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**G. SCHIRMER'S COLLECTION OF PART-SONGS
AND CHORUSES FOR WOMEN'S VOICES**

No. 5667

E. PALADILHE

The Song of Brother Jacques

THREE-PART SONG FOR CHORUS OF
WOMEN'S VOICES
A CAPPELLA

Words by
J. COMBARIEU

English version by
NATALIE CURTIS

Price, 20 cents net



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NEW YORK: G. SCHIRMER

The Song of Brother Jacques

La Chanson de Frère Jacques

Words by
J. Combarieu

For Three-Part Women's Chorus, unaccompanied

English version by
Natalie Curtis

Music by
E. Paladilhe

Allegro vivo ed animato

Soprano I
Thrice has the cock his voice up - lift - - ed; -
Trois fois le coq s'est fait en - ten - - dre; -

Soprano II
Thrice has the cock his voice up - lift - - ed; -
Trois fois le coq s'est fait en - ten - - dre; -

Alto
Thrice has the cock his voice up - lift - - ed; -
Trois fois le coq s'est fait en - ten - - dre; -

Piano
(Only for rehearsal)

Allegro vivo ed animato (♩ = 138)

— Thro' the air a fresh breeze stirs; In the East the day is —
— Dans l'air passe un souf - fle plus frais; L'au - be naît, le jour va pa -

— Thro' the air a fresh breeze stirs; In the East the day is —
— Dans l'air passe un souf - fle plus frais; L'au - be naît, le jour va pa -

— Thro' the air a fresh breeze stirs; In the East the day is —
— Dans l'air passe un souf - fle plus frais; L'au - be naît, le jour va pa -

cresc. *f*

dawn - ing, Are you sleep - ing, Broth - er Jacques?
 raï - tre, Frè - re Jac - ques, dor - mez - vous?

cresc.

dawn - ing, Are you sleep - ing, Broth - er Jacques?
 raï - tre, Frè - re Jac - ques, dor - mez - vous?

cresc. *p>*

dawn - ing, Are you sleep - ing, Broth - er Jacques? Mat - in bells are
 raï - tre, Frè - re Jac - ques, dor - mez - vous? Son - nez les ma -

cresc. *f* *p*

p *f*

— Are you sleeping, Broth - er Jacques? Ding, dang, dong! Ding, dang,
 — Frè - re Jac - ques, dor - mez - vous? Ding, deng, dong! Ding, deng,

p *f*

Mat - in bells are ring - ing! Ding, dang,
 Son - nez les ma - ti - nes! Ding, deng,

f

ring - ing, Mat - in bells are ring - ing! Mat - in bells are ring - ing! Ding, dang,
 ti - nes, son - nez les ma - ti - nes! Son - nez les ma - ti - nes! Ding, deng,

p *f*

p

dong! ding, dang, dong! ding, dang, dong! Mat - in bells are ring -
 dong! ding, deng, dong! ding, deng, dong! Son - nez les ma - ti -

p

ding, dang, dong! ding, dang, dong! Mat - in bells are
 ding, deng, dong! ding, deng, dong! Son - nez les ma -

p

dong! dong! dong! ding, dang, dong!
 dong! dong! dong! ding, deng, dong!

f *p*

ing!
nes!

ding, dang,
ding, deng,

ring - ing! ding, dang, dong! ding, dang, dong! — ding, dang,
ti - nes! ding, deng, dong! ding, deng, dong! — ding, deng,
ding, dang, dong! ding, dang, dong! ding, — dang!
ding, deng, dong! ding, deng, dong! ding, — deng!

f

poco rit.

a tempo

dong!
dong!

a tempo

dong!
dong!

a tempo

Now all the lads are at the
Dé - ja les gars sont à l'ou -

All the lads, all the lads are at the thresh - ing,
Tous les gars, tous les gars sont à l'ou - vra - ge,

f a tempo

f

All the lads, all the lads are
Tous les gars, tous les gars sont

thresh - ing, In line up - on the gold - en floor.
vra - ge, sur l'ai - re d'or bien a - li - gnés.

all the lads are in line up - on the gold - en floor, the lads are
Tous les gars sont sur l'ai - re d'or, bien a - li - gnés, Sur l'ai - re

f

at the thresh - ing, all the lads are in line up -
à l'ou - vra - ge, Tous les gars sont sur l'ai - re

