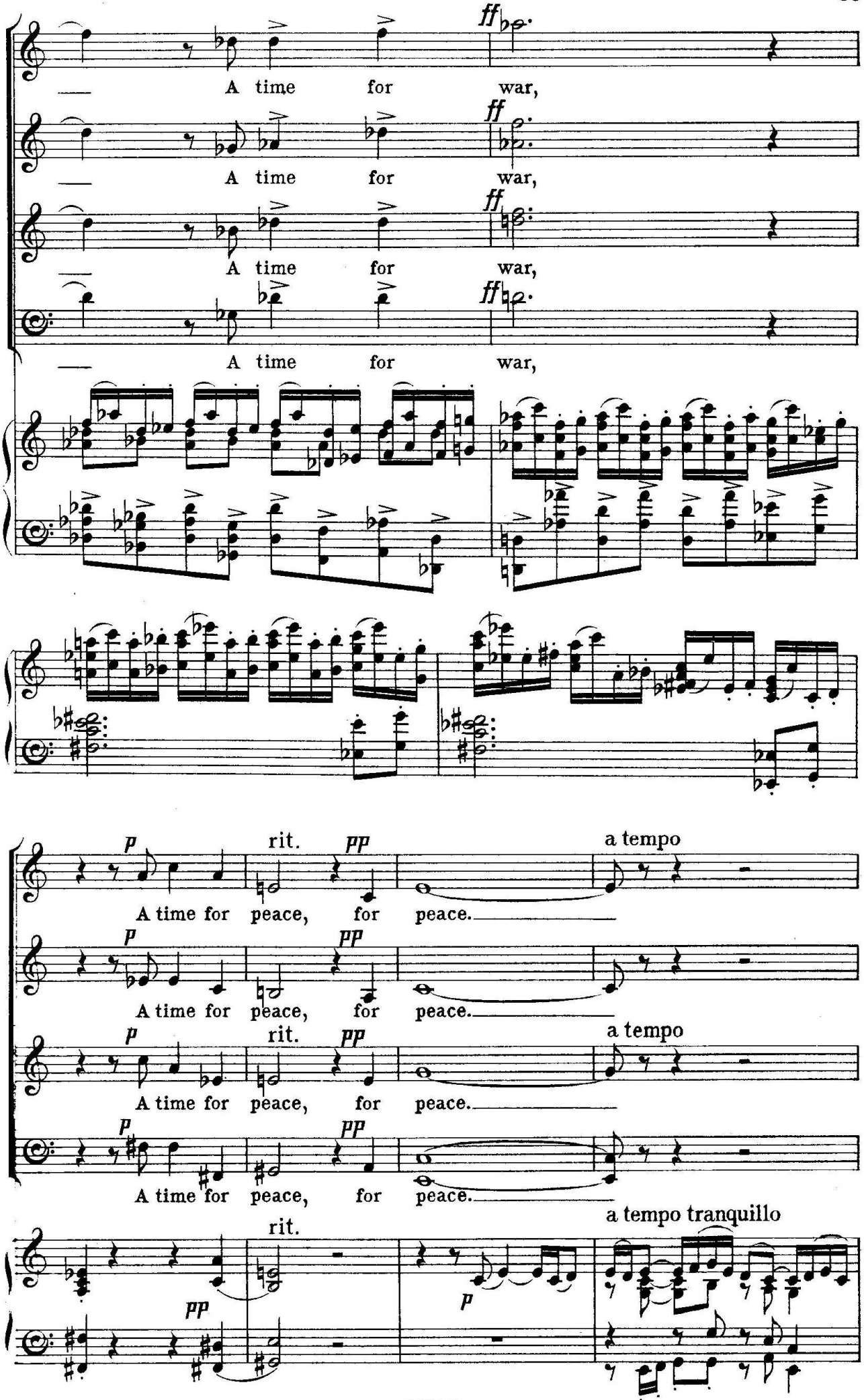

heaven:
A time to be born,
pur-pose un - der heaven:
A time to be
heaven:
A time to be born,
heaven:
A time to be
A time to die;
A time to plant, and a
born, A time to die; A time to plant, and a
A time to die;
A time to plant, and a
born, A time to die; A time to plant, and a

