

Hymn of the West.

Words by
EDMUND CLARENCE STEDMAN.

Composed by
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Orchestral Introduction.

Allegro non troppo. (♩ = 100 - 108)

ff (Trumpets.)

red

Maestoso. (♩ = 42 - 48)

f *cresc.* *ff*

red * *red* * *red* *

f (Bass Theme marked.) *ff*

red

f *dim.* *mf* (Theme) *L.H.*

red * *red* * *red* * *red* *

cresc. *ff*

(Theme.)

red * *red* * *red* * *red* *

Plu animato.

gra...

ff marked.

Red * Red * Red *

Tempo 1mo

decresc.

dim. poco rit.

Red * Red *

Allegro risoluto (♩ = 120 - 126)

pp

ff animated and vigorous. cresc.

Red * Red * Red *

fff

meno mosso. rall.

dim. ritard

(Horns.) *ff*

f (Trombones.)

pp

Red * Red *

a tempo 1mo.

cresc.

fff

sf

sf

Red * Red *

Hymn.

5 *ff*

1. O Thou, whose glo - rious orbs on_ high En -

2. Il - lu - mine Thou each path - way here, To

Broad and Spirited. *with movement (2 beats.)* (♩ = 58 - 68)

5 *ff*

3 6

gird the earth with_ splen - dor round, From out Thy se - cret

show the mar - vels God hath wrought Since first Thy peo - ple's

3 6

place draw nigh The courts and tem - ples of this ground; E -

chief and seer Looked up with that pro - phe - tic thought, -Bade

1. place draw nigh the tem - ples of this ground, E -
2. chief Looked up with that pro - phe - tic thought, -Bade

dim. *f* *dim.* *f* *dim.* *f*

ter - nal — Light, Fill — with Thy might These

Time un - roll The fate - ful scroll, And

Fill with Thy

cresc. *cresc.* *cresc.*

8 ff

domes that in Thy pur - pose grew, And lift a

ff

em - pire un - to Free - dom gave From cloud - land

8 ff

na - tion's heart a - new.

height to tro - pic wave.

Orchestral Interlude.

Allegro Imo

f *cresc.*

Maestoso.

Piu animato.

ff marked

Red. Red.

This system features a grand staff with treble and bass clefs. The left hand plays a series of chords and triplets, while the right hand plays a melodic line with triplets. The tempo is marked 'Maestoso' and the dynamics include 'ff' and 'marked'. There are two 'Red.' markings below the bass staff.

Red. Red.

This system continues the piece with similar textures. The right hand has a triplet pattern. The left hand provides harmonic support. There are two 'Red.' markings below the bass staff.

Tempo 1mo

ff 3 meno forte dim. rit.

Red. Red.

This system marks a change to 'Tempo 1mo'. The dynamics are 'ff', 'meno forte', 'dim.', and 'rit.'. There are two 'Red.' markings below the bass staff.

Animated

10 pp ff cresc. fff

Red. Red. Red. Red.

This system is marked 'Animated' and starts at measure 10. Dynamics include 'pp', 'ff', 'cresc.', and 'fff'. There are four 'Red.' markings below the bass staff.

meno mosso. rall. ritard. ff f dim. pp

This system features a deceleration with markings 'meno mosso.', 'rall.', and 'ritard.'. Dynamics include 'ff', 'f', 'dim.', and 'pp'. There are four 'Red.' markings below the bass staff.

a tempo 1 mo.

cresc. fff sf sf

Red.

This system returns to 'a tempo 1 mo.' with dynamics 'cresc.', 'fff', and 'sf'. There is one 'Red.' marking below the bass staff.

11 *ff*

3. Poured through the gate - ways of the

4. Lo, through what years the soil hath

5. Thou, whose high arch - ways shine most

11 *ff*

North Thy might - ty riv - ers join their

lain At Thine own time to give in -

clear A - bove the plen - teous west - ern

12

tide, And on the wings of morn sent forth Their mists of far - off
 crease, — The great-er and the less - er grain, The ri - pening boll, the
 plain, Thine an - cient tribes from round the sphere To breathe its quick - 'ning

marked. *dim.*

peaks di - vide. By Thee un - sealed, The moun - tains
 myriad fleeces! Thy crea - tures graze Ap - poin - ted
 air are fain; And smiles the sun To see made

f *cresc.*

yield Ores that the wealth of O - phir
 ways; League af - ter league a - cross the
 one Their brood through - out Earth's green - est

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

shame And gems en - wrought of seven - hued flame.
 land The cease - less herds o - bey Thy hand.
 space, Land of the new and lord - lier race!

Red. * Red. *

Note: In case all five stanzas are sung the Interlude may be repeated between the 4th and 5th stanzas.