



The Church Music Review Supplement

MUSIC SUPPLEMENTS

| No. | | Price | No. | | Price |
|-----|---|--------|-----|--|-------|
| 1 | In the beginning Chas. Macpherson | \$0.15 | 28 | Crossing the bar H. R. Shelley | .12 |
| 1a | All my heart this night rejoices F. L. Sealy | .05 | 28a | Behold, I bring C. Simper | .05 |
| 2 | Tarry with me S. A. Baldwin | .05 | 29 | Awake thou that sleepest A. Redhead | .10 |
| 2a | And this is the confidence, and Whosoever drinketh F. L. Sealy | .05 | 29a | Now the day is over B. Tours | .05 |
| 3 | Lord, I have loved G. W. Torrance | .12 | 30 | Thou, O God, art praised in Zion (Clemson Gold Medal, 1904) J. S. Ford | .15 |
| 3a | Behold I ye despisers H. W. Parker | .12 | 30a | Te Deum Laudamus in C Ch. Gounod | .15 |
| 4 | There is a green hill Ch. Gounod | .15 | 31 | I heard a voice from heaven J. S. Matthews | .05 |
| 4a | Happy is the man (Clemson Gold Medal, 1897) Will C. Macfarlane | .15 | 31a | An easy Choral Communion Service (No. 2 in F) Walter J. Clemson | .05 |
| 5 | Alleluia! The Lord liveth C. Harris | .10 | 32 | Hark! The sound of holy voices C. H. Bochau | .10 |
| 5a | The Lord shall comfort Zion (Clemson Gold Medal, 1898) S. N. Penfield | .15 | 32a | Magnificat and Nunc Dimittis in G C. Vincent | .05 |
| 6 | I will sing of Thy power P. C. Lutkin | .05 | 33 | Saviour, again to Thy dear Name G. W. Chadwick | .12 |
| 6a | I beheld and lo! (Clemson Gold Medal, 1899) H. J. Stewart | .20 | 33a | O worship the King J. H. Maunder | .05 |
| 7 | The Lord is my Shepherd D. S. Smith | .10 | 34 | O how amiable T. W. Surette | .05 |
| 7a | I will set His dominion D. H. Wilson | .12 | 35 | The Lord is my Shepherd H. Smart | .10 |
| 8 | Lead, kindly Light Boyton Smith | .10 | 35a | Magnificat in D, Nunc Dimittis in B flat Ch. Gounod | .10 |
| 8a | Let God arise T. W. Surette | .10 | 36 | Like as the hart H. Clarke | .12 |
| 9 | Let my prayer be set forth Geo. A. Burdett | .05 | 36a | Choral Communion Service in E flat Roland Smart | .10 |
| 9a | The Lord is risen C. R. Gale | .12 | 37 | Break forth into joy H. A. Matthews | .12 |
| 10 | Doth not wisdom cry D. S. Smith | .10 | 37a | Choral Communion Service in G E. Horsman | .25 |
| 11 | I will lift up mine eyes D. S. Smith | .10 | 38 | Sing, Oh sing, this blessed morn W. H. Neidlinger | .12 |
| 11a | O Lord, Thou hast searched me F. L. Sealy | .05 | 38a | I waited patiently for the Lord B. Tours | .05 |
| 12 | Jubilate in C Walter Henry Hall | .10 | 39 | Ave Verum E. Elgar | .08 |
| 12a | Sing, O Heavens C. R. Gale | .10 | 39a | Magnificat and Nunc Dimittis in F H. E. Button | .15 |
| 13 | The New Born King P. E. Fletcher | .12 | 40 | Out of the deep T. W. Surette | .12 |
| 13a | Thou shalt remember H. W. Parker | .15 | 41 | Who shall roll us away the stone G. W. Torrance | .05 |
| 14 | Thy mercy, O Lord R. H. Woodman | .10 | 42 | I will lift up mine eyes E. Horsman | .12 |
| 14a | When it was yet dark R. H. Woodman | .12 | 43 | We then as workers T. W. Surette | .05 |
| 15 | Weary of earth Rev. E. V. Hall | .12 | 44 | The shadows of the evening hours S. A. Baldwin | .10 |
| 15a | How lovely is Thy dwelling place J. Brahms | .05 | 45 | O worship the Lord M. Watson | .10 |
| 16 | God, that madest earth and heaven C. L. Naylor | .05 | 46 | The splendors of Thy glory, Lord Rev. H. H. Woodward | .05 |
| 16a | Send out Thy light Ch. Gounod | .05 | 47 | Sun of my soul G. W. Chadwick | .08 |
| 17 | Morn's roseate hues G. W. Chadwick | .12 | 48 | O come, Redeemer of mankind J. E. West | .05 |
| 17a | Abide with me J. Barnby | .05 | 49 | Hail to the Christ J. Barnby | .12 |
| 18 | Except the Lord build the house A. C. Edwards | .12 | 50 | Come, Holy Ghost Palestrina | .06 |
| 18a | Praise the Lord A. Randegger | .05 | 51 | It is nothing to you M. B. Foster | .12 |
| 19 | I beheld, and lo (first movement) H. J. Stewart | .10 | 52 | Morning and evening H. Oakeley | .05 |
| 19a | Praise ye the Father Ch. Gounod | .05 | 53 | From Sinai's crest F. Dunkley | .15 |
| 20 | O sing unto the Lord E. Markham Lee | .10 | 54 | Lord of our life J. T. Field | .12 |
| 20a | Fling wide the gates J. Stainer | .05 | 55 | The path of the just J. V. Roberts | .06 |
| 21 | Choral Communion Service in A flat W. J. Clemson | .05 | 56 | The day Thou gavest Rev. H. H. Woodward | .12 |
| 21a | Settings of the Shorter Kyrie W. J. Clemson | .05 | 57 | Hymn to the Trinity Tschaikowsky | .05 |
| 22 | The earth, O God, Thou visitest R. H. Woodman | .10 | 58 | We beseech Thee J. E. West | .08 |
| 22a | From the throne of His Cross J. Stainer | .05 | 59 | Sing unto the Lord C. Harris | .12 |
| 23 | O that men would praise the Lord! J. B. McEwen | .12 | 60 | The eyes of all wait on Thee A. R. Gaul | .05 |
| 23a | Love Divine J. Stainer | .05 | 61 | The Morning Star G. A. Burdett | .05 |
| 24 | There is a blessed home J. C. Marks | .12 | 62 | In the beginning Mark Andrews | .12 |
| 24a | Te Deum Laudamus in C Roland Smart | .10 | 63 | The Lord is my Shepherd Mark Andrews | .12 |
| 25 | His salvation is nigh A. Whiting | .12 | 64 | O Saving Victim H. E. Button | .10 |
| 25a | Magnificat and Nunc Dimittis in F C. Simper | .05 | 65 | The Temptations H. E. Button | .15 |
| 26 | O Zion that bringest good tidings R. H. Warren | .12 | 66 | Magnificat and Nunc Dimittis in C P. C. Lutkin | .15 |
| 26a | Praise the Lord, O my soul Roland Smart | .10 | 67 | O love the Lord A. Thayer | .10 |
| 27 | Have mercy upon me J. Barnby | .05 | 68 | The Kingdom of Light P. C. Lutkin | .12 |
| 27a | Break forth into joy C. Simper | .05 | 69 | The souls of the righteous T. Tertius Noble | .10 |