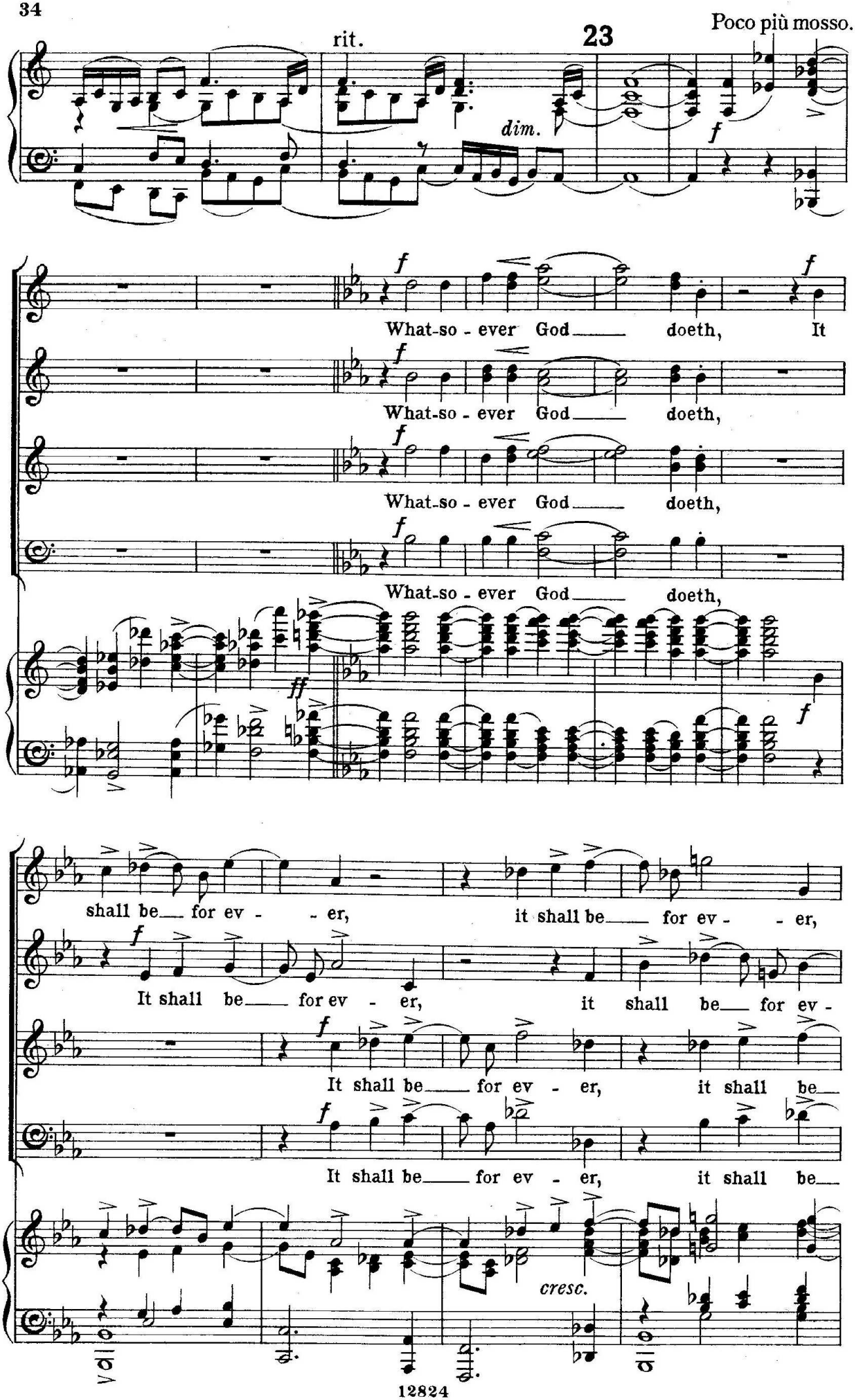

time to pluck up that which is plant-ed; A time to kill, and a time to
time to pluck up that which is plant-ed; A time to kill, and a time to
time to pluck up that which is plant-ed; A time to kill, and a
time to pluck up that which is plant-ed; A time to kill, and a time to
cresc.
heal; A time to weep, A time to laugh,
heal; A time to weep, A time to laugh,
time to heal; A time to weep, A time to laugh,
heal; A time to weep, A time to laugh,
rit.

