

Edited by  
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# PARISH ALVAR'S

## Compositions

FOR THE

# HARP.

VOYAGE D'UN HARPISSE EN ORIENT,

*Recueil d'Airs et de Mélodies Populaires de la Turquie et de l'Asie Mineure, confiés à l'Instrument de la Poesie, la Harpe.*

N <sup>o</sup> 1	BULGARIAN GIPSY DANCE	3/6	
2	SOUVENIR DE BOSPHORE	3/6	
3	AIR HEBREU DE PHILOPOPOLIS	3/6	
4	AIR ARMENIEN	3/6	
5	THE SULTAN'S PARADE MARCH	3/6	
6	CHANSON GREC DE SANTORINO	3/6	
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7	IL PAPAGALLO <i>(Souvenir de Naples)</i>	4/6	
8	THE GREEK PIRATES' CHORUS <i>(March)</i>	3/6	
9	GRAND STUDY <i>in imitation of the Mandoline</i>	8/6	
10	GRAND FANTASIA <i>"I Montecchi" e "Semiramide"</i>	10/6	
11	BARCAROLE	4/6	
12	L'ADIEU <i>(Romance)</i>	3/6	4.05
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	Harp and Piano		
13	L'INVITATION À LA VALSE <i>(de Weber)</i>	8/6	

ENT. STA. HALL

London,  
 LAMBORN COCK, 63, NEW BOND STREET.

*John Thomas*

# L'ADIEU.

## ROMANCE.

MOTTO—Here's a sigh to those who love me  
And a smile to those who hate,  
And whatever sky's above me,  
Here's a heart for ev'ry fate.

BYRON.

PARISH ALVARS.

*Legato con espressione.*

**Larghetto.**

*p*

*stentate.*

*p*

*mf*

*f*

*p*



First system of musical notation. The treble staff begins with a dynamic marking of *f* and includes a trill (*tr*) over a note. The bass staff features a series of chords and moving lines.

Second system of musical notation. The treble staff has a dynamic marking of *f* and later *fz*. The instruction *marcato e cres:* is written below the treble staff. The bass staff continues with rhythmic accompaniment.

Third system of musical notation. The treble staff starts with a dynamic marking of *ff* (F#) and later *p*. The instruction *con grazia* is written above the treble staff. A large slur covers the treble staff's melodic line.

Fourth system of musical notation. The treble staff includes a triplet marking *3 2 1 + 3 2 1 + 8<sup>va</sup>* and the instruction *legato.* The bass staff provides accompaniment.



8<sup>va</sup>  
46  
a piacere.  
(A#)  
riten:

This system features a grand staff with treble and bass clefs. The treble clef contains a melodic line with a slur and a dashed line above it labeled '8<sup>va</sup>'. A measure number '46' is placed above the staff. The bass clef contains a simple accompaniment. The tempo marking 'a piacere.' is written below the treble staff, and '(A#)' and 'riten:' are written below the bass staff.

8<sup>va</sup>  
p Cadenza a piacere.

This system continues the musical piece. It features a grand staff with treble and bass clefs. The treble clef has a slur and a dashed line above it labeled '8<sup>va</sup>'. The bass clef has a few notes. The tempo marking 'p Cadenza a piacere.' is written below the treble staff.

cres: - - - - -

This system shows a grand staff with treble and bass clefs. The treble clef contains a series of chords. The tempo marking 'cres: - - - - -' is written below the treble staff.

8<sup>va</sup>  
f  
ritenuto.

This system features a grand staff with treble and bass clefs. The treble clef has a slur and a dashed line above it labeled '8<sup>va</sup>'. The bass clef has a few notes. The tempo marking 'f' is written below the treble staff, and 'ritenuto.' is written below the bass staff.



*a tempo.*

*dolce ed il canto ben sostenuto.*

*mf* *cres:* *f* *con passione. ff*

*dim:* *p*

*p* *(A#)* *sempre*

*piano. (A#)* *(A#)* *pp* *ff*

The musical score consists of six systems of notation. The first system shows a vocal line with the instruction 'dolce ed il canto ben sostenuto.' and a piano accompaniment. The second system includes dynamics 'mf', 'cres:', 'f', and 'con passione. ff'. The third system features 'dim:' and 'p'. The fourth system has 'p' and '(A#) sempre'. The fifth system includes 'piano. (A#)', '(A#)', 'pp', and 'ff'. The score is written in a key with one sharp (F#) and a 4/4 time signature.