(To be continued)

CHRIST OUR PASSOVER

ANTHEM FOR EASTER

COMPOSED BY

HORATIO PARKER.

NEW YORK. THE H. W. GRAY CO., SOLE AGENTS FOR NOVELLO AND COMPANY, LIMITED, LONDON.

Allegro.
f

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is in the key of D major and 3/4 time.

f

Christ our Pass - o - ver is sac - ri - fi - ced for us, There - fore let . us .
Christ our Pass - o - ver is sac - ri - fi - ced for us, There - fore let us
Christ our Pass - o - ver is sac - ri - fi - ced for us, There - fore let us
Christ our Pass - o - ver is sac - ri - fi - ced for us, There - fore let us

The vocal part is written for four voices (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are repeated four times. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in the key of D major and 3/4 time.

dim.

keep the feast. Not with the old leav - en nor with the leav - en of
keep the feast. Not with the old leaven nor with the leav - en of
keep the feast. Not with the old leaven nor with the leav - en of
keep the feast. Not with the old leaven nor with the leav - en of
dim.

The vocal part continues with the same four voices and includes piano accompaniment. The lyrics are repeated four times. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in the key of D major and 3/4 time.

CHRIST OUR PASSOVER.

mal - ice and wick - ed - ness, . . and wick - ed - ness, But with the un - leavened
 mal - ice and wick - ed - ness, and . . wick - ed - ness, But with the un - leavened
 mal - ice and wick - ed - ness, Of mal - ice and wick - ed - ness, But with the un - leavened
 mal - ice and wick - ed - ness, Of wick - ed - ness, But with the un - leavened

p *cres.* *p* *cres.* *mf* *cres.* *p* *cres.* *Ped.*

bread of sin - cer - i - ty and truth. Christ be - ing rais - ed from the
 bread of sin - cer - i - ty and truth. Christ be - ing rais - ed from the
 bread of sin - cer - i - ty and truth. Christ be - ing rais - ed from the
 bread of sin - cer - i - ty and truth. Christ be - ing rais - ed from the

f *p* *ff* *Faster* *f* *p* *ff* *faster*

dead di - eth no more, Di - eth no more: Death hath no
 dead di - eth no more, Di - eth no more: Death hath no
 dead di - eth no more, Di - eth no more: Death hath no
 dead di - eth no more, Di - eth no more: Death hath no