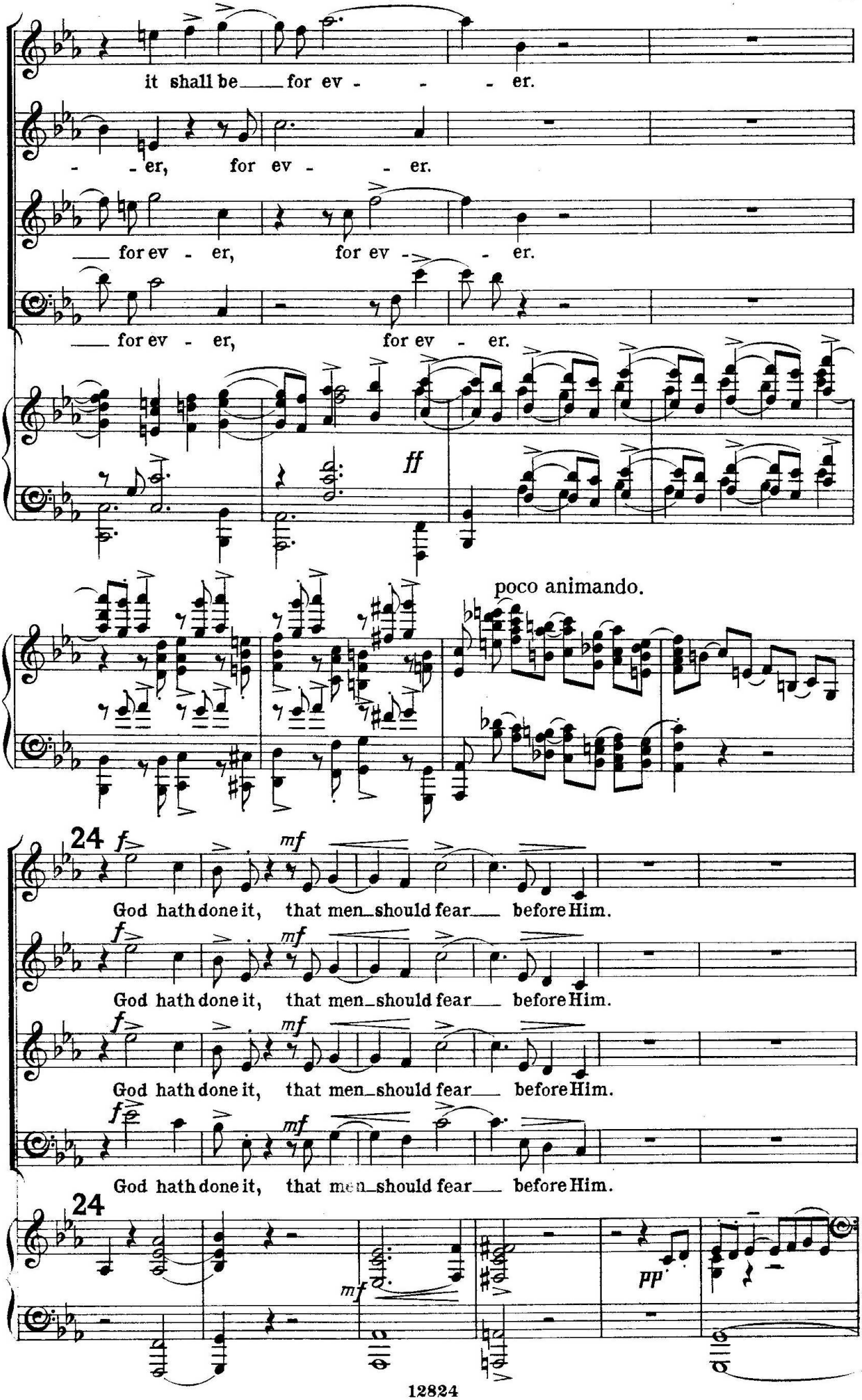

21 a tempo
p
A time to mourn, and a time to dance;
A time to mourn, and a time to
a tempo
A time to mourn, and a time to dance;
A time to mourn, and a time to
21 a tempo
cresc.
A time to embrace, and a time to refrain from embrac-ing;
dance; A time to embrace, and a time to refrain from em-
A time to embrace, and a time to refrain from embracing;
dance; A time to embrace, and a time to refrain from em -

