

TELEPHONE NO. 24722

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MUSIC DEPARTMENT
JUN 1 - 1900



1. Slumber Song
2. Wedding Song
3. Goldilocks

by

H. W. PARKER.



Boston: Arthur H. Schmidt 146 Tremont St.

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SLUMBER SONG.

H.W.Parker..

Andante molto tranquillo .

VOICE.

PIANO.

p

O little child, lie still and sleep

The first system of music features a voice line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment in the bass and chords in the treble.

Je.. sus is near Thou needst not fear. No one need fear whom God doth keep,

The second system continues the vocal line and piano accompaniment. The piano accompaniment maintains its rhythmic pattern, providing a harmonic support for the vocal melody.

By day or night, by day or night. Then lay thee down in peace to sleep,

The third system continues the vocal line and piano accompaniment. The piano accompaniment maintains its rhythmic pattern, providing a harmonic support for the vocal melody.

Till morning light, till morning light.....

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment maintains its rhythmic pattern, providing a harmonic support for the vocal melody.

p

O, little child, Thou needst not fear,

Though bears should prowl And wolfish howl And watchdogs bark the si - lence break.

Je - sus is strong, Je - sus is strong. And angels watch thee for His sake

The whole night long, The whole night long.....

p

O little child, lie still and rest,

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest followed by a half note G, a quarter note A, a quarter note B-flat, and a half note C. The lyrics "O little child, lie still and rest," are written below. The bottom two staves are a piano accompaniment, starting with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

poco.cresc.

He sweetly sleeps Whom Jesus keeps And in the morning wake so blest.

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics "He sweetly sleeps Whom Jesus keeps And in the morning wake so blest." The piano accompaniment continues with a *poco.cresc.* (poco crescendo) marking. The right hand features more complex chordal textures and melodic lines, while the left hand maintains the eighth-note accompaniment.

His child to be, His child to be. Love every one, but love Him best,

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has lyrics "His child to be, His child to be. Love every one, but love Him best,". The piano accompaniment continues with the same eighth-note accompaniment in the left hand and more varied harmonic support in the right hand.

He first loved thee, He first loved thee

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has lyrics "He first loved thee, He first loved thee". The piano accompaniment concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.



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WEDDING SONG.

3


Moderato maestoso.

H. W. Parker.

VOICE.



PIANO.



f

Come up the broad riv - er the Thames my Dane, My



Dane with the beauti - ful eyes Thousands and thousands a - wait thee full fair, And



p.

poco rit.

Moderato. *p dolce.*



talk of the wind and skies Fear..... not from folk and from coun - try to part, For I



poco rit. *p*

cresc.



swear it was wise - ly done For I said I will bear me by



f *dim.* *P*

thee sweet-heart As be - com - eth my fath - - er's son. For I

cresc. *f*

said I will bear me by thee sweet-heart As be - com - eth my fath - er's son.

Moderato maestoso. *f*

2. Great Lon - don was shouting as I went down, She's
3. And they said he is young the lad we love The

worthy I said of this; What shall I give, who have promised a crown? O
heir of the Isles is young; How he deems of his mother, and one gone a - bove, Can

poco.rit. **Moderato.**

first, I will give her a kiss. So I kissed her and brought her, my Dane, my Dane, Through the
 neither be said nor sung. He brings us a pledge, he will do his part, With the

cresc.

way - - ing and wonderful crowd; Thou - - - sands and thou - sands they
 best of his race and name. And I will, for I look to

f *dim.*

shout - ed a - gain, ... Like might - - - y thun - ders and loud, Thou - -
 live, sweet - heart, As may suit with my moth - er's fame, And I

cresc. *f*

- - sands and thousands they shout - ed - a - gain, Like might - y thunders loud.
 - will, for I look to ... live sweet heart As may suit with my moth - er's fame.

2.17.70
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Music Department



1. Slumber Song 3
2. Wedding Song
3. Goldilocks

by

H. W. PARKER.



Boston: Arthur H. Schmidt 146 Tremont St.
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GOLDILOCKS.

Allegretto.

H.W. Parker.

VOICE.

PIANO.

The first system of music shows the voice line and piano accompaniment. The voice line is a single staff with a treble clef, and the piano accompaniment consists of two staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic marking.

The second system of music includes the first line of lyrics: "Gol-di-locks sat on the grass, Ty-ing up of posies rare..". The voice line continues with the melody, and the piano accompaniment provides harmonic support.

The third system of music includes the second line of lyrics: "Hardly could a sunbeam pass, Thro' the cloud that was her hair. Purple or - - - - - chis". The voice line continues with the melody, and the piano accompaniment provides harmonic support.

The fourth system of music includes the third line of lyrics: "lasteth long. Primrose flow'rs are pale and clear;". The voice line continues with the melody, and the piano accompaniment provides harmonic support.

O the maid.....en. sang...a. song..... It would do you..... good to hear..

p

p

2. Sad before her leand the boy Goldilocks that I love well. Happy erture, fair. and coy,-
 3. Ah, the playtime she has known While her goldilocks grew long, Is it like a nestling flown,

Think of me, sweet A - mabel. Goldilocks..... she shook apart.
 Childhood o - ver, like a song? Yes the boy..... may clear his brow,

...Looked with doubt - - - ful, doubtful eyes Like a blow - - - - som
 Though she thinks to say him nay, When she sighs..... I

in her heart..... O - pend out her..... first sur - prise.
 can - not now,..... Come a - gain some..... oth - er day.