CHRIST OUR PASSOVER.

p Solo. *Slower.*

more do-min-ion o-ver Him: For in that He died, He died un-to sin once: But

more do-min-ion o-ver Him: For in that He died, He died un-to sin once: But

more do-min-ion o-ver Him: For in that He died, He died un-to sin once: But

more do-min-ion o-ver Him: For in that He died, He died un-to sin once: But

Slower

ad lib.

in that He liv-eth, He liv-eth un-to God.

cres. rit.

cres. rit.

in that He liv-eth, He liv-eth un-to God.

cres. rit.

in that He liv-eth, He liv-eth un-to God.

cres. rit.

in that He liv-eth, He liv-eth un-to God.

Man I.

Man II.

a tempo.

Ped. p

Like-wise reck-on ye al-so your-selves to be dead in-deed un-to

Like-wise reck-on ye al-so your-selves to be dead in-deed un-to

Like-wise reck-on ye al-so your-selves to be dead, . . . to be

Like-wise reck-on ye al-so your-selves to be dead, . . . to be

Man I.

CHRIST OUR PASSOVER.

sin but a - live un - to God, but a - live un - to God through
 sin but a - live un - to God, but a - live un - to God through
 dead in - deed un - to sin but a - live, but a - live un - to God through
 dead in - deed un - to sin but a - live, but a - live un - to God through

Je - sus Christ our Lord. . Christ is ris - en from the dead and be - come the
 Je - sus Christ our Lord. . Christ is ris - en from the dead and be - come the
 Je - sus Christ our Lord. . Christ is ris - en from the dead and be - come the
 Je - sus Christ our Lord. . Christ is ris - en from the dead and be - come the

first fruits of them that slept. For since by man . . . came
 first fruits of them that slept. For since by man . . . came
 first fruits of them that slept. For since by man . . . came
 first fruits of them that slept. For since by man . . . came

cres. *f* *cres.* *f* *cres.* *f* *cres.* *f* *cres.* *f*

dim. *p* *ff.* *ff.* *dim.* *p* *ff.* *ff.* *dim.* *pp* *ff.* *ff.*

rit. *p* *Tempo Imo.* *rit.* *p* *rit.* *p* *rit.* *p*

CHRIST OUR PASSOVER.

ff

death, . . by man . . . came al - so the res - ur-rec-tion of the

ff

death, . . by man . . . came al - so the res - ur-rec-tion of the

ff

death, . . by man . . . came al - so the res - ur-rec-tion of the

ff

death, . . by man . . . came al - so the res - ur-rec-tion of the

Gt.

slower.

pp

dead. For as in Ad - - - am all . . .

pp

dead. For as in Ad - - - am all . . .

pp

dead. For as in Ad - - - am all

pp

dead. For as in Ad - - - am all

pp

Tempo Imo.

ff

die, . E-ven so in Christ Shall all be made a -

ff

die, . E-ven so in Christ Shall all be made a -

ff

die, . E-ven so in Christ Shall all be made a -

ff

die, . E-ven so in Christ Shall all be made a -

ff *Tempo Imo.*

CHRIST OUR PASSOVER

live, E - ven so . . . in Christ shall all, shall all be made a - live.

live, E - ven so . . . in Christ shall all, shall all be made a - live.

live, E - ven so . . . in Christ shall all, shall all be made a - live.

live, E - ven so . . . in Christ shall all, shall all be made a - live.

ff

Glo - ry, glo - ry

Glo - ry, glo - ry

Glo - ry, glo - ry

Glo - ry, glo - ry

Faster.

be to the Fa - ther and to the Son and to the Ho - ly Ghost.

be to the Fa - ther and to the Son and to the Ho - ly Ghost.

be to the Fa - ther and to the Son and to the Ho - ly Ghost.

be to the Fa - ther and to the Son and to the Ho - ly Ghost.

CHRIST OUR PASSOVER.

As it was, it was in the be-gin - - ning, is
As it was in the be-gin - ning, is . . . now
As it was in the be-gin-ning, is
As it was in the be-gin-ning, is . . .
now and ev - er shall be, World with-out end, A - - men,
and ev - er shall be, World with-out end, A - - men,
now And ev - er shall be, World with-out end, A - - men,
now And ev - er shall be, World with-out end, A - - men,
World with - out end, A - - - men.
World with - out end, A - - - men.
World with - out end, A - - - men.
World with - out end, A - - - men.

ff
ff
ff
ff
ff
ff
ff
ff
Allargando.
Allargando.