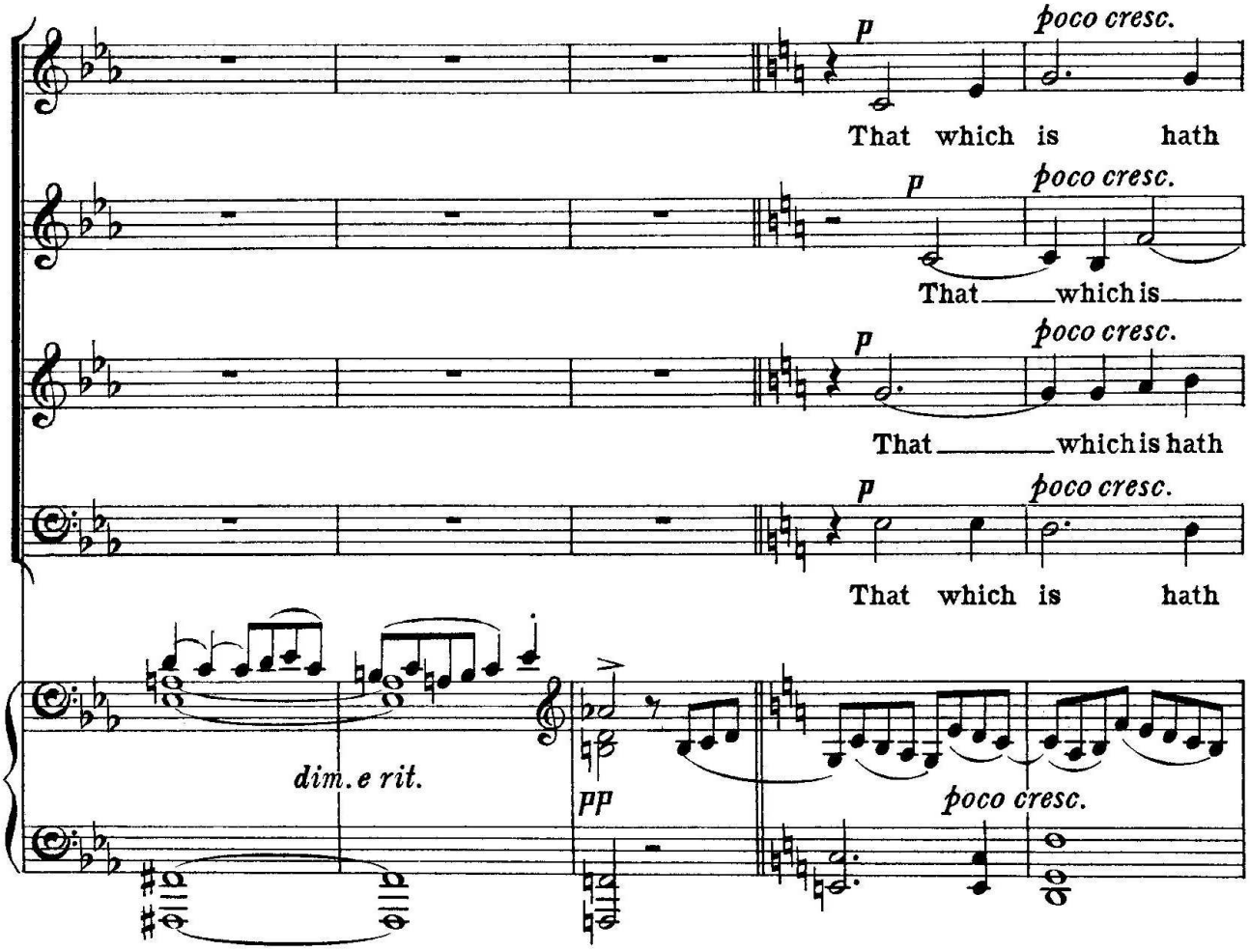

Poco animando.
A time to seek, and a time to lose;
-brac-ing; A time to seek, and a time to lose;
Poco animando.
A time to seek, and a time to lose;
-brac-ing; A time to seek, and a time to lose; A
Poco animando.
poco a poco dim.
A time to rend, and a time, a time to sew;
A time to rend, and a time to sew;
poco a poco dim.
A time to rend, and a time to sew;
time to rend, and a time to sew;
poco a poco dim.
sempre dim.