Now all the lads are at the thresh - ing, in
Dé - jà les gars sont à l'ou - vra - ge, Sur

all in line up - on the gold - en floor, are all in
d'or, sur l'ai - re d'or, bien a - li - gnés, dé - jà les

on the gold - en floor. All to - ge - ther
d'or bien a - li - gnés. Frè - re Jac - ques,
très marqué

line up - on the gold - en floor. The flails are beat - ing,
l'ai - re d'or bien a - li - gnés. Les flé - aux bat - tent,
très marqué

line up - on the gold - en floor. The flails are beat - ing,
gars sont à l'ou - vra - ge. Les flé - aux bat - tent,

ff

Broth - er Jacques, on the wheat - ears beat - ing time to -
sur les blés, Frè - re Jac - ques, frap - pez en ca -

beat - ing out the grain, the flails are beat - ing, beat - ing out the
bat - tent les é - pis, Les flé - aux bat - tent, bat - tent les é -

beat - ing out the grain, the flails are beat - ing, beat - ing out the
bat - tent les é - pis, Les flé - aux bat - tent, bat - tent les é -

geth - er! With whack! and crack! and whack all to -
 den - ce! et flic! et flac! et flic! en ca -

grain, With whack! and crack! and whack! and crack! and whack and
 pis, et flic! et flac! et flic! et flac! et flic! et

grain, With whack! and crack! and whack and
 pis, et flic! et flac! et flic! et

p leggiero

geth - - er! 'Neath the vines while they
 den - - ce! Sous la treil - le en vi -

whack, whack, whack! 'Neath the vines while they
 flic flic flac! Sous la treil - le en vi -

whack, whack, whack! 'Neath the vines while they
 flic flic flac! Sous la treil - le en vi -

p

drain their glass - es, La - bourers sit count - ing the
 dant un ver - re les la - bou - rers comp - tent l'ar -

drain their glass - es,
 dant un ver - re

drain their glass - es, La - bourers sit and count the
 dant un ver - re les la - bou - rers comp - tent l'ar -

coin still to be theirs, in spite of tax - es, still to be
gent que leur lais - se - ra la ga - bel - - - le, que leur lais - se -

they count their coin -
comp - - - tent l'ar - gent.

coin That still will be theirs spite of tax - es, the la - b'rrers
gent que leur lais - se - ra la ga - bel - le, les la - bou -

pp

theirs, spite of tax - - es: Many a gold piece, Brother
ra la gabel - - le. Frère Jacques, des é -

p

Many a gold piece, Brother Jacques,
Frère Jacques, des é - cus

Many a gold piece, Many a gold piece, Brother Jacques,
Frère Jacques, Frère Jacques, des é - cus

count their sil - ver coin: Many a gold piece, Brother
reurs comp - tent l'ar - gent. Frère Jacques, des é -

div. p

cresc.

Jacques, Clinking, clinking in your pocket, clinking, clinking in your pock - et!
cus tin - tent, tin - tent dans vos poches, tin - tent, tin - tent dans vos po - ches!

cresc.

Clinking, clinking in your pocket, clinking, clinking in your pock - et!
tin - tent, tin - tent dans vos poches, tin - tent, tin - tent dans vos po - ches!

unis. cresc.

Jacques, Clinking, clinking in your pocket, clinking, clinking in your pock - et!
cus tin - tent, tin - tent dans vos poches, tin - tent, tin - tent dans vos po - ches!

f

f *pp leggiero*

Ching, ching, ching, ching! Man-ya coin clink-ing in your pock -
 Tin' tin' tin' tin'! des é - cus tin - tent dans vos po -

Ching, ching, ching, ching, ching, ching, ching, ching,
 Tin' tin' tin' tin' tin' tin' tin' tin'

Ching, ching, ching! Man-ya coin clink - ing in your pock - et!
 Tin' tin' tin'! des é - cus tin - tent dans vos po - ches!

sfz *p*

et! Ching, ching, ching, ching, ching, ching, ching, ching,
 ches! tin' tin' tin' tin' tin' tin' tin' tin'

ching, ching, ching, ching, ching, ching, ching, ching,
 tin' tin' tin' tin' tin' tin' tin' tin'

Ching, ching, ching, ching, ching, ching, ching, ching,
 tin' tin' tin' tin' tin' tin' tin' tin'

f

ching! —————
 tin'! —————

f *pesante* *ritenuto*

ching! ————— Ding, dang, do - ng, ding, dang, dong! —————
 tin'! ————— Ding, deng, don - gue, ding, deng, dong! —————

ching! —————
 tin'! —————

f *ritenuto*

Allegro moderato

Ding, dang,
Ding, deng,

Ah! Ah!
Ah! Ah!

