

# FREEDOM, OUR QUEEN

ARRANGEMENT FOR FOUR-PART CHORUS OR QUARTET

THE WORDS WRITTEN BY OLIVER WENDELL HOLMES

THE MUSIC COMPOSED BY

## JOHN KNOWLES PAINE.

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*With moderate movement.*  
*Str. & Wind.*

*Trumpets.*

**SOPRANO.**  
*f*  
Land where the ban - ners wave last in the sun, Bla-zoned with star-clus ters,

**ALTO.**  
*f*  
Land where the ban - ners wave last in the sun, Bla-zoned with star-clus-ters,

**TENOR.**  
*f*  
Land where the ban - ners wave last in the sun, Bla-zoned with star-clus-ters,

**BASS.**  
*f*  
Land where the ban - ners wave last in the sun, Bla-zoned with star-clus-ters,

FREEDOM, OUR QUEEN.

ma-ny in one, Float-ing o'er prai-rie and moun-tain and sea; Hark! 'tis the  
 ma-ny in one, Float-ing o'er prai-rie and moun-tain and sea; . . Hark! 'tis the  
 ma-ny in one, Float-ing o'er prai-rie and moun-tain and sea; . . Hark! 'tis the  
 ma-ny in one, Float-ing o'er prai-rie and moun-tain and sea; Hark! 'tis the

*p* *cres.* *f*

*p* *cres.* *f*

*p* *cres.* *f*

*p* *cres.* *f*

*p* *cres.* *f*

voice of thy chil-dren to thee! Here at thy al-tar our vows we re-  
 voice of thy chil-dren to thee! Here at thy al-tar our vows we re-  
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 voice of thy chil-dren to thee! Here at thy al-tar our vows we re-

*dim. poco rit.* *a tempo.* *mf*

*dim. poco rit.* *a tempo.* *mf*

*dim. poco rit.* *a tempo.* *mf*

*dim. poco rit.* *a tempo.* *mf*

*dim. poco rit.* *a tempo.* *mf*

*dim. poco rit.* *a tempo.* *mf*

new, Still in thy cause to be loy-al and true.  
 new, Still in thy cause to be loy-al and true.  
 new, . . Still in thy cause to be loy-al and true.  
 new, Still in thy cause to be loy-al and true.

*cres.* *rit.*

*cres.* *rit.*

*cres.* *rit.*

*cres.* *rit.*

*cres.* *rit.*

*Wood-Wind.* *rit.* *dim.*

FREEDOM, OUR QUEEN.

*mf a tempo.*  
True to thy flag on the field and the wave, Liv - ing to hon - our it,  
*mf a tempo.*  
True to thy flag on the field and the wave, . . Liv - ing to hon - our it,  
*mf a tempo.*  
True to thy flag on the field and the wave, . Liv - ing to hon - our it,  
*mf a tempo.*  
True to thy flag on the field and the wave, Liv - ing to hon - our it,  
*mf a tempo.*  
True to thy flag on the field and the wave, Liv - ing to hon - our it,  
*f*

dy - - - ing to save. . . . .  
dy - ing to save. . . . .  
dy - ing to save. . . . .  
dy - ing to save. . . . .  
dy - ing to save. . . . .  
(Wood Wind.)  
*dim.*  
Ped. \*

*f* Free-dom, sweet  
*f* Free - dom,  
*f* Free-dom, sweet  
*f* Free - dom,  
*p L.H.* *dim.* *f*

FREEDOM, OUR QUEEN.

Free - dom, our voi - ces re - sound, Queen by God's bless - ing, un - scep - tered, un -

Free - dom, our voi - ces re - sound, Queen by God's bless - ing, un - scep - tered, un -

Free - dom, our voi - ces re - sound, Queen by God's bless - ing, un - scep - tered, un -

Free - dom, our voi - ces re - sound, Queen by God's bless - ing, un - scep - tered, un -

*Ped.* \* *Ped.* \* *Ped.* \*

- crowned! Free - dom, sweet Free - dom, our pul - ses re - peat, Warm with her

- crowned! Free - dom, sweet Free - dom, our pul - ses re - peat, . . Warm with her

- crowned! Free - dom, sweet Free - dom, our pul - ses re - peat, . . Warm with her

- crowned! Free - dom, sweet Free - dom, our pul - ses re - peat, Warm with her

*p* *cres.*

*dim. rit. poco.* *a tempo.* *mf*

life - blood, as long as they beat. Fold the broad ban - ner - stripes o - ver her

life - blood, as long as they beat. Fold the broad ban - ner - stripes o - ver her

life - blood, as long as they beat. Fold the broad ban - ner - stripes o - ver her

life - blood, as long as they beat. Fold the broad ban - ner - stripes o - ver her

life - blood, as long as they beat. Fold the broad ban - ner - stripes o - ver her

*dim. rit. poco.* *a tempo.* *mf*

FREEDOM, OUR QUEEN.

*cres.* *ff* *rit.*

breast, Crown her with star-jewels, Queen of the West!

*cres.* *ff* *rit.*

breast, Crown her with star-jewels, Queen of the West!

*cres.* *ff* *rit.*

breast, . . Crown her with star-jewels, Queen of the West!

*cres.* *ff* *rit.*

breast, Crown her with star-jewels, Queen of the West!

*mf a tempo.* *f*

Earth for her he-ri-tage, God for her friend, She shall reign o-ver us,

*mf a tempo.* *f*

Earth for her he-ri-tage, God for her friend, . . She shall reign o-ver us,

*mf a tempo.* *f*

Earth for her he-ri-tage, God for her friend, . . She shall reign o-ver us,

*mf a tempo.* *f*

Earth for her he-ri-tage, God for her friend, She shall reign o-ver us,

*cres.* *ff*

world with-out end, She shall reign o-ver us, world with-out

*cres.* *ff*

world with-out end, She shall reign o-ver us, world . . with-out

*cres.* *ff*

world with-out end, She shall reign o-ver us, world . . with-out

*cres.* *ff*

world with-out end, She shall reign o-ver us, world with-out

FREEDOM, OUR QUEEN.

end, . . . world without . . . end.

end, . . . world without . . . end.

end, . . . world without . . . end.

dim. p L.H.

Ped. Ped.

Detailed description: This system contains the first four staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *dim.* and *p*. Pedal markings are present at the bottom.

*cres.* *f* *f*

Trumpets, 3

Ped. \* Ped.

Detailed description: This system contains the next four staves. The top three staves are vocal parts, which are silent in this section. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *cres.*, *f*, and *ff*. A trumpet part is indicated by the marking "Trumpets, 3". Pedal markings are present at the bottom.

*f* *ff* world with - out end.

*f* *ff* world with - out end.

*f* *ff* world with - out end.

*f* *ff* world with - out end.

*Piu moto.* *ff* L.H. *ff*

Ped. \* Ped. ( 6 ) Ped.

Detailed description: This system contains the final four staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* and *ff*. A *Piu moto.* marking is present. Pedal markings are present at the bottom.