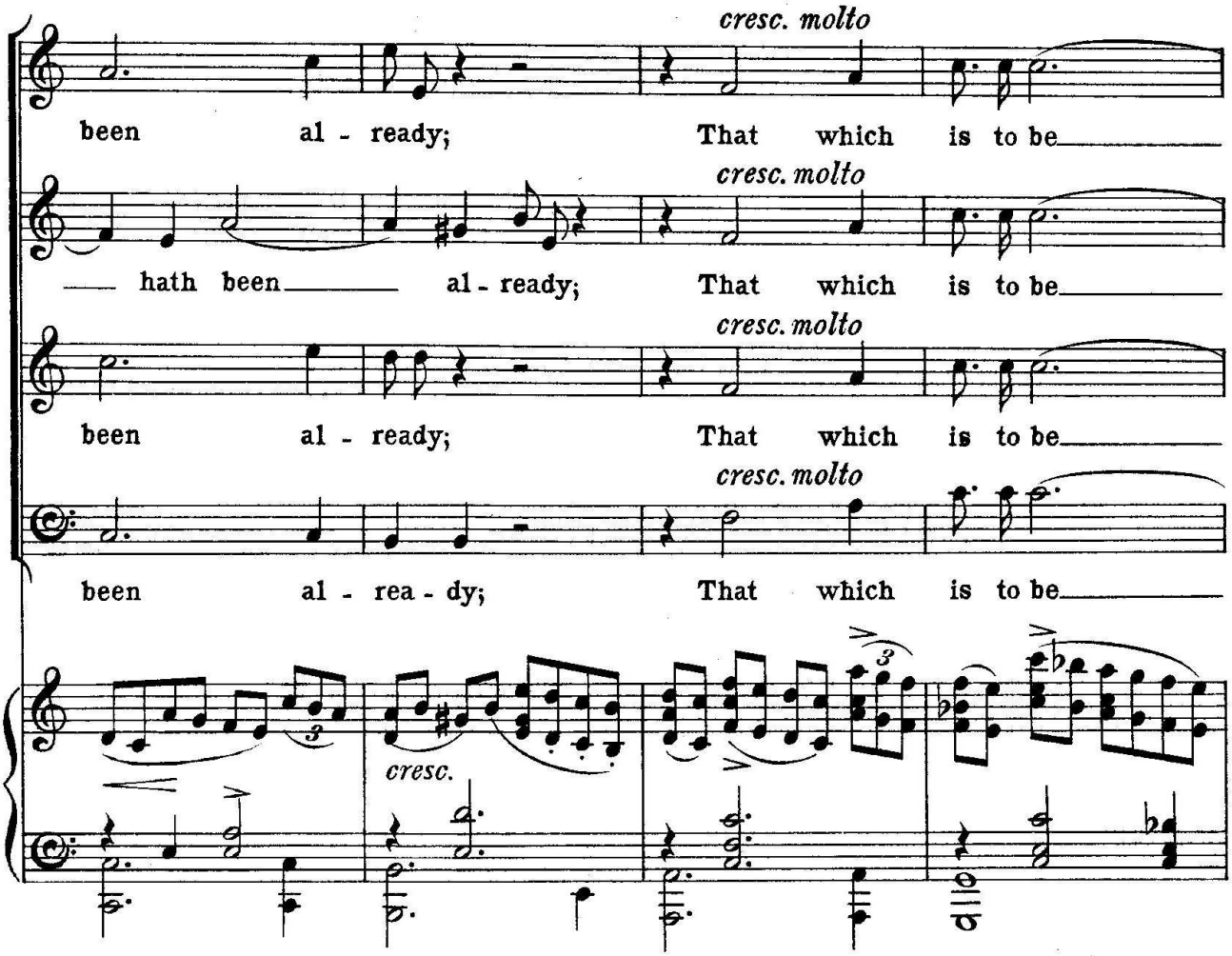

poco rit.
22
a tempo
A time to keep si-lence, and a time to speak; A
A time to keep si-lence, and a time to speak;
poco rit.
a tempo
A time to keep si-lence, and a time to speak;
A time to keep si-lence, and a time to speak; A
poco rit.
22
a tempo
cresc. molto
animando
time to love, and a time to hate;
cresc. molto
A time to love, and a time to hate;
animando
cresc. molto
A time to love, and a time to hate;
cresc. molto
time to love, and a time to hate;
animando
cresc.

