

Far from the world, O Lord

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		691. How blest are they Tchaikowsky 4d.

A Me.
1753
R

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 Blue Hill, Mans
 1030
 Dance

FAR FROM THE WORLD, O LORD, I FLEE

ANTHEM FOR SOPRANO OR TENOR SOLO AND CHORUS

THE WORDS WRITTEN BY WILLIAM COWPER

THE MUSIC COMPOSED BY

HORATIO PARKER.

Price Threepence.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO. NEW YORK.

VOICE. *Andantino.* SOPRANO OR TENOR SOLO.

Far from the world, O Lord, I

ORGAN. *Andantino.* *Sic. p legato.* *Man.*

flee, From strife and tu - mult far; From scenes where Sa - tan wa - ges

still His most suc - cess - ful war. The calm re - treat, the

ai - lent shade, With prayer and praise a - gree; . . . And seem by

poco cres. *poco cres.* *Ped.* *cres.* *f* *cres.*

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(2)

FAR FROM THE WORLD, O LORD, I FLEE.

dim.

Thy sweet boun - ty made For those who fol - low Thee. . . .

dim.

FULL SOPRANO.

Far from the world, O Lord, I flee, From strife and tu - mult far; . .

ALTO.

Far from the world, O Lord, I flee, From strife and tu - mult far; From

TENOR.

Far from the world, O Lord, I flee, From strife and tu - mult far; From

BASS.

Far from the world, O Lord, I flee, From strife and tu - mult far; . .

p gl.

poco cres.

. . . From scenes where Sa - tan wa - ges still His most suc - cess - ful

poco cres.

scenes where Sa - tan wa - ges still . . . His most suc - cess - ful

poco cres.

scenes where Sa - tan wa - ges still . . . His most suc - cess - ful

poco cres.

. . . From scenes where Sa - tan wa - ges still His most suc - cess - ful

poco cres.

FAR FROM THE WORLD, O LORD, I FLEE.

Solo.

mf
There if Thy Spi - rit touch the
war. The calm re - treat, the si - lent shade, With
war. The calm re - treat, the si - lent shade, With
war. The calm re - treat, the si - lent shade, With
war. The calm re - treat, the si - lent shade, With
pp Sw.

soul, And grace her mean a - bode, Oh, . . . with what
fpp
prayer and praise a - gree; . . . And seem by
fpp
prayer and praise a - gree; . . . And seem' by
fpp
prayer and praise a - gree; And seem by
fpp
prayer and praise a - gree; And seem by
pp

FAR FROM THE WORLD, O LORD, I FLEE.

ff poco rit. *a tempo.*

peace, and joy, and love. . . . She com - munes with her God!

colla voce. *a tempo.*

Thy sweet boun - ty made For those who fol - low Thee. *a tempo.*

colla voce.

Thy . . . sweet boun - ty made For those who fol - low Thee. *a tempo.*

colla voce.

Thy sweet boun - ty made For those who fol - low Thee. *a tempo.*

colla voce.

Thy sweet boun - ty made For those who fol - low Thee. *a tempo.*

ppp colla voce. *a tempo.*

32 ft. off.

Solo.

She com - munes, she com - munes with . . . her

mf *mf*

God!

mf Au - thor and Guard - ian of my life, .. Sweet source of light Di -

mf Au - thor and Guard - ian of . . my life, Sweet source of light Di -

mf Au - thor and Guard - ian of my life, .. Sweet source of light Di -

mf Au - thor and Guard - ian of . . my life, Sweet source of light Di -

f al.

FAR FROM THE WORLD, O LORD, I FLEE.

pp
My Sa . . .

crea. *pp*
vine, . . . And,—all har - mo - nious names in one,— My Sa . . .

crea. *pp*
vine, . . . And,—all har - mo - nious names in one,— My Sa . . .

crea. *pp*
vine, . . . And,—all har - mo - nious names in one,— My Sa . . .

crea. *pp*
vine, . . . And,—all har - mo - nious names in one,— My Sa . . .

Full. Sw. closed.

crea. *pp* *Ch.*

32 ft. soft.

viour! Thou art mine, . . . art mine! . . .

viour! Thou . . . art mine! . . .

viour! Thou . . . art mine! . . .

viour! . . . Thou . . . art mine! . . .

viour! Thou . . . art mine, . . . mine! . . .

FAR FROM THE WORLD, O LORD, I FLEE.

FULL
Poco più mosso.

What thanks I owe Thee, and . . . what love, A bound - less, end - less

What thanks I owe Thee, and . . . what love, A bound - less, end - less

What thanks I owe Thee, and . . . what love, A bound - less, end - less

What thanks I owe Thee, and . . . what love, A bound - less, end - less

Poco più mosso.

store, . . . Shall ech - o through the realms a - bove, When time shall

store, . . . Shall ech - o through the realms a - bove, When time shall

store, Shall ech - o through the realms a - bove, . . . When time . . .

store, Shall ech - o through the realms a - bove, When time shall be . . .

cres.

cres.

cres.

cres.

cres.

Più mosso.

be . . . no more, . . . Shall ech - o through the realms a -

be no more, . . . Shall ech - o through the realms a -

. . . shall be . . . no more, Shall ech - o through the realms a -

no more, . . . Shall ech - o through the realms a -

Più mosso.

FAR FROM THE WORLD, O LORD, I FLEE.

love, When time . . . shall be . . . no more. . .

love, When time . . . shall be . . . no more. . .

love, When time . . . shall be . . . no more. . .

love, When time . . . shall be . . . no more. . .

poco rit.

A . . . men, . . . A . . . men. . .

A . . . men, . . . A . . . men. . .

A . . . men, . . . A . . . men. . .

A . . . men, . . . A . . . men. . .

f *p* *ff* *p*

32 ft.