Allegro moderato

mf

marcato

A-cross the fields, a - cross the fields with
A tra - vers champs, A tra - vers champs, mu -

dong! Ding,
dong! Ding,

With the bag-pipe and the fid - dle Thus we lead the
Aux sons du bi - niou et du vi - o - lon nous con - dui -

p

mu - sic play - - ing A
sique en tè - - te, un

dang, dong!
deng, dong!

bri - dal cou - ple, With the bag-pipe and the fid - dle; Come, for young and
rons la no - ce, Aux sons du bi - niou et du vi - o - lon jeu - nes et

dim.

dim.

* This third part should, all through this $\frac{6}{8}$ movement, convey the impression of an independent choir sound -
23337 -ing from the distance.

gay pro - ces - sion, bright with flow'rs, Comes es -
 beau cor - tè ge tout fleu - ri va con -

p > Ding, dang, dong!
 Ding, deng, dong!

pp
 old must fol-low a - long. Ah!
 vieux tous nous sui-vront. Ah!

p

cort - ing the bri-dal pair. Hap-py bride - groom,
 dui - re deux fi - an - cés. Frè-re Jac - ques,

Ding, dang, dong! Ding,
 ding, deng, dong! ding,

Ah! With the bag-pipe
 Ah! Aux sons du bi -

pp

p

hap - py bride - groom, Broth - er Jacques!
 Frè - re Jac - ques, jeune é - poux,

dang, dong!
 deng, dong!

ppp
 and the fid - dle, come, fa - la la - lay! Pipe and fid - dle
 niou et du vi - o - lon, lon la, lan lon! Aux sons du bi -

pp

has-ten to the wed - - ding! A - way! _____
 par-tez pour la no - - ce! par - tez! _____

Ding!
 Ding!

play, pipe and fid-dle play. Fa-la la - lay! _____
 niou et du vi - o - lon. lon la, lan lon! _____

p > > > *rall.* > *pp*

ding, dang, do - ng, ding, dang, dong! _____
 ding, deng, don - gue, ding, deng, dong! _____

What
 Là -

rall.

Allegro animato

What
 Là -

p

What tu-mult is heard in the dis - tance?
 Là-bas quel tu-mul - te s'é - lè - ve?

mf

tu-mult is heard in the dis-tance? What a tu-mult, what a tu-mult a-
 bas quel tu-mul - te s'é - lè - ve? quel tu - mul-te, quel tu-mul-te s'é-

Allegro animato

p *cresc.*

tu-mult is heard in the distance? 'Tis the foe en-ter-ing our
 bas quel tu-mul - te s'é - lè - ve? L'é-tran-ger veut en-trer chez

far? How they fight! how they fight! 'Mid the roar of can - non!
 lè - ve? On se bat! On se bat! et le ca-non gron - de.

f

f

land! 'Tis the foe en-ter-ing our land! How they
 nous! L'é-tran-ger veut en-trer chez nous! on se

land! 'Tis the foe en-ter-ing our land! How they fight, how they
 nous! L'é-tran-ger veut en-trer chez nous! on se bat, on se

How they fight! 'mid the roar of can - non! Bing! Bang!
 On se bat! et le ca-non gron - de. Bim! bam!

cresc.

cresc.

ff

fight, how they fight 'mid the roar of can - non! Off to
 bat! On se bat et le ca-non gron - de. Frè - re

fight, how they fight, how they fight 'mid the roar of can - non! Off to
 bat, On se bat, on se bat! et le ca-non gron - de. Frè - re

boom! boom! 'mid roar of can - non! Off to
 boum! boum! le ca - non gron - de. Frè - re

ff

ff

ff

ff

war, Broth-er Jacques, to bat - tle, to bat - tle! Ding dang
 Jacque, en chan - tant par - tez pour la guer - re! Ding deng

war, Broth-er Jacques, to bat - tle, to bat - tle! Ding dang
 Jacque, en chan - tant par - tez pour la guer - re! Ding deng

war, Broth-er Jacques, to bat - tle, to bat - tle!
 Jacque, en chan - tant par - tez pour la guer - re!

dong! ding dang dong! 'Tis the clar - ion's song, sing-ing, Off to bat -
 dong! ding deng dong! c'est le son du clai - ron, par - tez pour la guer -

dong! ding dang dong! 'Tis the clar - ion's song, sing-ing, Off to bat -
 dong! ding deng dong! c'est le son du clai - ron, par - tez pour la guer -

'Tis the clar - ion's song, sing-ing, Off to bat -
 c'est le son du clai - ron, par - tez pour la guer -

Andante, un poco adagio

tle! sing-ing, Off to bat - tle! Woe, woe! in the
 re! par - tez pour la guer - re! Las! las! dans le

tle! sing-ing, Off to bat - tle! Woe, woe! in the
 re! par - tez pour la guer - re! Las! las! dans le

tle! sing-ing, Off to bat - tle! Ding! dong!
 re! par - tez, par - tez pour la guer - re! Ding!dong!

