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John Thomas

N^o 11.

Edited by
JOHN THOMAS
Harpist to Her Majesty the Queen.

PARISH ALWAYS

Compositions

FOR THE

HARP.

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Harp and Piano
L'INVITATION À LA VALSE *(de Weber)* 8/6

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BARCAROLA.

PARISH ALVARS.

INTRODUCTION.

Andante.

mf *cres:* *f* *p* *cres:*

a piacere. *p sostenuto.*

BARCAROLA.

Allegretto.

p

mf

agitato.

cres

cen *do*

f *p*

fz

mf *cres:*

8va

f(D#) *fz*

p dolce.

gva

mf

cres - cen

The musical score consists of five systems of piano music. Each system is written for a grand piano with a treble and bass clef. The first system begins with the dynamic marking *p dolce.* and features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the piece with similar rhythmic patterns. The third system includes the marking *gva* (glissando) over a chord in the bass. The fourth system starts with the dynamic marking *mf* and includes accents (*>*) over certain notes. The fifth system concludes with the marking *cres - cen* (crescendo) over the final chords.

do - - - - - f

p

fz >

mf

cres:

gva

f

fz >

MINORE.

cen do

ff marcato.

(F#)

(Ab)

p (D#) (Bb) (Ab) *mf*

cres: *f (D#)*

ff *p* *8va*
ri - - - tar -

a tempo maggiore.
p
- dando.

The musical score is arranged in five systems, each containing a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a style characteristic of late 19th-century piano literature, featuring arpeggiated chords and flowing melodic lines. The first system shows the beginning of the piece. The second system includes the performance markings "L. H. R. H." and "mf". The third system continues the arpeggiated texture. The fourth system includes the marking "cres:". The fifth and final system on the page includes the marking "f" and "pva" (pizzicato/vibrato) above the final notes.

Barcarola. ALVARS.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a dynamic marking of *ff* (fortissimo) in the middle. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs. The lower staff features a change in clef from bass to treble in the second measure. A dynamic marking of *p tranquillo.* (piano, tranquil) is placed above the upper staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment with chords and moving lines.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs. The lower staff features a dynamic marking of *cres:* (crescendo) in the first measure and *f* (forte) in the second measure. The system concludes with a long, sweeping slur over the final notes.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment. The system concludes with a double bar line and a final chord in the upper staff.

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