

The Poet's Song.

THE POET'S SONG.

The rain had fallen, the Poet arose,
He pass'd by the town and out of the street ;
A light wind blew from the gates of the sun,
And waves of shadow went over the wheat ;
And he sat him down in a lonely place,
And chanted a melody loud and sweet,
That made the wild-swan pause in her cloud,
And the lark drop down at his feet.

The swallow stopt as he hunted the bee,
The snake slipt under a spray,
The wild hawk stood with the down on his beak,
And stared, with his foot on the prey ;
And the nightingale thought, "I have sung many songs,
But never a one so gay,
For he sings of what the world will be
When the years have died away."

THE POET'S SONG.

C. HUBERT H. PARRY.

VOICE. *Andante non troppo.*

The rain had fallen, the Poet a - rose, He

PIANO. *Andante non troppo.*

p *legato.*

rit.

pass'd by the town and out of the street, A light wind blew from the

dolce.

gates of the sun, And waves of sha - dow went o - - ver the wheat, And he

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p

sat him down in a lone - ly place, And chant - ed a me - lo - dy

loud and sweet, That made the wild - swan pause in her cloud, And the

pp

lark drop down, and the lark . . . drop down at his

rall. *cres.* *a tempo.*

cres. *a tempo.*

rall.

feet.

p dolce.

R.H.

L.H.

R.H.

L.H.

R.H.

L.H.

rall. molto.

THE POET'S SONG.

a tempo.

The swal - low stopt as he hunt - ed the bee, The

a tempo.

p

Detailed description: This system contains the first two lines of the score. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The first line of music is marked 'a tempo.' and features a vocal line with a fermata over the first measure and a piano accompaniment starting with a piano (*p*) dynamic. The lyrics 'The swal - low stopt as he hunt - ed the bee, The' are written below the vocal line.

snake slipt un - der a spray, The wild hawk stood with the

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with the lyrics 'snake slipt un - der a spray, The wild hawk stood with the'. The piano accompaniment continues with a steady eighth-note accompaniment in the bass and chords in the treble.

p *rall.* *a tempo.*

down on his beak, And stared, with his foot on the prey, And the

f *f* *rall.* *a tempo.*

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line has dynamics *p*, *rall.*, and *a tempo.* above it. The piano accompaniment has dynamics *f*, *f*, *rall.*, and *a tempo.* below it. The lyrics 'down on his beak, And stared, with his foot on the prey, And the' are written below the vocal line.

p

night - in - gale thought, "I have sung ma - ny songs, But nev - er a one so

pp

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment starts with a pianissimo (*pp*) dynamic. The lyrics 'night - in - gale thought, "I have sung ma - ny songs, But nev - er a one so' are written below the vocal line.

THE POET'S SONG.

semplice.

gay, For he sings of what the.. world will be When the years have died a -

The first system of musical notation for 'The Poet's Song'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'gay, For he sings of what the.. world will be When the years have died a -'. The tempo/style marking is *semplice.*

- way, He sings of what the world will be When the years have died a -

The second system of musical notation. The vocal line continues with the lyrics: '- way, He sings of what the world will be When the years have died a -'. The piano accompaniment continues with chords and moving lines. There are dynamic markings *p* and *f* in the piano part.

- way, have died a - way, have died a - way." L.H. *

The third system of musical notation. The vocal line concludes with the lyrics: '- way, have died a - way, have died a - way."'. The piano accompaniment features a *f* dynamic marking and a *rall.* (rallentando) marking. The system ends with a fermata over the final note and a star symbol (*). The left hand (L.H.) part is indicated. A *Ped.* (pedal) marking is present in the bass line.