Andante, un poco adagio

ho - ly church - yard, kneel - ing low with droop - ing head, —
 ci - me - tiè - re, tê - te nue et ge - nou en ter - re,

Woe! — Ding! dong! Woe! —
 Las! — Ding! dong! las! —

kneel - ing low, — with droop - ing head, — They chant the De Pro - fun - -
 tê - te nue et ge - nou en ter - re, On chan - te le De pro - fun -

They chant the De Pro - fun - -
 On chan - te le De pro - fun -

and kneel - ing low - ly, They chant the De Pro - fun - -
 ge - nou en ter - re, On chan - te le De pro - fun -

dis. — Fare - well, com - rade, Broth - er Jacques!
 dis. — Frè - re Jac - ques! pauvre a - mi!

dis. — Woe! Woe! Woe! Woe!
 dis. — Las! las! las! las!

dis. — In the grave now ly - -
 dis. — cou - ché dans la tom - -

Allegro moderato

But be - hold, the Judg - ment Day. And Heav'n o - pens
 Mais voi - ci le jour des é - lus, le ciel s'est ou -

But be - hold, the Judg - ment Day, To
 Mais voi - ci le jour des é - lus, le

ing...
 be... But be - hold, the Judg - ment Day, To
 Mais voi - ci le jour des é - lus, le

Allegro moderato

cre -

cre -

cre -

scen - - (b) - do molto *f* rit. >

wide, o - pens wide, Heav - en o - pens wide un - to the brave, the
 vert, s'est ou - vert, pour ce - lui qui fut vail - lant, qui fut vail -

scen - - do molto *f* rit. >

Heav'n mount the souls, the souls of the brave, of the brave, the good and
 ciel s'est ou - vert, le ciel s'est ou - vert pour ce - lui qui fut vail -

scen - - do molto *f* rit. >

Heav'n mount the souls, mount the souls of the brave, the good and
 ciel s'est ou - vert, s'est ou - vert pour ce - lui qui fut vail -

scen - - do molto *f* rit.

ten. Adagio *f* Allegro animato

brave, — the good and true. Are you sleep - ing, Broth - er
 lant, — hon - nê - te et bon. Frè - re Jac - ques, dor - mez -

true, — the good and true. Are you
 lant, — hon - nê - te et bon. Frè - re

true, the good and true.
 lant, hon - nê - te et bon.

Adagio Allegro animato

Jacques? Mat - in bells are ring - ing! ding, dang,
vous? Son - nez les ma - ti - nes! ding, deng,

sleep - ing, Broth - er Jacques? Mat - in bells are
Jac - ques, dor - mez - vous? Son - nez les ma -

div. Are you sleep - ing, Broth - er
Frè - re Jac - ques, dor - mez -

Are you
Frè - re

dong!— ding, dang, ding, dang, ding, dang, dong!
dong!— ding, deng, ding, deng, ding, deng, dong!

ring - ing! Mat - in bells are ring - ing! ding, dang, dong! Are you
ti - nes! son - nez les ma - ti - nes! ding, deng, dong! Frè - re

Jacques? unis. *ff*
vous? sleep - ing? Mat - in bells are ring - ing! ding, dang, dong!— Mat - in bells are
Jac - ques, son - nez les ma - ti - nes! ding, deng, dong!— Son - nez les ma -

Broth - er Jacques? Mat - in bells are ring - ing! Ding, dang,
dor - mez - vous? Son - nez les ma - ti - nes! ding, deng,

sleep - ing, Are you sleep - ing, Broth - er Jacques? Mat - in bells are
Jac - ques, Frè - re Jac - ques, dor - mez - vous? Son - nez les ma -

div. Are you sleep - ing, Broth - er
Frè - re Jac - ques, dor - mez -

ring - ing! Mat - in bells are ring - ing! Are you
ti - nes! Son - nez les ma - ti - nes! Frè - re

dong! Ding, dang, ding, dang, ding, dang, dong! ding, dang,
 dong! ding, deng, ding, deng, ding, deng, dong! ding, deng,
 ring - ing, Mat - in bells are ring - ing! ding, dang, dong! ding, dang,
 ti - nes, son - nez les ma - ti - nes! ding, deng, dong! ding, deng,
 Jacques?
 vous? unis.
 sleep - ing? Mat - in bells are ring - ing! ding, dang, dong! and di - ng
 Jac - ques, Son - nez les ma - ti - nes! ding, deng, dong! et din - gue