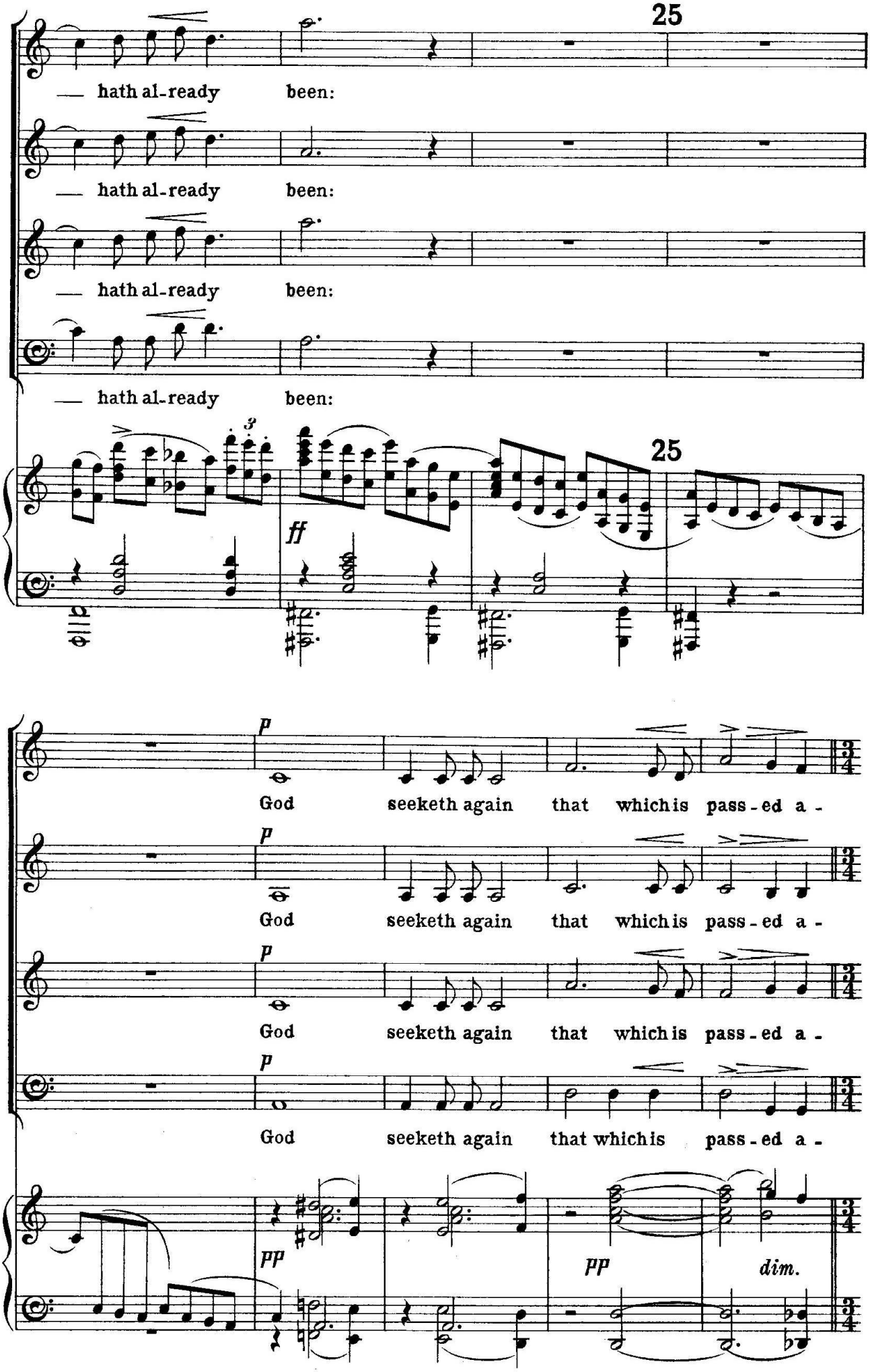

ff
A time for war,
ff
A time for war,
ff
A time for war,
ff
A time for war,
p
rit.
pp
a tempo
A time for peace, for peace.
p
pp
A time for peace, for peace.
p
rit.
pp
a tempo
A time for peace, for peace.
p
pp
A time for peace, for peace.
rit.
pp
p
a tempo tranquillo

