

A SPRING SONG.

Words by
SHAKESPEARE.
(From "As you like it.")

Music by
C. HUBERT H. PARRY.
Op. 21 No. 2.

Allegretto. M. M. $\text{♩} = 112.$

Voice.

The first system of music shows the beginning of the piece. The voice line is a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the music. The voice line has the lyrics "It was a lov - er....." with a fermata over the word "er". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment.

The third system continues the music. The voice line has the lyrics "and his lass, With a hey and a ho, and a hey..... no ni no! That". The piano accompaniment continues with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment.

The fourth system concludes the music. The voice line has the lyrics "o'er the green corn - field did pass In the spring - time, the". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment.

rit.
on - ly pret - ty ring - time, When birds do sing

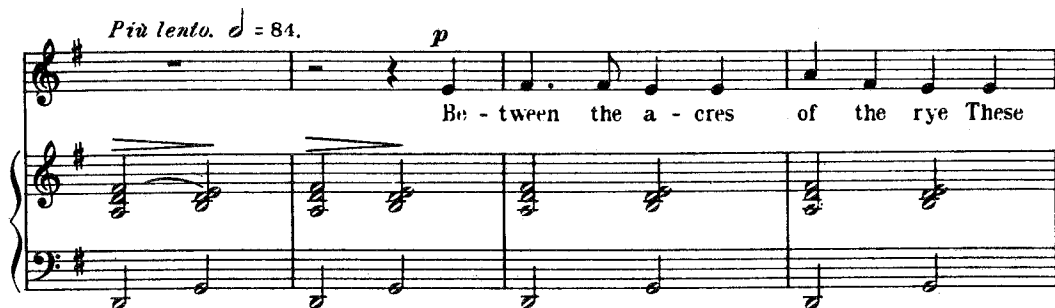


sostenuto *a tempo*
Hey ding a ding, Sweet lov - ers love the Spring.

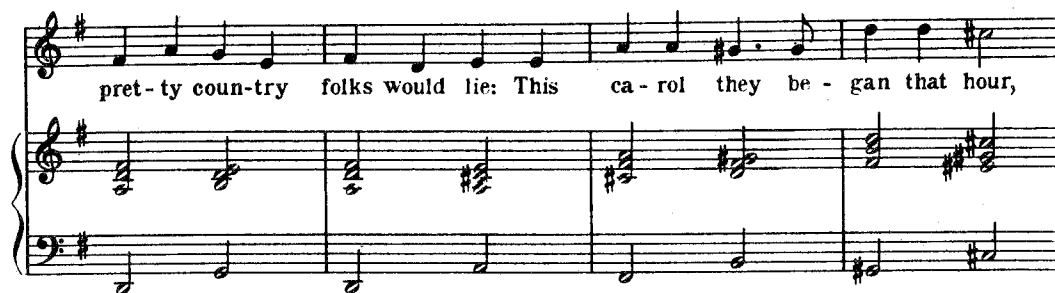
colla voce



Più lento. ♩ = 84. *p*
Be - tween the a - cres of the rye These

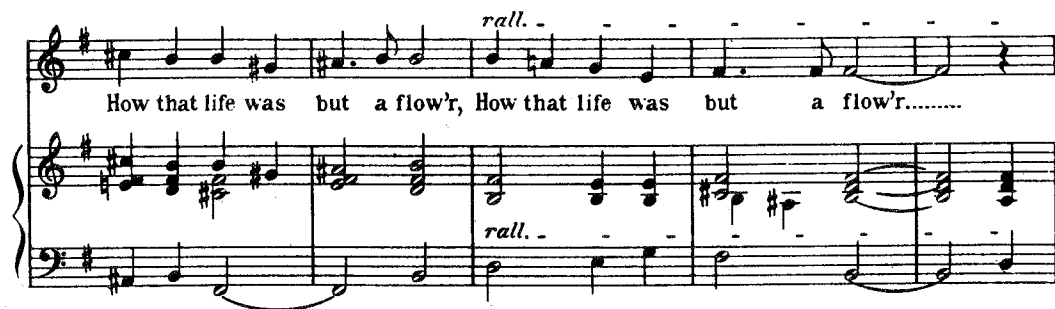


pret - ty coun - try folks would lie: This ca - rol they be - gan that hour,



rall. -
How that life was but a flow'r, How that life was but a flow'r.....

rall. -



mf Tempo primo.

And there-fore take the pre-sent time With a hey and a ho, and a

hey no ni no! For love is crown-ed.... with the prime, In....

spring - time, the on - ly pret - ty ring - time, When

birds do sing Hey ding a ding, Sweet lov-ers love.... the Spring.