dong! ding, dang, dong! Mat - in bells are ring - ing! ding, dang,
 dong! ding, deng, dong! son - nez les ma - ti - nes! ding, deng,
 dong! ding, dang, dong! ding, ding, dang, dong! ding, dang,
 dong! ding, deng, dong! ding, ding, deng, dong! ding, deng,
 dong! and di - ng dong! ding, ding, dang, dong! and di - ng
 dong! et din - gue dong! ding, ding, deng, dong! et din - gue

dong! ding, dang, dong! — ding, dang, dong!
 dong! ding, deng, dong! — ding, deng, dong!
 dong! ding, dang, dong! — ding, dang, dong!
 dong! ding, deng, dong! — ding, deng, dong!
 dong! and di - ng dong! — ding, dang, dong!
 dong! et din - gue dong! — ding, deng, dong!

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

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5223.	10	— — — VICTOR HARRIS	ASHES OF ROSES.	(4 Parts)	
5224.	15	— — — TSCHAIKOWSKY-HARRIS	CHORUS OF REAPERS (from Eugene Onégin).	(4 Parts)	
5231.	10	— — — L. DENZA	EVER OF THEE.	(2 Parts)	
5232.	12	— — — L. DENZA	SO LONG, SO LONG.	(2 Parts)	
5234.	12	— — — FRANK RENARD	MAIDEN AND NIGHTINGALE.	(3 Parts)	
5244.	10	— — — JACQUES OFFENBACH	O LOVELY NIGHT (from Contes d'Hoffmann).	(3 Parts)	
5249.	10	— — — R. HUNTINGTON WOODMAN	A FESTIVAL GRACE.	(2 Parts)	
5250.	10	— — — J. BELLE BOLTWOOD	THE NIGHT HAS A THOUSAND EYES.	(4 Parts)	
5257.	12	— — — F. FLAXINGTON HARKER	A CANADIAN BOAT-SONG.	(3 Parts)	
5268.	15	— — — VICTOR HARRIS	STRAUSS WALTZ-SONG.	(4 Parts)	
5270.	12	— — — GASTON BORCH	SPRING.	(3 Parts)	
5302.	15	— — — FRANZ SCHUBERT	THE LORD IS MY SHEPHERD.	(4 Parts)	
5339.	12	— — — HARRY ROWE SHELLEY	LOVE IS SPRING.	(3 Parts)	
5344.	10	— — — J. BERTRAM FOX	SONG OF A SHEPHERD.	(3 Parts)	
5359.	10	— — — MICHAEL ESTE	HOW MERRILY WE LIVE (Madrigal).	(3 Parts)	
5368.	10	— — — MARK ANDREWS	THE CALL.	(3 Parts)	
5369.	10	— — — GRIEG-CLAASSEN	SOLVEJG'S SONG.	(3 Parts)	
5370.	10	— — — MOZART-CLAASSEN	LULLABY.	(3 Parts)	
5386.	50	— — — MABEL W. DANIELS	IN SPRINGTIME (Cycle).	(3 Parts)	
5391.	12	— — — TAUBERT-CLAASSEN	IN A MARCH NIGHT.	(3 Parts)	
5401.	10	— — — RUBINSTEIN-CLAASSEN	TO ME THOU ART A FLOWER.	(3 Parts)	
5429.	10	— — — J. BELLE BOLTWOOD	THE LAND O' THE LEAL.	(4 Parts)	
5430.	12	— — — C. M. v. WEBER	DITTIES OF HOP-O'-MY-THUMB'S LAND (Quodlibet).	(2 Parts)	
5431.	10	— — — LORENA BERESFORD	INDIAN SERENADE.	(4 Parts)	
5438.	25	— — — EDVARD GRIEG	LAND-SIGHTING.	(4 Parts)	
5439.	15	— — — SCHUMANN-SAAR	THE WALNUT-TREE.	(3 Parts)	
5440.	10	— — — SCHUBERT-SAAR	TO MUSIC.	(3 Parts)	
5443.	10	— — — W. CLIFFORD HEILMAN	NIGHT SONG.	(3 Parts)	
5449.	12	— — — EDWARD CURTIS	THE KATYDIDS.	(2 Parts)	
5450.	10	— — — ANICE TERHUNE	SONG AT DUSK.	(3 Parts)	
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