

Edited by
JOHN THOMAS
Harpist to Her Majesty the Queen.

PARISH ALVAR'S

Compositions

FOR THE

HARP.

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<hr/>		
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Harp and Piano

L'INVITATION À LA VALSE *(de Weber)* 8/6

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LA DANSE DES FÉES.

MORCEAU CARACTERISTIQUE.

PARISH ALVARS.

Andantino.

p dolce legato.

mf

p.

cres. f

dim.

ritar: p

Allegro.

8.....

pp e leggerissimo.

2+132 3 3+132 2 2 3

+ 1 + 1 + 1

8..... loco

2+132 2 3 2 3 2 3

+ 1 + 1

32 2+132

(C#)
(A#)

+ 1 + 1

cres - - poco - a - poco - - -

8.....

loco
mano sinistra.

ff sdrucciolando.

(Ab)
(F#)
(Cb)

ff 2-1

pp

X /

(C \sharp - E \sharp)

8..... loco

cresc - - - en - - - do - - - ff sdruciolando.

mano sinistra...

ff

pp

(E \flat - C \flat - G \sharp)

2 1

2 1

8.....

8.....

sempre pp

8..... *loco*

loco

(G) cres.

8..... *loco*

ff

Allegretto Moderato.

La Dance.

The musical score is written for piano and strings. It consists of five systems of music. The piano part is in the upper staff of each system, and the string part is in the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 6/8. The tempo is marked 'Allegretto Moderato'. The score includes various dynamics such as *ff*, *p*, *fz*, *mf*, *sf*, and *f*. There are also articulations like *staccato* and *stringendo*. Fingerings and breath marks are indicated throughout. The score concludes with a *cres* (crescendo) leading to a *ff* (fortissimo) section, followed by a *loco* section and a final *p* (piano) section with a key signature change to C major (indicated by C#, A#, F#).

Tempo primo.

f sdruciolando.

pp

(Cb.) (Ab)

(F#) *fz* *p*

fz

f

p

1 *+* *1* *1*

1 *+*

3 *2* *+* *+*

1 *1* *1* *1* *1*

1 *1* *1* *1* *+* *2* *+* *1* *+* *1*

legato.

cres.

f

3 *1* *2* *1* *X*

cres.

ff

sost.

2

2

(Db) (Bb)

La dance des Fées. (Alvars.)

un poco piu mosso

f brillante

p

legato

3 2 1

+ 1 2 3 + 1 2 3 + 1 2

cres.

mf

sempre un poco stringendo

f con fuoco

(cb)

8..... *loco*

(D \flat) *ff* Allegro.
(C \flat) *dim.*

Con brio

cres. *ff* *dim.*

8..... *loco*

p *pp*

8.....

cres. (D \flat) (G \flat)

8..... *loco*

(F \sharp) *ff* *sdruciolando*
(C \sharp) *pp*
bisbigliando
1 + 2 + 1 2 1

1 2 3 1 2 3

1 2 3

Handwritten annotations: *2 1 2 1 2* above the treble clef staff. *(Bb)* and *(Bb)* in the bass clef staff.

Handwritten annotations: *(Bb)* and *(Bb)* in the bass clef staff.

Handwritten annotations: *(Bb)* and *(Bb)* in the bass clef staff.

Handwritten annotations: *2 2 1+2+* above the treble clef staff. *fz*, *cres.*, *fz*, *fz*, *f>* in the treble clef staff. *(Bb)*, *(Bb)*, *(Bb)* in the bass clef staff.

Handwritten annotations: *fz*, *ff*, *(Bb - Gb - Eb)* in the treble clef staff. *(Bb)*, *(Bb)*, *(Bb)* in the bass clef staff.

Tempo primo.
2 1 2+ staccato

Handwritten annotations: *fz p*, *fz p*, *fz p*, *fz p* in the treble clef staff. *2 1 2+* above the treble clef staff.

2 1 2 +

fz p *mf* *fz p*

System 1: Piano score with treble and bass staves. Includes dynamic markings *fz p*, *mf*, and *fz p*. A fingerings instruction "2 1 2 +" is present above the treble staff.

stringendo

f

System 2: Piano score with treble and bass staves. Includes dynamic marking *f* and the instruction *stringendo*. Chord symbols (D#), (B), and (A#) are written above the treble staff.

cres. *ff* *p*

System 3: Piano score with treble and bass staves. Includes dynamic markings *cres.*, *ff*, and *p*. A fermata is placed over a measure in the treble staff. Chord symbols (C#), (A#), and (F#) are written above the treble staff.

Tempo primo. *f sdruciolando* *p* *pp*

System 4: Piano score with treble and bass staves. Includes the instruction *Tempo primo.* and dynamic markings *f sdruciolando*, *p*, and *pp*. A large slur covers the first two measures of the treble staff.

fz p *fz* *f staccato*

System 5: Piano score with treble and bass staves. Includes dynamic markings *fz p*, *fz*, and *f staccato*. Chord symbols (Cb) and (Ab) are written above the treble staff.

ff con tutta forza *sost:* *p*

System 6: Piano score with treble and bass staves. Includes dynamic markings *ff con tutta forza*, *sost:*, and *p*. The instruction *loco* appears twice above the treble staff.

Allegro brillante.

ben marcato il canto

p
a tempo
pp gli arpeggi

cres. *f*

(c) *mf*

f

8..... *sempre f e brillante*

legato

321

26

The musical score consists of six systems of piano and left-hand accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various dynamics such as *dim.*, *p*, *cres.*, *f*, *mf*, and *ff*. Performance instructions include *loco* and *L.H.*. Fingerings and fingering numbers (e.g., +1, 3, 2, +1, +1, +2, +1) are indicated throughout. The piece concludes with *Fine*.

La danse des Fées. (Alvars.)

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