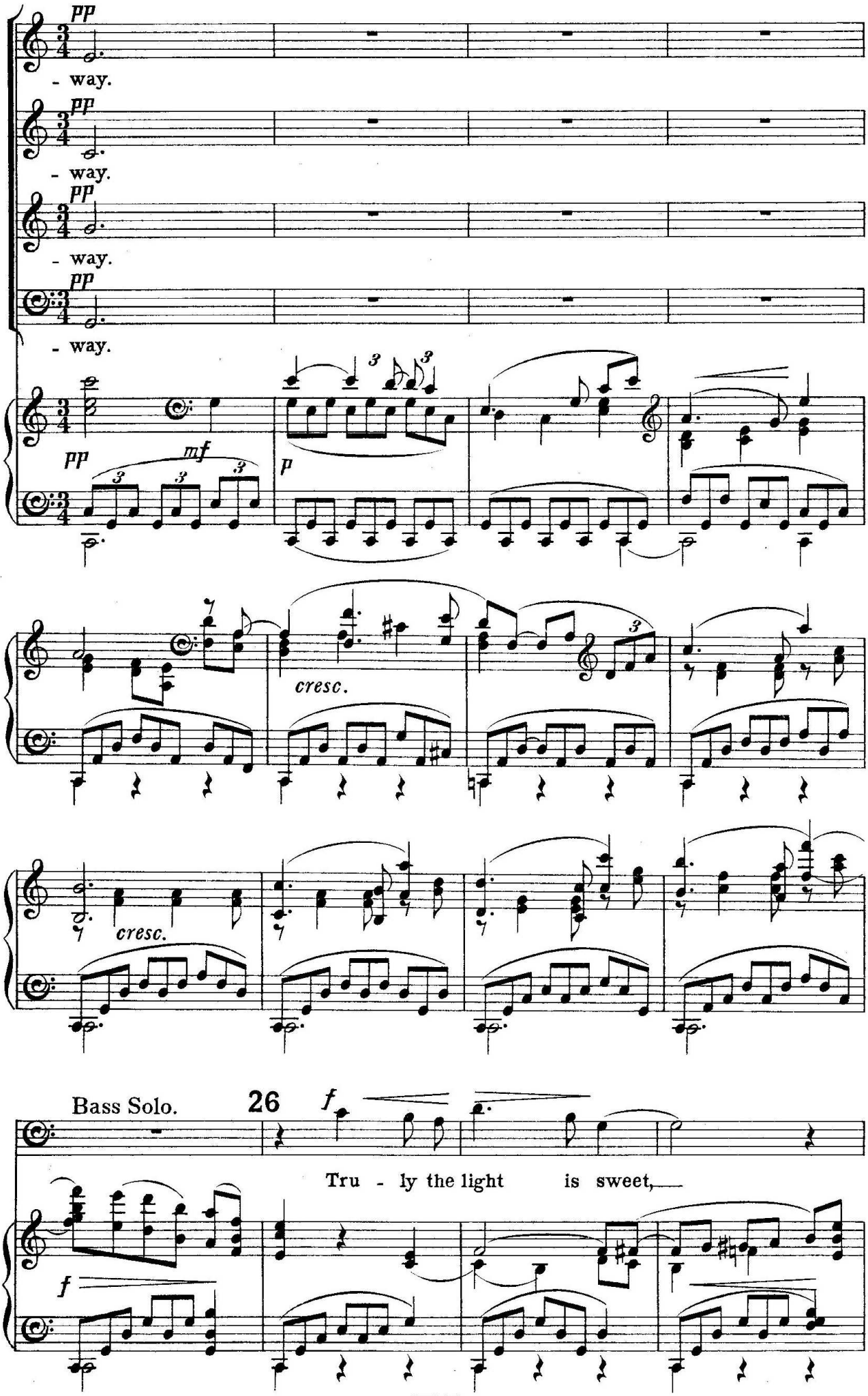

rit.
23
Poco più mosso.
dim.
What-so - ever God doeth, It
What-so - ever God doeth,
What-so - ever God doeth,
What-so - ever God doeth,
shall be for ev - er, it shall be for ev - er,
It shall be for ev - er, it shall be for ev -
It shall be for ev - er, it shall be
It shall be for ev - er, it shall be
cresc.


it shall be for ev - - - er.
- - er, for ev - - er.
for ev - er, for ev - - er.
for ev - er, for ev - er.
ff
poco animando.
24
f
mf
God hath done it, that men should fear before Him.
God hath done it, that men should fear before Him.
God hath done it, that men should fear before Him.
God hath done it, that men should fear before Him.
24
mf
pp


p
poco cresc.
That which is hath
That ___ which is ___
That ___ which is hath
That which is hath
dim. e rit.
pp
poco cresc.


cresc. molto
been al - ready; That which is to be ___
___ hath been ___ al - ready; That which is to be ___
been al - ready; That which is to be ___
been al - rea - dy; That which is to be ___
cresc.


25
— hath al-ready been:
— hath al-ready been:
— hath al-ready been:
— hath al-ready been:
25
ff
p
God seeketh again that which is pass-ed a-
p
God seeketh again that which is pass-ed a-
p
God seeketh again that which is pass-ed a-
p
God seeketh again that which is pass-ed a-
pp
pp
dim.


pp
- way.
pp
- way.
pp
- way.
pp
- way.
pp
mf
p
cresc.
cresc.
Bass Solo.
26
f
Tru - ly the light is sweet,
f